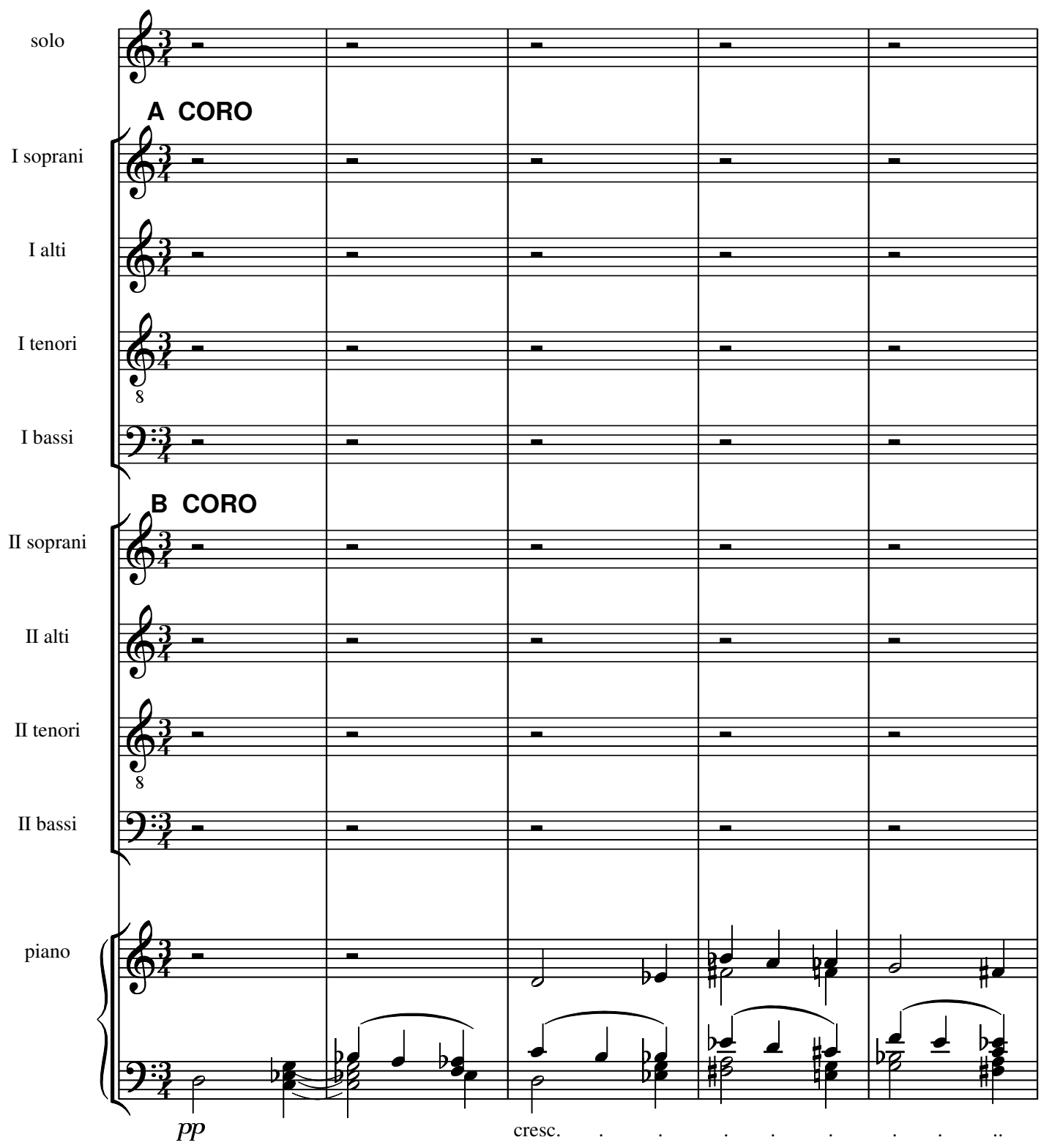
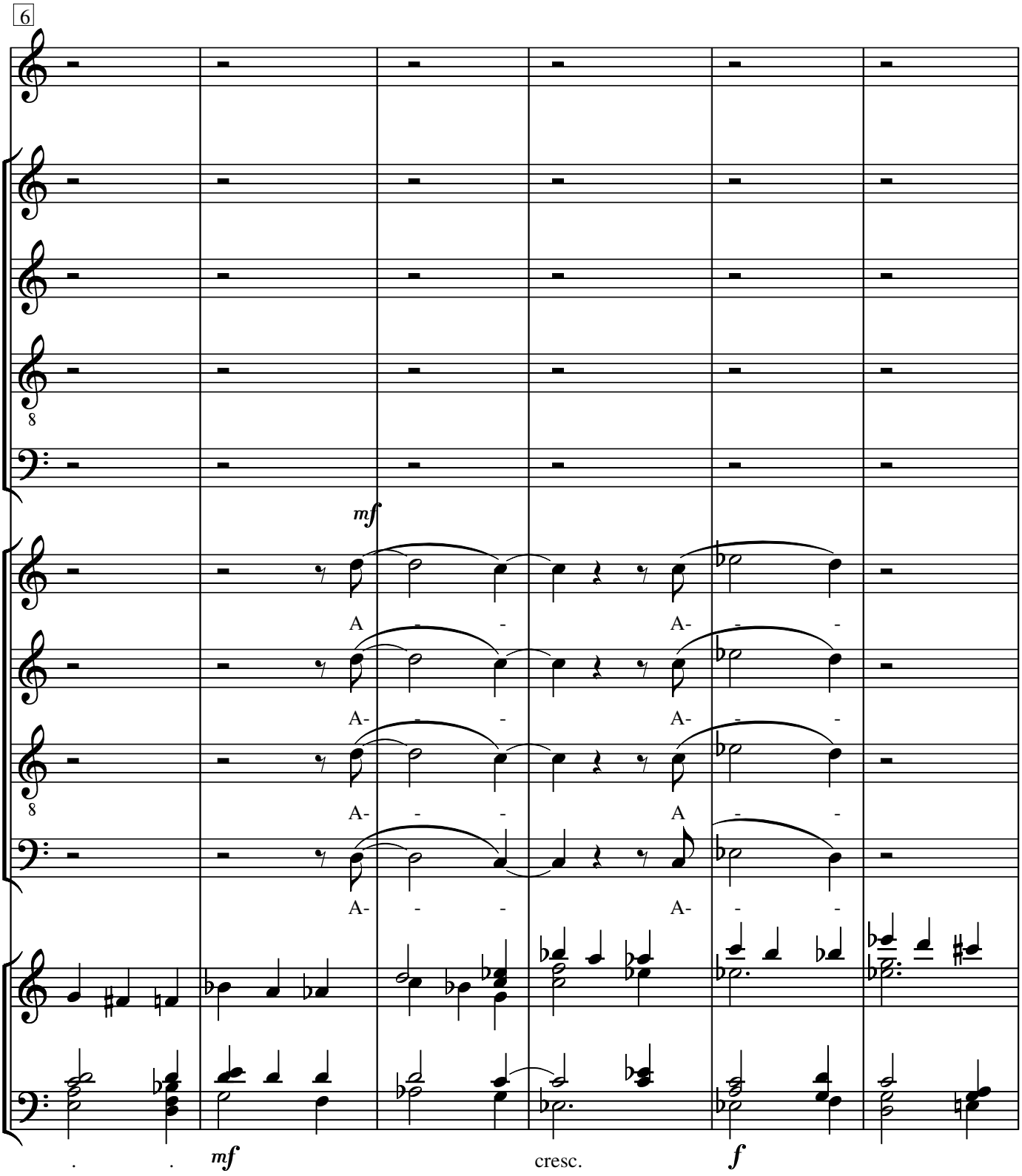
C R E D O

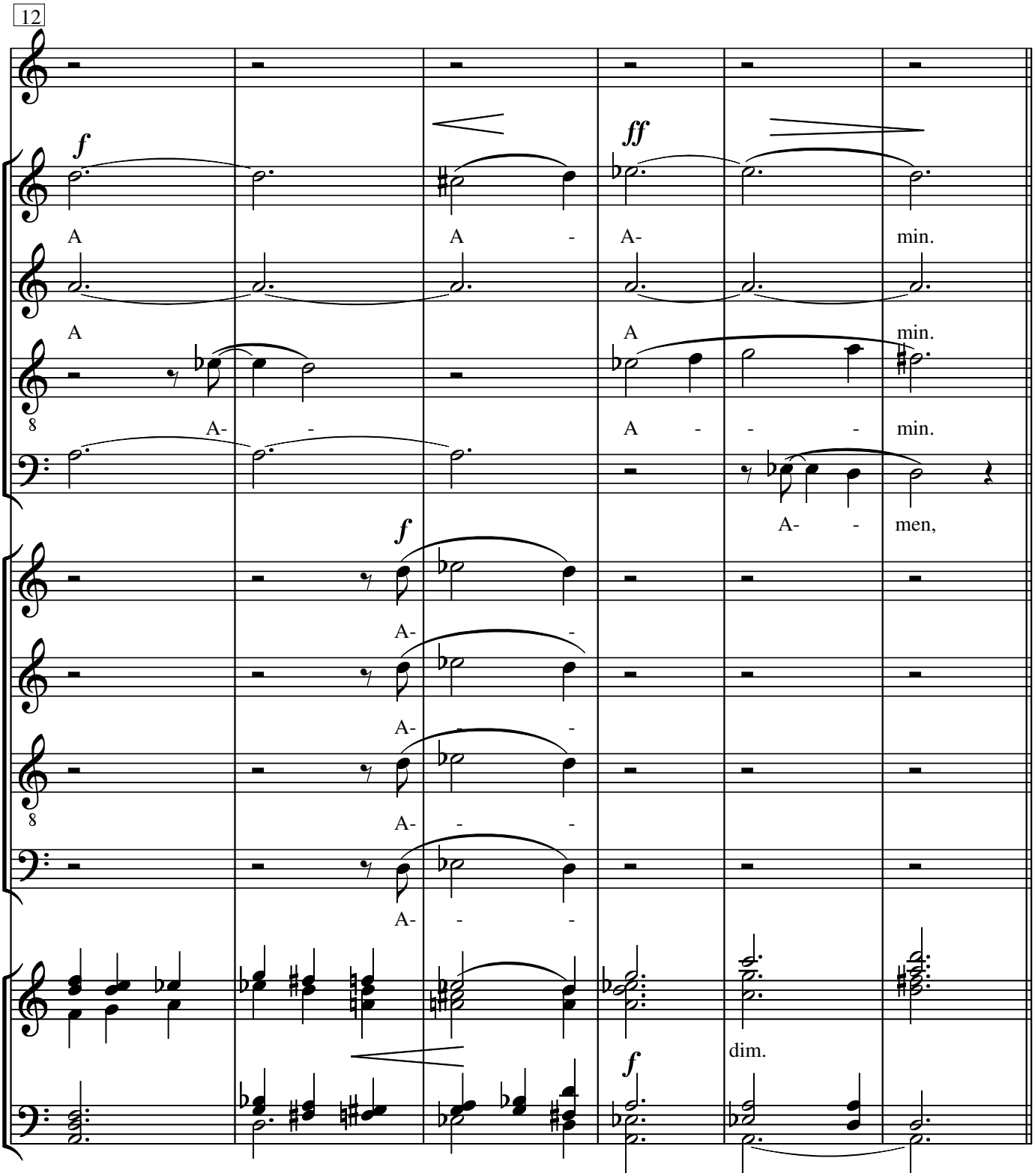
Per 2 CORI solo Soprano e Orchestra d' Archi

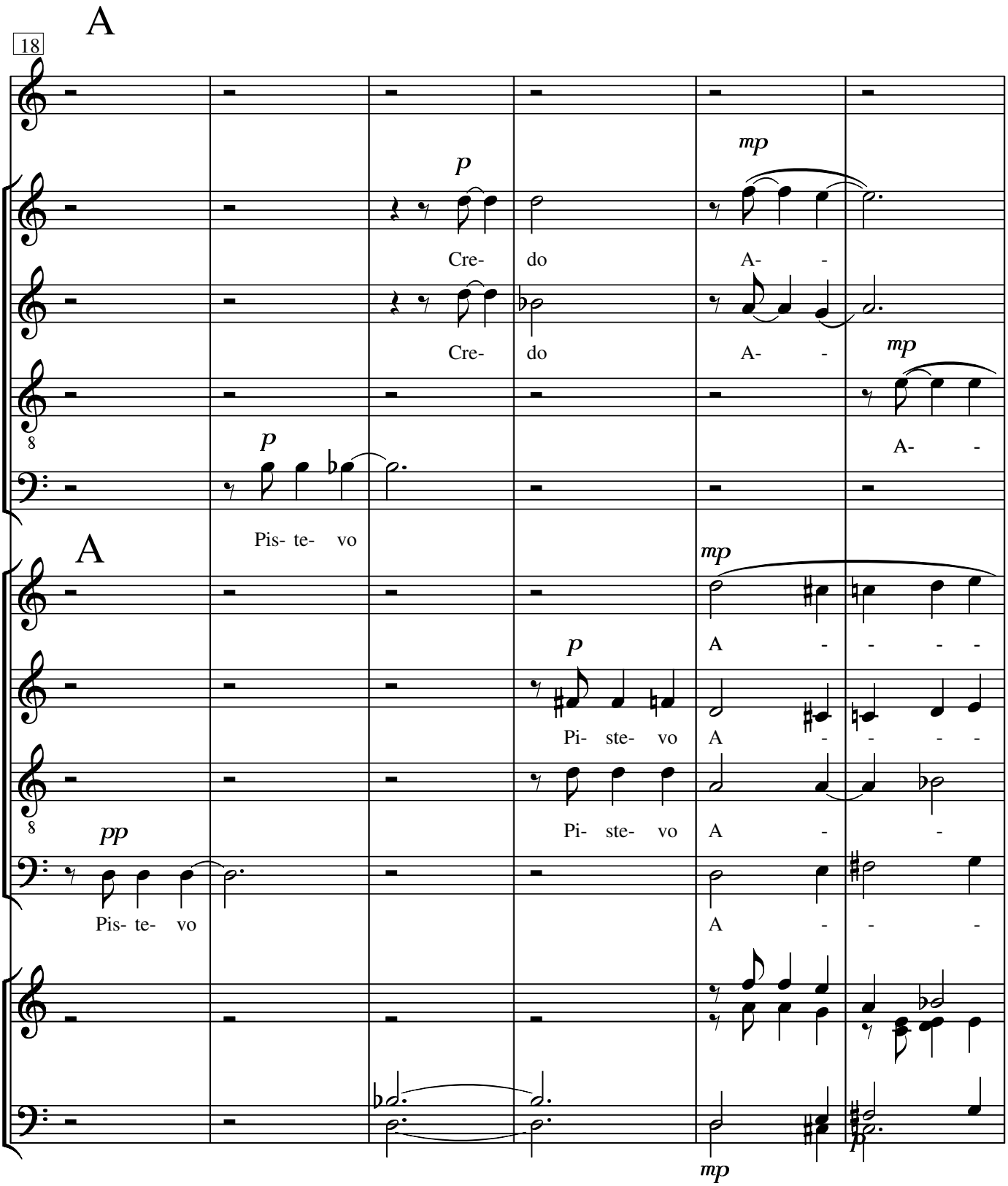
- spartito -

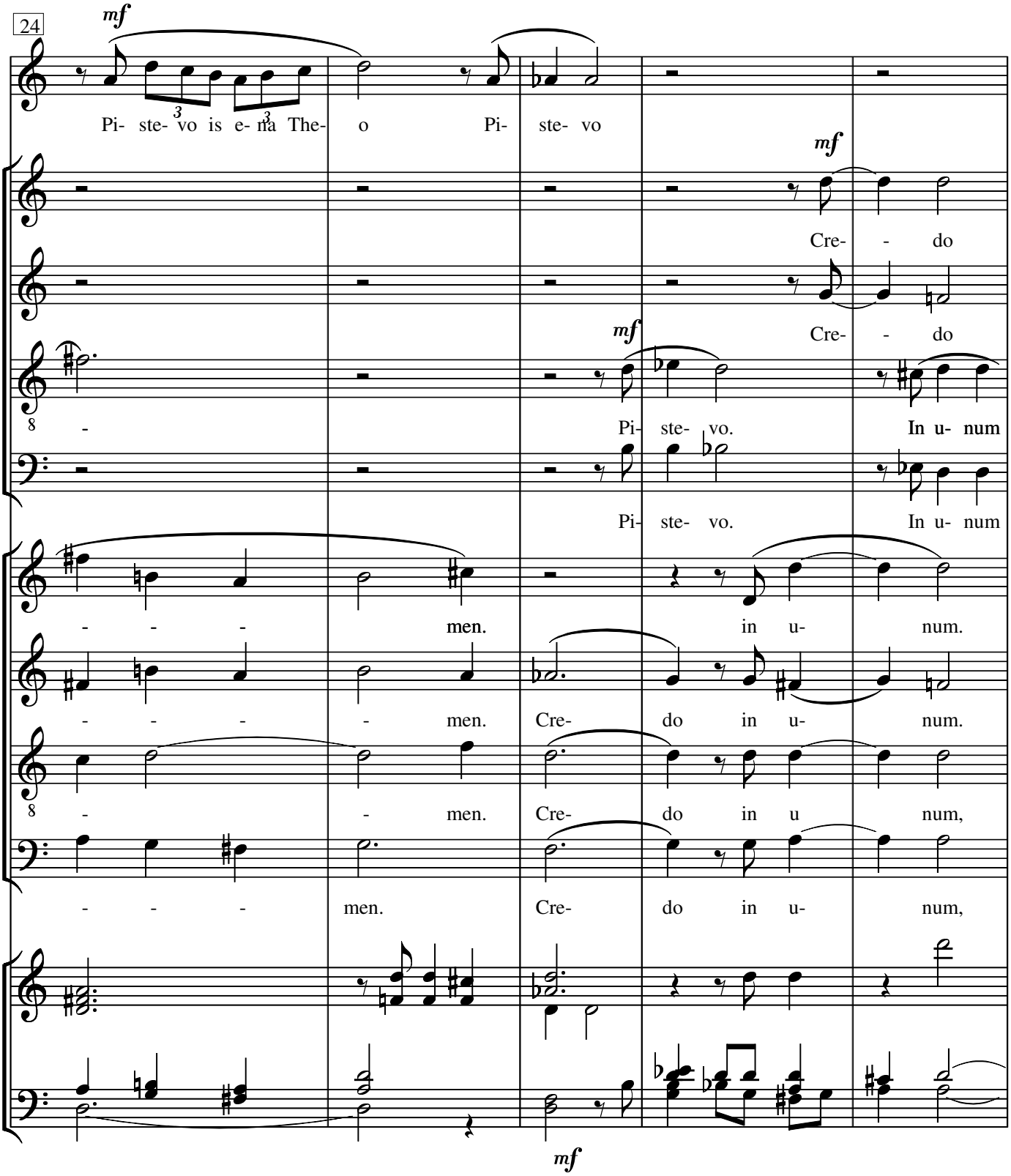
Marielli Sfakianaki

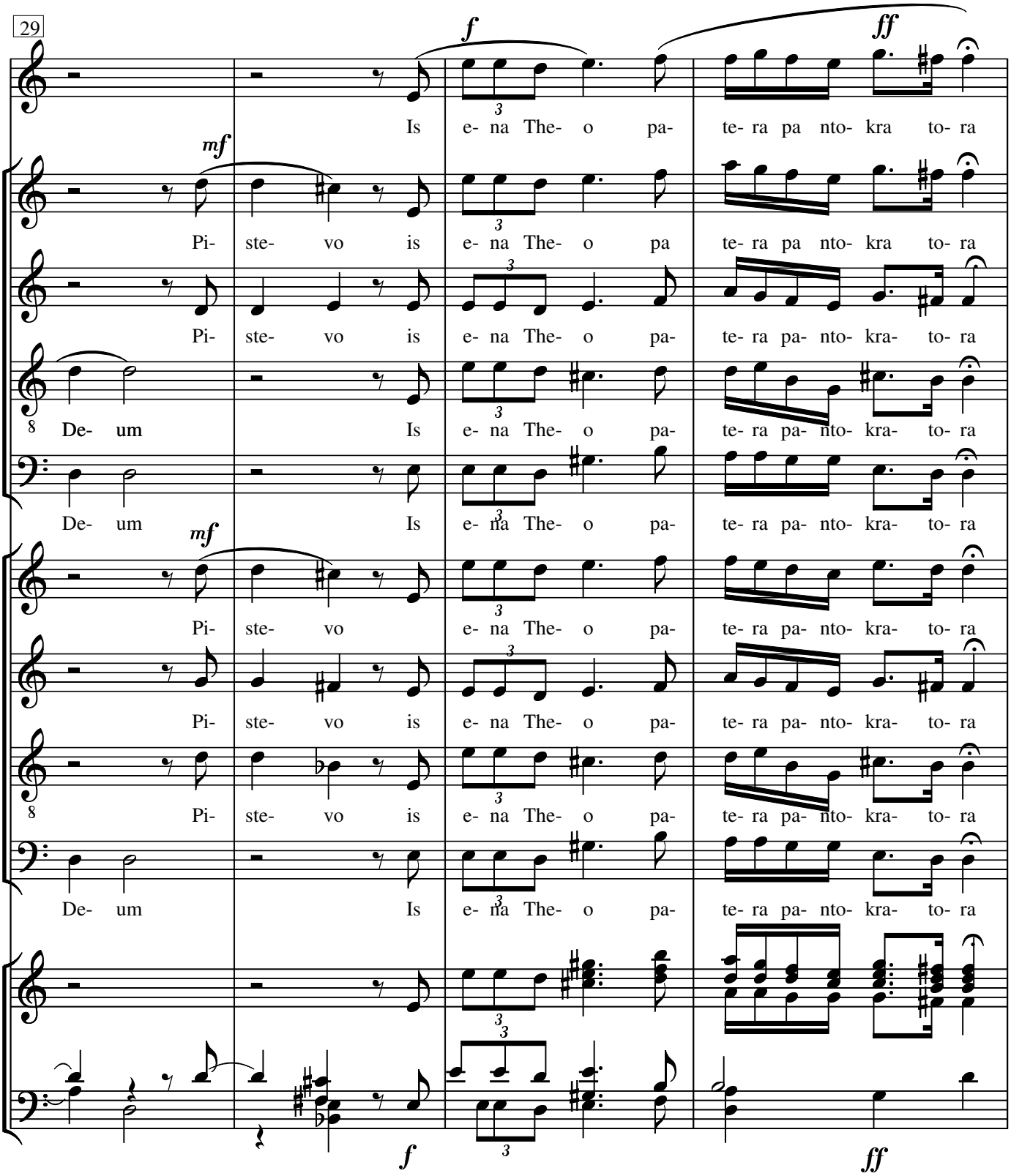


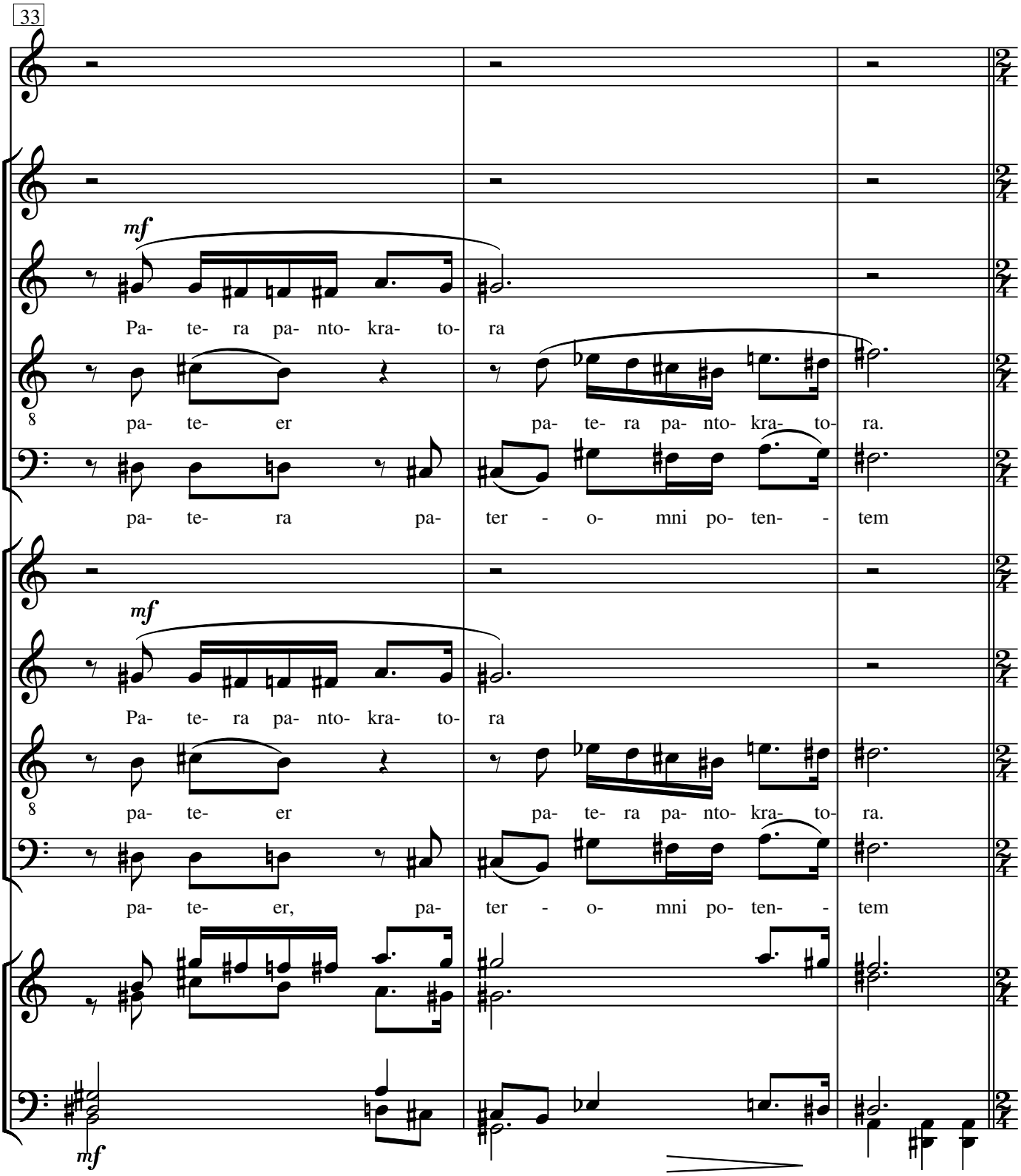

6
mf
A - - - A - - -
A - - - A - - -
A - - - A - - -
A - - - A - - -
mf
cresc.
f

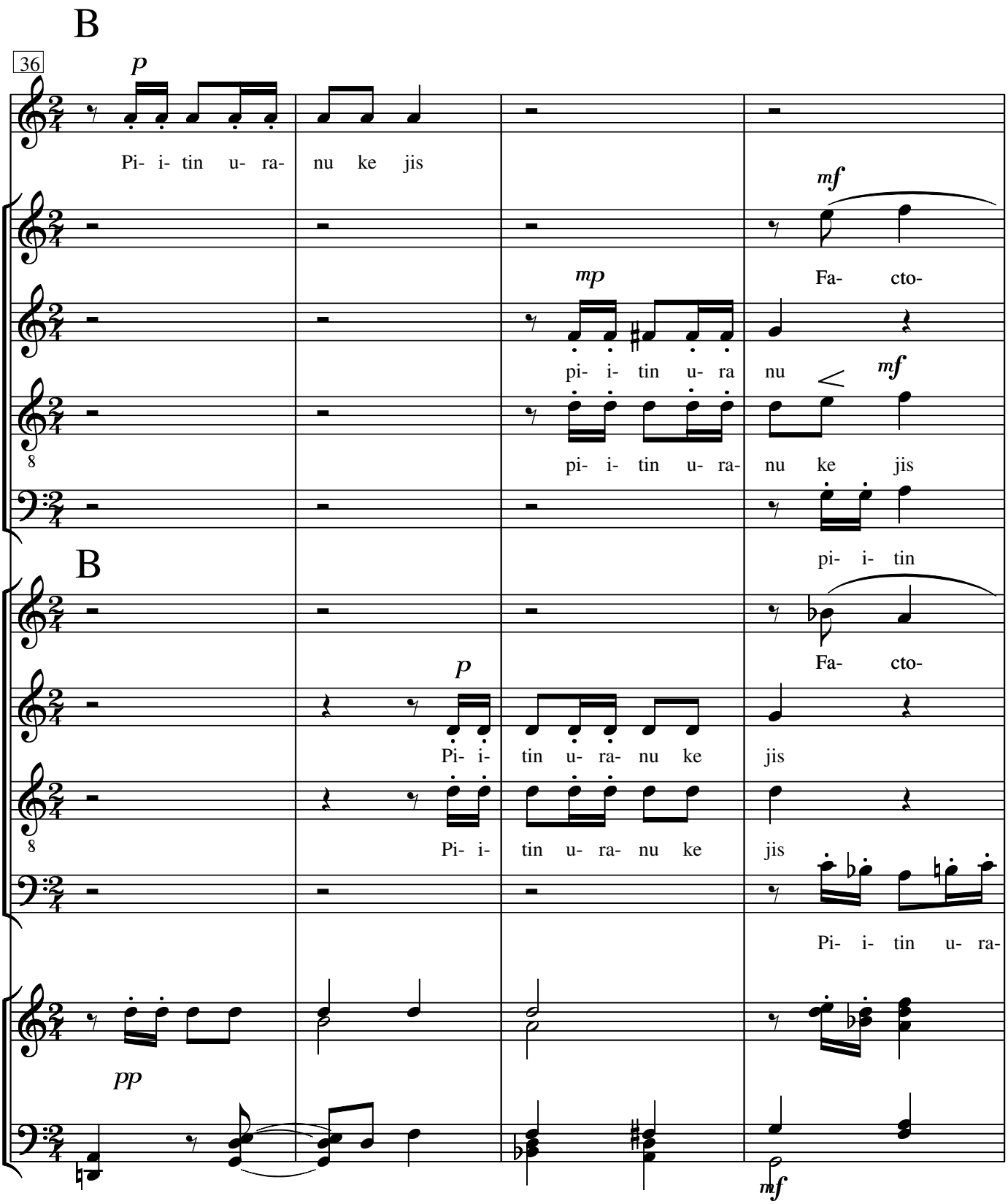

12
f
ff
A
A - A-
min.
A
A
min.
A- -
A - - -
min.
A- -
men,
f
A- -
A- -
A- - -
A- - -
dim.
f

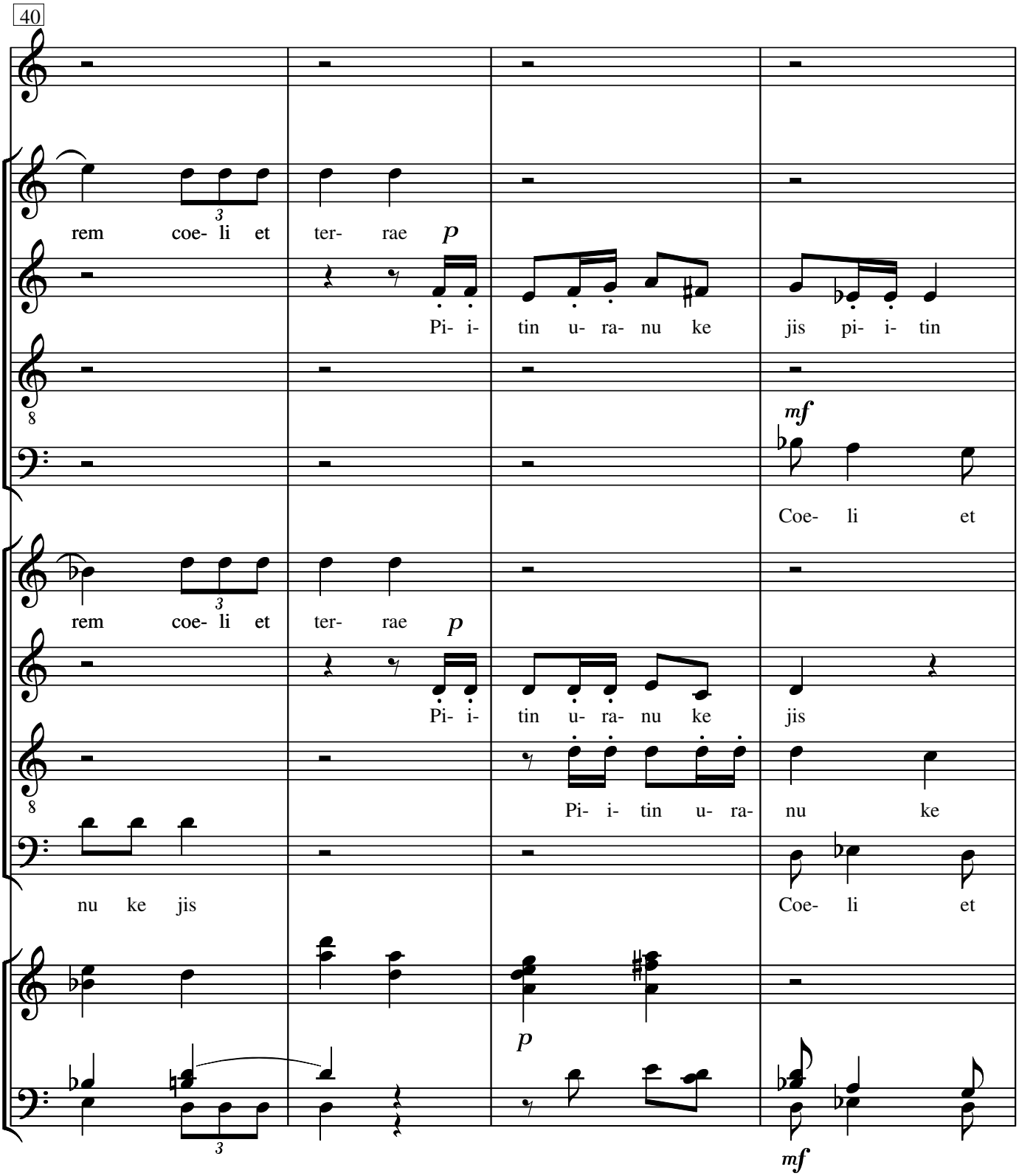

A
18
p
Cre- do
mp
A- -
Cre- do
A- -
mp
A- -
p
Pis- te- vo
A
mp
A - - - -
p
Pi- ste- vo
A - - - -
pp
Pi- ste- vo
A - -
Pis- te- vo
A - - -
mp

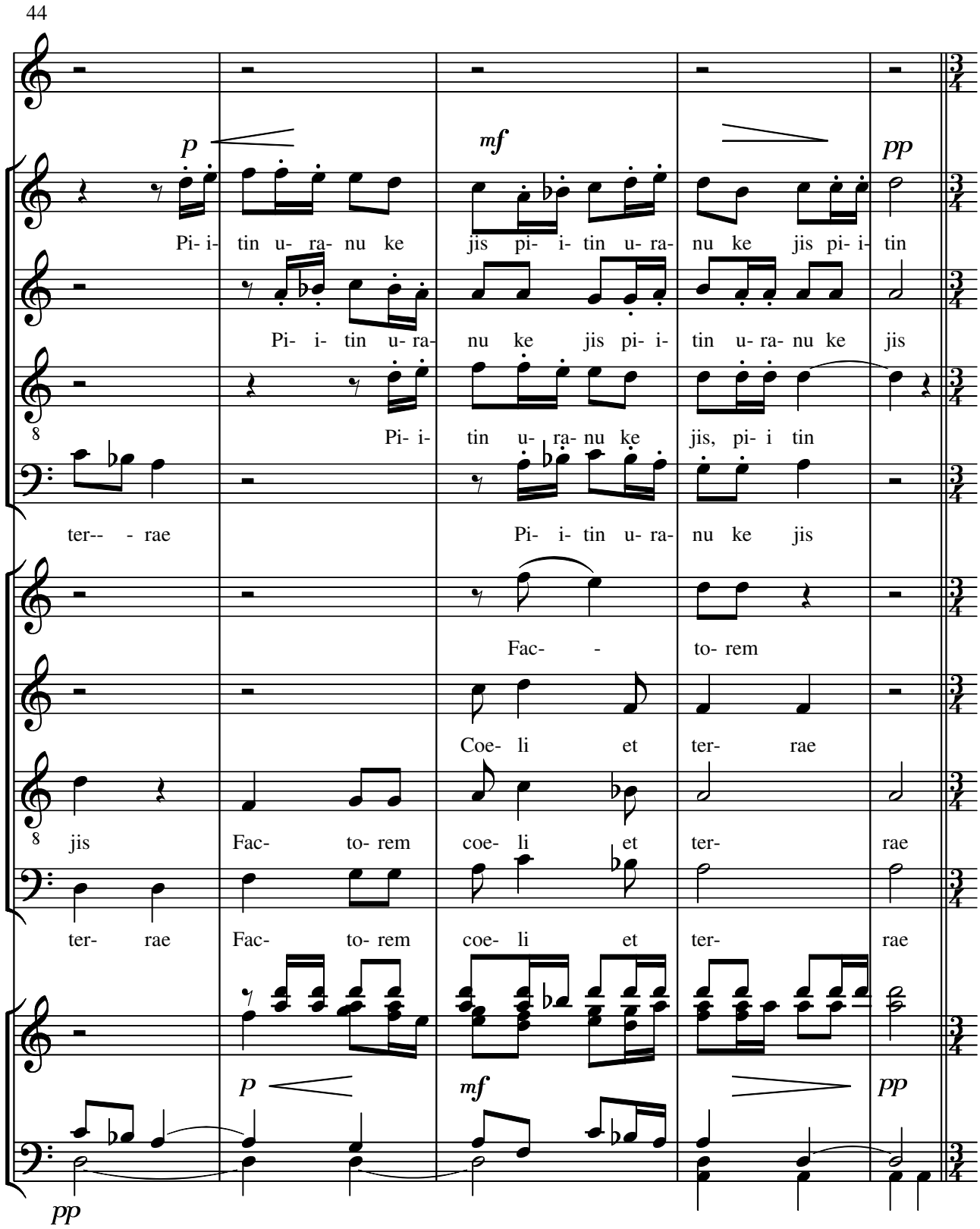

24
mf
Pi- ste- vo is e- na The- o Pi- ste- vo
mf
Cre- - do
Cre- - do
mf
Pi- ste- vo. In u- num
Pi- ste- vo. In u- num
- - - men. in u- num.
- - - - men. Cre- do in u- num.
- - men. Cre- do in u num,
- - - men. Cre- do in u- num,
mf

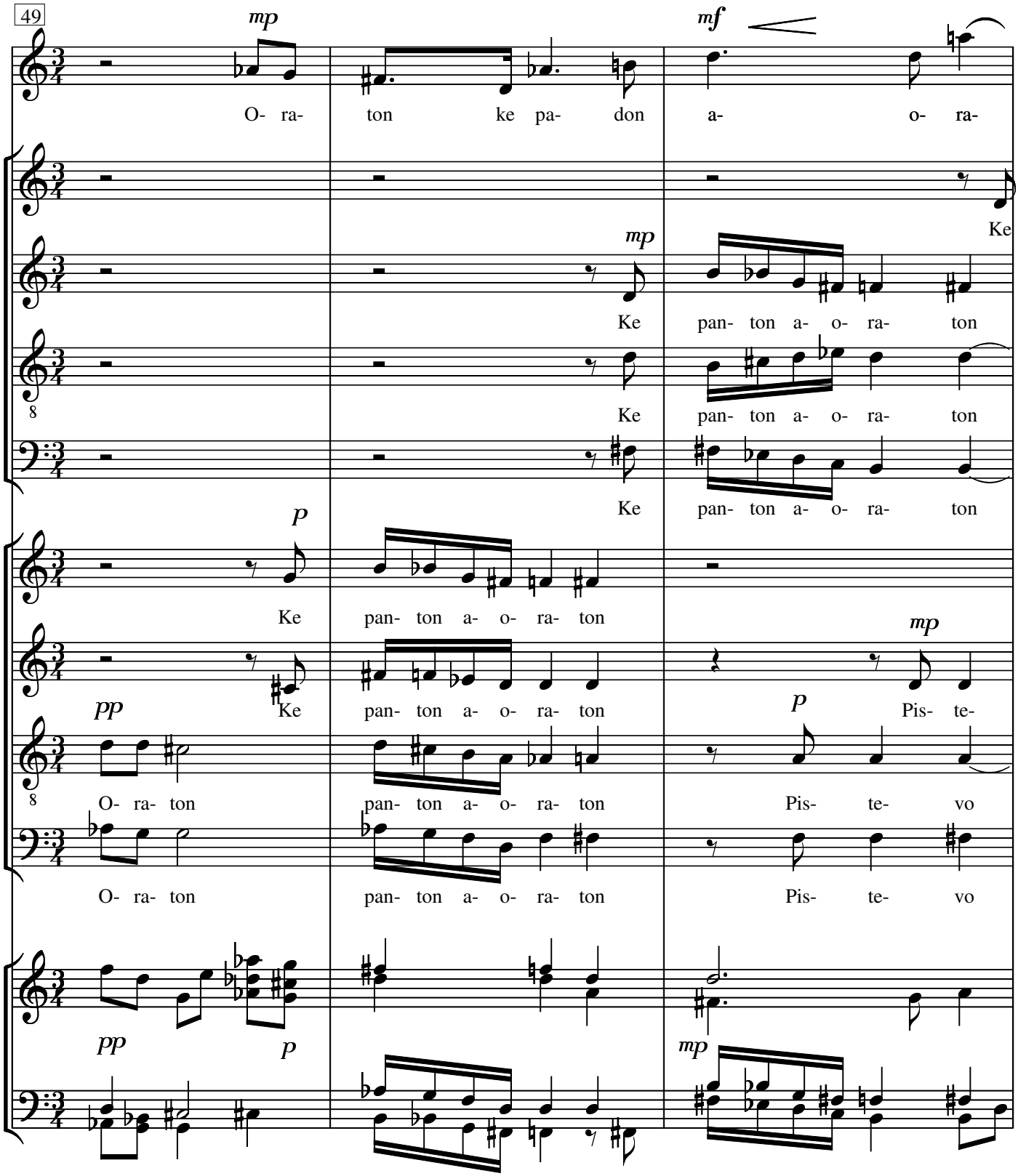

29
f
ff
mf
Is e- na The- o pa- te- ra pa nto- kra to- ra
Pi- ste- vo is e- na The- o pa te- ra pa nto- kra to- ra
Pi- ste- vo is e- na The- o pa- te- ra pa- nto- kra- to- ra
De- um Is e- na The- o pa- te- ra pa- nto- kra- to- ra
De- um Is e- na The- o pa- te- ra pa- nto- kra- to- ra
mf
Pi- ste- vo e- na The- o pa- te- ra pa- nto- kra- to- ra
Pi- ste- vo is e- na The- o pa- te- ra pa- nto- kra- to- ra
Pi- ste- vo is e- na The- o pa- te- ra pa- nto- kra- to- ra
De- um Is e- na The- o pa- te- ra pa- nto- kra- to- ra
f
ff

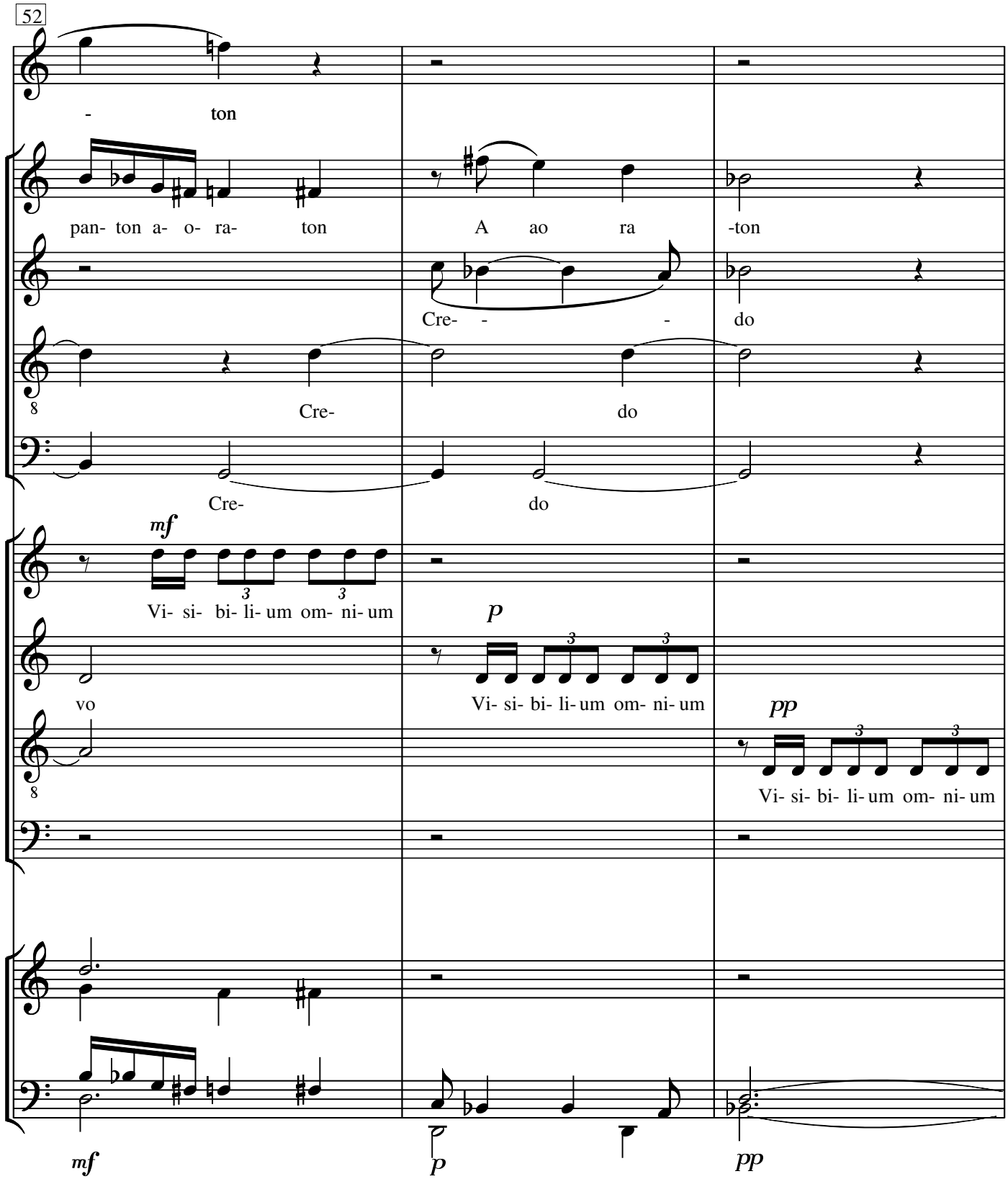

33
mf
Pa- te- ra pa- nto- kra- to- ra
pa- te- er
pa- te- ra pa- nto- kra- to- ra.
pa- te- ra pa- ter - o- mni po- ten- - tem
mf
Pa- te- ra pa- nto- kra- to- ra
pa- te- er
pa- te- ra pa- nto- kra- to- ra.
pa- te- er, pa- ter - o- mni po- ten- - tem
mf

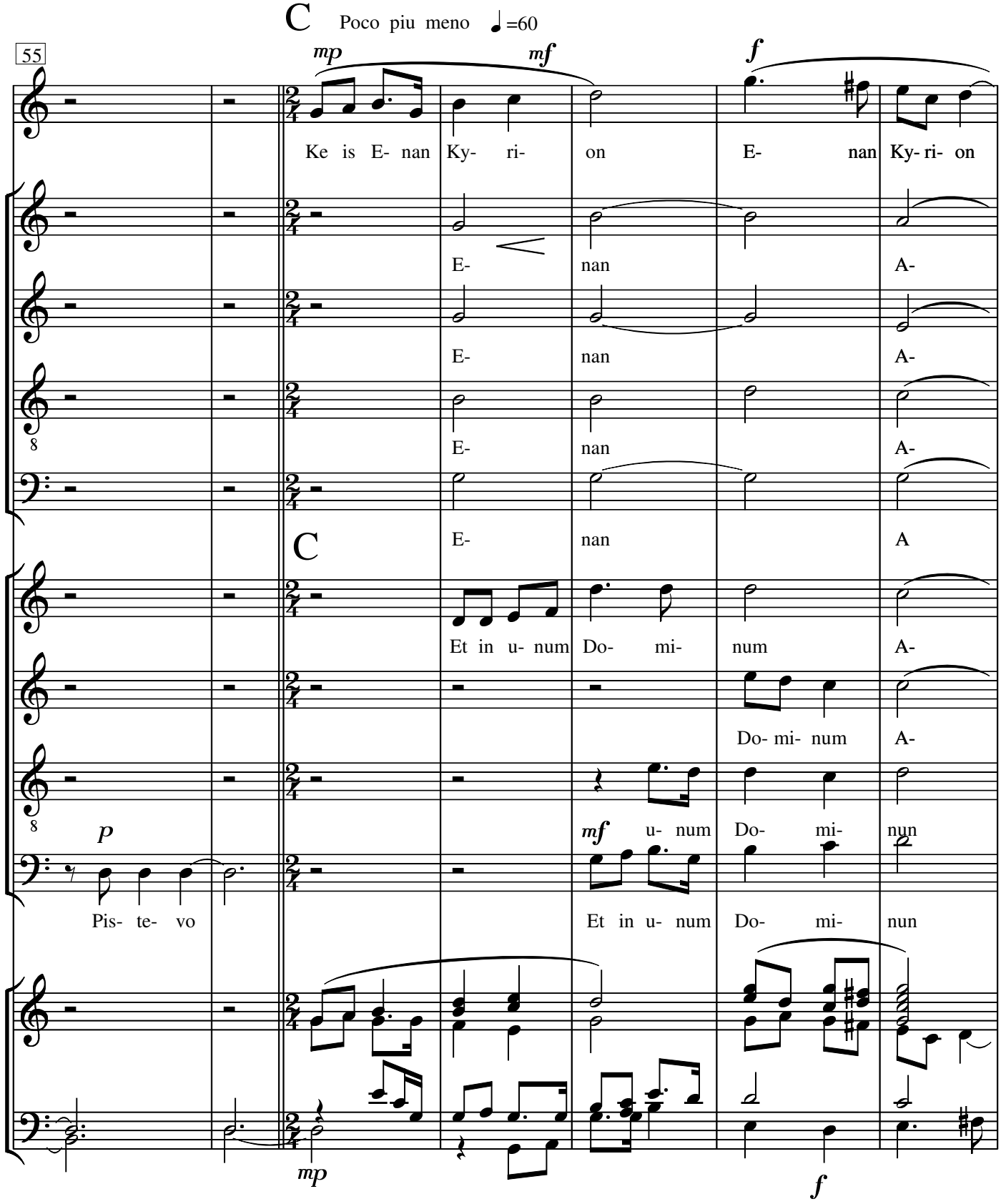

B
36
p
Pi- i- tin u- ra- nu ke jis
mf
Fa- cto-
mp
pi- i- tin u- ra nu
mf
pi- i- tin u- ra- nu ke jis
pi- i- tin
B
Fa- cto-
p
Pi- i- tin u- ra- nu ke jis
Pi- i- tin u- ra- nu ke jis
Pi- i- tin u- ra-
pp
mf

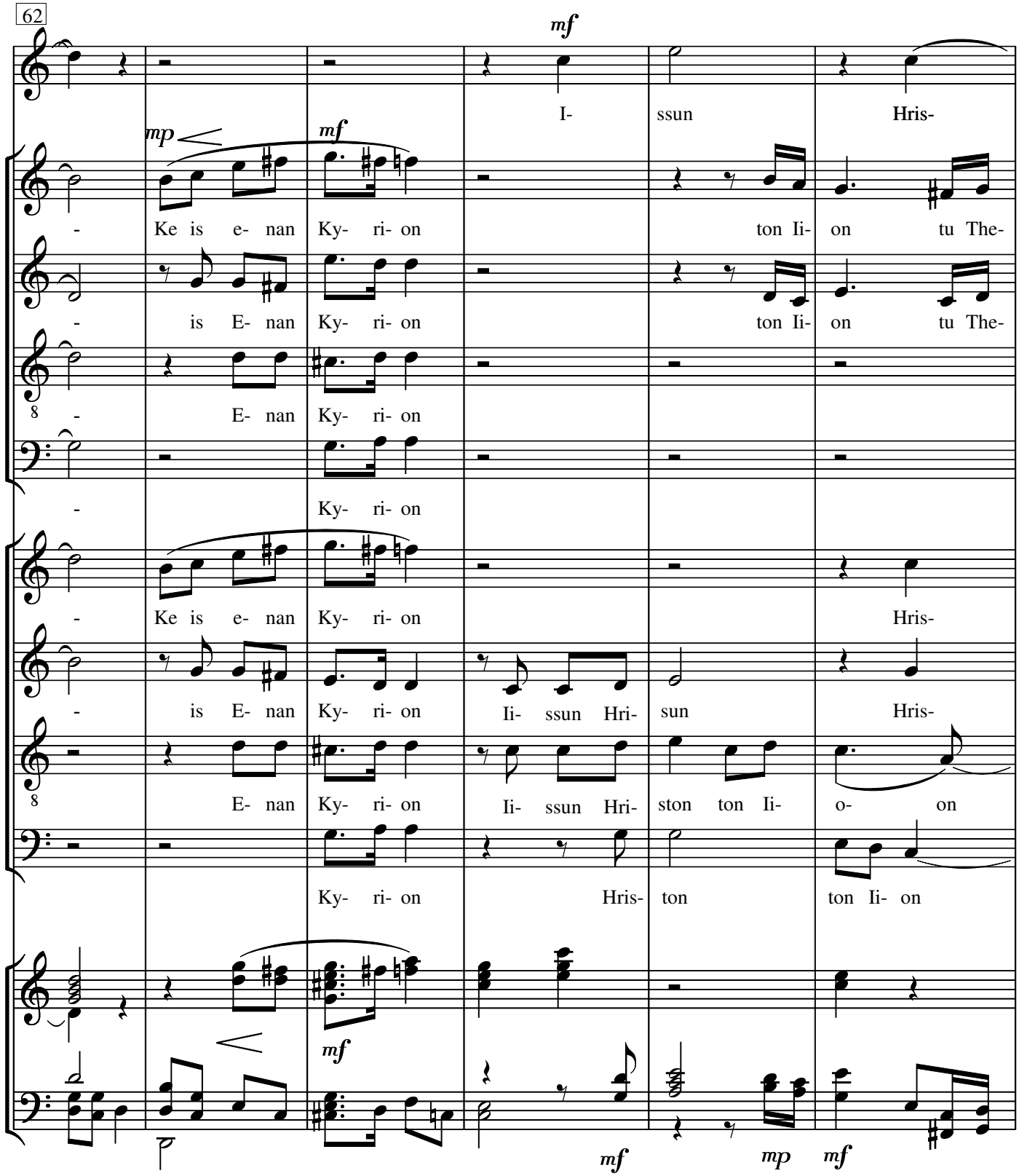

40
rem coe- li et ter- rae
p
Pi- i- tin u- ra- nu ke jis pi- i- tin
mf
Coe- li et
rem coe- li et ter- rae
p
Pi- i- tin u- ra- nu ke jis
Pi- i- tin u- ra- nu ke
nu ke jis
Coe- li et
p
mf

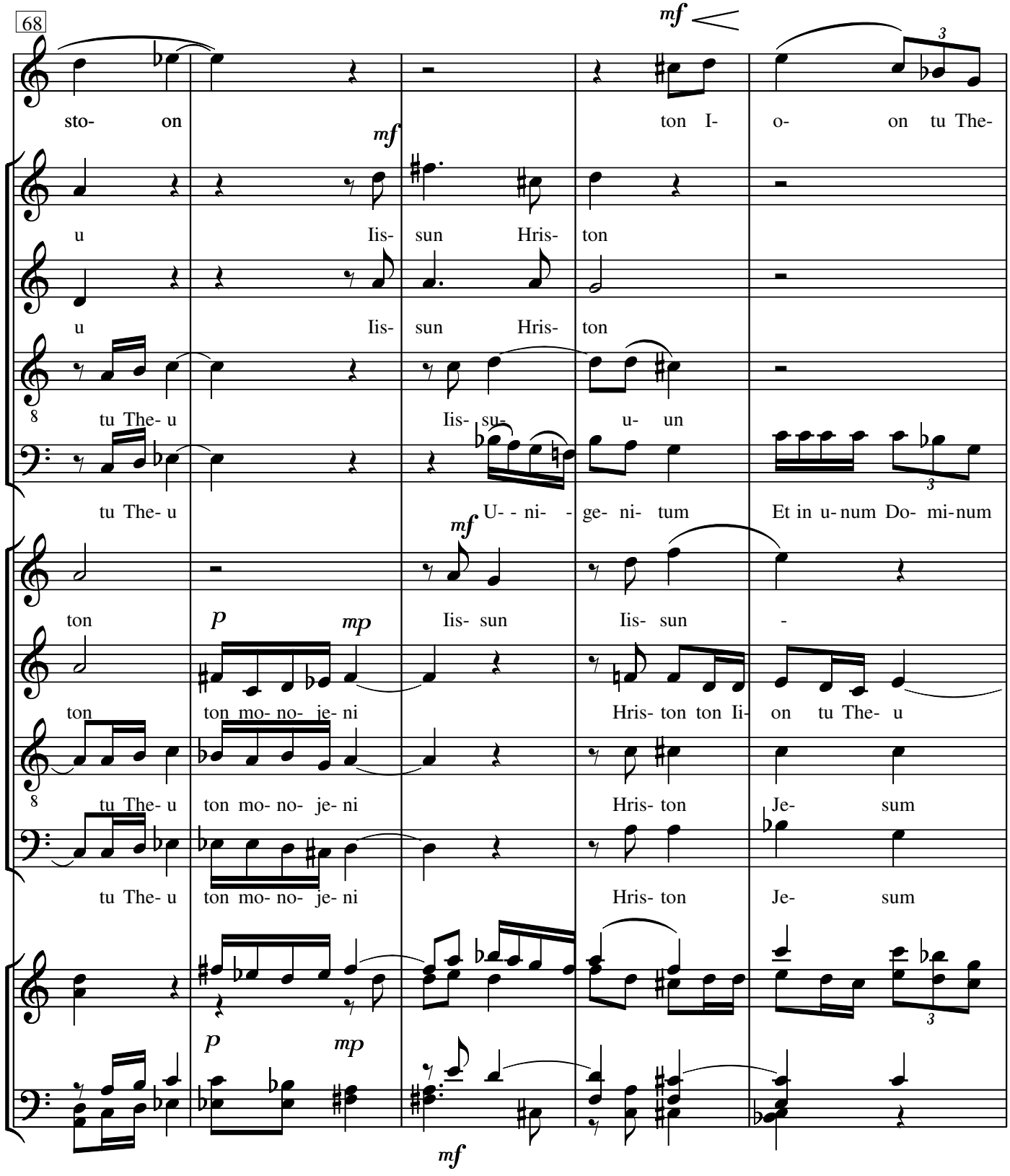

44
p
mf
pp
Pi- i- tin u- ra- nu ke jis pi- i- tin u- ra- nu ke jis pi- i- tin
Pi- i- tin u- ra- nu ke jis pi- i- tin u- ra- nu ke jis
Pi- i- tin u- ra- nu ke jis, pi- i tin
ter-- - rae
Pi- i- tin u- ra- nu ke jis
Fac- - to- rem
Coe- li et ter- rae
jis Fac- to- rem coe- li et ter- rae
ter- rae Fac- to- rem coe- li et ter- rae
p
mf
pp
pp

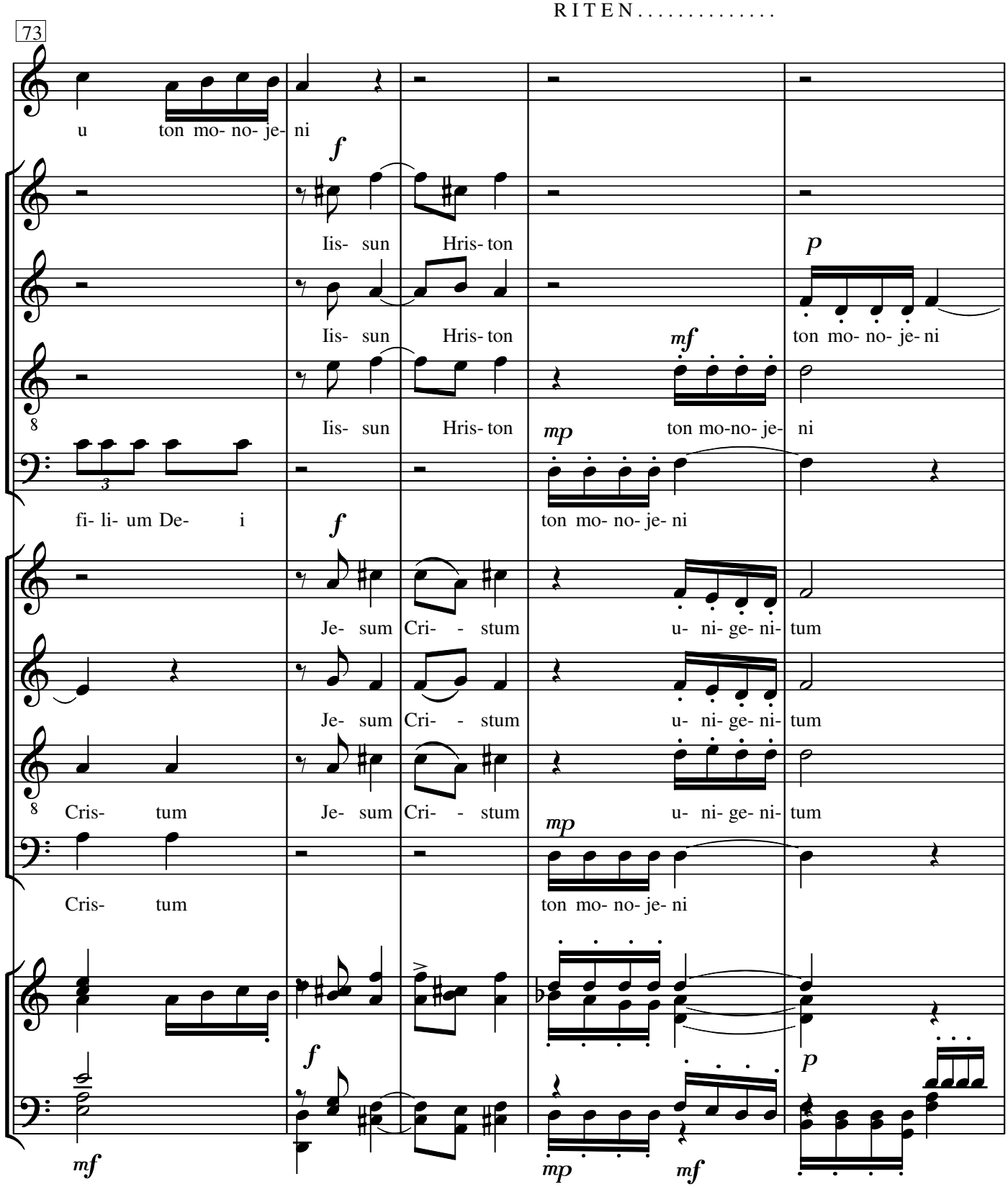

49
mp
O- ra- ton ke pa- don
mf
a- o- ra-
Ke
mp
Ke pan- ton a- o- ra- ton
Ke pan- ton a- o- ra- ton
Ke pan- ton a- o- ra- ton
p
Ke pan- ton a- o- ra- ton
pp
Ke pan- ton a- o- ra- ton
mp
p
Pis- te-
O- ra- ton pan- ton a- o- ra- ton Pis- te- vo
O- ra- ton pan- ton a- o- ra- ton Pis- te- vo
pp
p
mp

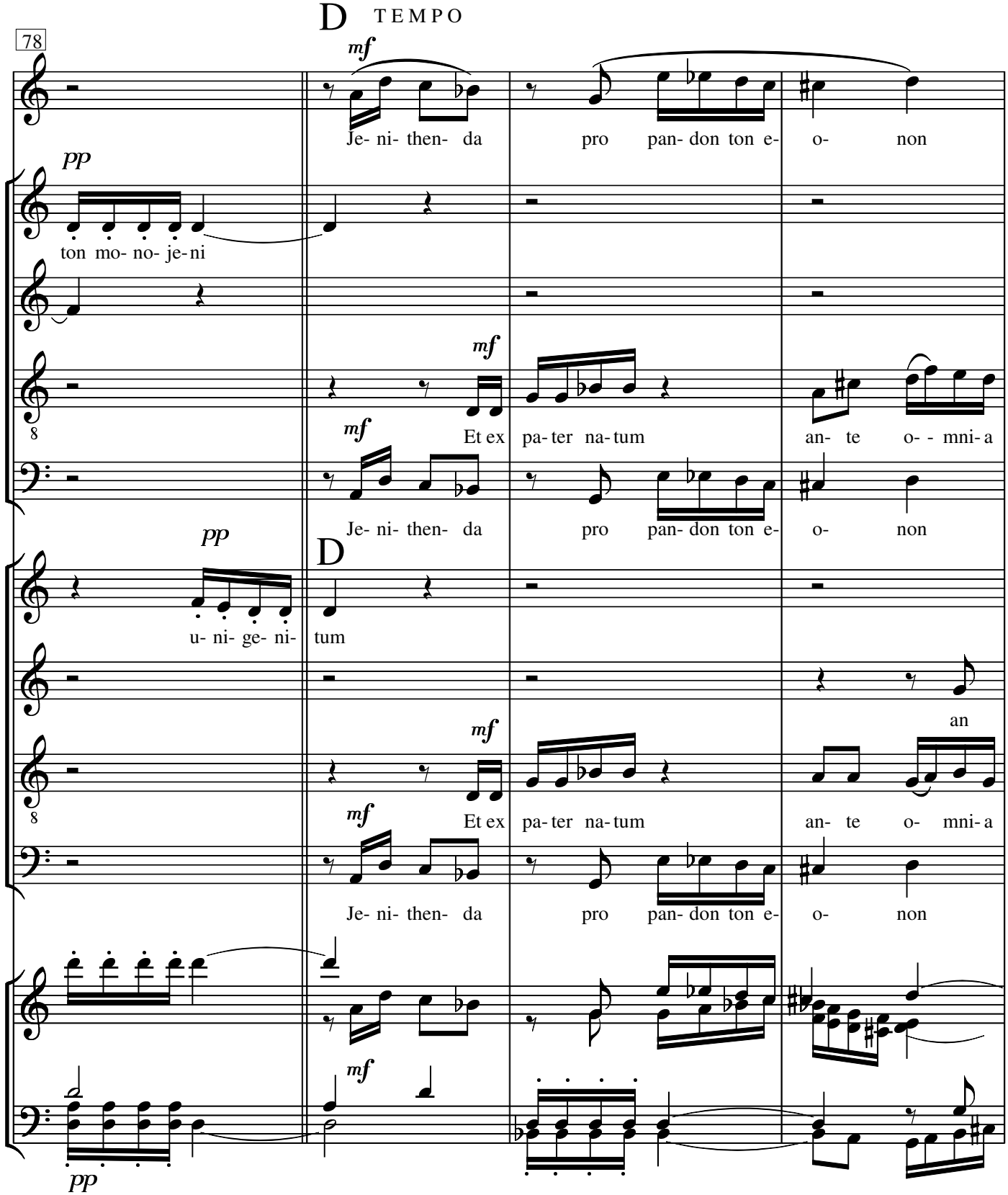

52
- ton
pan- ton a- o- ra- ton
A ao ra -ton
Cre- - - do
Cre- do
Cre- do
mf
Vi- si- bi- li- um om- ni- um
p
vo
Vi- si- bi- li- um om- ni- um
pp
Vi- si- bi- li- um om- ni- um
mf
p
pp

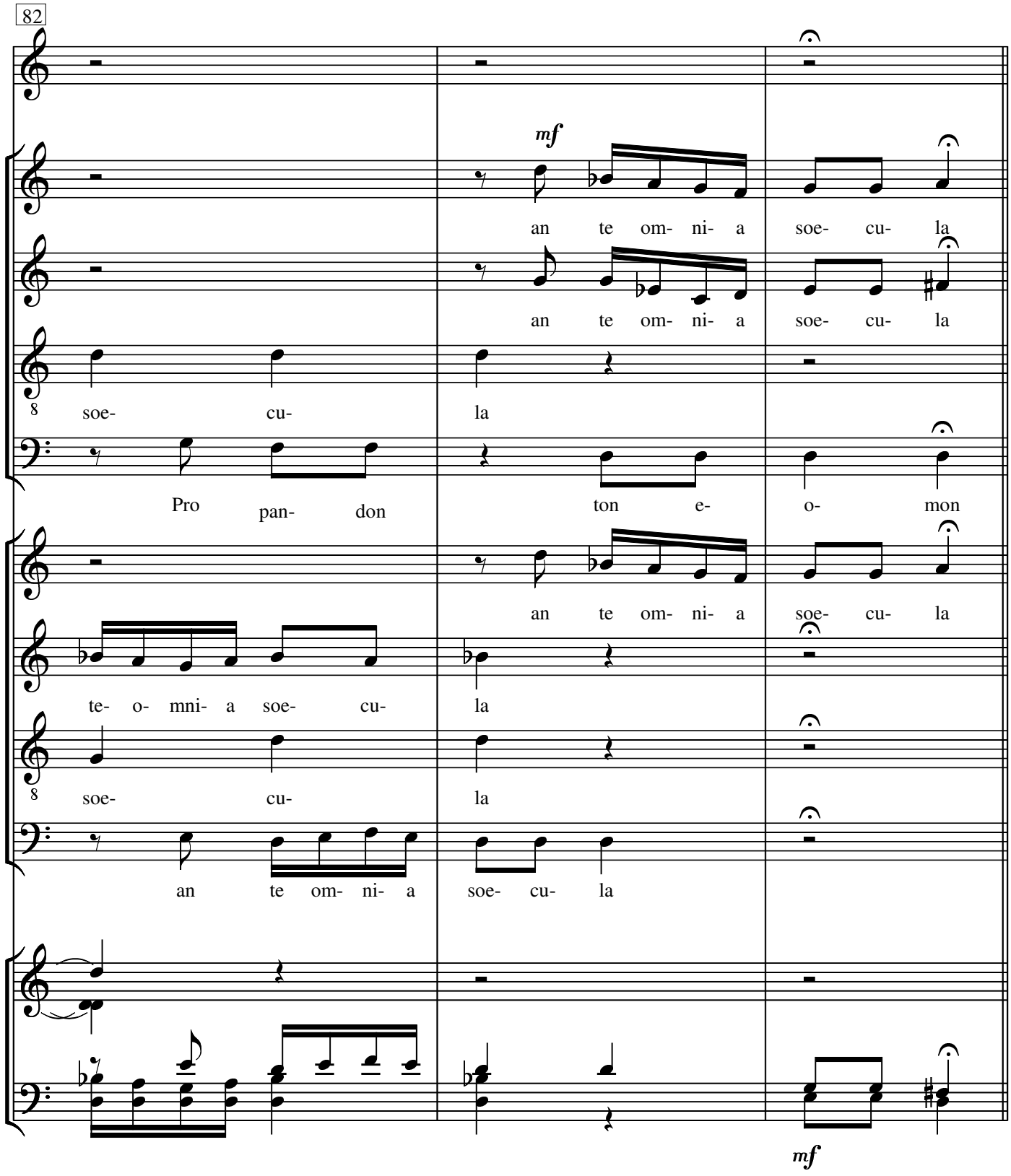

C
Poco piu meno ♩=60
55
mp
mf
f
Ke is E- nan Ky- ri- on E- nan Ky- ri- on
E- nan A-
E- nan A-
E- nan A-
C
E- nan A
Et in u- num Do- mi- num A-
Do- mi- num A-
p
mf u- num Do- mi- nun
Pis- te- vo Et in u- num Do- mi- nun
mp
f

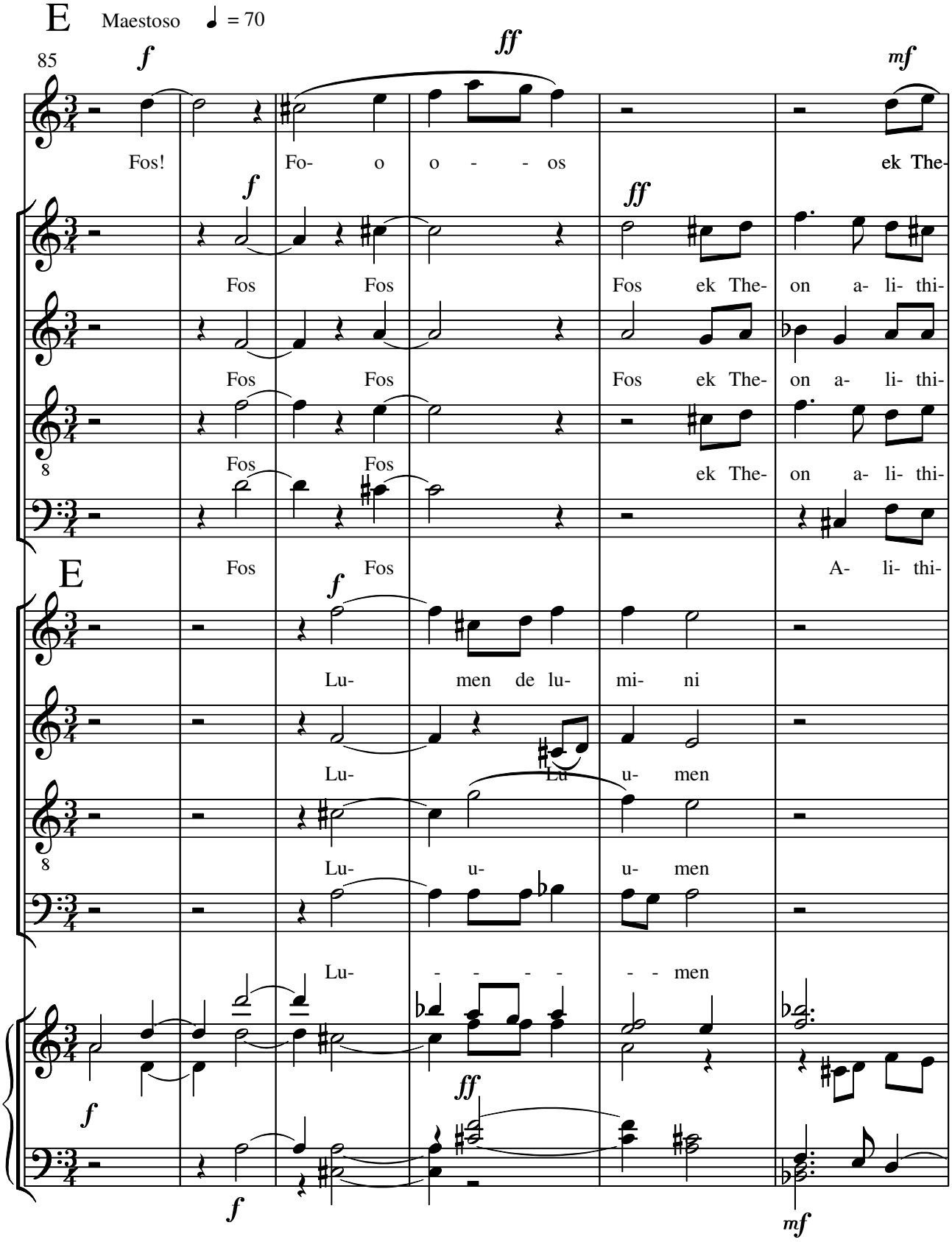

62
mf
I- ssun Hris-
mp
mf
- Ke is e- nan Ky- ri- on ton Ii- on tu The-
- is E- nan Ky- ri- on ton Ii- on tu The-
8 - E- nan Ky- ri- on
- Ky- ri- on
- Ke is e- nan Ky- ri- on Hris-
- is E- nan Ky- ri- on Ii- ssun Hri- sun Hris-
8 E- nan Ky- ri- on Ii- ssun Hri- ston ton Ii- o- on
Ky- ri- on Hris- ton ton Ii- on
mf
mf
mp
mf

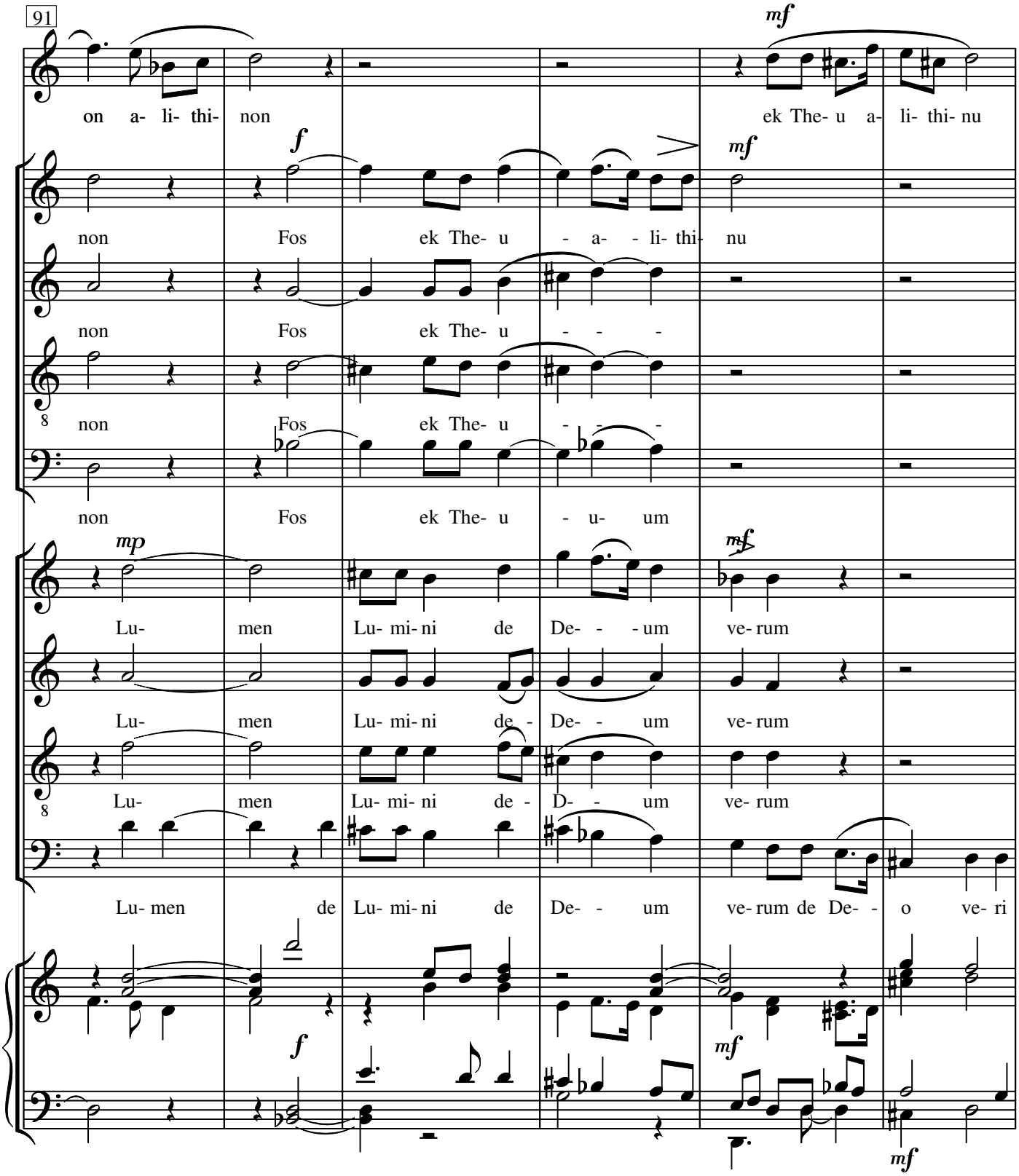

68
mf
sto- on
ton I- o- on tu The-
mf
u Iis- sun Hris- ton
u Iis- sun Hris- ton
8
tu The- u Iis- su- u- un
tu The- u U- - ni- - ge- ni- tum Et in u- num Do- mi-num
mf
ton p mp Iis- sun Iis- sun -
ton ton mo- no- je- ni Hris- ton ton Ii- on tu The- u
8
tu The- u ton mo- no- je- ni Hris- ton Je- sum
tu The- u ton mo- no- je- ni Hris- ton Je- sum
p mp
mf

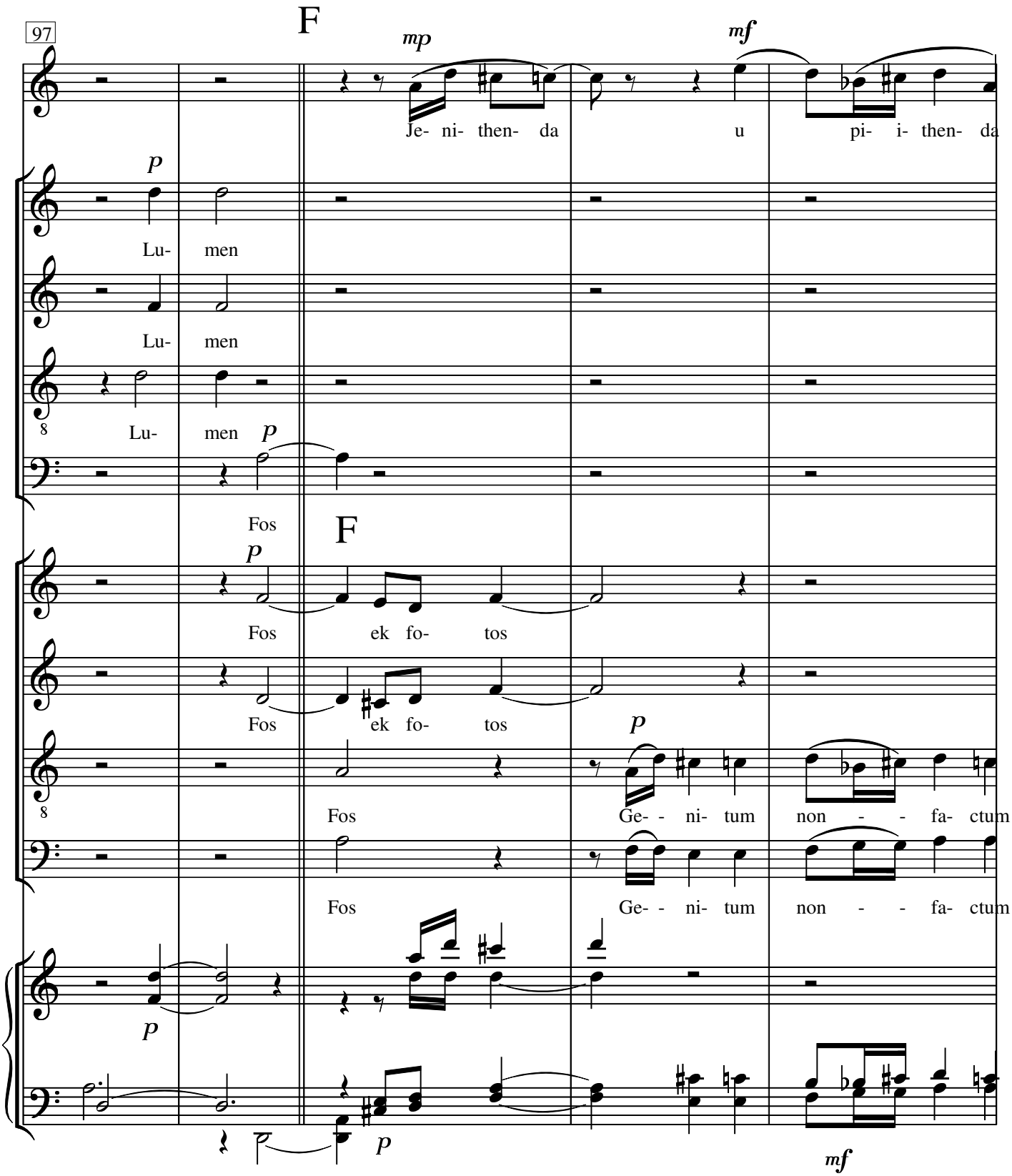

RITEN.....
73
u ton mo- no- je- ni
Iis- sun Hris- ton
Iis- sun Hris- ton
ton mo- no- je- ni
Iis- sun Hris- ton
ton mo-no- je- ni
fi- li- um De- i
ton mo- no- je- ni
Je- sum Cri- - stum
u- ni- ge- ni- tum
Je- sum Cri- - stum
u- ni- ge- ni- tum
Cris- tum
Je- sum Cri- - stum
u- ni- ge- ni- tum
Cris- tum
ton mo- no- je- ni

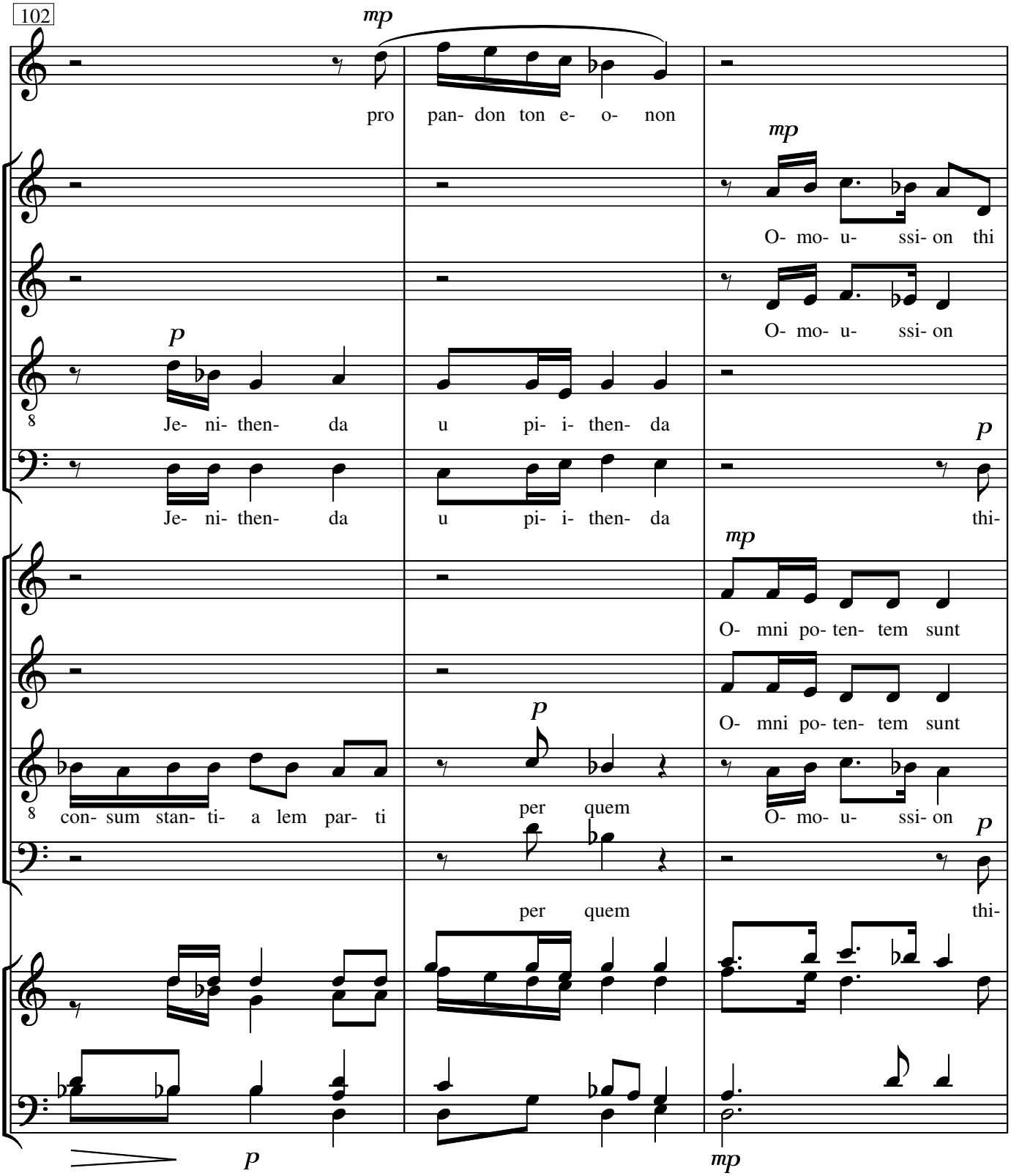

D TEMPO
78
mf
Je- ni- then- da pro pan- don ton e- o- non
pp
ton mo- no- je- ni
mf
Et ex pa- ter na- tum an- te o- - mni- a
mf
Je- ni- then- da pro pan- don ton e- o- non
pp
u- ni- ge- ni-
D
tum
mf
an
Et ex pa- ter na- tum an- te o- mni- a
mf
Je- ni- then- da pro pan- don ton e- o- non
mf
pp

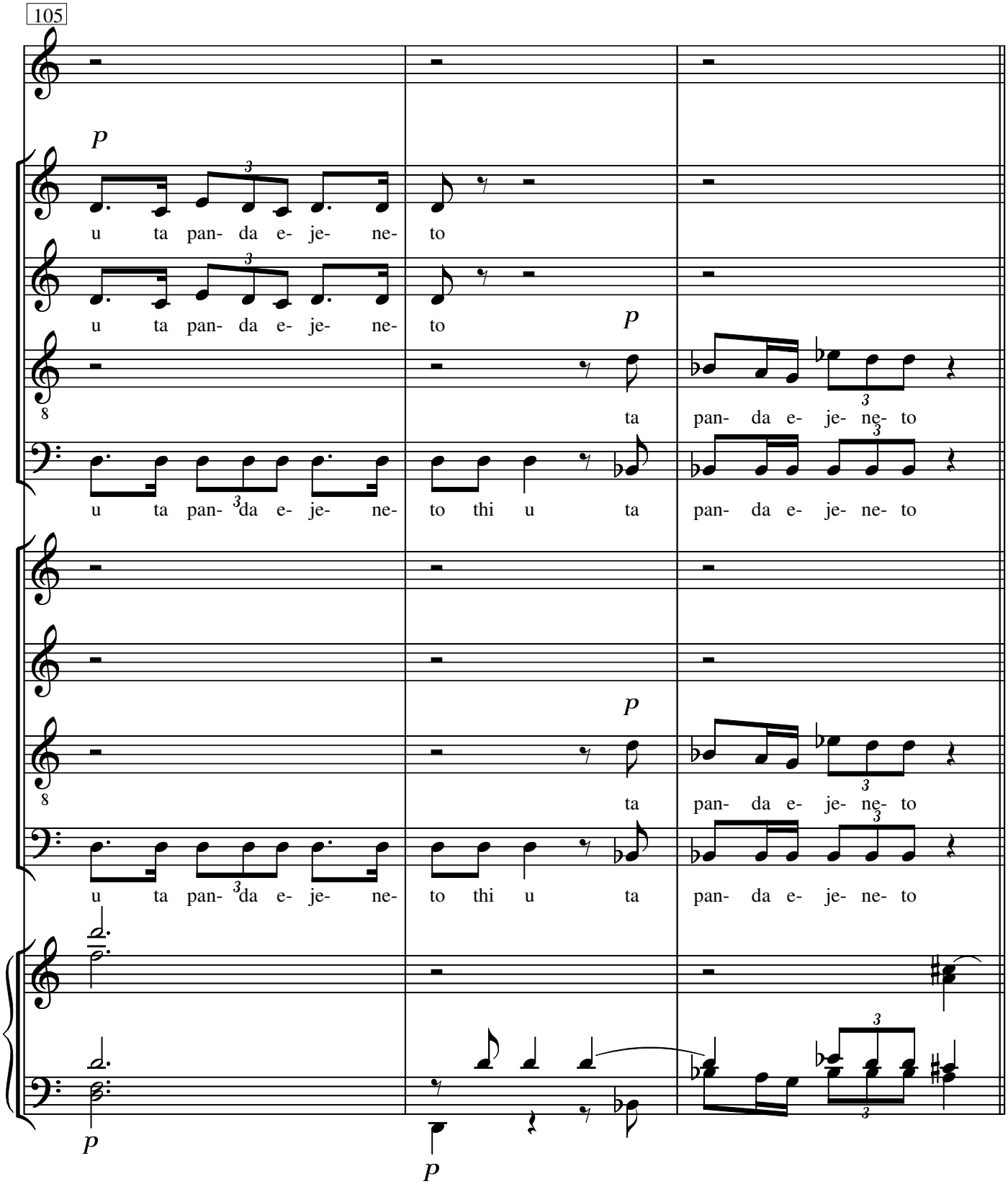

82
mf
an te om- ni- a soe- cu- la
an te om- ni- a soe- cu- la
soe- cu- la
Pro pan- don ton e- o- mon
an te om- ni- a soe- cu- la
te- o- mni- a soe- cu- la
soe- cu- la
an te om- ni- a soe- cu- la
mf

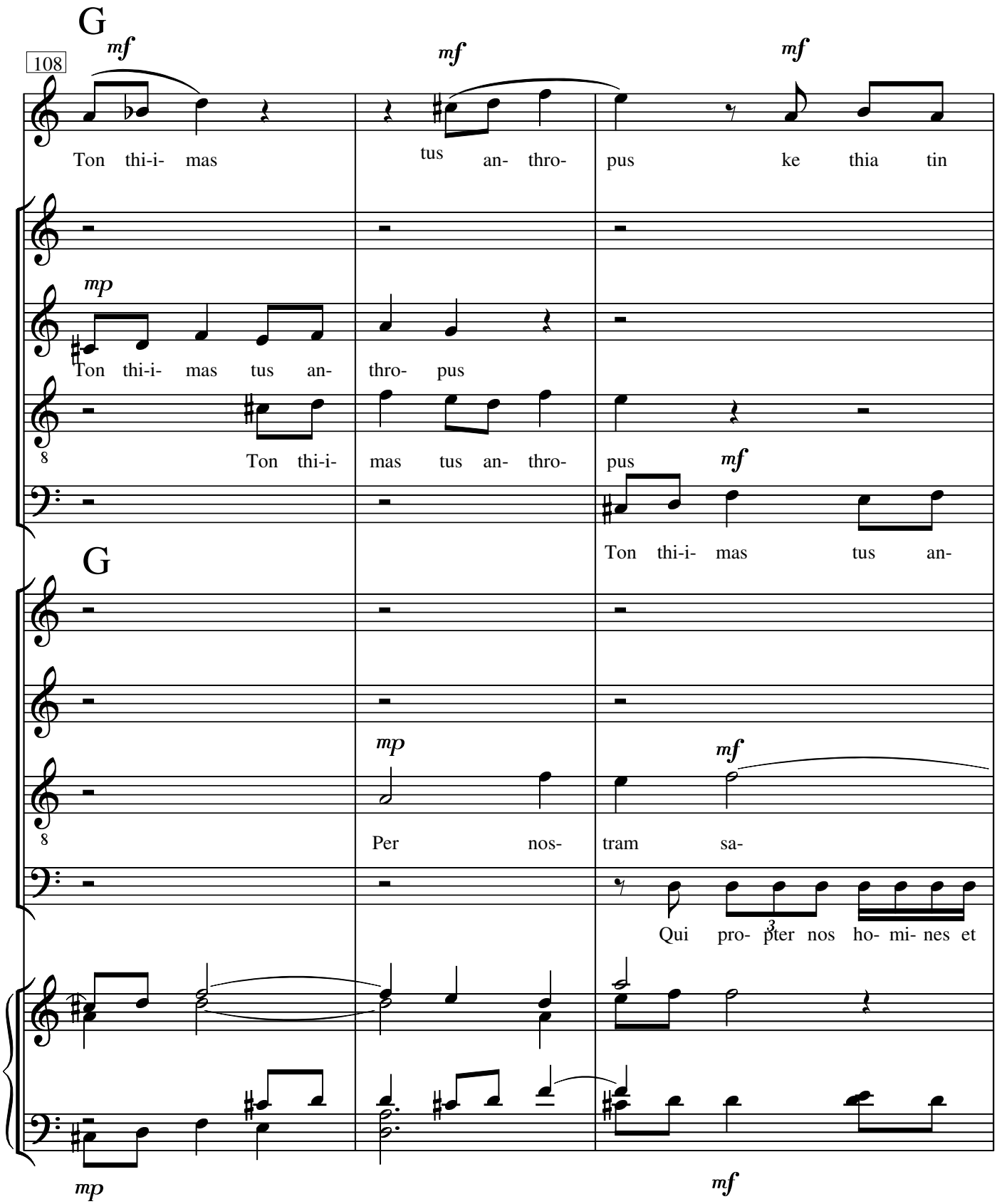

E
Maestoso
♩ = 70
85
Fos!
Fo- o o - - os
ek The-
Fos Fos
Fos ek The- on a- li- thi-
Fos Fos
Fos ek The- on a- li- thi-
Fos Fos
ek The- on a- li- thi-
E
Fos Fos
A- li- thi-
Lu- men de lu- mi- ni
Lu- Lu u- men
Lu- u- u- men
Lu- - - - - - men

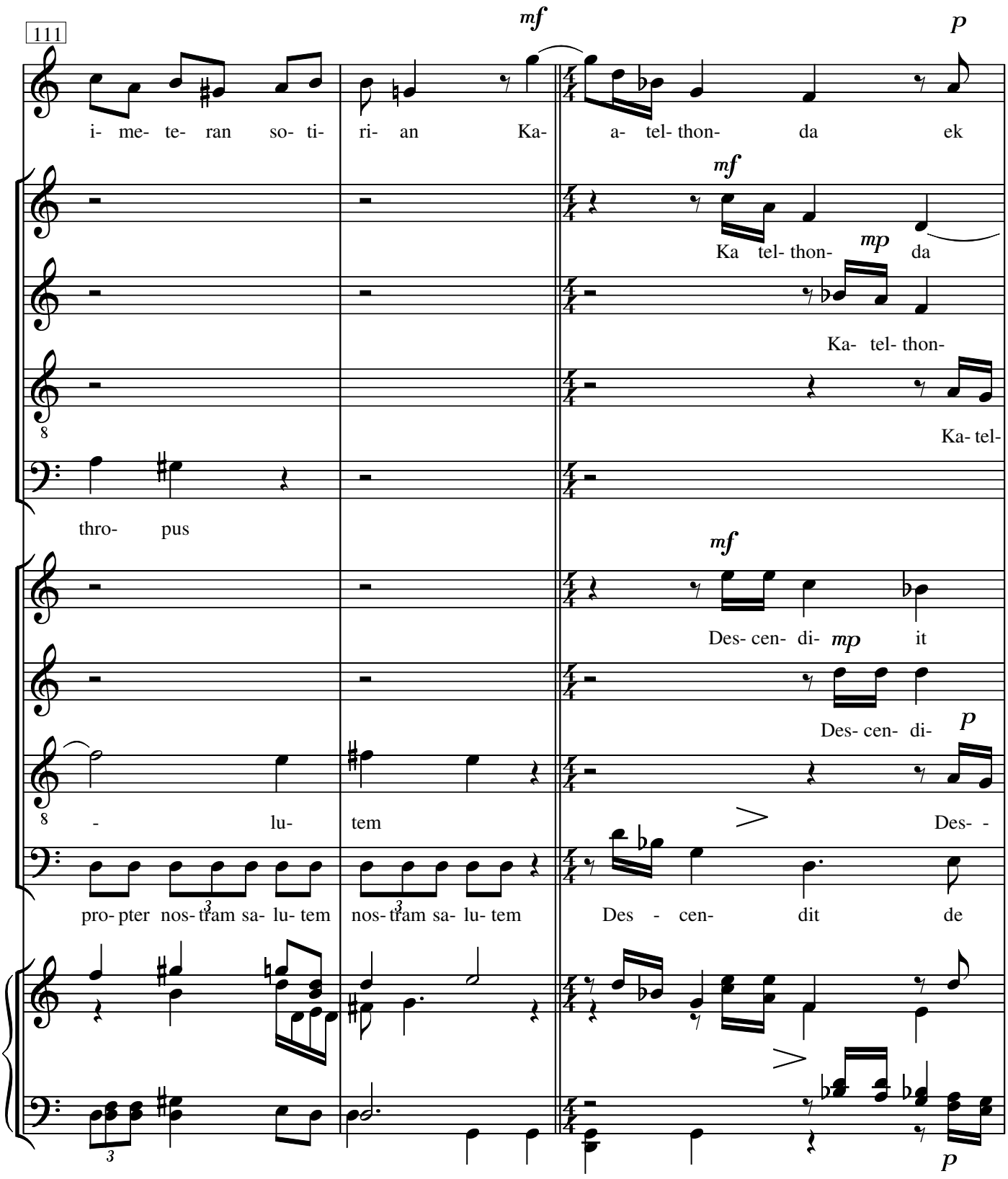

91
on a- li- thi- non
ek The- u a- li- thi- nu
non Fos ek The- u - a- - li- thi- nu
non Fos ek The- u - - -
non Fos ek The- u - - -
non Fos ek The- u - u- um
Lu- men Lu- mi- ni de De- - - um ve- rum
Lu- men Lu- mi- ni de - De- - um ve- rum
Lu- men Lu- mi- ni de - D- - um ve- rum
Lu- men de Lu- mi- ni de De- - um ve- rum de De- - o ve- ri

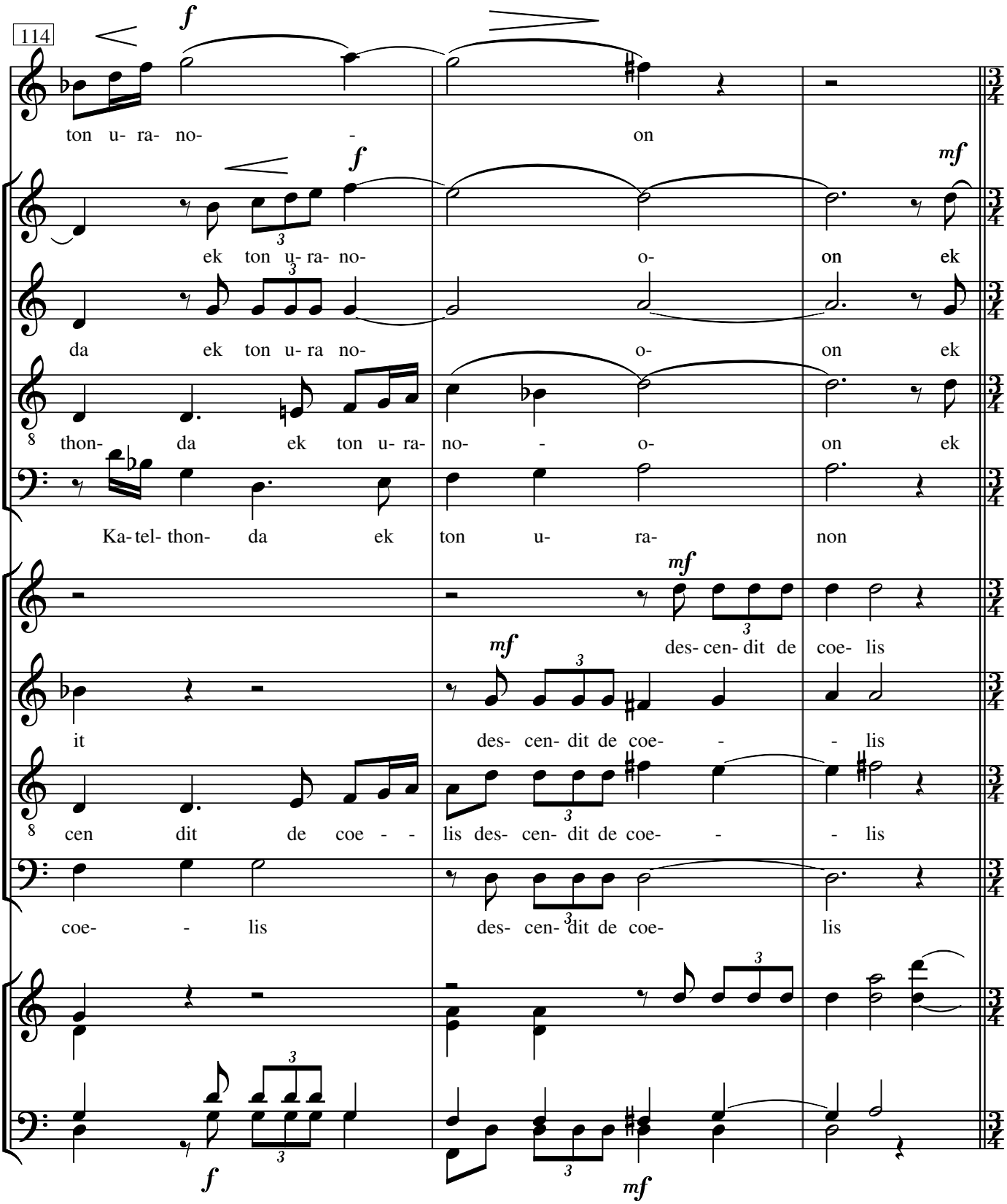

97
F
mp
mf
Je- ni- then- da u pi- i- then- da
p
Lu- men
Lu- men
Lu- men p
Fos
F
p
Fos ek fo- tos
Fos ek fo- tos
p
Fos Ge- - ni- tum non - - fa- ctum
Fos Ge- - ni- tum non - - fa- ctum
p
p
mf

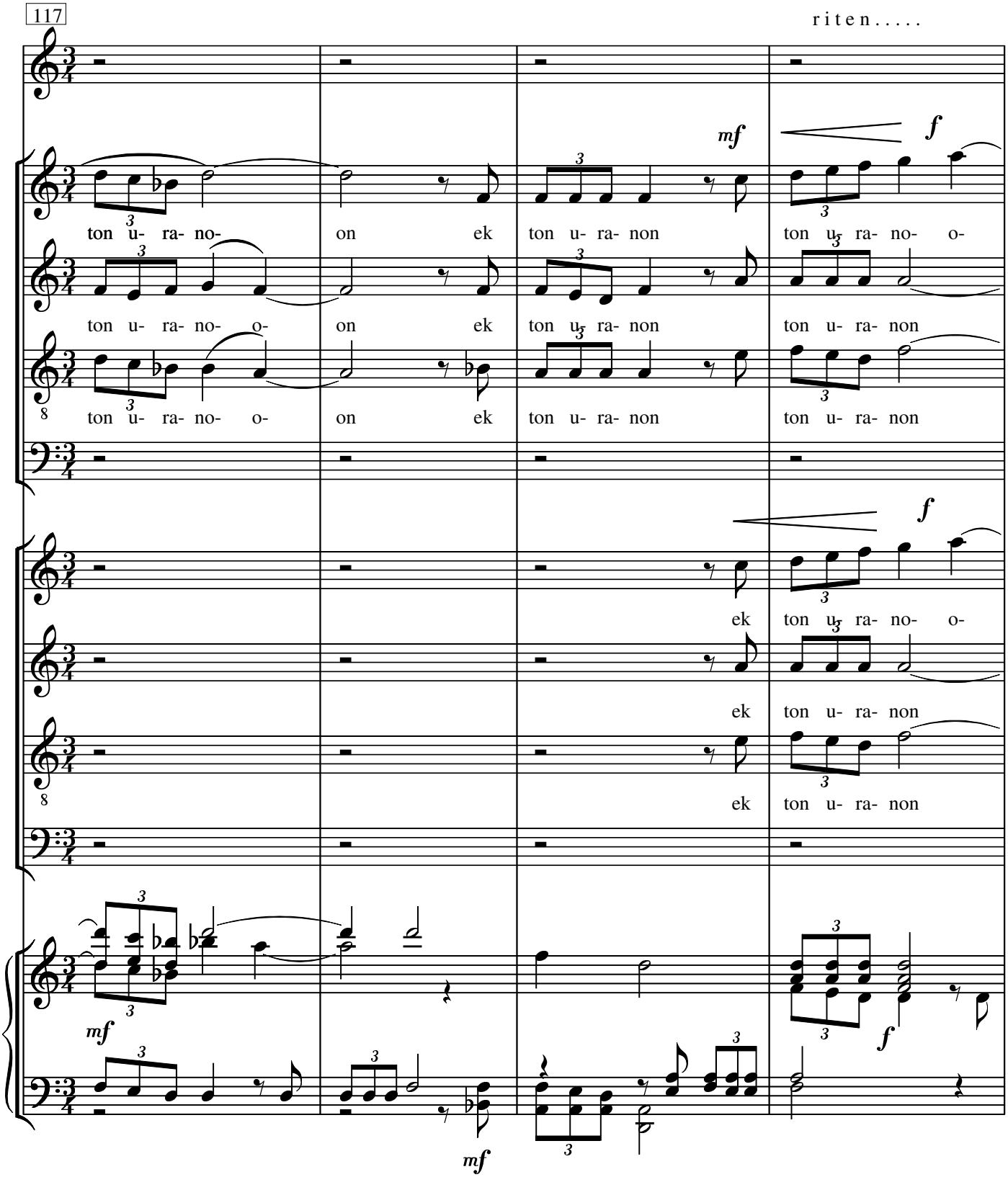

102
mp
pro pan- don ton e- o- non
mp
O- mo- u- ssi- on thi
O- mo- u- ssi- on
p
Je- ni- then- da u pi- i- then- da
Je- ni- then- da u pi- i- then- da
p
thi-
mp
O- mni po- ten- tem sunt
O- mni po- ten- tem sunt
p
con- sum stan- ti- a lem par- ti
per quem
O- mo- u- ssi- on
p
per quem
thi-
p
mp

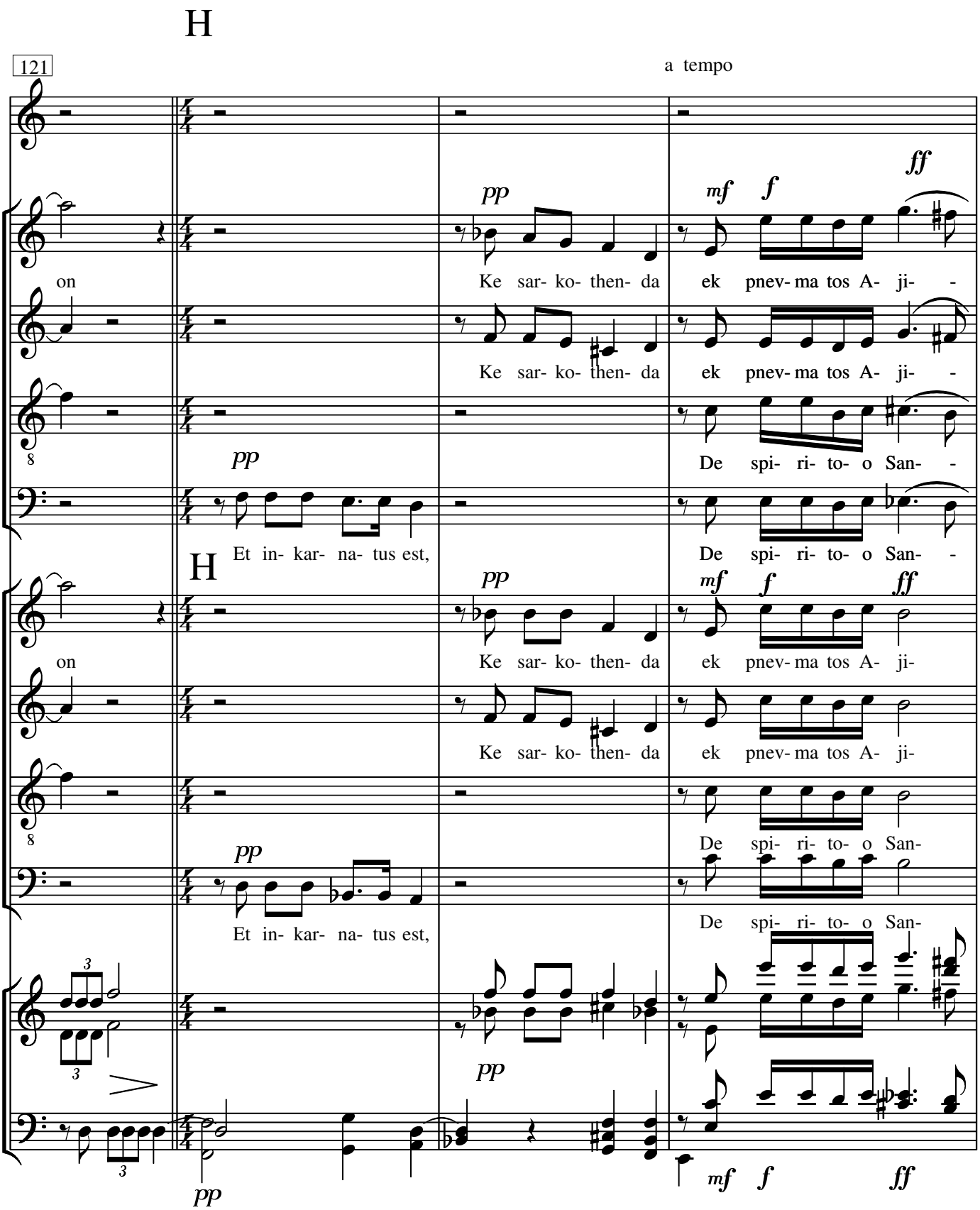

105
p
u ta pan- da e- je- ne- to
u ta pan- da e- je- ne- to
p
ta pan- da e- je- ne- to
u ta pan- da e- je- ne- to thi u ta pan- da e- je- ne- to
p
ta pan- da e- je- ne- to
u ta pan- da e- je- ne- to thi u ta pan- da e- je- ne- to
p
p

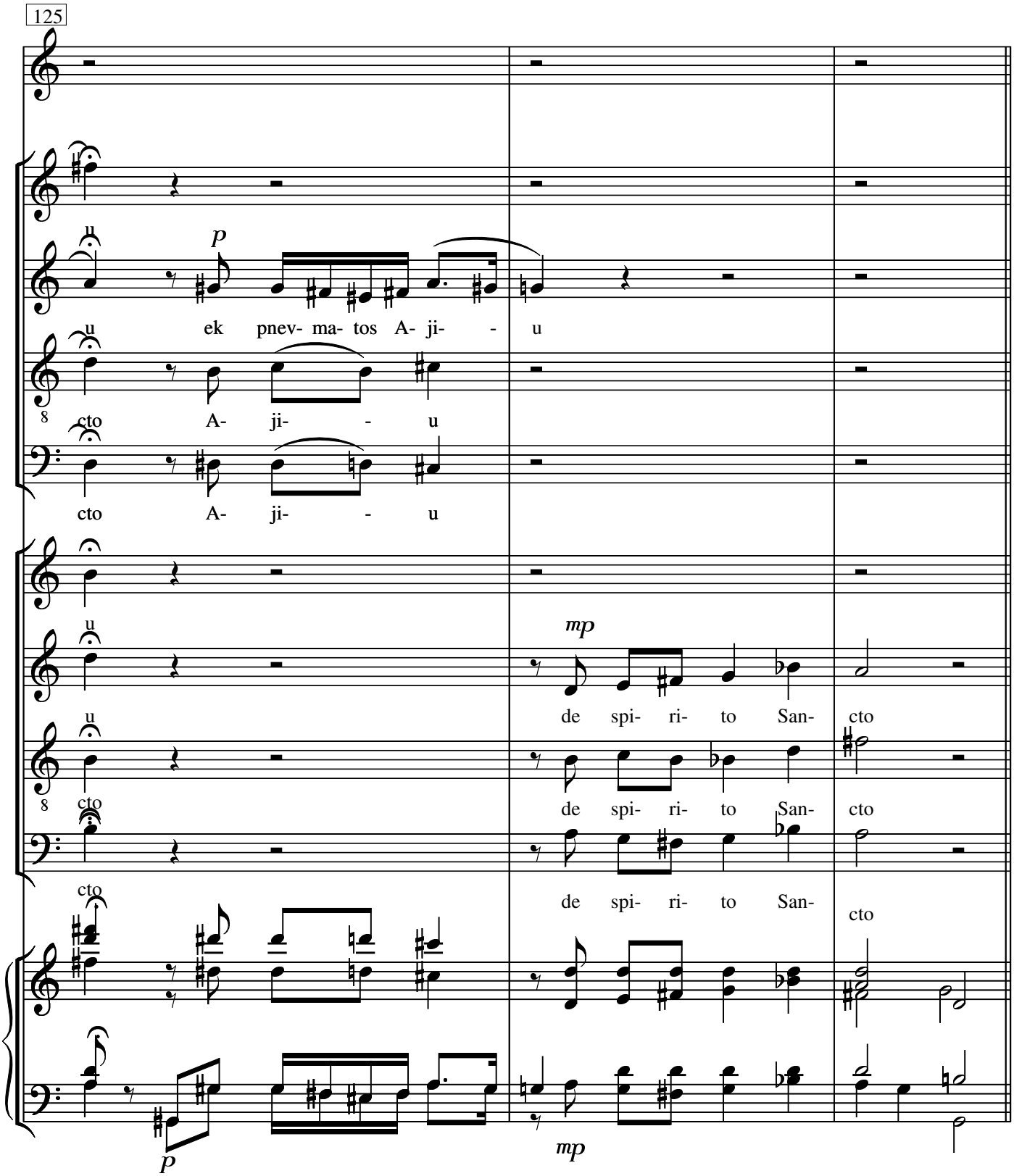

G
108
mf
mf
mf
Ton thi-i- mas
tus an- thro-
pus ke thia tin
mp
Ton thi-i- mas tus an-
thro- pus
8
Ton thi-i- mas tus an- thro-
pus
mf
Ton thi-i- mas tus an-
G
mp
mf
Per nos-
tram sa-
3
Qui pro- pter nos ho- mi- nes et
mp
mf

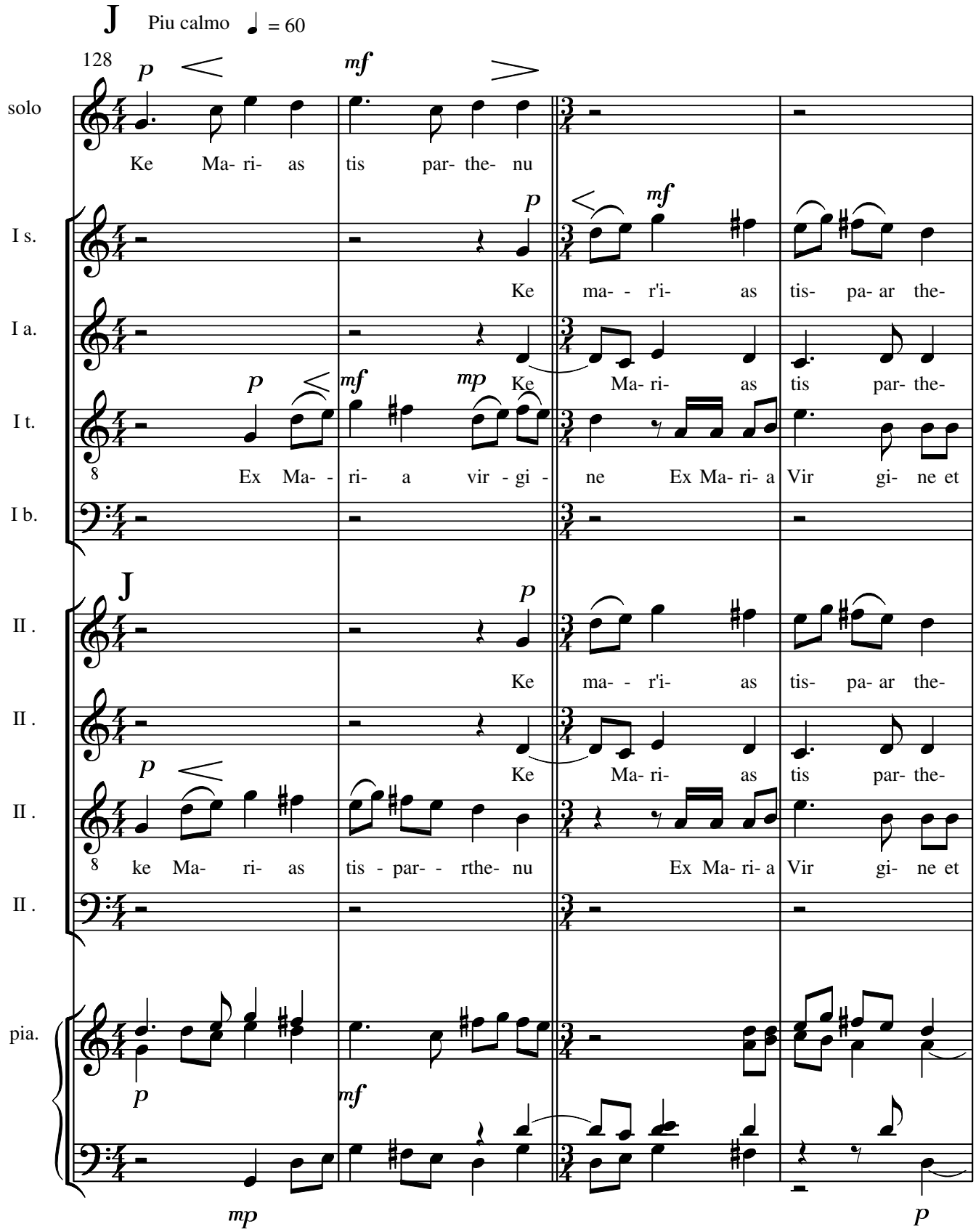

111
mf
p
i- me- te- ran so- ti- ri- an Ka- a- tel- thon- da ek
mf
Ka tel- thon-
mp
da
Ka- tel- thon-
Ka- tel-
thro- pus
mf
Des- cen- di-
mp
it
Des- cen- di-
p
- lu- tem
Des- -
pro- pter nos- tram sa- lu- tem nos- tram sa- lu- tem
Des - cen- dit de
p

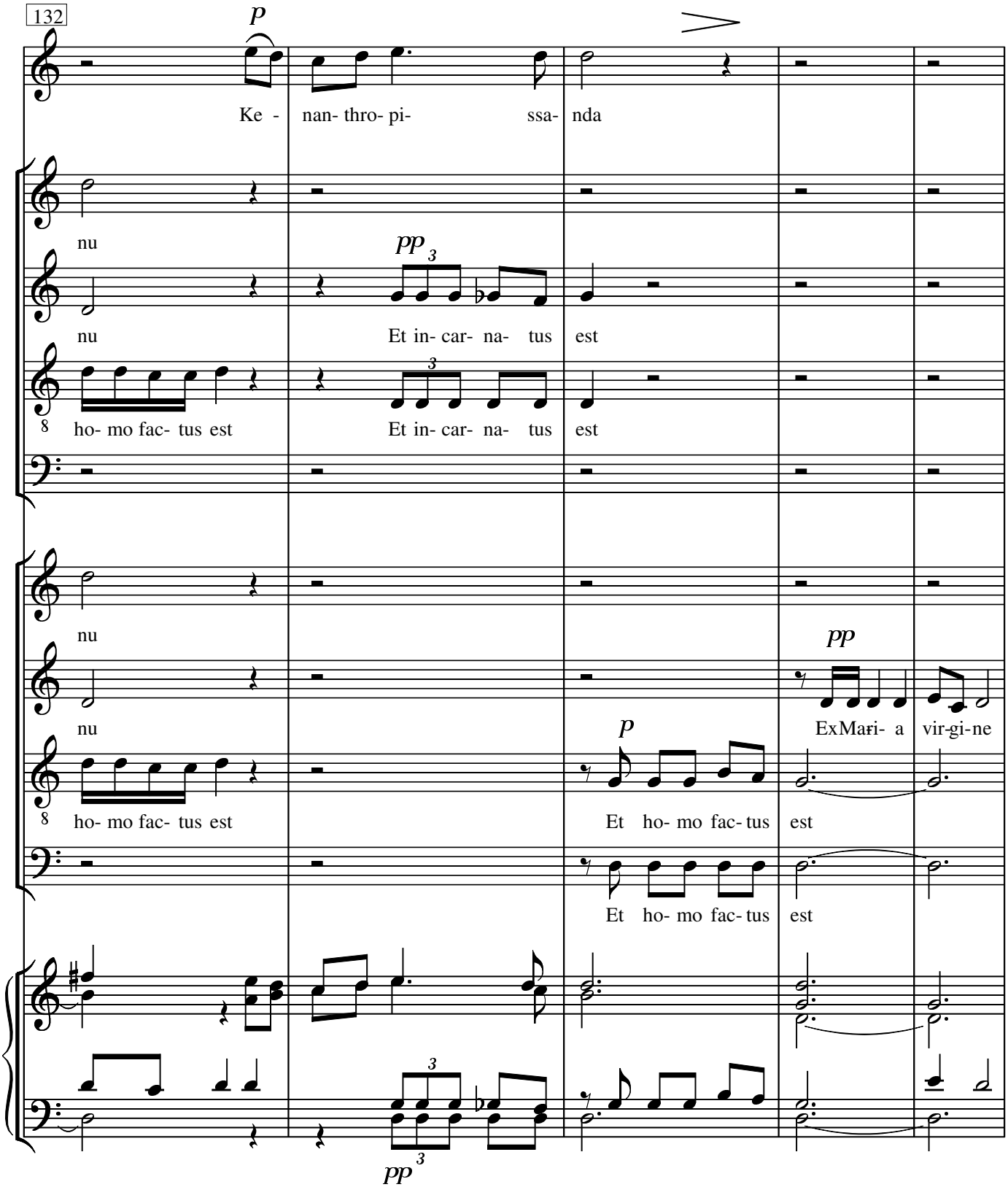

114
ton u- ra- no- - on
ek ton u- ra- no- o- on ek
da ek ton u- ra no- o- on ek
thon- da ek ton u- ra- no- - o- on ek
Ka- tel- thon- da ek ton u- ra- non
des- cen- dit de coe- lis
it des- cen- dit de coe- - - lis
cen dit de coe - - lis des- cen- dit de coe- - - lis
coe- - lis des- cen- dit de coe- lis

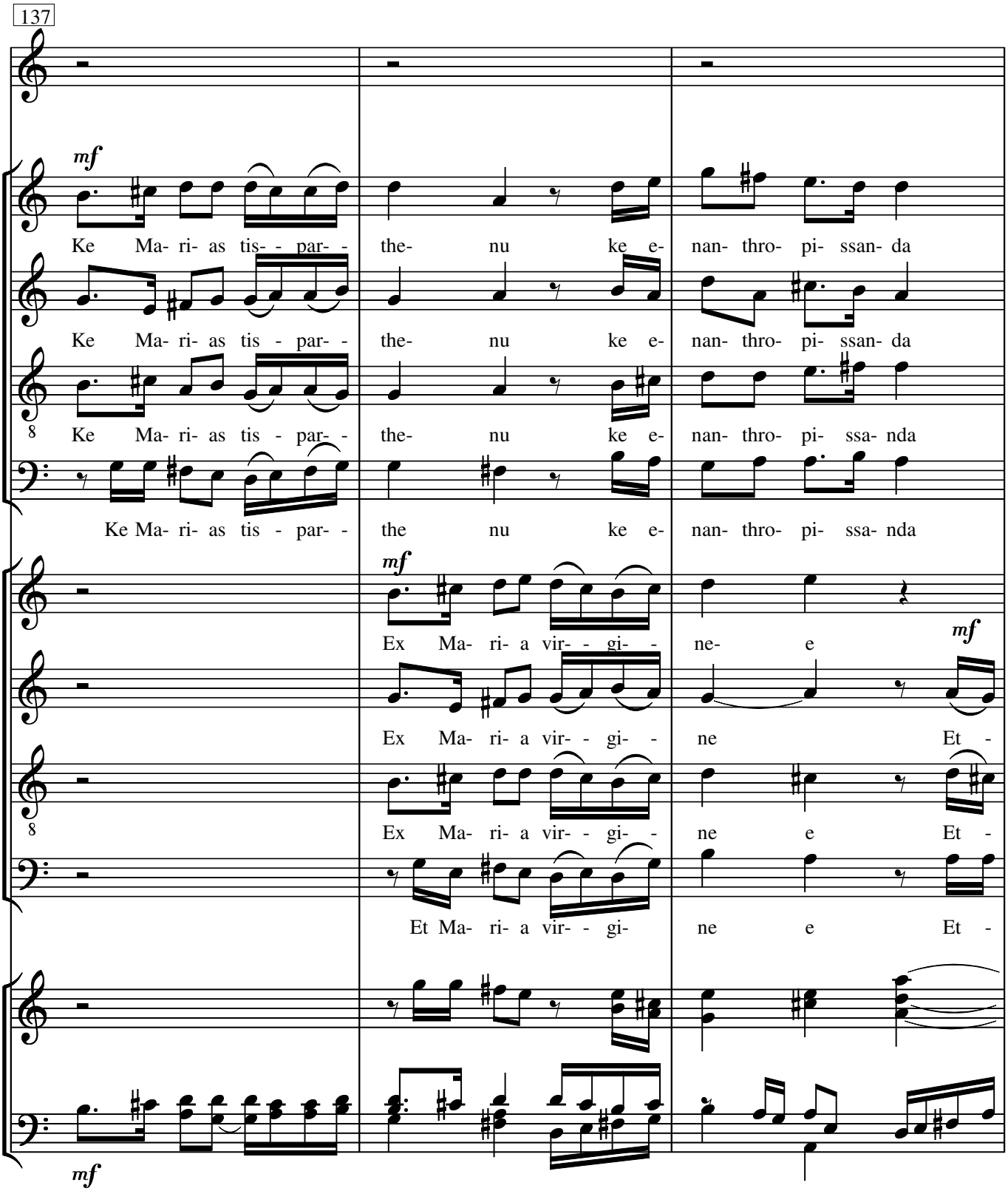

117
r i t e n . . . . .
mf
f
ton u- ra- no-
on
ek
ton u- ra- non
ton u- ra- no- o-
ton u- ra- no- o-
on
ek
ton u- ra- non
ton u- ra- non
ton u- ra- no- o-
on
ek
ton u- ra- non
ton u- ra- non
f
ek
ton u- ra- no- o-
ek
ton u- ra- non
ek
ton u- ra- non
mf
mf
f

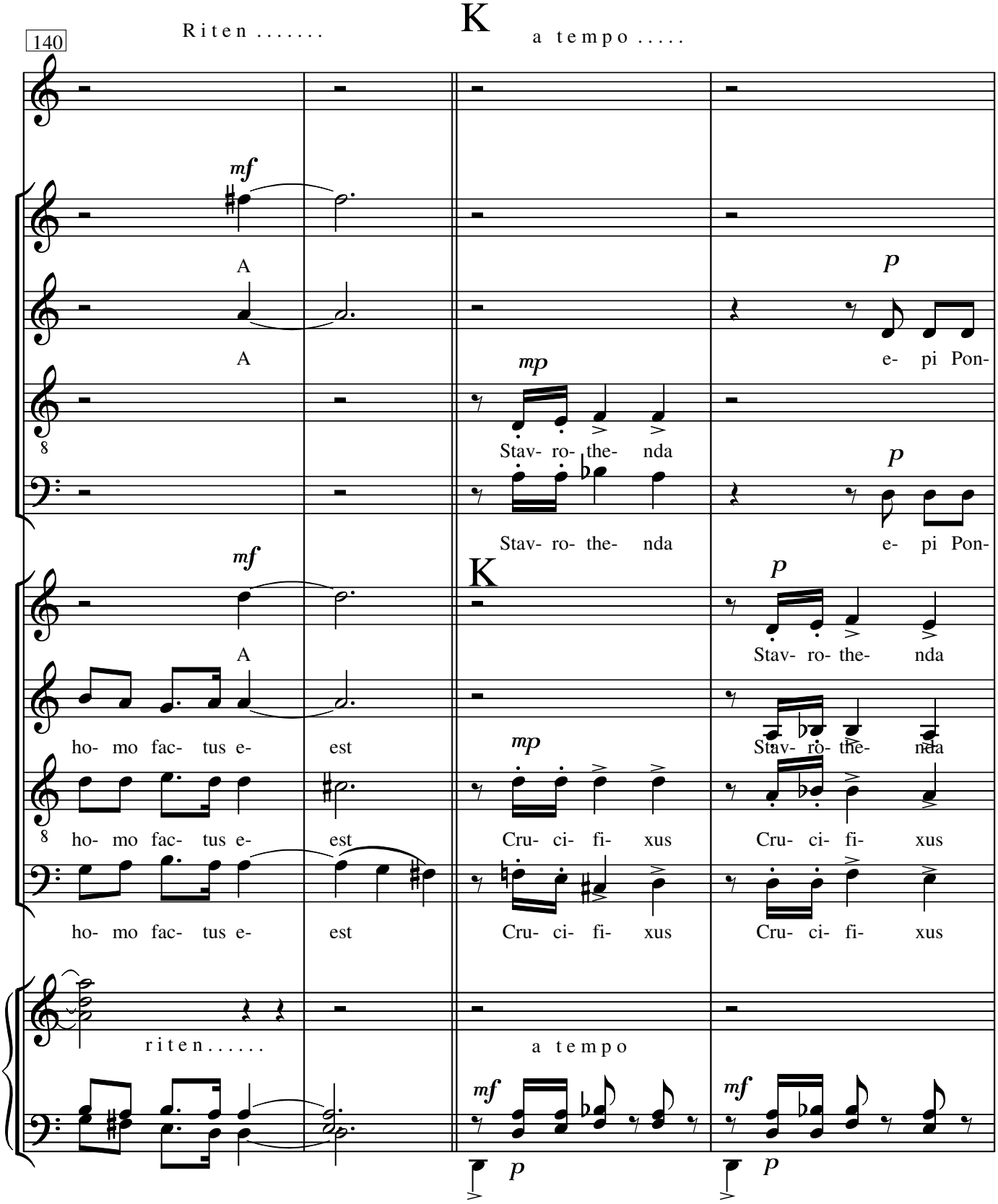

H
121
a tempo
pp
mf
f
ff
on
Ke sar- ko- then- da
ek pnev- ma tos A- ji- -
Ke sar- ko- then- da
ek pnev- ma tos A- ji- -
8
pp
De spi- ri- to- o San- -
Et in- kar- na- tus est,
De spi- ri- to- o San- -
H
pp
mf
f
ff
on
Ke sar- ko- then- da
ek pnev- ma tos A- ji-
Ke sar- ko- then- da
ek pnev- ma tos A- ji-
8
pp
De spi- ri- to- o San-
Et in- kar- na- tus est,
De spi- ri- to- o San-
3
3
pp
mf
f
ff
pp

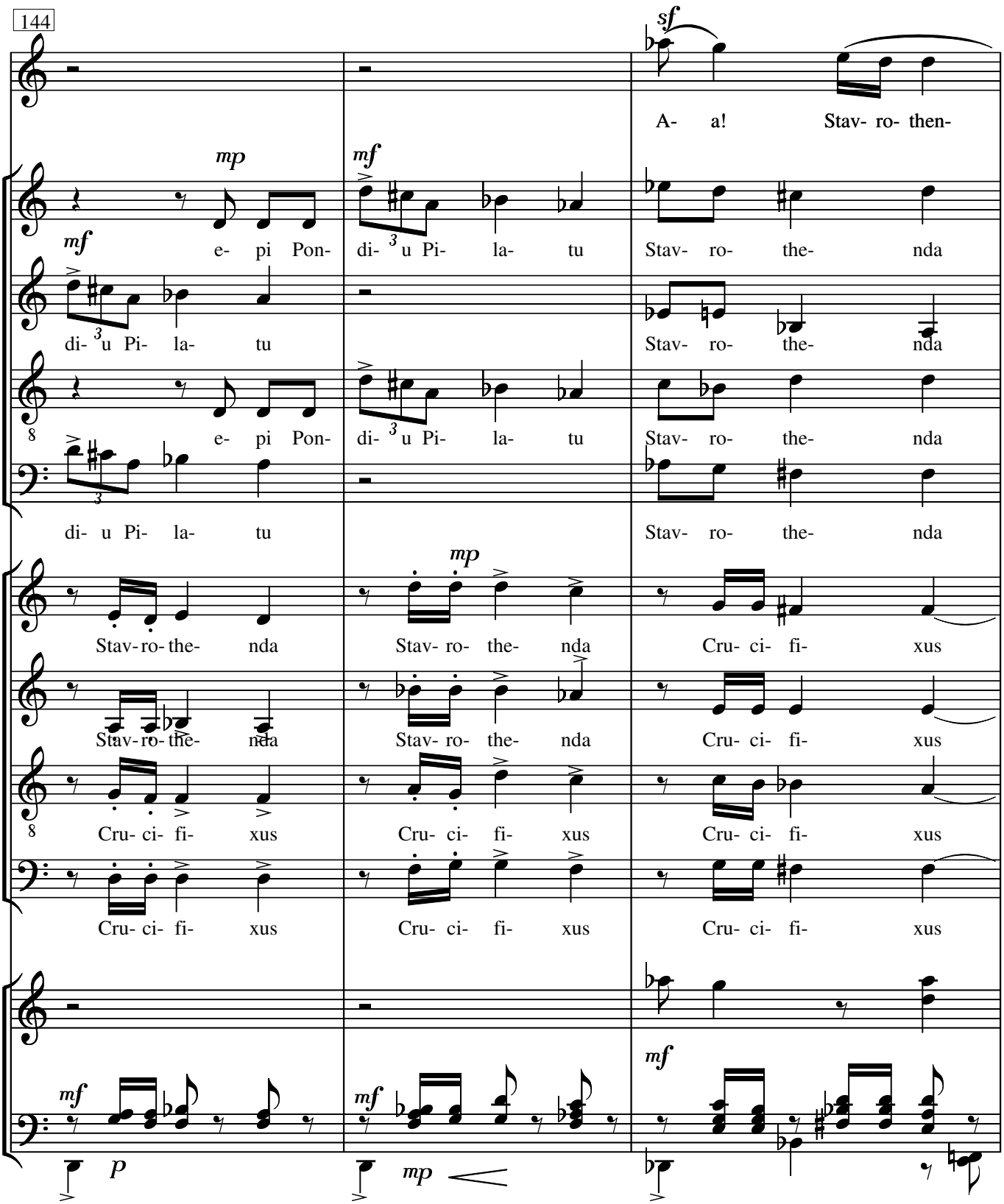

125
p
u ek pnev- ma- tos A- ji- - u
cto A- ji- - u
cto A- ji- - u
mp
de spi- ri- to San- cto
de spi- ri- to San- cto
de spi- ri- to San- cto
p
mp

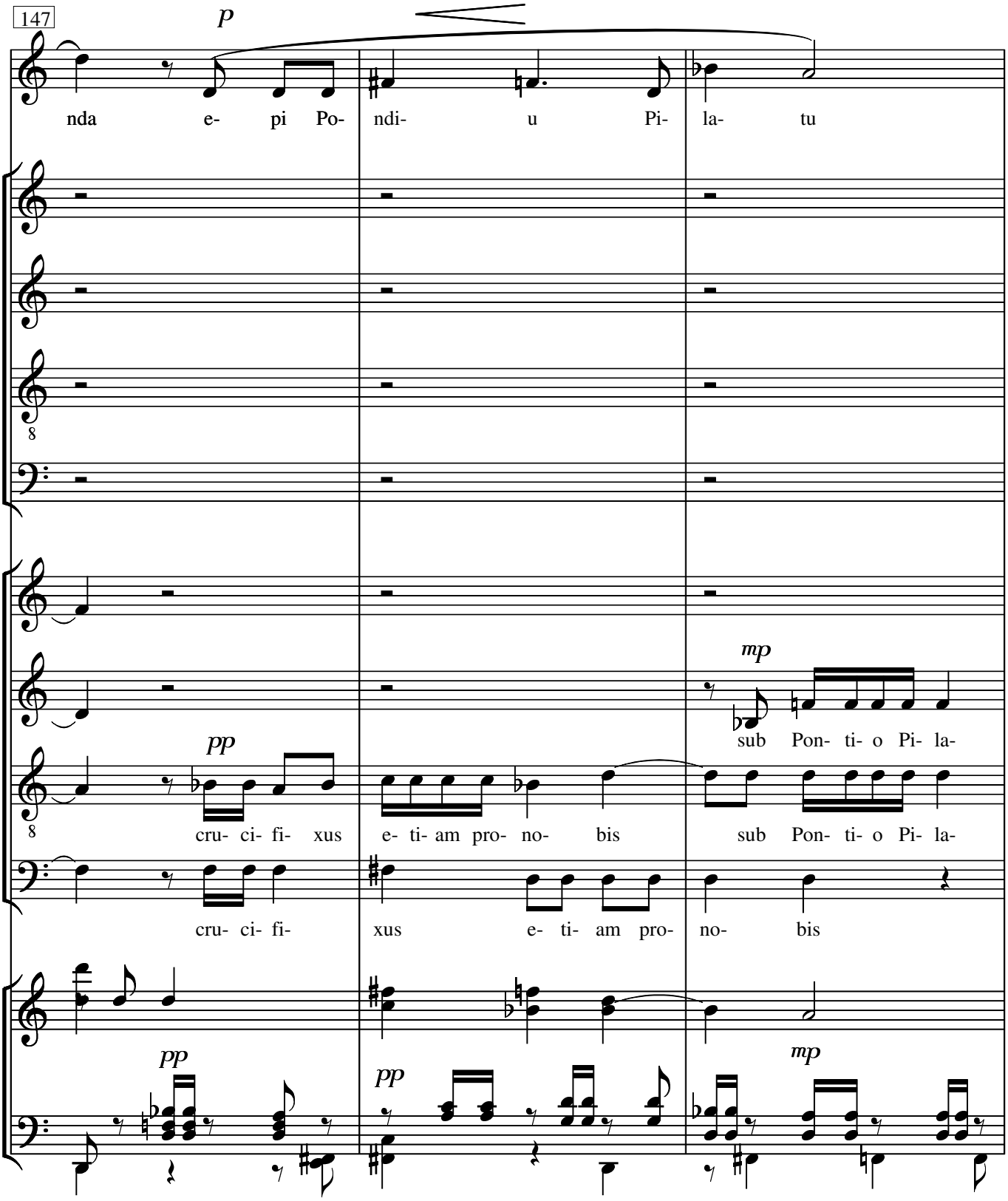

J Piu calmo ♩ = 60
128
solo
Ke Ma- ri- as tis par- the- nu
I s.
Ke ma- - r'i- as tis- pa- ar the-
I a.
Ke Ma- ri- as tis par- the-
I t.
Ex Ma- - ri- a vir - gi - ne Ex Ma- ri- a Vir gi- ne et
I b.
II .
Ke ma- - r'i- as tis- pa- ar the-
II .
Ke Ma- ri- as tis par- the-
II .
ke Ma- ri- as tis - par- - rthe- nu Ex Ma- ri- a Vir gi- ne et
II .
pia.

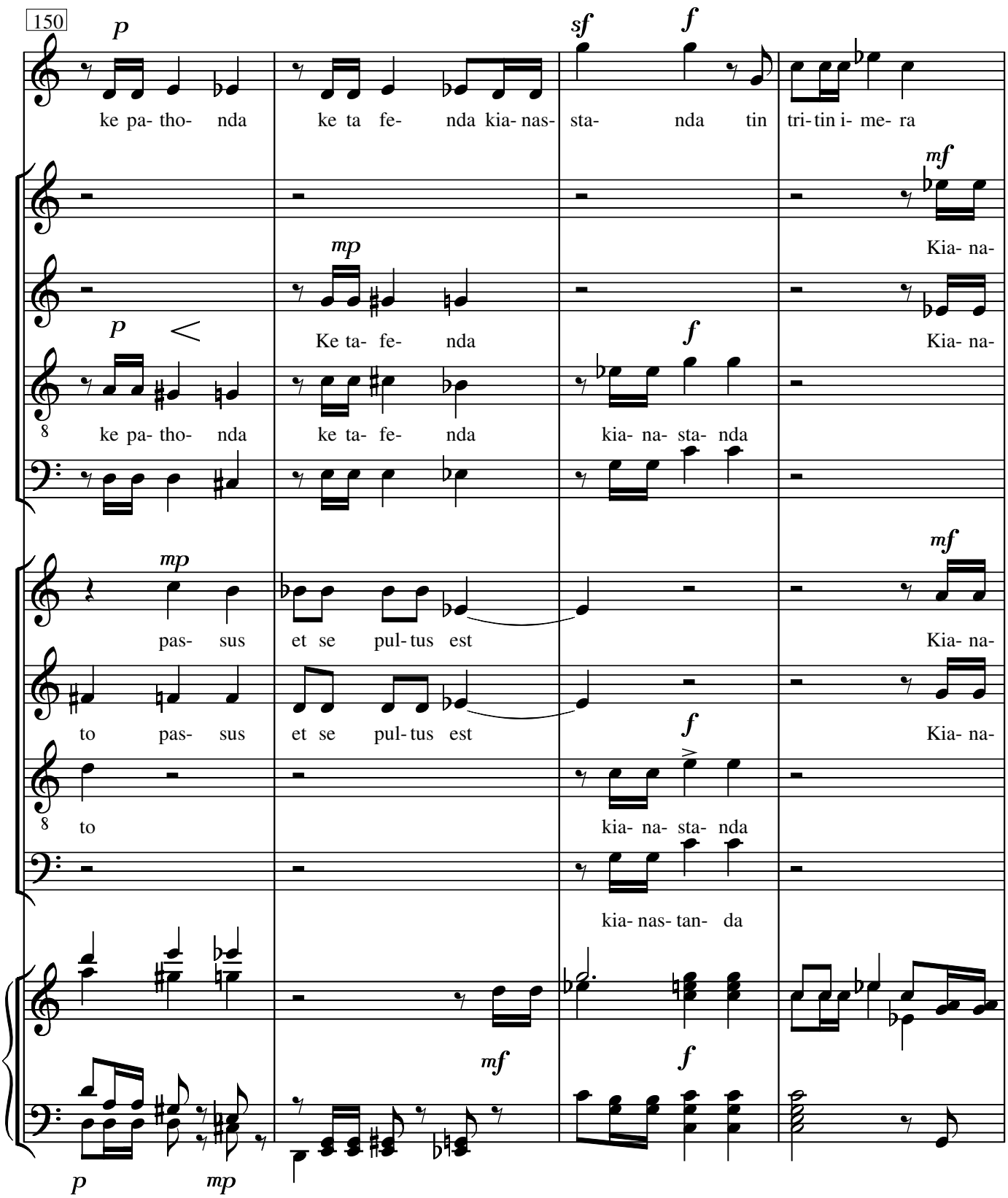

132
p
Ke - nan- thro- pi- ssa- nda
nu
pp
nu
Et in- car- na- tus est
8
ho- mo fac- tus est
Et in- car- na- tus est
nu
pp
nu
p
ExMari- a vir-gi-ne
8
ho- mo fac- tus est
Et ho- mo fac- tus est
Et ho- mo fac- tus est
pp

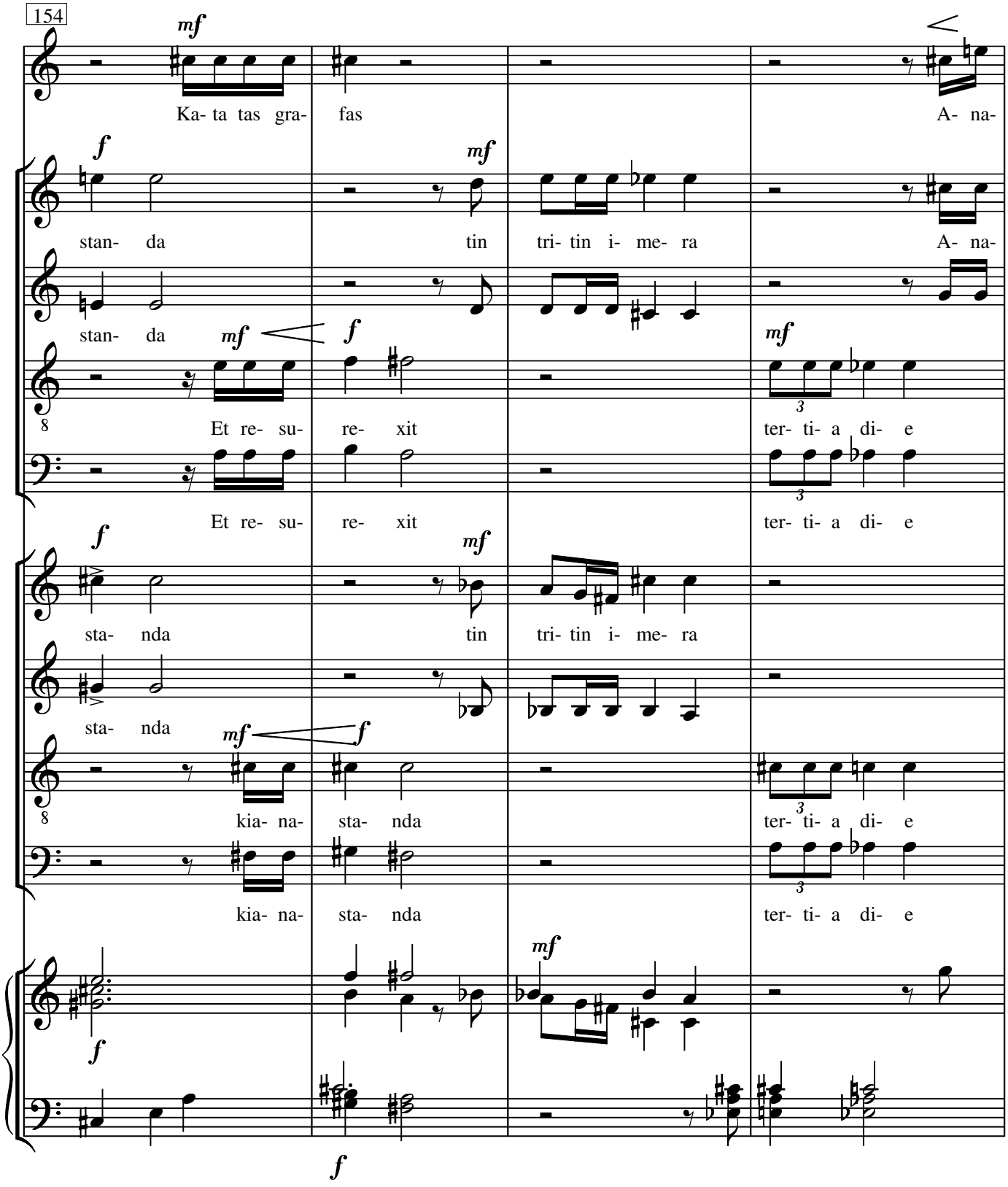

137
mf
Ke Ma- ri- as tis- - par- - the- nu ke e- nan- thro- pi- ssan- da
Ke Ma- ri- as tis - par- - the- nu ke e- nan- thro- pi- ssan- da
8
Ke Ma- ri- as tis - par- - the- nu ke e- nan- thro- pi- ssa- nda
Ke Ma- ri- as tis - par- - the nu ke e- nan- thro- pi- ssa- nda
mf
Ex Ma- ri- a vir- - gi- - ne- e
mf
Ex Ma- ri- a vir- - gi- - ne Et -
8
Ex Ma- ri- a vir- - gi- - ne e Et -
Et Ma- ri- a vir- - gi- ne e Et -
mf

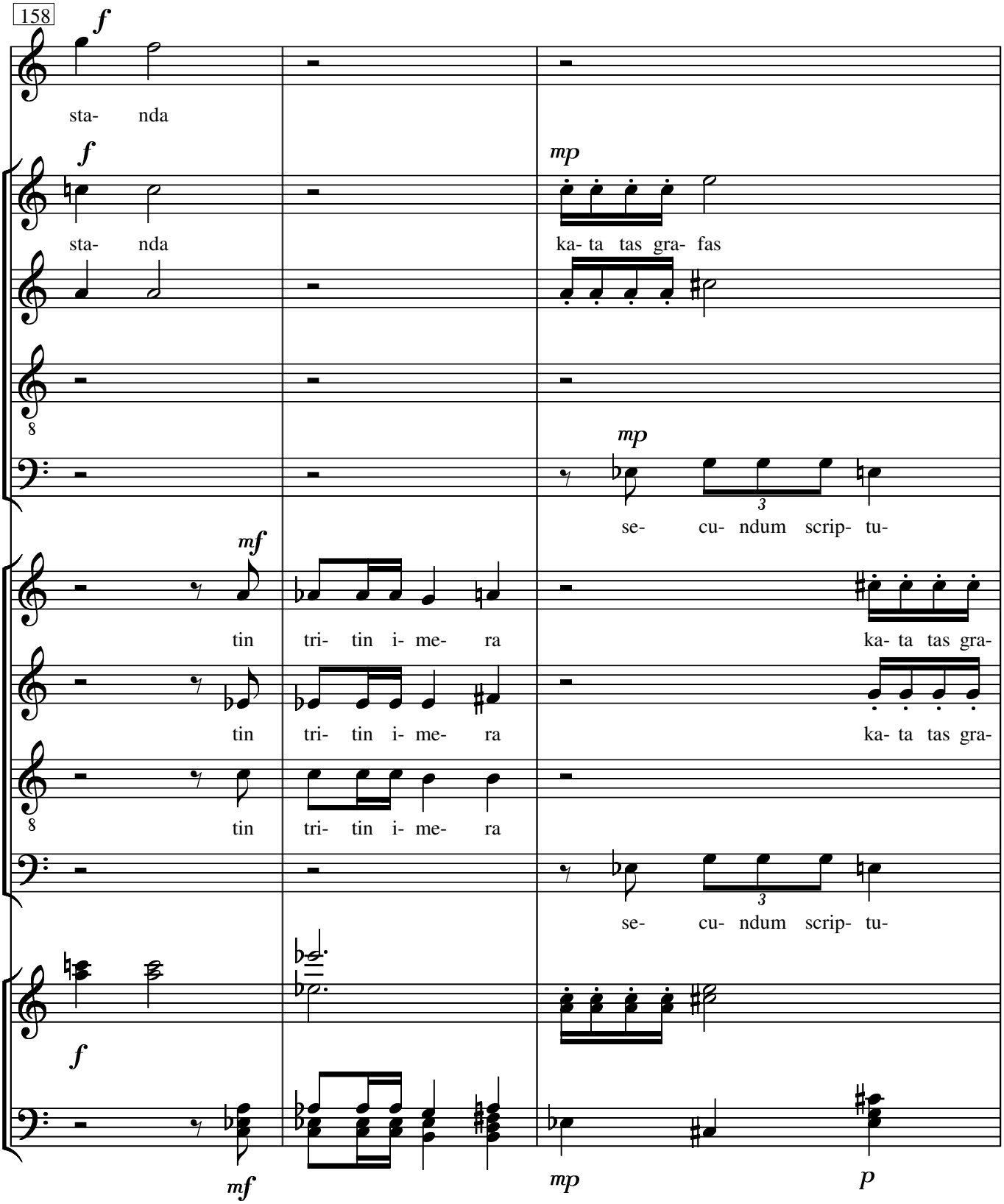

140
Riten .....
K
a tempo .....
mf
A
A
mp
Stav- ro- the- nda
p
e- pi Pon-
Stav- ro- the- nda
e- pi Pon-
mf
K
A
p
Stav- ro- the- nda
ho- mo fac- tus e- est
mp
Stav- ro- the- nda
ho- mo fac- tus e- est
Cru- ci- fi- xus
Cru- ci- fi- xus
ho- mo fac- tus e- est
Cru- ci- fi- xus
Cru- ci- fi- xus
riten.....
a tempo
mf
p
mf
p

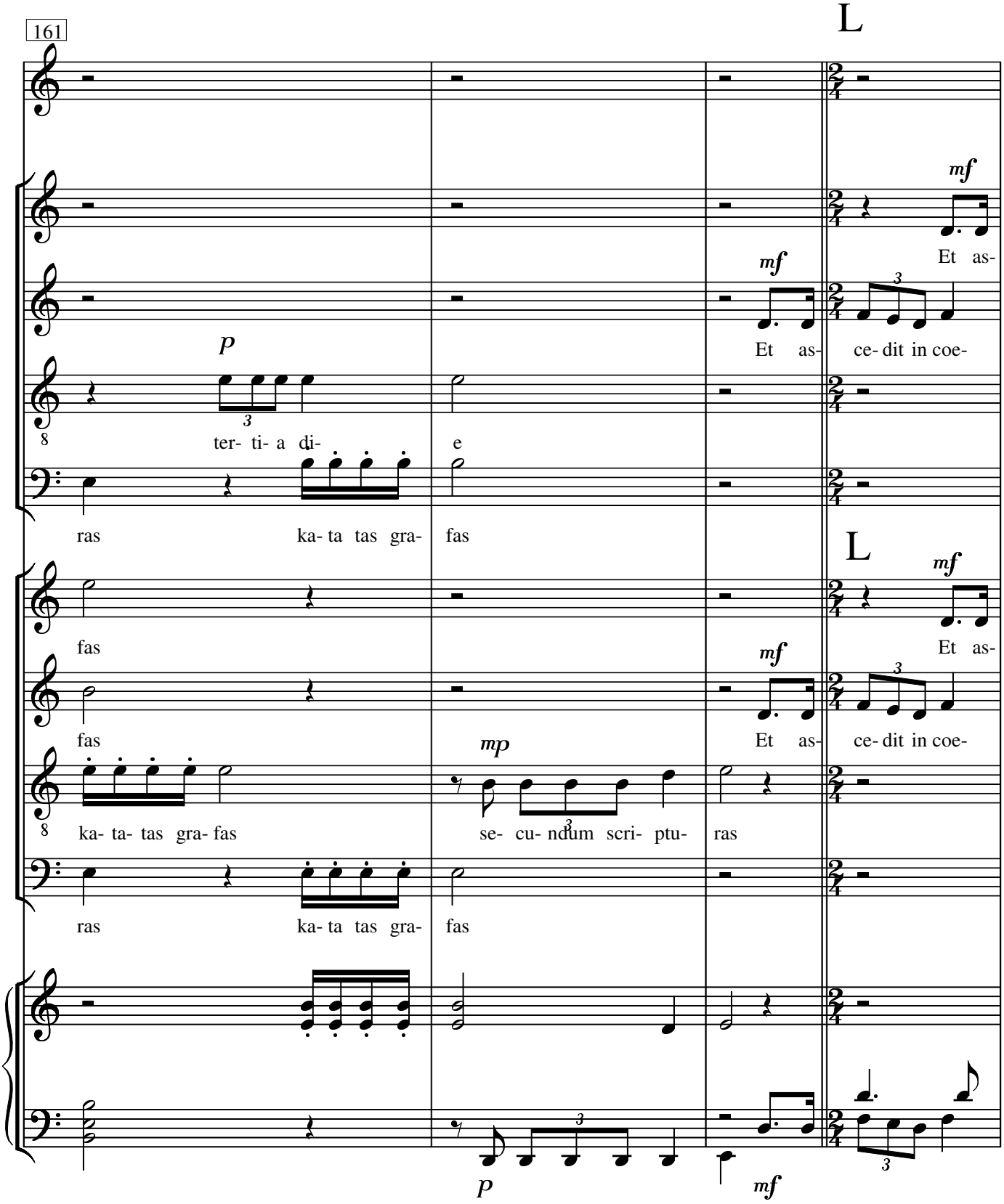

144
sf
A- a! Stav- ro- then-
mp
mf
e- pi Pon- di- u Pi- la- tu Stav- ro- the- nda
mf
di- u Pi- la- tu Stav- ro- the- nda
8
e- pi Pon- di- u Pi- la- tu Stav- ro- the- nda
di- u Pi- la- tu Stav- ro- the- nda
mp
Stav- ro- the- nda Stav- ro- the- nda Cru- ci- fi- xus
Stav- ro- the- nda Stav- ro- the- nda Cru- ci- fi- xus
8
Cru- ci- fi- xus Cru- ci- fi- xus Cru- ci- fi- xus
Cru- ci- fi- xus Cru- ci- fi- xus Cru- ci- fi- xus
mf
mf
mf
p
mp

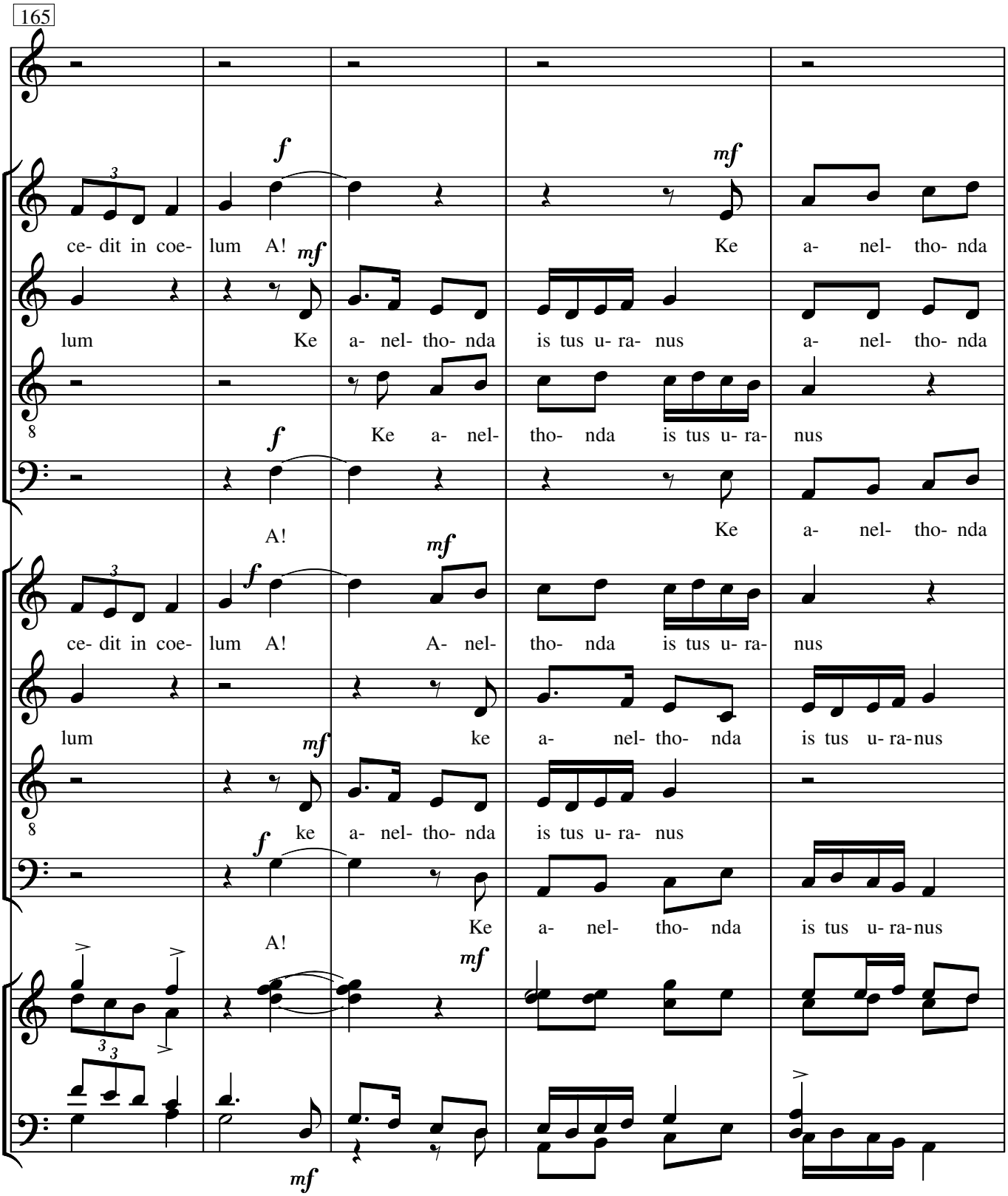

147
p
nda e- pi Po- ndi- u Pi- la- tu
mp
sub Pon- ti- o Pi- la-
pp
cru- ci- fi- xus e- ti- am pro- no- bis
sub Pon- ti- o Pi- la-
cru- ci- fi- xus e- ti- am pro- no- bis
pp
pp
mp

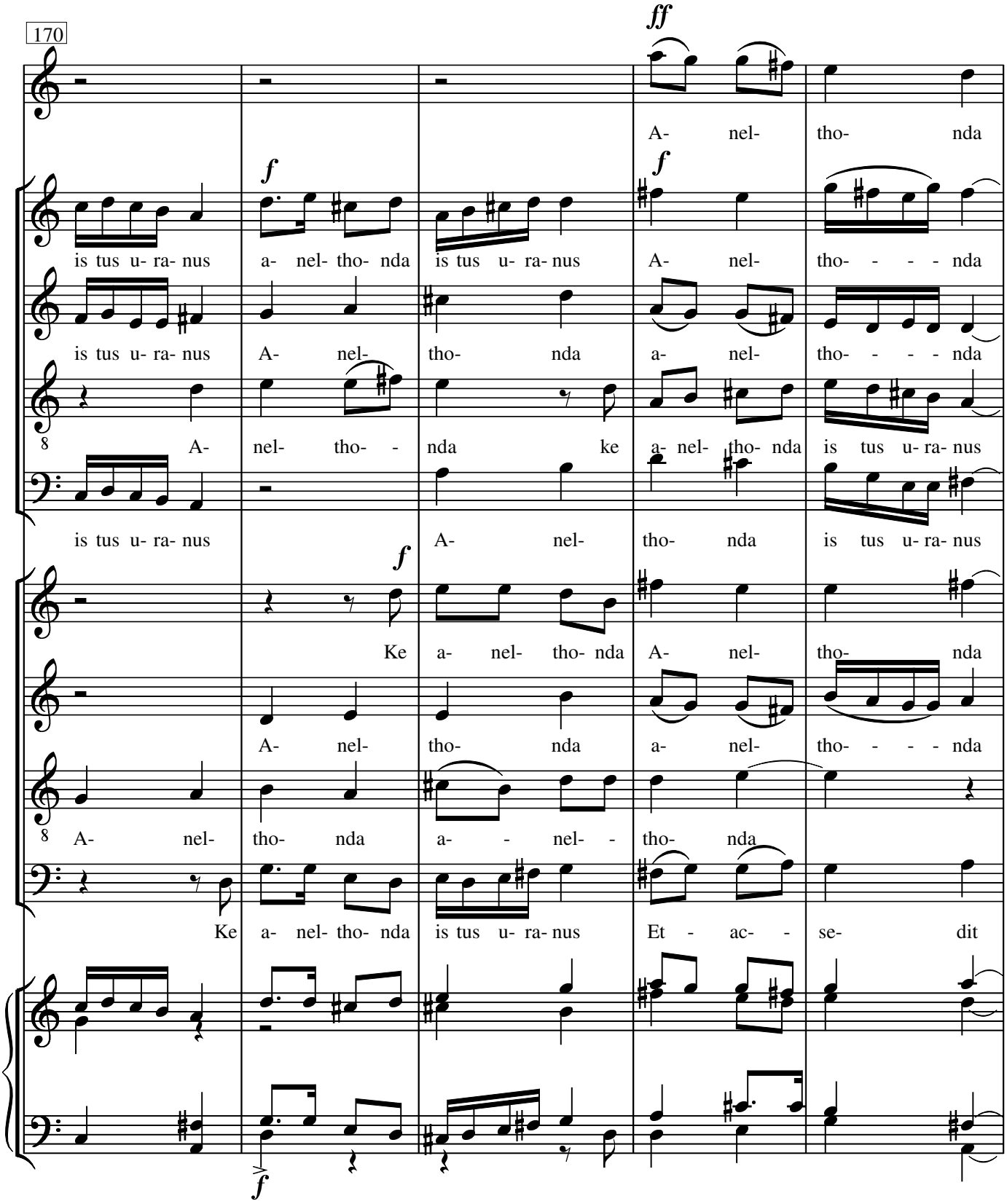

150
p
ke pa- tho- nda
ke ta fe- nda kia- nas-
sf
f
sta- nda tin
tri- tin i- me- ra
mf
Kia- na-
mp
Ke ta- fe- nda
p
ke pa- tho- nda
ke ta- fe- nda
f
kia- na- sta- nda
Kia- na-
mp
pas- sus
et se pul- tus est
mf
Kia- na-
to pas- sus
et se pul- tus est
f
Kia- na-
to
kia- na- sta- nda
kia- nas- tan- da
mf
f
p
mp

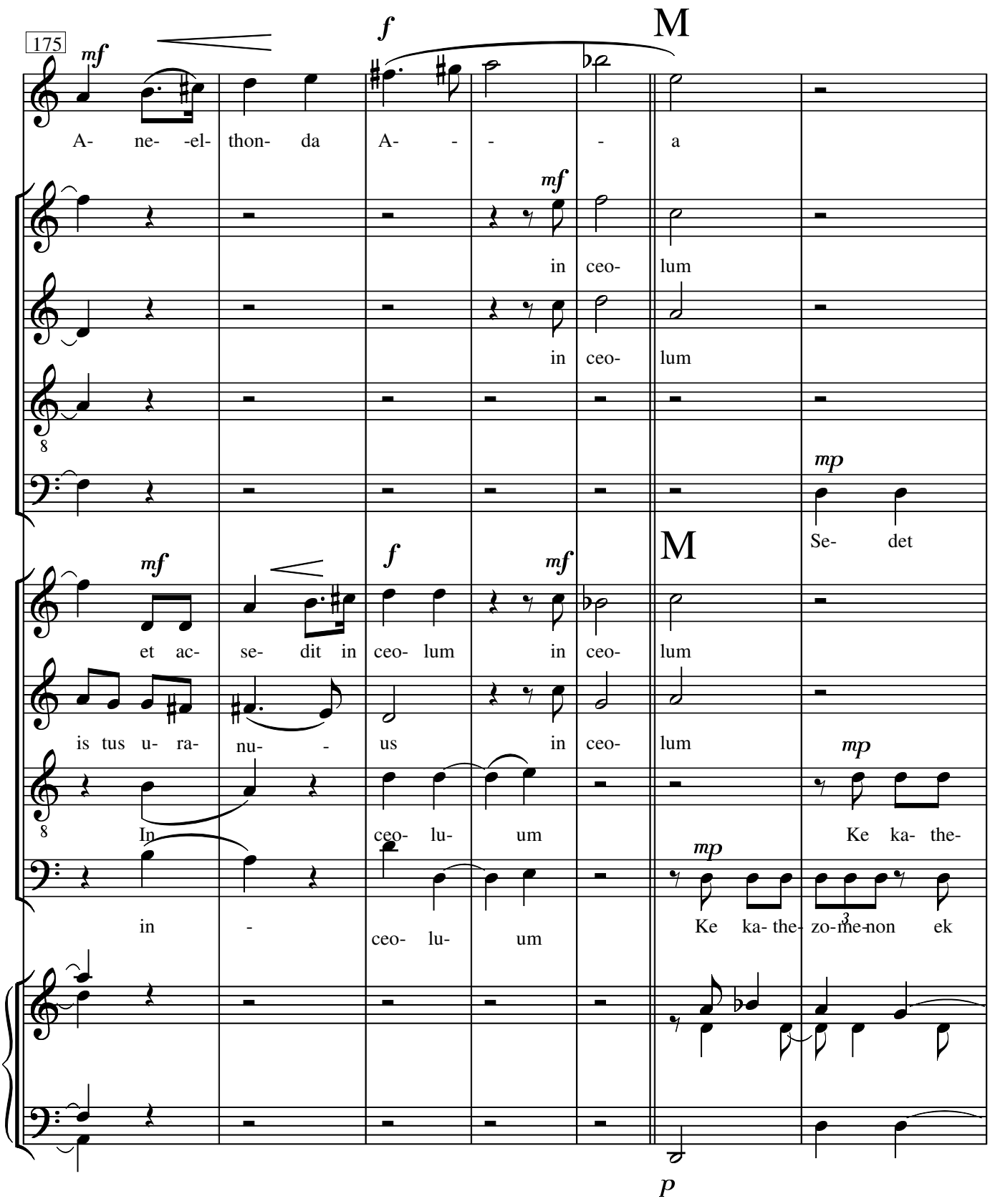

154
Ka- ta tas gra- fas
A- na-
stan- da
tin tri- tin i- me- ra
A- na-
stan- da
Et re- su- re- xit
ter- ti- a di- e
Et re- su- re- xit
ter- ti- a di- e
sta- nda
tin tri- tin i- me- ra
sta- nda
kia- na- sta- nda
ter- ti- a di- e
kia- na- sta- nda
ter- ti- a di- e

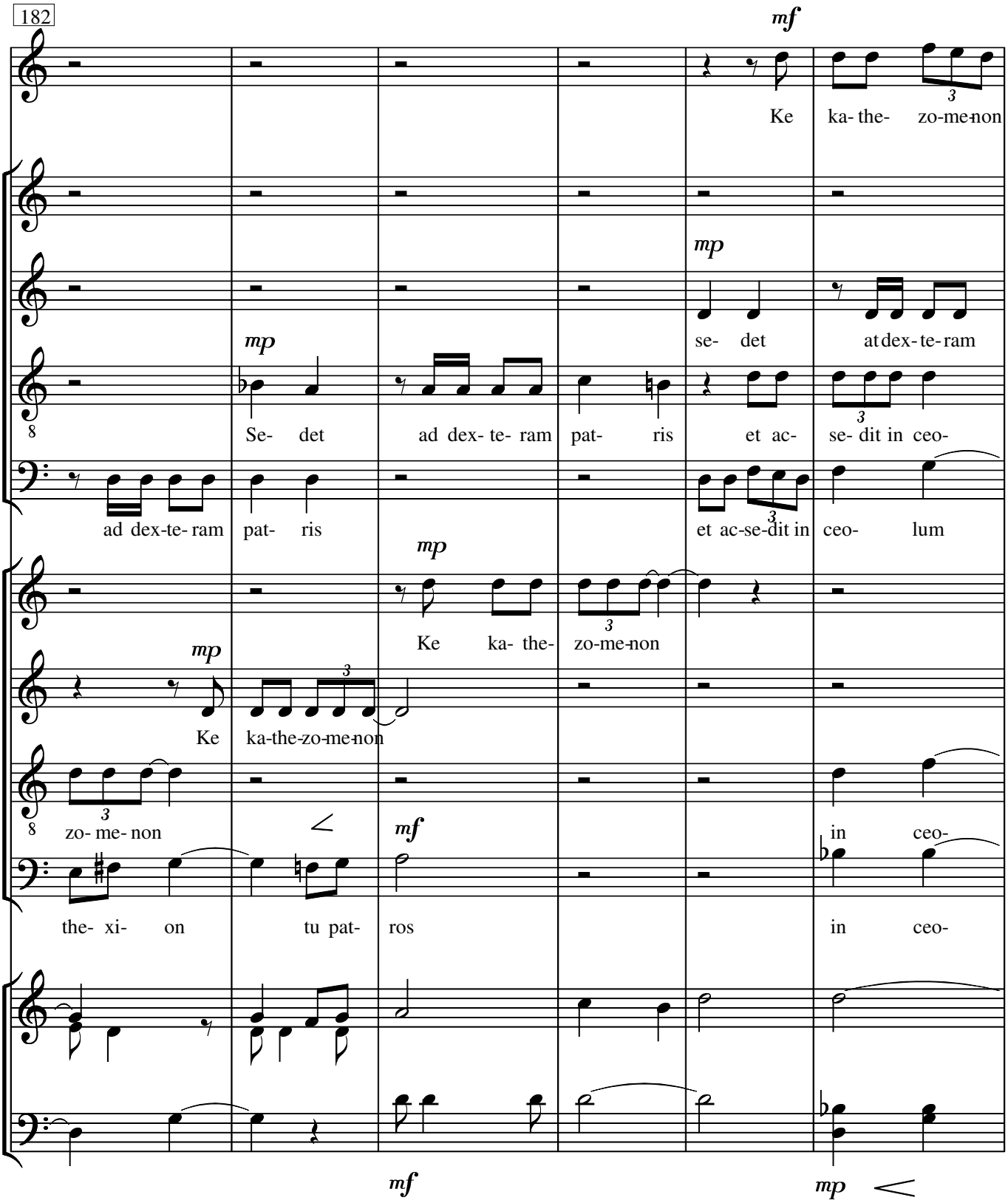

158
f
sta- nda
f
sta- nda
mp
ka- ta tas gra- fas
mp
se- cu- ndum scrip- tu-
mf
tin tri- tin i- me- ra
ka- ta tas gra-
tin tri- tin i- me- ra
ka- ta tas gra-
tin tri- tin i- me- ra
se- cu- ndum scrip- tu-
f
mf
mp
p

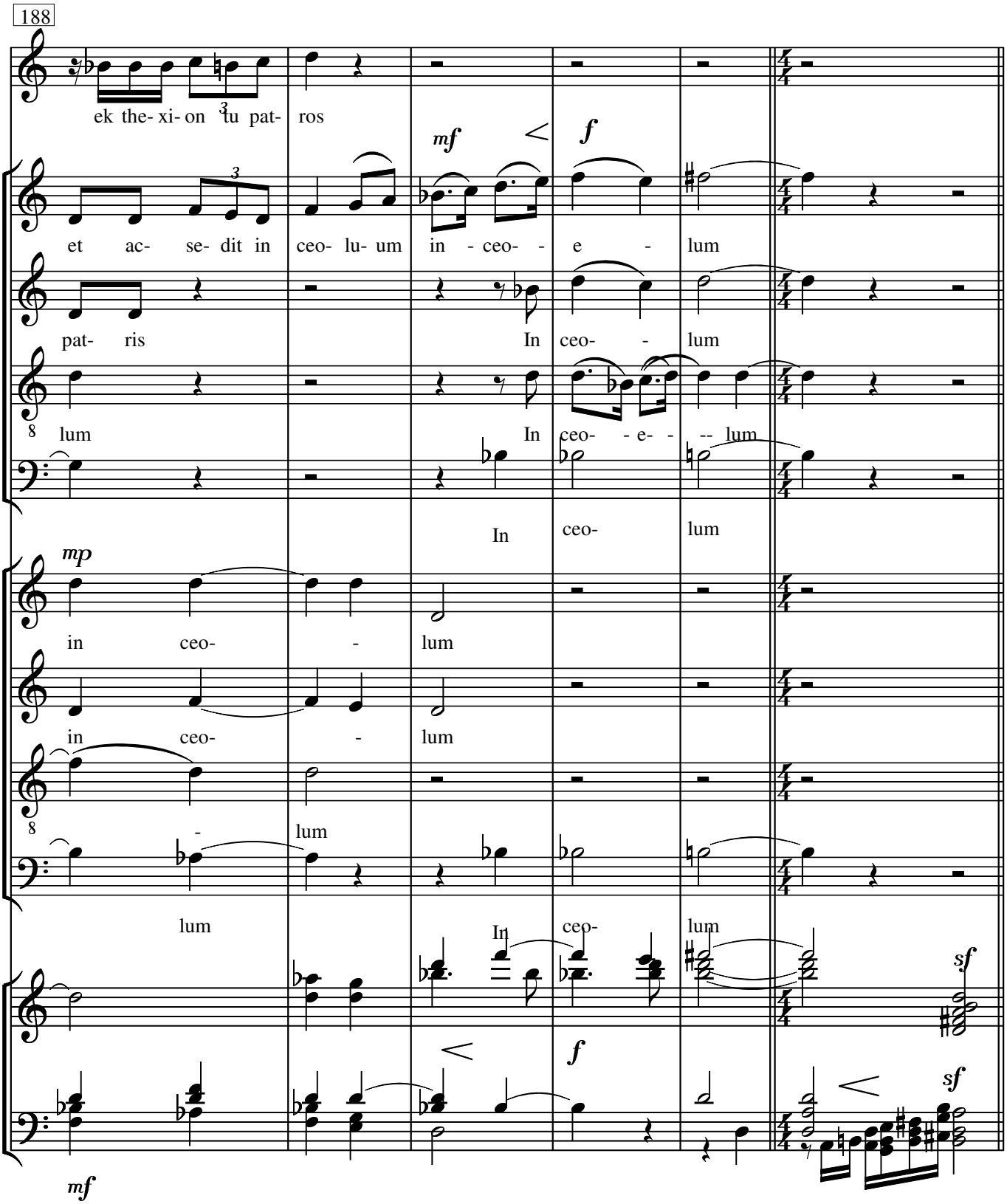

161
L
mf
Et as-
mf
Et as- ce- dit in coe-
p
ter- ti- a di-
e
ras ka- ta tas gra- fas
fas
L
mf
Et as-
fas
mf
Et as- ce- dit in coe-
mp
ka- ta- tas gra- fas
se- cu- ndum scri- ptu- ras
ras ka- ta tas gra- fas
p
mf

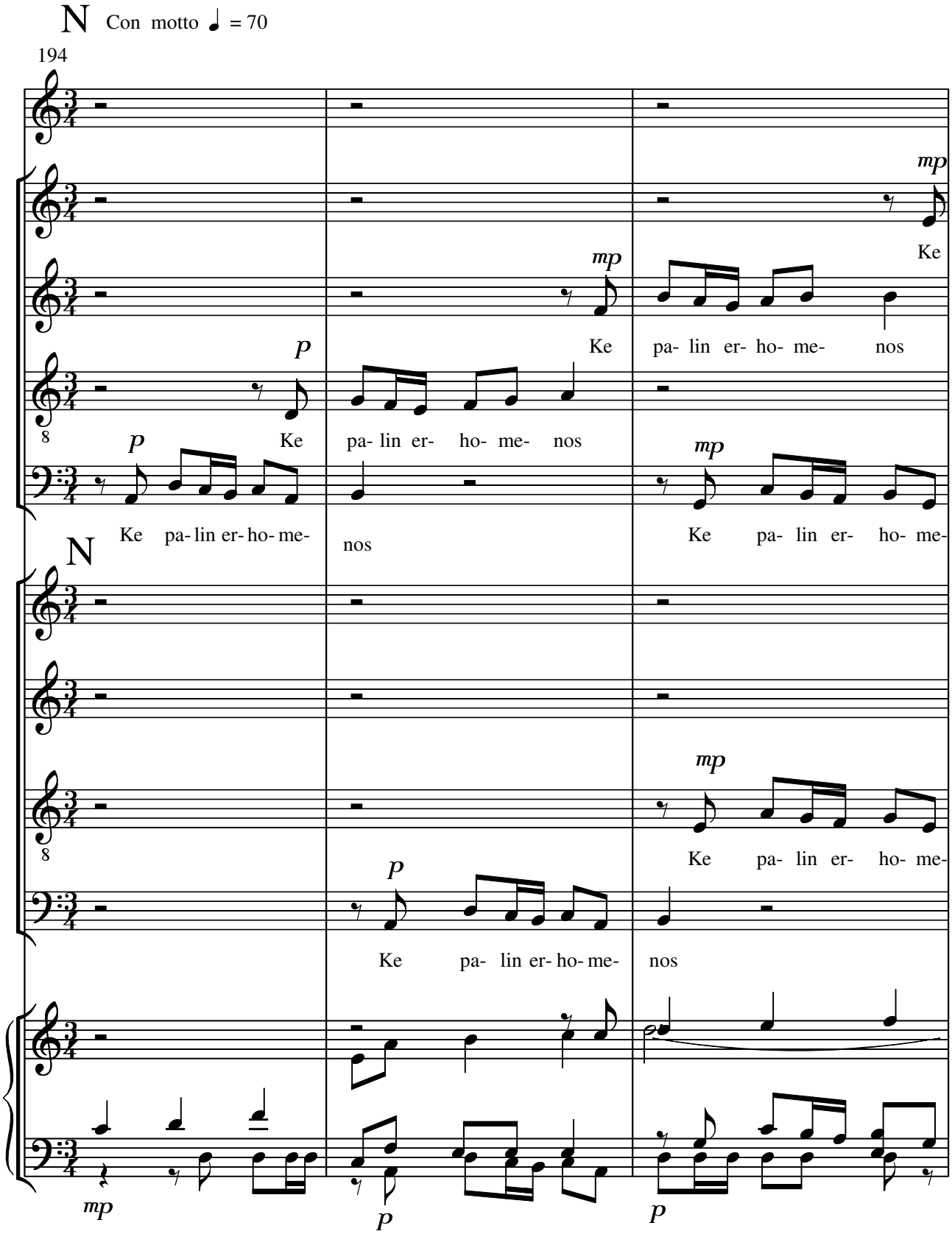

165
ce- dit in coe- lum A!
Ke a- nel- tho- nda
lum Ke a- nel- tho- nda is tus u- ra- nus a- nel- tho- nda
Ke a- nel- tho- nda is tus u- ra- nus
A!
Ke a- nel- tho- nda
ce- dit in coe- lum A! A- nel- tho- nda is tus u- ra- nus
lum ke a- nel- tho- nda is tus u- ra-nus
ke a- nel- tho- nda is tus u- ra- nus
Ke a- nel- tho- nda is tus u- ra-nus
A!

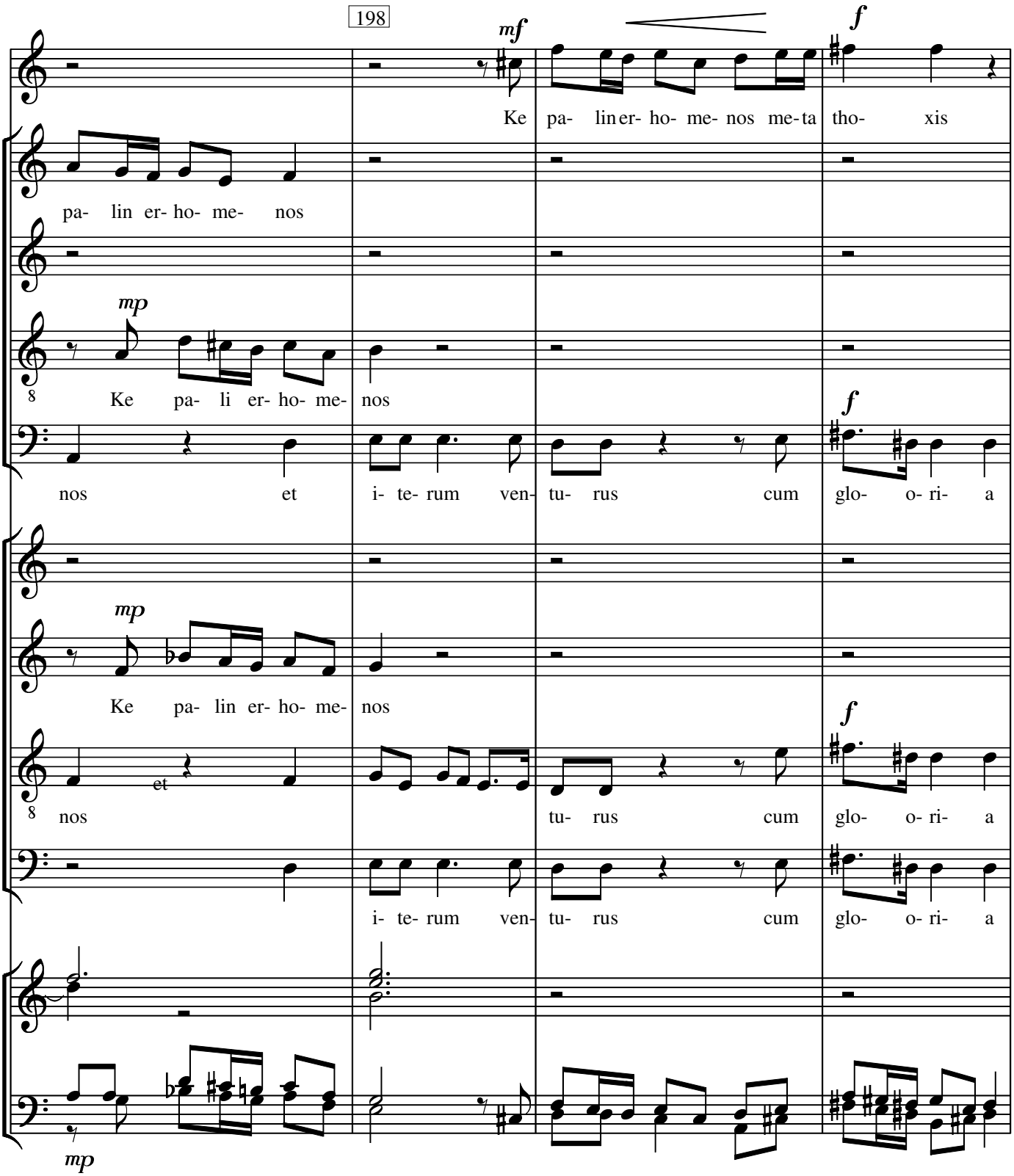

170
ff
f
A- nel- tho- nda
is tus u- ra- nus a- nel- tho- nda is tus u- ra- nus A- nel- tho- - - - nda
is tus u- ra- nus A- nel- tho- nda a- nel- tho- - - - nda
A- nel- tho- - nda ke a- nel- tho- nda is tus u- ra- nus
is tus u- ra- nus A- nel- tho- nda is tus u- ra- nus
Ke a- nel- tho- nda A- nel- tho- nda
A- nel- tho- nda a- nel- tho- - - - nda
A- nel- tho- nda a- - nel- - tho- nda
Ke a- nel- tho- nda is tus u- ra- nus Et - ac- - se- dit

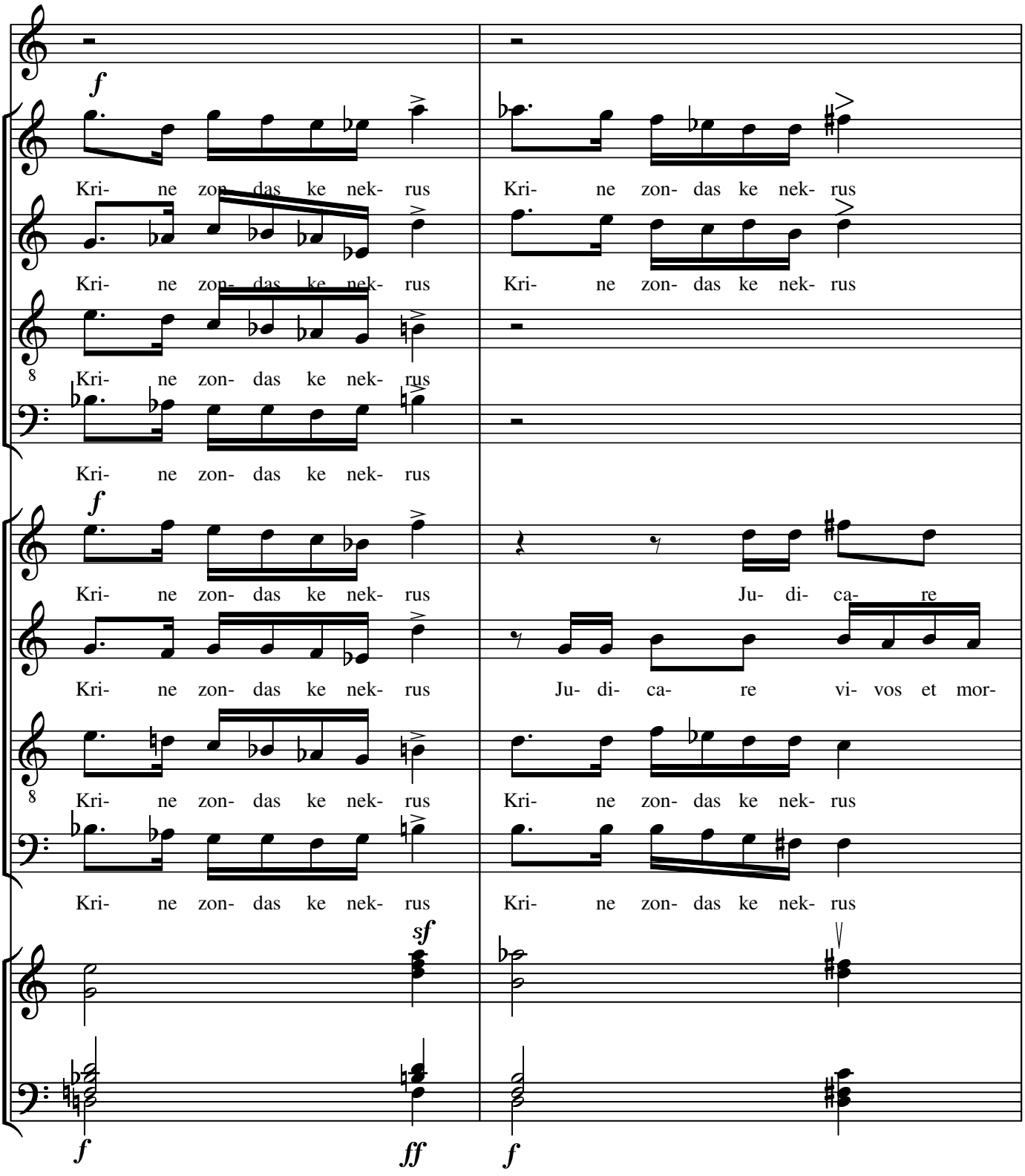

175
mf
f
M
A- ne- -el- thon- da A- - - - a
mf
in ceo- lum
in ceo- lum
8
mp
Se- det
mf
f
mf
M
et ac- se- dit in ceo- lum in ceo- lum
is tus u- ra- nu- - us in ceo- lum
mp
8
In ceo- lu- um Ke ka- the-
mp
in - ceo- lu- um Ke ka- the- zo-me-non ek
p

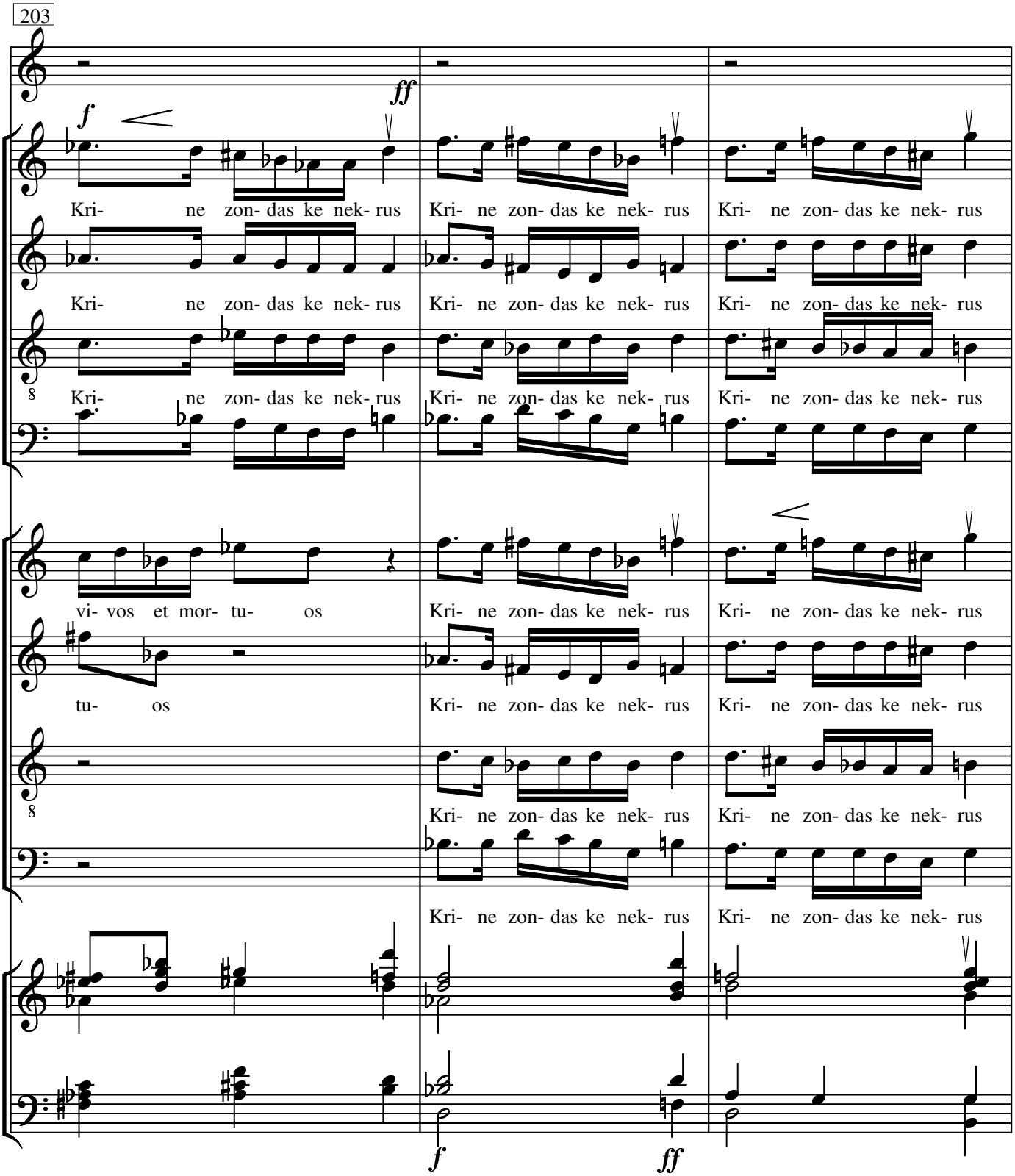

182
mf
Ke ka- the- zo-me-non
mp
se- det at dex- te- ram
mp
Se- det ad dex- te- ram pat- ris et ac- se- dit in ceo-
ad dex-te- ram pat- ris et ac-se-dit in ceo- lum
mp
Ke ka- the- zo-me-non
mp
Ke ka-the-zo-me-non
zo- me- non
mf
in ceo-
the- xi- on tu pat- ros in ceo-
mf
mp

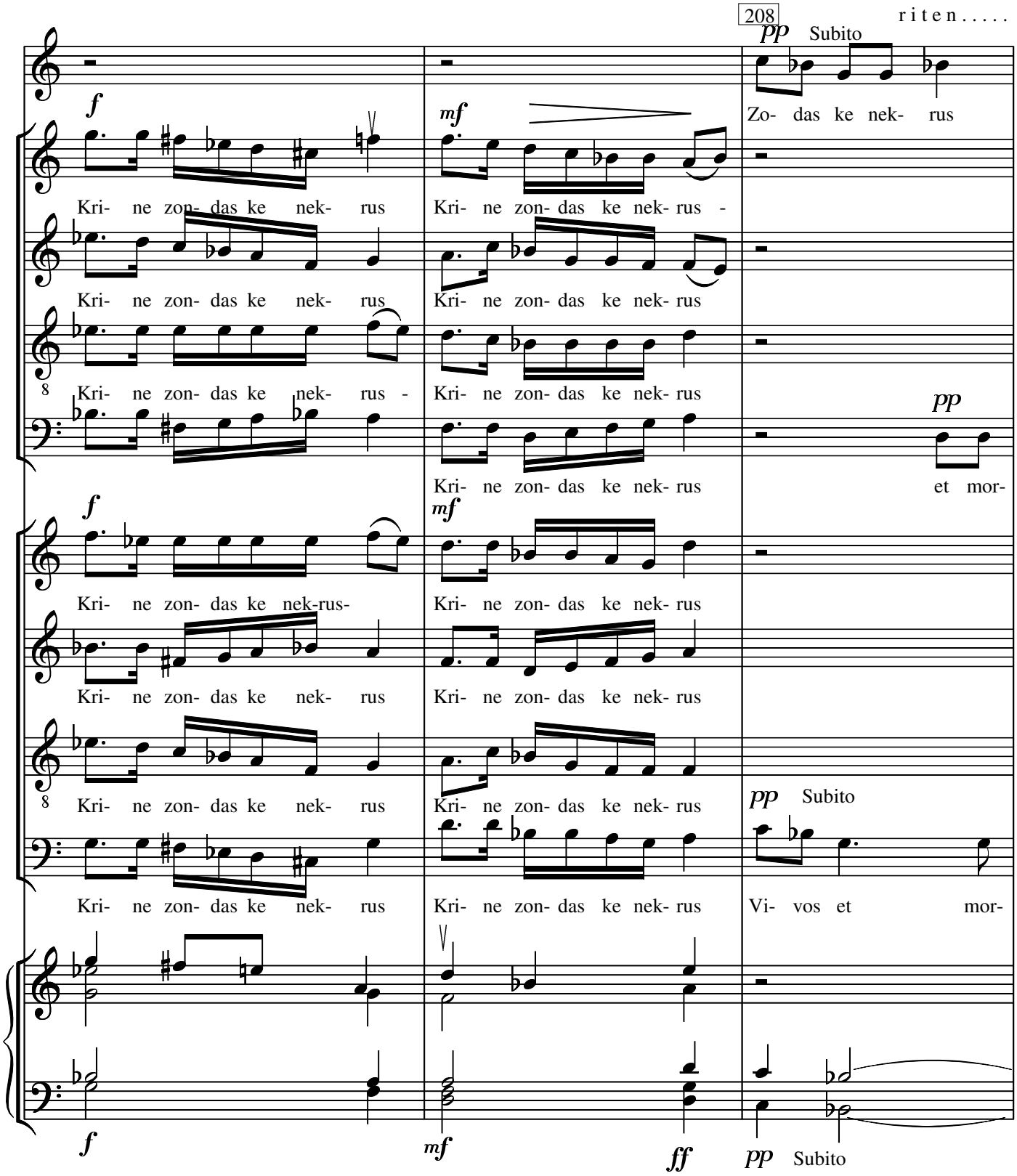

188
ek the- xi- on tu pat- ros
et ac- se- dit in ceo- lu- um in - ceo- - e - lum
pat- ris In ceo- - lum
lum In ceo- - e- - -- lum
In ceo- lum
in ceo- - lum
in ceo- - lum
- lum
lum In ceo- lum
mp
mf
f
sf

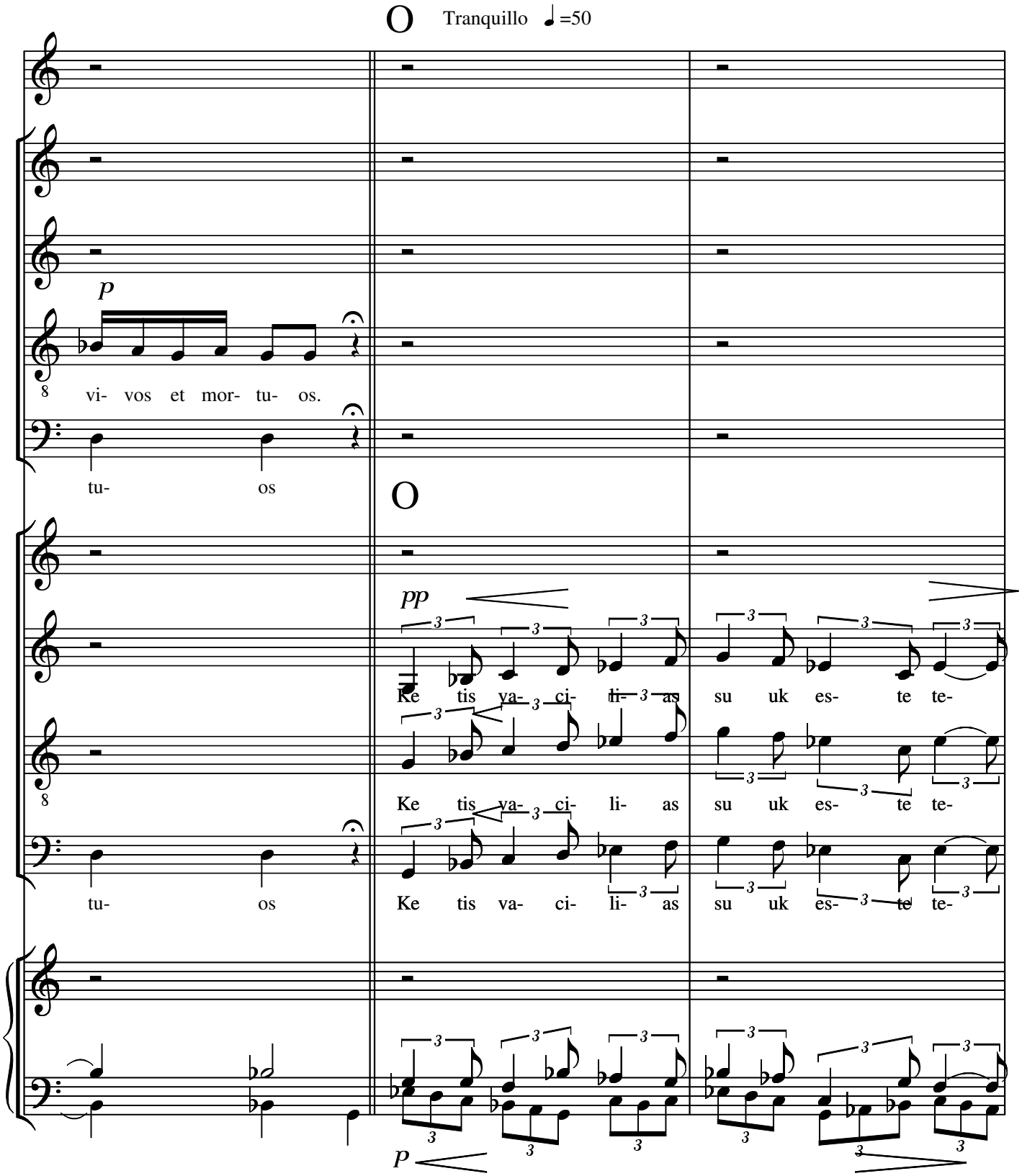

N Con motto ♩ = 70
194
mp
Ke
mp
Ke pa- lin er- ho- me- nos
p
Ke
p
Ke pa- lin er- ho- me- nos
mp
Ke pa- lin er- ho- me-
N
nos
mp
Ke pa- lin er- ho- me-
p
Ke pa- lin er- ho- me- nos
mp
p
p

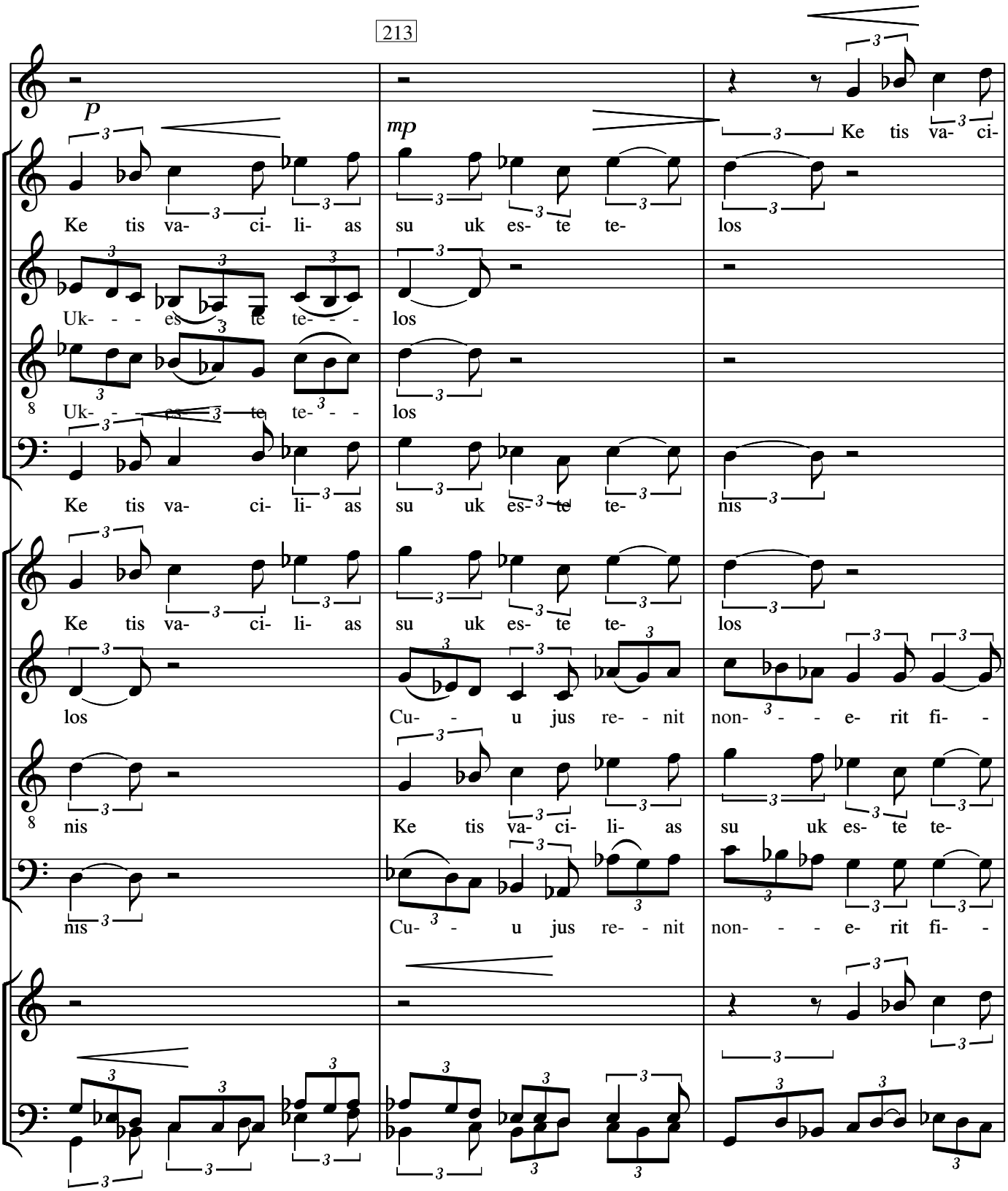

198
mf
f
Ke pa- lin er- ho- me- nos me- ta tho- xis
pa- lin er- ho- me- nos
mp
Ke pa- li er- ho- me- nos
f
nos et i- te- rum ven- tu- rus cum glo- o- ri- a
mp
Ke pa- lin er- ho- me- nos
f
et
nos tu- rus cum glo- o- ri- a
i- te- rum ven- tu- rus cum glo- o- ri- a
mp

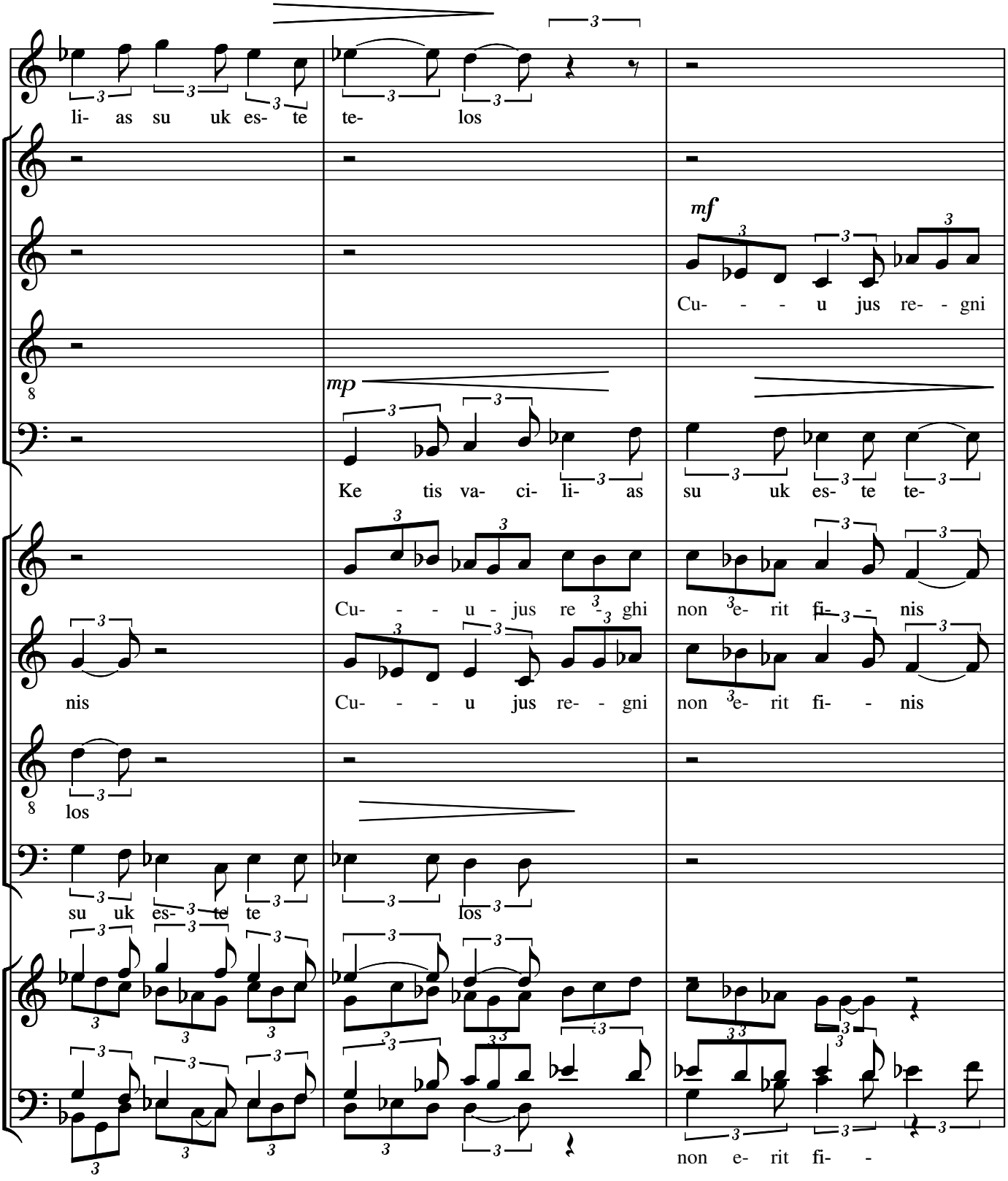

f
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
f
Kri- ne zon- das ke nek- rus
Ju- di- ca- re
Kri- ne zon- das ke nek- rus
Ju- di- ca- re vi- vos et mor-
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
sf
f
ff
f

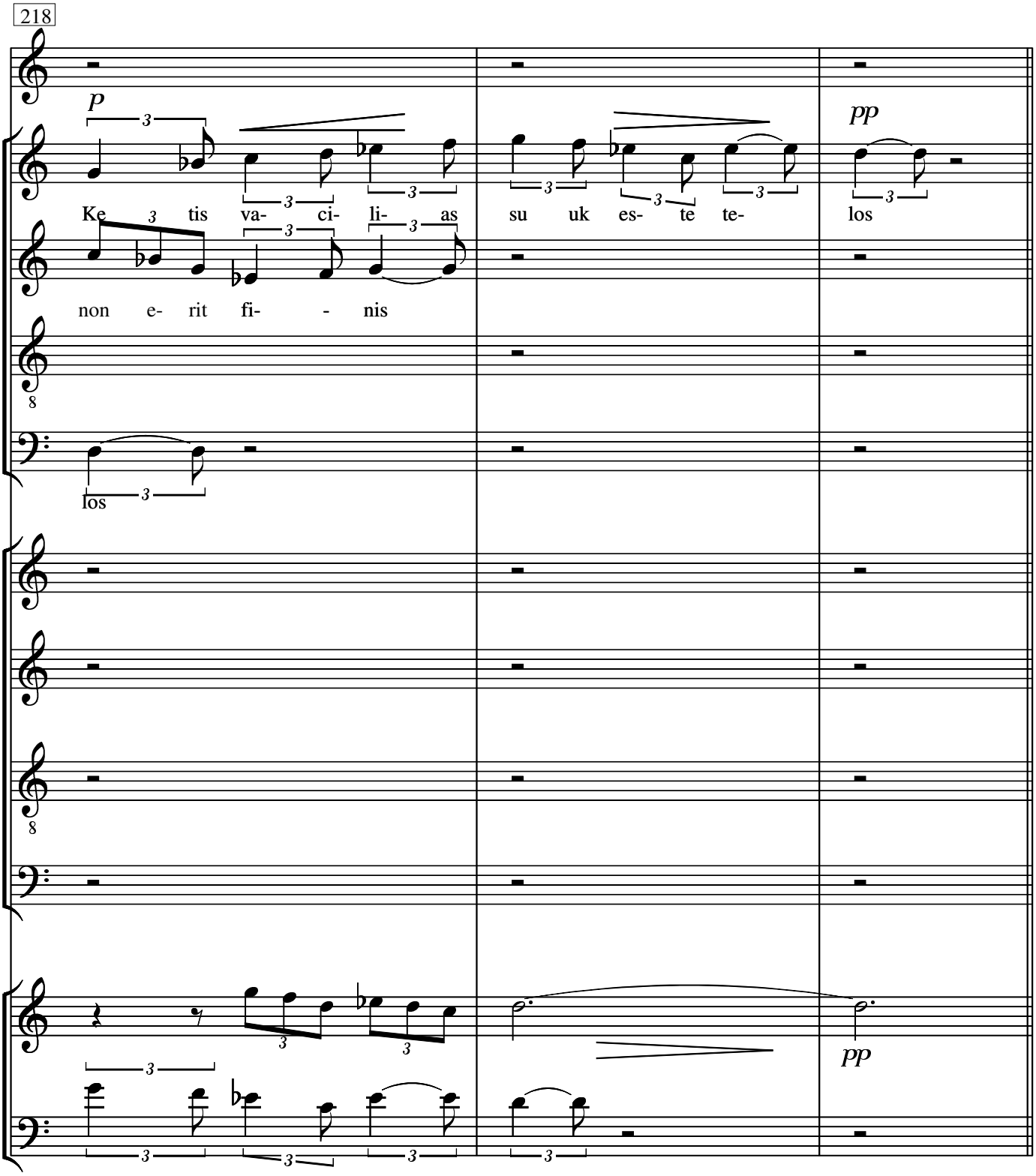

203
f
ff
Kri- ne zon- das ke nek- rus
vi- vos et mor- tu- os
tu- os
f
ff

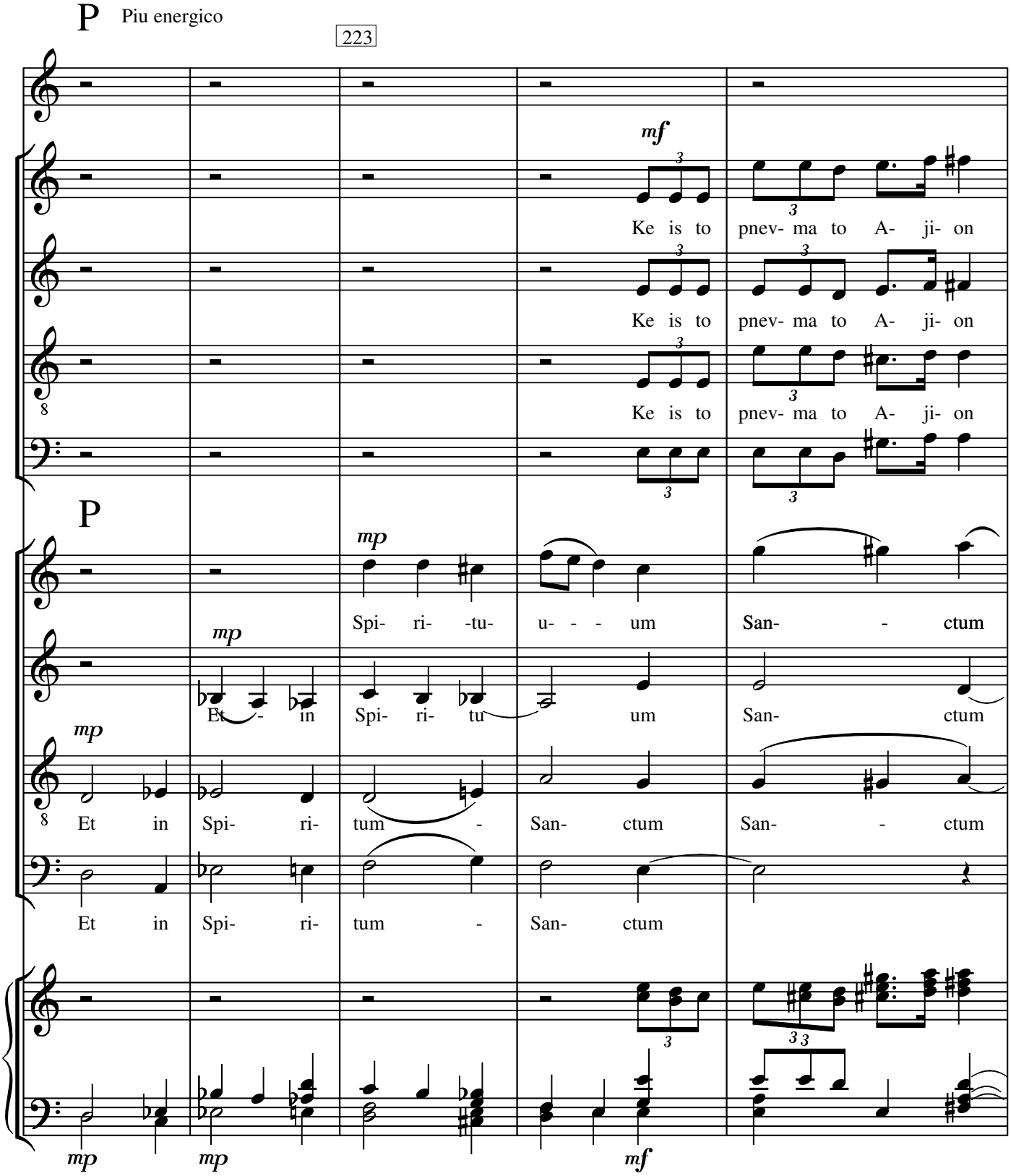

208
r i t e n . . . . .
pp Subito
Zo- das ke nek- rus
f
Kri- ne zon- das ke nek- rus
mf
Kri- ne zon- das ke nek- rus -
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus -
Kri- ne zon- das ke nek- rus
pp
et mor-
f
Kri- ne zon- das ke nek-rus-
mf
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
pp Subito
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus
Vi- vos et mor-
f
mf
ff
pp Subito

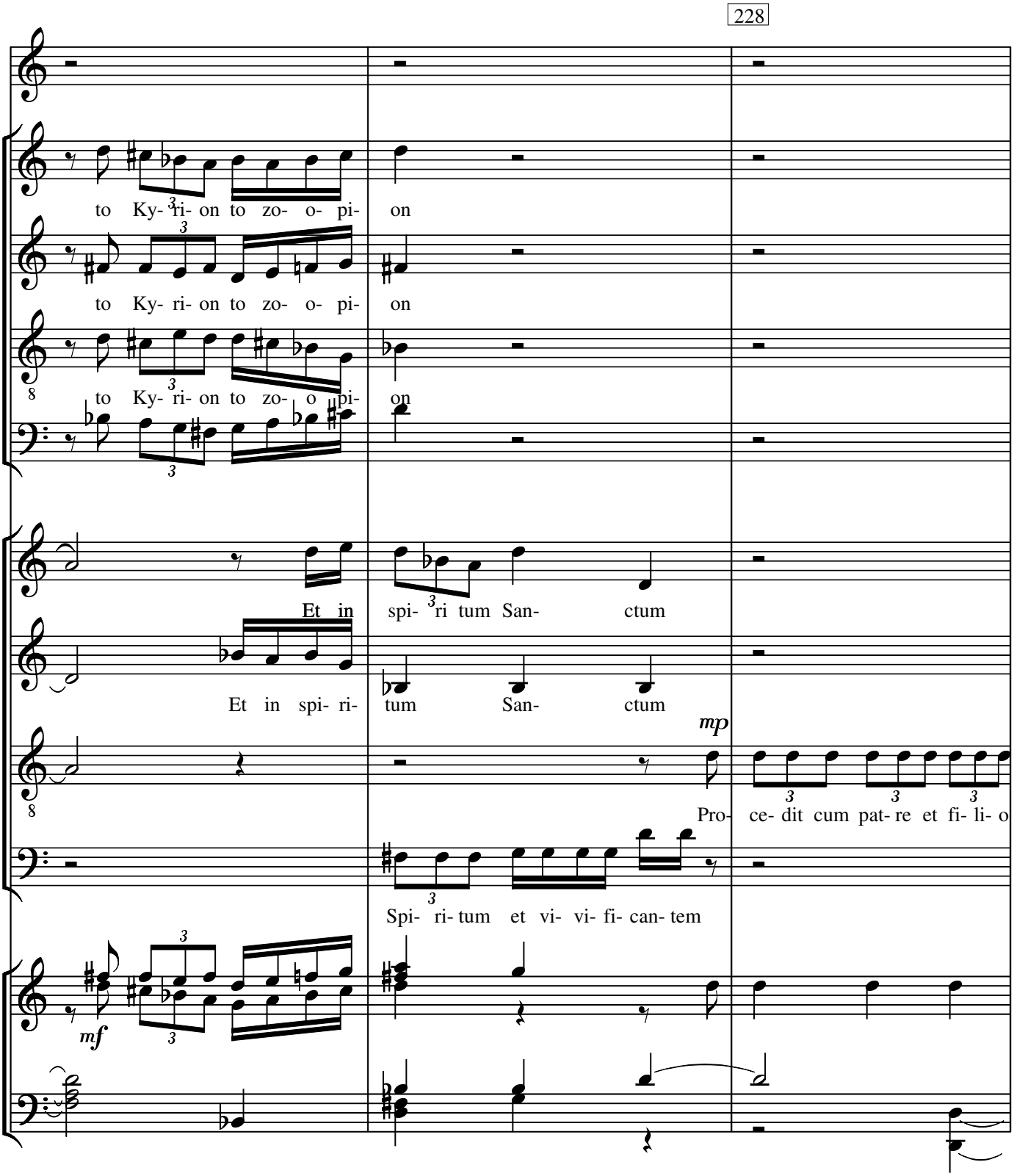

O
Tranquillo ♩=50
p
vi- vos et mor- tu- os.
tu- os
O
pp
Ke tis va- ci- li- as su uk es- te te-
Ke tis va- ci- li- as su uk es- te te-
tu- os
Ke tis va- ci- li- as su uk es- te te-
p

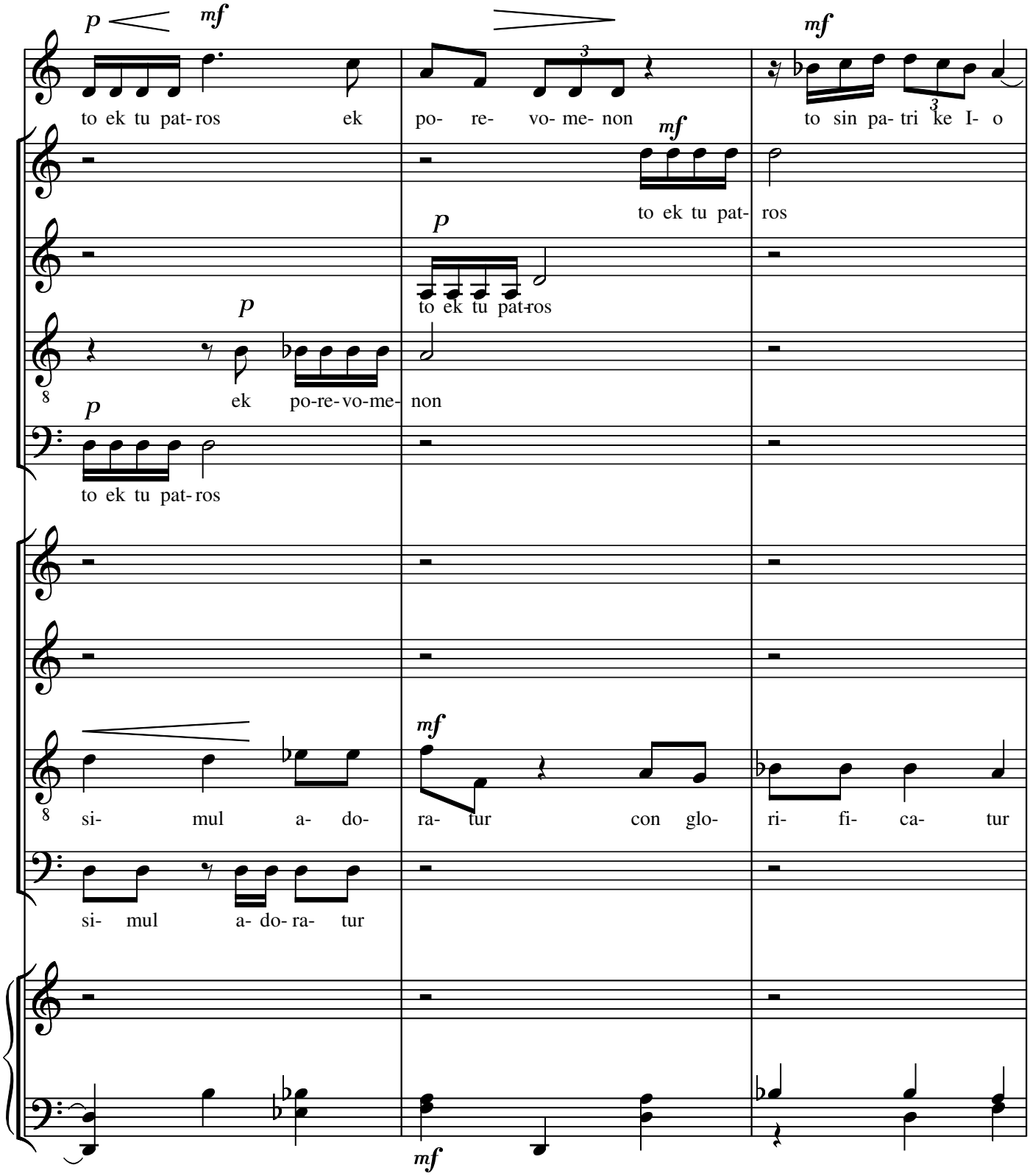

213
p
mp
Ke tis va- ci- li- as su uk es- te te- los
Uk- - - es- te te- - - los
Uk- - - es- te te- - - los
Ke tis va- ci- li- as su uk es- te te- nis
Ke tis va- ci- li- as su uk es- te te- los
los Cu- - u jus re- - nit non- - - e- rit fi- -
nis Ke tis va- ci- li- as su uk es- te te-
nis Cu- - u jus re- - nit non- - - e- rit fi- -
Ke tis va- ci-

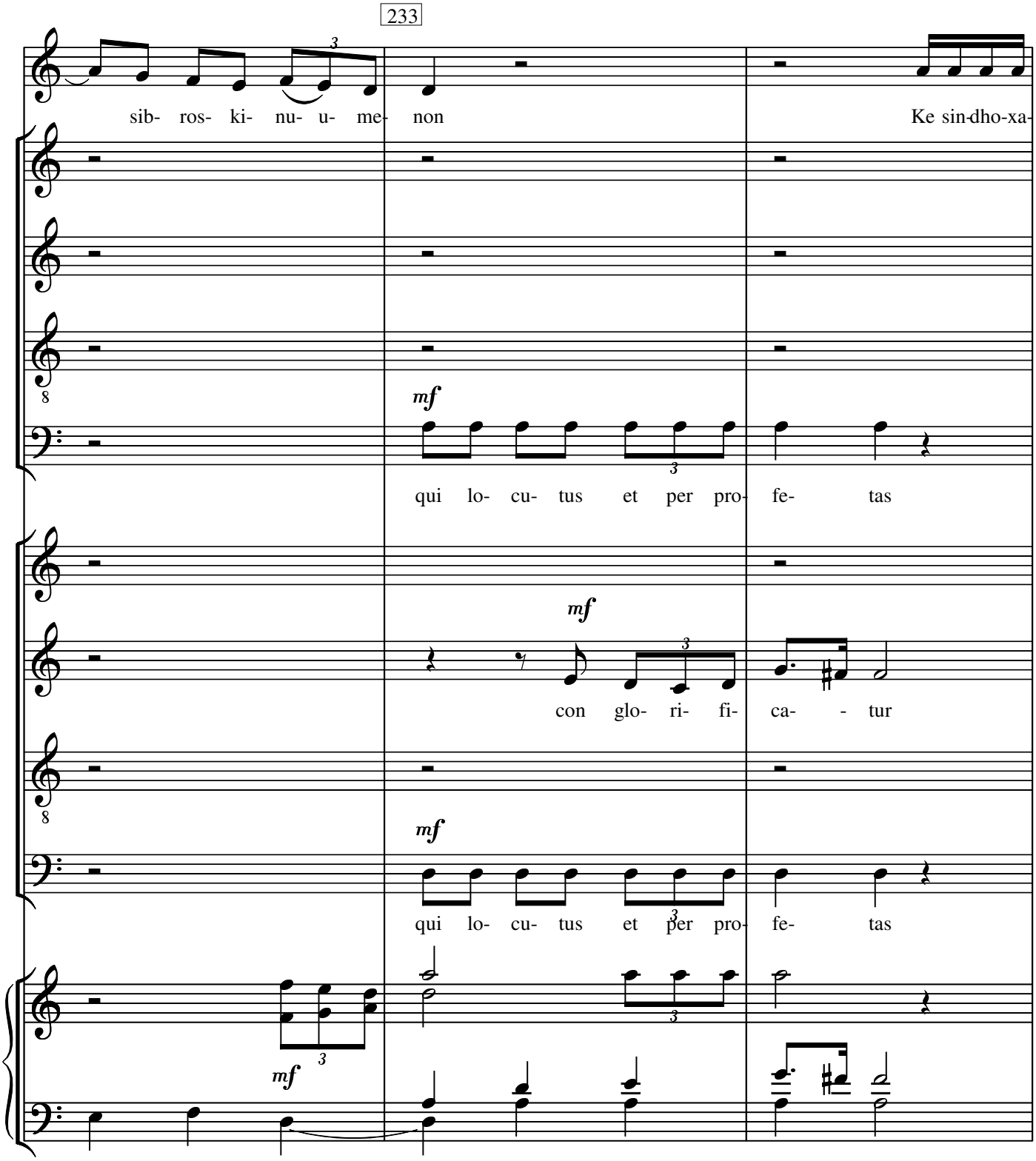

li- as su uk es- te
te- los
mf
Cu- - - u jus re- - gni
mp
Ke tis va- ci- li- as
su uk es- te te-
Cu- - - u - jus re - ghi
non e- rit fi- - nis
nis
Cu- - - u jus re- - gni
non e- rit fi- - nis
los
su uk es- te te
los
non e- rit fi-

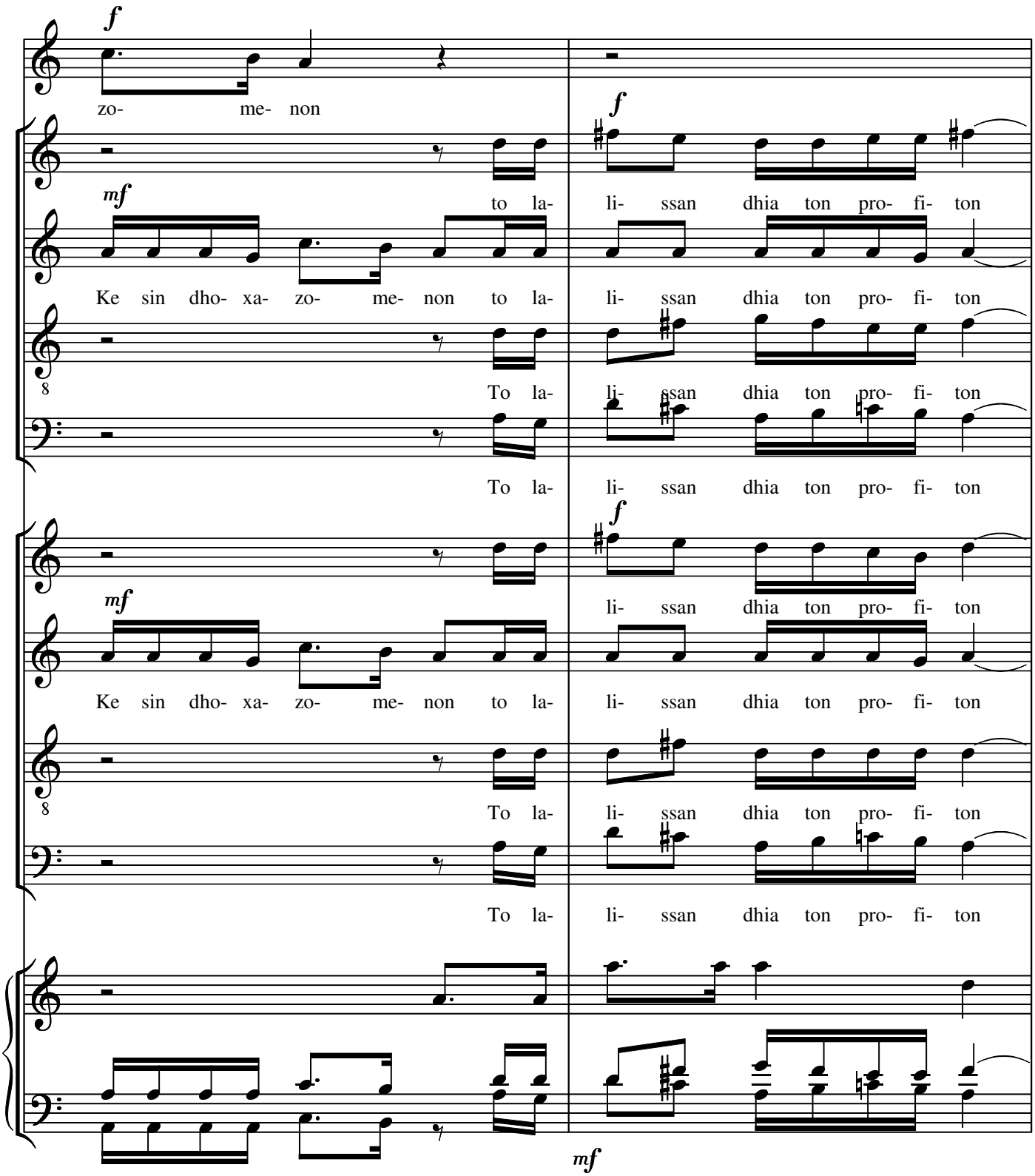

218
p
pp
Ke tis va- ci- li- as su uk es- te te- los
non e- rit fi- - nis
los
pp

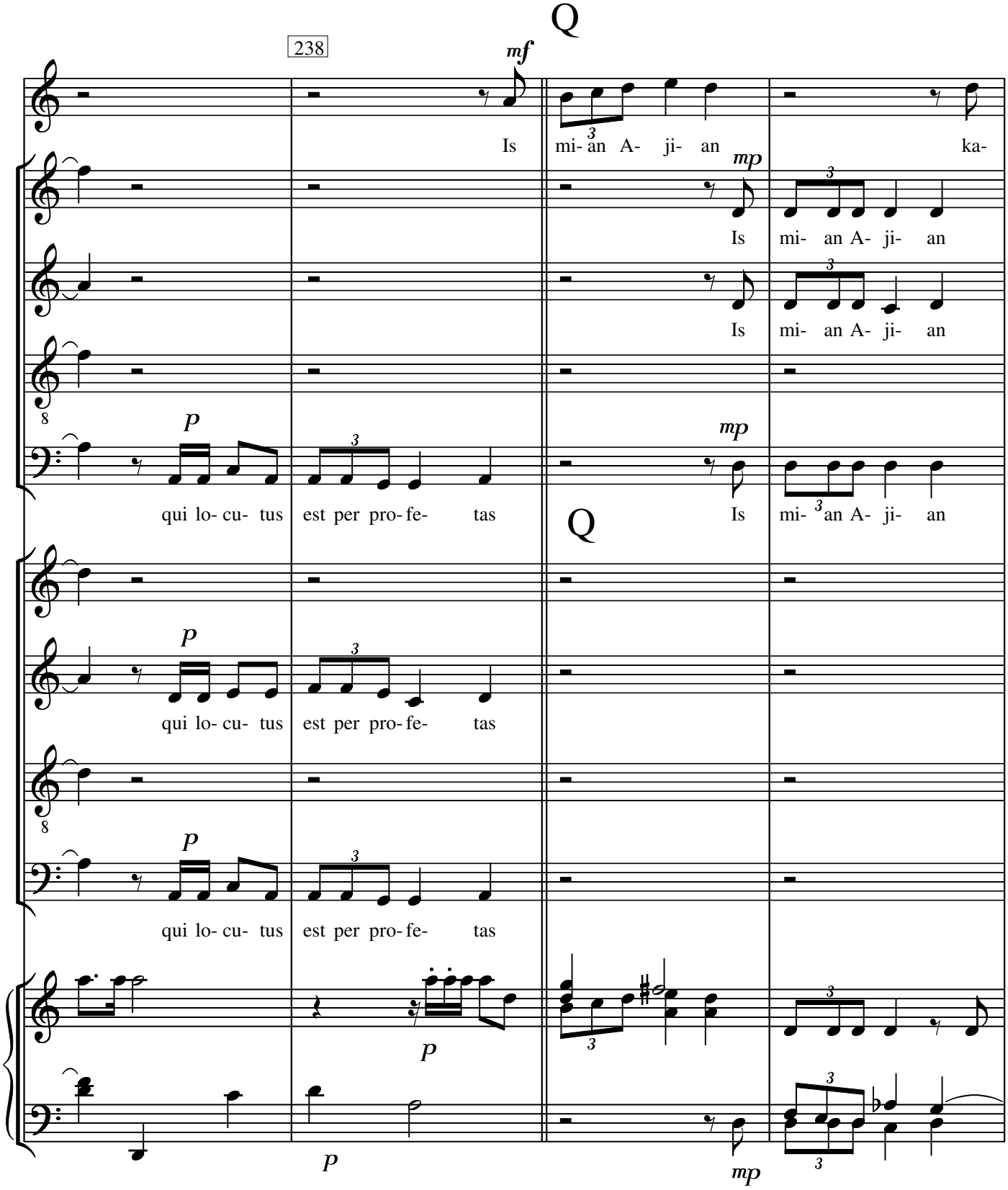

P
Piu energico
223
mf
Ke is to pnev- ma to A- ji- on
Ke is to pnev- ma to A- ji- on
Ke is to pnev- ma to A- ji- on
P
mp
Spi- ri- -tu- u- - - um San- - ctum
mp
Et - in Spi- ri- tu um San- ctum
mp
Et in Spi- ri- tum - San- ctum San- - ctum
Et in Spi- ri- tum - San- ctum
mp
mp
mf

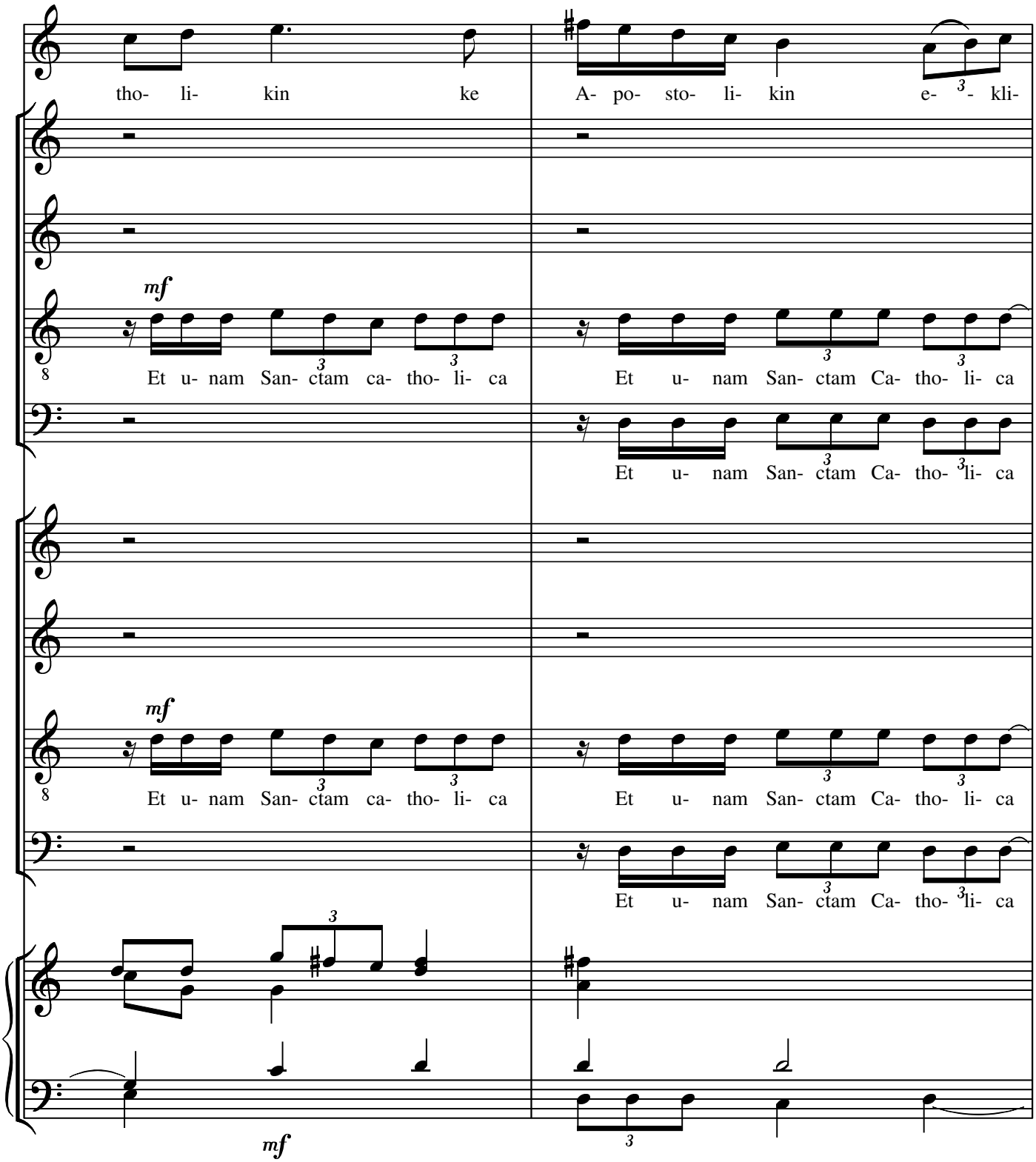

228
to Ky- ri- on to zo- o- pi- on
to Ky- ri- on to zo- o- pi- on
to Ky- ri- on to zo- o pi- on
Et in spi- ri tum San- ctum
Et in spi- ri- tum San- ctum
mp
Pro- ce- dit cum pat- re et fi- li- o
Spi- ri- tum et vi- vi- fi- can- tem
mf

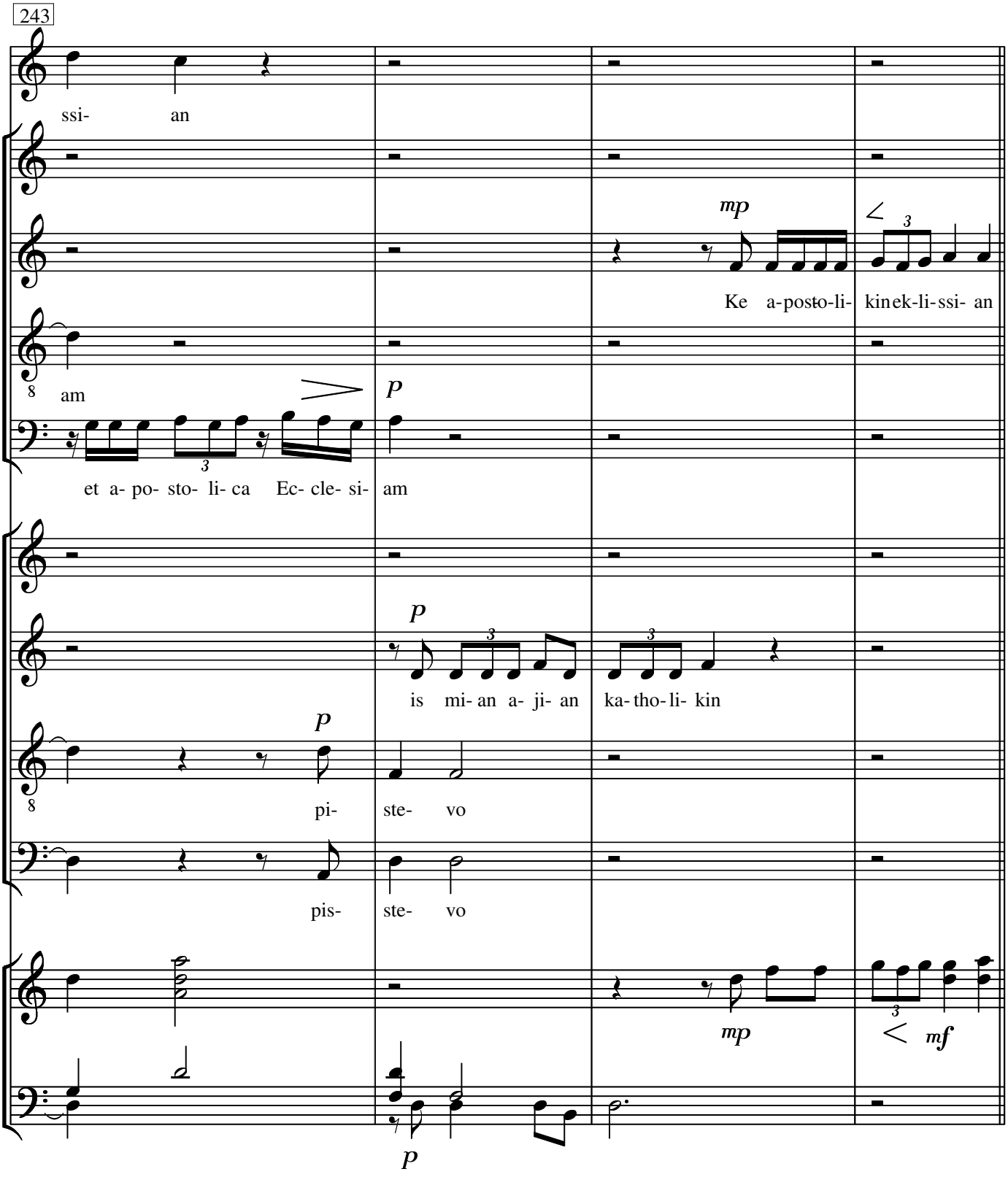

p
mf
to ek tu pat- ros ek po- re- vo- me- non
mf
to sin pa- tri ke I- o
to ek tu pat- ros
p
to ek tu pat-ros
p
ek po-re-vo-me- non
p
to ek tu pat- ros
mf
si- mul a- do- ra- tur con glo- ri- fi- ca- tur
si- mul a- do- ra- tur
mf

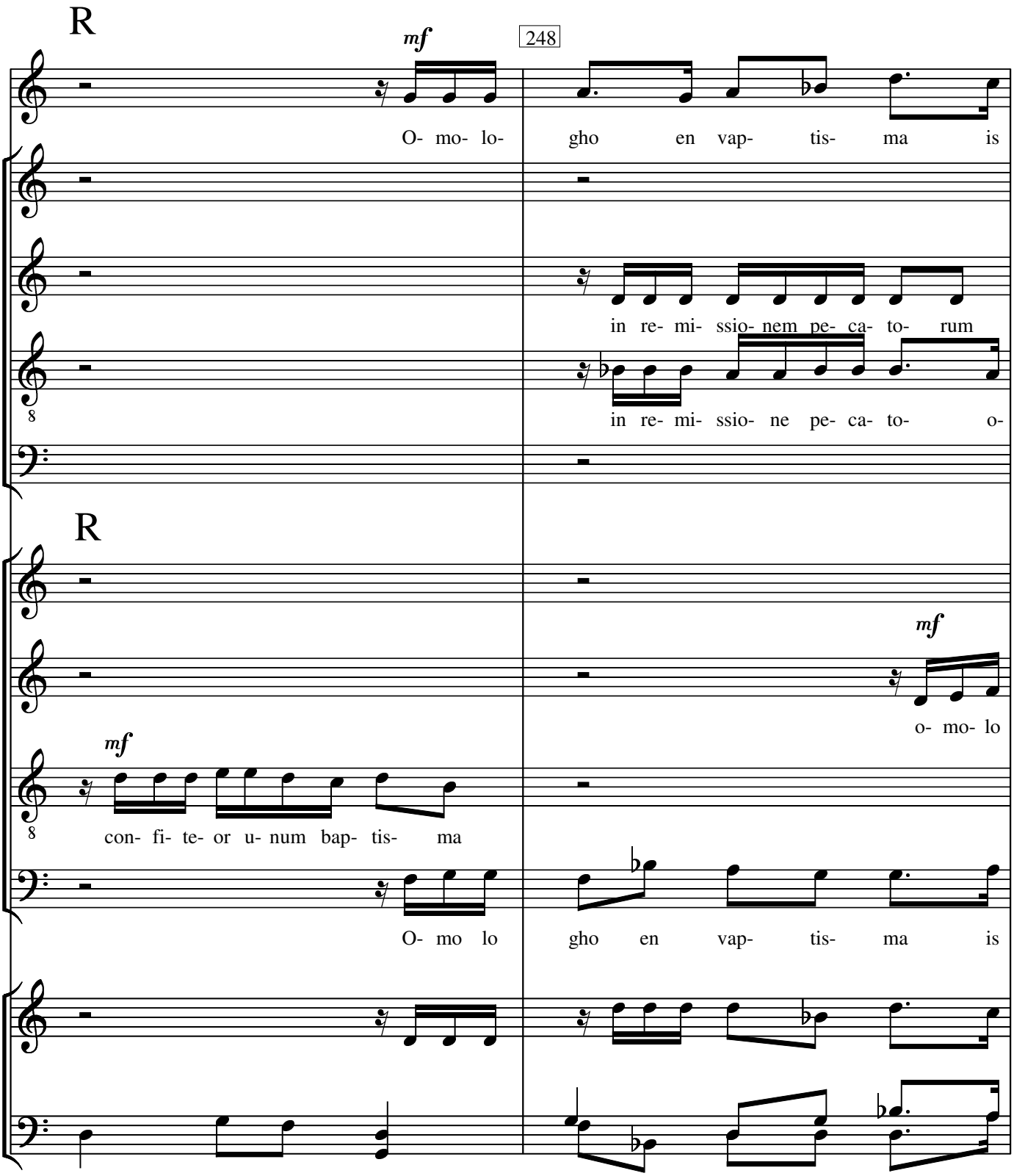

233
sib- ros- ki- nu- u- me- non
Ke sin-dho-xa-
mf
qui lo- cu- tus et per pro- fe- tas
mf
con glo- ri- fi- ca- - tur
mf
qui lo- cu- tus et per pro- fe- tas
mf

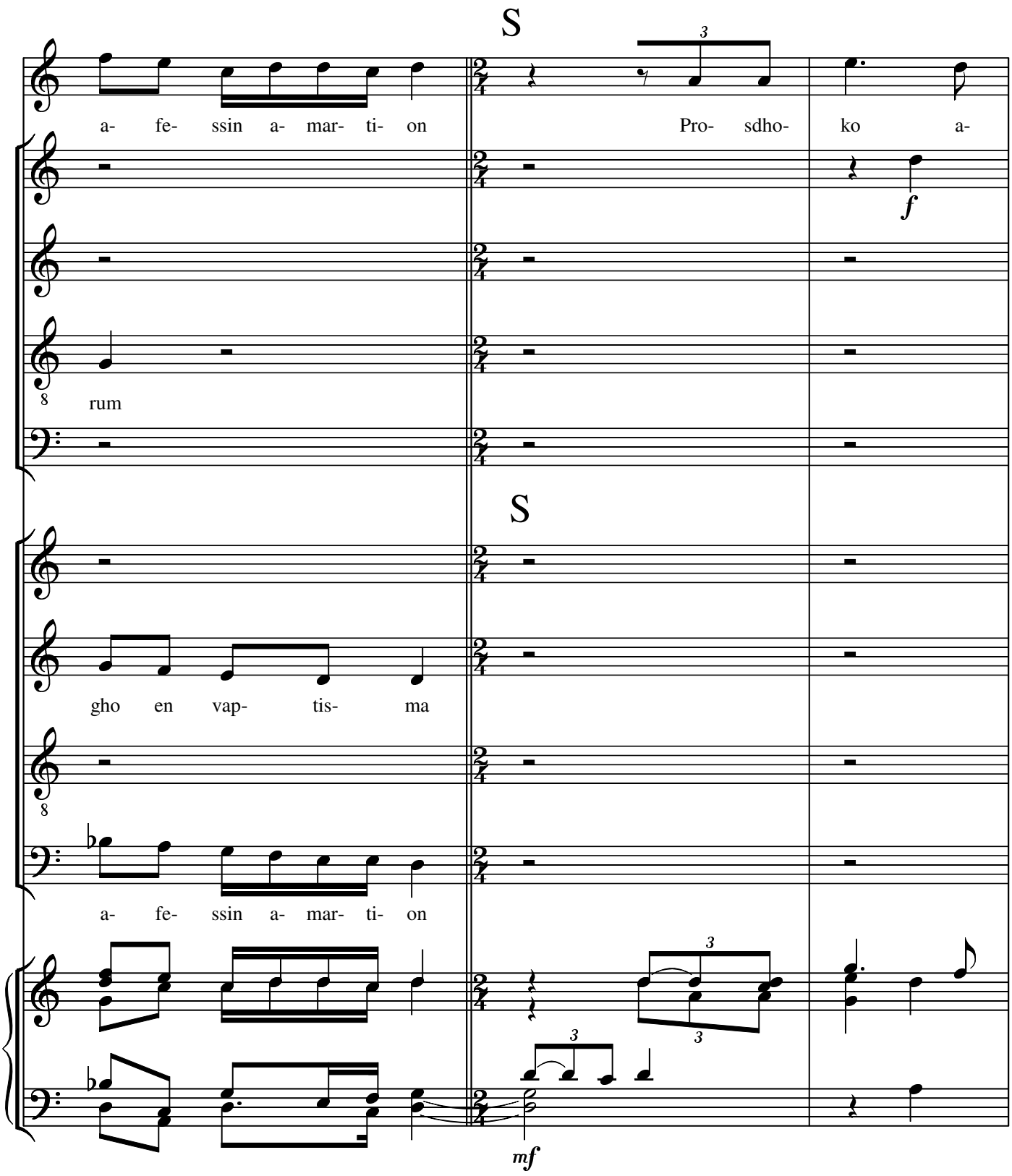

f
zo- me- non
f
mf
to la- li- ssan dhia ton pro- fi- ton
Ke sin dho- xa- zo- me- non to la- li- ssan dhia ton pro- fi- ton
8
To la- li- ssan dhia ton pro- fi- ton
To la- li- ssan dhia ton pro- fi- ton
f
li- ssan dhia ton pro- fi- ton
mf
Ke sin dho- xa- zo- me- non to la- li- ssan dhia ton pro- fi- ton
8
To la- li- ssan dhia ton pro- fi- ton
To la- li- ssan dhia ton pro- fi- ton
mf

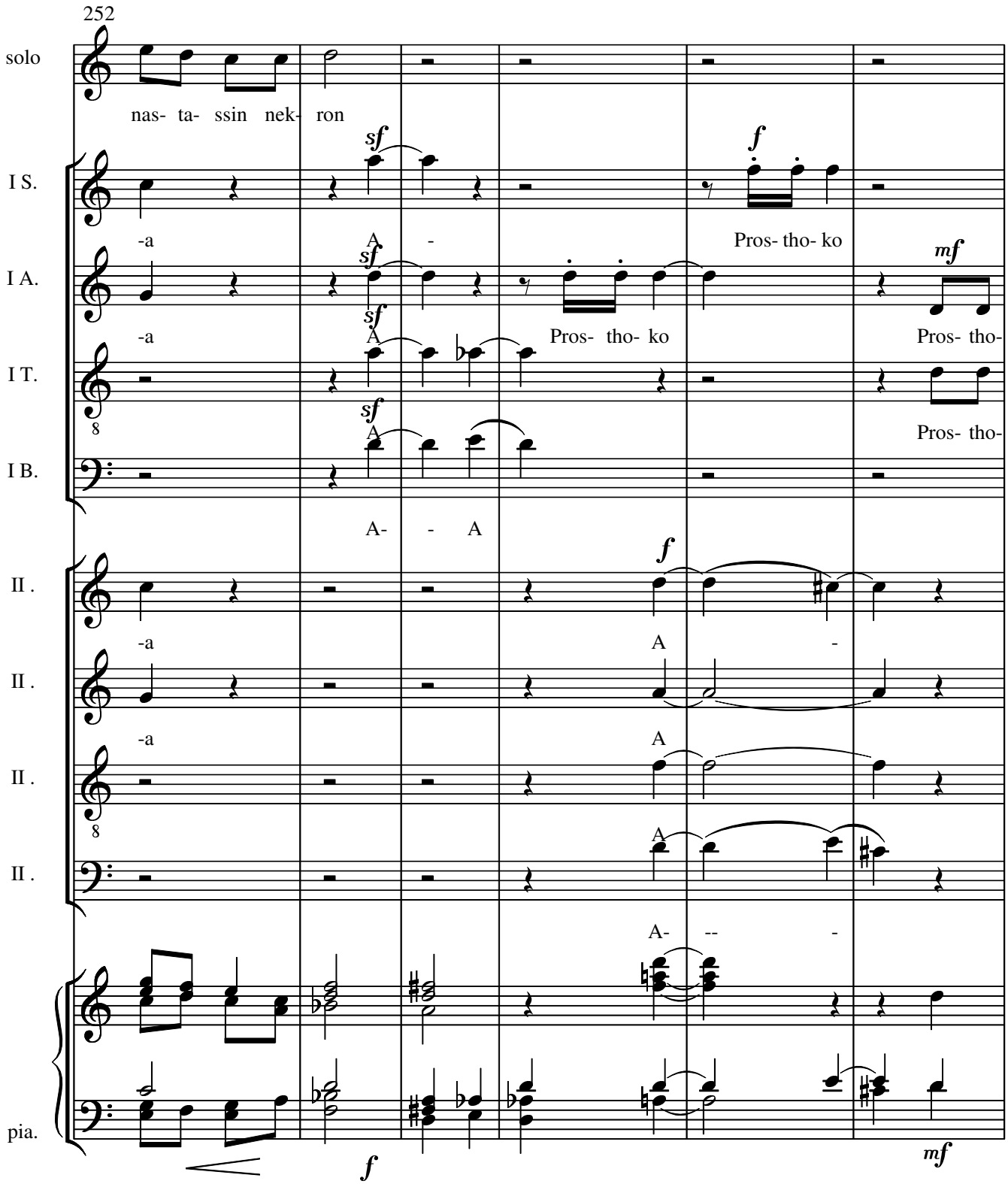

Q
238
mf
Is mi- an A- ji- an ka-
mp
Is mi- an A- ji- an
Is mi- an A- ji- an
p
qui lo- cu- tus est per pro- fe- tas
mp
Is mi- an A- ji- an
Q
p
qui lo- cu- tus est per pro- fe- tas
p
qui lo- cu- tus est per pro- fe- tas
p
p
mp

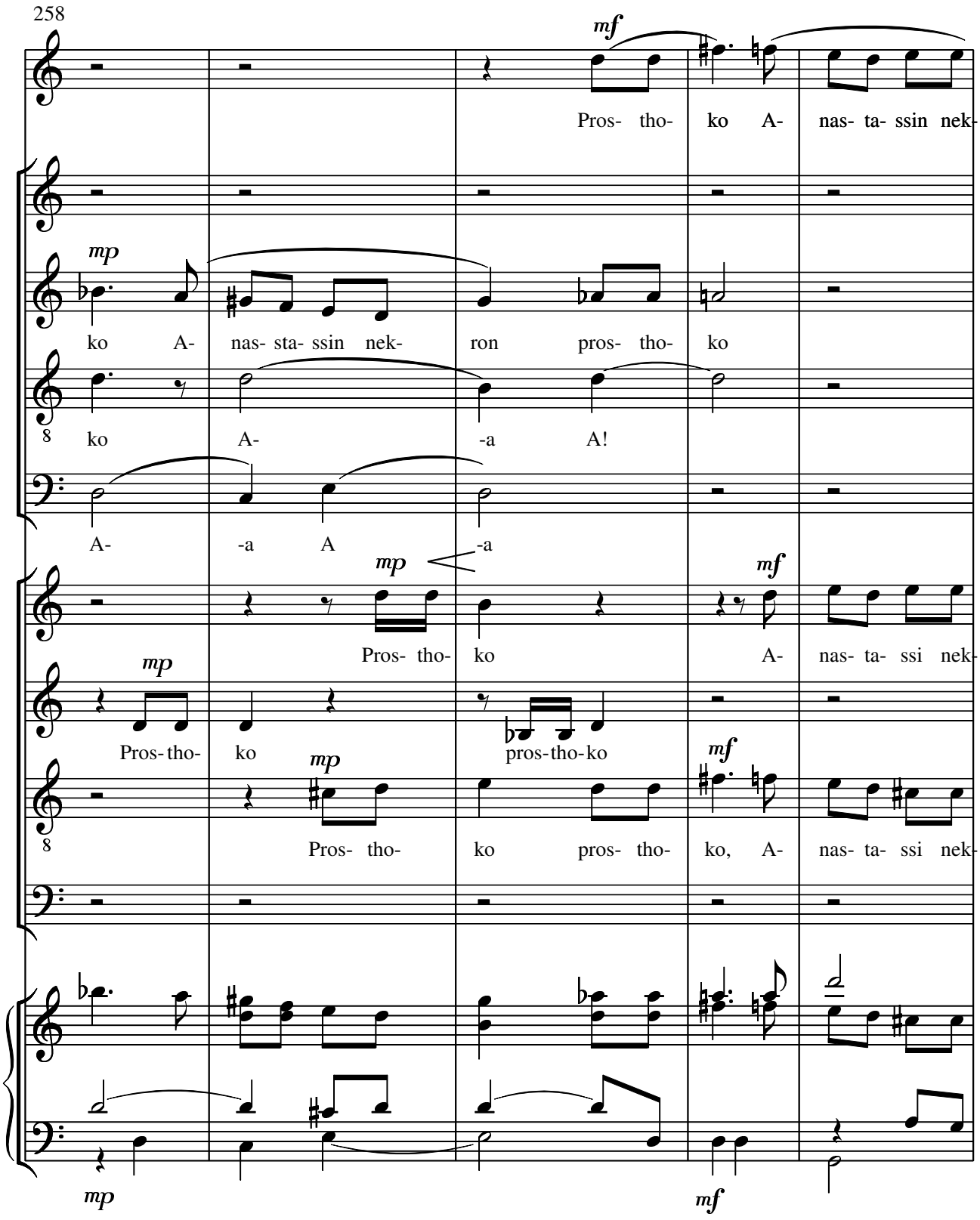

tho- li- kin ke
A- po- sto- li- kin e- kli-
mf
Et u- nam San- ctam ca- tho- li- ca
Et u- nam San- ctam Ca- tho- li- ca
Et u- nam San- ctam Ca- tho- li- ca
mf
Et u- nam San- ctam ca- tho- li- ca
Et u- nam San- ctam Ca- tho- li- ca
Et u- nam San- ctam Ca- tho- li- ca
mf

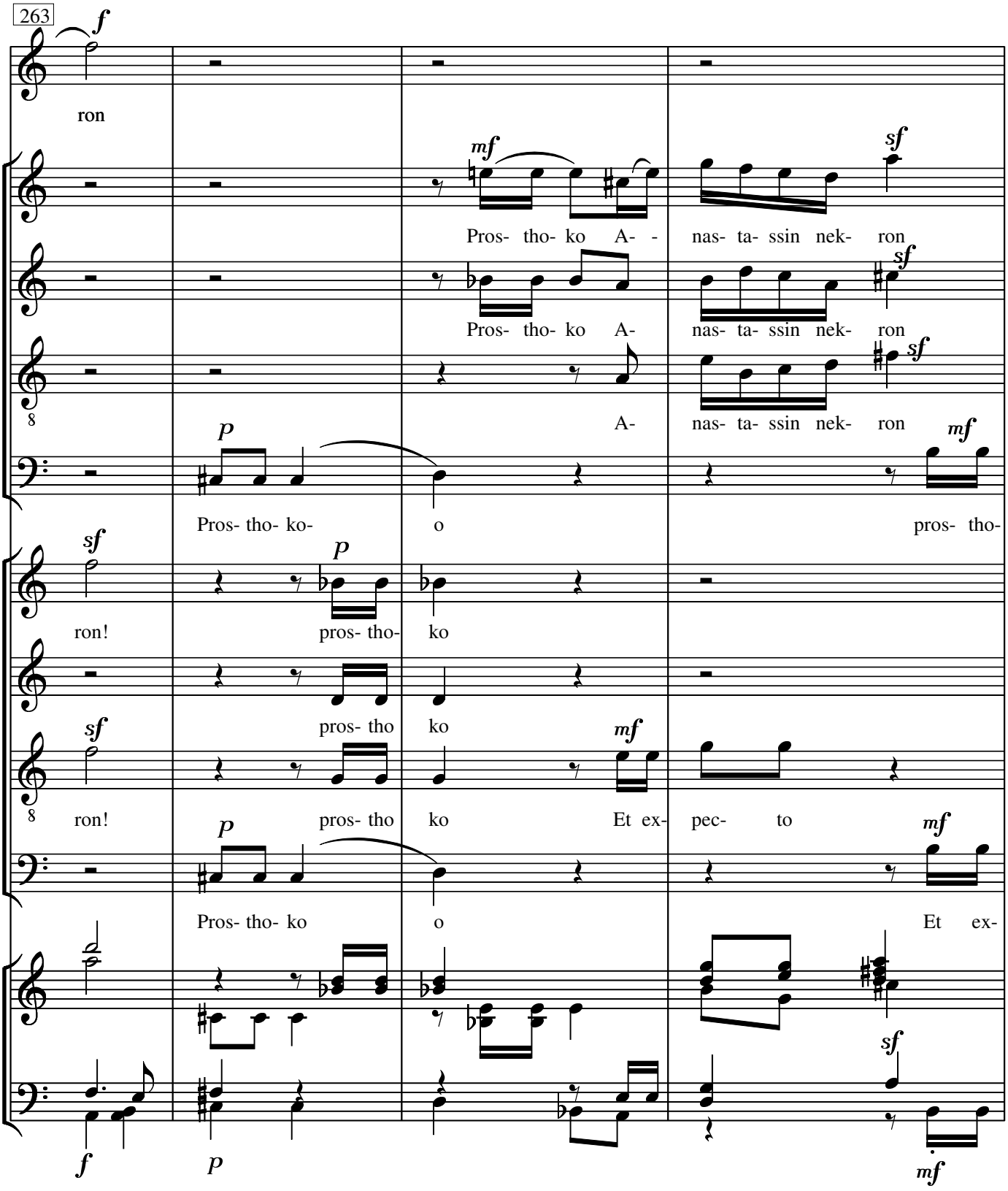

243
ssi- an
mp
Ke a-posto-li- kinek-li-ssi- an
am
p
et a- po- sto- li- ca Ec- cle- si- am
p
is mi- an a- ji- an ka- tho- li- kin
p
pi- ste- vo
pis- ste- vo
mp
mf
p

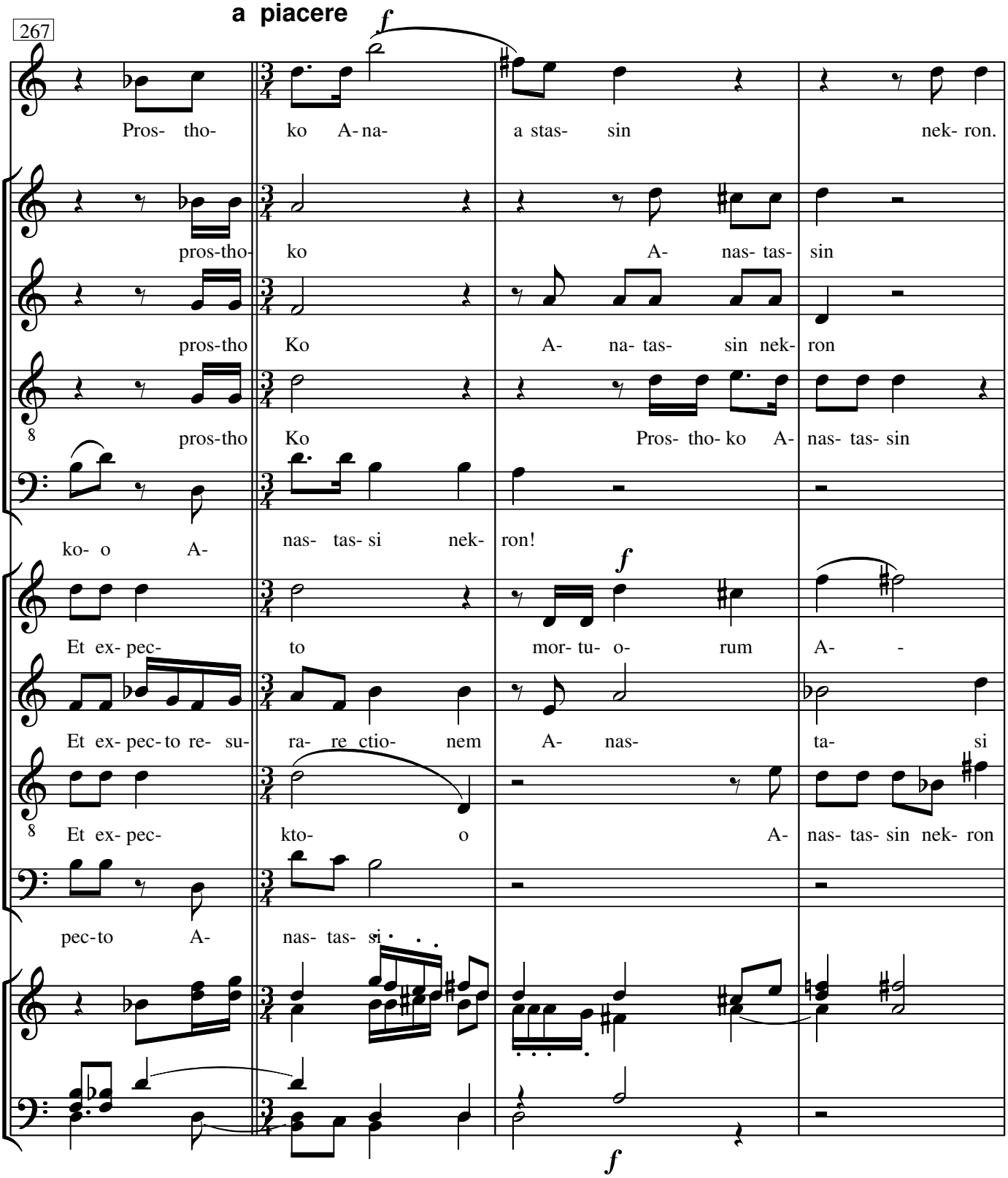

R
mf
248
O- mo- lo- gho en vap- tis- ma is
in re- mi- ssio- nem pe- ca- to- rum
in re- mi- ssio- ne pe- ca- to- o-
R
mf
o- mo- lo
mf
con- fi- te- or u- num bap- tis- ma
O- mo lo gho en vap- tis- ma is

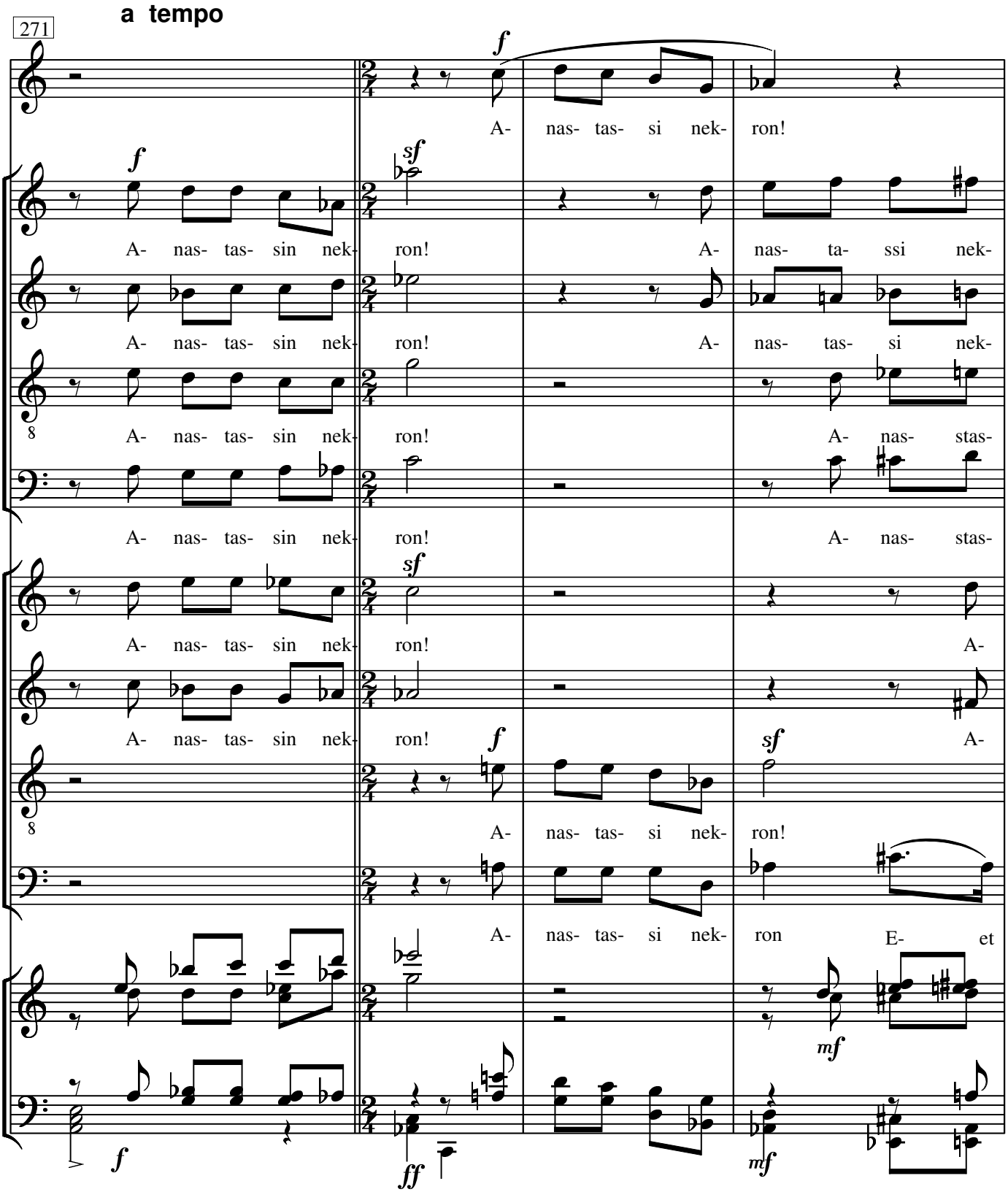

S
a- fe- ssin a- mar- ti- on
Pro- sdho- ko a-
f
rum
S
gho en vap- tis- ma
a- fe- ssin a- mar- ti- on
3
3
3
mf

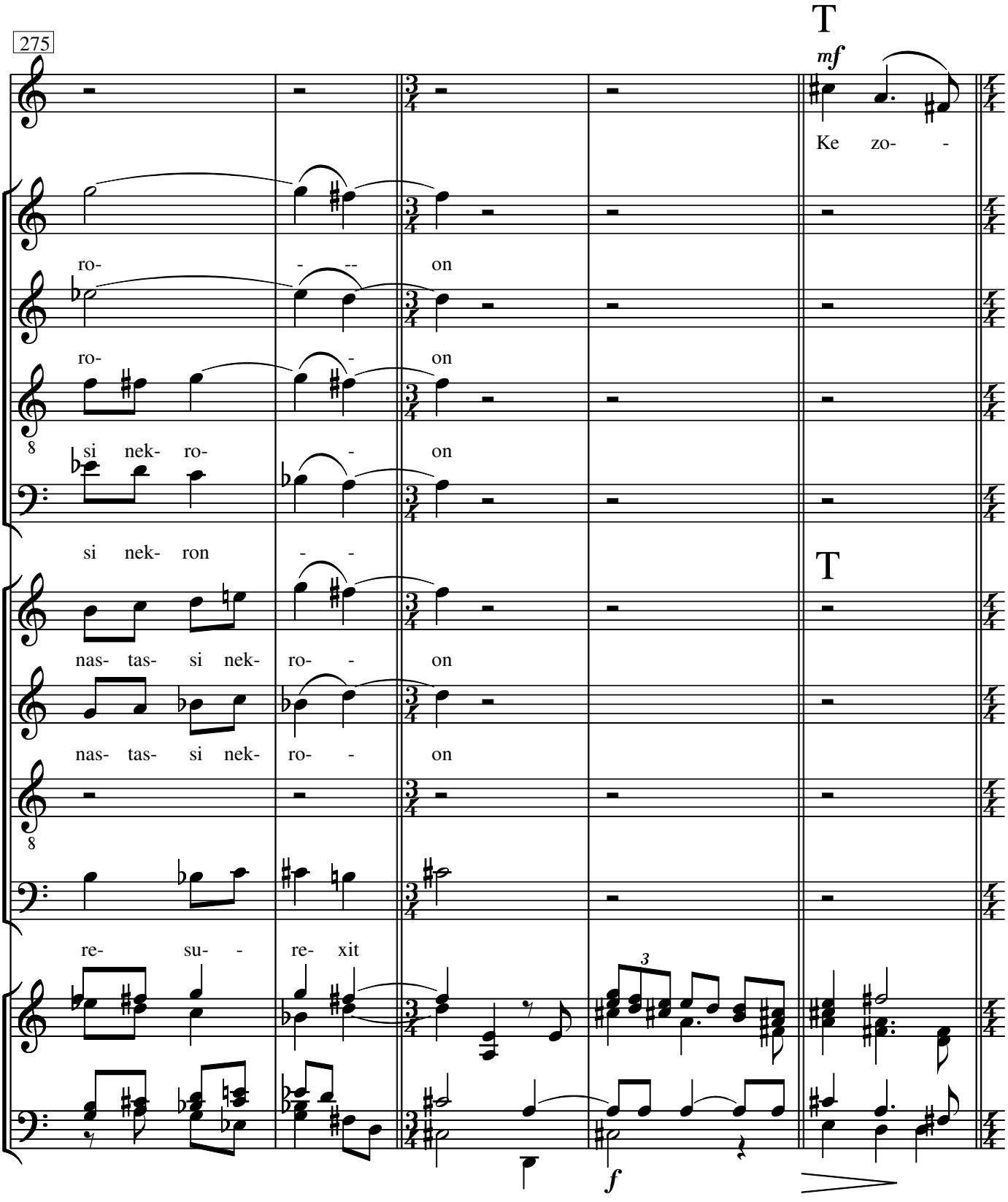

252
solo
nas- ta- ssin nek- ron
I S.
-a
A -
Pros- tho- ko
I A.
-a
A
Pros- tho- ko
Pros- tho-
I T.
Pros- tho-
I B.
A- - A
II .
-a
A -
II .
-a
A
II .
A
II .
A- -- -
pia.

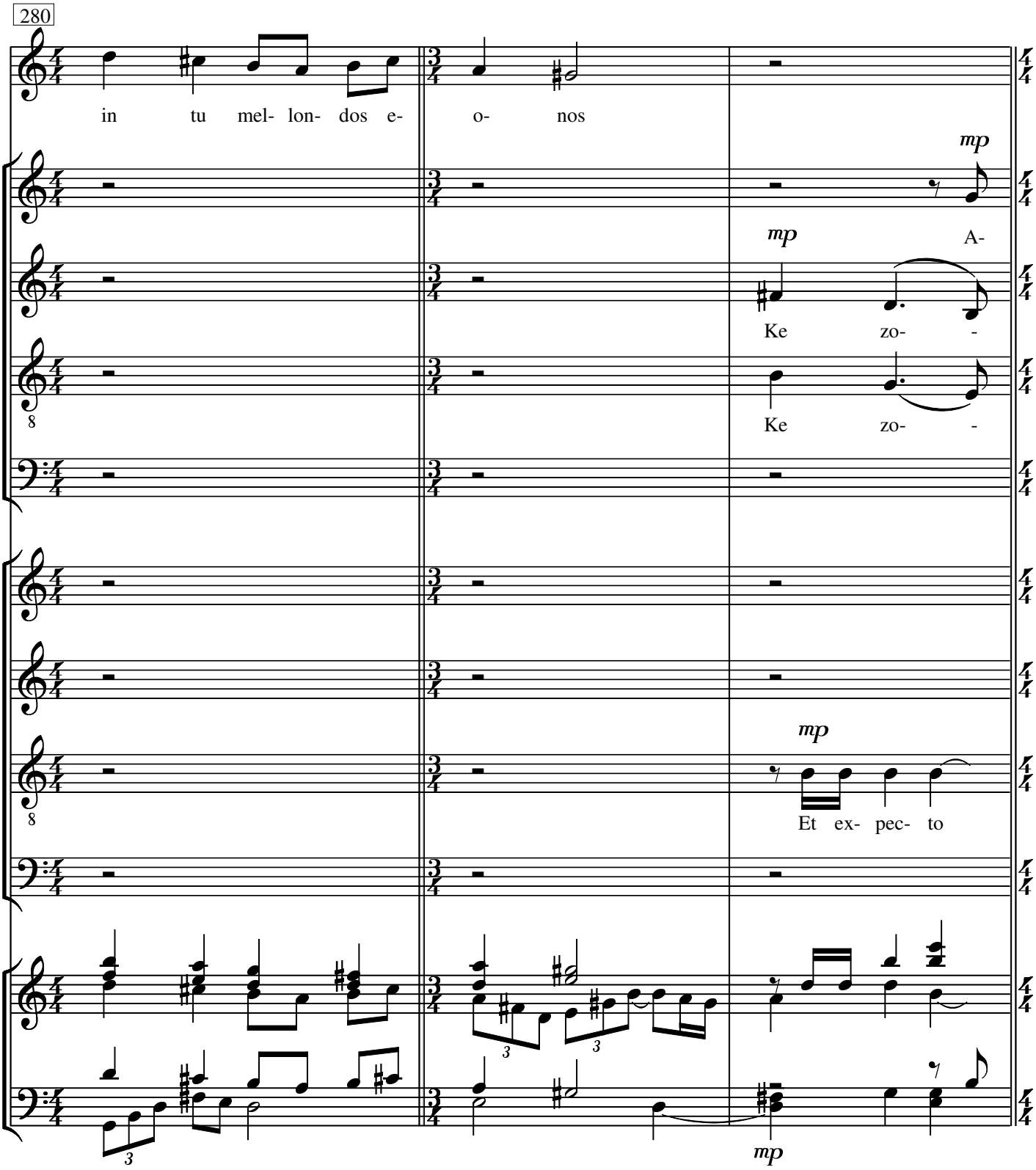

258
mf
Pros- tho- ko A- nas- ta- ssin nek-
mp
ko A- nas- sta- ssin nek- ron pros- tho- ko
8
ko A- -a A!
A- -a A -a
mp
mf
Pros- tho- ko A- nas- ta- ssi nek-
mp
Pros- tho- ko pros-tho-ko
mp
mf
8
Pros- tho- ko pros- tho- ko, A- nas- ta- ssi nek-
mp
mf

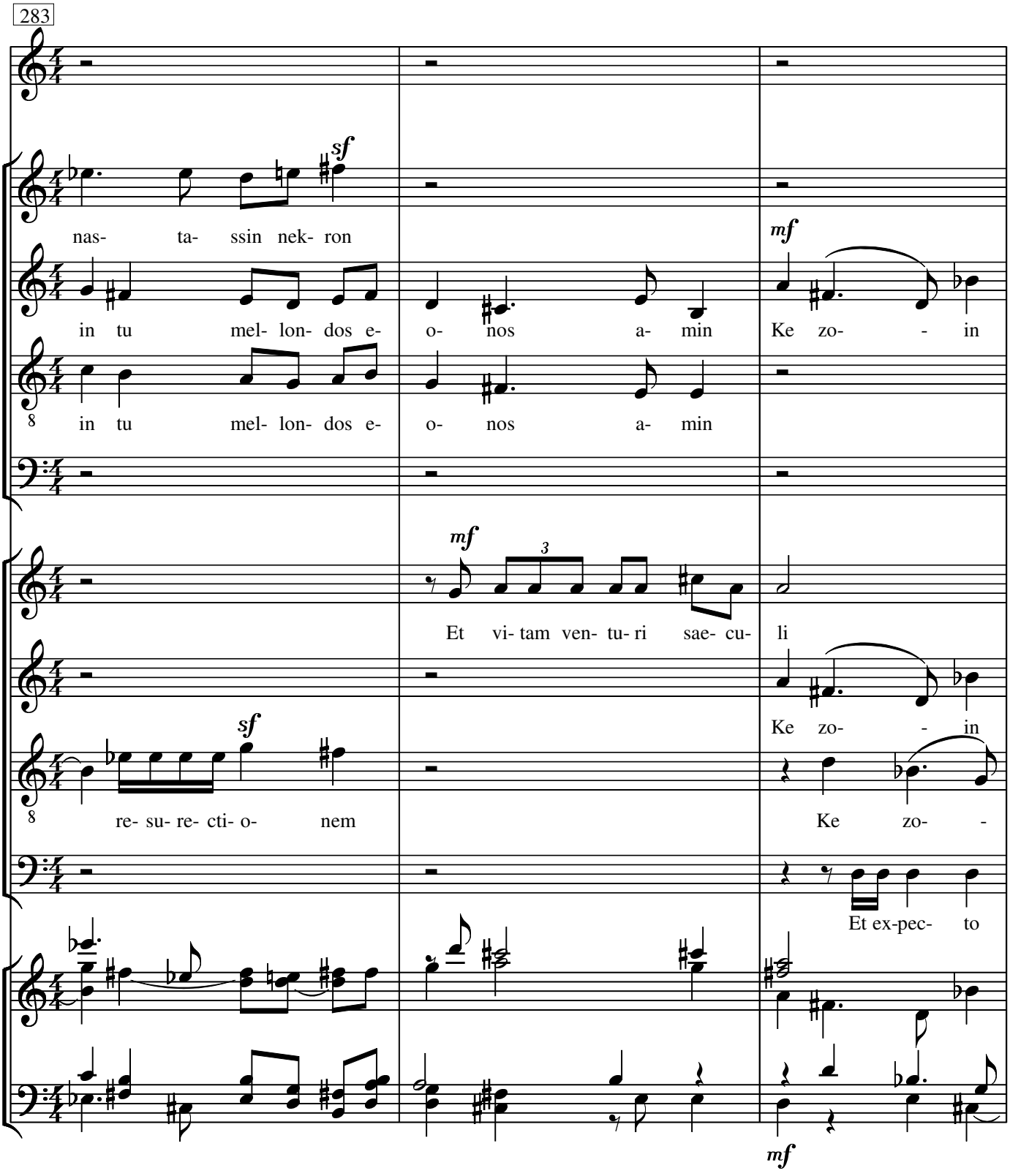

263
ron
Pros- tho- ko A- - nas- ta- ssin nek- ron
Pros- tho- ko A- nas- ta- ssin nek- ron
A- nas- ta- ssin nek- ron
Pros- tho- ko- o pros- tho-
ron! pros- tho- ko
pros- tho ko
ron! pros- tho ko Et ex- pec- to
Pros- tho- ko o Et ex-

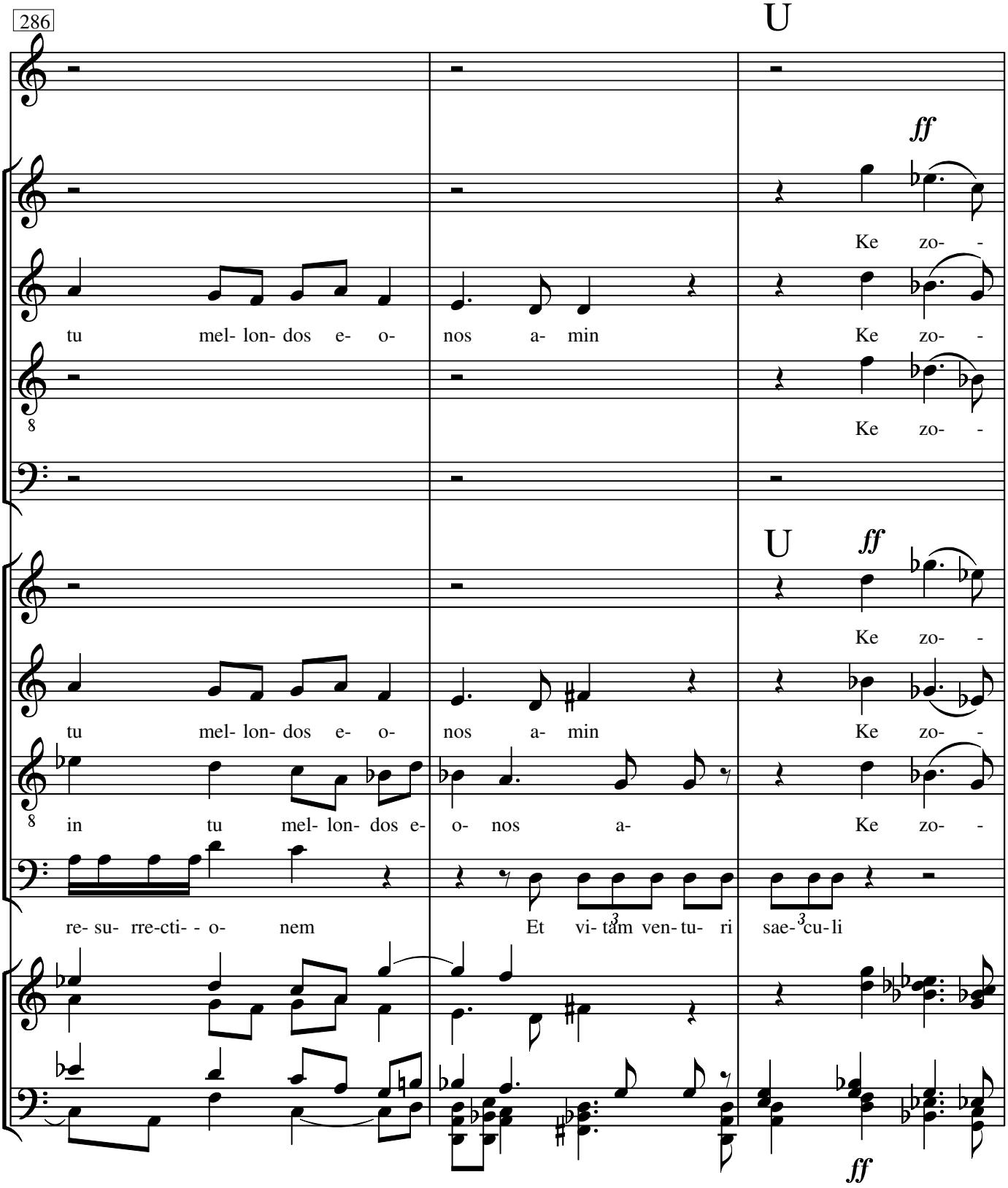

a piacere
267
Pros- tho- ko A- na- a stas- sin nek- ron.
pros-tho- ko A- nas- tas- sin
pros-tho Ko A- na- tas- sin nek- ron
pros-tho Ko Pros- tho- ko A- nas- tas- sin
ko- o A- nas- tas- si nek- ron!
Et ex- pec- to mor- tu- o- rum A- -
Et ex- pec- to re- su- ra- re ctio- nem A- nas- ta- si
Et ex- pec- kto- o A- nas- tas- sin nek- ron
pec-to A- nas- tas- si

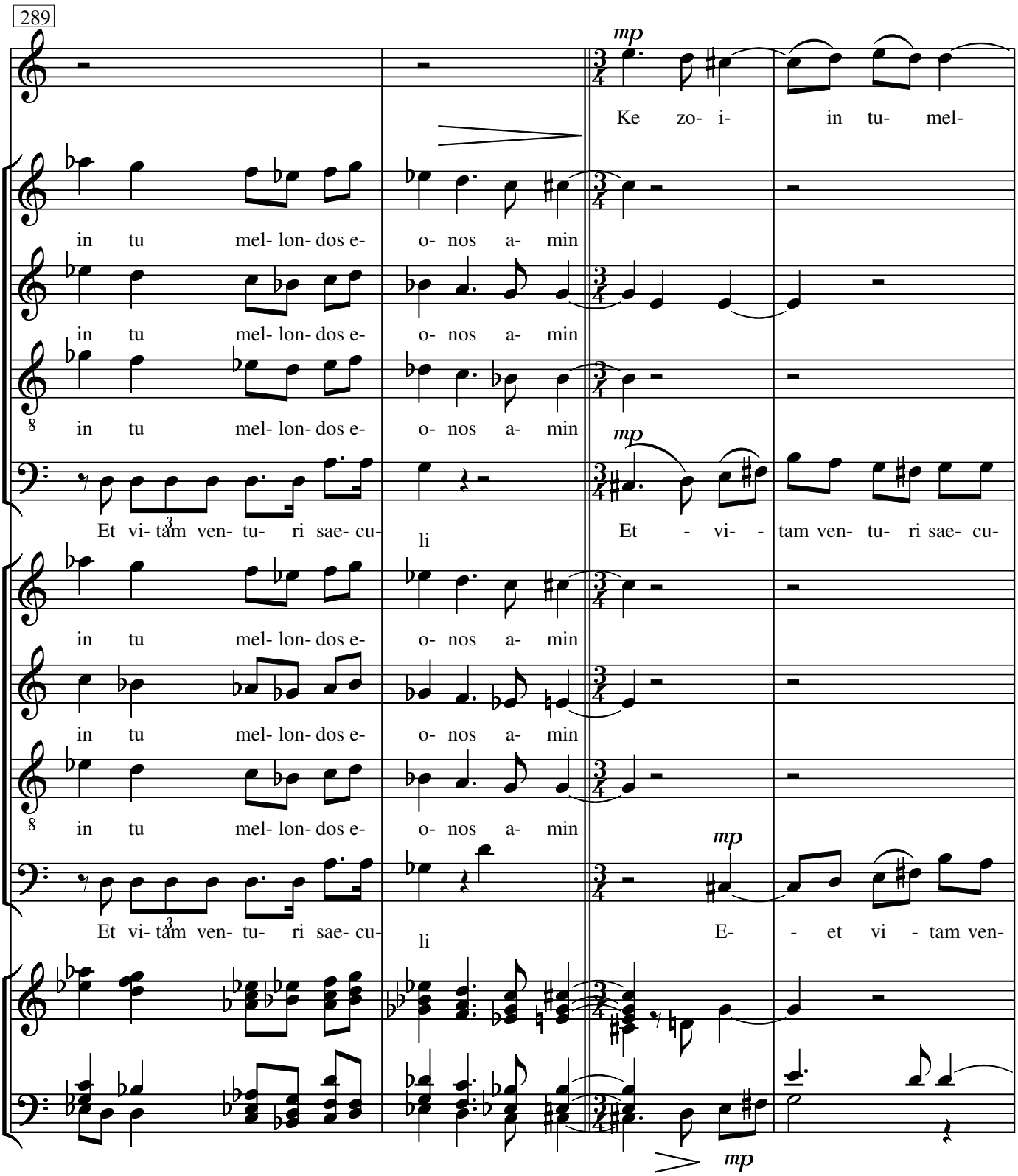

271
a tempo
A- nas- tas- si nek- ron!
A- nas- tas- sin nek- ron!
A- nas- ta- ssi nek-
A- nas- tas- si nek-
A- nas- stas-
A-
E- et

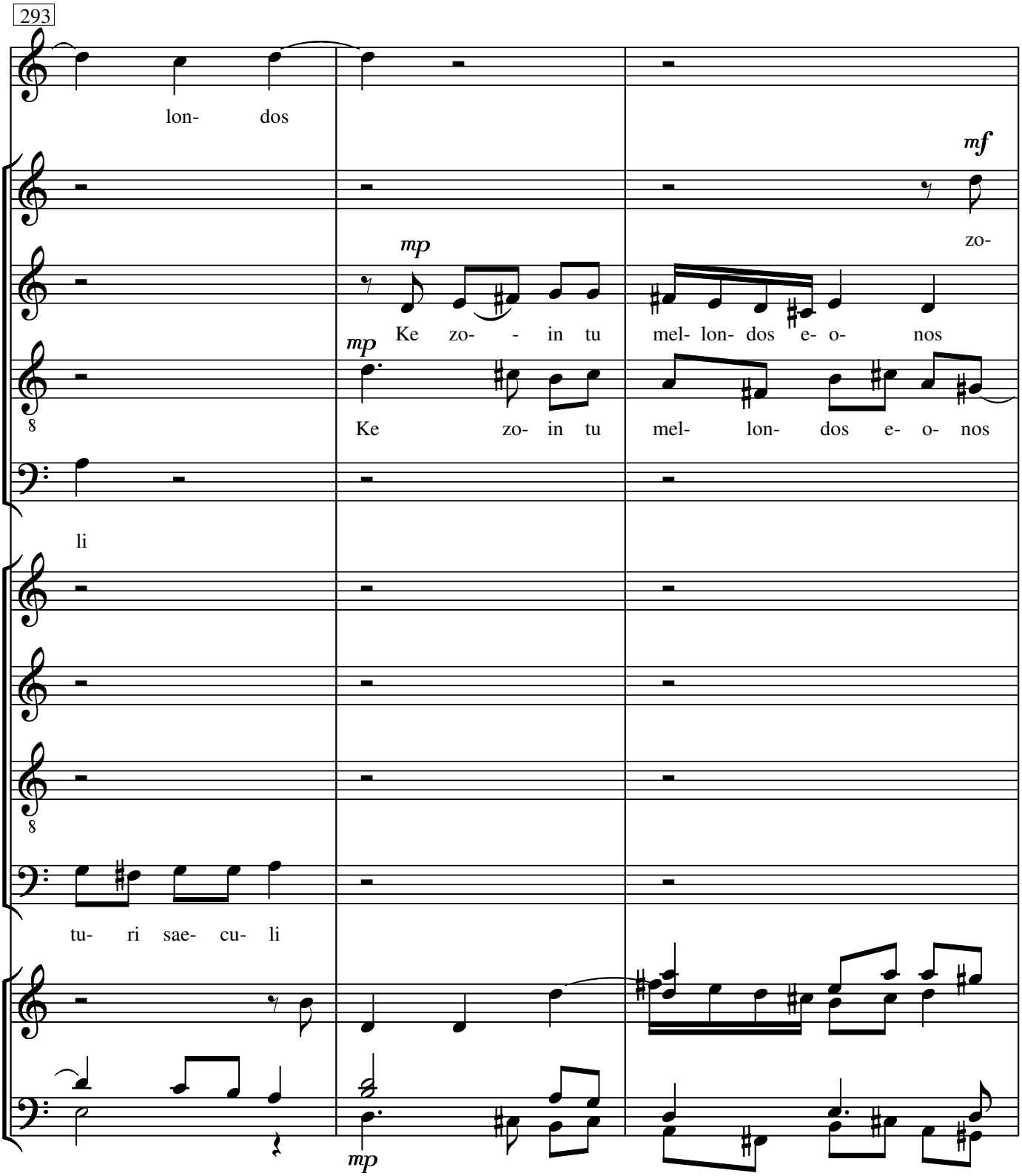

275
T
mf
Ke zo- -
ro- -- on
ro- - on
si nek- ro- - on
si nek- ron - -
T
nas- tas- si nek- ro- - on
nas- tas- si nek- ro- - on
re- su- - re- xit
3
f

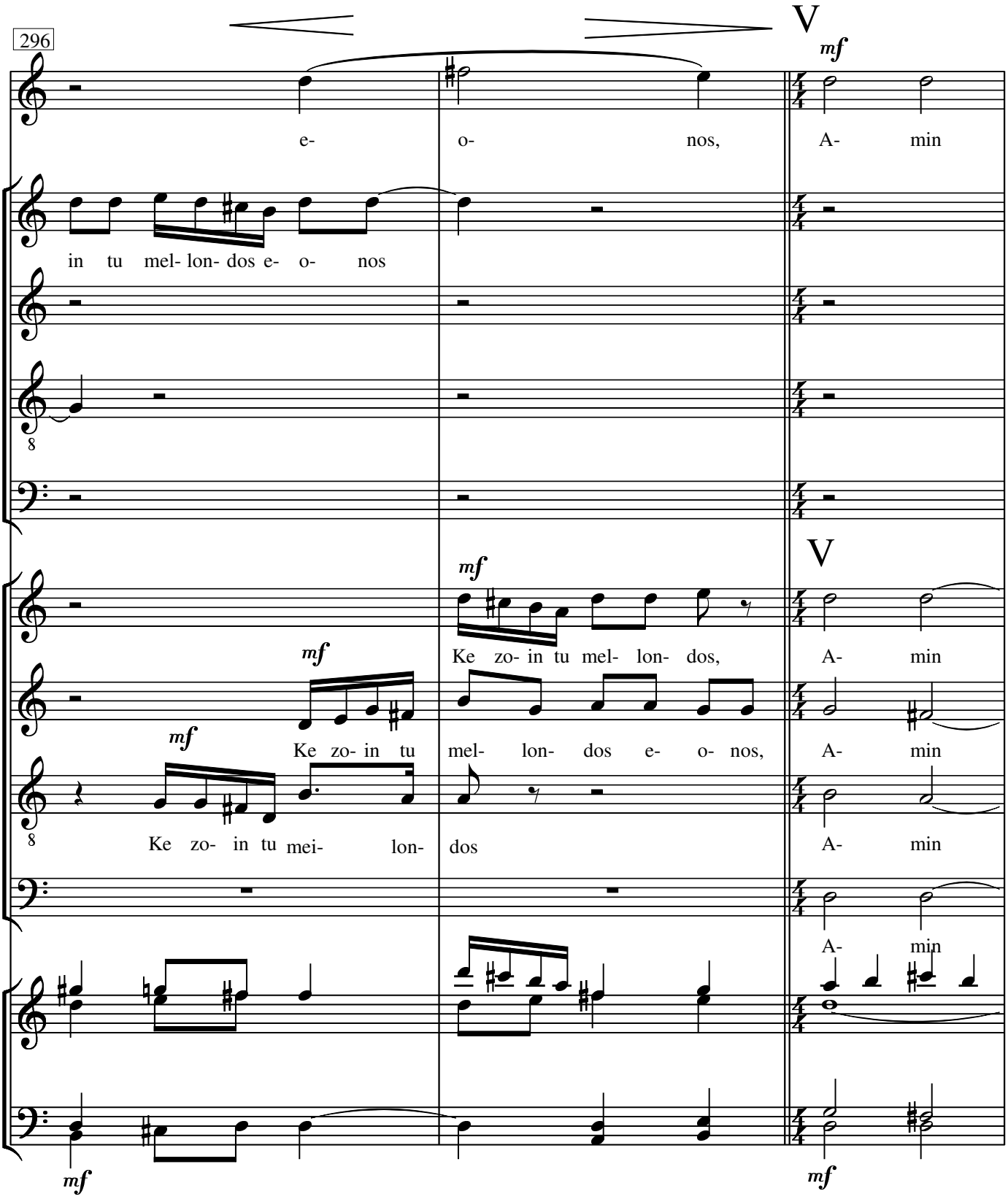

280
in tu mel- lon- dos e-
o- nos
mp
A-
Ke zo- -
Ke zo- -
mp
Et ex- pec- to
mp

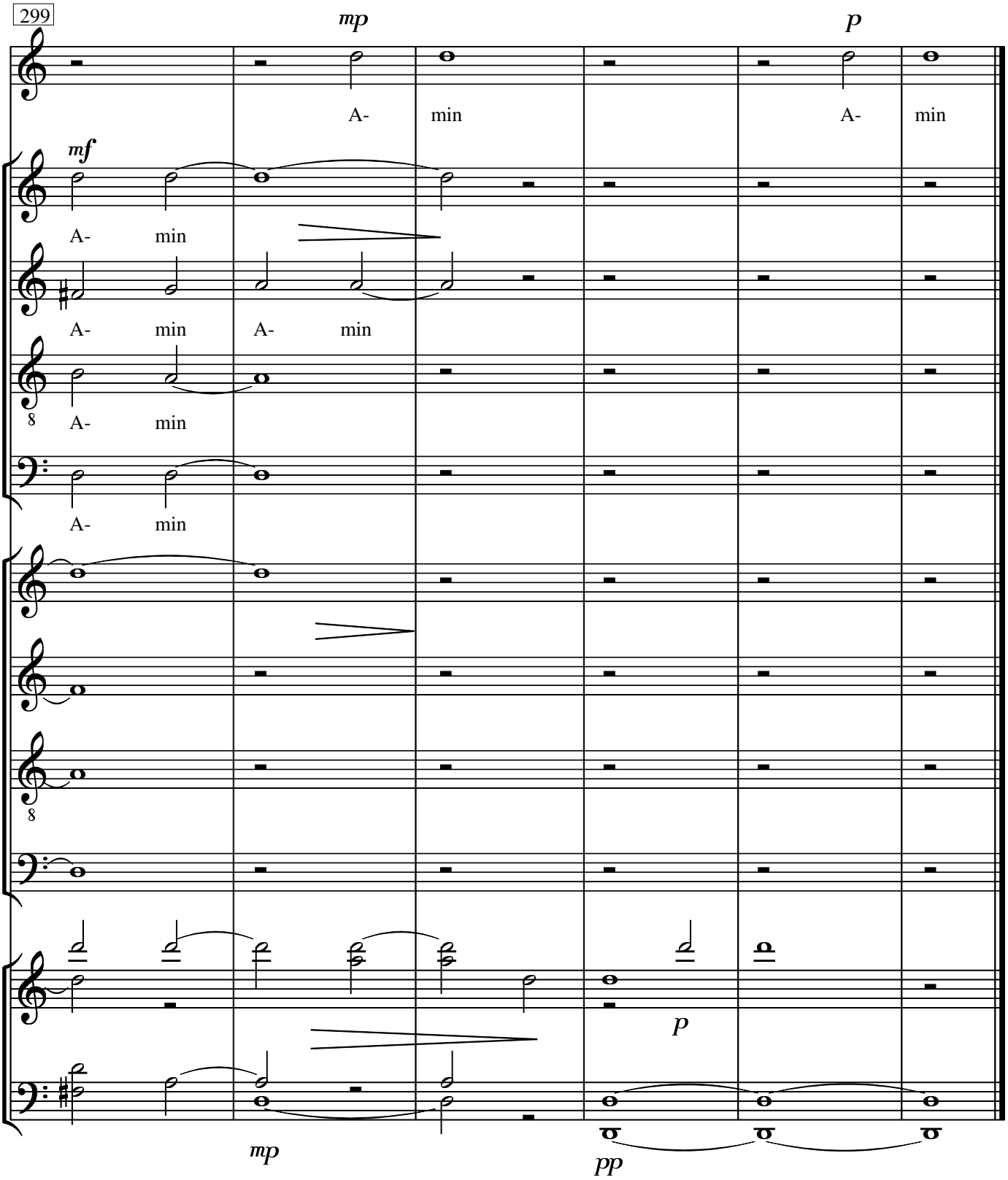

283
sf
nas- ta- ssin nek- ron
mf
in tu mel- lon- dos e- o- nos a- min
Ke zo- - in
8
in tu mel- lon- dos e- o- nos a- min
mf
3
Et vi- tam ven- tu- ri sae- cu- li
Ke zo- - in
sf
8
re- su- re- cti- o- nem
Ke zo- -
Et ex-pec- to
mf


286
U
ff
Ke zo- -
tu mel- lon- dos e- o- nos a- min
Ke zo- -
Ke zo- -
U
ff
Ke zo- -
tu mel- lon- dos e- o- nos a- min
Ke zo- -
in tu mel- lon- dos e- o- nos a-
Ke zo- -
re- su- rre-cti- - o- nem
Et vi- tam ven- tu- ri
sae- cu- li
ff


289
mp
Ke zo- i- in tu- mel-
in tu mel- lon- dos e- o- nos a- min
in tu mel- lon- dos e- o- nos a- min
in tu mel- lon- dos e- o- nos a- min
mp
Et vi- tam ven- tu- ri sae- cu- li
Et - vi - tam ven- tu- ri sae- cu-
in tu mel- lon- dos e- o- nos a- min
in tu mel- lon- dos e- o- nos a- min
in tu mel- lon- dos e- o- nos a- min
mp
Et vi- tam ven- tu- ri sae- cu- li
E- - et vi - tam ven-
mp


293
lon- dos
mf
zo-
mp
Ke zo- - in tu mel- lon- dos e- o- nos
mp
Ke zo- in tu mel- lon- dos e- o- nos
8
li
8
tu- ri sae- cu- li
mp


296
V
mf
e- o- nos, A- min
in tu mel- lon- dos e- o- nos
mf
Ke zo- in tu mel- lon- dos, A- min
mf
Ke zo- in tu mel- lon- dos e- o- nos, A- min
Ke zo- in tu mei- lon- dos A- min
A- min
mf
mf



Marielli Sfakianaki 1986