

Ντούρου-ντούρου

Κωνσταντίνου Ι. Σφακιανάκη

Allegro

The first system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a 2/4 time signature, containing a melodic line with eighth notes and chords, marked with *sf* (sforzando) in the fourth, fifth, and sixth measures. The bottom staff is a bass clef with a 2/4 time signature, containing a rhythmic accompaniment of eighth notes.

6

The second system of the musical score consists of three staves. The top staff is a treble clef with a whole rest. The middle staff is a treble clef with a 2/4 time signature, continuing the melodic line from the first system, marked with *sf* in the second and fifth measures. The bottom staff is a bass clef with a 2/4 time signature, continuing the rhythmic accompaniment.

11

Musical score for measures 11-16. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, including a dense sixteenth-note passage in measure 13. The bass clef accompaniment features a steady eighth-note pattern, with dynamics ranging from piano (*p*) to fortissimo (*sf*) and forte (*f*).

17

Musical score for measures 17-22, including vocal lyrics. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The vocal line in the treble clef begins in measure 17 with a piano (*p*) dynamic and sings the lyrics: "Ντού- ρου ντού- ρου ντού- ρου ντού- ρου ντού- ρου". The piano accompaniment in the bass clef features a steady eighth-note pattern, with dynamics ranging from pianissimo (*pp*) to fortissimo (*sf*).

21 cresc.

ντού- ρου ντού- - ρου ντού- ρου ντού- - ρου- - ντού- ρου ντού- ρου

sf *pp* *cresc.*

24

ντού- ρου ντού- - ρου- - ντού- - ρου - ντού- - ρου - ντού- ρου ντού- - ρου

p *f* *sf*

27

P subito

ντού- ρου ντού- ρου ντού- ρου ντού- ρου ντού- ρου ντού- ρου

pp *p* *f*

Piu lento

31

2

mp

πέι- μα- τα και πει σμα-τι- κά, πει-
Μα συ θαρ- ρείς σα μ'αρ- νη- θείς πως

mp

Tempo 1o

36

σμα- τα μη μου κά- νεις ντού- ρου ντού- ρου ντού- ρου
θα κα- κο- καρ- δί- σω

f *p*

f *p*

39

ντού ρου ντού- - ρου ντού- ρου ντού- ρου ντού- ρου

f

42

Piu lento *mp*

Για- τί 'μαι λεύ- θε- ρο που-
Καρ- νό- δα βιώ- λα θα γε-

46

Tempo 1o *f* *p*

λι και γλή- γο- ρα με χά- νεις ντου- ρου ντού- ρου ντού- ρου
γώ κι' αν- θούς θα λου- λου- δί- σω

50

ντού ρου ντού- - ρου ντού- ρου ντού- ρου ντού- ρου

53

* Στο χειρόγραφο της ορχήστρας
 ήταν γραμμένη μόνον η πρώτη στροφή των στίχων.
 Μεταγραφή για πιάνο από την ενορχήστρωση
 Μαριέλλη Σφακιανάκη