

Συμφωνικός πρόλογος

Opus 15

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1890 - 1946

1

Allegro poco scherzando

Flu
ff

Obo
ff

Cla
ff

Fag
ff *p*

Hor
ff *p*

Tro
ff

Tim

VI
ff *p*

IIV
ff *p*

Vla
ff *p*

Cel
ff *p*

Bas
ff *p*

6

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

p

sf

p

sf

sf

p

21

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

sf

fff

sf

fff

sf

fff

24

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IV

Vla

Cel

Bas

This musical score page contains measures 24, 25, and 26 for a woodwind and string ensemble. The instruments are Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (IVI), Violins II (IV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 begins with a box containing the number 24. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Bassoon part includes a dynamic marking of *sf* (sforzando) in measure 25. The Horns, Trumpets, and Timpani parts also feature *sf* markings in measure 25. The Violin I and II parts play a rhythmic accompaniment, with Violin II including a *ff* (fortissimo) marking in measure 25. The Viola, Cello, and Bass parts play a steady bass line. The score is written on a grand staff with multiple staves for each instrument.

27

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IV

Vla

Cel

Bas

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

[muta D in H, und A in Fis] Το ΡΕ γίνεται ΣΙ και το λα γίνεται φα #

The image shows a page of a musical score, page 7, measures 27-30. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I & II (IVI, IV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. Dynamics are marked as fortissimo (ff) and mezzo-forte (mf). There are accents (>) over several notes. A performance instruction in brackets is present above the Timpani part: [muta D in H, und A in Fis]. The Greek text above the Timpani part reads: Το ΡΕ γίνεται ΣΙ και το λα γίνεται φα #.

35

do ...

9

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IV

Vla

Cel

Bas

Musical score for orchestra and flute, measures 35-39. The score is written for Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (IVI), Violins II (IV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with the vocal line "do ...". Dynamics include *ff* (fortissimo), *p* (piano), and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

ff

Musical score for orchestra, measures 40-43. The score is written for the following instruments: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (IVI), Violins II (IIV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 40, marked with a box containing the number 40. The dynamics are marked as follows: *ff* (fortissimo) for measures 40-41, *p* (piano) for measures 42-43, and *pp* (pianissimo) for measures 44-45. The Flute part starts with a *ff* dynamic and a melodic line. The Oboe part also starts with *ff* and has a melodic line. The Clarinet part has a melodic line starting in measure 41. The Bassoon part has a melodic line starting in measure 41. The Horns part has a melodic line starting in measure 41. The Trumpets part has a melodic line starting in measure 41. The Timpani part has a melodic line starting in measure 41. The Violins I and II parts have a melodic line starting in measure 41. The Viola part has a melodic line starting in measure 41. The Cello part has a melodic line starting in measure 41. The Bass part has a melodic line starting in measure 41. The score ends at measure 45.

46

Flu *pp* *ff*

Obo *pp* *ff*

Cla *pp* *ff*

Fag *pp* *ff*

Hor *pp* *ff*

Tro *pp* *ff* *tr*

Tim *ff* *sf*

IVI *pp* *ff*

IV *ff*

Vla *div.* *ff*

Cel *ff*

Bas

11

CRES..... GEN.....

51

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

p

mf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

Pizz

arco

sf

56

This musical score page contains measures 56 through 59. The instruments are arranged as follows from top to bottom: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (IVI), Violins II (IIV), Viola (Vla), Cello (Cel), and Bass (Bas). The score is in 2/4 time with a key signature of one sharp (F#). Measure 56 begins with a dynamic of *sf* for the Horns and *ff* for the woodwinds. Measures 57 and 58 feature a trill in the Timpani part, marked *tr*. The score concludes in measure 59 with a final *ff* dynamic across most instruments.

Musical score for woodwinds and strings, measures 60-63. The score includes parts for Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (VI), Violins II (IV), Violas (Vla), Cellos (Cel), and Basses (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *p*, *f*, and *mf*. A rehearsal mark 60 is located at the beginning of the first measure.

64

This musical score page, numbered 15, contains measures 64 through 67. The instruments listed on the left are Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (VI), Violins II (IV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 64 with a *mf* dynamic marking. The Clarinet and Bassoon parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Flute, Oboe, Horns, Trumpets, and Timpani parts are mostly silent in this section. The score concludes at measure 67 with a final chord and a fermata over the last note.

cres. . . cen. . . do.

68

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

sf

ff

ff

73

Flu *sf* *p*

Obo *sf* *p*

Cla *sf* *p*

Fag *sf* *p*

Hor *sf* *p*

Tro *sf* *p*

Tim

VI *p*

IV *p*

Vla *sf* *p*

Cel *sf* *ff* *p*

Bas *sf* *p*

6

77

This musical score page features the following instruments and parts:

- Flu** (Flute): Treble clef, starting with a whole note chord in the first measure.
- Obo** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Cla** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- Fag** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hor** (Horns): Two staves, Treble clef, playing sustained notes.
- Tro** (Trumpets): Treble clef, playing sustained notes.
- Tim** (Timpani): Bass clef, playing sustained notes.
- IVI** (Violins I): Treble clef, playing a rhythmic pattern.
- IIV** (Violins II): Treble clef, playing a rhythmic pattern.
- Vla** (Viola): Bass clef, playing a rhythmic pattern.
- Cel** (Cello): Bass clef, playing a rhythmic pattern.
- Bas** (Bass): Bass clef, playing a rhythmic pattern.

Dynamic markings include *pp* (pianissimo) and *p* (piano) throughout the score.

88

8

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

mf

p

pp

p

p

p

p

Detailed description of the musical score: The score is for measures 88 to 91. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part (Flu) has a melodic line starting in measure 89. The Oboe (Obo) and Clarinet (Cla) parts have a similar melodic line. The Bassoon (Fag) part has a melodic line with a fermata in measure 91. The Horns (Hor) and Trumpets (Tro) parts have a rhythmic accompaniment. The Timpani (Tim) part has a rhythmic accompaniment. The Violins (IVI and IIV) and Viola (Vla) parts have a rhythmic accompaniment. The Cello (Cel) and Bass (Bas) parts have a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). A large number '8' is written above the staff at measure 91.

92

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

sempre PP e sostenuto

p

p

p

95

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

mf

mf

tr

pp

f

sf

p

sf

Detailed description: This page of a musical score covers measures 95, 96, and 97. The woodwind section includes Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), and Trumpets (Tro). The percussion section includes Timpani (Tim). The string section includes Violin I (IVI), Violin II (IIV), Viola (Vla), Cello (Cel), and Bass (Bas). The score features various dynamics such as *mf*, *pp*, *f*, *sf*, and *p*, along with trills (*tr*) and accents. The woodwinds and strings play melodic lines, while the timpani provides rhythmic support. The overall texture is rich and dynamic.

98

Flu

Obo

Cl

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

tr

pp

>

<

>

101

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

mf *sf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *sf* *mf* *sf* *mf* *mf* *mf*

104

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

II

Vla

Cel

Bas

p

sf

sf *p* >

107

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

Detailed description: This page of a musical score, numbered 26, covers measures 107, 108, and 109. The score is for a full orchestra. The Flute part (Flu) begins in measure 107 with a triplet of eighth notes (G4, A4, B4) beamed together, marked with a '3' above and below. The Oboe (Obo) and Clarinet (Cla) parts are mostly silent in these measures. The Bassoon (Fag) plays a series of chords, with a triplet of eighth notes in measure 109. The Horns (Hor) and Trumpets (Tro) have sparse notes. The Timpani (Tim) has a single note in measure 107. The Violins (VI and IV) play a rhythmic pattern of eighth notes. The Viola (Vla) has a continuous eighth-note accompaniment. The Cello (Cel) and Bass (Bas) provide a harmonic foundation with sustained notes and moving lines.

110

This page of a musical score, numbered 10 and 27, features a variety of instruments. The Flute (Flu) part is mostly silent. The Oboe (Obo) and Clarinet (Cla) parts have melodic lines. The Bassoon (Fag) and Horns (Hor) parts feature dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The Trumpets (Tro) and Timpani (Tim) parts include trills and other rhythmic elements. The Violin I (VI) and Violin II (IV) parts have melodic and rhythmic patterns. The Viola (Vla) part has a complex rhythmic accompaniment. The Cello (Cel) and Bass (Bas) parts provide a harmonic foundation with dynamic markings like *sf*.

113

This musical score page, numbered 113, features a full orchestral ensemble. The instruments and their parts are as follows:

- Flu (Flute):** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.
- Obo:** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.
- Cla (Clarinet):** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.
- Fag (Bassoon):** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.
- Hor (Horns):** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.
- Tro (Trumpets):** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.
- Tim (Timpani):** Trills (*tr*) with a wavy line indicating tremolo, present in all three measures.
- IVI (Violins I):** A melodic line starting in measure 114, marked *cresc.* and *f*, transitioning to *dim.* in measure 115.
- IIV (Violins II):** A melodic line starting in measure 114, marked *cresc.* and *f*, transitioning to *dim.* in measure 115.
- Vla (Viola):** A melodic line starting in measure 114, marked *cresc.* and *f*, transitioning to *dim.* in measure 115.
- Cel (Cello):** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.
- Bas (Bass):** Sustained notes with a dynamic of *f* in measure 113, transitioning to *dim.* in measure 115.

116

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

pp

pp

p

p

p

tr

sempre pp

119

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

II

Vla

Cel

Bas

sf

sf

λ

λ

λ

122

Flu

Obo

Cla

Fag

Hor

Tro

Tim

VI

IV

Vla

Cel

Bas

pp

pp

pp

125

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IV

Vla

Cel

Bas

pp

< sf >

pp

pp

pp

< sf >

pp

< sf >

pp

128

This musical score page features the following instruments and parts:

- Flu** (Flute): Treble clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by eighth notes in the final measure.
- Obo** (Oboe): Treble clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by eighth notes in the final measure.
- Cla** (Clarinet): Treble clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by eighth notes in the final measure.
- Fag** (Bassoon): Bass clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by eighth notes in the final measure.
- Hor** (Horns): Two staves, treble clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by a long note with a hairpin crescendo and decrescendo.
- Tro** (Trumpets): Treble clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by eighth notes in the final measure.
- Tim** (Timpani): Bass clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by eighth notes in the final measure, including trills.
- IVI** (Violins I): Treble clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by a sixteenth-note pattern in the final measure.
- IV** (Violins II): Treble clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by a sixteenth-note pattern in the final measure.
- Vla** (Violas): Bass clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by a sixteenth-note pattern in the final measure.
- Cel** (Cellos): Bass clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by a sixteenth-note pattern in the final measure.
- Bas** (Basses): Bass clef, key signature of two sharps. Part begins at measure 128 with a rest, followed by a sixteenth-note pattern in the final measure.

131

This page of a musical score, numbered 34, contains measures 12 and 131. The score is for a full orchestra and includes the following parts: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (VI), Violins II (IV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The Flute part begins with a *sf* dynamic. The Oboe part has a *ff* dynamic followed by a *p* dynamic. The Clarinet part starts with *ff* and *sf*. The Bassoon part starts with *ff* and *sf*. The Horns, Trumpets, and Timpani parts start with *ff*. The Violins I and II parts start with *ff*. The Viola part starts with *ff* and *sf*. The Cello part starts with *ff* and *sf*. The Bass part starts with *ff* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

136

This musical score page contains measures 136 through 139. The instruments are arranged as follows from top to bottom: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violin I (VI), Violin II (IV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo) at measure 136, *p* (piano) at measure 137, and *sf* (sforzando) at measures 138 and 139. There are also accents (>) and hairpins (<) throughout the score. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Violin I and II parts have similar rhythmic patterns. The Bassoon part has a more melodic line with slurs. The Horns and Trumpets have simpler parts with some slurs. The Timpani part has a steady rhythmic pattern. The Viola, Cello, and Bass parts have simple harmonic support.

145

rall.

Flu

Obo

Cla

Fag

Hor

Tro

Tim

IVI

IIV

Vla

Cel

Bas

The musical score for measures 145-148 includes the following details:

- Flu:** Treble clef, quarter notes, ending with a fermata.
- Obo:** Treble clef, quarter notes, ending with a fermata.
- Cla:** Treble clef, starting with a half note, followed by eighth-note triplets and sixteenth-note triplets.
- Fag:** Bass clef, quarter notes, ending with a fermata.
- Hor:** Treble clef, starting with a *pp* dynamic, followed by a long note with a fermata.
- Tro:** Treble clef, ending with a *sf* dynamic and a fermata.
- Tim:** Bass clef, ending with a fermata.
- IVI:** Treble clef, ending with a *pp* dynamic and a fermata.
- IIV:** Treble clef, eighth-note patterns, ending with a *pp* dynamic and a fermata.
- Vla:** Bass clef, eighth-note patterns, ending with a *mp* dynamic and a fermata.
- Cel:** Bass clef, eighth-note patterns, ending with a *mp* dynamic and a fermata.
- Bas:** Bass clef, ending with a *p* dynamic and a fermata.

poco meno mosso

rall

150

This musical score page contains measures 150 through 154. The instruments are arranged as follows from top to bottom: Flute (Flu), Oboe (Obo), Clarinet (Cla), Bassoon (Fag), Horns (Hor), Trumpets (Tro), Timpani (Tim), Violins I (IVI), Violins II (IIV), Viola (Vla), Cello (Cel), and Bass (Bas). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'poco meno mosso' and the ending is marked 'rall'. The Flute and Oboe parts have melodic lines starting in measure 153. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern from measure 150. The Horns play sustained notes, with a 'pp' dynamic marking in measure 153. The Trumpets play a long note in measure 150. The Violins I and II parts have long notes with a 'V' dynamic marking in measure 150. The Viola, Cello, and Bass parts play eighth-note patterns in measure 150.

155

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVI

Vola

Cell

C.B.

sf

ff

tr

Detailed description: This page of a musical score, numbered 14 and marked 'in tempo', contains measures 155 through 159. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Corn, Trumpet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 155, marked with *sf* (sforzando). The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a rhythmic accompaniment, with the Violin I and Viola parts marked *ff* (fortissimo) in measure 156. The Timpani part features a trill in measures 156 and 158. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 39 is located in the top right corner.

160

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVI

Vola

Cell

C.B.

ff

ff

ff

ff

ff

tr

tr

tr

ff

ff

ff

sf

sf

ff

165

Flut

Oboe

Clar

Fago

Corn

Trop

Timp

IVli

IIVI

Vola

Cell

C.B.

Musical score for measures 15-18. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Corn, Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics "di mi nu en do" are written under the string parts. Dynamics include *pp*, *ff*, and *sf*. Performance markings include "tr" (trills) and "Pizz" (pizzicato). The tempo marking "ral." is present at the top right. A rehearsal mark "165" is in the top left.