

Violin 1

BUT WE LIVE

1. it is blue

Rolf Jacobsen

Engl. transl.: Marilena Zlatanou

Marilena Zlatanou

The score is written for Violin 1 in 4/4 time, with a tempo marking of quarter note = 100. It consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a series of sixteenth notes with slurs. Dynamic markings include *mf* and *f*. The second staff has a 7-measure rest, followed by eighth notes and slurs, with a *mf* dynamic. The third staff starts with a *mp* dynamic and features slurs. The fourth staff includes a 7-measure rest and a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has *mp* dynamics. The seventh staff has a *mp* dynamic. The eighth staff has a *p* dynamic. The ninth staff is marked *arco* and has *mf* and *mp* dynamics. The tenth staff has *ff* and *mp* dynamics and includes a 3-measure rest. The eleventh staff has *ff* and *mp* dynamics and includes a 2-measure rest.

Zlatanou: BUT WE LIVE, 1. it is blue
Violin 1

2

115

p

124

f *mp*

134

mf

142

mp *mp*

152

mf *f*

160

p *mf* *mp*

167

p

176

mp *mp*

186

196

203

p

Violin 1

Rolf Jacobsen

Engl. transl.: Marilena Zlatanou

BUT WE LIVE

3. fresh water

Marilena Zlatanou

♩=132

9

f

17

4

3

30

40

50

59

mp

66

f

74

mp

85

92

♩=120

f

mp

102

f

112

BUT WE LIVE

5. (dream-ocean)

Violin 1

Marilena Zlatanou

♩=100

mf

8

mf *f*

15

14

mf

35

mp *mf*

42

f

51

60

mf *mp*

68

mf *f*

75

mp

Violin 1

Rolf Jacobsen
Engl. transl.: Olav Grinde

BUT WE LIVE

7. Wait for me

Marilena Zlatanou

♩ = 128
mf

6

11

16

21

26

31

36

41

46

51

56

Zlatanou: BUT WE LIVE, 7. Wait for me

2

Violin 1

61

66

71

mf

76

81

86

91

99

mf

109

mf

115

6

125

mf

129

p *mp* *f*

BUT WE LIVE

9. but we live

Violin 1

Rolf Jacobsen

Engl. transl.: Robert Hedin

Marilena Zlatanou

♩=100 **10**

mp *mf*

19

28 **2**

mp



37

mp

46 **9** ♩=132

mp

60

f

66 ♩=100

mp

78

mf *f* *mp*

86 ♩=120

mf

91

mf

96 ♩=100 **2**

f

Zlatanou: BUT WE LIVE , 9. But We Live

Violin 1

2

105 $\text{♩} = 140$
f

113

120 *gliss.* *gliss.*

128

136

144

151

157 *gliss.* *gliss.*

164

170

177 *f*

185 **3** *mp*

196 **5** *ff*

Detailed description: This is a page of a violin score for the piece 'But We Live' by Zlatanou. The page contains 11 staves of music, numbered 105 to 196. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 140. The score includes various musical notations such as slurs, ties, and dynamic markings. Notable features include glissandos at measures 120-121 and 157-158, a triplet of eighth notes at measure 185, and a quintuplet of eighth notes at measure 196. The dynamics range from forte (f) to fortissimo (ff).

Zlatanou: BUT WE LIVE , 9. But We Live
Violin 1

208

216

228

240

250

259

269

280

290

301

311

317

Violin 2

Rolf Jacobsen
Engl. transl.: Marilena Zlatanou

BUT WE LIVE

1. it is blue

Marilena Zlatanou

$\text{♩} = 100$

5

mf *f*

15

mp

22

mf

29

mp

39

7

mf

53

mf

61

mp *mp*

69

76

mf *mp*

85

p

93

arco *f*
mf

99

mp *ff*

3

Zlatanou: BUT WE LIVE, 1. it is blue

2

Violin 2

Musical score for Violin 2, measures 106-207. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 4/4 time. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The first ending is marked with a '2' and the second ending with a '6'. The piece concludes with a final measure marked *p* (piano).

106 *mp* *ff* *mp*

112 *p*

121 *f*

132 *mp* *mf*

139 *mp*

148 *mp* *mf*

156 *f* *p*

163 *mf* *mp*

170 *p* *mf* *mp*

184

193

202

207 *p*

BUT WE LIVE

3. fresh water

Violin 2

Rolf Jacobsen

Engl. transl.: Marilena Zlatanou

Marilena Zlatanou

♩=132

6 *f*

14 4 3

27

36

46

56 *mp*

64 *f*

72 *mp*

83

91 *f* *mp* ♩=120

101 *f*

112

BUT WE LIVE

5. (dream-ocean)

Violin 2

Marilena Zlatanou

$\text{♩} = 100$

9 *mf*

17 *mp* *mf*

25 *f* *mf*

33 *mf*

38 *mf*

43 *f*

49 *mf*

56 *mf*

64 *mf*

70 *f*

76 *mf* *rit* *mp*

Violin 2

Rolf Jacobsen
Engl. transl.: Olav Grinde

BUT WE LIVE

7. Wait for me

Marilena Zlatanou

$\text{♩} = 128$

mf

6

11

16

21

26

31

36

41

46

51

56

Zlatanou: BUT WE LIVE, 7. Wait for me

2

Violin 2

61

66

71

mf

76

81

86

91

99

mf

109

mf

115

6

125

mf

129

p *mp* *f*

Violin 2

BUT WE LIVE

9. but we live

Rolf Jacobsen
Engl. transl.: Robert Hedin

Marilena Zlatanou

♩=100

11

mp *mf*

20

29

mp

37

3

46

♩=132

6

mf

58

f

66

♩=100

mp

78

mf *f*

84

♩=120

mp *mf*

90

95

♩=100

Zlatanou: BUT WE LIVE , 9. But We Live

2

Violin 2

103 $\text{♩} = 140$

112

119 *gliss.* *gliss.*

127

135

143

150

157 *gliss.* *gliss.*

164

171

178 *f*

187 **2** *mp*

198 **2** *ff*

209

217

228

239

250

259

269

280

290

301

311

317

Viola

BUT WE LIVE

1. it is blue

Rolf Jacobsen

Engl. transl.: Marilena Zlatanou

Marilena Zlatanou

♩ = 100

5

mf *f*

15

mp

22

mf

29

mp

39

7

mf

53

mf

61

mp *mp*

69

76

mf *mp*

85

p

93

arco *f*

mf

99

mp *ff*

3

Zlatanou: BUT WE LIVE, 1. it is blue

2

Viola

106

Musical staff for measures 106-111. The staff is in bass clef with a 3/4 time signature. It begins with a series of eighth-note patterns. Dynamic markings include *ff* and *mp*.

112

Musical staff for measures 112-120. The staff continues with various note values and rests. A dynamic marking of *p* is present.

121

Musical staff for measures 121-131. The staff features a key signature change to one sharp (F#) and includes a dynamic marking of *f*.

132

Musical staff for measures 132-138. The staff includes a dynamic marking of *mp* and a section of sixteenth-note patterns marked *mf*.

139

Musical staff for measures 139-147. The staff includes a dynamic marking of *mp* and a section of sixteenth-note patterns marked *2*.

148

Musical staff for measures 148-155. The staff includes dynamic markings of *mp* and *mf*.

156

Musical staff for measures 156-163. The staff includes dynamic markings of *f*, *p*, and *mf*.

164

Musical staff for measures 164-171. The staff includes dynamic markings of *mp* and *p*.

172

Musical staff for measures 172-185. The staff includes dynamic markings of *mf* and *mp*, and a section of sixteenth-note patterns marked *6*.

186

Musical staff for measures 186-195. The staff features a series of notes with slurs.

196

Musical staff for measures 196-203. The staff features a series of notes with slurs.

204

Musical staff for measures 204-211. The staff includes a dynamic marking of *p*.

BUT WE LIVE

5. (dream-ocean)

Viola

Marilena Zlatanou

$\text{♩} = 100$

mf *mf*

10 *f* *mf*

18 *mp* *mf*

26 *f* *mf*

33 *mf*

38 *mf*

43 *f*

49

57 *mf*

65 *mf*

72 *f* *mf*

78 *rit* *mp*

Viola

Rolf Jacobsen
Engl. transl.: Olav Grinde

BUT WE LIVE

7. Wait for me

Marilena Zlatanou

$\text{♩} = 128$

First musical staff (measures 1-5) in 4/4 time, key of D major. The music features a steady eighth-note pattern with various accidentals. A dynamic marking of *mf* is present below the staff.

Second musical staff (measures 6-10) continuing the eighth-note pattern.

Third musical staff (measures 11-15) continuing the eighth-note pattern.

Fourth musical staff (measures 16-20) continuing the eighth-note pattern.

Fifth musical staff (measures 21-25) continuing the eighth-note pattern.

Sixth musical staff (measures 26-30) continuing the eighth-note pattern.

Seventh musical staff (measures 31-35) continuing the eighth-note pattern.

Eighth musical staff (measures 36-40) continuing the eighth-note pattern.

Ninth musical staff (measures 41-45) continuing the eighth-note pattern.

Tenth musical staff (measures 46-50) continuing the eighth-note pattern.

Eleventh musical staff (measures 51-55) continuing the eighth-note pattern.

Twelfth musical staff (measures 56-60) continuing the eighth-note pattern.

Zlatanou: BUT WE LIVE, 7. Wait for me

2

Viola

61

66

71

mf

76

81

86

91

99

mf

109

mf

115

6

125

mf

129

p *mp* *f*

BUT WE LIVE

9. but we live

Viola

Rolf Jacobsen
Engl. transl.: Robert Hedin

Marilena Zlatanou

$\text{♩} = 100$

11 *mp* *mf*

20

29 *mp*

37

46 $\text{♩} = 132$ 6 *mf*

58 *f*

66 $\text{♩} = 100$ *mp*

78 *mf*

82 *f* *mp*

86 $\text{♩} = 120$ *mf*

91 $\text{♩} = 100$

96 *f*

Zlatanou: BUT WE LIVE , 9. But We Live

2

Viola

104 $\text{♩} = 140$


112 

119 

127 

135 

143 

150 

157 

164 

170 

177 *f* 

186 

196 

207



216



227



238



249



258



268



278



289



299



309



316



Violoncello 1

BUT WE LIVE

1. it is blue

Rolf Jacobsen

Engl. transl.: Marilena Zlatanou

Marilena Zlatanou

♩ = 100

6 *mf* *f*

15 *mp*

22 *mf*

29 *mp*

39 *mf*

52 *mf*

60 *mp*

69

80 *>mf* *mp* *p*

92 *f* arco

99 *mp* *ff*

Zlatanou: BUT WE LIVE, 1. it is blue

2

Violoncello 1

106 *mp*

mp *ff* *mp*

113

6 *f*

127

2 *mp*

137

mf

142

3 *mp* **3** *mf*

154

f

161

2 *mf* *mp*

170

p *mf* **7** *mp*

185

2 *mp*

194

6 *p*

205

p

BUT WE LIVE

5. (dream-ocean)

Violoncello 1

Marilena Zlatanou

$\text{♩} = 100$

9 *mf*

17 *mf* *mp* *mf*

26 *f* *mf*

35 *mp* *mf* *f*

44 *mf* *mp*

52 *mf* *f*

59 *mf* *mp*

66 *mf*

73 *f* *mf*

78 *rit* *mp*

Violoncello 1

BUT WE LIVE

7. Wait for me

Rolf Jacobsen

Engl. transl.: Olav Grinde

Marilena Zlatanou

The musical score is written for Violoncello 1 in 4/4 time, with a tempo of quarter note = 128. The key signature is one sharp (F#). The score consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 marked at the beginning of their respective staves. The music features a consistent eighth-note rhythmic pattern with various phrasings and dynamics, including a *mf* (mezzo-forte) marking at the start. The notation includes slurs, ties, and dynamic hairpins.

Violoncello 1

61

66

71

mf

76

81

86

91

99

mf

109

mf

115

6

125

mf

129

p *mp* *f*

Violoncello 1

Rolf Jacobsen
Engl. transl.: Robert Hedin

BUT WE LIVE

9. but we live

Marilena Zlatanou

♩=100

12 *mp* *mf*

21

30

39

48 ♩=132 *mf*

58 *f*

66 ♩=100 *mp*

76 *mf* *f* *mp*

86 ♩=120 *mf*

91

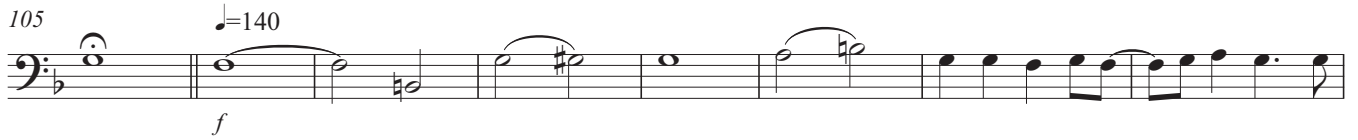
96 ♩=100 *f* *2*

Zlatanou: BUT WE LIVE , 9. But We Live

2

Violoncello 1

105 $\text{♩} = 140$
f



Musical staff 105-112: Bass clef, key signature of one flat. Starts with a whole note chord (F2, C3, F2). From measure 106, a melodic line begins with a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 112 ends with a half note (F2).

113



Musical staff 113-119: Continuation of the eighth-note melodic line from the previous staff.

120 *gliss.*



Musical staff 120-128: Continuation of the eighth-note melodic line. Measure 120 features a glissando (gliss.) over a half note (F2). Measure 121 features a glissando (gliss.) over a whole note (F2). Measure 122 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 128 ends with a half note (F2).

129



Musical staff 129-136: Continuation of the eighth-note melodic line. Measure 129 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 136 ends with a half note (F2).

137



Musical staff 137-144: Continuation of the eighth-note melodic line. Measure 137 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 144 ends with a half note (F2).

145



Musical staff 145-151: Continuation of the eighth-note melodic line. Measure 145 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 151 ends with a half note (F2).

152



Musical staff 152-158: Continuation of the eighth-note melodic line. Measure 152 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 158 ends with a half note (F2).

158 *gliss.*



Musical staff 158-164: Continuation of the eighth-note melodic line. Measure 158 features a glissando (gliss.) over a half note (F2). Measure 159 features a glissando (gliss.) over a whole note (F2). Measure 160 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 164 ends with a half note (F2).

165



Musical staff 165-171: Continuation of the eighth-note melodic line. Measure 165 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 171 ends with a half note (F2).

172 *f*



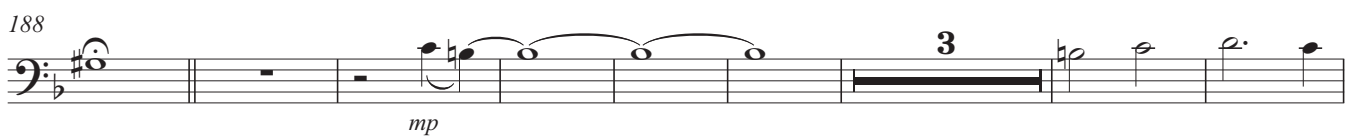
Musical staff 172-178: Continuation of the eighth-note melodic line. Measure 172 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 178 ends with a half note (F2).

179



Musical staff 179-185: Continuation of the eighth-note melodic line. Measure 179 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 185 ends with a half note (F2).

188 *mp* 3



Musical staff 188-194: Continuation of the eighth-note melodic line. Measure 188 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 194 features a triplet of eighth notes (F2, C3, F2).

199 *ff*



Musical staff 199-205: Continuation of the eighth-note melodic line. Measure 199 features a half note (F2), followed by eighth notes (C3, F2, C3, F2, C3, F2, C3, F2). Measure 205 ends with a half note (F2).

208



216



225



235



247



255



265



275



285



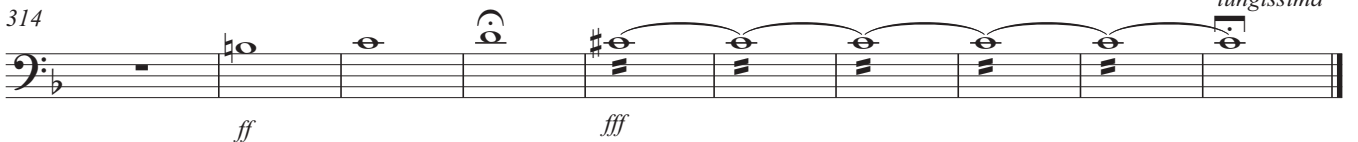
295



304



314



Violoncello 2

Rolf Jacobsen
Engl. transl.: Marilena Zlatanou

BUT WE LIVE
1. it is blue

Marilena Zlatanou

♩ = 100

7
f *f*

16
mp

22
mf

29
mp

40
mf

52
mf

61
mp

74
mf *mp*

84
p

95
f *mp*

102
ff *mp*

109
mp *ff*

BUT WE LIVE

3. fresh water

Violoncello 2

Rolf Jacobsen
Engl. transl.: Marilena Zlatanou

Marilena Zlatanou

♩=132

f

9

17 **4** **3**

29

38

49

59 **4** **6**
mp *mp*

74

85 *f*

94 ♩=120
mp

104 *f*

112 *f*

Violoncello 2

BUT WE LIVE

5. (dream-ocean)

Marilena Zlatanou

♩=100

1-8

mf

Detailed description: This system contains measures 1 through 8. It begins with a treble clef, a 4/4 time signature, and a common time signature. The music features a series of eighth notes with a slur, followed by quarter notes and half notes. A dynamic marking of *mf* is placed below the first measure.

9-17

mf f mf

Detailed description: This system contains measures 9 through 17. It continues the melodic line with slurs and dynamic markings of *mf*, *f*, and *mf* across the measures.

18-28

mp mf f

Detailed description: This system contains measures 18 through 28. The music consists of half notes and quarter notes with slurs. Dynamic markings of *mp*, *mf*, and *f* are indicated.

29-39

mf mp mf

Detailed description: This system contains measures 29 through 39. It features a series of half notes and quarter notes with slurs. Dynamic markings of *mf*, *mp*, and *mf* are present.

40-49

f mf

Detailed description: This system contains measures 40 through 49. It includes a half note, quarter notes, and eighth notes with a slur. Dynamic markings of *f* and *mf* are shown.

50-57

mp mf

Detailed description: This system contains measures 50 through 57. It features eighth notes with a slur and quarter notes. Dynamic markings of *mp* and *mf* are included.

58-65

f mf mp

Detailed description: This system contains measures 58 through 65. It includes eighth notes with a slur and quarter notes. Dynamic markings of *f*, *mf*, and *mp* are present.

66-73

mf f

Detailed description: This system contains measures 66 through 73. It features eighth notes with a slur and quarter notes. Dynamic markings of *mf* and *f* are shown.

74-81

mp

Detailed description: This system contains measures 74 through 81. It consists of eighth notes with a slur and quarter notes. A dynamic marking of *mp* is placed at the end of the system.

BUT WE LIVE

7. Wait for me

Violoncello 2

Rolf Jacobsen

Engl. transl.: Olav Grinde

Marilena Zlatanou

$\text{♩} = 128$

mf

11

21

31

41

51

61

71

mf

81

91

mf

102

mf

113

mf

126

mp *f*

BUT WE LIVE

9. but we live

Violoncello 2

Rolf Jacobsen

Engl. transl.: Robert Hedin

Marilena Zlatanou

$\text{♩} = 100$

13



f *mf*

22



mf

30

18

$\text{♩} = 132$



mf

54



mf

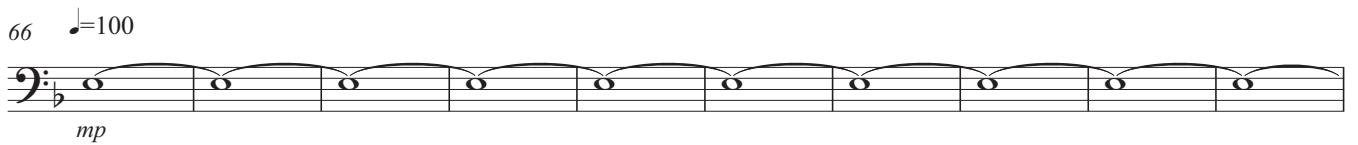
60



f

66

$\text{♩} = 100$



mp

76



mf *f* *mp*

86

$\text{♩} = 120$



mf

95

$\text{♩} = 100$



f

Zlatanou: BUT WE LIVE , 9. But We Live

2

Violoncello 2

105 $\text{♩} = 140$
f



Musical staff 105-112: Bass clef, key signature of one flat (B-flat). Starts with a whole note G2, followed by a half note G2, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the first measure.

113



Musical staff 113-119: Continuation of the eighth-note sequence from the previous staff, ending with a half note G4.

120 *gliss.* *gliss.*



Musical staff 120-128: Continuation of the eighth-note sequence, followed by two measures of glissando (marked *gliss.*) on a whole note G4, then a half note G4.

129



Musical staff 129-136: Continuation of the eighth-note sequence, followed by a whole rest, then a half note G4.

137



Musical staff 137-143: Continuation of the eighth-note sequence, ending with a half note G4.

144



Musical staff 144-150: Continuation of the eighth-note sequence, ending with a half note G4.

151



Musical staff 151-157: Continuation of the eighth-note sequence, ending with a half note G4.

157 *gliss.* *gliss.*



Musical staff 157-163: Continuation of the eighth-note sequence, followed by two measures of glissando (marked *gliss.*) on a whole note G4, then a half note G4.

164



Musical staff 164-169: Continuation of the eighth-note sequence, ending with a half note G4.

170



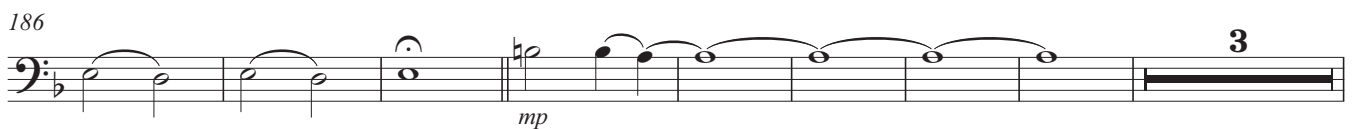
Musical staff 170-176: Continuation of the eighth-note sequence, ending with a half note G4.

177 *f*



Musical staff 177-185: Continuation of the eighth-note sequence, ending with a half note G4. A dynamic marking *f* is placed above the first measure.

186 *mp* **3**



Musical staff 186-196: Continuation of the eighth-note sequence, ending with a half note G4. A dynamic marking *mp* is placed below the first measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above a bracket.

197



Musical staff 197-203: Continuation of the eighth-note sequence, ending with a half note G4.

206

ff

Musical staff for measures 206-213. The staff is in bass clef with a key signature of one flat. It begins with a *ff* dynamic. The music features a series of notes, some with accents and slurs, leading to a sequence of eighth notes.

214

Musical staff for measures 214-223. The music continues with a series of notes, including a long slur over several measures, ending with a fermata.

224

224

p

Musical staff for measures 224-234. The music features a series of notes with a long slur, ending with a *p* dynamic marking.

235

gliss.

Musical staff for measures 235-245. The music includes glissando markings (*gliss.*) over several notes.

246

3

Musical staff for measures 246-253. The music features a triplet of eighth notes marked with a **3**.

254

ff

2

Musical staff for measures 254-263. The music features a series of notes with a *ff* dynamic and a double bar line with a **2** above it.

264

3

mf

Musical staff for measures 264-274. The music features a triplet of eighth notes marked with a **3** and a *mf* dynamic.

275

Musical staff for measures 275-284. The music features a series of notes with a long slur, ending with a fermata.

285

4

mf

3

Musical staff for measures 285-295. The music features a quadruplet of eighth notes marked with a **4**, a *mf* dynamic, and a triplet of eighth notes marked with a **3**.

296

f

3

Musical staff for measures 296-305. The music features a triplet of eighth notes marked with a **3** and a *f* dynamic.

306

mp

Musical staff for measures 306-314. The music features a series of notes with a *mp* dynamic and a long slur.

315

ff

fff

lungissima

Musical staff for measures 315-324. The music features a series of notes with a *ff* dynamic, a *fff* dynamic, and a *lungissima* marking.

Rolf Jacobsen
Engl. transl.: Marilena Zlatanou

BUT WE LIVE

1. it is blue

Marilena Zlatanou

$\text{♩} = 100$ **7**

f *f*

16 *mp*

22 *mf*

28 *mp* **3**

39 **6**

51 *mf* **2** *mf*

60 **2** *mp*

69 **5** *mf*

81 **2** *mp* **5** *p*

93 *f*

99 *mp* **3** *ff*

Zlatanou: BUT WE LIVE, 1. it is blue

Contrabass

2

106

Musical staff for measures 106-111. The staff begins with a double bar line and a key signature of one sharp (F#). The music starts with a mezzo-piano (*mp*) dynamic and features a series of eighth-note patterns. The intensity increases to fortissimo (*ff*) by measure 111, which ends with a fermata.

112

Musical staff for measures 112-126. The staff begins with a double bar line and a key signature of one flat (Bb). The music starts with a mezzo-piano (*mp*) dynamic. A fermata labeled '7' spans measures 118-122. The piece concludes with a forte (*f*) dynamic.

127

Musical staff for measures 127-136. The staff begins with a double bar line and a key signature of one sharp (F#). The music starts with a mezzo-piano (*mp*) dynamic. A fermata labeled '2' spans measures 131-132. The piece concludes with a mezzo-piano (*mp*) dynamic.

137

Musical staff for measures 137-146. The staff begins with a double bar line and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with accents. A fermata labeled '4' spans measures 143-144. The piece concludes with a mezzo-piano (*mp*) dynamic.

147

Musical staff for measures 147-156. The staff begins with a double bar line and a key signature of one flat (Bb). The music starts with a mezzo-forte (*mf*) dynamic. A fermata labeled '3' spans measures 150-151. The piece concludes with a mezzo-forte (*mf*) dynamic.

157

Musical staff for measures 157-164. The staff begins with a double bar line and a key signature of one flat (Bb). The music starts with a forte (*f*) dynamic. A fermata labeled '2' spans measures 161-162. The piece concludes with a mezzo-forte (*mf*) dynamic.

165

Musical staff for measures 165-174. The staff begins with a double bar line and a key signature of one flat (Bb). The music starts with a mezzo-piano (*mp*) dynamic. A fermata labeled 'p' spans measures 168-171. The piece concludes with a mezzo-forte (*mf*) dynamic.

175

Musical staff for measures 175-190. The staff begins with a double bar line and a key signature of one flat (Bb). The music starts with a mezzo-piano (*mp*) dynamic. A fermata labeled '8' spans measures 177-180. Another fermata labeled '3' spans measures 187-189. The piece concludes with a mezzo-piano (*mp*) dynamic.

191

Musical staff for measures 191-202. The staff begins with a double bar line and a key signature of one flat (Bb). The music starts with a mezzo-piano (*mp*) dynamic. A fermata labeled '6' spans measures 197-200. The piece concludes with a mezzo-piano (*mp*) dynamic.

203

Musical staff for measures 203-208. The staff begins with a double bar line and a key signature of one flat (Bb). The music starts with a mezzo-piano (*mp*) dynamic. A fermata labeled 'p' spans measures 205-207. The piece concludes with a piano (*p*) dynamic.

BUT WE LIVE

3. fresh water

Contrabass

Rolf Jacobsen

Engl. transl.: Marilena Zlatanou

Marilena Zlatanou

♩=132

f

9

17 **4** **3**

29

38

49

59 **4** **6** *mp* *mp*

74

85 *f*

94 ♩=120 *mp*

104 *f*

112

f

[F.v.]

BUT WE LIVE

5. (dream-ocean)

Contrabass

Marilena Zlatanou

$\text{♩} = 100$

9

18

29

40

49

56

63

70

76

BUT WE LIVE

7. Wait for me

Contrabass
Rolf Jacobsen

Engl. transl.: Olav Grinde

Marilena Zlatanou

$\text{♩} = 128$

mf

10

20

30

40

50

60

70

mf

80

89

100

mf

111

mf **6**

125

mf *p* *mp* *f*

BUT WE LIVE

1. it is blue

Rolf Jacobsen
Engl. transl. Marilena Zlatanou

Marilena Zlatanou

♩ = 100

Percussion

Drum Kit

Timpani

pp *mf* *pp*

11

Timpani

ff

19

Timpani

mp

23

Timpani

to tom's 33

59

Drum Kit

tom's

63

Percussion

Drum Kit

6

6

cymbal soft stick

vibraslap

73

Percussion

Timpani

2 to congas

2

79

Percussion

Timpani

9

9

congas

p

p

92

Percussion

Timpani

2

2

97 *snare drum and tom tom*

Dr. *f* *mp*

100 *sfz* **2**

106 *mp* *sfz*

110 **11**

Dr. **11**

Timp. *p* *f*

128 **4** *mf* **4**

Dr. **4** *mf*

Timp. **4**

138 *cymbal and windchimes ad lib*

Perc. **14**

Dr. **14**

143 **14**

Perc. **14**

163 *mf* **4** *p*

Timp. *mf* **4** *p*

170

Timp.

172 *cymbal* **38**

Perc. **38**

Timp. *mf* **38**

BUT WE LIVE

2. hush

rainstick

Rolf Jacobsen

engl. transl.: Roger Greenwald

Marilena Zlatanou



26



55



76



BUT WE LIVE

3. fresh water

Rolf Jacobsen
Engl. transl.: Marilena Zlatanou

Marilena Zlatanou

$\text{♩} = 132$

Triangle 4/4

Glockenspiel 4/4

Timpani 4/4

Cymbals/
Bass Drum 4/4

f

$\text{♩} = 132$

8

Glock. *mf*

Timp.

16

Glock.

Timp.

24

Glock.

Timp.

31

Glock. **4**

41

Glock.

Timp.

49

Glock.

Timp.

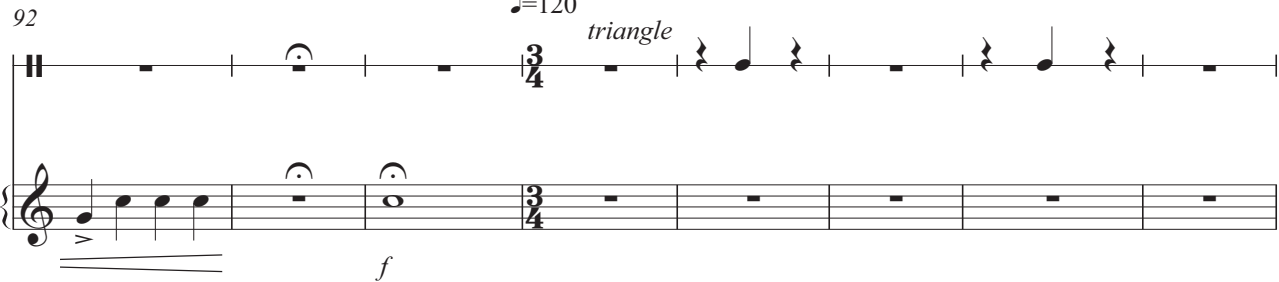
56
Glock. 

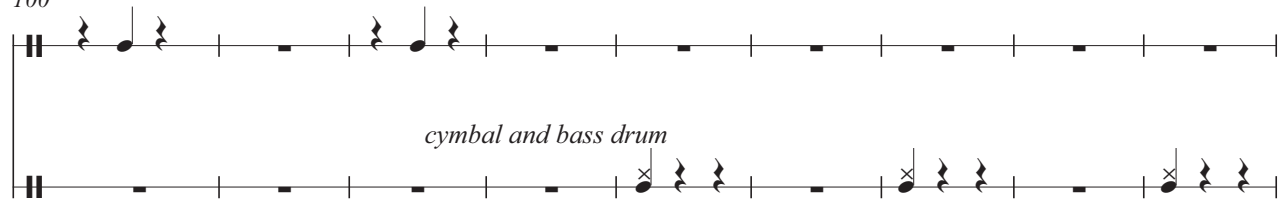
63
Glock. 


70
Glock. 

77
Glock. 

85
Glock. 

92
Tri. 

100
Tri. 

B. D. 

109
Glock. 

B. D. 

115
Glock. 

BUT WE LIVE

4. jugglers

Improvisation on the percussion instruments (Timpani / drum set / glockenspiel + misc.), during which a group of acrobats / jugglers perform their number(s).

If such a troupe is not available, this can remain a purely instrumental piece, or alternatively, the troupe may be replaced by another pantomime or free-dance stage performance.

The duration of this improvisation is up to the percussionist to decide together with those who will be performing (preferably between 3 to 5 minutes).

BUT WE LIVE

7. Wait for me

Rolf Jacobsen
Engl. transl.: Olav Grinde

Marilena Zlatanou


The musical score is written for Cymbals (Cym.) and Drums (Dr.) in 4/4 time. The tempo is marked as 128. The score is divided into measures, with measure numbers 5, 9, 14, 19, 23, 27, and 31 indicated at the start of each system. The Cymbals part consists of a simple rhythmic pattern of quarter notes with accents. The Drums part features a consistent eighth-note pattern on the snare and bass drum, with occasional rests and dynamic markings such as *mf*. The key signature is one flat (B-flat).


82

Cym. 


Dr. 


86

Cym. 


Dr. 


91

Cym. 

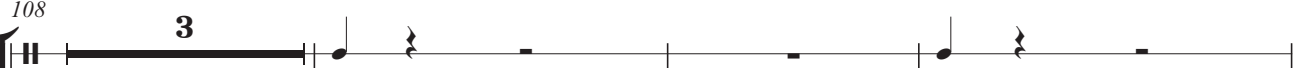
Dr. 


101

Cym. 


Dr. 


108

Cym. 


Dr. 


114

Cym. 

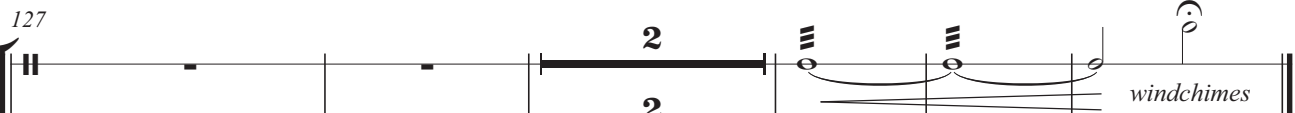
Dr. 


118

Cym. 

Dr. 

127

Cym. 

Dr. 

78 misc. perc. triangle windchimes
Dr. 2 2

85 misc. perc. cymbal =120
Dr. mf mf

89 misc. perc.
Dr. mf mf

93 misc. perc.
Dr. mf mf

97 misc. perc. =140 8 4 tambourine
Dr. 8 4

112 misc. perc.
Dr.

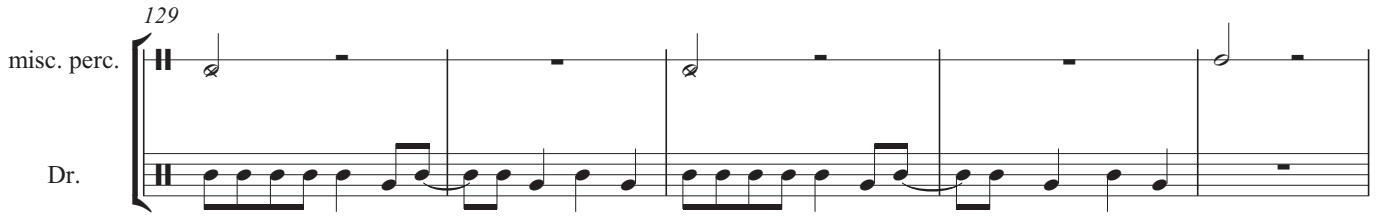
117 misc. perc. cymbal
Dr.

123 misc. perc.
Dr.

129

misc. perc.

Dr.



134

misc. perc.

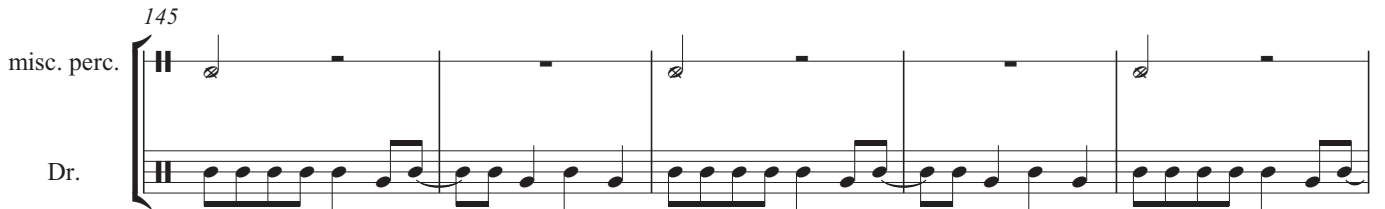
Dr.



145

misc. perc.

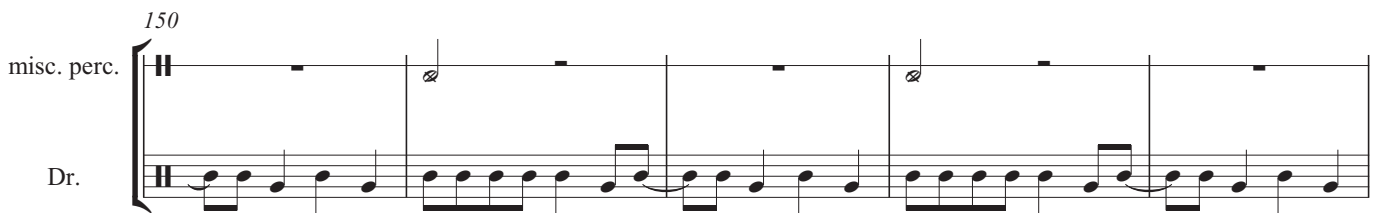
Dr.



150

misc. perc.

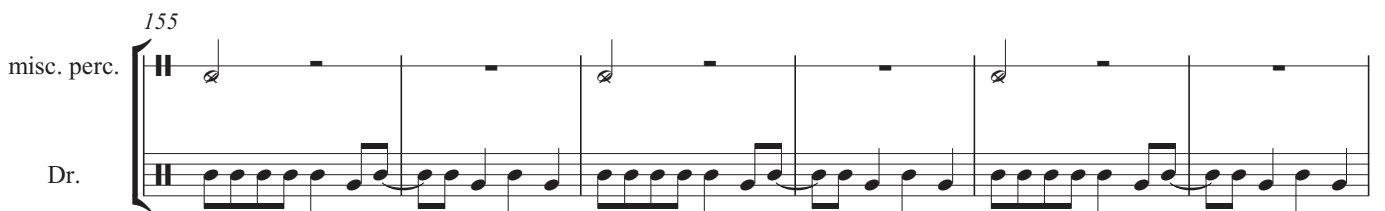
Dr.



155

misc. perc.

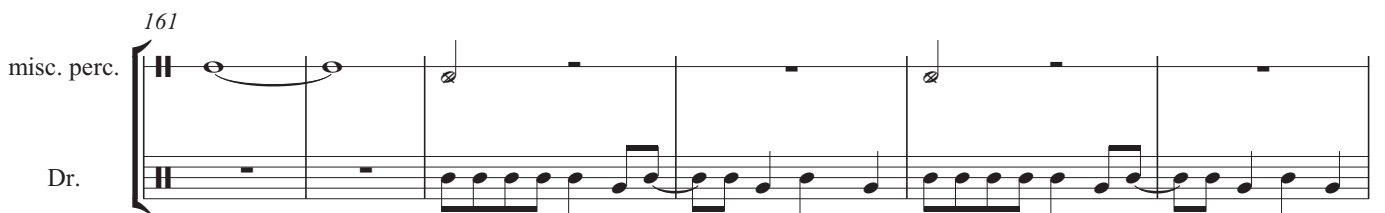
Dr.



161

misc. perc.

Dr.



167

misc. perc.

Dr.



173

misc. perc. 

Dr. 

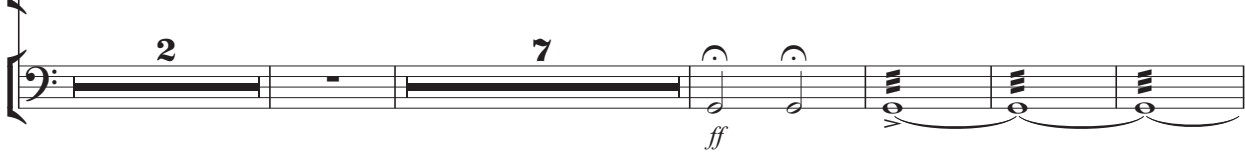
178

misc. perc. 

windchimes 

196


misc. perc. 


Timp. 

210

Timp. 

216

misc. perc. *cymbal* 

Timp. 

223


misc. perc. 

Timp. 


247

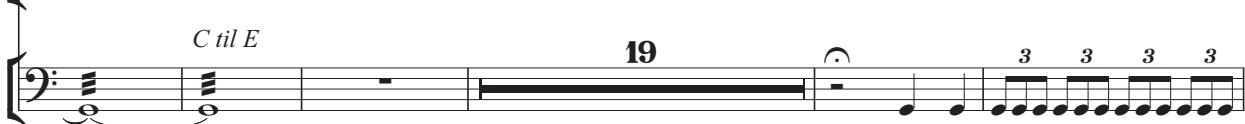
Timp. 

253

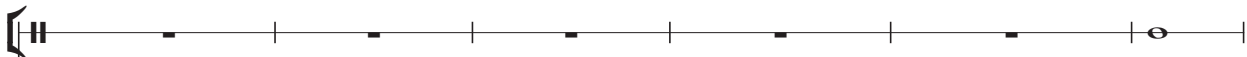
Timp. 


260

misc. perc. 


Timp. *C til E* 

284 *cymbal*

misc. perc. 

Timp. 


290 *windchimes*


misc. perc. 

295

misc. perc. 

302

misc. perc. 

Timp. 

310 *G til A*

Timp. 

317

Timp. 

320 *molto rit. al fine* *lungissima*

Timp. 