

# GREEK SUITE FOR PIANO

on nine Greek Folk Songs and Dances

arrangement based on *Greek Suite for Strings* by the same composer

## ΕΛΛΗΝΙΚΗ ΣΟΥΙΤΑ ΓΙΑ ΠΙΑΝΟ

πάνω σε 9 παραδ. τραγούδια και χορούς

Επεξεργασία βασισμένη στην *Ελληνική Σουίτα για Έγχορδα* της ίδιας συνθ.

Στο Στέφανο

**A:** A "Kleftiko" (κλέφτικο) song of the freedom fighters who were hiding in the mountains of mainland Greece during the 400-year (some places 500-year) long Turkish Occupation of the country, describing the hardships of their life.

**B:** Song from Ipiros (Ηπειρος), (NW Greece), on the sorrows of being away from the mother-land: Jiannis has been away in foreign countries for so long and cried so much, that his handkerchief which he has tried to wash in the river, has coloured five rivers and still has not become clean...

**C:** A Wedding Song from the island of Skyros (Σκύρος), sung also on other Aegian Sea islands.

**D:** Song from Macedonia (Μακεδονία), (N Greece), on life's hardships.

**E:** "Zonaradikos" (Ζωναράδικος), a dance from Thrace (Θράκη), (NE Greece). A semi circle dance during which the dancers hold each other's richly embellished belts.

**F:** A Lullaby from the island of Thasos (Θάσος), (N Greece).

**G:** A Song from the Aegean Sea islands, begging the Sea to spare the lives of the loved ones...

**H:** "Tsamikos" (Τσάμικος), Song and Dance from Thessaly (Θεσσαλία), (Central Greece), of the already mentioned above freedom fighters.

**I:** "Pentozali" (Πεντοζάλη), A characteristic vigorous dance from the island of Crete, somewhat adapted for the piano, as it is originally for Cretan Lyre and improvisatory.

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(2015)

**A** ♩=172 *Maestoso*

Piano

Pno.

Pno.

Pno.

Zlatanou: Greek Suite for piano

2

34

Pno.

42 **B** *con tristezza*  
♩ = 100

Pno.

48

Pno.

54

Pno.

59

Pno.

61

Pno.

66

Pno.

Zlatanou: Greek Suite for piano

69 Pno. *f* *mp*

73 Pno. *f*

77 Pno.

80 Pno. *mp*

83 Pno. *f* *con humore*

87 Pno.

91 Pno.

Zlatanou: Greek Suite for piano

4

96

Pno.

101

Pno.

107

Pno.

*f*

112

Pno.

*mf*

*f*

117

Pno.

*f*

122

Pno.

127

Pno.

132

Pno.

*ff*

138

Pno.

*f*

143

Pno.

*mf*

148

Pno.

*Ped.*

151

Pno.

**D**  $\text{♩} = 100$

*mp (RH)*

*mp*

*pp*

158

Pno.

Zlatanou: Greek Suite for piano

6

166

Pno.

*mp*

173

Pno.

*mf*

178

Pno.

182

Pno.

186

Pno.

191

Pno.

196

Pno.

201

Pno.

206

Pno.

*mp*

*p*

213

Pno.

220

Pno.

*p*

*mp*

*pp*

**E**  $\text{♩} = 342$

*con humore*

226

Pno.

*pp*

*f*

231

Pno.

236

Pno.

Zlatanou: Greek Suite for piano

8

240

Pno.

244

Pno.

248

Pno.

252

Pno.

257

Pno.

262

Pno.

267

Pno.



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272 Pno.

277 Pno.

281 Pno.

**F**  $\text{♩} = 76$   
teneramente

286 Pno.

*dolce e cantabile*  
*mp*

291 Pno.

*mp*

296 Pno.

*mp*

301 Pno.

305

Piano score for measures 305-310. The system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand begins with a triplet of eighth notes, followed by a half note, and then a series of chords. The left hand plays a steady eighth-note accompaniment. A *pp* dynamic marking is present. The system ends with a double bar line and a repeat sign.

310 **G** ♩=220

Piano score for measures 310-315. The system begins with a box containing the letter 'G' and a tempo marking of ♩=220. The right hand features a series of chords, with a *mp* dynamic marking. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line.

315 con pedal

Piano score for measures 315-320. The system starts with the instruction 'con pedal'. The right hand has chords and a melodic line, with a *mp* dynamic marking. The left hand plays eighth-note accompaniment. The system ends with a double bar line.

320

Piano score for measures 320-325. The right hand has chords and a melodic line, with a *p* dynamic marking. The left hand plays eighth-note accompaniment, with a *mf* dynamic marking. The system ends with a double bar line.

325

Piano score for measures 325-330. The right hand has chords and a melodic line. The left hand plays eighth-note accompaniment. The system ends with a double bar line.

330

Piano score for measures 330-335. The right hand has chords and a melodic line, with a *mf* dynamic marking. The left hand plays eighth-note accompaniment, with a *mp* dynamic marking. The system ends with a double bar line.

335

Piano score for measures 335-340. The right hand has chords and a melodic line, with a *mf* dynamic marking. The left hand plays eighth-note accompaniment. The system ends with a double bar line.

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Piano score system 1 (measures 340-345). The right hand features a melodic line with eighth-note patterns and chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *mf*.

Piano score system 2 (measures 346-350). The right hand continues with chords and melodic fragments, and the left hand maintains the eighth-note accompaniment. A *mp* dynamic marking is present.

Piano score system 3 (measures 351-355). The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth notes. A *p* dynamic marking is present.

Piano score system 4 (measures 356-361). The right hand features a melodic line with some rests, and the left hand has a more complex accompaniment with chords and eighth notes. A *mf* dynamic marking is present.

Piano score system 5 (measures 362-367). The right hand has a melodic line with eighth notes, and the left hand features a complex accompaniment with chords and eighth notes. A *p* dynamic marking is present.

Piano score system 6 (measures 368-371). The right hand has a melodic line with eighth notes, and the left hand features a complex accompaniment with chords and eighth notes. A *mp* dynamic marking is present.

Piano score system 7 (measures 372-376). The right hand has a melodic line with eighth notes, and the left hand features a complex accompaniment with chords and eighth notes. A *mp* dynamic marking is present.

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12

374

Pno.

*mf*

380

Pno.

**H** ♩=86 *maestoso e pesante*

*mf*

385

Pno.

*mf*

388

Pno.

*mf*

392

Pno.

*mf*

397

Pno.

*f*

3

402

Pno.

3

407

Pno.

412

Pno.

415

Pno.

420

Pno.

425

Pno.

429 **I** =156

Pno.

*f* *mf*

436

Pno.

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14

442

Pno.

448

Pno.

455

Pno.

462

Pno.

469

Pno.

477

Pno.

$\bullet = 128$

483

Pno.

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489

Pno.

Measures 489-494. The right hand features a continuous eighth-note pattern. The left hand consists of chords with accents and slurs.

495

Pno.

$\text{♩} = 136$

*ff*

Measures 495-503. Measure 495 has a tempo marking of quarter note = 136. Measure 503 has a fortissimo (*ff*) dynamic marking.

500

Pno.

Measures 500-503. The right hand has a dense chordal texture with many notes.

504

Pno.

*Red.*

Measures 504-507. Measure 504 has a *Red.* (ritardando) marking. The right hand has chords, and the left hand has a rhythmic pattern.

508

Pno.

Measures 508-510. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

511

Pno.

Measures 511-513. The right hand has chords with accents, and the left hand has a rhythmic pattern.

514

Pno.

*Red.*

*gliss.*

Measures 514-517. Measure 514 has a *Red.* marking. Measures 516-517 have *gliss.* markings. The right hand has long slurs over chords, and the left hand has a rhythmic pattern.