

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Flutes

Marilena Zlatanou

flute 1. and 2.

Kahlil Gibran

(2013)

The musical score is written for two flutes in treble clef. It begins with a tempo marking of quarter note = 100. The first system (measures 1-8) includes a dynamic marking of *mf* and a trill. The second system (measures 9-32) contains section markers A and B. The third system (measures 33-64) includes section marker C and a dynamic marking of *mf*. The fourth system (measures 65-79) includes section marker D, a tempo marking of quarter note = 60, and a dynamic marking of *f*. The fifth system (measures 80-94) includes section marker E, the instruction "solo, colla parte", and a dynamic marking of *mp*. The sixth system (measures 95-112) includes section marker F and a dynamic marking of *mp*. The seventh system (measures 113-122) includes section markers G and H. The eighth system (measures 123-132) includes section marker I and a dynamic marking of *cresc.*. The score concludes with a final measure.

Flute

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

flute 3.

Kahlil Gibran

Marilena Zlatanou

(2013)

Oboes

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

♩=100

18

A

32

51

B

19

mf

5

3/4

77

C

32

mf

115

D

♩=60

14

f

136

E

solo, colla parte

mp

8

2

12

3/4

163

F

♩=100

10

solo, colla parte

179

189

G

14

solo, colla parte

mf

210

218

H

9

cresc.

10

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Clarinets in B \flat

Kahlil Gibran

Marilena Zlatanou

(2013)

A $\text{♩} = 100$ 18 32

51 **B** 19 5 *mf*

77 **C** 32 *mf*

115 **D** $\text{♩} = 60$ 14 *f*

136 **E** 2 solo, colla parte 8 2 *mp*

151 **F** 12 10 *mp* 12

189 **G** 29 **H** 9

227 *cresc.* 10

Bassoons

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

18 A 32

51 B 20

mf

74

77 C 31

mf

112

116 D $\text{♩} = 60$ 14

f

136 E solo, colla parte 8

mp

149 2 12 F 22 *mp* 4

189 G 29 H 9

227 10

cresc.

Horns in F

Horns 1. and 2.

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

8

mp

19

A

32

B

26

$\frac{3}{4}$

77

C

p

90

13

mf

113

D

$\text{♩} = 60$

14

mf

136

E

13

2

12

$\frac{3}{4}$

163

F

6

16

mp

189

G

29

H

9

cresc.

229

3

2

mf

Horn in F

horns 3. and 4.

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

♩ = 100

8

6

mp

19

A 32

B 26

mp

77

C

p

90

13

mf

113

D ♩ = 60 14

mf

136

E 13 2 12

mp

163

F ♩ = 6 16

mp

189

G 29 **H** 9

cresc.

229

3 2

mp

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Trumpets in B \flat

trumpets 1. and 2.

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

The musical score consists of eight sections, each with a specific time signature and dynamic marking:

- Section 1:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a 13-measure rest followed by a melodic line starting on a whole note G4, moving through F#4, E4, and D4. Dynamics include *mp*.
- Section 2:** Starts at measure 19 with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a 32-measure rest, followed by a 26-measure melodic line. A box labeled 'A' is above the first measure, and a box labeled 'B' is above the 16th measure.
- Section 3:** Starts at measure 77 with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a 35-measure rest, followed by a melodic line with a long slur. Dynamics include *mf*.
- Section 4:** Starts at measure 118 with a treble clef, key signature of one sharp, and a 6/8 time signature. It features a 14-measure rest, followed by a melodic line. Dynamics include *mf*.
- Section 5:** Starts at measure 136 with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a 13-measure rest, followed by a 2-measure rest, and then a 12-measure melodic line. Time signatures change to 3/4, 6/8, and 3/4.
- Section 6:** Starts at measure 163 with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a 26-measure rest, followed by a 29-measure melodic line. A box labeled 'F' is above the first measure, and a box labeled 'G' is above the 13th measure.
- Section 7:** Starts at measure 218 with a treble clef, key signature of one sharp, and a 3/4 time signature. It features a 9-measure rest, followed by a 3-measure rest, and then a 7-measure melodic line. Dynamics include *cresc.* and *mf*.

Trumpet in B \flat

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

trumpet 3.

Kahlil Gibran

Marilena Zlatanou

(2013)

♩ = 100

13 2

19 **A** 32 **B** 26

77 **C** 35 *mf*

118 **D** =60 14 *mf*

136 **E** 13 2 12

163 **F** 26 **G** 29

218 **H** 9 10 *cresc.*

Trombone

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

trombones 1. and 2.

Kahlil Gibran

Marilena Zlatanou

$\text{♩} = 100$

(2013)

13 2

mp

19 **A** 32 **B** 21

mf

76 **C** *solo, colla parte*

p

86

96

106 2

mf

118 **D** $\text{♩} = 60$ 14

mf

136 **E** 13 2 12

163 **F** 26 **G** 29

218 **H** 9 10

cresc.

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Trombone

trombone 3.

Kahlil Gibran

Marilena Zlatanou

(2013)

♩=100

13

mp

19 **A** 32 **B** 21

mf

76 **C** 34

mf

115 **D** =60 14

mf

136 **E** 13 2 12

mf

163 **F** 26 **G** 29

mf

218 **H** 9 2

cresc.

234

non rit

Tuba

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

13 2

19 [A] 32 [B] 26

77 [C] 35

118 [D] =60 14

136 [E] 13 2 12

163 [F] 26 [G] 29

218 [H] 9 2

234

Violin I

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$
legatissimo

6

11

16

25

31

42

50

54

57

60

p

mf

p

mf

p

A

B

5

63 *mp*

70 *mf*

77 **C** *sempre p*

91

102

109 **D** *mp*

124 **3**

136 **E** *mp* *mf*

150 *mp*

160 **F** *p* *mp* *mf*

171 *p*

184 **G** *mf*

196 **3** *p*

206

Musical notation for measures 206-214. The top staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bottom staff contains a rhythmic accompaniment with chords and rests. A box labeled 'H' is present above the bottom staff at measure 214.

222

Musical notation for measures 222-226. The top staff features a melodic line with a long note and a final sustained note. The bottom staff contains a rhythmic accompaniment with chords and rests.

227

Musical notation for measures 227-236. The top staff begins with a *cresc.* marking and contains a complex melodic line with many sixteenth notes. The bottom staff contains a rhythmic accompaniment. A box labeled '10' is present above the bottom staff at measure 236.

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Violin II

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$ *legatissimo*

The musical score is written for Violin II in 4/4 time, with a tempo of 100 beats per minute and a *legatissimo* articulation. The key signature is one sharp (F#). The score consists of ten staves of music. The first four staves (measures 1-16) feature a continuous pattern of triplets, starting with a *mf* dynamic. The fifth staff (measures 17-26) is marked with a box 'A' and a *p* dynamic, showing a more melodic line with some rests. The sixth staff (measures 27-32) continues with a rhythmic pattern of eighth notes. The seventh staff (measures 33-37) shows a similar rhythmic pattern. The eighth staff (measures 38-43) includes a *p* dynamic marking. The ninth staff (measures 44-50) features a *p* dynamic and a box 'B'. The tenth staff (measures 51-53) is marked with a *mf* dynamic. The final two staves (measures 54-57) continue the rhythmic pattern.

Violin II

60

63

mp

70

mf

77

sempre p

91

102

107

8

118

mp

125

mf

3

136

4

p

mf

150

mp

160

p

mp

mf

171

p

Violin II

184 **5** **G**

mf *mf*

195 **4**

p

207

215 **H** *f*

f

223 **10**

cresc. *ff*

Viola

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou
(2013)

$\text{♩} = 100$ *legatissimo*

The musical score is written for Viola in 4/4 time, with a tempo of 100 beats per minute and a *legatissimo* articulation. The key signature consists of three sharps (F#, C#, G#). The score is divided into systems of staves, with measure numbers 9, 17, 26, 32, 37, 42, 49, 53, 56, and 59 indicated at the beginning of their respective lines. The first system (measures 1-8) features a melody of eighth notes with triplets, marked *mf*. The second system (measures 9-16) continues this melodic line. The third system (measures 17-25) includes a section labeled 'A' starting at measure 17, where the dynamics shift to *p*. The fourth system (measures 26-31) consists of a rhythmic pattern of eighth notes. The fifth system (measures 32-36) continues this rhythmic pattern. The sixth system (measures 37-41) continues the rhythmic pattern. The seventh system (measures 42-48) features a more complex rhythmic pattern with accents, marked *mf* and *p*. The eighth system (measures 49-52) includes a section labeled 'B' starting at measure 49, marked *mf*. The ninth system (measures 53-55) continues the rhythmic pattern, marked *p*. The tenth system (measures 56-58) continues the rhythmic pattern. The eleventh system (measures 59-61) continues the rhythmic pattern.

62

68

76

88

101

107

118 **D** ♩=60

125

136 **E**

150

159

170

184

198

Musical staff for measures 198-207. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* (piano) is placed below the staff at the end of the line.

208

Musical staff for measures 208-215. The staff is in bass clef with a key signature of one sharp (F#). It features a sequence of chords, primarily triads and dyads, with some eighth notes. The piece concludes with a whole rest.

216

Musical staff for measures 216-223. The staff is in bass clef with a key signature of one sharp (F#). It starts with a whole rest, followed by a half note. A dynamic marking of *f* (forte) is placed below the staff. A box containing the letter 'H' is positioned above the staff. The staff continues with a series of quarter and eighth notes.

224

Musical staff for measures 224-233. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of quarter notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff. The staff then features a series of chords, including some with accidentals. A dynamic marking of *ff* (fortissimo) is placed below the staff. The staff concludes with a double bar line and the number '10' written above it.

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$ *legatissimo*

mf

4

7

10

13

15

19 **A**

p

28

34

41

51 **B**

56 mf mp

64 *mp*

68 **6**

77 **C** *sempre p*

91

102

107 **8**

118 **D** $\text{♩} = 60$ *mp*

125 *mf* **3**

136 **E** **4** *p* *mf*

150 *mp*

160 **F** *p* *mp* *mf*

172 *p*

184 **5** **G** **2** *mf* **2**

Detailed description: This is a page of a musical score for the Violoncello part, spanning measures 64 to 184. The score is written in bass clef and includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 64: Starts with a dynamic marking of *mp*.
- Measure 68: Contains a first ending bracket labeled **6**.
- Measure 77: Begins a section marked **C** with the instruction *sempre p*.
- Measure 107: Contains a first ending bracket labeled **8**.
- Measure 118: Starts a section marked **D** with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mp*.
- Measure 125: Contains a dynamic marking of *mf* and a first ending bracket labeled **3**.
- Measure 136: Starts a section marked **E** with a first ending bracket labeled **4**, dynamic markings of *p* and *mf*.
- Measure 150: Contains a dynamic marking of *mp*.
- Measure 160: Starts a section marked **F** with dynamic markings of *p*, *mp*, and *mf*.
- Measure 172: Contains a dynamic marking of *p*.
- Measure 184: Starts a section marked **G** with first ending brackets labeled **5**, **2**, and **2**, and a dynamic marking of *mf*.

Violoncello

198

Musical notation for measures 198-207. The staff is in bass clef with a key signature of one flat. Measure 198 starts with a quarter rest, followed by a half note G2. Measure 199 has a quarter rest, followed by a half note G2. Measure 200 has a quarter rest, followed by a half note G2. Measure 201 has a quarter rest, followed by a half note G2. Measure 202 has a quarter rest, followed by a half note G2. Measure 203 has a quarter rest, followed by a half note G2. Measure 204 has a quarter rest, followed by a half note G2. Measure 205 has a quarter rest, followed by a half note G2. Measure 206 has a quarter rest, followed by a half note G2. Measure 207 has a quarter rest, followed by a half note G2. Dynamics include *mp* and *v*.

208

Musical notation for measures 208-215. The staff is in bass clef with a key signature of one flat. Measure 208 has a quarter rest, followed by a half note G2. Measure 209 has a quarter rest, followed by a half note G2. Measure 210 has a quarter rest, followed by a half note G2. Measure 211 has a quarter rest, followed by a half note G2. Measure 212 has a quarter rest, followed by a half note G2. Measure 213 has a quarter rest, followed by a half note G2. Measure 214 has a quarter rest, followed by a half note G2. Measure 215 has a quarter rest, followed by a half note G2. Dynamics include *mp*.

216

Musical notation for measures 216-224. The staff is in bass clef with a key signature of one flat. Measure 216 has a quarter rest, followed by a half note G2. Measure 217 has a quarter rest, followed by a half note G2. Measure 218 has a quarter rest, followed by a half note G2. Measure 219 has a quarter rest, followed by a half note G2. Measure 220 has a quarter rest, followed by a half note G2. Measure 221 has a quarter rest, followed by a half note G2. Measure 222 has a quarter rest, followed by a half note G2. Measure 223 has a quarter rest, followed by a half note G2. Measure 224 has a quarter rest, followed by a half note G2. Dynamics include *f*. A box labeled 'H' is present above measure 216.

225

Musical notation for measures 225-234. The staff is in bass clef with a key signature of one flat. Measure 225 has a quarter rest, followed by a half note G2. Measure 226 has a quarter rest, followed by a half note G2. Measure 227 has a quarter rest, followed by a half note G2. Measure 228 has a quarter rest, followed by a half note G2. Measure 229 has a quarter rest, followed by a half note G2. Measure 230 has a quarter rest, followed by a half note G2. Measure 231 has a quarter rest, followed by a half note G2. Measure 232 has a quarter rest, followed by a half note G2. Measure 233 has a quarter rest, followed by a half note G2. Measure 234 has a quarter rest, followed by a half note G2. Dynamics include *cresc.* and *ff*. A box labeled '10' is present above measure 234.

Contrabass

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

$\text{♩} = 100$

(2013)

5

mf

11

19

A

p

28

34

43

51

B

mf *p* *mp*

55

63

mp

68

mp

77

C

sempre p

89

mp

100

Musical staff for measures 100-106. The staff is in bass clef with a key signature of one flat. It features a series of eighth notes with accents, transitioning into a more complex rhythmic pattern of eighth and sixteenth notes.

107

Musical staff for measures 107-116. It continues the eighth-note pattern from the previous staff, ending with a long horizontal line indicating a fermata or a specific performance instruction for 8 measures.

118 **D**^{♯60}

Musical staff for measures 118-130. It begins with a double bar line and a '2' above it. The music consists of quarter notes with a dynamic marking of *mf* and a hairpin indicating a decrescendo.

131

Musical staff for measures 131-162. It features several long horizontal lines with numbers 3, 13, 2, and 11 above them, indicating specific performance techniques or durations. The staff ends with a double bar line and a 3/4 time signature.

163 **F**

Musical staff for measures 163-173. It starts with a 3/4 time signature and a dynamic marking of *p*. The music includes slurs and dynamic markings of *mp* and *mf*, ending with a decrescendo hairpin and a dynamic marking of *p*.

174

Musical staff for measures 174-188. It features a series of quarter notes with slurs, ending with a long horizontal line and the number 5 above it, indicating a performance instruction.

189 **G**

Musical staff for measures 189-209. It begins with a double bar line and the number 15 above it. The music consists of quarter notes with a dynamic marking of *mp*.

210

Musical staff for measures 210-217. It features a sequence of quarter notes with slurs, ending with a half note.

218 **H**

Musical staff for measures 218-227. It starts with a dynamic marking of *f* and features a series of quarter notes with slurs.

225

Musical staff for measures 225-234. It begins with a double bar line and the number 10 above it. The music includes slurs and a dynamic marking of *ff*.

THE PROPHET: Farewell

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran
♩ = 100

Marilena Zlatanou
(2013)

A

36

B

C

114

D

♩ = 60

E

Zlatanou; Farewell (The Prophet)

2

144

Timp.

Cym./w.ch.

Tamb.

2 2 12

163

Timp.

Cym./w.ch.

Tamb.

F **G** **H**

26 29 13

p

232

Timp.

Cym./w.ch.

Tamb.

235

Timp.

Cym./w.ch.

Tamb.

non rit

Flutes

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

flutes 1. and 2.

Marilena Zlatanou

(2012)

Kahlil Gibran

$\text{♩} = 100$

14

mf *f*

21

2

ff 3 3 3 3 3 3

27

10

f *mp* *ff* *mf*

44

14

f *ff* *mp*

65

4 5

82 **A** 15

mf *f*

102

24 11

mf 3 *mp*

142

mp *mf* tr

154 **B** 27 11

mf

195

2

Zlatanou: THE PROPHET: Love

2

Flutes

202 *f* *mp*

208 *mf*

213 **14**

231 **C** **5** *mf* **36**

278 *mp*

288 *pp*

296 **D** *lo stesso tempo* **73**

370 **E** *ff*

383 *mp*

392 *f*

403 **F** =58 **13** **G** **77**

Zlatanou: THE PROPHET: Love

Flutes

3

493 **H** 48 *mf*

547

555 **I** *mp* 15 *mf*

575

583 22

610 *a due*

616 **J** 2 *tr*

626 *tr*

634 *mp*

646

658 **K** 5 5

672 5

Zlatanou: THE PROPHET: Love

4

Flutes

681 **L** 2 *mp* *mf*

692 5 *mf*

706 4 *f*

716 **M** 5 *mf*

729 12

749 8 *tr*

766 **N** 4 3 *mf*

781 2 *tr*

787 6 *a due*

Flute

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

flute 3.

Kahlil Gibran

Marilena Zlatanou

(2012)

♩=100

The musical score consists of 11 staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *mp*. Performance markings include slurs, accents, and breath marks. Rehearsal marks are numbered 14, 2, 10, 14, 4, 15, 24, 11, 2, 2, 14, 5, and 36. There are also section markers labeled A, B, and C. The score includes triplets and sixteenth-note passages. A 'Cass.' marking is present on the 200th measure.

Zlatanou: THE PROPHET: Love

Flute

2

276 *f* *mp*

285

292 **D** 73

370 **E** *ff* *>pp*

383 *tr* 3 *mp*

393 *f*

403 **F** =58 13 **G** 77

493 **H** 48 *mf*

547 *mp*

555 **I** 15 *tr* *mf* *mf*

580

588 22

614 **J** 2 *tr*

623

630

643

657

672

684

703

715

728

748

765

780

787

Oboes

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

The musical score consists of ten staves of music for Oboe. It begins with a tempo marking of $\text{♩} = 100$. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations: rests of 2, 7, 14, 15, 24, 52, 19, 7, 14, 5, 3, and 8 measures; notes with stems and beams; triplets of eighth notes; and dynamic markings such as *mf*, *f*, *ff*, *mp*, and *mf*³. There are also performance instructions like "solo" and "glass" (likely referring to a glass harmonica). The score is divided into sections A, B, and C, indicated by boxed letters. The piece concludes with a final rest of 8 measures.

Zlatanou: THE PROPHET: Love

2

Oboes

259 *p* *mp* 3

270

280 5 *mp* *pp*

295 **D** 20 *mf* 3 *f* *mp*

322 43

370 **E** *ff*

382 *tr* *mp*

392 *f*

403 **F**=58 13 **G** 52 solo, colla parte *mp*

472

480 8

493 **H** 48 *mf*

547 *mp*

Detailed description: This is a musical score for Oboes, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, mp, pp, mf, f, ff), articulation (accents, slurs), and performance instructions (solo, colla parte). There are several measure rests indicated by a double bar line and a number: 20 measures (marked 'D'), 43 measures, 52 measures (marked 'G'), and 48 measures (marked 'H'). A 3-measure rest is also present. The score ends with a double bar line and repeat dots at measure 547.

555 **I** 22 *mf*

582 22

610 *a due*

616 **J** 4

625

633 13 *mp*

655 **K** 5 5 *pp*

672 4 *mp*

684 **L** 9 5 *mf* *mf*

704 4 *f*

716 **M** 5 *mf*

729 12

749 8

Detailed description: This page of a musical score for Oboes contains ten staves of music. The score is in a single system with a key signature of one flat (B-flat) and a common time signature. The music is divided into sections labeled with letters I through M. Section I (measures 555-581) begins with a 22-measure rest followed by a melodic line starting at measure 582. Section J (measures 616-624) features a 4-measure rest followed by a complex, multi-measure rest of 4 measures. Section K (measures 655-671) starts with a 5-measure rest, followed by a melodic line, and ends with another 5-measure rest. Section L (measures 684-703) begins with a 9-measure rest, followed by a melodic line, and ends with a 5-measure rest. Section M (measures 716-728) starts with a 5-measure rest, followed by a melodic line. The final section (measures 729-748) begins with a melodic line and ends with an 8-measure rest. Dynamics include *mf*, *a due*, *mp*, *pp*, and *f*. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Zlatanou: THE PROPHET: Love

4

Oboes

761

tr

766

N

4

mf

3

mf

781

2

tr

tr

787

6

a due

a due

Clarinets in B \flat

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

The musical score is written for Clarinet in B \flat in 3/4 time. It begins with a tempo marking of $\text{♩} = 100$. The score is divided into measures, with measure numbers 13, 21, 26, 39, 46, 82, 102, 132, 183, 212, 231, and 245 indicated. Dynamics include *mf*, *f*, *ff*, *mp*, and *p*. Performance instructions include *solo*, *staccato*, and various rhythmic groupings (3, 6, 14, 19, 15, 25, 46, 19, 7, 14, 5, 3, 8). The score includes several repeat signs and first/second endings.

Zlatanou: THE PROPHET: Love

2

Clarinets in B \flat

259 *p*

270

279 *f* a 2 5

289 *mp*

296 **D** 20 3 *mf* *f* *pp* *mp*

322 43

370 **E** *ff*

383 *tr* 5 *mf* *mf*

397 *f*

403 **F** \downarrow =58 13 **G** 77

493 **H** 48 *mf* 3

550 *mp* **I** 24 *mf*

581 22

Detailed description: This is a musical score for Clarinets in B-flat, spanning measures 259 to 581. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (p, mp, mf, f, ff, pp), articulation (accents, trills), and performance instructions (a 2, 3, 5). The score is divided into sections labeled with letters in boxes: D (measures 296-305), E (measures 370-382), F (measures 403-415), G (measures 471-483), H (measures 493-505), and I (measures 550-571). Section D includes a 20-measure rest, section E includes a 5-measure rest, section F includes a 13-measure rest, section G includes a 77-measure rest, section H includes a 48-measure rest and a 3-measure rest, and section I includes a 24-measure rest. The score concludes with a 22-measure rest at the end of measure 581.

Clarinets in B \flat

610 *a due*

616 **J** 2 *trm*

627 2 15 *mp*

653 **K** 5 *pp*

667 5 3 *mp*

682 **L** 4 *mf*

694 5 *mf*

706 4 *f*

716 **M** 5 *mf*

729 12

749 8 *trm*

766 **N** 4 3 *mf*

781 *trm*

787 6 *a due*

Detailed description: This is a musical score for Clarinets in B-flat, spanning measures 610 to 787. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *a due*, *pp*, *mp*, *mf*, and *f*. There are several section markers labeled with letters in boxes: **J**, **K**, **L**, **M**, and **N**. Numerical values (2, 5, 15, 4, 3, 5, 4, 5, 12, 8, 4, 3, 6) are placed above the staff, likely indicating fingerings or breath marks. Trill markings (*trm*) are present in measures 616, 749, and 781. The score concludes with a *a due* marking in measure 787.

Bassoons

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

12 *mf* *f*

18

23 *ff* *f* 6

35 *mp* *mp*

39 *ff* *mf*

45 *ff* *mp* 14 19

82 [A] 15 *mf* *ff*

102 25 *mf* 52 *mp*

183 [B] 19 7

213 *f* 14

231 [C] 5 *mf* *mp*

244 8

Zlatanou: THE PROPHET: Love

Bassoons

2

259 *p*

269

281 *mp* *pp*

293 **D** *mf* *f* *mp*

321 **43**

370 **E** *ff*

381 *tr* **13**

403 **F** =58 **G** **77**

493 **H** **48** *mf*

545 **3** *mp*

555 **I** **24** *mf*

585 **23** *a due*

614 **J** **17** *solo, colla parte*

639

12

Musical staff for measure 639, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first six notes, followed by a fermata for 12 measures, and then a final melodic phrase.

658 **K**

5

5

Musical staff for measure 658, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a fermata for 5 measures, then a rest, and another fermata for 5 measures, ending with a chord.

674

8

L

9

mf

Musical staff for measure 674, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a fermata for 8 measures, then a fermata for 9 measures, and finally a melodic phrase starting with a *mf* dynamic.

697

5

mf

4

f

Musical staff for measure 697, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a fermata for 5 measures, then a melodic phrase starting with a *mf* dynamic, and a final fermata for 4 measures ending with a *f* dynamic.

713

M

5

mf

Musical staff for measure 713, bass clef, key signature of one flat. The staff contains a complex melodic line with many slurs and ties, followed by a fermata for 5 measures, and then a melodic phrase starting with a *mf* dynamic.

725

Musical staff for measure 725, bass clef, key signature of one flat. The staff contains a melodic line with many slurs and ties, and a fermata over the final note.

736

12

Musical staff for measure 736, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a fermata for 12 measures, and then a melodic phrase.

752

8

Musical staff for measure 752, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a fermata for 8 measures, and then a melodic phrase.

766 **N**

4

mf

3

Musical staff for measure 766, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a fermata for 4 measures, then a rest, and a fermata for 3 measures, ending with a melodic phrase starting with a *mf* dynamic.

781

tr

Musical staff for measure 781, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a rest, and then a melodic phrase starting with a trill (*tr*) over the final note.

788

6

Musical staff for measure 788, bass clef, key signature of one flat. The staff contains a melodic line with a slur over the first two notes, followed by a fermata for 6 measures, and then a melodic phrase.

THE PROPHET: Love

Horns in F

horns 1. and 2.

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

15 *f*

24 *mf* *mp*

35 *mp* *ff* *mf* *mp*

45 *f* *p* *mp*

69 *f* **A** *f*

100 *mp* solo

140 *mp* **B** *f*

203 *mf* solo *mf*

231 **C** *mf* *mf*

254 *mf* *mf*

296 **D** *mp* *mf*

333 *mp*

Zlatanou: THE PROPHET: Love

2

Horns in F

370 **E**

382 *ff* **13**

403 **F** =58 **13** **G** **77**

493 **H** **62** **I** **61**

616 **J** *pp*

628 **15** *mp*

653 **K** **13**

675 **L** **8** **24** *pp*

714 **M** **5** *f*

729 *mf* **2** *f*

740 **5**

753

764 **N** **4** **4**

780

786 **8** *a due*

Detailed description: This is a musical score for Horns in F, spanning measures 370 to 786. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including chords, melodic lines, and dynamic markings. Section markers E through N are placed above the staff at specific measure numbers. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Rehearsal marks with measure counts (e.g., 13, 62, 77, 15, 8, 24, 5, 2, 5, 4, 4) are used to delineate sections. The score concludes with the instruction 'a due' at measure 786.

Horn in F

horns 3. and 4.

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

15 *f*

24 *mf* *mp*

35 *mp* *ff* *mf* *mp*

45 *p* *mp*

69 *mf* *f*

100 *mp* solo

140 *mp* *f*

203 *mf*

240 *mf*

282 *mf*

330 *mp*

Zlatanou: THE PROPHET: Love

Horn in F

2

370 **E**
ff

382 **13**

403 **F** =58 **13** **G** **77**

495 **H** **62** **I** **61**

616 **J**
pp

628 **18**
mp

656 **K** **13**

676 **8** **L** **24**
pp
f

715 **M** **5**
mf

729 **2**

740 **5**
f

753 *f*

764 *f* **N** **4** *mf* **4**

780

786 **8** a due

Trumpets in B \flat

trumpets 1. and 2.

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

The musical score is written for two trumpets in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, and D are placed above the staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as quarter note = 100. The score includes a 'solo' marking and a 'mf' (mezzo-forte) marking. The piece concludes with a final measure on the tenth staff.

Zlatanou: THE PROPHET: Love

2

Trumpets in B \flat

370 **E**
ff

382

403 **F** =58 **G**
13 **77**

493 **H** **I**
62 **61**

616 **J** **K**
42 **26**

684 **L**
24

716 **M**
5
mf

729 **2**
f

740 **5**

753 *f*

764 **N** **4** *mf* **3**

779

786 **8** a due

Trumpet in B \flat

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

trumpet 3.

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

14

mf *f*

23

3 6

mf

38

mp *ff* *mf* mp

45

14 19

p

82 **A**

15

mf *f*

102

34 43

mp

183 **B**

19 13

f *pp*

218

6

231 **C**

5 13

mf

256

19

ff sub. p

284

11 **D** 36

332

35

Zlatanou: THE PROPHET: Love
Trumpet in B \flat

2

370 **E**



382



403 **F** $\text{♩} = 58$ **13** **G** **77**



493 **H** **62** **I** **61**



616 **J** **42** **K** **26**



684 **L** **24**



716 **M** **5**



731 **2**



742 **5**



755



766 **N** **4** *mf* **3**



781 **8**



Detailed description: This page contains ten musical staves for a trumpet in B-flat. Each staff begins with a measure number and a letter label (E through N). Staff 370 (E) starts with a forte (ff) dynamic. Staff 403 (F) includes a tempo marking of quarter note = 58. Staves 403-492, 493-615, and 616-683 contain rests of 13, 62, 42, 77, 61, and 26 measures respectively. Staff 684 (L) has a 24-measure rest. Staff 731 (2) has a 2-measure rest. Staff 742 (5) has a 5-measure rest. Staff 766 (N) has a 4-measure rest and a mezzo-forte (mf) dynamic. Staff 781 (8) has an 8-measure rest. The music consists of melodic lines with various note values, rests, and dynamics.

Trombone

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

trombones 1. and 2.

Marilena Zlatanou

(2012)

Kahlil Gibran

$\text{♩} = 100$

8 *solo*
mf *f*

17

25
mf *mp*

35
mp *ff* *mf* *p*

44
p

82 **A** 15 31
mf *f*

133 2 43
p *pp*

183 **B** 19 13
f *pp*

219 6
mf

231 **C** 5 13
mf *mf*

256 19
ff sub. p

282 11 36 **D**
mf

Zlatanou: THE PROPHET: Love

2

Trombone

332 **35**

370 **E**
ff

381 **13**

403 **F**, =58 **13** **G** **77**

493 **H** **62** **I** **61**

616 **J** **42** **K** **26**

684 **L** **24**

716 **M** **5**
mf

729 **2**

740 **5**
f

753 *f*

764 **N** **4** *mf* **3**
mf

779

786 **8** *a due*

Detailed description: This is a musical score for a Trombone, spanning measures 332 to 800. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 332-366) features a melodic line with a fermata at the end, marked with a bold '35'. The second staff (measures 370-402) is a chordal accompaniment starting with a fortissimo (*ff*) dynamic and marked with a bold 'E'. The third staff (measures 403-437) continues the chordal accompaniment, marked with a bold '13'. The fourth staff (measures 438-502) is a long rest marked with a bold '62' and a bold 'I'. The fifth staff (measures 503-567) is another long rest marked with a bold '42' and a bold 'K'. The sixth staff (measures 568-602) is a long rest marked with a bold '24' and a bold 'L'. The seventh staff (measures 603-637) features a melodic line starting with a mezzo-forte (*mf*) dynamic and marked with a bold '5' and a bold 'M'. The eighth staff (measures 638-672) continues the melodic line, marked with a bold '2' and a bold 'J'. The ninth staff (measures 673-707) continues the melodic line, marked with a bold '5' and a bold 'K'. The tenth staff (measures 708-742) continues the melodic line, marked with a bold '4' and a bold 'N'. The eleventh staff (measures 743-777) continues the melodic line, marked with a bold '3' and a bold 'I'. The twelfth staff (measures 778-812) continues the melodic line, marked with a bold '8' and the instruction 'a due'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Trombone

trombone 3.

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

14 *mf* *f*

22 *mf*

32 *mp* *mp* *ff* *mf*

43 *p* *p* 14

63 19 **A** 15 *mf* *f*

102 31 2 *pp*

140 43 **B** 19 13 *f*

217 *pp* *mf* 6

231 **C** 5 *mf* 13 *mf*

256 19 *ff sub. p*

283 3 *mp* 3

296 **D** 36

Zlatanou: THE PROPHET: Love

2

Trombone

332

35

370 **E**

ff

381

13

403 **F** =58

13 77

493 **H**

62 61

616 **J**

42 26

684 **L**

24 *f*

716 **M**

5 *mf*

731

2 *f*

742

5 *f*

756

mf

766 **N**

4 3 *mf*

781

8

Tuba

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

The musical score is written for Tuba in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of ten systems of music, each starting with a measure number. Dynamics include *f*, *mf*, *mp*, *p*, *pp*, and *ff sub. p*. Section markers A, B, C, and D are placed above certain measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

15 *f*

23 3 *mf* *mp*

33 2 *mp*

42 *mf* *p* *f* *p* 14

63 19 [A] 16

102 31 *p* 2 *pp*

140 43 [B] 19 13 *f*

217 *pp* 6

231 [C] 5 13 *mf* *mf*

256 19

284 *ff sub. p* 3 *mp*

296 [D] 37

Zlatanou: THE PROPHET: Love

2

Tuba

333 **E** 35

377 *ff*

387 **F**₁=58 13 13

416 **G** 77 **H** 62

555 **I** 61 **J** 42

658 **K** 26 **L** 24 *f*

715 **M** 5 *mf*

730 2 *f*

741 5 *f*

754

765 **N** 4 3 *mf*

780

786 8

Violin I

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou
(2012)

Kahlil Gibran

♩=100

11

3 3 3 3 3 3

f

18

16

mf ff

43

quasi gliss.

gliss.

mf f

49

3

62

mp

72

mp p

82

A

95

f

102

mp

112

121

26

Zlatanou: THE PROPHET: Love
Violin I

153 *mp*

166 *f* *mp*

178 **B** *mp* 3 3

187

196 *p* *p*

206 4

219

231 **C** *mp* *mf*

242 34

284 **D** 11 7 3 *mf* *mp*

309 3 *f* *mp*

321 2 *mf*

332 3

Detailed description: This is a page of a musical score for Violin I, measures 153 to 332. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first endings marked with letters in boxes: **B** at measure 178, **C** at measure 231, and **D** at measure 284. Rehearsal marks with numbers are present: 3 at measures 178-180, 4 at measure 206, 11 at measure 284, 7 at measure 285, 34 at measure 242, 2 at measure 321, and 3 at measure 332. The notation includes various note values, rests, slurs, and articulation marks like accents and staccato.

Zlatanou: THE PROPHET: Love
Violin I

341

3

3

p

350

360

370

E

ff

383

3

tr

mf

393

f

403

F

mp

415

G

pp

427

mp

436

mf

444

> p

452

f

7

Zlatanou: THE PROPHET: Love
Violin I

4

465 *mf* *pp*

478

486 *mf*

493 **H** *mp*

503 *mf*

514

524 *mp*

535

541 *f* 8

555 **I** *mp* *solo, colla parte, p e molto legato quasi glissando*

565 6 *tutti, mf*

579

588 8 *mf*

Detailed description: This is a page of a musical score for Violin I, measures 465 to 588. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). It features several performance instructions, including *solo, colla parte, p e molto legato quasi glissando* and *tutti, mf*. The score contains several slurs, accents, and dynamic hairpins. There are also some boxed letters 'H' and 'I' above certain measures. Measure numbers are placed at the beginning of each line. The piece concludes with a final measure marked with a fermata and a dynamic of *mf*.

604

613 **J** 26 *f* *sub p* *mp*

646

658 **K** *pp*

672

682 **L** 14

702 *mf* *ff*

710

716 **M** *f* *mf*

721

726

730 *f*

740

Detailed description: This page of a musical score for Violin I contains measures 604 through 740. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 604 begins with a treble clef and a key signature change to one flat. Measure 613 features a dynamic marking of *f* and a section marker **J** with a duration of 26 measures. The dynamics shift to *sub p* and then *mp*. Measure 646 continues with a series of chords. Measure 658 is marked *pp* and includes section marker **K**. Measure 672 continues the melodic line. Measure 682 features a section marker **L** with a duration of 14 measures. Measure 702 has dynamic markings of *mf* and *ff*. Measure 716 is marked *f* and *mf*, and includes section marker **M**. Measures 721, 726, and 730 contain dense chordal textures. Measure 730 is marked *f*. Measure 740 ends with a series of chords and accents.

Zlatanou: THE PROPHET: Love
Violin I

6

750

758

766 **N**
mf

780

785

792

ff

Detailed description: This page of a musical score for Violin I contains six staves of music. The first staff (measures 750-757) features a melodic line with slurs and accents. The second staff (measures 758-765) continues the melody with a dynamic marking of *ff* and a fermata. The third staff (measures 766-779) is marked with a box containing the letter 'N' and a dynamic marking of *mf*, showing a series of chords. The fourth staff (measures 780-784) contains a complex, fast-moving melodic passage with many slurs and accents. The fifth staff (measures 785-791) continues this fast passage. The sixth staff (measures 792-798) concludes the section with a final melodic phrase and a double bar line.

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

11 *mf*

15 *f*

22 **16** *mf* *ff* quasi gliss. *mf*

44 gliss. *f*

52 *mp*

64 *mp*

77 **A** *p*

90 *f*

100 *mp*

109

119 **26**

Zlatanou: THE PROPHET: Love

Violin II

2

153 *mp*

166 *f* *mp*

178 **B** *mp* 3

186 3

198 *p* *p*

209 4

221 *mf* *mf*

231 **C** *mp* *mf*

242 34

284 **D** 11 7 3 3 *mf* *mp*

309 *f* *mp*

321 2 *mf*

332 3

Detailed description: This is a page of a musical score for Violin II, measures 153 to 332. The score is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *mp*, *f*, *mf*, and *p*. There are several technical markings: a **B** section starting at measure 178, a **C** section starting at measure 231, and a **D** section starting at measure 284. Measure numbers 11, 7, 3, 3, 2, and 3 are placed above the staves, likely indicating fingerings or specific rhythmic patterns. The score includes various note values, rests, and articulation marks such as accents and slurs.

Zlatanou: THE PROPHET: Love

Violin II

342

Musical staff 342-352: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *p* (piano) is present below the staff.

353

Musical staff 353-361: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents.

362

Musical staff 362-369: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a sixteenth-note run at the end.

370

Musical staff 370-382: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a dynamic marking of *ff* (fortissimo) below the staff. A box labeled 'E' is above the first measure.

383

Musical staff 383-392: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a trill marked 'tr'. A dynamic marking of *mf* (mezzo-forte) is below the staff.

393

Musical staff 393-402: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a dynamic marking of *f* (forte) below the staff.

403

Musical staff 403-414: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a dynamic marking of *mp* (mezzo-piano) below the staff. A box labeled 'F' with a double bar line and '-58 2' is above the first measure.

415

Musical staff 415-426: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a dynamic marking of *pp* (pianissimo) below the staff. A box labeled 'G' is above the first measure.

427

Musical staff 427-435: Treble clef, key signature of two flats. The staff contains a melodic line with sixteenth-note runs and a dynamic marking of *mp* below the staff.

436

Musical staff 436-442: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a dynamic marking of *mf* below the staff.

443

Musical staff 443-451: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a dynamic marking of *p* below the staff.

452

Musical staff 452-458: Treble clef, key signature of two flats. The staff contains a melodic line with quarter notes and a dynamic marking of *p* below the staff. A box labeled '7' is above the final measure.

Zlatanou: THE PROPHET: Love

Violin II

4

465 *mf* *pp*

478

486 *mf*

493 **H** *mp*

503 *mf*

514

524 *mp*

535

541 *f* 8

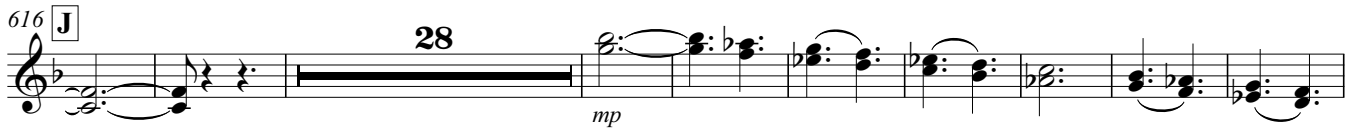
555 **I** *mp* *solo, colla parte, p e molto legato quasi glissando*

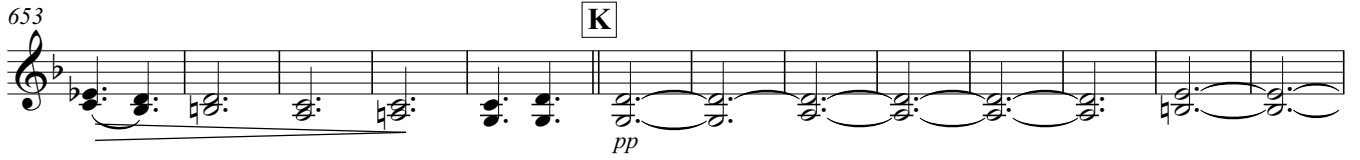
567 6 *tutti, mf*

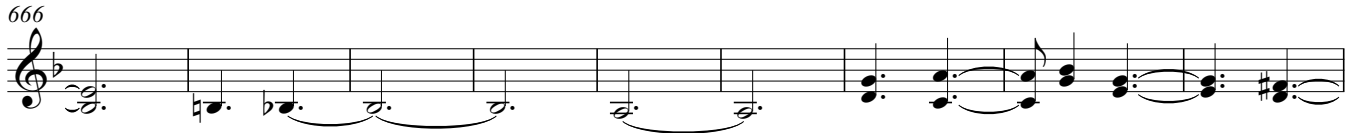
581 8

598 *mf*

607 

616 **J** 

653 **K** 

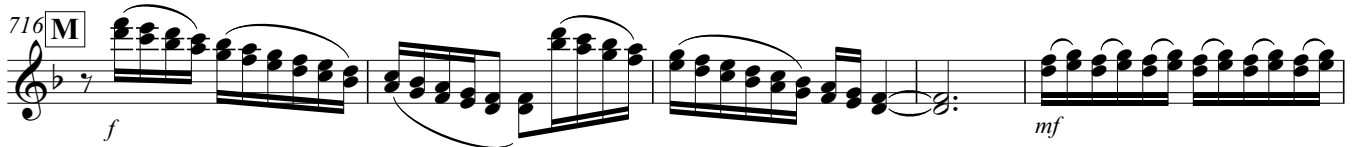
666 

675 

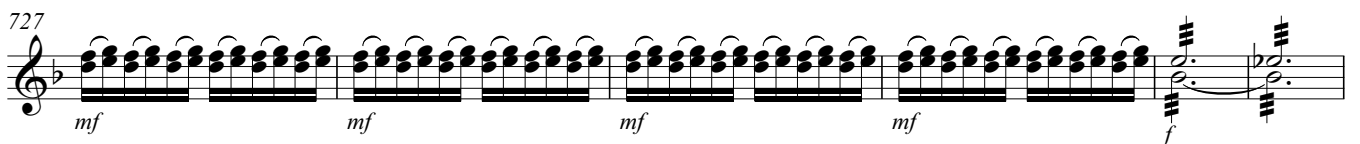
684 **L** 

703 

710 

716 **M** 

721 

727 

733 

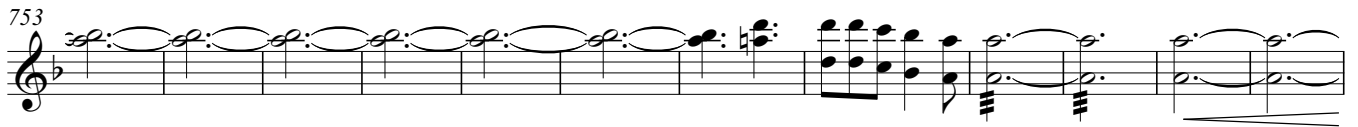
744 

Zlatanou: THE PROPHET: Love

Violin II

6

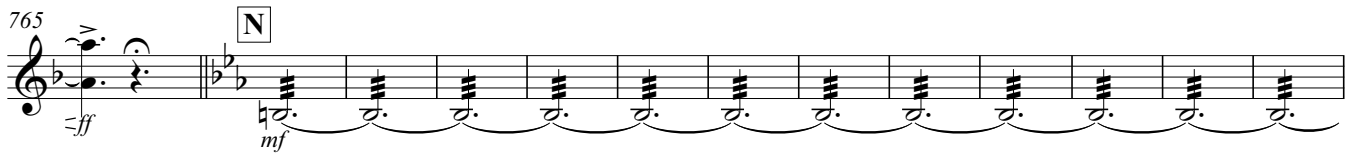
753



765

N

ff *mf*



778



785



792



Viola

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou
(2012)

Kahlil Gibran

$\text{♩} = 100$

11 *mf* 3 3 3 3 3 3 3 3 5

16 *ff* 16

38 *mf* *ff* quasi gliss. *mf*

44 *f* gliss. *mf*

53 *mp*

66 3 *mp* *mf*

78 [A]

90 *f*

99 *mp*

109

121 12 *mp*

141 5

Zlatanou: THE PROPHET: Love

2

Viola

153 *mp*

166 *f* *mp*

174

183 **B** *mp* 3 3

192 *mp* *p*

201 *p* 3

209 4

221

231 **C** *mp* *mf*

242 33

283 **D** 11 6 3 3 3 *mf*

305 *mp*

317 *f* *mp* 2

Zlatanou: THE PROPHET: Love

Viola

330

Musical staff 330: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. There are several accents (>) above the notes. A triplet of eighth notes (D4, E4, F4) is marked with a '3' below it. The dynamic marking is *mf*.

339

Musical staff 339: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth and quarter notes. There are two triplet markings with '3' below them. A crescendo hairpin is shown, ending with a *p* dynamic marking.

347

Musical staff 347: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter and half notes, featuring several accents (>).

359

Musical staff 359: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter and eighth notes.

369

Musical staff 369: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a sixteenth-note run leading to a chord marked with a box 'E'. The dynamic marking is *ff*.

379

Musical staff 379: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and a trill marked with a wavy line and 'tr'. The dynamic marking is *mf*.

391

Musical staff 391: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and a fermata over the final note. The dynamic marking is *f*.

403

Musical staff 403: Treble clef, key signature of two flats, 6/8 time signature. A box 'F' with a downward arrow and '-58' is above the staff. A '4' indicates a four-measure rest. The dynamic marking is *mp*.

416

Musical staff 416: Treble clef, key signature of two flats, 3/4 time signature. A box 'G' is above the staff. The staff contains a melodic line with quarter notes and a sixteenth-note run. The dynamic marking is *pp*.

428

Musical staff 428: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. The dynamic marking is *mp*.

438

Musical staff 438: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. The dynamic marking is *mf*.

447

Musical staff 447: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and a half note.

454

Musical staff 454: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with quarter notes and a seven-measure rest marked with a box '7'.

Zlatanou: THE PROPHET: Love

Viola

4

465

mf *pp*

477

486

mf

493 **H**

mp

504

mf

516

526

mp

537

f

546

8 **I** *mp*

562

17 *mf*

585

mp

595

mf

604

613 *f* *sub p* Viola **J** **31**

649 *mp*

658 **K** *pp*

671

683 **L** **11**

700 *mf*

708 *ff*

716 **M** *f*

723 *f*

733

741

751 **7**

Zlatanou: THE PROPHET: Love

6

Viola

760

ff

Detailed description: This system contains measures 760 through 765. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth-note chords in the left hand and a melodic line in the right hand. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the system.

766

N

mf

Detailed description: This system contains measures 766 through 775. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. A box containing the letter 'N' is positioned above the first measure. The music consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *mf* (mezzo-forte) is located below the first measure.

780

Detailed description: This system contains measures 780 through 784. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a more active eighth-note accompaniment in the left hand and a melodic line in the right hand.

785

Detailed description: This system contains measures 785 through 791. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a rhythmic accompaniment in the left hand and a melodic line in the right hand, with some rests in the right hand.

792

Detailed description: This system contains measures 792 through 798. It starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a complex, dense eighth-note accompaniment in the left hand and a melodic line in the right hand.

Violoncello

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

♩=100

mp mf mp mf

14

ff

19

16 mf

39

ff mf f

47

59

3 mp

72

mp mf

82

A

95

ff

102

mp

112

121

12

Zlatanou: THE PROPHET: Love

2

Violoncello

139 *mp* **6**

154 *mp*

166 *f* *mp*

174

183 **B** *mp* **3** **3** **3**

191 *mp* *p*

202 *p* **3**

212 **4** *mf*

226 **C** *mp* *mf*

237 **33**

280 **3**

295 **D** *mf*

304 *mp*

314

Musical staff 314: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) followed by *mp* (mezzo-piano). There are accents (>) over several notes.

327

Musical staff 327: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte). It features a double bar line with a '2' above it, and a triplet of eighth notes marked with a '3' above it. There are many accents (>) throughout the staff.

335

Musical staff 335: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). It features a triplet of eighth notes marked with a '3' above it.

346

Musical staff 346: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). It features a double bar line with a '2' above it.

357

Musical staff 357: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano).

368

Musical staff 368: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo). It features a triplet of eighth notes marked with a '3' above it, and a box containing the letter 'E' above a note.

378

Musical staff 378: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). It features a trill marked with a 'tr' above it and a double bar line with a '13' above it.

402

Musical staff 402: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano) and *mp* (mezzo-piano). It features a box containing 'F' with '=58' below it, a double bar line with a '13' above it, and another box containing 'G' with '10' below it.

431

Musical staff 431: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte).

439

Musical staff 439: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano).

449

Musical staff 449: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano).

454

Musical staff 454: Bass clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano). It features a double bar line with a '7' above it.

Zlatanou: THE PROPHET: Love

Violoncello

4

465

pp *pp*

478

486

mf

493 **H**

mp

504

mf

514

522

mp

533

541

8

555 **I**

mp 17

579

mf

588

mp

597

mf

605

Musical staff for measures 605-615. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 615. A fermata is placed over the final measure.

616 **J**

Musical staff for measures 616-669. It begins with a fermata labeled '42' and a section labeled 'K' with a fermata labeled '5'. The staff contains a melodic line with eighth and sixteenth notes.

670

Musical staff for measures 670-700. It starts with a fermata labeled '4'. The staff contains a melodic line with eighth and sixteenth notes.

684 **L**

Musical staff for measures 684-700. It begins with a fermata labeled '11'. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

701

Musical staff for measures 701-708. It features a melodic line with eighth and sixteenth notes. Dynamics markings include *mf* and *ff*.

709

Musical staff for measures 709-715. It features a melodic line with eighth and sixteenth notes.

716 **M**

Musical staff for measures 716-728. It begins with a fermata labeled '4'. The staff contains a melodic line with eighth and sixteenth notes.

729

Musical staff for measures 729-739. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

740

Musical staff for measures 740-747. It features a melodic line with eighth and sixteenth notes.

748

Musical staff for measures 748-754. It features a melodic line with eighth and sixteenth notes. A fermata labeled '7' is placed over the final measure.

Zlatanou: THE PROPHET: Love

6

Violoncello

760

ff

Detailed description: This system contains measures 760 through 765. It begins with a bass clef and a key signature of two flats. The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the system. A fermata is present over a chord in measure 765.

766

N

mf

Detailed description: This system contains measures 766 through 775. It starts with a bass clef and a key signature of two flats. A box containing the letter 'N' is placed above the first measure. The music consists of a continuous sequence of chords. A dynamic marking of *mf* (mezzo-forte) is located below the first measure.

780

Detailed description: This system contains measures 780 through 784. It begins with a bass clef and a key signature of two flats. The music features a complex, fast-moving melodic line with many slurs and ties, overlaid on a steady accompaniment.

785

Detailed description: This system contains measures 785 through 791. It starts with a bass clef and a key signature of two flats. The music continues with the complex melodic line from the previous system, ending with a few chords and a fermata.

792

Detailed description: This system contains measures 792 through 798. It begins with a bass clef and a key signature of two flats. The music features a very dense and intricate melodic texture with many slurs and ties, characteristic of a virtuosic passage. It concludes with a few chords and a fermata.

Contrabass

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

♩=100

(2012)

Musical staff 1: Contrabass notation, measures 1-13. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 2: Contrabass notation, measures 14-18. Dynamics: *ff*.

Musical staff 3: Contrabass notation, measures 19-25. Dynamics: *mf*, *ff*. Measure 21 contains a fermata labeled **16**.

Musical staff 4: Contrabass notation, measures 26-40. Dynamics: *mf*, *f*.

Musical staff 5: Contrabass notation, measures 41-50.

Musical staff 6: Contrabass notation, measures 51-62. Dynamics: *mp*, *p*. Measure 53 contains a fermata labeled **8**.

Musical staff 7: Contrabass notation, measures 63-80. Dynamics: *mp*. Measure 63 contains a box labeled **A**.

Musical staff 8: Contrabass notation, measures 81-94. Dynamics: *ff*.

Musical staff 9: Contrabass notation, measures 95-101. Dynamics: *mp*. Measure 100 contains a fermata labeled **30**.

Musical staff 10: Contrabass notation, measures 102-140. Dynamics: *mp*. Measure 139 contains a fermata labeled **6**.

154

Musical staff 154: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with slurs and ties. The dynamic marking *mp* is placed below the first few notes.

166

Musical staff 166: Bass clef, key signature of two flats. The staff features a sequence of chords and single notes, some with accents. The dynamic markings *f* and *mp* are placed below the staff.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties.

183

B

Musical staff 183: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. There are two triplet markings (*3*) over groups of notes. The dynamic marking *mp* is placed below the staff.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. The dynamic markings *mp* and *p* are placed below the staff.

201

Musical staff 201: Bass clef, key signature of two flats. The staff features a sequence of chords and single notes, some with accents. The dynamic marking *p* is placed below the staff.

211

Musical staff 211: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. There is a *4* marking over a group of notes. The dynamic markings *mf* and *mf* are placed below the staff.

227

C

Musical staff 227: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. The dynamic markings *mp* and *mf* are placed below the staff.

239

33

Musical staff 239: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. A thick horizontal line is drawn under a group of notes.

282

Musical staff 282: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. There is a *3* marking over a group of notes. A thick horizontal line is drawn under a group of notes.

296

D

Musical staff 296: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. The dynamic markings *mf* and *mp* are placed below the staff.

309

Musical staff 309: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. The dynamic markings *f* and *mp* are placed below the staff.

321

2

Musical staff 321: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes with slurs and ties. There is a *2* marking over a group of notes. The dynamic markings *mf* and *3* are placed below the staff.

333



342



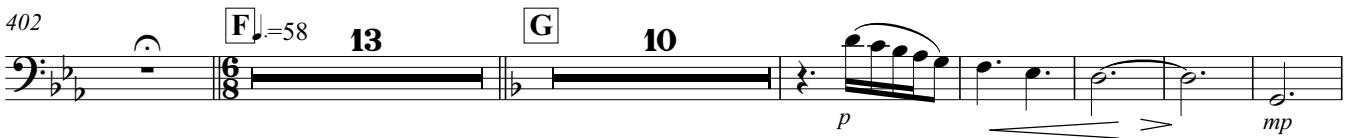
368



379



402



431



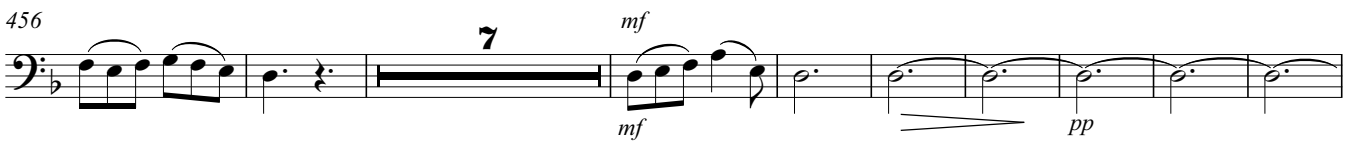
439



448



456



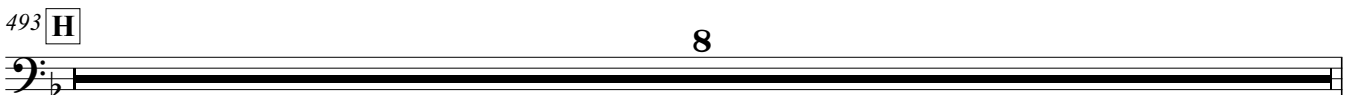
472



483



493



Zlatanou: THE PROPHET: Love
Contrabass

4

501

Musical staff 501: Bass clef, key signature of one flat. The staff contains a sequence of notes starting with a triplet of eighth notes, followed by quarter notes and eighth notes. A dynamic marking of *mf* is present at the end of the staff.

511

Musical staff 511: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are beamed together in groups of four. There are accents (>) above several notes.

518

Musical staff 518: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes with various accidentals (sharps and naturals). There are accents (>) above several notes.

529

Musical staff 529: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *mp* is present. A triplet of eighth notes is indicated by a '3' above a bracket.

540

Musical staff 540: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are beamed together. A dynamic marking of *f* is present. An eighth rest is indicated by an '8' above a bracket.

555 **I**

Musical staff 555: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *mp* is present. A section of 32 measures is indicated by a bracket and the number '32'.

594

Musical staff 594: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are beamed together. A dynamic marking of *mf* is present.

603

Musical staff 603: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are beamed together. There are accents (>) above several notes.

609

Musical staff 609: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A triplet of quarter notes is indicated by a '3' above a bracket. A section of 42 measures is indicated by a bracket and the number '42'. A letter 'J' is in a box above the staff.

658 **K**

Musical staff 658: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A section of 5 measures is indicated by a bracket and the number '5'.

672

Musical staff 672: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes. A section of 4 measures is indicated by a bracket and the number '4'.

684 **L**

Musical staff 684: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. A section of 11 measures is indicated by a bracket and the number '11'. A dynamic marking of *mf* is present at the end of the staff.

704

Musical staff 704: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes and eighth notes. A dynamic marking of *ff* is present.

Zlatanou: THE PROPHET: Love
Contrabass

715 **M** **4**

729 **2**

741 **3**

750 **7**

765 **N**

778

789

THE PROPHET: Love

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

$\text{♩} = 100$

(2012)

Timpani and Cymbals score for measures 1-10. The Timpani part features a melodic line with dynamics *p*100, *mf*, and *mp*. The Cymbals part is mostly silent.

Timpani and Cymbals score for measures 11-14. The Timpani part continues with a melodic line. The Cymbals part has some light activity.

Timpani and Cymbals score for measures 15-17. The Timpani part has a melodic line. The Cymbals part has some light activity.

Timpani and Cymbals score for measures 18-24. The Timpani part has a melodic line. The Cymbals part has some light activity. Measure 24 has a triplet of notes in both parts.

Timpani and Cymbals score for measures 25-31. The Timpani part has a melodic line. The Cymbals part features a suspended cymbal effect (*susp. cymb.*) with dynamics *pp* and *mf*.

Timpani and Cymbals score for measures 32-42. The Timpani part has a melodic line. The Cymbals part has some light activity. Measure 32 has a triplet of notes in both parts. Measure 42 has a triplet of notes in both parts.

Timpani and Cymbals score for measures 43-62. The Timpani part has a melodic line. The Cymbals part has some light activity. Measure 43 has a triplet of notes in both parts. Measure 62 has a triplet of notes in both parts.

Timpani and Cymbals score for measures 63-97. The Timpani part has a melodic line. The Cymbals part has some light activity. Measure 63 has a triplet of notes in both parts. Measure 97 has a triplet of notes in both parts.

Timpani and Cymbals score for measures 98-100. The Timpani part has a melodic line. The Cymbals part has some light activity.

Zlatanou: THE PROPHET: Love

2

102

24

Timp.

Cym.

susp. cymb.

pp

131

35

16

18

Timp.

Cym.

B

201

Timp.

Cym.

mp

f

sf

204

10

10

Timp.

Cym.

mp

217

Timp.

Cym.

mf

225

5

5

5

5

Timp.

Cym.

mf

C

241

Timp.

Cym.

248

Timp.

Cym.

257

Timp. **19**

Cym. **19** *mp*

281

Timp. **11** **22** **D**

Cym. **11** **22**

318

Timp. *mf*

Cym.

325

Timp. **39**

Cym. **39**

369

Timp. **E** *ff*

Cym. susp. cymb. *ff*

376

Timp.

Cym.

385

Timp. **11**

Cym. **11** windchimes

403 **F** $\text{♩} = 58$ **13** **G** **39**

Timp.

Cym.

457 **8** **26** **H** **62**

Timp.

Cym.

I 555 **16**

Timp.

Cym.

573 **2**

Timp.

Cym.

579

Timp.

Cym.

584 **22**

Timp.

Cym.

610 **mp**

Timp.

Cym.

613

J

K

2 42 26

2 42 26

684

L

18

18

susp. cymb.

mf

707

713

M

9

9

726

730

736

5

5

745

14

14

windchimes

Zlatanou: THE PROPHET: Love

6

N

764

Timp. *mp* *f*

Cym.

774

Timp. *mp*

Cym.

782

Timp. *f* *mp*

Cym. **6** **6**

792

Timp.

Cym.

794

Timp. *f*

Cym. *mf* *ff* susp. cymb. windchimes

THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Flutes

flutes 1. and 2.

Kahlil Gibran

Marilena Zlatanou
(2013)

$\text{♩} = 100$ (Greek folk lullaby)

10

18 *a due* *mf* 5

30 4

41 *tr* 5

52 *mf* 8

60 4 28 *mf*

93 *tr* 11 *f* 8

108 *tr*

112 *tr* 8

120 *tr* 8

Flute

flute 3.

THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou
(2013)

$\text{♩} = 100$

17 *mf*

24 5 4

38 *tr* 5

50 2 *mf*

59 4 28 *mf*

93 11 *f*

108 *tr*

114 (tr)

124

126

THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Violin 1

Kahlil Gibran

Marilena Zlatanou
(2013)

♩=100

24

mp

32

mf

38

p

45

2 4

57

4 8

mp

74

mf *mp*

2 3

86

91

mp

99

mf

107

3 5

117

tr

125

THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Violin 2

Kahlil Gibran

Marilena Zlatanou
(2013)

$\text{♩} = 100$

23

mp

30

mf

37

p

44

2 6

mp

57

4 8

mp *mf*

75

2 3

mp

86

3

96

mp *mf*

104

3

111

mf

5

121

tr

THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Viola

Kahlil Gibran

Marilena Zlatanou
(2013)

$\text{♩} = 100$

17 *mp*

25 *mf*

35 *mf* 3

45 *mp*

53

60 4 8 *mp* *mf*

78 *mp*

87

92 *mp* 2

102 *mf* 3

109 *mf* 3 *f* *f*

120 3 3 3 3 3 3

THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

♩=100

13

24

36

48

57

75

85

91

101

110

120

The musical score is written for a single instrument, the Violoncello, in a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 100. The score consists of ten staves of music, each beginning with a measure number. The music is characterized by a melodic line with various dynamics (mp, mf) and articulations (accents, slurs). There are several performance markings, including a triplet of eighth notes at measure 13, a 4-measure rest at measure 57, an 8-measure rest at measure 57, a 3-measure rest at measure 91, and a 4-measure rest at measure 110. The score concludes with a double bar line and repeat dots at measure 120.

THE PROPHET: Children

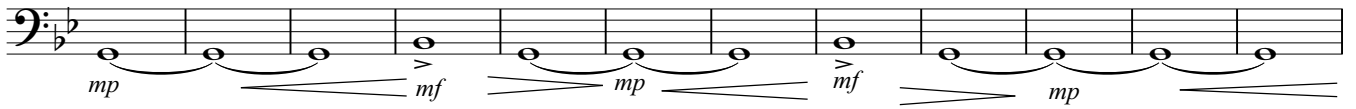
(A Selection of texts from *THE PROPHET*)

Contrabass

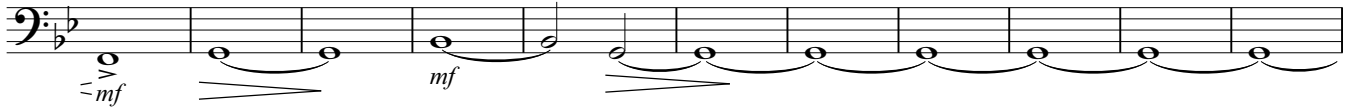
Kahlil Gibran

Marilena Zlatanou
(2013)

♩=100



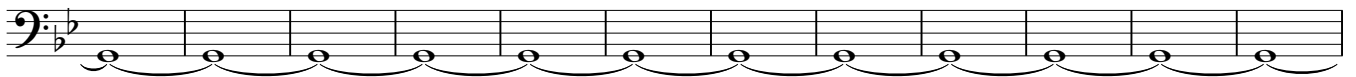
13



24



36



48



59



76



86



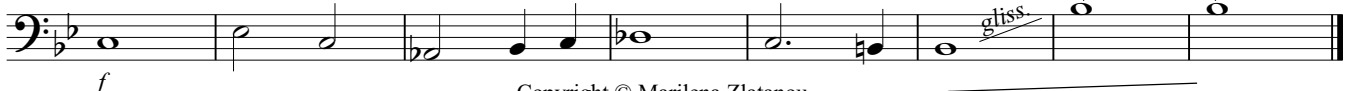
96



110



119



THE PROPHET: Children

(A Selection of texts from *THE PROPHET*)

Marilena Zlatanou
(2013)

Kahlil Gibran

♩ = 100

Wind Chimes **13** wind chimes **43** wind chimes

Xylophone **13** *mp* **43**

Cymbals **13** **43**

60

wind ch. **4**

Xyl. **4** *mp*

Cym. **4**

(African Pygmy lullaby)

69

wind ch. **4**

Xyl. **4** *mf*

Cym. **4**

78

wind ch. **7**

Xyl. **7** *mp*

Cym. **7**

90

wind chimes **4**

Xyl. **4** *f*

Cym. **4** *mf*

98

wind ch.

Xyl.

Cym.

Zlatanou: Children (The Prophet)

2

103

wind ch.

Xyl.

Cym.

5

5

5

mf

112

wind ch.

Xyl.

Cym.

3

116

wind ch.

Xyl.

Cym.

2

7

2

7

2

7

mp

fff

Flutes

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

flutes 1. and 2.

Marilena Zlatanou
(2012)

Kahlil Gibran

♩=100

24 *mf*

32

39 3 34 *f*

82 *mp* *mp* *f*

111

124 *B* 2 4 *orig.:it *mp* *p*

137 *mp* *p* *mp* *p* *mp* *p*

148 3 *mp* *p* *mf* *mp*

158 2 3

167 3

174 *C* 18 *D* 4 *mp*

200

Zlatanou: Work (The Prophet)

2

Flutes

Musical score for Flutes, measures 207-238. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 207 begins with a box containing the letter 'E' and a fermata over a whole note, followed by a five-measure rest. The music then continues with a series of chords and eighth-note patterns, marked *mf*. Measure 217 is marked *f*. Measure 223 features a three-measure rest, a box containing the letter 'F', and a triplet of eighth notes, marked *mf*. Measure 233 includes a *bzz.* (bzzetti) marking. Measure 238 ends with a 20-measure rest. The score concludes with a double bar line.

Flute

flute 3.

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

♩=100

The musical score consists of ten staves of music for flute 3. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *mf*. It also features articulations like accents and slurs. Section markers A, B, C, D, and E are placed at the beginning of specific measures. The score concludes with a final measure marked with a double bar line.

Zlatanou: Work (The Prophet)

Flute

2

212 *mf*

218 *f*

224 **3** **F** *mf* *f*

234

239 **20**

Oboes

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou
(2012)

♩=100

20 *mf* *mp*

28

35 3

44 **A** 34 *f* 2 *mp*

87 21 *f*

116 3

128 **B** 26 *mf* *mp* 2

161 3 4

174 **C** 18 **D** 3 *mp*

199

203

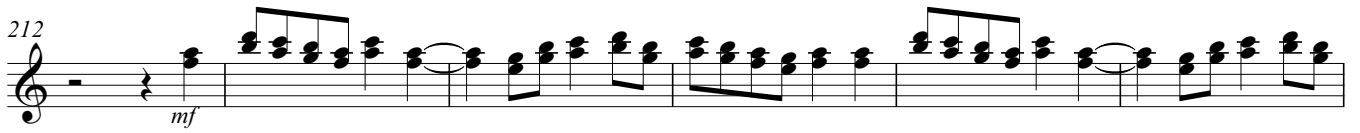
207 **E** 5

Zlatanou: Work (The Prophet)

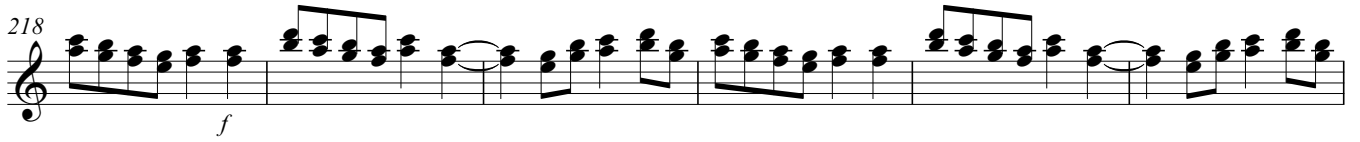
2

Oboes

212 *mf*



218 *f*



224 **3** **F** *mf* *f*



234



239 **20**



THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

16

mf

25

mp

33

41

3

A

34

3

f

mp

86

21

f

116

3

128

B

2

24

mf

mp

**orig.:it*

159

2

3

170

4

C

18

D

mp

196

201

207

E

5

Zlatanou: Work (The Prophet)

Clarinets in B \flat

2

212

mf

Musical staff for measures 212-217. The staff begins with a whole rest followed by a series of chords. The dynamic marking *mf* is placed below the first chord.

218

f

Musical staff for measures 218-223. The staff contains a continuous sequence of chords. The dynamic marking *f* is placed below the first chord.

224

3 **F**

mf *f*

Musical staff for measures 224-233. Measure 224 contains a triplet of eighth notes. A box containing the letter 'F' is positioned above the staff. The dynamic marking *mf* is below the first chord, and *f* is below the final chord.

234

Musical staff for measures 234-238. The staff features a sequence of chords with eighth-note patterns.

239

20

Musical staff for measures 239-258. The staff contains chords with eighth-note patterns, followed by a 20-measure rest indicated by a thick horizontal line. The number '20' is placed above the rest.

Bassoons

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

25

28

31

34

37

40

43

A 33

82

2

mp

21

f

112

3

126

B 2

31

**orig.:it*

3

164

4

174

C 18

Zlatanou: Work (The Prophet)

Bassoons

2

192 **D**

192 *mp*

Musical staff 192-198: Bassoon part starting at measure 192. The key signature has one flat (B-flat). The music consists of eighth and quarter notes with rests. The dynamic is *mp*.

199

Musical staff 199-205: Bassoon part continuing from measure 199. The music features eighth and quarter notes with rests. The dynamic is *mp*.

206

206 **E** **5** *mf*

Musical staff 206-215: Bassoon part starting at measure 206. A box labeled **E** and a box labeled **5** are present above the staff. The music features a series of eighth notes with accents. The dynamic is *mf*.

216

Musical staff 216-220: Bassoon part continuing from measure 216. The music features eighth notes with accents.

221

Musical staff 221-227: Bassoon part continuing from measure 221. The music features eighth notes with accents. A box labeled **3** is present above the staff at the end of the line.

228 **F**

228 *mf* **f**

Musical staff 228-235: Bassoon part starting at measure 228. A box labeled **F** is present above the staff. The music features quarter notes and eighth notes with accents. The dynamic starts at *mf* and changes to *f*. A box labeled **3** is present below the staff.

236

Musical staff 236-239: Bassoon part continuing from measure 236. The music features quarter notes and eighth notes with accents.

240

Musical staff 240-245: Bassoon part starting at measure 240. The music features quarter notes and eighth notes with accents. A box labeled **20** is present above the staff.

Horns in F

horns 1. and 2.

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

♩=100

20

mf *mp*

30

37

44 **A** 19 *mp* 3

73 4 *f*

88 6 *mf*

102 3 *f*

113

125 **B** 2 31 **orig.:it* 13

174 **C** 18 **D** 15 **E** 2

Zlatanou: Work (The Prophet)
Horns in F

2

209 *mf*



215 *f*



220 **3**



228 **F** *mf* *f*



236 **21**



THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Horn in F

horns 3. and 4.

Kahlil Gibran

Marilena Zlatanou

(2012)

♩=100

20

mp

30

42 **A** 19

71 *f* 4 *mp*

87 6 *mf*

104 *f*

115

128 **B** 33 **C** 13 18

192 **D** 15 **E** 3

214

220 3

228 **F** 3

236 *mf* *f* 21

Detailed description: This is a musical score for Horn in F, consisting of 236 measures. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo marking of quarter note = 100. The score is divided into several sections, some of which are marked with letters in boxes: Section A (measures 42-60), Section B (measures 128-160), Section C (measures 161-173), Section D (measures 192-206), Section E (measures 207-209), and Section F (measures 228-230). Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and rests. A repeat sign is used at the end of the piece.

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Trumpets in B \flat

trumpets 2. and 2.

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

20 *mf* 10

35 2

44 **A** 20 *mp* 14 *f* 22

104 *mf* *f*

115

128 **B** 2 31 **orig.:it* 13

174 **C** 18 **D** 15 **E** 3 *mf* 5

216 *f*

221 3

228 **F** *mf* 3 *f*

236 21

Trumpet in B \flat

trumpet 3.

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

30

36

44

A

34

22

f

106

f

116

128

B

2

31

**orig.:it*

13

174

C

18

D

15

E

8

217

f

223

3

F

mf

f

233

238

21

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Trombone

trombones 1. and 2.

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

30

36

44 **A** 34 15

99

109

118

128 **B** 33 13

174 **C** 18 **D** 15 **E** 8

217

223 3 **F** 3

232

237 21

f *mf* *f*

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Trombone

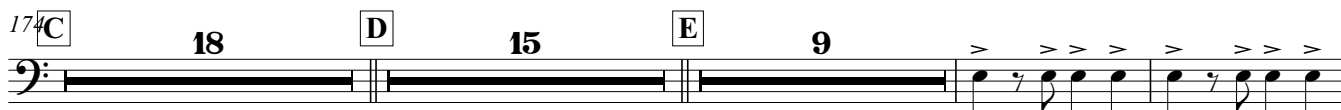
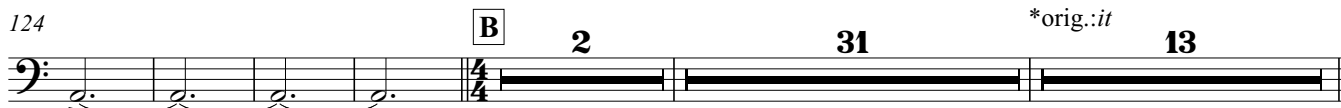
trombone 3.

Kahlil Gibran

$\text{♩} = 100$

Marilena Zlatanou

(2012)



Tuba

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

$\text{♩} = 100$

(2012)

30

36

44 **A**

34 15

100

112

3

124

B 2 31 13

*orig.:it

174 **C** 18 **D** 15 **E** 9

218

224

3 **F**

234

21

Violin I

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou
(2012)

Kahlil Gibran

$\text{♩} = 100$

16

mp

19

22

25

28

f

32

40

43

A

12

mf

61

p

mp

73

8

mp

87

20

Zlatanou: Work (The Prophet)

2

Violin I

113 *ff*

120

127 **B** 28 *mf*

162

168

174 **C** *mp*

183

193 **D** 13 **E** *mf*

209

212

215

218 *f*

221 **orig.://*

Zlatanou: Work (The Prophet)

Violin I

224

mf

228 **F**

f

237

p 18

Violin II

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

12 *mp*

15

18

21

24

27 *f*

31

39

43 **A** $\frac{3}{4}$ *mp* *mp* 7

56 *mf* 2 *mp*

68 3

78 8 *mp* 20

Zlatanou: Work (The Prophet)

Violin II

113 *ff*

119

125 **B** *mf* 28 *orig.:it

159

165

174 **C** *mp*

183

192 **D** 4 *mp*

200 *mf*

206 **E**

212

216

219 *f*

The musical score for Violin II consists of ten staves of music. The first staff (measures 113-118) begins with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second staff (measures 119-124) continues with a similar rhythmic texture. The third staff (measures 125-158) includes a section marked with a box 'B' and a measure rest of 28 measures, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 159-164) shows a more melodic line with some slurs. The fifth staff (measures 165-173) continues with a melodic line. The sixth staff (measures 174-182) is marked with a box 'C' and a mezzo-piano (*mp*) dynamic. The seventh staff (measures 183-191) continues the melodic line. The eighth staff (measures 192-199) is marked with a box 'D' and a measure rest of 4 measures, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 200-205) continues with a melodic line, ending with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 206-211) is marked with a box 'E' and features a rhythmic pattern of eighth notes. The eleventh staff (measures 212-215) continues with a rhythmic pattern of eighth notes. The twelfth staff (measures 216-218) continues with a rhythmic pattern of eighth notes. The thirteenth staff (measures 219-224) begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes.

Zlatanou: Work (The Prophet)

Violin II

222

Musical staff 222: Treble clef, eighth-note chords with accents.

225

Musical staff 225: Treble clef, eighth-note chords with accents, ending with a half note and *mf* dynamic.

228 **F**

Musical staff 228: Treble clef, chords with a triplet and *f* dynamic.

238

Musical staff 238: Treble clef, chords with accents, ending with a double bar line and the number 16.

Viola

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou
(2012)

Kahlil Gibran

$\text{♩} = 100$

4
mf *mp*

15

26

31

34

37

40

43 **A** *mp*

52 *mf* *mp*

65

78 *mp*

8 20

Zlatanou: Work (The Prophet)

Viola

113 *ff*

120

126 **B** *mf* *p*

132

137

142

147

152

157

162

167

172 **C** *mp*

179

Detailed description: This is a musical score for the Viola part of 'Zlatanou: Work (The Prophet)'. The score is written in bass clef with a 3/8 time signature. It consists of 11 staves of music, numbered 113 to 179. The first staff (113) begins with a fortissimo (*ff*) dynamic. The second staff (120) continues the melodic line. The third staff (126) marks the beginning of section 'B', featuring a key signature change to one sharp (F#) and a dynamic of mezzo-forte (*mf*), followed by a piano (*p*) dynamic. The fourth through eighth staves (132-157) continue the rhythmic and melodic patterns of section B. The ninth staff (162) shows a key signature change to two sharps (F# and C#). The tenth staff (172) marks the beginning of section 'C', with a dynamic of mezzo-piano (*mp*). The final staff (179) concludes the piece with a melodic flourish.

Zlatanou: Work (The Prophet)

Viola

185



192 **D**



199



204



211



217



222



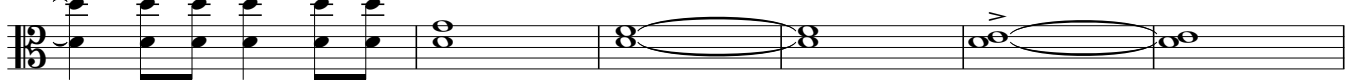
228 **F**



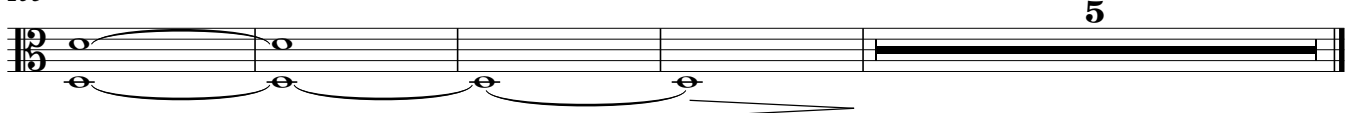
238



247



253



Violoncello

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2012)

$\text{♩} = 100$

The musical score is written for a single cello in 4/4 time. It begins with a tempo marking of quarter note = 100. The first four measures (measures 1-4) are marked *f* and consist of a series of chords. From measure 5 onwards, the piece features a rhythmic pattern of eighth notes with accents, marked *mf*. Measure 8 is marked *mp*. The score continues with this pattern through measures 13, 18, and 23. At measure 29, there is a change in texture with a *f* dynamic marking and a more complex rhythmic pattern. This continues through measures 33, 36, and 39. At measure 41, the texture changes again with a *mf* dynamic marking and a more melodic line. Measure 44 is marked with a box containing the letter 'A' and a *mp* dynamic marking. The score concludes at measure 54 with a *mf* dynamic marking and a final chord. A double bar line with a '2' above it indicates a repeat sign at the end of the piece.

Zlatanou: Work (The Prophet)

2

Violoncello

64

mp

77

8

mp

93

20

ff

117

4/4

128

B

*orig.:it

p

133

138

143

148

153

158

163

168

Zlatanou: Work (The Prophet)

Violoncello

173 **C**

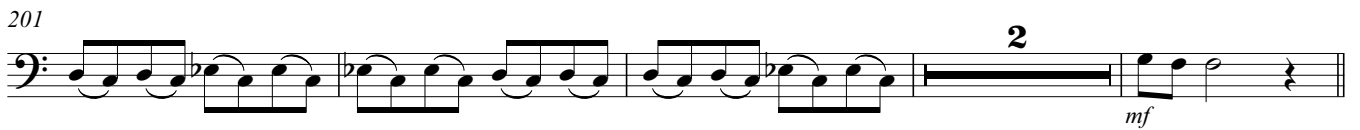
mp

181


189 **D**

mp

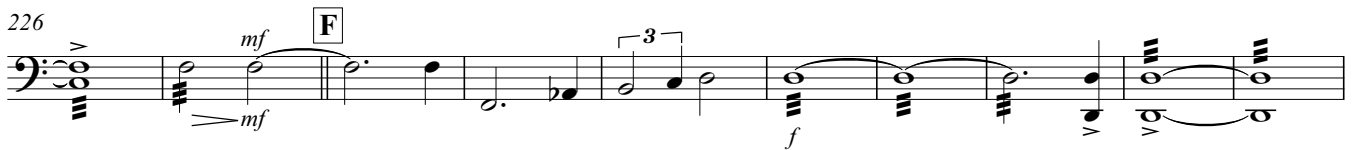
196


201 **2**

mf

207 **E**

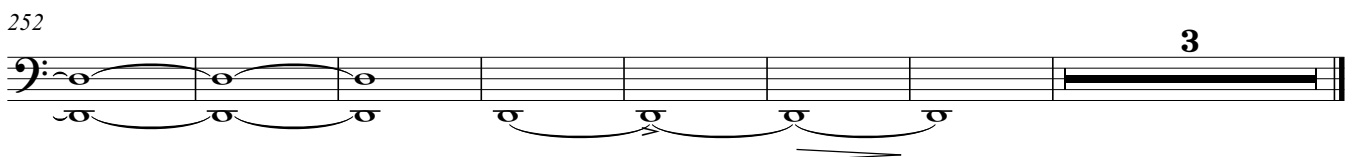

213


219 **f**


226 **F**

mf *f*

236


246


252 **3**


Contrabass

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

$\text{♩} = 100$

(2012)

9

f *mf*

15

mp

21

27

34

f

42

55

A *mp*

67

mf *mp*

78

8

mp

Zlatanou: Work (The Prophet)

Contrabass

2

113

Musical staff 113: Bass clef, key signature of one flat (B-flat). The staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes, with some slurs and accents.

123

Musical staff 123: Bass clef, key signature of one flat. The staff begins with a dynamic marking of *mf* and a box containing the letter **B**. The music transitions to a 4/4 time signature and includes a dynamic marking of *p*. A note with an accent is marked **orig.:it*.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

138

Musical staff 138: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

144

Musical staff 144: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

150

Musical staff 150: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

156

Musical staff 156: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs.

162

Musical staff 162: Bass clef, key signature of one flat. The staff contains eighth notes with slurs.

167

Musical staff 167: Bass clef, key signature of one flat. The staff contains eighth notes with slurs.

171

Musical staff 171: Bass clef, key signature of one flat. The staff contains eighth notes with slurs.

174

Musical staff 174: Bass clef, key signature of one flat. The staff begins with a box containing the letter **C**, followed by a whole note rest with the number **17** above it. It then continues with eighth notes and a dynamic marking of *mp*. A box containing the letter **D** is placed above the staff.

195

Musical staff 195: Bass clef, key signature of one flat. The staff contains eighth notes with slurs.

200

Musical staff 200: Bass clef, key signature of one flat. The staff contains eighth notes with slurs, ending with a double bar line and the number **2** below it.

Zlatanou: Work (The Prophet)

Contrabass

206

E

Musical staff for measures 206-211. The staff begins with a dynamic marking of *mf*. The music consists of a continuous eighth-note pattern with accents. A key signature change to E major is indicated by a box containing the letter 'E' above the staff.

212

Musical staff for measures 212-217. The music continues with the eighth-note pattern and accents.

218

Musical staff for measures 218-223. The music continues with the eighth-note pattern and accents. A dynamic marking of *f* is present.

224

F

Musical staff for measures 224-233. The music transitions to a slower, more melodic line with a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *f* is present.

234

Musical staff for measures 234-243. The music continues with a melodic line, featuring accents and dynamic markings.

244

Musical staff for measures 244-251. The music continues with a melodic line, featuring accents and dynamic markings.

252

Musical staff for measures 252-257. The music continues with a melodic line, featuring accents and dynamic markings. A dynamic marking of *p* is present.

THE PROPHET: Work

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran $\text{♩} = 100$

Marilena Zlatanou
(2012)

Timpani

susp. cymb. *mf*

Cymbals *mf*

Tambourine

6

Timpani

Cym. *mp*

Tamb.

10

Timpani

Cym. *mp*

Tamb.

13

Timpani

Cym.

Tamb.

16

Timpani

Cym.

Tamb.

19

Timpani

Cym.

Tamb.

22

Timpani

Cym.

Tamb.

Zlatanou: Work (The Prophet)

2

25

Timp.
Cym.
Tamb.

28

Timp.
Cym.
Tamb.

31

Timp.
Cym.
Tamb.

34

Timp.
Cym.
Tamb.

36

Timp.
Cym.
Tamb.

38

Timp.
Cym.
Tamb.

40

Timp.
Cym.
Tamb.

44 **A**

Timp.
Cym.
Tamb.

mp *f*

66

Timp.
Cym.
Tamb.

78

Timp. **15**
Cym. **15**
Tamb. **15**

mf

100

Timp.
Cym.
Tamb.

107

Timp.
Cym. *mf*
Tamb.

114

B

Timp. **11** **33**
Cym. **11** **33**
Tamb. **11** **33**

ff

161

Timp.
Cym.
Tamb. *mp*

165

Timp.
Cym.
Tamb. *mp*

Zlatanou: Work (The Prophet)

4

169

Timp.

Cym.

Tamb.

173

C **17** **D**

Timp.

Cym.

Tamb.

193

Timp.

Cym.

Tamb.

197

Timp.

Cym.

Tamb.

201

2

Timp.

Cym.

Tamb.

206

E

Timp.

Cym.

Tamb.

209

Timp.

Cym.

Tamb.

212

Timp.
Cym.
Tamb.

215

Timp.
Cym.
Tamb.

218

Timp.
Cym.
Tamb.

221

Timp.
Cym.
Tamb.

224

Timp.
Cym.
Tamb.

231

Timp.
Cym.
Tamb.

236

Timp.
Cym.
Tamb.

Zlatanou: Work (The Prophet)

6

241

241

Timp.

Cym.

Tamb.

Musical score for measures 241-245. The Timp. part features a complex rhythmic pattern with accents. The Cym. and Tamb. parts are mostly silent, with some notes in measure 242.

246

246

Timp.

Cym.

Tamb.

Musical score for measures 246-249. The Timp. part continues with rhythmic patterns. The Cym. part has notes in measures 246-247 and 249, with a *mf* dynamic marking. The Tamb. part is silent.

250

250

Timp.

Cym.

Tamb.

Musical score for measures 250-255. The Timp. part has a *mp* dynamic marking in measure 251. The Cym. part has notes in measures 250-251 and 254-255, with *mf* and *p* dynamic markings. The Tamb. part is silent.

256

256

Timp.

Cym.

Tamb.

Musical score for measures 256-260. The Timp. part has a *pp* dynamic marking in measure 257. The Cym. part has notes in measures 257-260, with a *pp* dynamic marking. The Tamb. part is silent.

Flutes

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

flutes 1. and 2.

Marilena Zlatanou

(2013)

Kahlil Gibran

♩ = 60

a due *tr* *tr*

mf

11

4

23

A 17

mp

46

B 3 5 *solo*

p

58

p *legatissimo* 2

63

p *mf* 3

71

C 39

f

116

D 18 **E**

mp

138

4

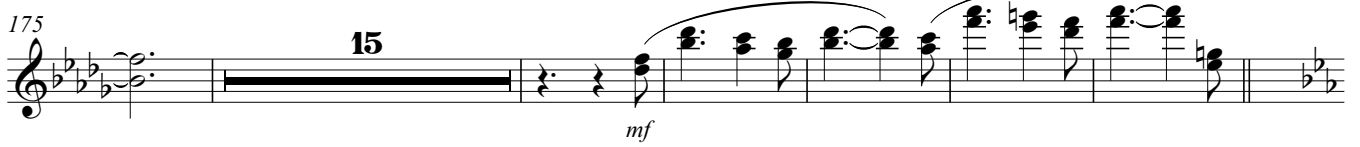
Zlatanou: Joy and Sorrow (The Prophet)
Flutes

2

148  **3** *mf*

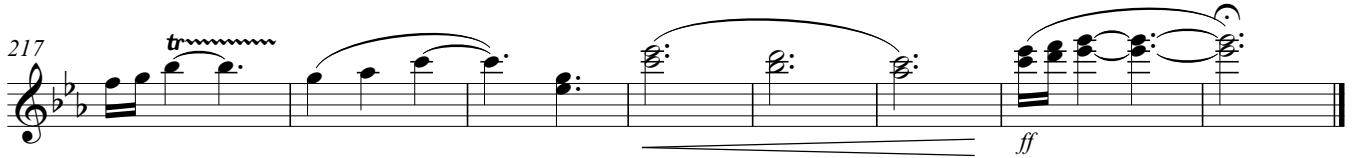
157  **F** *p*

166  **2**

175  **15** *mf*

196  **G** **4**

210  *a due* *tr*

217  *tr* *ff*

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Flute

flute 3.

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 60$

mf

11

4

23

A 17

mp

46

B 4

p

11

p

67

C 3

39

f

113

D 18

E

mp

140

4

mf

153

3

F

p

164

23

mf

195

G

205

4

216

ff

Oboes

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

♩ = 60

mf

10

22

A 18

mp

colla parte

46

B 3 11

p

66

C 40

mp

112

D 18

f

134

E *mp* *mf*

144

4 4

157

F 34 *mf*

196

G 4

210

217

ff

Clarinets in B \flat

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 60$

5 *mf*

13 4

25 **A** 18 *mp*

46 **B** 2 *p* colla parte 6 *P legatissimo* colla parte

60 3 *p*

71 **C** 2 *mp* solo, colla parte

82 8 solo, colla parte

97 16 *f*

116 **D** 18 **E** *mp* *mf*

143 4 4

157 **F** 34 *mf*

196 **G** 4

210 5 *ff*

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

♩=60

5

13

25 **A** 21 **B** 21

71 **C** 2 solo, colla parte

82 8 solo, colla parte

95 17

116 **D** 18 **E**

143 4 4

157 **F** 34

196 **G** 4

210 5

mf

mp

ff

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THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Horns in F

horns 1. and 2.

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 60$

Musical score for Horns in F, measures 1-214. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 60$. The score consists of ten staves of music, each with a measure number at the beginning. The music features various dynamics, including *mf*, *p*, *f*, *sub.p*, and *ff*. There are several repeat signs and section markers labeled A through G. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (214) ends with a double bar line and a *ff* dynamic marking.

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Horn in F

horns 3. and 4.

Kahlil Gibran

Marilena Zlatanou

(2013)

♩ = 60

6 4

mf

16

25 **A** 21 **B** 24

71 **C** 11 *mf* 9

98 *p* 10 *f*

115 **D** 18 **E** *sub.p* 4 *mp*

143

153 4 **F** 10

171 *p* 11

190 4 **G** 4 *mf*

204

212 5 *ff*

Trumpets in B \flat

THE PROPHET: 4. Joy and Sorrow (A Selection of Texts From *THE PROPHET*)

trumpets 1. and 2.

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 60$

12

20

46

98

116

144

157

182

191

205

214

mf

f

mp

ff

A

B

C

D

E

F

G

Trumpet in B \flat

trumpet 3.

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 60$

The musical score consists of ten staves of music for Trumpet in B-flat. The tempo is marked as quarter note = 60. The score includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are also markings for breath control (triple accents) and articulation (accents). The score is divided into sections labeled A through G, with measures 12, 21, 25, 26, 100, 116, 144, 157, 184, 196, and 211. The key signature is B-flat major, and the time signature is 6/8. The score ends with a double bar line and a fermata.

Trombone

trombones 1. and 2.

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou

(2013)

Kahlil Gibran

$\text{♩} = 60$

12 *mf*

19

25 **A** 21 **B** 25

71 **C** 25 *f*

100 13 *f*

116 **D** 18 **E** 7 *mf*

146 4

157 **F** 19 *mp*

183

192 4 **G** 6 *mf*

207

214 5 *ff*

Trombone

trombone 3.

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 60$

12 *mf*

19

25 **A** 21 **B** 25

71 **C** 25 *f*

100 13 *f*

116 **D** 18 **E** 7 *mf*

146 4

157 **F** 19 *mp*

184 4

196 **G** 6 *mf*

210 5 *ff*

Tuba

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

♩=60

12 4

mf

20 A 21

46 B 25 C 25 f

99 13 f

116 D 18 E 7 mf

144 4 4

157 F 19 mp

184 4

196 G 6 4 mf

211 5 ff

Violin I

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou
(2013)

Kahlil Gibran

♩ = 60 *tr* *mf* *mf* 3

13

22 **A** 19 *mf* 3/4

46 **B** *>p*

58 3

71 **C** 10 *mf* 12

98 *f* 13

114 *f* **D** 6/8 *mp*

124 10 **E** 4 *mp* *<* *mf*

145

154 **F** 39

Zlatanou: Joy and Sorrow (The Prophet)

2

Violin I

196 **G** **3**
mf

208 *tr*

216 *tr* *ff*

Violin II

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

♩ = 60 *tr* *tr*

mf *mf*

13

22 **A** *sub. p*

34 *mf*

46 **B** *>p*

58 **3**

71 **C** **10** *mf* **11**

97 **13** *f*

116 **D** *mp* **10**

134 **E** **4** *mp* *mf*

145

154 **F** **39**

Zlatanou: Joy and Sorrow (The Prophet)

Violin II

2

196 **G** **3**
mf

207 *tr*

216 *tr* *ff*

Viola

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Marilena Zlatanou
(2013)

Kahlil Gibran

60 *mf* 3 *mf*

12

22 **A** *sub. p*

33 *mf*

45 **B** *p*

57 3

71 **C** 11 *mf* 10 *f*

97 *sub. p* 4

108

114 *f* **D** *mp*

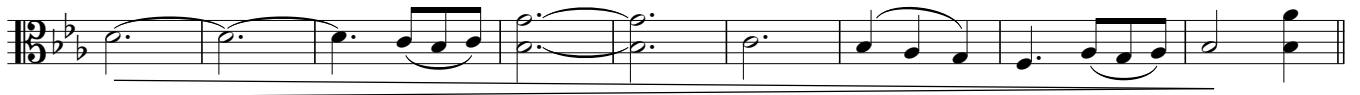
123

Zlatanou: Joy and Sorrow (The Prophet)

2

Viola

125



134

E

3



145

4



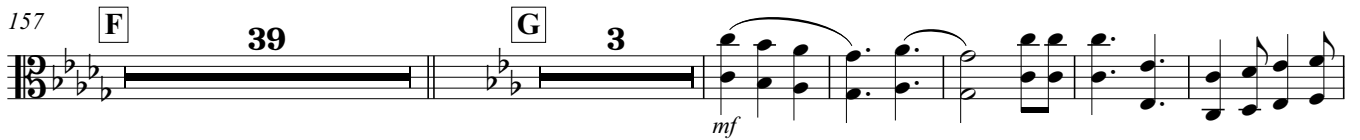
157

F

39

G

3



204



214



THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Violoncello

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 60$

12 *mf*

21 *sub.p* [A]

33 *f* 2

46 [B] 21 *mf*

71 [C] 11 *mf* 10 *f*

97 *sub.p* 4

107 *f* 6

116 [D] 2 *mp* *mp*

125

134 [E] 6 *mf*

147 4

157 [F] 39 [G] 6 *mf*

207

214 5 *ff*

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Contrabass

Kahlil Gibran

Marilena Zlatanou

♩=60

(2013)

12 *mf*

21 **A** *sub. p*

33 **2**

46 **B** **25** **C** **12** **10** *mf*

96 *f* *sub. p* **4**

106 *f*

116 **D** **6** *mp*

131 **E** **6** *mf*

145 **4**

157 **F** *p*

168 **20**

196 **G** **6** *mf*

210 **5** *ff*

THE PROPHET: 4. Joy and Sorrow

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran $\text{♩} = 60$

Marilena Zlatanou (2013)

Timpani **5** **6**

Cymbals **5** **6**

wind chimes **5** **6**

Tambourine **5** **6**

mp *mf* *mp*

15

Timpani **3**

Cym./w.ch. **3** susp. cymb.

Tamb. **3**

mf

25 **A**

Timpani **18**

Cym./w.ch. **18**

Tamb. **18**

mp

46 **B** **C**

Timpani **17** **6** **16**

Cym./w.ch. **17** **6** **16**

Tamb. **17** wind chimes **6** **16**

87 **D**

Timpani **25** **18**

Cym./w.ch. susp. cymb. **25** **18**

Tamb. **25** **18**

mp

134 **E**

Timpani **8** **2**

Cym./w.ch. **8** **2**

Tamb. **8** **2**

mp

149 **F**

Timp. *mf*

Cym./w.ch. *mf* susp. cymb.

Tamb.

5 3

160

Timp.

Cym./w.ch. *p* wind chimes

Tamb. *p*

13 3

177 **G**

Timp. 15

Cym./w.ch. 15

Tamb. 15 *mp* *mf*

197

Timp. 6 *mf* 3

Cym./w.ch. 6 3

Tamb. 6 3

210

Timp.

Cym./w.ch. *mf* susp. cymb. 6

Tamb. *mf* 6

219

Timp. *mf* *f*

Cym./w.ch. *ff* susp. cymb.

Tamb.

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Flutes

flutes 1. and 2.

Kahlil Gibran

Marilena Zlatanou

5 (2013)

♩=100 blow through the instrument tube, using the dynamics indicated, simulating breathing

18 **A** 9 *mf* *mp* *tr*

32 **14** *f*

54 **B** 22 *f*

83 **C** 18 *mp*

106 **D** 21 *mp*

131 **E** 14 *f*

148 **F** *f al fine*

157 **3**

164 *cresc. al fine*

Flute

flute 3.

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$ blow through the instrument tube, using the dynamics indicated, simulating breathing

10

20 **A** 9 *mp* 14

48 *f*

54 **B** 22 *f*

83 **C** 18 *mp*

107 **D** 20 *mp*

130 **E** 14

148 **F** *f al fine*

159 3

164 3 3 6

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

blow through the instrument tube, using the dynamics indicated, simulating breathing

5

18

33

54

83

105

109

132

148

157

165

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

$\text{♩} = 100$

blow through the instrument tube, using the dynamics indicated, simulating breathing

5 (2013)

18 *mf* 3 3 **A** 9 *mp*

31 *f* 14 *f*

51 **B** 22 *f*

80 **C** 18 *mp*

103

109 **D** 20 *mp*

132 **E** 15 **F**

153 3

163

165 *cresc. al fine* 3 3 3 3 3 3 3 3 3 3 3 3

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

blow through the instrument tube, using the dynamics indicated, simulating breathing

Musical staff 1: Bassoon part, measures 1-10. The staff is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note tremolos. Dynamics include *fff* and crescendos.

Musical staff 2: Bassoon part, measures 11-19. Measure 11 starts with a tremolo. Measures 12-19 contain eighth-note patterns with slurs. Dynamics include *mf*.

Musical staff 3: Bassoon part, measures 20-28. Measure 20 is a whole rest. Measures 21-28 contain eighth-note patterns with slurs. Dynamics include *mp*.

Musical staff 4: Bassoon part, measures 33-46. Measure 33 is a whole rest. Measures 34-46 contain quarter-note patterns with slurs. Dynamics include *f*.

Musical staff 5: Bassoon part, measures 54-75. Measure 54 is a whole rest. Measures 55-75 contain quarter-note patterns with slurs. Dynamics include *f*.

Musical staff 6: Bassoon part, measures 83-101. Measure 83 is a whole rest. Measures 84-101 contain eighth-note patterns with slurs. Dynamics include *mp*.

Musical staff 7: Bassoon part, measures 107-126. Measure 107 is a whole rest. Measures 108-126 contain eighth-note patterns with slurs. Dynamics include *mp*.

Musical staff 8: Bassoon part, measures 132-146. Measure 132 is a whole rest. Measures 133-146 contain quarter-note patterns with slurs. Dynamics include *f al fine*.

Musical staff 9: Bassoon part, measures 156-163. Measure 156 is a whole rest. Measures 157-163 contain quarter-note patterns with slurs. Dynamics include *f al fine*.

Musical staff 10: Bassoon part, measures 164-171. Measures 164-171 contain eighth-note patterns with slurs. Dynamics include *f al fine*.

Horns in F

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

horns 1. and 2.

Kahlil Gibran

Marilena Zlatanou

$\text{♩} = 100$

(2013)

blow through the instrument tube, using the dynamics indicated, simulating breathing

2 *fff* *mf*

16 **A** 9 *mp* *p*

35

44 *f*

54 **B** 22 *f*

83 **C** 18 7 *mp* *p*

109 **D** 18 *mp*

132 **E** 4 10

148 **F** *f al fine* 2

159

Horn in F

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

horns 3. and 4.

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

blow through the instrument tube, using the dynamics indicated, simulating breathing

Trumpets in B \flat

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

trumpets 1. and 2.

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$ blow through the instrument tube, using the dynamics indicated, simulating breathing

2

16

A 8

mp

31

14

f

53

B 22

f

82

C 11

pp

99

8

D 20

mp

131

E 16

F

f al fine

154

2

3

161

Trumpet in B \flat

trumpet 3.

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

blow through the instrument tube, using the dynamics indicated, simulating breathing

The musical score is written for a Trumpet in B \flat and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score includes various dynamics and performance instructions:

- Staff 1: *fff* (fortississimo), with a performance instruction: "blow through the instrument tube, using the dynamics indicated, simulating breathing".
- Staff 2: *fff* (fortississimo) and *mf* (mezzo-forte).
- Staff 3: *mp* (mezzo-piano), marked with a box 'A' and a measure rest of 9.
- Staff 4: *f* (forte), marked with a box '14' and a measure rest of 14.
- Staff 5: *pp* (pianissimo), marked with a box 'B' and a measure rest of 22.
- Staff 6: *pp* (pianissimo), marked with a box 'C' and a measure rest of 11.
- Staff 7: *mp* (mezzo-piano), marked with boxes 'D' (8) and '20', and includes triplets.
- Staff 8: *f al fine* (forte al fine), marked with boxes 'E' (16) and 'F', and includes accents.
- Staff 9: *mp* (mezzo-piano), marked with a box '3' and a measure rest of 2.
- Staff 10: *cresc. al fine* (crescendo al fine).

Trombone

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

trombones 1. and 2.

Kahlil Gibran

Marilena Zlatanou

(2013)

♩=100

blow through the instrument tube, using the dynamics indicated, simulating breathing

10

20

49

76

83

132

148

157

Trombone

trombone 3.

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

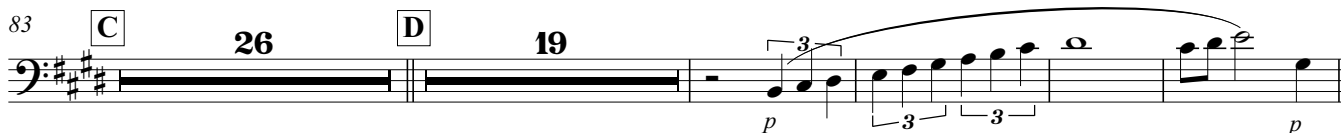
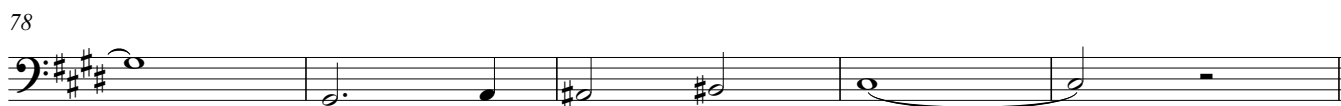
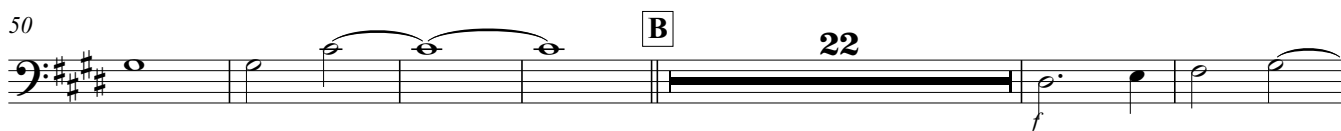
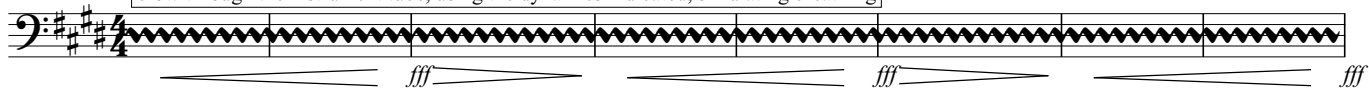
Kahlil Gibran

Marilena Zlatanou

(2013)

♩=100

blow through the instrument tube, using the dynamics indicated, simulating breathing



Tuba

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

blow through the instrument tube, using the dynamics indicated, simulating breathing

2

mf

16

A 9

mp

33

14

f

54

B 22

B

83

C 26 D 19

p

132

E 16 F

f al fine

157

2

cresc. al fine

Violin I

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-8. Dynamics: *mp*, *mf*, *mp*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 9-18. Dynamics: *mp*, *mf*, *mp*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 19-27. Section marker **A** at measure 19. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 28-49. Section marker **13** at measure 37. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 50-70. Section marker **B** at measure 55. Section marker **13** at measure 62. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 71-80. Section marker **3** at measure 74. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 81-84. Section marker **C** at measure 81. Section marker **3** at measure 81. Dynamics: *sub p*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 85-87. Dynamics: *sub p*.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 88-90. Dynamics: *sub p*.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 91-93. Dynamics: *sub p*.

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 94-100. Dynamics: *sub p*.

Zlatanou: Life and Death (The Prophet)
Violin I

2

97

100

mp

103

106

109

D 6 *p* *mp*

125

E 10 *mp*

145

F 6 *f al fine*

151

159

164

cresc. al fine

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

$\text{♩} = 100$

mp mf mp mp mf mp mp

mf mp

A mp

13 f

B 13 p mf

f

C sub p

Zlatanou: Life and Death (The Prophet)
Violin II

98

101

mp

104

107

D **6** *colla voce*

p *colla voce*

119

a tempo *mp* **5**

132

E **10**

147

F *f al fine*

155

161

165

cresc. al fine

Viola

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

Kahlil Gibran

Marilena Zlatanou

(2013)

10

mp *mf* *mp* *mp* *mf* *mp*

9

mp *mf* *mp*

20

A

mp

30

13

f

52

B

3

p

65

f

74

f

83

C

sub p

95

mp

102

mp

109

D

6

mp

Zlatanou: Life and Death (The Prophet)
Viola

2

115

Musical notation for measures 115-126. The key signature has three sharps (F#, C#, G#). The music consists of sustained chords in the left hand. Dynamics include *p*, *colla voce*, *a tempo*, and *mp*. A fermata is placed over measure 126.

127

Musical notation for measures 127-141. Measure 127 features a fermata and a dynamic marking of *mp*. Measures 128-141 consist of a rhythmic pattern of eighth notes with accents. A box labeled 'E' is positioned above measure 127.

142

Musical notation for measures 142-147. The music features a rhythmic pattern of eighth notes with accents in the left hand.

148

Musical notation for measures 148-155. Measure 148 features a fermata and a dynamic marking of *f al fine*. Measures 149-155 consist of a rhythmic pattern of eighth notes with accents. A box labeled 'F' is positioned above measure 148.

156

Musical notation for measures 156-162. The music features a rhythmic pattern of eighth notes with accents and triplets in the left hand.

163

Musical notation for measures 163-168. The music features a rhythmic pattern of eighth notes with accents and triplets in the left hand.

Violoncello

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(2013)

$\text{♩} = 100$

mp mf mp mp mf mp mp

10

mf mp

15

20

A

mp

30

13

52

B

p

63

mf mp

73

f mp

83

C

mf mp

Zlatanou: Life and Death (The Prophet)
Violoncello

2

95

Musical notation for measures 95-104. The key signature is three sharps (F#, C#, G#). The music consists of chords and some melodic lines. A dynamic marking of *mp* is present at the end of the system.

105

Musical notation for measures 105-119. Measure 105 starts with a **D** chord box. Measure 106 has a **6** above the staff. A dynamic marking of *p* is present. The instruction *colla voce* is written below the staff.

120

Musical notation for measures 120-131. The music features a series of chords. A dynamic marking of *mp* is present. The instruction *a tempo* is written below the staff.

132

Musical notation for measures 132-145. Measure 132 starts with an **E** chord box and a **5** above the staff. There are triplets of eighth notes. A dynamic marking of *mp* is present.

146

Musical notation for measures 146-157. Measure 146 starts with an **F** chord box. A dynamic marking of *f al fine* is present.

158

Musical notation for measures 158-160. The music consists of eighth-note patterns with slurs.

161

Musical notation for measures 161-162. The music consists of eighth-note patterns with slurs.

163

Musical notation for measures 163-164. The music consists of eighth-note patterns with slurs.

165

Musical notation for measures 165-166. The music consists of eighth-note patterns with slurs.

167

Musical notation for measures 167-168. The music consists of eighth-note patterns with slurs, ending with a final chord.

THE PROPHET: Life and Death

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(2013)

$\text{♩} = 100$

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf*

A *mp*

13 *mf*

B *p*

mf

f

C *sub p* *sub p*

Zlatanou: Life and Death (The Prophet)

2

Contrabass

94

Musical staff for measures 94-103. The key signature has three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes, ending with a half note. The dynamic marking *mp* is placed below the final notes.

104

Musical staff for measures 104-119. A box labeled **D** is positioned above the staff, with a thick black bar below it indicating a six-measure rest. The number **6** is placed below the bar. The dynamic marking *p* and the instruction *colla voce* are placed below the staff.

120

Musical staff for measures 120-131. The staff begins with the instruction *a tempo*. The dynamic marking *mp* is placed below the staff. The music consists of a series of eighth notes with slurs.

132

Musical staff for measures 132-144. A box labeled **E** is positioned above the staff, with a thick black bar below it indicating a five-measure rest. The number **5** is placed below the bar. The staff contains a triplet of eighth notes, followed by a quarter rest, and then a series of eighth notes with accents. The dynamic marking *mp* is placed below the staff.

145

Musical staff for measures 145-156. A box labeled **F** is positioned above the staff. The staff contains a series of eighth notes with slurs. The dynamic marking *f al fine* is placed below the staff.

157

Musical staff for measures 157-162. The staff contains a series of eighth notes with slurs and accents.

163

Musical staff for measures 163-168. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *cresc. al fine* is placed below the staff.

THE PROPHET: Life and Death

(A Selection of Texts From *THE PROPHET*)

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Marilena Zlatanou

(2013)

♩=100

Timpani

Cymbals
wind chimes

Tambourine

6

Timp.

Cym./w.ch.

Tamb.

12

Timp.

Cym./w.ch.

Tamb.

16

Timp.

Cym./w.ch.

Tamb.

A

21

Timp.

Cym./w.ch.

Tamb.

27

Timp.

Cym./w.ch.

Tamb.

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2

31

Timp.

Cym./w.ch.

Tamb.

43

Timp.

Cym./w.ch.

Tamb.

mp

f

53

B

Timp.

Cym./w.ch.

Tamb.

p

wind ch.

68

Timp.

Cym./w.ch.

Tamb.

f

80

C

Timp.

Cym./w.ch.

Tamb.

84

Timp.

Cym./w.ch.

Tamb.

86

Timp. Cym./w.ch. Tamb.

Detailed description: This system covers measures 86 to 88. The Timp. part features a melodic line in the bass clef with a key signature of one sharp (F#). Measure 86 starts with a quarter note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. Measure 87 continues with quarter notes D3, E3, and F#3. Measure 88 has a quarter note G3, followed by quarter notes A3, B3, and C4. The Cym./w.ch. and Tamb. parts are silent throughout these measures.

89

Timp. Cym./w.ch. Tamb.

Detailed description: This system covers measures 89 to 91. The Timp. part continues the melodic line. Measure 89 has quarter notes D4, E4, and F#4. Measure 90 has quarter notes G4, A4, and B4. Measure 91 has a quarter note C5, followed by quarter notes B4, A4, and G4. The Cym./w.ch. and Tamb. parts are silent.

92

Timp. Cym./w.ch. Tamb.

Detailed description: This system covers measures 92 to 94. The Timp. part continues with quarter notes F#4, E4, and D4 in measure 92; quarter notes C4, B3, and A3 in measure 93; and a quarter note G3 in measure 94. The Cym./w.ch. and Tamb. parts are silent.

95

Timp. Cym./w.ch. Tamb.

Detailed description: This system covers measures 95 to 98. Measures 95, 96, and 97 are silent for all parts. In measure 98, there is a cymbal roll marked with a '5' above the staff. The Timp. part has a thick horizontal line with a '5' above it. The Cym./w.ch. part has a thick horizontal line with a '5' above it and the text 'cymbal mp' above the staff. The Tamb. part has a thick horizontal line with a '5' above it.

103

Timp. Cym./w.ch. Tamb.

Detailed description: This system covers measures 103 to 106. Measures 103 and 104 are silent. In measure 105, there is a cymbal roll marked with a '5' above the staff. In measure 106, there is a longer cymbal roll marked with a '23' above the staff. A box containing the letter 'D' is positioned above the Timp. staff between measures 105 and 106. The Timp. part has thick horizontal lines with '5' and '23' above them. The Cym./w.ch. part has a cymbal symbol in measure 105 and thick horizontal lines with '5' and '23' above them. The Tamb. part has a 'mp' dynamic marking in measure 105 and thick horizontal lines with '5' and '23' above them.

132

Timp. Cym./w.ch. Tamb.

Detailed description: This system covers measures 132 to 136. Measure 132 is silent. In measure 133, there is a cymbal roll marked with a '5' above the staff and a 'mp' dynamic marking below the staff. Measures 134, 135, and 136 continue with cymbal rolls marked with a '5' above the staff. A box containing the letter 'E' is positioned above the Timp. staff at the beginning of measure 132. The Timp. part has thick horizontal lines with '5' above them. The Cym./w.ch. and Tamb. parts are silent.

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138

F

Timp.

Cym./w.ch. wind chimes

Tamb.

7 3

151

Timp.

Cym./w.ch.

Tamb. *f*

156

Timp.

Cym./w.ch.

Tamb.

160

Timp.

Cym./w.ch.

Tamb.

3

f

164

Timp.

Cym./w.ch.

Tamb.

3

166

Timp.

Cym./w.ch.

Tamb.

cymbal *ff*