

THREE POEMS BY EMILY DICKINSON

1. I'm Nobody

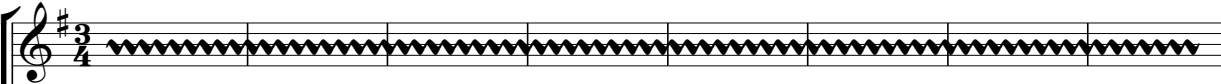
I'm nobody! Who are you?
Are you nobody, too?
Then there's a pair of us-don't tell!
They'd banish us, you know.

How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!

Emily Dickinson

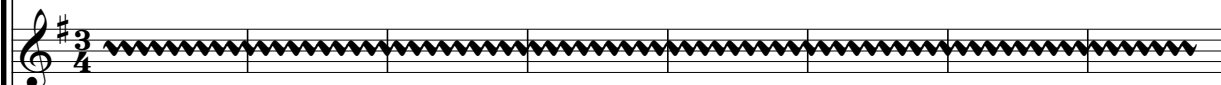
Marilena Zlatanou (2016)

SOPRANO




I'm nobody! Who are you? - spoken to each other individually freely, randomly and varied

ALTO



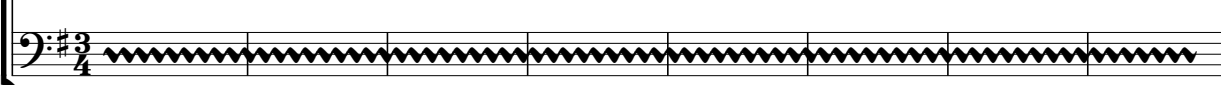
I'm nobody! Who are you? - spoken to each other individually freely, randomly and varied

TENOR



I'm nobody! Who are you? - spoken to each other individually freely, randomly and varied

BASS



I'm nobody! Who are you? - spoken to each other individually freely, randomly and varied

9 $\text{♩} = 96$

S. *mp* Are you no-bo-dy too? *mf* Then

A. *mp* Are you no-bo-dy too? *mf* Then

T. *mp* Are you you no-bo-dy too? *mf* The -

B. *mp* Are you no-bo-dy too? *mf* The -

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14

S. there's a pair of us, then there's a pair of us, Then there's a pair of us -

A. there's a pair of us, then there's a pair of us, Then there's a pair of us -

T. n there's a pair of us then, Then there's a pair of us -

B. n there's a pair of us then, Then there's a pair of us -

20

S. *sub pp* don't tell! *mf* They'd ba - nish us, you know. *mp* They'd *f*

A. *sub pp* don't tell! *mf* They'd ba - nish us, you know. *mf* They'd ba - nish us, -

T. *sub pp* don't tell! *mf* They'd ba - nish us, you know. *mf* They'd ba - nish us, -

B. *sub pp* don't tell! *mf* They'd ba - nish us, you know. *mf* They'd ba - nish us, -

28

S. *f* ba - nish us, *f*

A. *f* How drea - ry to be some - bo - dy! How pub - lic, like a

T. *f* How drea - ry to be some - bo - dy! How pub - lic, like a

B. *f*

♩ = 82

33 *mf*

S. To tell your name the live - long day to an ad - mi - ring bo -

A. *frrr-o - g*

T. *frrr-o - g*

B. *mf*

To tell your name the live - long day to an ad - mi - ring bo -

38 *f*

S. g! To tell your name the live - long day to an ad - mi - - -

A. *f*

T. *f*

B. *f*

g! To tell your name the live - long day to an ad - mi - - -

43 *un poco piu lento ma non rit*

S. - ring bo - - - - - g!

A. ring bo - - - - - g!

T. ring bo - - - - - g!

B. ring bo - - - - - g!

2. Compensation

For each ecstatic instant
We must an anguish pay
In keen and quivering ratio
To the ecstasy.

For each beloved hour
Sharp pittance of years,
Bitter contested farthings
And coffers heaped with tears.

Emily Dickinson

Marilena Zlatanou (2016)

♩ = 100 *mf*

SOPRANO
For each ec - sta - tic in - stant _____ We must in

ALTO
For each ec - sta - tic in - stant _____ We must

TENOR
mf
For each ec - sta - tic in - stant _____ We must _____

BASS
mf
For each ec - sta - tic in - stant _____ We _____ must

54

S. *p*
an - guish pay _____ must in

A. *p*
an - guish pay we must in an - guish pay _____ must

T. *p*
an - guish pay we must in an - guish pay _____

B. *p*
an - guish pay _____ we must in an - guish pay _____

60

S. *mf*
an - guish pay in keen and qui - ve - ring

A. *mf*
in an - guish pay in keen and qui - ve - ring

T. *mf*
pay in keen and qui - ve - ring

B. *mf*
pay in keen and qui - ve - ring

65

S. *ff*
ra - tio to the ec - sta - cy ec - sta - cy

A. *ff*
ra - tio to the ec - sta - cy ec - sta - cy

T. *ff*
ra - tio to the ec - sta - cy ec - sta - cy

B. *ff*
ra - tio to the ec - sta - cy ec - sta - cy

72

S. *mp* *mf*
ec - sta - cy For each be -

A. *mp* *mf*
ec - sta - cy For each be -

T. *mp* *mf*
ec - sta - cy For each be -

B. *mp* *mf*
ec - sta - cy For each be -

81

S. lo - ved hour Sharp pit - tan - ces of years Bit - ter

A. lo - ved hour Sharp pit - tan - ces of years Bit - ter

T. lo - ved hour Sharp pit - tan - ces of years Bit - ter

B. lo - ved hour Sharp pit - tan - ces of years Bit - ter

88

S. con - te - sted far - things and cof - fers heaped with

A. con - te - sted far - things and cof - fers heaped with

T. con - te - sted far - things And heaped with

B. con - te - sted far - things And

95

S. tears tears tears tears

A. tears tears tears tears tears

T. tears tears tears tears tears

B. tears tears tears tears tears

3. Hope

HOPE is the thing with feathers
 That perches in the soul,
 And sings the tune without the words,
 And never stops at all,

And sweetest in the gale is heard;
 And sore must be the storm
 That could abash the little bird
 That kept so many warm.

I've heard it in the chilliest land,
 And on the strangest sea;
 Yet, never, in extremity,
 It asked a crumb of me.

Emily Dickinson

Marilena Zlatanou (2016)

♩=86

Musical score for the first system of 'Hope'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 86. The dynamics are marked as *mp* (mezzo-piano). The lyrics for each part are: Soprano: 'Hope is the'; Alto: 'Hope'; Tenor: 'Hope'; Bass: 'Hope'. The Soprano part begins with a rest followed by a melodic phrase. The other parts enter with the word 'Hope' and a simple harmonic accompaniment.

106

Musical score for the second system of 'Hope', starting at measure 106. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: S. 'thing with fea - thers That per - ches in the soul,'; A. 'fea - thers__ That per - ches__ in the soul,'; T. 'fea - thers__ per - ches in the'; B. 'fea - thers__ per - ches in the'. The music continues with the same tempo and key signature as the first system.

111

S. *f*
And sings the tune with - out the words, And ne - ver stops at all

A. *f*
And sings the tune with - out the words, And ne - ver stops at all

T. *f*
soul, And sings the tune with - out the words, And ne - ver stops at all

B. *f*
soul, And sings the tune with - out the words, And ne - ver stops at all

116

S. *mp*
— And ne - ver stops at all And

A. *mp*
— And ne - ver stops at all And

T. *mp*
— And ne - ver stops at all and ne - ver stops and ne - ver stops, and ne - ver

B. *mp*
— And ne - ver stops at all, and ne - ver stops and ne - ver stops, and ne - ver

121

S. ne - ver stops at all. And swee - test in the gale is

A. ne - ver stops at all. And swee - test in the gale is

T. ne - ver stops at all.

B. ne - ver stops at all.

128 *mf*

S. heard; And sore must be the storm, the storm

A. heard; And sore must be the storm, the storm

T. Sore must be the storm

B. Sore must be the storm

139

S. That could a - bash the lit - tle bird That kept

A. That could a - bash the lit - tle bird That kept

T. That could a - bash the lit - tle bird That kept

B. That could a - bash the lit - tle bird That kept

145

S. so ma - ny warm. so ma - ny war - m

A. so ma - ny warm. so ma - ny war - m

T. so ma - ny warm. so ma - ny war - m

B. so ma - ny warm. so ma - ny war - m

155

S. — bc/a And on

A. — bc/a And on

T. 8 I've heard it in the chil - lest land, And on the stran - gest

B. 8 I've heard it in the chil - - lest land, And on the stran - gest

(mf)

(mf)

165

S. And on the stran - gest sea

A. And on the stran - gest sea

T. 8 sea; Yet, ne - ver in ex - tre - mi - ty, it

B. 8 sea; Yet, ne - ver in ex - tre - mi - ty, it

f

f

176

S. ne - ver asked a crumb of me. Hope is the

A. ne - ver asked a crumb of me.

T. 8 asked a crumb of me.

B. 8 asked a crumb of me.

p

p

p

p

186

S. thing with fea - thers That

A. *(p)* Hope is the thing with fea - thers

T. *(p)* Hope is the thing with fea - thers

B. *(p)* Hope is the

189

S. per - ches in the soul And sings the tune with -

A. That per - ches in the soul And

T. That per - ches in the soul

B. thing with fea - thers That per - ches in the

193

S. out the words, And ne - ver stops at all *mf*

A. sings the tune with - out the words, And ne - ver stops at

T. And sings the tune with - out the words, And

B. soul And sings the tune with -

196

S. *mf* And ne - ver stops at all

A. *mf* all And ne - ver stops at all

T. *mf* ne - ver stops at all And ne - ver stops at

B. *mf* out the words, And ne - ver stops at all And

200

S. And ne - ver stops Hope is the thing with fea - thers

A. And ne - ver stops Hope

T. all And ne - ver stops Hope

B. ne - ver stops at all And ne - ver stops Hope

204

S. *f* *sub p* *a tempo mf* And ne - ver stops at hope

A. *f* *sub p* *mf* And ne - ver stops at all

T. *f* *sub p* *mf* And ne - ver stops at all

B. *f* *sub p* *mf* And ne - ver stops at all