

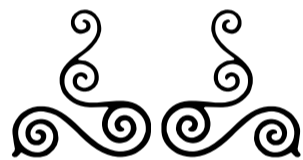
KOSTAS REKLEITIS

THE SCULPTOR

Homage to Yiannoulis Halepas

FOR PIANO AND SYMPHONY ORCHESTRA

Op. 17



EDINBURGH
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Preface

This work was inspired by the life and work of the sculptor Yiannoulis Halepas. He was born in 1851 in the island of Tinos, Greece, and died in Athens in 1938. From an early age he had shown an interest in sculpture and even though his family was from a sculpting tradition, Yiannoulis had to overcome his family's objections to follow the art. When he was 18 he moved to Athens where he finished the Polytechnic in half the customary time and with the highest marks. In 1873, he went to Munich to attend the Academy of Fine Arts and he also completed his studies there in record time, partially due to the withdrawal of his scholarship. When he returned to Athens he started to work intensely and productively and he completed among other works, two of his most popular sculptures ("*Satyr and Eros*" and "*the Sleeping Girl*") in which he combined neoclassical tradition with realism.

At the age of 28, mental problems were beginning to plague him, and he started to exhibit signs of depression and strain. Halepas and his family returned to Tinos where he spent an empty period of ten years, during which the only artistic work he made was sketches (which he destroyed shortly after). On July 11, 1888, Halepas was put in the state psychiatric clinic in Corfu. He stayed there for 14 years and then he went back to his home in Tinos one year after his father's death. His output during those years was non-existent. From 1902, at the age of 51, he lived with his mother whose overprotectiveness prevented him from any artistic endeavours.

Halepas's "rebirth" began in 1918 (two years after his mother's death) and the creative energy lasted until 1930. Marble was replaced by clay, and his work was exhibited in Athens receiving awards and honours. However, Yiannoulis Halepas continued his ascetic life in Tinos. The sculptor lived his last years (1930-1938) in Athens with his niece who offered him an environment of warmth and affection which allowed him to devote himself totally to art. An art completely different from his contemporaries, which is not surprising considering he lived almost 40 years in psychological and artistic isolation.

This piece of music has been written in such a way as to attempt to mirror the sculptor's life, a tragedy in three acts. The structure is of a three-parts concerto follows the oscillations of the sculptor's creative and personal life: a vigorous first section, a slow middle part, and a content ending— in a way of *catharsis*.



Portrait of Yiannoulis Halepas by Dr Panayiotis Dafiotis

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INSTRUMENTATION

[TRANSPOSED SCORE]

3 FLUTES [1 PICCOLO]
3 OBOES [1 ENGLISH HORN]
2 CLARINETS IN Bb
1 BASS CLARINET IN Bb
2 BASSOONS
1 CONTRABASSOON

4 HORNS IN F
3 TRUMPETS IN Bb
2 TROMBONES
1 BASS TROMBONE
1 TUBA

TIMPANI [SET OF 4] + TRIANGLE

PERCUSSIONIST 1:
XYLOPHONE
BASS DRUM
GLOCKENSPIEL

PERCUSSIONIST 2
MARIMBA
SNARE DRUMS
CYMBALS, SUSPENDED CYMBALS
WATERPHONE

2 HARPS

PIANO

STRINGS

MALLETS REQUIRED:
TIMPANI: Soft, medium, hard
XYLOPHONE: Medium
BASS DRUM: Normal bass drum mallet
GLOCKENSPIEL: Soft, wooden, brass
MARIMBA: Medium
SUSPENDED CYMBALS: Yarn
WATERPHONE: Contrabass bow, rubber mallet

Duration ~28':00

THE SCULPTOR

9

This page of the musical score for 'THE SCULPTOR' contains 25 staves for various instruments. The score is written in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play melodic lines with dynamics ranging from *f* to *mf*. Fl. 3 has a *mf* part.
- Oboes (Ob. 1, 2, 3 [E.H]):** Ob. 1 and 2 play sustained notes. Ob. 3 [E.H] has a *f* dynamic.
- Clarinets (B♭ Cl. 1, 2):** Both play melodic lines with *mf* dynamics.
- Bassoon (BB♭):** Plays a melodic line with *mf* dynamics.
- Bassoons (Bsn. 1, 2):** Bsn. 1 has a *f* dynamic, while Bsn. 2 has a *mf* dynamic.
- Contrabassoon (CBsn.):** Plays a melodic line with *mf* dynamics.
- Horns (Hn. 1,3; 2,4):** Horns 1,3 and 2,4 play melodic lines with *mf* dynamics.
- Trumpets (B♭ Tpt. 1; 2,3):** Tpt. 1 has a *mf* dynamic, while Tpt. 2,3 has a *mf* dynamic.
- Trombones (Tbn. 1,2):** Tbn. 1,2 play a melodic line with *mf* dynamics.
- Trumpet (B. Trb):** Plays a melodic line with *mp* dynamics.
- Tuba (T.):** Plays a melodic line with *mp* dynamics.
- Timpani (Timp.):** Plays a melodic line with *mf* dynamics, marked 'medium mallet'.
- Percussion (Perc. 1, 2):** Perc. 1 uses a *Xyle* medium mallet with *mf* dynamics. Perc. 2 uses a *Mar* medium mallet with *mf* dynamics.
- Harp (Hp. 1, 2):** Both are silent.
- Piano (Pno.):** Silent.
- Violins (Vln. I, II):** Both play pizzicato (*pizz.*) with *mf* dynamics.
- Viola (Vla.):** Plays pizzicato (*pizz.*) with *mf* dynamics.
- Violoncello (Vc. 1, 2):** Both play pizzicato (*pizz.*) with *mf* dynamics.
- Double Bass (Cb.):** Plays pizzicato (*pizz.*) with *mf* dynamics.

THE SCULPTOR

18 più mosso [♩~92]

Musical score for woodwinds, strings, and percussion. The score is in 4/4 time and includes parts for Flute 1-3, Oboe 1-3, Bassoon 1-2, Contrabassoon, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Baritone, Tuba, Timpani, Bass Drum, and Cymbal. The woodwinds and strings play melodic lines with various dynamics (f, mf, mp) and articulations (pizz., div., unis.). The percussion includes a Bass Drum and Cymbal at hand, with a 'l.v.' (live) marking. The harp (Hp. 1, Hp. 2) plays chords with a 'Près de la table' instruction and a G4 to G#4 shift. The piano (Pno.) part is mostly silent.

più mosso [♩~92]

Musical score for strings. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass. The strings play melodic lines with various dynamics (mf, mp) and articulations (pizz., div., unis.). The Viola part includes a 'div.' (divisi) marking. The Violoncello 2 part includes a '(pizz.)' marking.

THE SCULPTOR

22

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 [E.H.] *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

BB♭ *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

CBsn. *f*

Hn. 1,3 *mp*

Hn. 2,4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2,3 *mf*

Tbn. 1,2 *pp*

B. Trb. *pp*

T. *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Snare Drum (with snare)

Hp. 1 *f*

Hp. 2 *f*

Pno.

Vln. I *arco p f*

Vln. II *arco p f*

Vla. *arco p f*

Vc. 1 *arco p f*

Vc. 2 *arco p f*

Cb. *arco p f*

G# → G# ord C# → C# 5

G# → G# ord C# → C# 5

arco *p f*

arco *p f*

arco *p f*

arco *p f*

arco *p f*

arco *p f*

THE SCULPTOR

26

This page of the musical score, titled "THE SCULPTOR", is page 26. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3. All parts are marked *mf*.
- Oboes:** Ob. 1, Ob. 2, Ob. 3 [E.H.]. All parts are marked *mf*.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2. Both parts are marked *mf*.
- Bassoons:** Bsn. 1, Bsn. 2, CBsn. All parts are marked *mf*.
- Horns:** Hn. 1,3 and Hn. 2,4. Both parts are marked *mp*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2,3. Both parts are marked *p*.
- Trombones:** Tbn. 1,2 and B. Trb. Both parts are marked *mf*.
- Tuba:** T. Marked *mp*.
- Timpani:** Timp. (No notes present).
- Percussion:** Perc. 1 and Perc. 2 (No notes present).
- Harps:** Hp. 1 and Hp. 2 (No notes present).
- Piano:** Pno. (No notes present).
- Strings:** Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. (No notes present).

The score is written in 3/4 time and consists of three measures. The first measure is in 3/4 time, the second in 2:8, and the third in 4/4. Dynamics include *mf*, *mp*, and *p*. There are several trills and triplets indicated in the woodwind parts.

THE SCULPTOR

34

This page of the musical score, titled "THE SCULPTOR", is page 34. It features a variety of instruments and their parts:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a melodic line with slurs. Fl. 2 and 3 play rhythmic patterns, with Fl. 3 including a triplet and a sixteenth-note run.
- Oboes (Ob. 1, 2, 3 [E.H]):** Ob. 1 has a melodic line. Ob. 2 and 3 play rhythmic patterns with triplets.
- Clarinets (B♭ Cl. 1, 2) and Bassoon (BB♭):** All three play rhythmic patterns with triplets.
- Bassoons (Bsn. 1, 2) and Contrabassoon (CBsn.):** Bsn. 1 and 2 play rhythmic patterns with triplets. CBsn. plays a lower rhythmic pattern.
- Horns (Hn. 1,3 and 2,4):** Horns 1, 3 and 2, 4 play rhythmic patterns with triplets.
- Trumpets (B♭ Tpt. 1 and 2,3) and Trombones (Tbn. 1,2):** Trumpets play rhythmic patterns. Trombones play a melodic line with dynamics *mf* and *p*.
- Drum (B. Trb.) and Timpani (Timp.):** B. Trb. plays a melodic line with dynamics *mf* and *p*. Timp. plays a rhythmic pattern with dynamics *mf* and *p*.
- Percussion (Perc. 1, 2):** Perc. 1 and 2 play rhythmic patterns with triplets and dynamics *mf*.
- Piano (Hp. 1, 2) and Piano (Pno.):** Hp. 1, 2, and Pno. are currently silent.
- Violins (Vln. I, II) and Viola (Vla.):** Vln. I and II play a melodic line with dynamics *mp*. Vla. plays a melodic line with dynamics *f*.
- Violoncello (Vc. 1, 2) and Double Bass (Cb.):** Vc. 1 and 2 play a melodic line with dynamics *mf* and *f*. Cb. plays a rhythmic pattern with dynamics *mf* and *f*.

Additional markings include "Xyle same mallet" for Perc. 1, "a 2" for Tbn. 1,2, and "arco" for Cb. The score is in 4/4 time and includes various dynamic markings such as *f*, *mf*, *mp*, and *p*.

THE SCULPTOR

38

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3 [E.H.]
B♭ Cl. 1
B♭ Cl. 2
BB♭
Bsn. 1
Bsn. 2
CBsn.
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1
B♭ Tpt. 2, 3
Tbn. 1, 2
B. Trb.
T.
Timp.
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

Susp. Cymb.

div.

mf
mp
p
mf
f

THE SCULPTOR

poco meno [♩~72]

42

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 [E.H.] *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mf*

BB♭

Bsn. 1

Bsn. 2

CBSn.

Hn. 1,3 *p* *pp*

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp. *mp*

Perc. 1 *Xylo medium* *mf*

Perc. 2 *Snare Drum (with snare)* *Mar* *mp*

Hp. 1 *D♯C♯B♭ E♯F♯G♯A♭* *mf*

Hp. 2 *D♯C♯B♭ E♯F♯G♯A♭* *mf*

Pno.

Vln. I *mp* *p*

Vln. II

Vla. *pizz.* *mf* *p*

Vc. 1 *pizz.* *mf* *p*

Vc. 2 *pizz.* *mf* *p*

Cb. *pizz.* *mp* *p*

THE SCULPTOR

46 più mosso [♩ ~ 98]

Musical score for woodwinds and strings, measures 46-73. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3 (E.H.), Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1,3, Horn 2,4, Trumpet 1, Trumpet 2,3, Trombone 1,2, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, Harp 1, Harp 2, and Piano. The woodwinds play melodic lines with various articulations and dynamics (mf), while the strings provide a harmonic accompaniment. The tempo is marked 'più mosso' with a metronome marking of approximately 98 beats per minute.

più mosso [♩ ~ 98]

Musical score for strings, measures 74-101. The score includes parts for Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, and Contrabass. The strings play a sustained harmonic accompaniment with various articulations and dynamics (mf). The tempo is marked 'più mosso' with a metronome marking of approximately 98 beats per minute.

THE SCULPTOR

58

This page of the musical score for 'THE SCULPTOR' includes parts for the following instruments:

- Flutes 1, 2, and 3 (Fl. 1, Fl. 2, Fl. 3)
- Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3 [E.H.])
- Bass Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2)
- Bassoon (BB)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (CBSn.)
- Horn 1, 3 (Hn. 1,3)
- Horn 2, 4 (Hn. 2,4)
- Trumpets 1 and 2, 3 (B. Tpt. 1, B. Tpt. 2,3)
- Trombones 1 and 2 (Tbn. 1,2)
- Baritone (B. Trb.)
- Tuba (T.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) playing Xylophone (medium mallet)
- Percussion 2 (Perc. 2) playing Maracas (medium mallet)
- Harp 1 (Hp. 1)
- Harp 2 (Hp. 2)
- Piano (Pno.)
- Violins 1 and 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello 1 (Vc. 1)
- Violoncello 2 (Vc. 2)
- Double Bass (Cb.)

Dynamic markings include *f*, *mf*, *mp*, and *pizz.*. Performance instructions such as *Xylo* (medium mallet) and *Mar* (medium mallet) are present. The score is in 4/4 time with a key signature of one sharp (F#).

THE SCULPTOR

62

This page of the musical score for 'THE SCULPTOR' includes the following parts and dynamics:

- Flutes (Fl. 1, 2, 3):** *mp* in the first system, *mf* in the second, and *p* in the third.
- Oboes (Ob. 1, 2, 3 [E.H.]):** *mp* in the first system, *mf* in the second, and *p* in the third.
- Clarinets (B♭ Cl. 1, 2):** *mp* in the first system, *mf* in the second, and *p* in the third.
- Bassoon (B♭):** *mf* in the second system, *p* in the third.
- Bassoons (Bsn. 1, 2):** *mf* in the second system, *p* in the third.
- Contrabassoon (CBsn.):** *mf* in the second system, *p* in the third.
- Horns (Hn. 1, 3; Hn. 2, 4):** *mf* in the second system, *p* in the third.
- Trumpets (B♭ Tpt. 1; B♭ Tpt. 2, 3):** *mp* in the first system, *mf* in the second, and *p* in the third.
- Trombones (Tbn. 1, 2):** *mf* in the second system, *p* in the third.
- Trumpet (B. Trb.):** *mf* in the second system, *p* in the third.
- Tuba (T.):** *mf* in the second system, *p* in the third.
- Timpani (Timp.):** *mf* in the second system, *p* in the third.
- Percussion (Perc. 1, 2):** *mf* in the second system, *p* in the third.
- Harp (Hp. 1, 2):** No dynamics indicated.
- Piano (Pno.):** No dynamics indicated.
- Violins (Vln. I, II):** *arco* and *f* in the second system.
- Viola (Vla.):** *arco* and *f* in the second system.
- Violoncello (Vc. 1, 2):** *arco* and *f* in the second system.
- Double Bass (Cb.):** *arco* and *f* in the second system.

THE SCULPTOR

67

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.

(Xyle)

Susp. Cymb. l.v. Snare Drum

pizz. p mp

THE SCULPTOR

74 flutter

Fl. 1 *f* flutter *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 [E.H.] *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

BB. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1,3 1,2 *mf* *f*

Hn. 2,4 3,4 *mf* *f*

B. Tpt. 1 *mf*

B. Tpt. 2,3 *mf*

Tbn. 1,2 *mp* *mf*

B. Trb. *mp* *mf*

T. *mp* *mf*

Timp. *f* *ff*

Perc. 1 Bass Drum *mf* *f*

Perc. 2 *mf* *f*

Hp. 1 *f* gliss. *f*

Hp. 2 *f* gliss. *f*

Pno.

Vln. I arco *f* div. unis. *ff* div.

Vln. II arco *f* *ff* div.

Vla. arco *f* div. *ff*

Vc. 1 arco *f* *ff*

Vc. 2 arco *f* *ff*

Cb. arco *f* *ff*

THE SCULPTOR

86

This page of the musical score, titled "THE SCULPTOR", page 86, contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score is written in 4/4 time. The piano part (Pno.) is the only instrument with musical notation on this page, starting with a *mf* dynamic and featuring a complex melodic line with triplets and a five-measure phrase. The rest of the staves are currently blank, indicating that the other instruments have not yet entered or are resting.

THE SCULPTOR

94

This page of the musical score, titled "THE SCULPTOR", page 94, contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3 [E.H.]
- B♭ Cl. 1, B♭ Cl. 2
- BB♭
- Bsn. 1, Bsn. 2, CBsn.
- Hn. 1,3, Hn. 2,4
- B♭ Tpt. 1, B♭ Tpt. 2,3
- Tbn. 1,2, B. Trb., T.
- Timp., Perc. 1, Perc. 2 (with Snare Drum)
- Hp. 1, Hp. 2
- Pno.
- Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.

The score is written in 4/4 time and features various musical notations such as dynamics (mf, mp, f), articulation (accents), and phrasing (breath marks, slurs). The percussion part includes a Snare Drum part with a triplet. The piano part includes a triplet and a dynamic change from mf to f. The harp parts include a triplet and a dynamic change from mf to f. The woodwind and brass parts have various articulations and dynamics. The string parts are mostly silent on this page.

THE SCULPTOR

Andante pesante e concitato [♩ ~ 92]

102

molto accel.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3 [E.H]), Bassoons (B♭ Cl. 1, 2, B♭, Bsn. 1, 2, CBSn.), Horns (Hn. 1,3, Hn. 2,4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2,3), Trombones (Tbn. 1,2), Bass Trombone (B. Trb.), and Timpani (Timp.). The second system includes Percussion (Perc. 1, Perc. 2), Harp (Hp. 1, Hp. 2), and Piano (Pno.). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like *hard mallet* and *Bass Drum*. The tempo is marked *Andante pesante e concitato* with a metronome marking of [♩ ~ 92].

Andante pesante e concitato [♩ ~ 92]

unis. molto accel.

Musical score for strings, including Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc. 1, Vc. 2), and Contrabass (Cb.). The score is marked *Andante pesante e concitato* with a metronome marking of [♩ ~ 92]. The strings play in unison (*unis.*) with dynamics ranging from *mf* to *f*. The Viola and Violoncello parts include *pizz.* (pizzicato) markings.

THE SCULPTOR

107

Musical score for page 107 of 'THE SCULPTOR'. The score is written for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3 [E.H.]
- B♭ Cl. 1, B♭ Cl. 2
- BB♭
- Bsn. 1, Bsn. 2, CBsn.
- Hn. 1,3, Hn. 2,4
- B♭ Tpt. 1, B♭ Tpt. 2,3
- Tbn. 1,2 (with *a 2* marking)
- B. Trb. (with *mf* marking)
- T. (with *mf* marking)
- Timp.
- Perc. 1 (with *Susp. Cymb.* marking)
- Perc. 2 (with *p* and *mf* markings, and *lv.* marking)
- Hp. 1, Hp. 2
- Pno.
- Vln. I, Vln. II, Vla.
- Ve. 1, Ve. 2 (with *arco* and *f* markings)
- Cb. (with *f* marking)

The score features various musical notations including dynamics (*mp*, *mf*, *f*, *p*), articulation (*div.*, *non div.*), and performance instructions (*arco*, *lv.*). The piece is in 3/4 time and includes repeat signs and first/second endings.

THE SCULPTOR

112

This page of the musical score for 'THE SCULPTOR' contains 24 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line starting with a forte (*f*) dynamic. Flutes 2 and 3 have similar melodic lines.
- Oboes (Ob. 1, 2, 3 [E.H.]):** Oboe 1 has a melodic line starting with a forte (*f*) dynamic. Oboes 2 and 3 have similar melodic lines.
- Clarinets (B♭ Cl. 1, 2):** Clarinet 1 has a melodic line starting with a forte (*f*) dynamic. Clarinet 2 has a similar melodic line.
- Bassoon (BB♭):** Bassoon has a melodic line starting with a forte (*f*) dynamic.
- Saxophones (Bsn. 1, 2):** Saxophone 1 has a melodic line starting with a forte (*f*) dynamic. Saxophone 2 has a similar melodic line.
- Contrabassoon (CBsn.):** Contrabassoon has a melodic line starting with a forte (*f*) dynamic.
- Horns (Hn. 1,3; 2,4):** Horns 1,3 and 2,4 have melodic lines starting with a mezzo-forte (*mf*) dynamic.
- Trumpets (B♭ Tpt. 1; 2,3):** Trumpet 1 has a melodic line starting with a mezzo-forte (*mf*) dynamic. Trumpets 2,3 have similar melodic lines.
- Trombones (Tbn. 1,2):** Trombone 1 has a melodic line starting with a mezzo-forte (*mf*) dynamic. Trombone 2 has a similar melodic line.
- Baritone (B. Trb.):** Baritone has a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tuba (T.):** Tuba has a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.):** Timpani has a melodic line starting with a forte (*f*) dynamic. Chord changes are indicated: $A\flat \rightarrow G\sharp$ and $C\sharp \rightarrow C\sharp$.
- Percussion (Perc. 1, 2):** Percussion 1 includes a Bass Drum part starting with a piano (*p*) dynamic. Percussion 2 has a rhythmic pattern starting with a forte (*f*) dynamic.
- Harps (Hp. 1, 2):** Harp 1 has a melodic line starting with a forte (*f*) dynamic. Harp 2 has a similar melodic line.
- Piano (Pno.):** Piano has a melodic line starting with a forte (*f*) dynamic.
- Violins (Vln. I, II):** Violin I and II have melodic lines starting with a forte (*f*) dynamic.
- Viola (Vla.):** Viola has a melodic line starting with a forte (*f*) dynamic. The instruction 'unis.' is present.
- Violoncello (Vc. 1, 2):** Violoncello 1 and 2 have melodic lines starting with a forte (*f*) dynamic. The instruction 'div.' is present.
- Double Bass (Cb.):** Double Bass has a melodic line starting with a forte (*f*) dynamic.

THE SCULPTOR

116

This page of the musical score for 'THE SCULPTOR' contains parts for various instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), three Bass Clarinets (B. Cl. 1, 2, 3), and three Horns (Hn. 1, 2, 3). The brass section includes three Trumpets (B. Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Tuba (T.), and a Timpani (Timp.). The percussion section includes two Percussionists (Perc. 1, 2). The string section includes two Violins (Vln. I, II), two Violas (Vla.), two Cellos (Vc. 1, 2), and a Contrabass (Cb.). The piano part (Pno.) is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, *mp*, and *pp*. Performance instructions like 'unis.' and 'div.' are included for the string parts.

THE SCULPTOR

121

♩ = ♩

This page of the musical score for 'THE SCULPTOR' contains 24 staves of music. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a melodic line with slurs and accents. Flutes 2 and 3 play similar parts.
- Oboes (Ob. 1, 2, 3 [E.H]):** Oboe 1 has a melodic line. Oboes 2 and 3 play supporting parts.
- Clarinets (B. Cl. 1, 2):** Both play supporting parts.
- Bassoon (BB):** Plays a supporting part.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a melodic line. Bassoon 2 plays a supporting part.
- Contrabassoon (CBsn.):** Plays a supporting part.
- Horns (Hn. 1,3; Hn. 2,4):** Horn 1,3 has a melodic line. Horn 2,4 plays a supporting part.
- Trumpets (B. Tpt. 1; B. Tpt. 2,3):** Trumpet 1 has a melodic line. Trumpets 2 and 3 play supporting parts.
- Trombones (Tbn. 1,2; B. Trb; T.):** Trombone 1,2 has a melodic line. Baritone Trombone and Tenor Trombone play supporting parts.
- Percussion (Perc. 1, 2):** Percussion 1 has a rhythmic pattern. Percussion 2 includes a suspended cymbal (Susp. Cymb.) with a dynamic range from *pp* to *ff*.
- Harps (Hp. 1, 2):** Both are silent.
- Piano (Pno.):** Silent.
- Violins (Vln. I, II):** Violin I has a melodic line with dynamics *mf*, *f*, and *ff*. Violin II plays a supporting part.
- Viola (Vla.):** Plays a supporting part.
- Cellos (Vc. 1, 2):** Both play supporting parts.
- Double Bass (Cb.):** Plays a supporting part.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *ff*, *pp*). The time signature is 3/8, and the key signature is B-flat major.

THE SCULPTOR

127

poco piu mosso e con gusto [♩~112]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mp

pp

mf

8^{va}

THE SCULPTOR

137

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBSn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

146

Musical score for page 146 of 'THE SCULPTOR'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The time signature is 2/4. The piano part (Pno.) includes dynamic markings: *mp*, *mf*, and *p*. The score shows a series of rests for most instruments, indicating they are silent during this section, while the piano part has active notation.

THE SCULPTOR

152

Musical score for 'THE SCULPTOR' page 152. The score is in 2/4 time and features the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3 [E.H.]
- B♭ Cl. 1, B♭ Cl. 2
- BB♭ (Bassoon)
- Bsn. 1, Bsn. 2, CBsn.
- Hn. 1,3, Hn. 2,4
- B♭ Tpt. 1, B♭ Tpt. 2,3
- Tbn. 1,2, B. Trb., T.
- Timp., Perc. 1, Perc. 2
- Hp. 1, Hp. 2
- Pno.
- Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.

Key musical details include:

- BB♭: *mp* (mezzo-piano) triplet of eighth notes.
- B♭ Cl. 1: *mf* (mezzo-forte) melodic line.
- Pno.: *f* (forte) and *mp* (mezzo-piano) dynamics.

THE SCULPTOR

159

Musical score for page 159 of 'THE SCULPTOR'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, pp), and articulation marks (straight mute, >). The time signature is 4/4. The page number '159' is located at the top left.

THE SCULPTOR

173 —→ ord

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mf* *mp*

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3 *mp*

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1 *B♭ → B♭*
G♭ → G♭

Hp. 2

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. *mp* *pizz.*

THE SCULPTOR

178

Musical score for page 178 of 'THE SCULPTOR'. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3 [E.H.]
- B♭ Cl. 1, B♭ Cl. 2
- BB♭
- Bsn. 1, Bsn. 2, CBsn.
- Hn. 1,3, Hn. 2,4
- B♭ Tpt. 1, B♭ Tpt. 2,3
- Tbn. 1,2
- B. Trb., T.
- Timp., Perc. 1, Perc. 2
- Hp. 1, Hp. 2
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc. 1, Vc. 2
- Cb.

The score features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music is in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

THE SCULPTOR

183

Musical score for page 183 of 'THE SCULPTOR'. The score is in 4/8 time and features the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3: Flutes, mostly silent.
- Ob. 1, Ob. 2, Ob. 3 [E.H]: Oboes, playing a melodic line in the first measure.
- B♭ Cl. 1, B♭ Cl. 2, BB♭: Clarinets and Bassoon, mostly silent.
- Bsn. 1, Bsn. 2, CBsn.: Bassoons, mostly silent.
- Hn. 1,3, Hn. 2,4: Horns, mostly silent.
- B♭ Tpt. 1, B♭ Tpt. 2,3: Trumpets, playing a melodic line in the first measure.
- Tbn. 1,2, B. Trb, T.: Trombones and Tuba, mostly silent.
- Timp., Perc. 1, Perc. 2: Percussion, mostly silent.
- Hp. 1, Hp. 2: Harps, mostly silent.
- Pno.: Piano, playing a complex accompaniment.
- Vln. I, Vln. II: Violins, mostly silent.
- Vla.: Viola, mostly silent.
- Vc. 1, Vc. 2, Cb.: Violoncellos and Double Bass, mostly silent.

Key markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in the B♭ Tpt. 1 part.

THE SCULPTOR

192

This page of the musical score, titled "THE SCULPTOR", is numbered 192. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3 [E.H.]
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2, CBsn.
- Horns:** Hn. 1,3; Hn. 2,4
- Trumpets:** B♭ Tpt. 1; B♭ Tpt. 2,3
- Trombones:** Tbn. 1,2; B. Trb.; T.
- Percussion:** Timp.; Perc. 1; Perc. 2
- Keyboard:** Hp. 1; Hp. 2
- Piano:** Pno.
- Strings:** Vln. I; Vln. II; Vla.; Vc. 1; Vc. 2; Cb.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf* for Fl. 1, Fl. 2, B♭ Cl. 1, and B♭ Tpt. 1; *f* for Ob. 1 and Pno.; *mp* and *p* for the strings). A triplet of eighth notes is marked with a "3" above it in the Ob. 1 part. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

THE SCULPTOR

197

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

mf

f

THE SCULPTOR

204

This page of the musical score, titled "THE SCULPTOR", is numbered 204. It contains 28 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score is written in 3/4 time. The key signature has one sharp (F#). The music begins with a 3/4 time signature, which changes to 4/4 at the start of the second measure. The first staff (Fl. 1) has a whole rest in the first measure. The second staff (Fl. 2) has a whole rest in the first measure. The third staff (Fl. 3) has a whole rest in the first measure. The fourth staff (Ob. 1) has a whole note G4 in the first measure. The fifth staff (Ob. 2) has a quarter note G4 in the first measure. The sixth staff (Ob. 3 [E.H.]) has a whole rest in the first measure. The seventh staff (B♭ Cl. 1) has a whole rest in the first measure. The eighth staff (B♭ Cl. 2) has a whole rest in the first measure. The ninth staff (BB♭) has a whole rest in the first measure. The tenth staff (Bsn. 1) has a whole rest in the first measure. The eleventh staff (Bsn. 2) has a whole rest in the first measure. The twelfth staff (CBsn.) has a whole rest in the first measure. The thirteenth staff (Hn. 1,3) has a whole rest in the first measure. The fourteenth staff (Hn. 2,4) has a whole rest in the first measure. The fifteenth staff (B♭ Tpt. 1) has a whole rest in the first measure. The sixteenth staff (B♭ Tpt. 2,3) has a whole rest in the first measure. The seventeenth staff (Tbn. 1,2) has a whole rest in the first measure. The eighteenth staff (B. Trb.) has a whole rest in the first measure. The nineteenth staff (T.) has a whole rest in the first measure. The twentieth staff (Timp.) has a whole rest in the first measure. The twenty-first staff (Perc. 1) has a whole rest in the first measure. The twenty-second staff (Perc. 2) has a whole rest in the first measure. The twenty-third staff (Hp. 1) has a whole rest in the first measure. The twenty-fourth staff (Hp. 2) has a whole rest in the first measure. The twenty-fifth staff (Pno.) has a quarter note G4 in the first measure. The twenty-sixth staff (Vln. I) has a whole rest in the first measure. The twenty-seventh staff (Vln. II) has a whole rest in the first measure. The twenty-eighth staff (Vla.) has a whole rest in the first measure. The twenty-ninth staff (Vc. 1) has a whole rest in the first measure. The thirtieth staff (Vc. 2) has a whole rest in the first measure. The thirty-first staff (Cb.) has a whole rest in the first measure. The score continues with various musical notations, including dynamics like *mf* and *mp*.

THE SCULPTOR

209

Musical score for page 209 of 'THE SCULPTOR'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score shows musical notation for measures 209 through 212. Flutes 1 and 2 play a melodic line starting in measure 210 with a *mp* dynamic. Oboes 1 and 2 play a similar melodic line. Clarinet 2 has a *f* dynamic marking in measure 210. The rest of the instruments are mostly silent or have minimal activity in this section.

THE SCULPTOR

214

This page of the musical score for 'THE SCULPTOR' (page 214) features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), and an English horn (E.H.). The brass section consists of two B-flat clarinets (B♭ Cl. 1, 2), three B-flat trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba (T.). The percussion section includes two percussionists (Perc. 1, 2), timpani (Timp.), and two harpists (Hp. 1, 2). The string section includes two violins (Vln. I, II), two violas (Vla.), two cellos (Vc. 1, 2), and a double bass (Cb.). The piano (Pno.) part is also present. The score is written in a key signature of one flat and a 4/4 time signature. The first system shows the beginning of the piece with a *mf* dynamic. The second system features a *f* dynamic for the B♭ Cl. 2 and a *mf* dynamic for the Ob. 1 and 2. The third system continues with a *mf* dynamic for the Pno. and a *mf* dynamic for the Ob. 1 and 2. The fourth system shows the end of the piece with a *mf* dynamic for the Pno. and a *mf* dynamic for the Ob. 1 and 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

THE SCULPTOR

218

Musical score for page 218 of 'THE SCULPTOR'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions (trills, triplets). The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwind parts have some melodic lines with slurs and triplets. The brass and string parts are mostly silent on this page.

THE SCULPTOR

223

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B \flat Cl. 1

B \flat Cl. 2

BB \flat

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B \flat Tpt. 1

B \flat Tpt. 2,3

Tbn. 1,2

B. Trb

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

228

This page of the musical score, titled "THE SCULPTOR", is numbered 228. It features a full orchestral arrangement with the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3: Flute parts with melodic lines and trills.
- Ob. 1, Ob. 2, Ob. 3 [E.H.]: Oboe parts, mostly resting.
- B♭ Cl. 1, B♭ Cl. 2: Clarinet parts, mostly resting.
- BB♭: Bass Clarinet part, resting.
- Bsn. 1, Bsn. 2, CBsn.: Bassoon parts, mostly resting.
- Hn. 1,3, Hn. 2,4: Horn parts, mostly resting.
- B♭ Tpt. 1, B♭ Tpt. 2,3: Trumpet parts; the first trumpet has a melodic line starting at measure 228 with a *mf* dynamic.
- Tbn. 1,2, B. Trb., T.: Trombone and Tuba parts, mostly resting.
- Timp., Perc. 1, Perc. 2: Percussion parts, mostly resting.
- Hp. 1, Hp. 2: Harp parts, mostly resting.
- Pno.: Piano part with a complex accompaniment, including a *f* dynamic marking.
- Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.: String parts, mostly resting.

THE SCULPTOR

234

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

240

Allegro agitato [♩~120]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

f

sf

mf

pizz

stacc

non legato

Allegro agitato [♩~120]

THE SCULPTOR

246

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBSn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

251

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

257

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 [E.H.] *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

BB♭

Bsn. 1 *mf*

Bsn. 2 *mf*

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno. *ff*

Vln. I arco *f* pizz. *mf*

Vln. II arco *f* pizz. *f*

Vla. arco *f* pizz. *f*

Vc. 1 arco *f* pizz. *f*

Vc. 2 arco *f* pizz. *f*

Cb. arco *f* pizz. *f*

THE SCULPTOR

266

This page of the musical score, titled "THE SCULPTOR", page 266, contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn. All woodwinds play a sustained note with a *ff* dynamic.
- Brass:** Hn. 1,3 and Hn. 2,4 play chords with *f* and *mf* dynamics. B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., and T. play melodic lines with *f* and *mf* dynamics.
- Percussion:** Timp. has a rhythmic pattern with *mf* and *f* dynamics. Perc. 2 has a long note with *f* dynamic and a *l.v.* marking.
- Strings:** Vln. I and Vln. II play sustained notes. Vla. has a *div.* (divisi) section followed by a *unis.* (unison) section. Vc. 1 and Vc. 2 play sustained notes. Cb. plays a sustained note.
- Piano:** Pno. has a complex, rhythmic accompaniment.

THE SCULPTOR

271

Musical score for 'THE SCULPTOR' page 51, measures 271-274. The score is for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3: Flutes, playing a melodic line with dynamics *f* and *ff*.
- Ob. 1, Ob. 2, Ob. 3 [E.H]: Oboes, mostly silent.
- B♭ Cl. 1, B♭ Cl. 2: Bass Clarinets, mostly silent.
- BB♭: Bassoon, playing a melodic line with dynamics *f*.
- Bsn. 1, Bsn. 2, CBsn.: Bassoons, playing a rhythmic accompaniment with dynamics *f*.
- Hn. 1,3: Horns, playing a melodic line with dynamics *f*.
- Hn. 2,4: Horns, playing a melodic line with dynamics *f*.
- B♭ Tpt. 1, B♭ Tpt. 2,3: Trumpets, playing a melodic line with dynamics *mf*.
- Tbn. 1,2: Trombones, playing a melodic line with dynamics *f*.
- B. Trb.: Baritone Trombone, playing a melodic line with dynamics *f*.
- T.: Tuba, playing a melodic line with dynamics *f*.
- Timp.: Timpani, mostly silent.
- Perc. 1, Perc. 2: Percussion, mostly silent.
- Hp. 1, Hp. 2: Harps, mostly silent.
- Pno.: Piano, playing a rhythmic accompaniment with dynamics *f*.
- Vln. I, Vln. II: Violins, playing a melodic line with dynamics *f*.
- Vla.: Viola, playing a melodic line with dynamics *f*.
- Ve. 1, Ve. 2: Violas, playing a melodic line with dynamics *f*.
- Cb.: Cello, playing a melodic line with dynamics *f*.

THE SCULPTOR

275

This page of the musical score for 'THE SCULPTOR' (page 275) features a variety of instruments. The woodwinds (Flutes 1-3, Oboes 1-3, Clarinets 1-2, Bassoon, Horns 1,3 and 2,4, Trumpets 1 and 2,3, Trombone, and Tuba) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are active throughout. The percussion section includes two percussionists. The piano part is highly detailed with complex textures. The score is divided into measures with a 4/4 time signature, and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like 'div.' (divisi) and 'unis.' (unison) are present for the strings. The page number '275' is located at the top left.

THE SCULPTOR

280

This page of the musical score for 'THE SCULPTOR' contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 have rests. Flute 3 plays a melodic line starting at measure 280, marked *mf*.
- Oboes (Ob. 1, 2, 3 [E.H]):** Oboe 1 and 2 have rests. Oboe 3 plays a melodic line starting at measure 280, marked *mf*.
- Clarinets (B♭ Cl. 1, 2):** Clarinet 1 has a rest. Clarinet 2 plays a melodic line starting at measure 280, marked *mf*.
- Bassoon (B♭):** Plays a melodic line starting at measure 280, marked *mf*.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a rest. Bassoon 2 plays a melodic line starting at measure 280, marked *mf*.
- Contrabassoon (CBsn.):** Plays a melodic line starting at measure 280, marked *mf*.
- Horns (Hn. 1,3; 2,4):** Horn 1,3 and 2,4 have rests.
- Trumpets (B♭ Tpt. 1; 2,3):** Trumpet 1 has a rest. Trumpets 2 and 3 play a melodic line starting at measure 280, marked *mp*.
- Trombones (Tbn. 1,2):** Trombones 1 and 2 have rests.
- Baritone (B. Trb.):** Baritone has a rest.
- Tuba (T.):** Tuba has a rest.
- Timpani (Timp.):** Plays a rhythmic pattern starting at measure 280.
- Percussion (Perc. 1, 2):** Percussion 1 and 2 have rests.
- Piano (Pno.):** Plays a complex melodic and harmonic line starting at measure 280, marked *f* and *non legato*.
- Violins (Vln. I, II):** Violin I and II play a melodic line starting at measure 280, marked *mf*. Violin I has a *unis.* marking.
- Viola (Vla.):** Plays a melodic line starting at measure 280, marked *mf* and *pizz.*
- Violoncello (Vc. 1, 2):** Violoncello 1 and 2 play a melodic line starting at measure 280, marked *mf* and *pizz.*
- Double Bass (Cb.):** Plays a melodic line starting at measure 280, marked *mf* and *pizz.*

THE SCULPTOR

295

Musical score for 'THE SCULPTOR' page 295. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score is written in 4/4 time and features various dynamics such as *f*, *mf*, *pp*, and *mp*. Performance instructions include 'arco' for the cello and 'l.v.' for the suspended cymbal. The percussion section includes parts for Bass Drum, Susp. Cymb., and other instruments. The woodwind and brass sections are mostly silent in this section, indicated by rests. The string section has active parts with various dynamics and articulation marks.

THE SCULPTOR

301

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3 [E.H.]
B♭ Cl. 1
B♭ Cl. 2
BB♭
Bsn. 1
Bsn. 2
CBsn.
Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2,3
Tbn. 1,2
B. Trb.
T.
Timp.
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

div.
mf
f
non div.
div.
non div.
unis.
f

THE SCULPTOR

319

Musical score for page 319 of 'THE SCULPTOR'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score is divided into four measures. The first three measures are marked with a 4/4 time signature, and the fourth measure is marked with a 3/4 time signature. The piano part (Pno.) features complex rhythmic patterns with sixteenth and thirty-second notes, including slurs and fingering numbers (5 and 6). The string parts (Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.) are marked with a mezzo-forte (*mf*) dynamic in the first three measures and a mezzo-piano (*mp*) dynamic in the fourth measure. The woodwind and brass parts are mostly silent, indicated by rests.

THE SCULPTOR

324

This page of the musical score, titled "THE SCULPTOR", is numbered 324. It contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3: Flute parts with dynamics *mf* and *f*.
- Ob. 1, Ob. 2, Ob. 3 [E.H]: Oboe parts.
- B♭ Cl. 1, B♭ Cl. 2: Clarinet parts.
- BB♭: Bass Clarinet part.
- Bsn. 1, Bsn. 2, CBsn.: Bassoon parts.
- Hn. 1,3, Hn. 2,4: Horn parts.
- B♭ Tpt. 1, B♭ Tpt. 2,3: Trumpet parts.
- Tbn. 1,2, B. Trb.: Trombone parts.
- T.: Tuba part.
- Timp.: Timpani part with dynamic *mf*.
- Perc. 1, Perc. 2: Percussion parts.
- Hp. 1, Hp. 2: Harp parts.
- Pno.: Piano part with dynamic *ff*.
- Vln. I, Vln. II: Violin parts with dynamic *f*.
- Vla.: Viola part with dynamic *f*.
- Vc. 1, Vc. 2: Violoncello parts.
- Cb.: Contrabass part.

THE SCULPTOR

330

This page of the musical score, titled "THE SCULPTOR", contains measures 330 through 333. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, 2, 3):** Play melodic lines with dynamics ranging from *f* to *mf*.
- Oboes (Ob. 1, 2, 3 [E.H]):** Play melodic lines with dynamics ranging from *f* to *mf*.
- Clarinets (B♭ Cl. 1, 2):** Play melodic lines with dynamics ranging from *f* to *mf*.
- Bassoons (Bsn. 1, 2, CBSn.):** Play melodic lines with dynamics ranging from *mf* to *f*.
- Horns (Hn. 1,3; 2,4):** Play melodic lines with dynamics ranging from *mf* to *f*.
- Trumpets (B♭ Tpt. 1, 2,3):** Remain silent.
- Trombones (Tbn. 1,2; B. Trb.):** Play melodic lines with dynamics ranging from *mf* to *f*.
- Tuba (T.):** Play melodic lines with dynamics ranging from *mf* to *f*.
- Timpani (Timp.):** Play rhythmic patterns with dynamics ranging from *mf* to *f*.
- Percussion (Perc. 1, 2):** Remain silent.
- Harps (Hp. 1, 2):** Remain silent.
- Piano (Pno.):** Play a complex melodic and harmonic accompaniment.
- Violins (Vln. I, II):** Play melodic lines with dynamics ranging from *p* to *mf*.
- Viola (Vla.):** Play melodic lines with dynamics ranging from *p* to *mf*.
- Violoncello (Vc. 1, 2) and Contrabass (Cb.):** Play harmonic accompaniment with dynamics ranging from *f* to *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks (accents, slurs), and performance instructions (e.g., "a 2" for a second ending). The key signature is one sharp (F#) and the time signature is 4/4.

THE SCULPTOR

334

This page of the musical score, titled "THE SCULPTOR", contains 24 staves of music. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Each staff has a melodic line with slurs and ties across measures.
- Oboes (Ob. 1, 2, 3 [E.H]):** Ob. 1 and 2 have melodic lines starting with a forte (*f*) dynamic. Ob. 3 is mostly silent.
- Clarinets (B♭ Cl. 1, 2):** B♭ Cl. 1 has a melodic line. B♭ Cl. 2 has a rhythmic accompaniment.
- Bassoons (Bsn. 1, 2, CBsn.):** Bsn. 1 and 2 have rhythmic accompaniment. CBsn. has a melodic line.
- Horns (Hn. 1,3 and 2,4):** Hn. 1,3 has a melodic line with first and third endings. Hn. 2,4 has a melodic line with second and fourth endings.
- Trumpets (B♭ Tpt. 1 and 2,3):** B♭ Tpt. 1 has a melodic line. B♭ Tpt. 2,3 has a melodic line with first and second endings.
- Trombones (Tbn. 1,2 and B. Trb.):** Tbn. 1,2 and B. Trb. have melodic lines.
- Tuba (T.):** The tuba part is mostly silent.
- Timpani (Timp.):** The timpani part features a rhythmic pattern with accents.
- Percussion (Perc. 1, 2):** Both percussion staves are silent.
- Harps (Hp. 1, 2):** Both harp staves are silent.
- Piano (Pno.):** The piano part has a complex rhythmic accompaniment.
- Violins (Vln. I, II):** Vln. I and II have melodic lines with dynamics ranging from *f* to *mf*.
- Viola (Vla.):** The viola has a melodic line with dynamics ranging from *f* to *mf*.
- Violoncello (Vc. 1, 2) and Contrabass (Cb.):** Vc. 1 and 2, and Cb. provide harmonic support with chords and bass lines.

THE SCULPTOR

338

This page of the musical score for 'THE SCULPTOR' contains parts for various instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), Bassoon 1, Bassoon 2, and Contrabassoon (CBsn.). The brass section includes two B♭ Clarinets (B♭ Cl. 1, 2), Bassoon (BB♭), two Bassoons (Bsn. 1, 2), and Contrabassoon (CBsn.). The woodwind section also includes Horns 1, 3 and 2, 4; Trumpets in B♭ (B♭ Tpt. 1, 2, 3); Trombones 1, 2; and Baritone (B. Trb.). The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass (Cb.). Percussion includes two Percussionists (Perc. 1, 2), Timpani (Timp.), and Harp (Hp. 1, 2). The piano part (Pno.) is also present. The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The woodwinds and brass play melodic lines with various articulations and slurs. The strings provide a rhythmic and harmonic foundation. The percussion parts are mostly rests, with some activity in the later measures. The harp and piano parts are also mostly rests.

THE SCULPTOR

342

This page of the musical score for 'THE SCULPTOR' (page 342) features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), two bass clarinets (B♭ Cl. 1, 2), a baritone saxophone (BB♭), two bassoons (Bsn. 1, 2), and a contrabassoon (CBsn.). The brass section consists of three horns (Hn. 1, 2, 3), three trumpets (B♭ Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a tuba (T.), and a timpani (Timp.). The string section includes two violins (Vln. I, II), two violas (Vla.), two cellos (Vc. 1, 2), and a double bass (Cb.). The piano (Pno.) part is also present. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, and *ff*, as well as performance instructions like *non legato*, *div.*, and *unis.*. The page number '342' is located at the top left.

THE SCULPTOR

347

This page of the musical score for 'THE SCULPTOR' contains 27 staves, numbered 347 at the top left. The staves are arranged as follows from top to bottom: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBSn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* and *ff*. The Pno. part includes the instruction *non legato*. The woodwind and string parts have various articulations and slurs. The percussion parts show changes in time signature from 4/4 to 3/4 and back to 4/4.

THE SCULPTOR

351

This page of the musical score for 'THE SCULPTOR' contains 24 staves of music. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Three staves in the upper register, playing melodic lines with various articulations.
- Oboes (Ob. 1, 2, 3 [E.H]):** Three staves in the upper register, with dynamic markings of *f* and *mf*.
- Clarinets (B. Cl. 1, 2):** Two staves in the upper register, playing melodic lines.
- Bassoon (BB):** One staff in the upper register, playing a melodic line.
- Bassoons (Bsn. 1, 2):** Two staves in the lower register, playing a rhythmic accompaniment.
- Contrabassoon (CBsn.):** One staff in the lower register, playing a rhythmic accompaniment.
- Horns (Hn. 1,3; Hn. 2,4):** Two staves in the upper register, playing chords and melodic fragments.
- Trumpets (B. Tpt. 1; B. Tpt. 2,3):** Two staves in the upper register, playing chords and melodic fragments.
- Trombones (Tbn. 1,2):** Two staves in the lower register, playing chords and melodic fragments.
- Tuba (B. Trb):** One staff in the lower register, playing a rhythmic accompaniment.
- Timpani (Timp.):** One staff in the lower register, playing a rhythmic accompaniment.
- Percussion (Perc. 1, 2):** Two empty staves.
- Harps (Hp. 1, 2):** Two empty staves.
- Piano (Pno.):** One grand staff in the lower register, playing a complex accompaniment.
- Violins (Vln. I, II):** Two staves in the upper register, playing melodic lines.
- Viola (Vla.):** One staff in the upper register, playing a melodic line.
- Violoncello (Vc. 1, 2):** Two staves in the lower register, playing a rhythmic accompaniment.
- Double Bass (Cb.):** One staff in the lower register, playing a rhythmic accompaniment.

THE SCULPTOR

355

Musical score for 'THE SCULPTOR' page 355. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3 [E.H.]), Clarinets (B♭ Cl. 1, 2), Bassoon (BB♭), Bassoons (Bsn. 1, 2), Contrabassoon (CBsn.), Horns (Hn. 1,3 and 2,4), Trumpets (B♭ Tpt. 1 and 2,3), Trombones (Tbn. 1,2), Trumpet (B. Trb.), Trombone (T.), Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp. 1, 2), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc. 1, 2), and Contrabass (Cb.). The score features various musical notations including dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (div., non div.).

THE SCULPTOR

359

Musical score for 'THE SCULPTOR' page 359. The score includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3 (with E-flat Horn); Bass Clarinets 1 and 2; Bassoon 1 and 2; Contrabassoon; Horns 1, 2, 3, and 4; Trumpets 1 and 2, 3; Trombones 1 and 2; Tuba; Timpani; Percussion 1 and 2 (with a Snare Drum part); Harp 1 and 2; Piano; Violins 1 and 2; Viola; Violoncello 1 and 2; and Contrabass. The score features various dynamics such as *ff*, *f*, *mf*, and *non legato*. It includes complex rhythmic patterns, triplets, and articulation marks like accents and slurs. The percussion part includes a Snare Drum with a triplet pattern. The piano part is marked *non legato* and *ff*. The string parts provide harmonic support with various articulations.

THE SCULPTOR

367

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBSn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2
Susp. Cymb.

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

ff

f

mf

pp

div.

non div.

THE SCULPTOR

372

Adagio pesante [♩~66]

This page of the musical score for 'THE SCULPTOR' contains 27 staves. The instruments are listed on the left: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBSn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score is in 4/4 time and marked 'Adagio pesante' with a tempo of approximately 66 beats per minute. The first system (measures 372-375) features a strong dynamic of *ff* for the woodwinds and brass. The second system (measures 376-379) shows a dynamic shift to *f* for the woodwinds and brass, and *mp* for the piano. The piano part in the second system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system (measures 380-383) features a dynamic of *p* for the piano. The fourth system (measures 384-387) returns to a dynamic of *ff* for the woodwinds and brass. The score concludes with a final measure in the fourth system.

THE SCULPTOR

379

This page of the musical score, titled "THE SCULPTOR", is numbered 379. It features a large ensemble of instruments. The woodwinds section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), two Bass Clarinets (B♭ Cl. 1, 2), two Bassoons (Bsn. 1, 2), and a Contrabassoon (CBsn.). The brass section consists of three Horns (Hn. 1, 2, 4), three Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Tuba (T.). The percussion section includes Timpani (Timp.), two Percussion parts (Perc. 1, 2), and two Harps (Hp. 1, 2). The keyboard section features a Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), and Contrabass (Cb.). The score is written in 3/4 time and includes various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*. A key signature change from G major to A♭ major is indicated above the Timpani part. The page concludes with a double bar line.

THE SCULPTOR

387

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2 *mf*

BB♭ *mf*

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I *pp* *div.*

Vln. II *pp*

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

394 *poco più* [♩~88]

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1 *mp*

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno. *mp*

poco più [♩~88] *unis.*

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

400

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3
[E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

408 [♩ = 66 c]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

[♩ = 66 c]

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

THE SCULPTOR

415

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Bass Drum

Susp. Cymb.

mf

mp

pp

p

mf

p

l.v.

THE SCULPTOR

421

Musical score for 'THE SCULPTOR' page 421. The score is for a full orchestra and includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3 [E.H.]
- B♭ Cl. 1, B♭ Cl. 2
- BB♭
- Bsn. 1, Bsn. 2, CBsn.
- Hn. 1,3, Hn. 2,4
- B♭ Tpt. 1, B♭ Tpt. 2,3
- Tbn. 1,2
- B. Trb., T.
- Timp.
- Perc. 1, Perc. 2
- Hp. 1, Hp. 2
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc. 1, Vc. 2
- Cb.

Key musical details include:

- Ob. 1: *mf* dynamic, triplet markings.
- Ob. 3 [E.H.]: *mf* dynamic, triplet markings, labeled "ENGLISH HORN".
- Perc. 2: *pp* dynamic, *L.v.* marking, *mf* dynamic, labeled "WATERPHONE", with a wavy line indicating a specific sound effect.

THE SCULPTOR

430 poco meno [♩~76]

Musical score for 'THE SCULPTOR' page 430. The score is for a full orchestra and includes the following parts:

- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2, 3 (Oboes)
- B♭ Cl. 1, 2 (Bass Clarinets)
- BB♭ (Bassoon)
- Bsn. 1, 2 (Bassoons)
- CBsn. (Contrabassoon)
- Hn. 1, 3 (Horns)
- Hn. 2, 4 (Horns)
- B♭ Tpt. 1, 2, 3 (Trumpets)
- Tbn. 1, 2 (Trombones)
- B. Trb. (Baritone)
- T. (Tuba)
- Timp. (Timpani)
- Perc. 1 (Glockenspiel - soft mallet)
- Perc. 2 (Snare Drum)
- Hp. 1, 2 (Harp)
- Pno. (Piano)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. 1, 2 (Violoncellos)
- Cb. (Cello)

The score features various dynamics such as *mp*, *p*, *mf*, *pp*, and *p*. It includes performance instructions like "straight mute" for the trumpets and "same mallet" for the xylophone. The tempo is marked "poco meno" with a metronome marking of approximately 76 beats per minute. The score is written in 4/4 time.

THE SCULPTOR

436

This page of the musical score for 'THE SCULPTOR' contains parts for various instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), two bass clarinets (B. Cl. 1, 2), and a bassoon (Bbn). The brass section consists of two trumpets (B. Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a baritone (B. Trb.), and a tuba (T.). The percussion section includes two percussionists (Perc. 1, 2), timpani (Timp.), and a maraca (Mar). The string section includes two violins (Vln. I, II), a viola (Vla.), two violas (Vc. 1, 2), and a cello (Cb.). The score features dynamic markings such as *mf*, *f*, *p*, *mp*, and *pp*. Performance instructions include 'FLUTE 3' and 'Mar'. Musical notation includes triplets, slurs, and various note values.

THE SCULPTOR

443

Adagio [♩ ~ 56]

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3 [E.H.]
B♭ Cl. 1
B♭ Cl. 2
BB♭
Bsn. 1
Bsn. 2
CBsn.
Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2,3
Tbn. 1,2
B. Trb.
T.
Timp.
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.

Adagio [♩ ~ 56]

Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

pp

THE SCULPTOR

452

poco più [♩ ~ 66]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

BB♭

Bsn. 1

Bsn. 2

CBSn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

p

mf

pp

p

mf

mf

pp

p

poco più [♩ ~ 66]

poco più [♩ ~ 66]

THE SCULPTOR

461

Musical score for 'THE SCULPTOR' page 461. The score includes parts for the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3 [E.H.]
- B♭ Cl. 1, B♭ Cl. 2
- BB♭
- Bsn. 1, Bsn. 2, CBsn.
- Hn. 1,3, Hn. 2,4
- B♭ Tpt. 1, B♭ Tpt. 2,3
- Tbn. 1,2, B. Trb., T.
- Timp., Perc. 1, Perc. 2
- Hp. 1, Hp. 2
- Pno.
- Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.

The score shows musical notation for each instrument, including rests, notes, and dynamic markings such as *mf* and *p*. The Percussion part (Perc. 1) has a rhythmic pattern. The Harp parts (Hp. 1 and Hp. 2) feature arpeggiated figures with fingerings 3 and 5. The Viola, Violoncello, and Contrabass parts have dynamic markings *mf* and *p* with hairpins. The Contrabass part has a long melodic line with a slur.

THE SCULPTOR

468

Musical score for 'THE SCULPTOR' page 468. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3 [E.H.]
- B♭ Cl. 1, B♭ Cl. 2
- BB♭
- Bsn. 1, Bsn. 2, CBsn.
- Hn. 1,3, Hn. 2,4
- B♭ Tpt. 1, B♭ Tpt. 2,3
- Tbn. 1,2, B. Trb., T.
- Timp., Perc. 1, Perc. 2
- Hp. 1, Hp. 2
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc. 1, Vc. 2
- Cb.

The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like slurs and accents. The piano part features complex passages with triplets and slurs. The woodwind and brass parts are mostly silent, indicated by long horizontal lines.

THE SCULPTOR

474

Musical score for 'THE SCULPTOR' page 474. The score includes parts for Flute 1, 2, and 3 (with 'FLUTE 3' written in a box), Oboe 1, 2, and 3 [E.H.], Bassoon 1, 2, and Contrabassoon, Horns 1, 2, 3 and 2, 4, Trumpets in Bb 1 and 2, 3, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Harp 1 and 2, Piano, Violin I and II, Viola, Violoncello 1 and 2, and Contrabass. The score features various dynamics such as *mp*, *mf*, *p*, *f*, and *pp*. Performance markings include *Gasp*, *3*, and *5* (trills). The score is written in 4/4 time and includes a key signature change from one flat to two flats.

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf* PICCOLO

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2 *mp*

BB♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp. *mf* soft mallet G♯ → A

Perc. 1 *mp*

Perc. 2 *mf* WATERPHONE Susp. Cymb.

Hp. 1

Hp. 2

Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. 1 *p*

Vc. 2 *p*

Cb. *p*

THE SCULPTOR

497

Musical score for 'THE SCULPTOR' page 497. The score includes parts for Flute 1-3, Oboe 1-3 (E.H.), Bassoon 1-2, Contrabassoon, Horn 1,3 and 2,4, Trumpet 1 and 2,3, Trombone 1,2, Baritone, Tuba, Timpani, Percussion 1 and 2, Harp 1 and 2, Piano, Violin I and II, Viola, Violoncello 1 and 2, and Contrabass. The score is in 3/4 time and features various dynamics such as *mp*, *mf*, and *f*. Specific performance instructions include 'Près de la table' for the harps and 'sul pont.' for the strings. The harp parts include fingering diagrams and trill markings. The woodwind and brass parts have various articulations and slurs. The string parts are marked with *mf* and include 'sul pont.' instructions.

THE SCULPTOR

502

più mosso [♩ ~ 72]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

B♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

pp

pp

pp

non legato

R.H. 3

L.H.

ord.

mp

ord.

mp

ord.

mp

mp

THE SCULPTOR

510

This page of the musical score, titled "THE SCULPTOR", contains measures 510 through 512. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), and two bassoons (Bsn. 1, 2), with a contrabassoon (CBsn.) also present. The brass section consists of three horns (Hn. 1, 2, 3), three trumpets (B^b Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba (T.). The percussion section includes two percussionists (Perc. 1, 2), timpani (Timp.), and a bass drum. The keyboard section features two harpists (Hp. 1, 2) and a piano (Pno.). The string section includes two violins (Vln. I, II), a viola (Vla.), two violas (Vc. 1, 2), and a cello (Cb.). The score is written in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *fz* (forzando) and *fz* (forzando). The woodwinds and brass play melodic lines with various articulations and phrasings, while the strings provide a harmonic and rhythmic foundation. The percussion section includes a prominent bass drum part. The harp and piano parts are mostly silent, with some light accompaniment. The overall texture is dense and dramatic, typical of a late 20th-century orchestral work.

THE SCULPTOR

513

Musical score for 'THE SCULPTOR' page 513. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3 [E.H.]), Clarinets (B♭ Cl. 1, 2), Bassoon (BB♭), Bassoons (Bsn. 1, 2), Contrabassoon (CBsn.), Horns (Hn. 1,3; Hn. 2,4), Trumpets (B♭ Tpt. 1, 2,3), Trombones (Tbn. 1,2), Baritone (B. Trb.), Tenor (T.), Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp. 1, 2), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc. 1, 2), and Contrabass (Cb.).

Key features of the score include:

- Flutes and Oboes:** Fl. 1 and Ob. 1 have melodic lines with accents and breath marks.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 have melodic lines with accents.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2,3 have melodic lines with accents and fingerings (2,3).
- Timpani:** Timp. has a rhythmic pattern with accents and dynamic markings (*mf*).
- Piano:** Pno. has complex passages with hand labels (L.H., R.H.), fingerings (5), and dynamic markings (*mf*).
- Strings:** Vln. I, Vln. II, Vla., Vc. 1, and Vc. 2 have accompaniment parts with dynamic markings (*mf*).
- Other Instruments:** Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, Tbn. 1,2, B. Trb., T., and Cb. are present but mostly silent.

Rehearsal marks and dynamics are indicated throughout the score.

THE SCULPTOR

516

This page of the musical score, numbered 516, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3 (all parts are silent).
- Oboes:** Ob. 1, Ob. 2, Ob. 3 [E.H.] (all parts are silent).
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2 (all parts are silent).
- Bassoon:** BB♭ (part is silent).
- Bassoons:** Bsn. 1, Bsn. 2, CBsn. (all parts are silent).
- Horns:** Hn. 1,3 and Hn. 2,4 play a melodic line starting in the third measure with a *mf* dynamic.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2,3 (all parts are silent).
- Trumpets:** Tbn. 1,2 and B. Trb. play a "flutter tone" starting in the second measure with a *mp* dynamic, reaching *f* by the third measure.
- Tuba:** T. (part is silent).
- Timpani:** Timp. plays a rhythmic pattern with a "hard mallet" starting in the second measure with a *f* dynamic.
- Percussion 1:** Perc. 1 plays a xylophone part starting in the second measure with a *f* dynamic.
- Percussion 2:** Perc. 2 plays a tom-tom part starting in the second measure with a *p* dynamic, reaching *ff* by the third measure.
- Harps:** Hp. 1, Hp. 2 (both parts are silent).
- Piano:** Pno. plays a complex accompaniment throughout the page.
- Violins:** Vln. I and Vln. II play melodic lines starting in the second measure with a *mf* dynamic.
- Viola:** Vla. plays a melodic line starting in the second measure with a *mf* dynamic.
- Violoncello:** Vc. 1 and Vc. 2 play a melodic line starting in the second measure with a *f* dynamic.
- Double Bass:** Cb. plays a melodic line starting in the second measure with a *f* dynamic.

THE SCULPTOR

524

This page of the musical score for 'THE SCULPTOR' (page 524) features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3 [E.H.]), two bass clarinets (B♭ Cl. 1, 2), a bassoon (B♭), three saxophones (Sbn. 1, 2, C Bsn.), and three horns (Hn. 1, 2, 3, 2, 4). The brass section consists of three trumpets (B♭ Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a baritone (B. Trb.), and a tuba (T.). The percussion section includes timpani (Timp.), two different percussion instruments (Perc. 1, 2), and a harp (Hp. 1). The piano (Pno.) and string sections (Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb.) are also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *a 2* (second octave). The woodwinds and brass play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation.

THE SCULPTOR

527

This page of the musical score, titled "THE SCULPTOR", is numbered 527. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), two bass clarinets (B♭ Cl. 1, 2), three bassoons (Bsn. 1, 2, C.Bsn.), and three horns (Hn. 1, 2, 3, 4). The brass section consists of three trumpets (B♭ Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), a tuba (B. Trb.), and a timpani player (Timp.). The percussion section includes two percussionists (Perc. 1, 2) and a bass drum. The string section includes two harps (Hp. 1, 2), a piano (Pno.), two violins (Vln. I, II), a viola (Vla.), two violoncellos (Vc. 1, 2), and a contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including many triplets, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The bass drum part is specifically marked with *pp* and includes a dynamic change from *pp* to *f*. The string parts feature sustained chords and melodic lines, with some parts marked with *f*. The woodwind and brass parts have intricate melodic and rhythmic figures, often involving triplets and slurs. The overall texture is dense and orchestral.

THE SCULPTOR

531

meno e calmato [♩ ~ 70]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1

B♭ Cl. 2

B♭

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2

Hp. 1

Hp. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

sfz

f

mf

Gliss

p

ppp

THE SCULPTOR

538

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3 [E.H.]
B \flat Cl. 1
B \flat Cl. 2
BB \flat
Bsn. 1
Bsn. 2
CBsn.
Hn. 1,3
Hn. 2,4
B \flat Tpt. 1
B \flat Tpt. 2,3
Tbn. 1,2
B. Trb.
T.
Timp. final tuning: E \flat , F, B \flat , E \flat soft mallet
Perc. 1 Bass Drum p mf Xylo mf
Perc. 2 Mar mf
Hp. 1
Hp. 2
Pno. mf ff p 8va
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb. p

THE SCULPTOR

553

This page of the musical score for 'THE SCULPTOR' contains 35 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3 [E.H.], B♭ Cl. 1, B♭ Cl. 2, BB♭, Bsn. 1, Bsn. 2, CBsn., Hn. 1,3, Hn. 2,4, B♭ Tpt. 1, B♭ Tpt. 2,3, Tbn. 1,2, B. Trb., T., Timp., Perc. 1, Perc. 2, Hp. 1, Hp. 2, Pno., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, and Cb. The score is primarily silent, with rests indicated by horizontal lines across the staves. The Percussion 1 staff shows a sequence of notes with dynamic markings *p* and *mp*, and a 'Bass Drum' label. The Piano staff features a melodic line starting at measure 10 with a dynamic marking of *mf*, transitioning to *mp* and then *p*. The Violoncello 1 and 2, and Contrabass staves have notes starting at measure 10 with dynamic markings of *p* and *mp*. A dashed line labeled '(8^{va})' is positioned above the Piano staff.

THE SCULPTOR

565

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3 [E.H.]
B♭ Cl. 1
B♭ Cl. 2
BB♭
Bsn. 1
Bsn. 2
CBsn.
Hn. 1,3
Hn. 2,4
B♭ Tpt. 1
B♭ Tpt. 2,3
Tbn. 1,2
B. Trb.
T.
Timp.
Perc. 1
Perc. 2
Hp. 1
Hp. 2
Pno.
Vln. I
Vln. II
Vla.
Vc. 1
Vc. 2
Cb.

Fl. 3: *p*

B♭ Tpt. 1: *mf*, *mp*, *pp*, *mf*, *p*

Hp. 1: *mf*, *mf*

Hp. 2: *mf*

Vla.: *mf*, *mp*

Vc. 1: *mp*

Vc. 2: *mp*

Cb.: *mp*

Chord changes: C# → C#, D# → D♭, E# → E♭, D# → D#

THE SCULPTOR

574

FL. 1 *p* *pp* *p*

FL. 2 *p*

FL. 3 *pp*

Ob. 1 *mp* *pp*

Ob. 2

Ob. 3 [E.H.]

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2

BB♭ *mp* *p* *pp*

Bsn. 1

Bsn. 2

CBsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1

B♭ Tpt. 2,3

Tbn. 1,2

B. Trb.

T.

Timp.

Perc. 1

Perc. 2 *mf* *Mar*

Hp. 1 *mf* *G# - G#*

Hp. 2 *mf* *C# - C#*

Pno.

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp*

Vc. 1

Vc. 2

Cb. *mp*

THE SCULPTOR

578

Musical score for 'THE SCULPTOR' page 104, measures 578-581. The score is for a full orchestra and includes the following parts:

- Fl. 1: *mf* (measures 578-579), *pp* (measures 580-581)
- Fl. 2: Rest
- Fl. 3: *mp* (measures 578-579), *f* (measures 579-580)
- Ob. 1: *mp* (measures 578-579)
- Ob. 2: *mp* (measures 578-579)
- Ob. 3 [E.H.]: Rest
- B♭ Cl. 1: *mp* (measures 578-579)
- B♭ Cl. 2: Rest
- BB♭: Rest
- Bsn. 1: *mp* (measures 578-579)
- Bsn. 2: Rest
- CBsn.: Rest
- Hn. 1,3: Rest
- Hn. 2,4: Rest
- B♭ Tpt. 1: Rest
- B♭ Tpt. 2,3: *mf* (measures 580-581)
- Tbn. 1,2: Rest
- B. Trb.: Rest
- T.: Rest
- Timp.: Rest
- Perc. 1: Rest
- Perc. 2: *mf* (measures 578-581), includes *Mar* (measures 579-580)
- Hp. 1: *mf* (measures 578-581), includes 5-measure glissando (measures 579-580)
- Hp. 2: *mf* (measures 578-581), includes 5-measure glissando (measures 579-580)
- Pno.: Rest
- Vln. I: *mp* (measures 580-581)
- Vln. II: *mp* (measures 580-581)
- Vla.: *mp* (measures 578-581)
- Vc. 1: *mp* (measures 578-581)
- Vc. 2: *mp* (measures 578-581)
- Cb.: *mp* (measures 578-581)

THE SCULPTOR

583

rit.

Adagio maestoso ma non troppo [♩ ~ 56]

Musical score for woodwinds, strings, and percussion. The score includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3 (with E-flat Horns); Bassoons 1, 2, and Contrabassoon; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1 and 2; Tuba; Timpani; Percussion 1 (Bass Drum) and Percussion 2 (Cymbal at hand); Harp 1 and Harp 2; and Piano. The score shows various dynamics such as *pp*, *mf*, and *mp*. There are also performance instructions like *rit.* and *Adagio maestoso ma non troppo*. Specific notes for Harp 1 include *A♭ → A♭*, *C♯ → C♯*, and *G♭ → G♭*. The percussion parts include *Bass Drum* and *Cymb. at hand* with dynamic markings *mp* and *mf*. The woodwind parts are mostly rests, with some activity in the Bassoon 1 part.

rit.

Adagio maestoso ma non troppo [♩ ~ 56]

Musical score for strings. The score includes parts for Violins I and II, Viola, Violoncello 1 and 2, and Contrabass. The score shows various dynamics such as *mf*. There are performance instructions like *rit.* and *Adagio maestoso ma non troppo*. The strings play sustained notes with some movement. The Violin I part has a *div.* (divisi) instruction, and the Violin II part has a *unis.* (unison) instruction. The dynamics are generally *mf*.

