

Zlatanou: Greek Suite for Strings

Violin I

Marilena Zlatanou  
(2014)

**A** *Maestoso* ♩=172

11 *f*

21

31

**B** *con tristezza* ♩=100

41 *mf*

49 *f* *mf*

56 *mf* *mp*

63 *f* *mp* *f*

70 *mp* *f*

76

**C** *con humore*

82 *mp* *f*

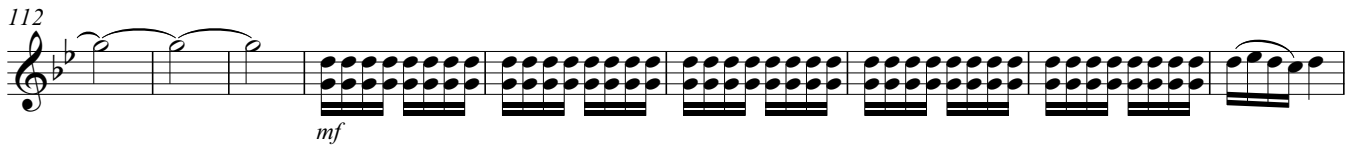
90

102 *f*

Zlatanou: Greek Suite for Strings  
Violin I

2

112 *mf*



Musical staff 112-120: Treble clef, key signature of two flats. Measures 112-120. Measure 112 has a half note G4. Measures 113-120 feature a dense texture of sixteenth-note chords, starting with a *mf* dynamic.

121 *f*



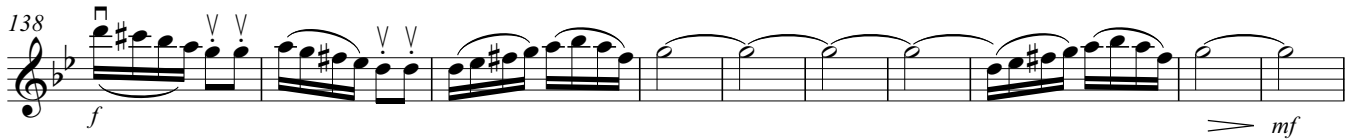
Musical staff 121-129: Treble clef, key signature of two flats. Measures 121-129. Measures 121-129 feature a dense texture of sixteenth-note chords, starting with a *f* dynamic. Accents are present over measures 121, 122, 125, 126, 129, and 130.

130



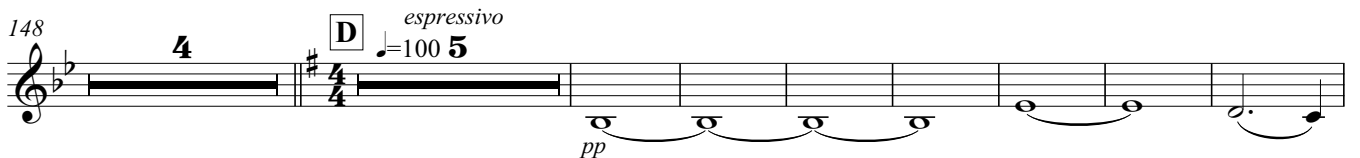
Musical staff 130-137: Treble clef, key signature of two flats. Measures 130-137. Measures 130-137 feature a dense texture of sixteenth-note chords, starting with a *f* dynamic. Accents are present over measures 130, 131, 134, 135, 138, 139, 142, 143, 146, 147, 150, and 151.

138 *f* *mf*



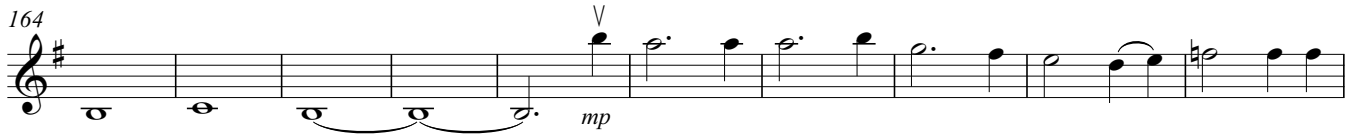
Musical staff 138-147: Treble clef, key signature of two flats. Measures 138-147. Measures 138-147 feature a dense texture of sixteenth-note chords, starting with a *f* dynamic and ending with a *mf* dynamic. Accents are present over measures 138, 139, 142, 143, 146, 147, 150, and 151.

148 *espressivo*



Musical staff 148-163: Treble clef, key signature of two flats. Measures 148-163. Measure 148 is a whole rest. Measure 149 is a whole note D4. Measure 150 is a whole note E4. Measure 151 is a whole note F4. Measure 152 is a whole note G4. Measure 153 is a whole note A4. Measure 154 is a whole note B4. Measure 155 is a whole note C5. Measure 156 is a whole note B4. Measure 157 is a whole note A4. Measure 158 is a whole note G4. Measure 159 is a whole note F4. Measure 160 is a whole note E4. Measure 161 is a whole note D4. Measure 162 is a whole note C4. Measure 163 is a whole note B3. *pp* dynamic is indicated below measure 155.

164 *mp*



Musical staff 164-173: Treble clef, key signature of one sharp. Measures 164-173. Measures 164-173 feature a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. *mp* dynamic is indicated below measure 164. An accent is present over measure 164.

174



Musical staff 174-182: Treble clef, key signature of one sharp. Measures 174-182. Measures 174-182 feature a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Accents are present over measures 174, 175, 178, and 179.

183 *mf*



Musical staff 183-190: Treble clef, key signature of one sharp. Measures 183-190. Measures 183-190 feature a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. *mf* dynamic is indicated below measure 183. An accent is present over measure 183.

191 *f*



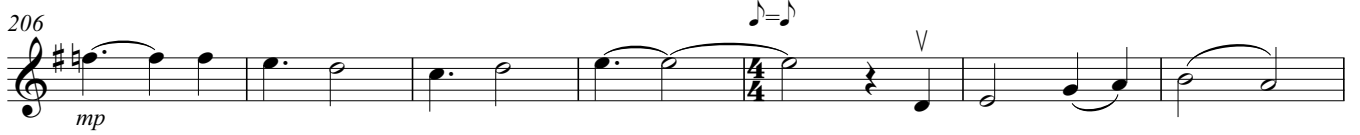
Musical staff 191-197: Treble clef, key signature of one sharp. Measures 191-197. Measures 191-197 feature a dense texture of sixteenth-note chords, starting with a *f* dynamic. An accent is present over measure 191.

198



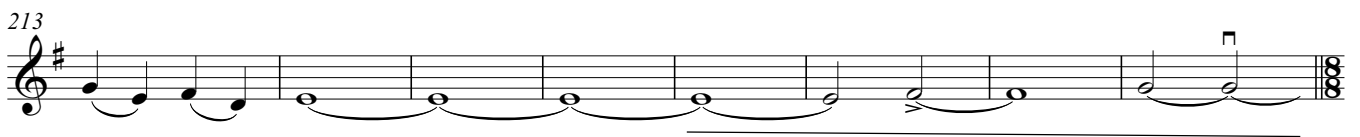
Musical staff 198-205: Treble clef, key signature of one sharp. Measures 198-205. Measures 198-205 feature a dense texture of sixteenth-note chords, starting with a *f* dynamic.

206 *mp*



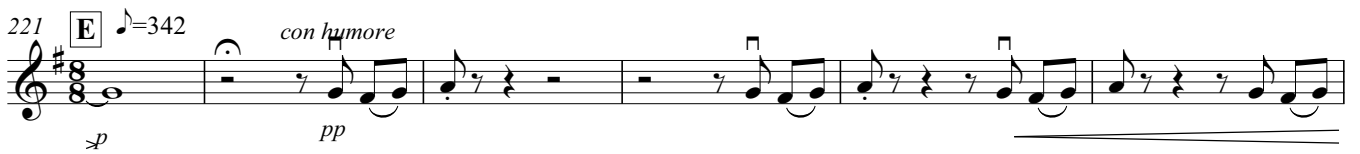
Musical staff 206-212: Treble clef, key signature of one sharp. Measures 206-212. Measures 206-212 feature a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. *mp* dynamic is indicated below measure 206. An accent is present over measure 206.

213



Musical staff 213-220: Treble clef, key signature of one sharp. Measures 213-220. Measures 213-220 feature a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. An accent is present over measure 213.

221 *p* *con humore* *pp*



Musical staff 221-228: Treble clef, key signature of one sharp. Measures 221-228. Measures 221-228 feature a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. *p* dynamic is indicated below measure 221. *con humore* is written above measure 221. *pp* dynamic is indicated below measure 221. An accent is present over measure 221.

Zlatanou: Greek Suite for Strings  
Violin I

227 *f*

232

238

244

250 *mf*

257 *f*

264

270

276  $\text{♩} = 76$

283 **F** *teneramente* *ossia: s<sup>o</sup>* *dolce e cantabile* *mp*

295

299 *pp* 8

310 **G**  $\text{♩} = 220$  *ritmico* 4

Detailed description: This page of a musical score for Violin I contains measures 227 through 310. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *pp*. Performance instructions include *teneramente*, *ossia: s<sup>o</sup>*, *dolce e cantabile*, and *ritmico*. A tempo marking of  $\text{♩} = 76$  is present at measure 276, and  $\text{♩} = 220$  at measure 310. A section starting at measure 283 is marked with a box containing the letter 'F'. A section starting at measure 299 is marked with a box containing the number '8'. The score concludes with a section starting at measure 310 marked with a box containing the letter 'G' and a section number '4'.

Zlatanou: Greek Suite for Strings  
Violin I

4

314 *tutti*  
*mp*

322 *p*

330 *mp* *mf*

337 *mp*

344 *mf* *mp*

351 *p*

359

366 *mp*

373

381 *H*-86 *maestoso e pesante* *mf*

393 *f*

402

409 *2*

Detailed description: This page of a musical score for Violin I, titled 'Zlatanou: Greek Suite for Strings', contains measures 314 through 409. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 314 begins with a 'tutti' marking and a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes. Measure 322 features a piano (*p*) dynamic. Measure 330 returns to mezzo-piano (*mp*) and includes a mezzo-forte (*mf*) section. Measure 337 is marked mezzo-piano (*mp*). Measure 344 has mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. Measure 351 is marked piano (*p*). Measure 359 continues the melodic line. Measure 366 is marked mezzo-piano (*mp*). Measure 373 continues the melodic line. Measure 381 is marked mezzo-forte (*mf*) and includes a tempo change to 'maestoso e pesante' and a rehearsal mark 'H-86'. The time signature changes to 3/4. Measure 393 is marked forte (*f*). Measure 402 continues the melodic line. Measure 409 is marked with a '2' and includes a fermata.

Zlatanou: Greek Suite for Strings  
Violin I

417

425

437

448

458

469

479

485

492

498

506

512

Zlatanou: Greek Suite for Strings

Violin II

Marilena Zlatanou  
(2014)

**A**  $\text{♩} = 172$   
*f*

11

21

31

**B**  $\text{♩} = 100$   
*mf* *f* *mf*

49 *f* *mp*

56 *mf* *mp*

63 *f* *mf*

68 *f* *mp*

74 *f*

**C**  $\text{♩} = \text{♩}$   
*mp* *f*

88 *f*

99 *f*

Zlatanou: Greek Suite for Strings

Violin II

2

109

*mf*

117

*f*

124

133

141

*ff*

152

**D**  $\text{♩} = 100$   
5

167

176

184

191

198

206

213

Zlatanou: Greek Suite for Strings

Violin II

221 **E** ♩=342

pp

226

This staff contains measures 221 to 226. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'E' is above the first measure, and a tempo marking '♩=342' is above the second measure. The music features a melodic line with eighth and sixteenth notes, including rests. A dynamic marking 'pp' is placed below the first measure. A double bar line is at the end of measure 226.

227

f

This staff contains measures 227 to 231. The music continues with a melodic line, featuring slurs and accents. A dynamic marking 'f' is placed below the end of the staff. A double bar line is at the end of measure 231.

232

This staff contains measures 232 to 237. The music continues with a melodic line, featuring slurs and accents. A double bar line is at the end of measure 237.

238

This staff contains measures 238 to 243. The music continues with a melodic line, featuring slurs and accents. A double bar line is at the end of measure 243.

244

This staff contains measures 244 to 249. The music continues with a melodic line, featuring slurs and accents. A double bar line is at the end of measure 249.

250

mf

This staff contains measures 250 to 255. The music continues with a melodic line, featuring slurs and accents. A dynamic marking 'mf' is placed below the end of the staff. A double bar line is at the end of measure 255.

256

This staff contains measures 256 to 260. The music consists of a continuous sixteenth-note tremolo pattern. A double bar line is at the end of measure 260.

261

f

This staff contains measures 261 to 266. The music continues with a melodic line, featuring slurs and accents. A dynamic marking 'f' is placed below the first measure. A double bar line is at the end of measure 266.

267

This staff contains measures 267 to 272. The music continues with a melodic line, featuring slurs and accents. A double bar line is at the end of measure 272.

273

This staff contains measures 273 to 278. The music continues with a melodic line, featuring slurs and accents. A double bar line is at the end of measure 278.

279

This staff contains measures 279 to 284. The music continues with a melodic line, featuring slurs and accents. A double bar line is at the end of measure 284.

285 **F** ♩=76

8 teneramente ossia: soli

pp

This staff contains measures 285 to 298. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. A box labeled 'F' is above the first measure, and a tempo marking '♩=76' is above the second measure. The music consists of a sustained chord for the first measure, followed by a melodic line of eighth notes. A dynamic marking 'pp' is placed below the first measure. A double bar line is at the end of measure 298.

299 dolce e cantabile

mp

6

This staff contains measures 299 to 304. The music continues with a melodic line, featuring slurs and accents. A dynamic marking 'mp' is placed below the first measure. A double bar line is at the end of measure 304.



Zlatanou: Greek Suite for Strings  
Violin II

4

310 **G**  $\text{♩} = 220$  **4** *tutti*  
*mp*

321 *p*

329 *p* *mf*

337 *mp*

344 *mf* *mp*

351 *p*

359 *mf*

366 *mp*

373

381 **H**  $\text{♩} = 86$  **3** *col legno*  
*mf* *mf* *mf* *mf*

391 *mf* *mf* *f* **3**

399 **3**

407 *col legno*

414 *mf*

*mf* *mf* *mf* *mf* *mf*

Zlatanou: Greek Suite for Strings  
Violin II

421

429  $\text{♩} = 156$   
3  
*f*

441

452

463

472  $\text{♩} = 128$

480

486

492

498  $\text{♩} = 136$   
*ff*

504 *fff e crescendo al fine*

511 *fff* *ffff*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 421 to 511. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'I' with a repeat sign and a '3' indicates a triple repeat. Dynamic markings include *f*, *ff*, *fff*, and *ffff*. There are also performance instructions like *fff e crescendo al fine*. The piece concludes with a final cadence in measure 511.

Zlatanou: Greek Suite for Strings

Viola

Marilena Zlatanou

(2014)

**A**  $\text{♩} = 172$  9

18 *f*

28

38 **B**  $\text{♩} = 100$

47 *mf* *mp* 3

56 *f* *mp* *f* *mf*

63

68 *f* *mf* 3

76 *f* 3

83 **C**  $\text{♩} = 100$  *f* *mp*

91

98

105 *f*

113 *f*

Zlatanou: Greek Suite for Strings  
Viola

2

121 *f*

128

137 *f*

144 *ff*

152 *mp*

165 *mp*

174

183 *mf*

192 *f*

201 *mp*

210

219 *p* *pp*

228 *f*

234

Zlatanou: Greek Suite for Strings  
Viola

241

Zlatanou: Greek Suite for Strings  
Viola

338 *mp*

345 *mf* *mp*

352 *mf*

359 *p* *mf*

367 *mp*

374

382 **H** ♩=86 *mf*

389

396 *f*

404

414

421

428 **I** ♩=156 *f*

437

Zlatanou: Greek Suite for Strings  
Viola

447

457

467

479  $\text{♩} = 128$

492  $\text{♩} = 136$

502

510

513

Zlatanou: Greek Suite for Strings

Violoncello

Marilena Zlatanou  
(2014)

**A** ♩=172  
9

18

28

38 **B** ♩=100  
mf mp

47 f mp f mf

57 mf

64 f mf f

73 f

78 mp

83 **C** ♩=172  
f 17



Zlatanou: Greek Suite for Strings  
Violoncello

2

108 *f*

118

126 *f*

133 *ff* *f*

142 *ff*

152 **D** ♩ = 100 *mp*

161 *mp*

170 *mf*

177

182 *mf*

189 *f*

198 *mp*

207

Detailed description: This page of a musical score for Violoncello contains measures 108 through 207. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *mp*, and *mf*. Measure 108 starts with a forte (*f*) dynamic and includes a first fingering box. Measure 126 features a dense texture of sixteenth-note chords. Measure 133 has a fortissimo (*ff*) dynamic and includes a first fingering box. Measure 152 is marked with a 'D' in a box and a tempo of ♩ = 100, with a mezzo-piano (*mp*) dynamic. Measure 182 includes a first fingering box and a mezzo-forte (*mf*) dynamic. Measure 189 is marked with a forte (*f*) dynamic. Measure 198 is marked with a mezzo-piano (*mp*) dynamic. Measure 207 includes a first fingering box. The score concludes with a final measure in 4/4 time.

Zlatanou: Greek Suite for Strings  
Violoncello

214

221 **E** ♩ = 342

229

235

240

245

250

255

261

267

274

280

285

Zlatanou: Greek Suite for Strings  
Violoncello

4

*dolce e cantabile*

300 *mp*

307 **G** *tutti*  $\text{♩} = 220$  *mp* *p*

313

319 *mf*

325 *p*

333 *mf*

340 *mf* **3**

349 *mp* *p*

356 *mf*

364

371 *mf*

377

384 **H**  $\text{♩} = 86$  *mf*

389

394 *f*

Detailed description: This is a page of a musical score for the Violoncello part of 'Zlatanou: Greek Suite for Strings'. The page is numbered '4' in the top left corner. The tempo and mood are indicated as 'dolce e cantabile'. The score consists of ten staves of music, numbered 300 to 394. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mp*, *p*, *mf*, and *f*. There are several performance markings: 'V' for vibrato, 'G' for *tutti* with a tempo change to quarter note = 220, and 'H' for *ritardando* with a tempo change to quarter note = 86. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line and a final dynamic of *f*.

Zlatanou: Greek Suite for Strings

Violoncello

399

404

413

418

423

428

437

447

457

468

480

494

503

511

Zlatanou: Greek Suite for Strings

Double Bass

Marilena Zlatanou  
(2014)

**A**  $\text{♩} = 172$   
9 *f*

20

30

40 **B**  $\text{♩} = 100$   
*mf* *mp* *f*

48 *mp* *f* *mf* **3**

58 *mf*

65 *f* *mf* *f* *f* **3** *f*

74

82 **C**  $\text{♩} = \text{♩}$   
*>mp* *f*

89 **17** *f*

112 *f*

117 **6**

Zlatanou: Greek Suite for Strings  
Double Bass

127

134

143

152 **D** ♩=100

163

172

179

184

193

202

211

220

236

Zlatanou: Greek Suite for Strings  
Double Bass

244

252

*f*

260

266

273

280

*♩=76*

285

**F** *teneramente ossia: soli*

*pp*

9

302

*dolce e cantabile*

*p*

3

309

**G** *tutti* *♩=220*

*mp*

315

*p*

321

*mf*

327

*mp*

335

*mf*

3

Zlatanou: Greek Suite for Strings  
Double Bass

345 *mf* *mp*

351 *p*

358 *p* *mf*

367 *mf*

375

383 *mf* **H** = 86

390

397 *f*

404

413

420

427 *f* **I** = 156

436



Zlatanou: Greek Suite for Strings  
Double Bass

446

456

466

479  $\text{♩} = 128$

492  $\text{♩} = 136$

502

510