

ΚΩΣΤΑΣ ΡΕΚΛΕΙΤΗΣ

# ΓΙΑΣΕΜΙ

Για φωνή και ορχήστρα

Op. 48



Ποιητικό κείμενο  
και παραγγελία της

ΣΤΕΛΛΑ ΚΟΚΟΛΗ

Λος Άντζελες 2018



# ΓΙΑΣΕΜΙ

Στέλλα Κοκόλη

Κώστας Ρεκλείτης

♩ = c.92

Flute *mf*

Oboe *mf*

Bassoon *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Tuba *mp*

Solo Voice *mf*  
Το για-σε - μί που μου φε-ρες γέ - μι-σε την καρ - διά μου.

Soprano

Alto

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Fl.

Ob.

Bsn

Hn. 1

Hn. 2

Tuba

S.V.

S

A

Vln. I

Vln. II

Vla.

Vc.

D.B.

Θά'ταν κα - λύ - τε - ραα - παυ - τό να ζουν τα ό - νειρά μου. Το για - σε - μί που μου φε - ρε - ς'

*mf*

*mf*

*mf*

A

A

*mf*

*mf*

Fl.

Ob.

Bsn

Hn. 1

Hn. 2

Tuba

S.V.

S

A

Vln Ia

Vln. II

Vla.

Vc.

D.B.

γέ - μι - σε την καρ - διά μου. Θά' ταν κα - λύ - τε - ρα - παυ - τό να ζουν τα ό - νειρά μου.

Fl.

Ob.

Bsn

Hn. 1

Hn. 2

Tuba

S.V.

S

A

Vln Ia

Vln. II

Vla.

Vc.

D.B.

Ná - χα τις δυο καρ-διες μπρο-στά με ρό-δα στο - λι - σμέ - νες — και να μου λέ-γα-νε σι-γά

*mf*

Fl.

Ob.

Bsn

Hn. 1

Hn. 2

Tuba

S.V.

κου - βέ - ντες ε - λεγ - μέ - νες. Νά' - χα τις δυο καρ - διες μπρο - στά με ρό - δα στο - λι - σμέ - νες.

S

A

A

Vln Ia

*mf*

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 24 and includes parts for Flute, Oboe, Bassoon, Horns 1 and 2, Tuba, Saxophone/Vibraphone (S.V.), Soprano (S), Alto (A), Violin I (Vln Ia), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S.V., S, A) have Greek lyrics. The S.V. part includes a triplet of eighth notes. The Vln Ia part has a dynamic marking of *mf*. The score is written in a standard musical notation style with various articulations and dynamics.

Fl.

Ob.

Bsn

Hn. 1

Hn. 2

Tuba

S.V.

S

A

Vln Ia

Vln. II

Vla.

Vc.

D.B.

και να μου λέ - γα - νε σι - γά κου - βέ - ντες ε - λεγ - μέ - νες. Νά' - ταν ο

*mf*



Fl.

Ob.

Bsn

Hn. 1

Hn. 2

Tuba

S.V.

ή-λιος πιο ψη-λά και η ζω-ή στα - ρά - τη — ζω - ρίς κου - βέ-ντες θλι-βε-ρές με α-δι-κί α γε - μά - τες.

S

A

Vln Ia

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 35 and is written in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Horns 1 and 2 (Hn. 1, Hn. 2), Tuba, Saxophone (S.V.), Soprano (S), Alto (A), Violin I (Vln Ia), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (S.V.) has the following lyrics in Greek: 'ή-λιος πιο ψη-λά και η ζω-ή στα - ρά - τη — ζω - ρίς κου - βέ-ντες θλι-βε-ρές με α-δι-κί α γε - μά - τες.' The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The key signature is G major, and the time signature is 4/4.

Fl.

Ob.

Bsn

Hn. 1

Hn. 2

Tuba

S.V.

S

A

Vln Ia

Vln. II

Vla.

Vc.

D.B.

*mf*

Νά' - ταν ο ή - λιος πιο ψη - λά και η ζω - ή στα - ρά - τη — χω - ρίς κου -

A

A

A

A

Detailed description of the musical score: The score is for page 42 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Horns 1 and 2 (Hn. 1, Hn. 2), Tuba, Soprano Voice (S.V.), Soprano (S), Alto (A), Violin I (Vln Ia), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (S.V., S, A) have Greek lyrics: 'Νά' - ταν ο ή - λιος πιο ψη - λά και η ζω - ή στα - ρά - τη — χω - ρίς κου -'. The S.V. part includes a triplet of eighth notes. The Vln Ia part starts with a dynamic marking of *mf*. The woodwinds (Fl., Ob., Bsn) have melodic lines with slurs and accents. The strings (Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns.

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Tuba

S.V.

S.

A.

Vln Ia

Vln. II

Vla.

Vc.

D.B.

βέ - ντες θλι - βε - ρές      με α - δι - κί α γε - μά - τες.      Το για - σε - μί που μου φε - ρες

A

A

A

A

Detailed description of the musical score: The score is for page 47 and is written in G major (one sharp) and 4/4 time. It features a full orchestral ensemble and vocal parts. The woodwinds (Flute, Oboe, Bassoon) have melodic lines with some rests. The brass (Horn 1, Horn 2, Tuba) provides harmonic support. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. The vocal parts (Soprano, Alto) have lyrics in Greek. The Soprano part has a fermata on the first measure of the second line. The Alto part has a fermata on the first measure of the second line. The vocal parts have a fermata on the first measure of the second line. The vocal parts have a fermata on the first measure of the second line.

Fl.   
 Ob.   
 Bsn

Hn. 1   
 Hn. 2   
 Tuba

S.V.   
 S   
 A

Vln Ia   
 Vln. II   
 Vla.   
 Vc.   
 D.B.