

KOSTAS REKLEITIS

# KORES

FOR SOPRANO  
AND STRING ORCHESTRA

Op. 43



A POEM BY

VASSILIKI RAPTİ

ATHENS  
DECEMBER 2017

## KORES

Kores,  
Your limbs and lyrics belong to me.  
Out of my own sweat and breath  
I weaved you.  
Your thread is the ichor that always flows through the cracks of my mind.

Ino  
You  
the first to leap in the light  
Look there: Labito, Izambo and Melano  
slowly dragging the elegiac dance  
around the embittered marble.

And I threw myself into a crazy dance  
that only the wind can recognize  
whirling my long tresses  
like a golden beetle  
searching for honey.

And I kept hiding  
behind the embittered marble.  
For every smile and tear of mine  
a bitter grape on the lips of Melano and Ino.

Kores,  
out of seaweeds I sculpted you  
and mineral essence of Parian marble.  
With tears I anointed you  
from the saltiness of the Aegean.

Dewey now  
in my memory  
I look for all of you  
I, Penelope, Damon and Phidias.  
With patience and faith I weave through time  
the gentle web of memory.

With a murmur of the heart within me now I cry out:  
“My Destiny is always to caw:  
But, where has your beauty sunk?”

St. Louis, April 28, 2002, International Symposium on the return of the Parthenon Marble.

# Kores

Lyrics: Vassiliki Rapti

Kostas Rekleitis

$\text{♩} = 82$

*mf*

Voice

Ko - res, Your limbs and lyr - ics be - long to me.

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf* pizz.

5

V. Out of my own sweat and breath I weaved you. Your thread is the i - chor

VI. I *mf*

VI. II *mf*

Vla.

Vlc.

Cbs. arco

10

V. that al - ways flows through the cracks of my mind.

VI. I Div. *p*

VI. II Div. *p*

Vla. *p*

Vlc. *p*

Cbs. *p*

15

*mf*

V. I - no You the first to leap in the light Look there:

VI. I Unis. *mf*

VI. II Unis. *mf*

Vla. *mf*

Vlc. *mf*

Cbs. *mf*

21

V. La - bi - to, I - zam - po and Me - la - no slow - ly dragg - ing the e - le - gi - ac

VI. I *p*

VI. II *p*

Vla. *pizz.* *p*

Vlc. *pizz.*

Cbs. *pizz.*

26

V. dance a - round the em - bit - tered mar - ble. And I threw my - self in - to

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Cbs. *mf*

31

V. a cra-zy dance that on-ly the wind can rec-og-nize whirl-ing my long tress-es\_\_

VI. I

VI. II

Vla.

Vlc.

Cbs.

*pp* *mf*

pizz.

35

V. like a gold-en bee-tle\_\_ search-ing for hon-ey. And I kept hid-ing be-hind them-bit-tered mar-ble.

VI. I Div. Unis.

VI. II Div. Unis.

Vla. Div. Unis.

Vlc. pizz. arco

Cbs. arco

40

V. For ev-ery smile and tear of mine a bit-ter grape on the lips of Me-la-no\_\_

VI. I *p* *p*

VI. II *p* *p*

Vla. *p* *p*

Vlc. *p* *p*

Cbs. *p*

46 *mf*

V. and I - no. Ko - res, out of sea-weeds I sculpt - ed you and min - er - al es - sence of

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf* Div.

Cbs. pizz. *p* *mf* arco

53 *p*

V. Par - i - an mar - ble. With tears I a - noint - ed you from the salt - i - ness of the Ae - ge - an. De - wey now in my mem - o - ry

VI. I *mf*

VI. II *mf*

Vla. Div. *mf* Unis.

Vlc. *p* *mf* Unis.

Cbs. *p* *mf* pizz.

60 *mf*

V. — I look for all of you I, Pe - ne - lo - pe, Da - mon — and Phi - di - as. — With

VI. I

VI. II

Vla. Div. Unis.

Vlc. Div. Unis. pizz.

Cbs.

66

V. *mf*  
 pa-tience and faith I weave through time the gentle web of mem-o-ry.

VI. I (Div.)

VI. II Div. Unis.

Vla. pizz. arco

Vlc. arco pizz.

Cbs. pizz. *mf*

73

V. *mf*  
 With a mur-mur of the heart with-in me now I cry out: "My Des-ti-ny is al-ways to caw:"

VI. I

VI. II *mf*

Vla. *mf* *p*

Vlc. arco *p*

Cbs. arco *p*

79

V. *p*  
 But where has your beau-ty sunk?"

VI. I Div. Unis. *p*

VI. II Div. Unis. *p*

Vla. *p*

Vlc. *mf* *p*

Cbs. *mf* *p*