

6

Flut *mf* *f* *ff*³ *f*

oboe *f* *ff*³ *f*

clar *f* *ff* *f*

IFag *f* *ff* *f*

IIFa *f* *ff* *f*

Corn *f* *ff* *f*

trmp *f* *ff* *f*

Trbn *f* *ff* *f*

SOLO *f* *ff* *f*

Μια γυναίκα
Κα-τε-βαί-νουν προς τα δω! Γρή-γο-ρα, γρή-γο-ρα! Γρή-γο-ρα κλείσ-τε τις πόρ-τες!

Timp *f*

G.Ca Grand Cassa *f*

IVli *f* *ff*³

IIVI *f* *ff*³

Viol *f* *ff*³

Icel *f* *ff*³

IICe *f* *ff*³

C.B *f* *f* *ff*

12

Flut
 oboe
 clar
 IFag
 IIFa
 Corn
 trmp
 Trbn
 SOLO
 Timp
 G.Ca
 IVli
 IIVI
 Viol
 Icel
 IICe
 C.B.

Κλείσ- τε τις πόρ- τες! Γρή- γο- ρα, γρή- γο- ρα κλείσ- τε τις πόρ- τες!

18

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Timp

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

mf

mf

mf

mf

f

ff

ff

mf

f

ff

mf

mf

mf

f

ff

f

ff

Ένας άντρας

Μια γυναίκα

Κλείσ- τε κλείσ- τε

Κλεί- στε, κλεί στε γρή- γο- ρα!

Βάλ- τε τις α- μπά- ρες!

Κλείσ- τε κλείσ- τε

Gr. Cassa

24

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Timp

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

f *mf* *p* *mp*

γρή- γο- ρα!

Ένα παιδί

Φο- βά- μαι μά- να φο- βά- μαι.

Η μάνα του

Ό- χι, μη φο-

Pizz

f *mf* *p* *mf*

30

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Μία γυναίκα

βά-σαι, πο-τέ δεν χτύ-πη-σαν οι Τούρ-κοι ε-δώ, πο-τέ. Ε-δώ-ναι ταγ-γλι-κό προ-ξε-

Timp

G.Ca

Arco

IVli

Arco *mf*

IIVI

Viol

Icel

IICe

C.B

36

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Τimp

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

νει- ο και κα- λά μα- στε σο- φα- λι- σμε- νοι, αλ- λοί σ' αυ- τούς που μεί- - - ναν έ- ζω...

40

Flut *mp*

oboe *mp*

clar *mp*

IFag

IIFa

Corn

trmp

Trbn

SOLO

Το παιδί Φο- βά- - μαι - Η μάνα του Να, κοί- τα ο παπ- πού- λης έ- φε- ρε

Timp

G.Ca

IVli *mp*

IIVI *mp*

Viol *mp*

Icel *mp*

IICe *mp*

C.B *mp*

43

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

τΑ- γι- α, ε- δό κιαν- τά να τα φυλ- λά- ξουν. *p* *p* *mp*

Μια γριά *p* Και μό- νο τΑ- γι- α; Φέ- ραν και λί- ρες χρυ- σά- φι να θα-

Timp

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

p

47

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Τιμπ

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

mp

mf

Γυναίκα

μπώ- σουν τα μά- τια σου. Και λά- δι μύ- ριες ο- κά- δες ό,- τι πο- λύ- τι μο στο Κάσ- τρο μας υ-

50

173

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Timp

G.Ca

IVli

IIVI

Viol

Icel

IIce

C.B

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Γριά

πάρ- χει ε- δώ μα- ζί μας ειν κιαυ- τό κρυμ- μέ- νο. Ε- μέ- να με τρο- μά- ζει τό- σο χρυσ-

mf

59

Flut

oboe

clar

I Fag

II Fa

Corn

trmp

Trbn

SOLO

Tim

G.Ca

IV li

II VI

Viol

I cel

II Ce

C.B

δὼ - να χτυ- πή- σουν, η Αγ- γλι- κή παν- τιέ- ρα τους τρο- μά ζει, κιαυ- τοί που το φρου- ρούν κα-

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

Pizz

62

Flut *mp*

oboe *mp*

clar *mp*

IFag *mp*

IIFa *mp*

Corn *mp*

trmp *mp*

Trbn

SOLO

λά ναι οπ- λισ- μέ- νοι. Η γριά Η πα- να- για να μας φυλ- λά- εϊ. Εί- κο- σι πέντ Αυ- γού- στου

Timp

G.Ca

IVli *Arco*

IIVI *Arco*

Viol *Arco*

Icel *mp* *Arco*

IICe *mp* *Arco*

C.B *mp*

65

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO
σή- με- ρα. πριν α- πό δε- κά μέ- ρες γιορ- τά- σα- με την χά- ρη της.

Timp

G.Ca

IVli

IVl

Viol

Icel

IICe

C.B

mp

mp

mp

mp

mp

mp

p

p

mp

mp

mp

p

p

p

p

riten.....

riten.....

mp

mp

p

♩ = 50

68

Flut

oboe

clar

IFag

IIFa

Corn

trmp

Trbn

SOLO

Ιερέας

Σώ- σον Κύ- ρι- ε τον λα- όν σου κieu- λό- γι- σον την κλη- ρο- νο- μί- αν σου.

Timp

G.Ca

IVli

IIVI

Viol

Icel

IICe

C.B

pp

ppp

ppp

ppp

71

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

MINOS

πό- σα γράμ- μα- τα δεν έ- χω στεί- λει ως τό- ρα στο μου- σεί- ο των Α- θη- νών

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

pp

pp

pp

pp

74

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

pp

pp

p

p

Τρί- α χρο- νια πά- νε α- φο- τού τους δώ- βη- σα τα ευ³ρη μα τα της α³νας-κα- φής μου. Για-

76

Flut *p*

oboe *p*

clar *p*

IFag *mp*

IIFa *mp*

Corn

Trmp

Trbn

SOLO

SKEVO

Φω-νές θαρ-ρό πως α-κού-γο-

τί δεν έρ-χό-νται να τα πά-ρουν;

Timp *mp*

Perc *mp*

IVli *p*

IIVI *p*

Viol *p*

ICel *p*

IICe *mp*

C.B *mp*

82

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

ντ'έ- ξω... φω- νές που ό- λο δυ- να- μώ- - νουν.. MINOS

Τ- σως ε- τού- τη τη φο- ρά χτυ- πή- σουν και το

Timp

Perc

Gr.Cassa

p *mf*

IVli

IIVI

Viol

mf *mf* *mf* *p*

ICel

IICe

C.B

mf *mf* *p*

88

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

σπί- τι μας. Έπ- ρε- πε νά- χες πά- ει και συ στο προ- ξε- νεί- ο.

Pizz

Pizz

p

p

mp

mp

mf

p

p

92

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Τιμπ

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

mf

mf

mf

mf

mf

mf

mf

Arco

Arco

mf

mf

Ό-χι χω-ρίς ε-σέ-να.. Μου φτά-νει ό-μως που ο γιος μας βρι-σκε-ται κει.

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

mp

p

p

mp

p

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Ε- πή- ρε και το όπ- λο του μα ζί να προσ- τα- τέ- ψει τα γυ ναι-

100

Flut *mf*

oboe *mf*

clar *mf*

IFag *mf*

IIFa *mf*

Corn

Tmp

Trbn

SOLO *p*
κό- παι- δα, αν χει- α- στεί, μα ό- χι δεν θα χει- α- στεί.

Timp *p*

Perc *p*

IVli *mf* *p* *p*

IIVI *mf* *p* *p*

Viol *mf* *p* *p*

ICel *mf* *p* *p*

IICe *mf* *p*

C.B. *mf* *p*

Flut

oboe

clar

IFag

IIFa

Corn

Trmp

Trbn

SOLO

Δεν θα τολμή- σου- νε πο- τέ οι Τούρ- κοι να χτυ- πή- σουν το Αγ- γλι- κό προ- ξε- νεί- ο.

Timp

Perc

Piatto

mp

IVli

mp

IIVI

Viol

mp

ICel

mp

IICe

mp

C.B

mp

mp

mp

mp

108

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Av εί- χες πάει και συ μα- ζί πό- σο πιο ή- συ- χος θά- μουν

Timp

Perc

IVli

Pizz

Arco

IIVl

Pizz

mf

Viol

mf

ICel

mf

IICe

mf

C.B

Papaulakis is coming

112

Flut *f* *f* *f* *f* *mf*

oboe *f* *f* *f* *f* *mf*

clar *f* *f* *f* *f* *mf*

IFag *f* *f* *f* *mf* *mf*

IIFa *f* *f* *f* *mf* *mf*

Corn *f* *f* *f* *mf* *mf*

Tmp *f* *f* *f* *mf* *mf*

Trbn *f* *f* *f* *mf* *mf*

SOLO *mf*
 PAPAULAKIS *mf*
 Κύ- ριε Μί- θω- α για- τί

τώ- ρα.

Timp *f* *f* *f* *f* *f*

Perc Gran cassa *f* *f* *f* GONG *f* *f* *f*

IVli *f* *f* *f* *f* *mf*

IIVI *f* *f* *f* *f* *mf*

Viol *f* *f* *f* *f* *mf*

ICel *f* *f* *f* *f* *mf*

IICe *f* *f* *f* *f* *mf*

C.B. *f* *f* *f* *f* *mf* *mf*

117

Flut

oboe

clar

mf

IFag

mf

IIFa

Corn

Tmp

Trbn

SOLO

μεί- να- τε δω; Στους δρό- μους γί- νο- νται με- γά- λες τα- ρα- χές! Οι Τούρ- 3κοι δεν θέ- λουν

Timp

Perc

f *Piatto* *mf* *Gr.Cassa*

IVli

mf

IIVI

mf

Viol

mf

ICel

mf

IICe

C.B

mf

gr. cassa

121

Flut
 oboe
 clar
 IFag
 IIFa
 Corn
 Tmp
 Trbn
 SOLO
 Timp
 Perc
 IVli
 IIVI
 Viol
 ICel
 IICe
 C.B.

να χά- σουν τους φό- ρους κιαρ- νού- νται να μας πα- ρα- δώ- σουν το τε- λω- νεί- ο.

mf
mf
mf
mp
mp
mp
mp
mf
mf
mp
mf
mf
mp
mf

124

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO
 πά- νε κόν- τρα και στ'Ο- θω- μα- νι- κό φηρ- μά- νι. Μά- ξε- ψαν όχ- λο άγ- ριες ο- μά- δες

Timp

Perc
 Gr. Cassa

IVli
mf

IIVI
mf

Viol
mf

ICel
mf

IICe
mf

C.B.
mf

128

Flut

oboe

clar *mf*

IFag *mf*

IIFa *mf*

Corn

Tmp

Trbn

SOLO *mf*

Τίχ- νουν πέ τρες, βρι- ζουν, βρι- ζουν, α- πι- λού- νε και τις Με- γά- λες δυ-

Timp

Perc Gr. Cassa *mf*

IVli *mf*

IIVI *mf*

Viol

ICel *mf*

IICe *mf*

C.B *mf*

132

Flut *f*

oboe *f*

clar *f*

IFag *f*

IIFa *f*

Corn *f*

Trmp *f*

Trbn *f*

SOLO
νά- - μεις!
ε- λά- τε πά- με γρή- γο- ρα σ'αγ- γλι- κό προ- ξε-

Timp

Perc *f*
G, cassa *sf*

IVli *f*

IIVI *f*

Viol *f*

ICel *f*

IICe *f*

C.B. *f*

135

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

vei- o. MINOS

SKEVO

Δεν πά- ω που- θε- να χω-

πά- ρε την κυ- ρά και πή- γαι- νε!

Timp

Perc

Gran cassa

mf < f

IVli

IIVI

Viol

ICel

IICe

C.B

f f mf

139

Flut
oboe
clar
IFag
IIFa
Corn
Timp
Trbn
SOLO
Perc
IVli
IIVI
Viol
ICel
IICe
C.B.

ρις ε-σέ-να. ΜΙΝΟΣ
Ε- γώ θα μεί- νωε- δό. Ξέ- ρεις πως δεν μπο- ρώ ν'α- φή- σω ταρ-

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

143

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

SKEVO *f*

χαί- α μου ευ-ρή- μα- τα στο έ- λε- ός τους.

Ταρ- χαι- α σου ευ- ρή- μα- τα; Ως πό- τε πια θα τα

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

f

mf

147

Flut

oboe

clar *mf*

IFag

IIFa

Corn

Trmp

Trbn

SOLO

βά- ζεις πά- νωα- π'ό- λα; *mf*

Τίμπ

Ό- χι απ ό λα, μό- νο πιο *mf* πά νωαπ τη ζω ή μου κιαν μπουν θα

Perc

IVli

IIVI

Viol

ICel *mf*

IICe *mf*

C.B *mf*

150

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

Timp

Perc

IVli

IIVI

Viol

ICel

IICe

C.B

sf

sf

sf

sf

f

f

mf PAPAULAKIS

θεέ μου! Δεν γί- νε- ται να

τη λε η λα- τή- σουν! Γρή- γο- ρα ε- σείς πι- γαι- ντε!

mf

f

f

sf

f

sf

f

f

Piatto

Flut

oboe

clar

IFag

IIFa

Corn

Tmp

Trbn

SOLO

φύ- γου- με πια! κλεί- σαν το δρό- μο!

Timp

Perc

Gran cassa Piatto

IVli

IIVI

Viol

ICel

IICe

C.B

159

Flut *f* *mf* *mf*

oboe *f* *mf* *mf*

clar *f* *mf* *mf*

IFag *f* *mf*

IIFa *f* *mf*

Corn *f*

Trom *f*

Trbn *f* *mf*

SOLO *mf* PAPAULAKIS
Μα- ζεύ- ον- ται

Timp *f* Gr.Cas.

Perc *f* *mf*

IVli *f* *mf*

IIVL *f* *mf*

Viol *f* *mf*

ICel *f* *sf* *mf*

IICe *f* *sf* *mf*

G.B. *f* *sf* *mf*

Flut *mf*

oboe *mf*

clar *mf*

I/Fag *mf*

IIFa *mf*

Corn *mf*

Trom *mf*

Trbn *mf*

SOLO *mf*

SKEVO

Όχι- λος φριχ- τός...

MINOS Ο

Κά- ποιος τους ξε- ση- κό- νει...

Piatto *mf* G.Cassa

IVli *mf*

IIVL

Viol *mf*

ICel *mf*

IICe *mf*

G.B *mf*

170

Flut

oboe

clar

IFag

IIFa

Corn

Trom

Trbn

SOLO

Timp

Perc

IVli

IIVL

Viol

ICel

II Ce

G.B

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gr. Cas.

mf

mf

όχ- λος έ- χει σαν το φεί- δι κε- φά- λι... Νά- τος ε- κεί μπρο- στά

172

Flut *f*

oboe *f*

clar *f*

IFag *f*

IIFa *f*

Corn *f*

Trom *f* *sf* *f*

Trbn *f*

SOLO *f* *f*

3ο λα- μής!

Δεί- τε τον!

Timp

Perc *f* *f*

Piatto

Gr. Cas.

IVli *f*

IIVL *f*

Viol

ICel *f*

IICe *f*

G.B *f*

174

Flut *mf* *sf* *mf*

oboe *mf* *sf* *mf*

clar *mf* *f* *mf*

I Fag *mf* *f* *mf* *mf*

II Fa *mf* *f* *mf*

Corn *f* *f* *mf*

Trom *f* *mf* *f* *mf*

Trbn *f* *mf* *f* *mf*

SOLO *f* *mf* *f* *mf* SKEVO

Av- τός τους ξε- ση- κό- νει! Nά- τος! Αχ! Σπίγ- γει στα

Timp *mf* *f* Piatto *f* Piatto GONG

Perc *mf* *mf*

IVli *mf* *f* *mf*

IIVL *mf* *f* *mf*

Viol *mf* *f* *mf*

ICel *mf* *f* *mf*

II Ce *mf* *f* *mf*

G.B *mf* *f* *mf*

178

Flut *mf* *f* ³ *mf* *f*

oboe *mf* *f* ³ *f*

clar *f* *mf* *f*

IFag *mf* *f* *mf* ³ *f*

IIFa *mf* *f* *mf* ³ *f*

Corn *sf* *mf* *f*

Trom *sf* *mf* *f*

Trbn *sf* *f*

SOLO δόν- τια του μα- χαι- ρι!

Timp *f*

Perc GONG

IVli *mf* *f* ³ *mf* *f*

IIVL *f* *mf* *f*

Viol *f* *mf* *f*

ICel *f* *mf* *f*

II Ce *f* *mf* ³ *f*

G.B. *f*

181

Flut *f*

oboe *f*

clar *f*

IFag

IIFa *f*

Corn

Trom

Trbn *f*

SOLO

Timpani

Perc *f* *Piatto*

IVli

IIVL

Viol

ICel *f*

IICe

G.B.

πι- σω! Μη δουν πως εί- μα- στε

184

Flut

oboe *mf*

clar *mf* *mf* *mf*

IFag

IIFa

Corn *mf*

Trom

Trbn

SOLO *mf*

δω! Τρα- βάν για το Βε- ζιρ ταρ- σι MINOS Ως

Timp *mf*

Perc *mf* FUES

IVli *mf*

IIVL *mf*

Viol *mf*

ICel *mf*

IICe *mf*

G.B. *mf*

188

Flut

oboe

clar

IFag

IIFa

Corn

Trom

Trbn

SOLO

Timp

Perc

IVli

IIVL

Viol

ICel

IICe

G.B

mf

f

πό- τε πια θα χτυ- πά η Τουρ- κιά τον Ελ- λη- νι- σμό;

This page of a musical score, numbered 212 and 192, contains the staves for various instruments and a soloist. The score is written in 3/8 time and features a key signature of one flat. The instruments and their parts are as follows:

- Flut:** Remains silent throughout the measures.
- oboe:** Remains silent until measure 195, where it plays a melodic line starting on a flat note.
- Clar:** Remains silent until measure 195, where it plays a melodic line starting on a natural note.
- IFag:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *mp* in measure 193. It features a triplet of eighth notes in measure 193.
- IIFa:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *mp* in measure 193. It features a triplet of eighth notes in measure 193.
- Corn:** Remains silent throughout the measures.
- Trom:** Remains silent throughout the measures.
- Trbn:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *mp* in measure 193. It features a triplet of eighth notes in measure 193.
- SOLO:** A soloist part, indicated by a 's' in a circle, remains silent throughout the measures.
- Timp:** Plays a rhythmic pattern starting in measure 192 with a *mf* dynamic.
- Perc:** Includes a *Tamburo milit.* (military drum) part starting in measure 192 with a *mf* dynamic.
- IVli:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *f* in measure 195.
- IIVI:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *f* in measure 195.
- Viol:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *f* in measure 195.
- ICel:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *f* in measure 195.
- IICe:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *f* in measure 195.
- C.B:** Plays a melodic line starting in measure 192 with a *mf* dynamic, moving to *f* in measure 195.

The score concludes with a *mf* dynamic in measure 194 and a *f* dynamic in measure 195.

This musical score consists of two systems of music. The first system, starting at measure 196, includes a piano part with multiple staves and a grand concertina part. The piano part features dynamics of *ff* and *f*, and includes a triplet in measure 197. The grand concertina part is labeled "Gr. Cas" and also features *ff* and *f* dynamics. The second system, starting at measure 201, continues the musical material with similar dynamics and instrumentation. The score is written in a key signature of one flat and a 2/4 time signature.

The musical score is arranged in a system of staves. It includes a vocal line with lyrics in Greek and a piano accompaniment. The score is marked with dynamics such as *f* and *ff*. The tempo is indicated as *Tam. milit.* (Tanto Militare). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: *Μα τι κά- νουν; Τρα- βά- νε για - το - προ - ξε -*

The musical score is presented in two systems. The first system begins at measure 205 and the second system begins at measure 215. The score includes vocal lines and piano accompaniment for both systems. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The second system features a section for 'Tamburo milit.' (military drum) and includes the instruction 'Piatto' (Piatto) above the drum line. The vocal line in the second system includes the lyrics 'vei- o!'.

The musical score consists of several staves. The vocal parts include lyrics in Greek: "θεέ μου! θεέ μου φύ- λα- γε!" and "Τρε- λά- θη- καν;". The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. A Tamburo militi part is also present, marked with a 'T' and a '3' over a triplet. Dynamics are consistently marked as *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests or specific musical notations like a fermata.

Musical score for a piece spanning measures 214 to 217. The score includes vocal lines with Greek lyrics, piano accompaniment, and a guitar part. Dynamics range from *mf* to *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 214 and the last ending at measure 217.

Measure 214: Dynamics include *f* and *mf*. The vocal line begins with the lyrics "Τι κά- νουν;". The piano accompaniment features a triplet in the right hand.

Measure 215: Dynamics include *f*. The vocal line continues with "ει- ναι δυ- να- τόν!". The piano accompaniment continues with a triplet.

Measure 216: Dynamics include *f*. The vocal line continues with "θεέ μου!". The piano accompaniment continues with a triplet.

Measure 217: Dynamics include *ff*. The vocal line concludes with "Χτυ-". The piano accompaniment continues with a triplet.

Instrumentation: The score includes vocal parts (Soprano and Bass), piano (Piano), and guitar (Gr. Cas.).

Lyrics:

 Τι κά- νουν;

 ει- ναι δυ- να- τόν!

 θεέ μου!

 Χτυ-

The musical score is arranged in a system of staves. At the top left, the page number '218' is written, followed by a boxed '218'. The score begins with a treble clef and a key signature of one sharp (F#). The first vocal line has lyrics: *πά- νε τη φρου- ρά των Αγ- γλων!*. The piano accompaniment features a prominent bass line with a 'ff' dynamic. The score is divided into three measures, with various dynamics like 'fff' and 'ff' indicated throughout. The bottom of the page shows the continuation of the piano accompaniment.

221

CORO

[Με αγωνία]

rpp Έρ-χο νται... έρ-χο νται... Έρ-χο νται... Ω Έρ-χο νται... Έρ-χο νται... Έρ-χο νται... Έρ-χο νται... Έρ-χο νται... Έρ-χο νται...

Έρ-χο νται... έρ-χο νται... Έρ-χο νται... έρ-χο νται... έ- ρχο- νται Έρ-χο νται... έ- ρχο- νται

Tamburo milit.

Musical score for page 227, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Piatto*. The lyrics are in Greek.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are arranged in a standard score format. The lyrics are as follows:

Έρ- χο- νται. Έρ- χο- νται... Ω- ο Έρ- χο- νται. Μας κυ- κλώ- νουν! Μας κυ- κλώ- νουν! Μας κυ- κλώ- νουν! Μας κυ- κλώ- νουν!

Additional lyrics visible in the score include:

- Έρ- χο- νται. A
- Μας κυ- κλώ- νουν! A
- A
- Έρ- χο- νται
- Ο
- Ο
- Μας κυ- κλώ- νουν!
- Μας κυ- κλώ- νουν!
- Μας κυ- κλώ- νουν!
- Μας κυ- κλώ- νουν!
- Α!

The piano accompaniment includes markings for *Piatto* and dynamic changes between *mf* and *f*.

233

f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*

A Βά- ζουν φω- τιά! Βά- ζουν φω- τιά! A A A A A A A θα μας σφά- ξουν!
 νουν! A A A A A A A A- α
 8 Μας κυ- κλώ- νουν! O A! A A A A A A- α
 νουν! Oυ! A Α Βά- ζουν φω- τιά! θα μας σφά- ξουν!

Gr. Cas

f *ff* *f*

f *ff* *f*

243

This musical score page, numbered 243, contains a full orchestral arrangement and vocal parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features multiple staves for the orchestra, including strings, woodwinds, and brass, as well as vocal staves for soloists. The lyrics are in Greek, with some parts in uppercase letters (A, E, S) and some in lowercase (α, ε, ω). The score includes various musical notations such as dynamics (ff, f, sf, sfz), articulation (Piatto), and performance instructions (Gr. Cass). The vocal parts have lyrics like "θα μας κά- ψουν!" and "Ο Φω-". The orchestral parts include complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for page 224, starting at measure 247. The score includes vocal lines with Greek lyrics, piano accompaniment, and percussion parts for Gr. Cass and Foues. Dynamics include *f*, *sf*, and *A*.

Vocal Lines (Lyrics):
 τιά! Φω- τιά! Φω- τιά! A πα- να- για μου, λυ- πή- σου μας!
 τιά! Φω- τιά - φω- τιά! πα- να- για μου λυ πή- σου μας!
 Φω- τιά! A- νοί- ξετε τις πόρ-τες! Ω A
 O A! E! E! A A E

Percussion:
 Gr. Cass (Gong) and Foues (Tambourine) parts are indicated with dynamics *f* and *sf*.

Instrumentation:
 The score features multiple staves for piano accompaniment, including treble and bass clefs, and a grand staff for the piano.

253

Musical score for a choral and instrumental ensemble. The score includes vocal parts with Greek lyrics and a tamburo milit. part. The lyrics are:

A O A A E- λε- ος!
 O E O E Σω- στε μας! E- λε- ος!
 8 Βο- η- θεί- στε μας! A Χρι- στέ μου! πο- λε- μεί- στε
 - A Φύ- γε- τε! E E E Φω-

The score features various musical notations including dynamics (f, ff), articulation (accents), and phrasing (slurs). The tamburo milit. part is marked with *f* and includes triplet rhythms.

f

Σώ-στε μας, φω-τιά! A A A O A A A
 A- φω-τιά! Φω-τιά! O A I O E
 τους! Ε-μπρός! A A A b A O E A
 τιά! A! Φω-τιά! E E E E
Piatto *Gr. Cass.* *ff*

ff

265

Musical score for EIKONA C+D, page 33. The score is for a 2/4 time signature and features multiple staves for piano accompaniment and vocal lines. The piano part includes complex textures with triplets and dynamic markings like *fff*, *f*, and *ff*. The vocal lines include lyrics in Greek and dynamic markings like *sf* and *ff*. The score is divided into two systems by a double bar line.

Dynamics: *fff*, *f*, *ff*, *sf*.

Lyrics:

 A A Το παι- δι μου! Το παι- δι μου! Σφά- ζουν το παι- δι μου!

 A! A! A! A

 A A A A A A

Performance markings: *coro*, *SKEVO*, *sf*, *ff*, *sf*.

272

Flut *f*

oboe

Clar *f*

IFag *f*

IIFa

Corn

Trom *f*

Trbn *f*

SOLO *f* *ff*
Το παι- δί μου! Το παι- δί - μου! Α! Το παι- δί μου! Α

CORO

Timp *f*

Perc *f* Foyes

IVL *f*

IIVL *f*

Viol *f*

ICel *f*

IICe *f*

C.B. *f*

276

Flut *ff* 3

oboe *ff* 3

Clar *ff* 3

IFag *ff*

IIFa

Corn *ff*

Trom *ff*

Trbn *ff*

SOLO *ff* PAPAULAKIS

CORO - σφά- ζουν το παι- δί μου!

Timp 3

Perc *f* PIATTI *f*

IVL *ff* 3

IIVI 3

Viol *ff*

ICel *ff*

IICe *ff*

C.B. *ff*

289

Flut *mf*

oboe

Clar *mf*

IFag *mf*

IIFa

Corn

Trom

Trbn *mf*

CORO

μεις στην πομ- ποι ή- α. Ε- μεις στην Σαν- το- ρι- νη.
 Ω! Α! Α!

Timp

Perc STONES FOUES *mf*

IVli *mf*

IIVL *mf*

Viol *mf*

ICel *mf*

IICel

C.B.

Flut

oboe

Clar

IFag

IIFa

Corn

Trom

Trbn

CORO

Xu- μη- ζα- νε τα κύμ- ηια- τα και μας συν- τρι- ψαν.

A! A! A!

Timp

Perc

Gr. Cass

IVli

IIVL

Viol

ICel

IICe

C.B.

f *mf* *f* *ff* *sf* *f* *ff*

295

Flut

oboe

Clar

IFag

IIFa

Corn

Trom

Trbn

CORO

Timp

Perc

IVli

IIVL

Viol

ICel

IICe

C.B.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

E- μείς ε- μείς, ε- μείς, E- μεί; στην Σαν- το- ρί- νη.

E- μείς ε- [Φωνές από το προξενείο] Έ- λε- ος Α!

G. cassa

302

The image shows a page of a musical score for a symphony orchestra and choir. The score is numbered 302 at the top left. It consists of 14 staves for the orchestra and a two-staff choir. The instruments are: Flut, oboe, Clar, IFag, IIFa, Corn, Trom, Trbn, CORO (Chorus), Timp, Perc, IVli, IIVL, Viol, ICel, IICe, and C.B. The score is in 4/4 time with a key signature of one flat (Bb). The music is in a grand staff (treble and bass clefs). The tempo is marked with a quarter note. The dynamics are marked with *mf* and *f*. The score includes various musical notations such as slurs, ties, and triplets. The lyrics are in Greek and are written in the choir part.

Flut

oboe

Clar

IFag

IIFa

Corn

Trom

Trbn

CORO

Timp

Perc

IVli

IIVL

Viol

ICel

IICe

C.B.

mf

f

σό. Ε- μείς στην Σι- κε- λι- α. Ε- μείς στην Αί- γυπ- το.

A! A!

GONG

G. cassa

3

306

Musical score for orchestra and choir, measures 306-309. The score includes parts for Flut, oboe, Clar, IFag, IIFa, Corn, Trom, Trbn, CORO, Timp, Perc, IVli, IIVL, Viol, ICel, IICe, and C.B. Dynamics range from *f* to *mp*. The choir part includes the lyrics: Χυ- μή- ξα- νε τα κόμ- μα- τα και μας συν- τρι- ψαν. E-

Flut *f* *mp*

oboe *f* *mp*

Clar *f* *mp*

IFag *f* *mp*

IIFa *f* *mp*

Corn *f* *mp*

Trom *f* *mp*

Trbn *f* *mp*

CORO
Χυ- μή- ξα- νε τα κόμ- μα- τα και μας συν- τρι- ψαν. E-
A! E-

Timp *f*

Perc *f* G. Cassa *f*

IVli *mf* *mp*

IIVL *mf* *mp*

Viol *mp*

ICel *mp*

IICe *mp*

C.B. *mp*

310

Flut *mf*
 oboe *mf*
 Clar *mf*
 IFag *mf*
 IIFa
 Corn
 Trom
 Trbn
 CORO
 μείς και τό- τε. Ε- μείς και τό- ρα. πάν- το- τε μεις.
 μείς και τό- τε. Ε- μείς και τό- ρα. πάν- το- τε μεις.
 Timp
 Perc
 IVli *mf*
 IIVL
 Viol
 ICel *mf*
 IICe *mf*
 C.B. *mf*

The score consists of multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet) and strings (Violin I/II, Viola, Violoncello I/II, Double Bass) all play a melodic line starting with a half note on G4, followed by eighth and quarter notes. Dynamics for these instruments are marked as *mf*. The percussion section includes a snare drum with a rhythmic pattern of eighth notes and a cymbal. The choir part has lyrics in Greek: "μείς και τό- τε. Ε- μείς και τό- ρα. πάν- το- τε μεις." and is written in a rhythmic pattern of eighth and quarter notes. A *mf* dynamic is also indicated for the choir.

315

This musical score page contains measures 315 through 320. The instruments and parts are arranged as follows:

- Flut**: Flute part, starting with a *mp* dynamic.
- oboe**: Oboe part, mostly rests.
- Clar**: Clarinet part, starting with a *mp* dynamic.
- IFag**: First Bassoon part, mostly rests.
- IIFa**: Second Bassoon part, mostly rests.
- Corn**: Cornet part, mostly rests.
- Trom**: Trombone part, mostly rests.
- Trbn**: Trumpet part, mostly rests.
- CORO**: Chorus part, with lyrics in Greek: Ως πό- τε; Ως πό- τε;.
- Timp**: Timpani part, mostly rests.
- Perc**: Percussion part, mostly rests.
- IVli**: Violin I part, starting with a *mp* dynamic.
- IIVL**: Violin II part, starting with a *mp* dynamic.
- Viol**: Viola part, starting with a *mp* dynamic.
- ICel**: First Cello part, starting with a *mp* dynamic.
- IICe**: Second Cello part, starting with a *mp* dynamic.
- C.B.**: Double Bass part, starting with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mp*, *p*), slurs, and articulation marks. The Greek lyrics are: Ως πό- τε; Ως πό- τε;.

322

Flut

Oboe

Clar

IFag

IIFa

CORO

Timp

G.Ca

IVli

IIVI

Viol

ICel

IICe

C.B.

p

mp

mf

p

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

I- i I- I- i- i i - I- I- I- I I

mp

328

Flut *mf* *mp* *p*

Oboe *mf* *mp* *p*

Clar *mf* *mp* *p*

IFag *mf* *mp*

IIFa *mf* *mp*

CORO *mp* *p*

Coro of Minoites

θρή- νος μακ- ρό- συρ-

Timp

G.Ca

IVli *mp* *p*

IIVI *mp*

Viol *mp* *p*

ICel *mp* *p* *p* *mp*

IICe *mp* *p* *p* *mp*

C.B. *mf* *mp* *p* *mp*

Flut

Oboe

Clar

IFag

IIFa

CORO on stage [MINOITES]

CORO

Timp

G.Ca

IVli

IIVI

Viol

ICel

IICe

C.B.

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

p

mp

p

mp

p

mp

θρή- νος μακ- ρό- συρ- τος βου- ι- ζει. Αι-

τος, θρή- νος μακ- ρό- συρ- τος βου- ι- ζει. Αι-

339

Flut *mp* *mf*

Oboe *mp* *mf*

Clar *mp* *mf*

IFag *mp* *mf*

IIFa *mp* *mf*

CORO
 ό- νι- ος θρη- νος την γη συ- γκλο- νι- ζει. Αι-
 ό- νι- ος θρη- νος, αι- ό- νι- ος θρη- νος. Ι- ι!

Timp *sf* *sf* *p*

G.Ca

IVli *mp* *mf*

IVl *mp* *mf*

Viol *mp* *mf*

ICel *mp* *mf*

IIce *mp* *mf*

C.B. *mp* *mf*

mp *mf*

341

Flut *sf*

Oboe *f* *sf* *mp*

Clar *f* *sf* *mp*

I Fag *mf* *f* *sf* *mp*

II Fa *mf* *f* *sf* *mp*

CORO
 S: *mf* *sf* *sf* *mp*
 A: *mf* *sf* *sf* *mp*
 T: *mf* *sf* *sf* *mp*
 B: *mf* *sf* *sf* *mp*

Timp *p* *f* *mp*

G. Ca *p* *f* *mp*

IV li *sf* *mp*

II VI *sf* *mp*

Viol *sf* *f* *mp*

I Cel *p* *mf* *f* *sf*

II Ce *p* *mf* *f* *sf*

C. B. *p* *mf* *f*

Lyrics:
 ω- νι- ος θρή- η νος την γη συ- γκλο- νί- ζει αι- ώ- νι- ος
 Άν- θρώ- πος τον άν- θρώ- πο σπα- ρά- ζει Άν- θρώ- πος τον άν- θρώ- πο σπα- ρά- ζει

343

Flut *mf*

Oboe *mf* *p*

Clar *mf* *p*

IFag *mf* *p*

IIFa *mf* *pp*

CORO
 θρή- vos αι- ώ- vi- ος θρή- η- vos *mp*
 Αι- ώ- vi- ος θρή- vos Και τό- τε και τό- ρα.

Timp *mf* *p*

G.Ca *mf* *p*

IVli *mf*

IVl *p* *p* *mp*

Viol *mf* *p* *p* *mp*

ICel *mf* *p* *p*

IICe

C.B. *mf* *p*

347

Flut

Oboe

Clar

IFag

IIFa

CORO

Τεντορ

Μπάσο

Timp

G.Ca

IVli

IIVI

Viol

ICel

IIce

C.B.

mp

mf

f

mf

f

mf

f

mf

f

mf

f

mf

mf

f

mf

f

mf

Gr. Cass

Gr. Cass

mf

mf

f

f

f

mf

mf

f

f

mf

Ως πό- τε;

Άν-θρώ- πος τον άν-θρώ- πο σα- ρά- ζει. Ως πό- τε; Ως πό- τε;

mf

f

mf

f

mf

352

Flut

Oboe

Clar

IFag

IIFa

CORO

Timp

G.Ca

IVli

IIVI

Viol

ICel

IICe

C.B.

mp

mp

mp

mp

mf Gr. Cass *mp* *pp* *ppp*

mf

mp *p*

mp *p* *pp*

mp

mf *mp* *p* *pp*

mf *mp* *p* *pp*

Ως πό- τε; Τους καταπίνει το σκοτάδι ενώ κιούνται ακόμη τελετουργικά

Ως πό- τε;