

MAYAKA

music: Carina Dengler

Op. 26

orchestration: Kostas Rekleitis

ATHENS, FEBRUARY 2015

Instrumentation

2 flutes
2 oboes
2 clarinets Bb
2 bassoons

2 horns in F
2 trumpets Bb
2 trombones

timpani
glockenspiel
marimba

harp

strings

dur: c 4':15"

Premiere:
26 Nov 2015 Composers Orchestra,
Conductor: Michael Graham Reid Concert Hall, Edinburgh

Mayaka

transposed score

C. Dengler
K. Rekleitis

♩ = 76

2 Flutes *mf*

2 Oboes *p*

2 Clarinets in B \flat *mf*

2 Bassoons *mf*

2 Horns in F

2 Trumpets in B \flat

2 Trombones *mp*

Timpani

Glockenspiel

Marimba

Harp *mf*

Violin I *mf*

Violin II *mf*

Viola *mf* pizz.

Violoncello *mf* pizz.

Contrabass *mf* pizz.

Mayaka

2

6

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

Hn. *mp*

2 B \flat Tpt. *mf*

Tbn.

Timp.

Glk.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

Detailed description: This is a page of a musical score for a symphony or concert band, titled "Mayaka". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), two Trumpets in B-flat (2 B \flat Tpt.), Trombones (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Mridangam (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure number "6" and features a melodic line with slurs and ties. The Oboe part starts with a dynamic marking of *mf*. The Clarinet and Bassoon parts have similar melodic lines. The Horns part is marked *mp*. The Trumpets and Trombones parts have a dynamic marking of *mf*. The Percussion parts (Timp., Glk., Mrb.) are mostly silent. The Harp part has a rhythmic accompaniment. The Violin I and II parts have melodic lines. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line. The Contrabass part has a melodic line and is marked *arco*. The score is written in a key signature of one flat and a 2/4 time signature.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

2 B♭ Tpt.

Tbn.

Timp.

Glk.
mf

Mrb.

Hp.

Vln. I
p

Vln. II
p

Vla.
p
arco

Vc.
p

Cb.
p
pizz.

Mayaka

4

16

Fl. *mp*

Ob. *mp* 1

Bs. Cl. *mp*

Bsn. 1

Hn.

2 B \flat Tpt.

Tbn.

Timp. *p*

Glk. *mf*

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 **Faster** ♩ = c. 152

Fl. *p* *f* 1&2

Ob. *p* *f* 1&2

B♭ Cl. *f* 1&2

Bsn. *f* 1&2

Hn. *mf* *mf*

2 B♭ Tpt. *mf*

Tbn. (1&2) *mf* *mf* *mf*

Timp. *f*

Glk.

Mrb. *f*

Hp.

Vln. I

Vln. II

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Mayaka

6

28

Musical score for Mayaka, measures 28-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (2 B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 28: Flute and Bassoon play melodic lines. Bassoon has a forte (*f*) dynamic. Clarinet and Trombone play chords. Horns play chords. Trumpets and Trombones play chords with *mf* dynamics. Timpani and Maracas play rhythmic patterns. Harp is silent.

Measure 29: Flute and Bassoon continue. Bassoon has a forte (*f*) dynamic. Clarinet and Trombone play chords. Horns play chords. Trumpets and Trombones play chords with *mf* dynamics. Timpani and Maracas play rhythmic patterns. Harp is silent.

Measure 30: Flute and Bassoon continue. Bassoon has a forte (*f*) dynamic. Clarinet and Trombone play chords. Horns play chords. Trumpets and Trombones play chords with *mf* dynamics. Timpani and Maracas play rhythmic patterns. Harp is silent.

Measure 31: Flute and Bassoon continue. Bassoon has a forte (*f*) dynamic. Clarinet and Trombone play chords. Horns play chords. Trumpets and Trombones play chords with *mf* dynamics. Timpani and Maracas play rhythmic patterns. Harp is silent.

Measure 32: Flute and Bassoon continue. Bassoon has a forte (*f*) dynamic. Clarinet and Trombone play chords. Horns play chords. Trumpets and Trombones play chords with *mf* dynamics. Timpani and Maracas play rhythmic patterns. Harp is silent.

33

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

2 B♭ Tpt.

Tbn.

Timp.

Glk.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

mf

ff

ff

f

arco

f

arco

f

mf

mf

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Mayaka

8

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

2 B♭ Tpt.

Tbn.

Timp.

Glk.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1&2

p

f

mf

arco

43

Fl. *mf*

Ob.

B♭ Cl. *mf* 1 3

Bsn.

Hn.

2 B♭ Tpt. *p* *f* 1 3 3

Tbn.

Timp. *mf*

Glk. *mp*

Mrb.

Hp. *f* *gliss.*

Vln. I *f* *pizz.* *mf*

Vln. II *f* *pizz.* *mf*

Vla. *f* *arco* *pizz.* *mf*

Vc. *f* *arco* *pizz.* *mf*

Cb. *f* *arco* *pizz.* *mf*

Mayaka

10

48

Musical score for Mayaka, page 10, measures 48-52. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), 2 B♭ Trumpets (2 B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 48-52 contain various musical notations including triplets, dynamics (*mf*), and articulation (*div*). The Flute part starts with a triplet of eighth notes in measure 48. The Oboe and B♭ Clarinet parts have triplets of eighth notes in measures 48 and 49. The Horn part has triplets of eighth notes in measures 51 and 52. The 2 B♭ Trumpets and Trombone parts have triplets of eighth notes in measures 48, 49, and 51. The Violin I, Violin II, Viola, and Violoncello parts have a *div* marking in measure 51. The Contrabass part has a triplet of eighth notes in measure 51.

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

2 B♭ Tpt.

Tbn.

Timp.

Glk.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

mf

p

mf

p

D# - D#

3

3

1

3

1

3

3

3

arco

arco div

Mayaka

12

59

♩ = 112 relaxed

Fl. *mf* 1&2

Ob. *mf* 1&2

B♭ Cl. *mf* 1&2

Bsn. *mf* (1&2)

Hn.

2 B♭ Tpt.

Tbn.

Timp. *p* *mf*

Glk. *mf*

Mrb.

Hp.

Vln. I *mf* unis.

Vln. II *mf*

Vla.

Vc. *mf* arco *mf* pizz. *mf* div.

Cb. *mf* arco

65

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 2 B♭ Tpt.
 Tbn.
 Timp.
 Glk.
 Mrb.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 65-70 of the piece "Mayaka". The score is arranged in a multi-staff format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trumpets, Trombone). The middle section includes percussion (Timpani, Glockenspiel, Maracas) and the Harp. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance techniques such as *arco* (arco) and *pizz.* (pizzicato) are indicated. The score features various musical notations including rests, slurs, and triplets.

Mayaka

14

70

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

Hn.

2 B \flat Tpt. *mf*

Tbn.

Timp.

Glk.

Mrb.

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb. *mf*

75

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

2 B \flat Tpt.

Tbn.

Timp.

Glk.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

A \natural - A \flat

Mayaka

16

81

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn.

Hn. *p*

2 B \flat Tpt. *mp*

Tbn.

Timp.

Glk.

Mrb. *mp*

Hp.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score, titled 'Mayaka', contains measures 81 through 86. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), 2 B-flat Trumpets (2 B \flat Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Maracas (Mrb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 81. The woodwinds (Fl., Ob., B \flat Cl.) play a melodic line with triplets and accents, marked *mf*. The Horns play a short phrase in measure 83, marked *p*. The 2 B-flat Trumpets play a chordal figure in measure 83, marked *mp*. The Maracas play a rhythmic pattern throughout the measures, marked *mp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a pizzicato accompaniment, marked *p*. The Harp and Percussion (Timp., Glk.) are silent throughout the page.

87

Musical score for Mayaka, page 17, starting at measure 87. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Bass Trumpets (2 B♭ Tpt.), Trombone (Tbn.), Tympani (Timp.), Gong (Glk.), Maracas (Mrb.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features and dynamics:

- B♭ Cl. and 2 B♭ Tpt.:** Play a triplet of eighth notes (G♯, A, B) starting in measure 87, marked *mf*. They continue with a long note in measure 88 and then play a triplet of eighth notes (B, A, G) in measure 91, also marked *mf*.
- Hn.:** Enters in measure 91 with a note marked *mf*, which then transitions to *p* in measure 92.
- 2 B♭ Tpt.:** Play a triplet of eighth notes (B, A, G) in measure 91, marked *mf*, and conclude with a triplet of eighth notes (A♭, A, B♭) in measure 92, marked *pp*.
- Hp.:** Features a melodic line with triplets of eighth notes in measures 87, 88, 91, and 92. Chords A♭ - A♯ and A♯ - A♭ are indicated.
- Vln. I and II:** Play a long note in measure 88, marked *p*, with *div arco* and *arco* markings. The note for Vln. I is G and for Vln. II is F.
- Vla., Vc., and Cb.:** Enter in measure 92 with a note marked *p*, with *(pizz.)* markings.

p

Mayaka

18

94

Fl. *mf*

B♭ Cl. *mf*

Timp. *mf*

Hp. *Ab - A4*

Vln. I *p* unis.

Vln. II *p*

Vla. *p* arco

Vc. *f* arco *mf*

Cb. *f* arco *mf*

99 **A tempo** ♩ = 76

Fl. *mf* 1&2

Ob. *mf* (1&2)

B♭ Cl. *mp* 1&2

Bsn. *mf* 1

Hn.

2 B♭ Tpt.

Tbn. *mp*

Timp.

Glk. *mf*

Mrb.

Hp. *f*

Vln. I *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* pizz. *mf*

Vc. *f* pizz. *mf*

Cb. *f* pizz. *mf*

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

2 B♭ Tpt.

Tbn.

Timp.

Glk.

Mrb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

arco

Detailed description of the musical score: This page contains measures 106 through 110 of the score for 'Mayaka'. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, 2 B♭ Trumpets, Trombone), percussion (Timpani, Glockenspiel, Mridangam), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Harp. The woodwinds and strings play melodic lines, with some parts marked *mf* (mezzo-forte). The Harp and Cb. parts are marked *arco*. There are also some rests in the Timp., Glk., and Mrb. parts. The score is written in standard musical notation with various dynamics and articulations.

111 $\text{♩} = 122$

Fl. *f*

Ob. *f*

B♮ Cl. *f*

Bsn. *f*

Hn. *mf*

2 B♮ Tpt. *mf*

Tbn. *mf*

Timp. *f*

Glk. *mf*

Mrb. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

Mayaka

22

115

1&2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

2 B♭ Tpt.

Tbn.

mf

Timp.

Glk.

Mrb.

Hp.

B♭ - B♯

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

f

Detailed description: This page of a musical score, titled 'Mayaka', contains measures 115 through 118. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Bass Trumpets (2 B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Maracas (Mrb.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 115 starts with a first ending bracket labeled '1&2' above the Flute staff. The Flute part features a melodic line with slurs and accents. The Oboe, Bass Clarinet, and Bassoon parts have similar melodic lines. The Horn and Trombone parts play chords with accents. The Bass Trumpet part has a dynamic marking of *mf* with a hairpin. The Timpani part has a rhythmic pattern with accents. The Glockenspiel and Maracas parts have rhythmic patterns. The Harp part has a chord marked 'B♭ - B♯' in the second measure. The Violin I and II parts have a dynamic marking of *ff* in the third measure. The Viola, Violoncello, and Contrabass parts have a dynamic marking of *f* in the third measure. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

119

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

2 B \flat Tpt.

Tbn.

mf <

mf <

mf <

Timp.

Glk.

Mrb.

Hp.

B \flat -B \flat

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

arco