

# SAXOPHONE MASS

Soprano Saxophone

(alternative to *trombone mass*)

Marilena Zlatanou

♩=96 *maestoso, come una fanfara*  
*f*

8 1. 2. *mf*

15 ♩=192 *mf*

24 *leggiero e ritmico* *mf*

34 ♩=96 *come prima*

41 1. 2.

49 *mf* *religioso*

57 ♩=100 *f* *mp*

68

82 *mf*

95 *pp*

108 ♩=67 *drammatico*  
**6**

Zlatanou: Saxophone Mass  
Soprano Saxophone

2 123

*mf* *f*

135

*p* *leggero e ritmico*

147 *f* *mf* *mp*

157

168

177 *f*

184 =100 *mp* *f*

192 *mf*

199 *pp*

210 *f* *sub p*

220 *f* *come prima*

225

233 *mf*

238 *ff rit. al fine*

# SAXOPHONE MASS

(alternative to *trombone mass*)

Alto Saxophone

Marilena Zlatanou

♩=96

*f*

7

1. 2.

*mf*

14

♩=192

2

23

*mf*

32

♩=96

39

1. 2.

47

*mf*

56

*f*

♩=100

*sub p*

67

81

3

*mf*

95

*pp*

*mf*

108

4

120

♩=67

*dramatico*

3

Zlatanou: Saxophone Mass

Alto Saxophone

2 127 *mf* *f* *p*

139 *f* 2 3

154 *mf* *mp*

163

174 *f*

184-100 *mp* *f*

192 *mf* 3 3

199 *pp*

210 *f* *sub p*

220 *f*

225

233 *mf*

239 *ff rit. al fine*

# SAXOPHONE MASS

(alternative to *trombone mass*)

Tenor Saxophone

Marilena Zlatanou

♩=96

1. 2.

8 *f* 1. 2. *mf*

15 ♩=192 8 *mf*

30

38 ♩=96 1. 2.

45 *mf*

53 *f*

60 ♩=100 *sub p*

73 *mf*

86 *mf* *pp*

97

110 *mf* *mp*

119 ♩=67 *dramatico* 2

Zlatanou: Saxophone Mass

Tenor Saxophone

2

126 *mf* *f*

137 *p*

149 *f* *mf* **6**

162

173

183 *f* *mp* *f*  $\text{♩} = 100$

190 *mf* **3** **3**

199 *pp* **3**

209 *f* *sub p*  $\leq$

218 *f*

225

232 *mf*

238 *ff* *rit. al fine*

Baritone Saxophone

# SAXOPHONE MASS

(alternative to *trombone mass*)

Marilena Zlatanou

♩=96

1. 2.

*f*

8

1. 2.

*mf*

15

♩=192

8

*mf*

30

♩=96

39

1. 2.

46

*mf*

54

*f*

60

♩=100

*sub p*

74

*mf*

5

91

*mf*

*pp*

101

112

*mf*

♩=67

*mp*

*dramatico*

4

119

Zlatanou: Saxophone Mass  
Baritone Saxophone

128 *mf* *f* *p*

Musical staff 128-139: Treble clef, key signature of one flat. Measures 128-139. Dynamics: *mf*, *f*, *p*. Includes accents and slurs.

140 **2** **9** *f*

Musical staff 140-159: Treble clef, key signature of one flat. Measures 140-159. Dynamics: *f*. Includes a double bar line with a '2' above it and a '9' above it, indicating a 2-measure rest and a 9-measure rest.

160 *mf*

Musical staff 160-169: Treble clef, key signature of one flat. Measures 160-169. Dynamics: *mf*. Includes a long slur over the entire staff.

170

Musical staff 170-179: Treble clef, key signature of one flat. Measures 170-179.

181  $\text{♩} = 100$  *f* *mp* *f*

Musical staff 181-190: Treble clef, key signature of one flat. Measures 181-190. Dynamics: *f*, *mp*, *f*. Includes a tempo marking  $\text{♩} = 100$  and a 4/4 time signature change.

190 *mf*

Musical staff 190-197: Treble clef, key signature of one flat. Measures 190-197. Dynamics: *mf*. Includes triplets.

198 *pp*

Musical staff 198-207: Treble clef, key signature of one flat. Measures 198-207. Dynamics: *pp*. Includes a double bar line and key signature change.

208 *f* *sub p*

Musical staff 208-217: Treble clef, key signature of one flat. Measures 208-217. Dynamics: *f*, *sub p*. Includes a double bar line.

218 *f*

Musical staff 218-225: Treble clef, key signature of one flat. Measures 218-225. Dynamics: *f*. Includes a double bar line.

226

Musical staff 226-233: Treble clef, key signature of one flat. Measures 226-233.

234 *mf*

Musical staff 234-238: Treble clef, key signature of one flat. Measures 234-238. Dynamics: *mf*. Includes a double bar line.

239 *ff rit. al fine*

Musical staff 239-248: Treble clef, key signature of one flat. Measures 239-248. Dynamics: *ff rit. al fine*. Includes a double bar line.