

Violin 1

1. IOAKH Ithaki

Konst. Kavafis

Marilena Zlatanou

♩=100

p

10

f

19

29

37

mf

46

f

53

mf

61

3

70

f

6

83

mf

92

99

f

8

Zlatanou: Ithaki (str. v.)

Violin 1

2 112

119 *mp*

127 *ff* *sub p*

135

144

154 *p* *sub p*

164

173 *mf* *f*

183 *mp*

193 *f*

203

212

220 *mp*

228 *p*

intermezzo

Violin 1

between numbers 2. and 3. of FIVE KAVAFIS POEMS

$\text{♩} = 200$

10

10

mf

27

f

38

48

58

ff *mf*

67

77

ff *f*

89

98

107

8

mf

122

132

138

4. TEIXH tikji

Violin 1

Konst. Kavafis

Marilena Zlatanou

♩=76

2 16

f

22

mf

28

mf

33

9

mf

47

mf

54

♩=90

P

P

58

11

ff

Violin 1

5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Konst. Kavafis

Marilena Zlatanou

♩=100

4

p

12

21

31

41

f

mp

48

56

♩=166

2

mf

67

f

7

83

94

♩=100

pp

102

molto rit

f

6. ΟΣΟ ΜΠΟΡΕΙΣ *àsà b̄aris*

Violin 1

Konst. Kavafis

Marilena Zlatanou

♩=72

3

mp

9

f

14

♩=200

3

22

31

♩=72

f

37

mf *mf*

43

48

2

53

58

ff

3

Violin 2

1. IOAKH Ithaki

Konst. Kavafis

Marilena Zlatanou

♩=100

p

11

f

21

30

39

2

48

f

2

mf

59

3

69

f

4

81

p

89

97

f

107

mp

117

Zlatanou: Ithaki (str. v.)

2

Violin 2

126

ff sub p

134

144

155

p sub p

166

175

mf f

186

mp

196

f

208

3

217

3 mp

226

p

Violin 2

2. Η ΠΟΛΙΣ i p̄alis

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 200$

2

11

19

28

36

44

53

60

69

79

88

98

108

p

pp

f

mf

$\text{♩} = 86$

3

2

2

2

2

intermezzo

Violin 2

between numbers 2. and 3. of FIVE KAVAFIS POEMS

$\text{♩} = 200$

10

mp

19

mf

28

f

36

45

56

ff *mf*

66

75

ff *f*

87

98

107

8

mf

124

134

4. TEIXH tikji

Violin 2

Konst. Kavafis

Marilena Zlatanou

♩=76

2

mp

p

9

18

ff

mf

f

26

31

p

38

p

mf

45

52

♩=90

P

58

4

mf

65

ff

Violin 2

5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Konst. Kavafis

Marilena Zlatanou

♩=100

2

p

11

19

30

40

f

2

48

53

58

♩=166

2

mf

69

f

7

84

94

♩=100

pp

102

107

molto rit

f

Violin 2

6. ΟΣΟ ΜΠΟΡΕΙΣ *àsà bàris*

Konst. Kavafis

Marilena Zlatanou

♩=72

mp

8

f

14

♩=200

mf

19

28

♩=72

35

f

mf

40

46

mp

51

54

ff

60

3

1. IOAKH Ithaki

Viola

Konst. Kavafis

Marilena Zlatanou

♩=100

1

12

23

32

40

47

56

63

73

87

96

102

Zlatanou: Ithaki (str. v.)

Viola

2 112

Musical staff 112-118: A single staff in bass clef with a key signature of two flats. The music consists of a continuous eighth-note melody with various slurs and ties.

119

Musical staff 119-127: A single staff in bass clef. The music features a mix of eighth and quarter notes, with some notes marked with accents (>).

128

Musical staff 128-135: A single staff in bass clef. It includes a dynamic marking of *ff* and a section marked *sub p* with a repeat sign. The music features a mix of eighth and quarter notes.

136

Musical staff 136-145: A single staff in bass clef. The music consists of a series of quarter notes with slurs, some marked with accents (>).

146

Musical staff 146-156: A single staff in bass clef. The music features a series of quarter notes with slurs, some marked with accents (>).

157

Musical staff 157-167: A single staff in bass clef. It includes dynamic markings of *p* and *sub p*, and a section with a repeat sign. The music features a mix of quarter and eighth notes.

168

Musical staff 168-177: A single staff in bass clef. The music consists of a series of quarter notes with slurs.

178

Musical staff 178-188: A single staff in bass clef. It includes dynamic markings of *mf*, *f*, and *mp*. The music features a series of quarter notes with slurs.

189

Musical staff 189-199: A single staff in bass clef. The music features a series of quarter notes with slurs, some marked with accents (>).

200

Musical staff 200-209: A single staff in bass clef. The music consists of a series of quarter notes with slurs.

210

Musical staff 210-216: A single staff in bass clef. The music features a series of eighth notes with slurs, some marked with accents (>).

217

Musical staff 217-226: A single staff in bass clef. It includes a dynamic marking of *mp*. The music features a series of quarter notes with slurs.

227

Musical staff 227-236: A single staff in bass clef. The music features a series of quarter notes with slurs, some marked with accents (>).

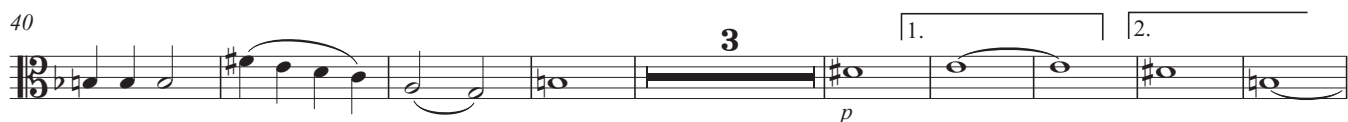
2. Η ΠΟΛΙΣ i pàlis

Viola

Konst. Kavafis

Marilena Zlatanou

$\text{♩} = 200$



intermezzo

Viola

between numbers 2. and 3. of FIVE KAVAFIS POEMS

$\text{♩} = 200$

2

mp

11

20

mf

29

f

38

3

49

ff

60

mf

70

ff

79

f

90

16

mp

114

mf

123

132

138

Viola

4. TEIXH tikji

Konst. Kavafis

Marilena Zlatanou

♩=76

2

Musical staff 1: Measures 1-8. Starts with a whole rest, then a quarter rest, followed by a melodic line. Dynamics: *mp*, *p*.

9

Musical staff 2: Measures 9-17. Melodic line with slurs and accents.

18

Musical staff 3: Measures 18-25. Melodic line with slurs and accents. Dynamics: *ff*, *mf*, *f*.

26

Musical staff 4: Measures 26-30. Melodic line with slurs and accents.

31

Musical staff 5: Measures 31-37. Melodic line with slurs and accents. Dynamics: *p*.

38

Musical staff 6: Measures 38-44. Melodic line with slurs and accents. Dynamics: *p*, *mf*.

45

Musical staff 7: Measures 45-55. Includes a 6-measure rest and a 3/4 time signature change. Dynamics: *P*.

56

Musical staff 8: Measures 56-60. Melodic line with slurs and accents.

61

Musical staff 9: Measures 61-64. Melodic line with slurs and accents.

65

Musical staff 10: Measures 65-70. Melodic line with slurs and accents. Dynamics: *ff*.

Viola

5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Konst. Kavafis

Marilena Zlatanou

♩=100

p

13

mp

22

mp

30

mp

40

f

48

f

53

f

58

♩=166

mf

68

mf

75

mf

90

♩=100

pp

100

pp

106

molto rit

f

Viola

6. ΟΣΟ ΜΠΟΡΕΙΣ åså bårís

Konst. Kavafis

Marilena Zlatanou

♩=72

9

14

♩=200

19

35

40

46

52

56

60

63

Violoncello
Konst. Kavafis

1. IOAKH Ithaki

Marilena Zlatanou

♩=100

15

22

29

35

44

51

62

72

81

89

97

105

f

mf

p

f

mp

Zlatanou: Ithaki (str. v.)

2

Violoncello

115



126



133



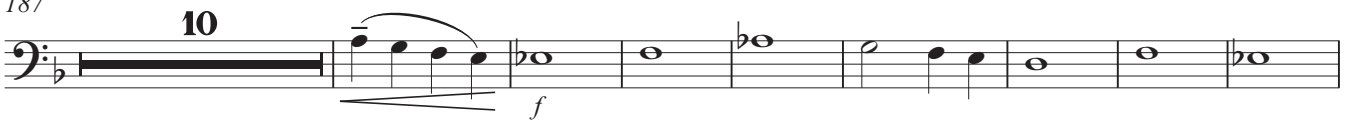
157



178



187



205



212



220



Violoncello

2. Η ΠΟΛΙΣ i pãlis

Konst. Kavafis

Marilena Zlatanou

♩=200

8

18

26

34

42

54

62

73

85

95

108

intermezzo

Violoncello

between numbers 2. and 3. of FIVE KAVAFIS POEMS

Marilena Zlatanou

$\text{♩} = 200$

11

pizz
mp

23

arco
mf

34

f

42

ff

55

ff *mf*

65

ff *mf*

73

ff *mf*

82

f *ff*

105

pizz
mp

115

mf

127

mf

136

arco
pp

4. TEIXH tikji

Violoncello

Konst. Kavafis

Marilena Zlatanou

♩=76

9

mp *p*

18

mp *p*

25

ff *mf* *f*

30

mp *p*

36

mp *p*

43

mp *p*

55

mp *p*

61

mp *p*

66

mp *p*

Violoncello

5. ΤΑ ΠΑΡΑΘΥΡΑ ta parathira

Konst. Kavafis

Marilena Zlatanou

♩=100

1

p

12

mp

22

30

39

46

58

♩=166

69

81

91

♩=100

98

105

molto rit

6. ΟΣΟ ΜΠΟΡΕΙΣ *ásá b̄aris*

Konst. Kavafis

Marilena Zlatanou

♩=72

9

mp

14

f

22

♩=200
4

30

♩=72
f

37

mf

41

mf

46

mf

50

mp

53

mp

57

ff

57

ff