

SALVE REGINA

Although this is an instrumental piece, it was composed in an effort to follow quite "strictly" the original text, as the boxed texts above the music are an indication of.

The Second Alto Flute part is provided as an alternative to the Bass Flute part, when the latter is not available.

Marilena Zlatanou

(2016)

Flute

Flute

Alto Flute

Alto Flute/
altern.

Bass Flute

$\text{♩} = 100$

Salve, salve, salve Regina

mp

mp

mp

10

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

mp

19

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

A

mf

mp, mormorando

mp

mp

mp

Zlatanou: Salve Regina
Full Score

2

25

Fl.
Fl.
A. Fl.
A. Fl./alt.
B. Fl.

mf
mf
mf

30

Fl.
Fl.
A. Fl.
A. Fl./alt.
B. Fl.

mf

mater

39

Fl.
Fl.
A. Fl.
A. Fl./alt.
B. Fl.

f
mf
f
mf
f

miseridordiae

Zlatanou: Salve Regina
Full Score

48

Salve vita, dulcedo

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

mp

mp

mp

tr

tr

mp

56

et spes nostra

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

mp

mp

mp

tr

64

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

f

f

f

f

f

tr

Zlatanou: Salve Regina
Full Score

B

69 *♩=220*

Fl. *ff* *mf*

Fl. *ff* *mf*

A. Fl. *ff*

A. Fl./alt. *ff*

B. Fl. *ff*

ad te, clamamus

74

Fl. *fff* *tr* *f*

Fl. *fff* *tr*

A. Fl. *f* *fff*

A. Fl./alt. *f* *fff*

B. Fl. *f* *fff*

exsules, filii Evae

81 *ad te*

Fl. *f* *mp*

Fl. *f* *mp*

A. Fl. *f* *mp*

A. Fl./alt. *f* *mp*

B. Fl. *f* *mp*

Regina

Zlatanou: Salve Regina
Full Score

89 $\text{♩} = 76$

Fl. *mf* *p* *mp* gementes

Fl. *p* *mp* suspiramus

A. Fl. *p* *mp*

A. Fl./alt. *p* *mp*

B. Fl. *p* *mp*

95 et flentes In hac lacrymarum vale

Fl. *p*

Fl. *p*

A. Fl. *p*

A. Fl./alt. *p*

B. Fl. *p*

100 **C** $\text{♩} = 120$

Fl. *mf*

Fl. *mf*

A. Fl. *p* *mf* Eja ergo advocata nostra *mf*

A. Fl./alt. *mf*

B. Fl. *mf*

Zlatanou: Salve Regina
Full Score

Illos tuos misericordes oculos

107

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

ad nos converte Et Jesum benedictum fructum ventris tui

111

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

Nobis post hoc exilium ostende

119

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

Zlatanou: Salve Regina
Full Score

128 **D** O clemens o pia o dulcis

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

A. Fl./alt. *mp*

B. Fl. *mp*

135 Virgo

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

138 **E** Maria

Fl. *ff* *f*

Fl. *ff* *f*

A. Fl. *ff* *f*

A. Fl./alt. *ff*

B. Fl. *ff*

Zlatanou: Salve Regina
Full Score

143

Fl.
Fl.
A. Fl.
A. Fl./alt.
B. Fl.

f

148

Fl.
Fl.
A. Fl.
A. Fl./alt.
B. Fl.

152

Fl.
Fl.
A. Fl.
A. Fl./alt.
B. Fl.

F

p

mp

Salve

Salve Regina

Zlatanou: Salve Regina
Full Score

159

Fl.
mp cresc. al fine

Fl.
cresc. al fine

A. Fl.
cresc. al fine

A. Fl./alt.

B. Fl.

168

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.

Regina

177

Fl.
f

Fl.
f

A. Fl.
f

A. Fl./alt.
f

B. Fl.
f

Zlatanou: Salve Regina
Full Score

186

Fl.
ff

Fl.
ff

A. Fl.
ff

A. Fl./alt.
ff

B. Fl.
ff

190

Fl.

Fl.

A. Fl.

A. Fl./alt.

B. Fl.