

CREDO

Per soprano 2 Cori e Orchestra d' Archi

Adagio ♩ = 70

Marielli Sfakianaki 1

The musical score is arranged in a vertical stack of staves. The top section is for vocal soloists, with a 'solo' label on the left. Below this are two choir sections, 'A coro' and 'B coro', each with four parts: Soprano (SopA, SopB), Alto (AltA, AltB), Tenor (TenA, TenB), and Bass (BasA, BasB). The bottom section is for the orchestra, with parts for Violin I (IVL), Violin II (IIVL), Viola (Vio.), Cello (ICEL), Double Bass (IIC.), and Contrabass (Cba.). The score is in 3/4 time and begins with a key signature of one flat. The vocal parts are mostly silent, indicated by horizontal lines. The orchestral parts feature a melodic line starting in the third measure, with dynamics ranging from *pp* to *mp*. A *cresc.* marking is present in the Cello part. The page number '1' is located at the top right.

7

The musical score is arranged in a system of 14 staves. The top five staves are for vocal soloists: Solo (treble clef), Soprano A (treble clef), Alto A (treble clef), Tenor A (treble clef), and Bass A (bass clef). The next four staves are for a vocal choir: Soprano B (treble clef), Alto B (treble clef), Tenor B (treble clef), and Bass B (bass clef). The bottom five staves are for the orchestra: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The score begins with a measure marked with a boxed '7'. The vocal soloists have rests in the first five measures. The choir and orchestra enter in the second measure with a mezzo-forte (*mf*) dynamic. The vocal soloists enter in the sixth measure with a forte (*f*) dynamic. The score concludes with a crescendo (*cresc.*) and a final forte (*f*) dynamic.

13

musical score for page 13, featuring vocal solo and choir parts (SopA, AltA, TenA, BasA, SopB, AltB, TenB, BasB) and instrumental parts (IVL, IIVL, Vio., ICeL, IIC., Cba.). The score includes lyrics such as "A - A - min.", "A - men,", and "A-". Dynamics like "f" and "dim." are also present.

18 A

Musical score for a choral and orchestral ensemble, measures 18-21. The score includes parts for Solo, Soprano A, Alto A, Tenor A, Bass A, Soprano B, Alto B, Tenor B, Bass B, Violin I, Violin II, Viola, Cello, and Contrabass. The lyrics are: Cre- do A- - Pis- te- vo A - - - Pi- ste- vo A - - - A - - -.

Measure 18: Solo (rest), SopA (rest), AltA (rest), TenA (rest), BasA (rest), SopB (rest), AltB (rest), TenB (rest), BasB (rest), IVL (rest), IIVL (rest), Vio. (rest), ICeL (rest), IIC. (rest), Cba. (rest).

Measure 19: Solo (rest), SopA (Cre- do, *p*), AltA (Cre- do, *p*), TenA (rest), BasA (Pis- te- vo, *p*), SopB (rest), AltB (rest), TenB (rest), BasB (Pis- te- vo, *pp*), IVL (rest), IIVL (rest), Vio. (rest), ICeL (rest), IIC. (rest), Cba. (rest).

Measure 20: Solo (rest), SopA (A- -, *mp*), AltA (A- -, *mp*), TenA (rest), BasA (A- -, *mp*), SopB (A - - - , *mp*), AltB (Pi- ste- vo, *p*), TenB (A - - - , *p*), BasB (A - - - , *p*), IVL (rest), IIVL (rest), Vio. (rest), ICeL (rest), IIC. (rest), Cba. (rest).

Measure 21: Solo (rest), SopA (A- -, *mp*), AltA (A- -, *mp*), TenA (A- -, *mp*), BasA (A- -, *mp*), SopB (A - - - , *mp*), AltB (A - - - , *p*), TenB (A - - - , *p*), BasB (A - - - , *p*), IVL (rest), IIVL (rest), Vio. (rest), ICeL (rest), IIC. (rest), Cba. (rest).

24 *mp* *mf*

solo

Pi- ste- vo is e- nã The- o Pi- ste- vo *mf*

SopA

Cre- do

AltA

Cre- do

TenA

8 Pi- ste- vo. In u- num

BasA

Pi- ste- vo. In u- num

SopB

men. in u- num.

AltB

men. Cre- do in u- num.

TenB

8 men. Cre- do in u- num,

BasB

men. Cre- do in u- num,

IVL

mf

IIVL

mf

Vio.

mf

ICEL

mf

IIC.

mf

Cba.

mf

29

musical score for page 6, measures 29-32. The score includes vocal parts for Soprano, Alto, Tenor, and Bass in both A and B parts, and a string section including Violins, Violas, Celli, and Basses. Dynamics range from *mf* to *ff*.

Vocal Parts:

- Solo:** *mf* Is e-na The-o pa-te-ra pa-nto-kra-to-ra
- SopA:** *mf* Pi-ste-vo is e-na The-o pa-te-ra pa-nto-kra-to-ra
- AltA:** Pi-ste-vo is e-na The-o pa-te-ra pa-nto-kra-to-ra
- TenA:** De-um Is e-na The-o pa-te-ra pa-nto-kra-to-ra
- BasA:** De-um Is e-na The-o pa-te-ra pa-nto-kra-to-ra
- SopB:** *mf* Pi-ste-vo is e-na The-o pa-te-ra pa-nto-kra-to-ra
- AltB:** Pi-ste-vo is e-na The-o pa-te-ra pa-nto-kra-to-ra
- TenB:** Pi-ste-vo is e-na The-o pa-te-ra pa-nto-kra-to-ra
- BasB:** is e-na The-o pa-te-ra pa-nto-kra-to-ra

Instrumental Parts:

- IVL:** *f*, *ff*
- IIVL:** *f*, *ff*
- Vio.:** *mf*, *f*, *ff*
- ICEL:** *mf*, *f*, *ff*
- IIC.:** *mf*, *f*, *ff*
- Cba.:** *mf*, *f*, *ff*

Dynamic Markings: *mf*, *f*, *ff*

Tempo/Performance Indicators: $\langle \rangle$, \triangleright

solo

SopA

AltA *mf*
Pa- te- ra pa- nto- kra- to- ra

TenA *s*
pa- te- ra, pa- te- ra pa- nto- kra- to- ra.

BasA
pa- te- ra pa- ter - o- mni po- ten- - tem

SopB

AltB *mf*
Pa- te- ra pa- nto- kra- to- ra

TenB *s*
pa- te- er pa- te- ra pa- nto- kra- to- ra.

BasB
pa- te- er, pa- ter - o- mni po- ten- - tem

IVL *mf*

IIVL *mf*

Vio. *mf*

ICEL *mf*

IIC. *mf*

Cba.

B

36

solo *p*
 Pi- i- tin u- ra- nu ke jis *mf*
 SopA
 AltA *mp* Fa- cto-
 pi- i- tin u- ra nu *mf*
 TenA *s* pi- i- tin u- ra- nu ke jis
 BasA pi- i- tin
 SopB Fa- cto-
 AltB
 TenB *p* jis
 BasB
 Pi- i- tin u- ra-
 IVL *pp* *mf*
 IIVL *mf*
 Vio. *p* *mf*
 ICEL *mp* *mf* *p* *mf*
 IIC. *mp* *mf* *p* *mf*
 Cba. *mp* *mf* *p* *mf*

44

solo

p *mf*

SopA Pi- i- tin u- ra- nu ke jis pi- i- tin u- ra- nu ke jis pi- i- tin

AltA Pi- i- tin u- ra- nu ke jis pi- i- tin u- ra- nu ke jis

TenA Pi- i- tin u- ra- nu ke jis, pi- i- tin

BasA ter- - rae Pi- i- tin u- ra- nu ke jis

SopB *mf* Fac- - to- rem

AltB¹ Coe- li et ter- rae

TenB⁸ jis Fac- to- rem coe- li et ter- rae

BasB ter- rae Fac- to- rem coe- li et ter- rae

IVL

IIVL *p* *mp* *mf*

Violo *p* *mp* *mf*

ICEL *mp* *mf*

IICEL *pp* *mp* *mf*

C.bas *p* *mf*

solo
 SopA
 pan- ton a- o- ra- ton
 Cre- - do
 AltA
 Cre- - do
 TenA
 Cre- do
 BasA
 Cre- do
 SopB
 Vi- si- bi- li- um om- ni- um
 AltB
 Vi- si- bi- li- um om- ni- um
 TenB
 vo
 Vi- si- bi- li- um om- ni- um
 BasB
 Vi- si- bi- li- um om- ni- um
 IVL
 IIVL
 Viole
 ICEL
 mf
 p
 IICEL
 p
 pp
 C.bas

55

solo
 SopA
 AltA
 TenA
 BasA
 SopB
 AltB
 TenB
 BasB
 IVL
 IIVL
 Viole
 ICEL
 IICEL
 C.bas

mp
 Ke is E- nan Ky- ri-
 E-
 E-
 E-
 E-
 Et in u- num
p
 Pis- te- vo
p
 Pis- te- vo
mp
mp
mp
p
p
p
p
mp
mp
mp
mp

59

mf *f*

solo
on E- nan Ky- ri- on

SopA
nan A- -

AltA
nan A- -

TenA
nan A- -

BasA
nan A- -

SopB
Do- mi- num A- -

AltB
Do- mi- num A- -

TenB
mf u- num Do- mi- nun

BasB
Et in u- num Do- mi- nun

IVL
mf

IIVL
mf

Viola
mf

ICEL
mf

IIICEL
mf

C.bas
mf

mp *mf* *mf*

solo

SopA
Ke is e- nan Ky- ri- on ton li-

AltA
is E- nan Ky- ri- on ton li-

TenA
E- nan Ky- ri- on

BasA
Ky- ri- on

SopB
Ke is e- nan Ky- ri- on

AltB
is E- nan Ky- ri- on li- ssun Hri- sun

TenB
E- nan Ky- ri- on li- ssun Hri- ston ton li-

BasB
Ky- ri- on Hris- ton

IVL
mp *mf*

IIVL
mp *mf* *mf*

Viola
mp *mf* *mf*

ICEL
mp *mf* *mf*

IIICEL
mp *mf* *mf*

C.bas
mp *mf*

71

solo
 ton I- o- on tu The- u ton mo- no- je- ni *f*
 SopA
 ton
 AltA
 ton
 TenA
 8 u- un
 BasA
 ge- ni- tum Et in u- num Do- mi- num fi- li- um De- i *f*
 SopB
 Iis- sun
 AltB
 Hris- ton ton Ii- on tu The- u
 TenB
 8 Hris- ton Je- sum Cris- tum
 BasB
 Hris- ton Je- sum Cris- tum
 IVL
 IIVL
 Viole
 ICEL
mf
 IICEL
mf
 C.bas
f

75

solo

SopA
Hris- ton *p* ton mo- no- je- ni *pp*

AltA
Hris- ton *mf* ton mo- no- je- ni

TenA
Hris- ton *mp* ton mo- no- je- ni

BasA
Hris- ton *mp* ton mo- no- je- ni

SopB
Cri- - stum u- ni je- ni- tum u- ni je- ni-

AltB
Cri- - stum u- ni je- ni- tum

TenB
Cri- - stum u- ni je- ni- tum

BasB
Cri- - stum *mp* u- ni je- ni- tum

IVL
mp *pp*

IIVL
mp

Violo
mp *p* *pp*

ICEL
mp *p* *pp*

IICEL
mp *p* *pp*

C.bas
pp

79

musical score for a choral and instrumental ensemble, page 19. The score includes parts for Solo, Soprano A, Alto A, Tenor A, Bass A, Soprano B, Alto B, Tenor B, Bass B, Violin I, Violin II, Viola, Cello I, Cello II, and Contrabass. The lyrics are: "Je-ni-then-da pro pan-don ton e-o-non" and "Et ex pa-ter na-tum an-te o-mni-a". The tempo is "a tempo" and the dynamic is "mf".

musical score for voices and instruments. The score includes parts for Solo, Soprano A, Alto A, Tenor A, Bass A, Soprano B, Alto B, Tenor B, Bass B, Violins I & II, Viola, Violoncello I & II, and Contrabass.

Lyrics for Soprano A and Alto A: an te om- ni- a soe- cu- la

Lyrics for Bass A: Pro pan- ton ton e- o- mon

Lyrics for Soprano B: an te om- ni- a soe- cu- la

Lyrics for Alto B: te- o- mni- a soe- cu- la

Lyrics for Tenor B: soe- cu- la

Lyrics for Bass B: an te om- ni- a soe- cu- la

Tempo markings: RITEN.....

f *ff*

solo

SopA Fos! *f* Fo- - - os *ff*

AltA Fos Fos Fos ek The-

TenA Fos Fos Fos ek The-

BasA Fos Fos ek The-

SopB Fos Fos *f* Fos *ff*

AltB Lu- men de lu- mi- ni

TenB Lu- Lu- u- men

BasB Lu- u- u- men

IVL Lu- - men de lu- mi - ni

IIVL *f* *ff*

Violo *f* *ff*

ICEL *f* *ff*

IICEL *f* *ff*

Cbassi *f* *ff*

90

mf *mf*

solo

SopA *f* ek The- on a- li- thi- non *f* ek The- u a-

on a- li- thi- non Fos ek The- u - a- - li- thi- nu

AltA on a- li- thi- non Fos ek The- u - - -

TenA s on a- li- thi- non Fos ek The- u - - -

BasA non *mf* Fos *f* *mf*

SopB Lu- men Lu- mi- ni de De- - - um ve- rum

AltB Lu- men Lu- mi- ni de - De- - um ve- rum

TenB s Lu- men Lu- mi- ni de - De- - um ve- rum

BasB Lu- men de Lu- mi- ni de De- - um ve- rum de De- -

IVL *f* *mf* *f* *f* *mf*

IIVL *f* *mf* *f* *f* *mf*

Violo *f* *mf* *f* *f* *mf*

ICEL *f* *mf* *f* *mf*

IICEL *f* *f* *f* *mf*

Cbassi *f* *f* *f* *mf*

f *f* *f* *mf*

solo *mp*
 li- thi- nu *p* Je- ni- then- da *mf* u pi- i- then- da
 SopA
 Lu- men
 AltA
 Lu- men
 TenA
 Lu- men *p*
 BasA
 Fos *p*
 SopB
 Fos ek fo- tos
 AltB
 Fos ek fo- tos
 TenB
 Fos Ge- - ni- tum non - - fa- ctum *p* *mf*
 BasB
 o ve- ri Fos Ge- - ni- tum non - - fa- ctum
 IVL *mf* *p* *p*
 IIVL *mf* *p* *p*
 Violo *p* *p* *p*
 ICEL *p* *p* *mp* *mf*
 IICEL *p* *p* *mp* *mf*
 Cbassi *p*

102

mp

solo

pro pan-don ton e- o- non

mp

SopA

O- mo- u- ssi- on thi u ta pan- da e- je- ne

AltA

O- mo- u- ssi- on u ta pan- da e- je- ne

TenA

p

Je- ni- then- da u pi- i- then- da

p

BasA

Je- ni- then- da u pi- i- then- da thi u ta pan- da e- je- ne

SopB

mp

O- mni po- ten- tem sunt

AltB

O- mni po- ten- tem sunt

TenB

p

con- sum stan- ti- a lem par- ti per quem O- mo- u- ssi- on

p

BasB

per quem thi u ta pan- da e- je- ne

IVL

p

mp

IIVL

p

mp

Violo

mp

ICEL

mp

IICEL

p

mp

Cbassi

mf

p

mp

p

109

mf

solo
 tus an- thro- pus ke thia tin i- me- te- ran so- ti-

SopA

AltA
 thro- pus

TenA
 8 mas tus an- thro- pus

BasA
 Ton thi-i- mas tus an- thro- pus

SopB

AltB

TenB
 8 *mf* Per nos- tram sa- lu-

BasB
 Qui pro- pter nos ho- mi- nes et pro- pter nos- tram sa- lu- tem

IVL

IIVL

Violo
mf

ICEL
mf

IICEL
mf

Cbassi
mf

112

solo
 ri- an Ka- a- tel- thon- da ek
 SopA
 Ka tel- thon- da
 AltA
 Ka- tel- thon- *p*
 TenA
 Ka- tel-
 BasA
 SopB
 Des- cen- di- it
 AltB
 Des- cen- di- *p*
 TenB
 s tem Des- -
 BasB
 nos- tram sa- lu- tem Des - cen- dit de
 IVL
mf *mf*
 IIVL
mf
 Violo
mf
 ICEL
mf *mp* *p*
 IICEL
mf *mp* *p*
 Cbassi
mf

114

solo
 ton u- ra- no- *f*
 SopA
 ek ton u- ra- no- *f* on *f*
 AltA
 da ek ton u- ra no- o- on ek
 TenA
 8 thon- da ek ton u- ra- no- o- on ek
 BasA
 Ka- tel- thon- da ek ton u- ra- non
 SopB
mf *f*
 AltB
mf des- cen- dit de coe- lis
 TenB
 it des- cen- dit de coe- - lis
 BasB
 8 cen dit de coe - - lis des- cen- dit de coe- - lis
 coe- - lis des- cen- dit de coe- lis
 IVL
mf *f*
 IIVL
mf *f*
 Violo
mf *f* *f*
 ICEL
mf *f*
 IICEL
mf *f*
 Cbassi
mf *mf* *f* *f*

riten.....

solo
 SopA
 AltA
 TenA
 BasA
 SopB
 AltB
 TenB
 BasB
 IVL
 IIVL
 Violo
 ICEL
 IICEL
 Cbassi

ton u- ra- no- on ek ton u- ra- non ek ton u- ra- non o-
 ton u- ra- no- o- on ek ton u- ra- non ek ton u- ra- non
 ton u- ra- no- o- on ek ton u- ra- non ek ton u- ra- non
 ton u- ra- no- o- on ek ton u- ra- non ek ton u- ra- non
 ek ton u- ra- non o-
 ek ton u- ra- non
 ek ton u- ra- non
 ek ton u- ra- non
 f mf mf mf f
 f mf mf mf f
 f mf mf mf f
 f mf mf mf f
 f mf mf mf f
 mf f

solo
 SopA
 AltA *p*
 TenA
 BasA
 SopB
 AltB *mp*
 TenB
 BasB
 IVL
 IIVL
 Violo *p*
 ICEL *p*
 IICEL *p*
 Cbassi *p*
mp *mp*

u ek pnev- ma- tos A- ji- - u
 s cto A- ji- - u
 u
 u de spi- ri- to San- cto
 s cto de spi- ri- to San- cto
 cto de spi- ri- to San- cto
 cto de spi- ri- to San- cto

J Calmo ♩ = 60

128 *p* *mf*

solo

SopA

AltA

TenA

BasA

SopB

AltB

TenB

BasB

IVL

IIVL

Violo

ICel

IICel

Cbassi

Ke Ma-ri-as tis par-the-nu

Ke ma-ri-as tis pa-ar the-

Ke Ma-ri-as tis par-the-

Ex Ma-ri-a vir-gi-ne Ex Ma-ri-a Vir gi-ne et

Ke Ma-ri-as tis - par - rthe-nu

Ex Ma-ri-a Vir gi-ne et

p *mf* *mp* *p* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

132

solo *p* Ke - nan- thro- pi- ssa- nda
 SopA
 AltA nu *pp*₃ Et in- car- na- tus est
 TenA ho- mo fac- tus est Et in- car- na- tus est
 BasA
 SopB nu *pp*
 AltB nu *p* ExMari- a vir-gi- ne
 TenB ho- mo fac- tus est Et ho- mo fac- tus est
 BasB Et ho- mo fac- tus est
 IVL *pp* *p*
 IIVL *pp* *p*
 Violo *pp*₃ *p*
 ICel *pp*₃ *p*
 IICel *pp*₃ *p*
 Cbassi

solo

SopA *mf* Ke Ma-ri-as tis - par - the - nu ke e - nan - thro - pi - ssan - da *f*

AltA Ke Ma-ri-as tis - par - the - nu ke e - nan - thro - pi - ssan - da

TenA Ke Ma-ri-as tis - par - the - nu ke e - nan - thro - pi - ssa - nda

BasA ⁸ Ke Ma-ri-as tis - par - the - nu ke e - nan - thro - pi - ssa - nda

SopB *mf* Ex Ma-ri-a vir - gi - ne - e *f*

AltB Ex Ma-ri-a vir - gi - ne Et -

TenB ⁸ Ex Ma-ri-a vir - gi - ne e Et -

BasB Et Ma-ri-a vir - gi - ne e Et -

IVL *mf* *f*

IIVL *mf* *f*

Violo *mf* *f*

ICel *mf* *f*

II Cel *mf* *f*

Cbassi *mf* *f*

mf *f*

Riten

140

solo
 SopA
 AltA
 TenA
 BasA
 SopB
 AltB
 TenB
 BasB
 riten.....
 IVL
 IIVL
 Violo
 ICel
 IICel
 Cbassi

ho-mo fac-tus e-est
 ho-mo fac-tus e-est
 ho-mo fac-tus e-est
 ho-mo fac-tus e-est
 Cru-ci-fi-xus
 Cru-ci-fi-xus
 Cru-ci-fi-xus
 Cru-ci-fi-xus
 Stav-ro-the-nda
 Stav-ro-the-nda
 Stav-ro-the-nda
 Stav-ro-the-nda
 e-pi Pon-
 e-pi Pon-
 e-pi Pon-
 e-pi Pon-

a tempo
 f
 mf
 mf
 p
 p
 p
 p
 mf
 mf

solo
 SopA
 AltA
 TenA
 BasA
 SopB
 AltB
 TenB
 BasB
 IVL
 IIVL
 Violo
 ICel
 IICel
 Cbassi

mp *mf* *sf*
 A- a! Stav- ro- then-
 e- pi Pon- di- ³u Pi- la- tu Stav- ro- the- nda
 di- ³u Pi- la- tu Stav- ro- the- nda
 di- u Pi- la- tu Stav- ro- the- nda
 Stav- ro- the- nda Stav- ro- the- nda Cru- ci- fi- xus
 Stav- ro- the- nda Stav- ro- the- nda Cru- ci- fi- xus
 Cru- ci- fi- xus Cru- ci- fi- xus Cru- ci- fi- xus
 Cru- ci- fi- xus Cru- ci- fi- xus Cru- ci- fi- xus
mp *mf* *mf*
p *mp* *mf* *mf*
p *mp* *mf* *mf*
mf *mf* *mf*

147

p

solo
nda e- pi Po- ndi- u Pi- la- tu

SopA

AltA

TenA

BasA

SopB

AltB

TenB

BasB

sub Pon- ti- o Pi- la-
cru- ci- fi- xus e- ti- am pro- no- bis sub Pon- ti- o Pi- la-
cru- ci- fi- xus e- ti- am pro- no- bis

IVL

IIVL

Viola

ICel

IIICel

Cbassi

mf

mf

mf

mf

f *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

solo
 SopA
 AltA
 TenA
 BasA
 SopB
 AltB
 TenB
 BasB
 IVL
 IIVL
 Viole
 ICel
 IICel
 Cbassi

Ka-ta tas gra- fas A- na- sta- nda
 stan- da tin tri- tin i- me- ra A- na- sta- nda
 Et re- su- re- xit ter- ti- a di- e
 Et re- su- re- xit ter- ti- a di- e
 stan- da tin tri- tin i- me- ra tin
 tin
 kia- na- sta- nda ter- ti- a di- e tin
 tin
 kia- na- sta- nda ter- ti- a di- e
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

solo
 SopA
 AltA
 TenA
 BasA
 SopB
 AltB
 TenB
 BasB
 IVL
 IIVL
 Viole
 ICel
 IICel
 Cbassi

mp
 ka-ta tas gra-fas
p
 ter-ti-a di-
mp
 se-cu-ndum scrip-tu-ras ka-ta tas gra-
p
 tri-tin i-me-ra ka-ta tas gra-fas
 tri-tin i-me-ra ka-ta tas gra-fas
 tri-tin i-me-ra ka-ta tas gra-fas
mp
 se-cu-ndum scrip-tu-ras ka-ta tas gra-
mp
mp
mf
mf
mf
mp *p* *p* *p*
mp *p*

musical score for vocal solo and choir with piano accompaniment. The score is in 2/4 time and includes parts for Soprano A, Alto A, Tenor A, Bass A, Soprano B, Alto B, Tenor B, Bass B, Violin I, Violin II, Viola, Cello I, Cello II, and Basses.

Vocal Parts:

- Soprano A:** Et as- ce- dit in coe- lum A!
- Alto A:** Et as- ce- dit in coe- lum Ke a- nel- tho- nda
- Tenor A:** Ke a- nel-
- Bass A:** fas A!
- Soprano B:** Et as- ce- dit in coe- lum A! A- nel-
- Alto B:** Et as- ce- dit in coe- lum ke
- Tenor B:** se- cu- ndum scri- ptu- ras ke a- nel- tho- nda
- Bass B:** Ke

Piano Accompaniment:

- Violin I (IVL):** *mp*, *mf*, *f*
- Violin II (IIVL):** *mp*, *mf*³, *f*
- Viola (Violo):** *mf*³, *f*
- Cello I (ICel):** *mf*, *mf*³, *f*
- Cello II (IICel):** *p*, *mf*
- Basses (Cbassi):** *p*, *mf*

Dynamic Markings: *mf*, *f*, *mp*, *p*

Performance Indicators: *mf*, *f*, *mp*, *p*, *mf*³

solo
 SopA *mf* Ke a- nel- tho- nda is tus u- ra- nus *f* a- nel- tho- nda
 AltA is tus u- ra- nus a- nel- tho- nda is tus u- ra- nus A- nel-
 TenA tho- nda is tus u- ra- nus A- nel- tho- -
 BasA Ke a- nel- tho- nda is tus u- ra- nus
 SopB tho- nda is tus u- ra- nus Ke
 AltB a- nel- tho- nda is tus u- ra- nus A- nel-
 TenB is tus u- ra- nus A- nel- tho- nda
 BasB a- nel- tho- nda is tus u- ra- nus Ke a- nel- tho- nda
 IVL *f*
 IIVL *f*
 Violo *f*
 ICel *f*
 IICel *f*
 Cbassi *f*
mf *f*

ff *mf*

solo

SopA
A- nel- tho- nda A- ne- -el- thon- da
is tus u- ra- nus

AltA
tho- nda a- nel- tho- - - - nda

TenA
nda ke a- nel- tho- nda is tus u- ra- nus

BasA
A- nel- tho- nda is tus u- ra- nus

SopB
a- nel- tho- nda A- nel- tho- nda et ac- se- dit in *mf*

AltB
tho- nda a- nel- tho- - - - nda is tus u- ra-

TenB
a- - nel- - tho- nda In

BasB
is tus u- ra- nus Et - ac- - se- dit in -

IVL

IIVL

Violo
f *ff* *f*

ICel
ff *f*

IICel
ff *f*

Cbassi
ff *f*

ff

M

177

solo
 SopA
 AltA
 TenA
 BasA
 SopB
 AltB
 TenB
 BasB
 IVL
 IIVL
 Violo
 ICel
 IICel
 Cbassi

f *mf* *mp* *p* *mp* *p* *mp*

A - - - *mf* - a
 in ceo- lum
 in ceo- lum
 Se- det
 Se- det ad dex-te- ram pat- ris
 ceo- lum in ceo- lum
 us in ceo- lum Ke ka-the-zo-me-non
 ceo- lu- um *p* Ke ka- the- zo- me- non *mp*
 ceo- lu- um Ke ka-the- zo-me-non ek the- xi- on tu pat-

f *mf* *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

mf

solo

SopA
Ke ka-the- zo-menon ek the-xi-on tu pat- ros

AltA
mp et ac- se- dit in ceo- lu- um

TenA
ad dex- te- ram pat- ris et ac- se- dit in ceo- lum

BasA
et ac- se- dit in ceo- lum

SopB
mp Ke ka-the- zo-me-non in ceo- lum

AltB
in ceo- lum

TenB
mf in ceo- lum

BasB
ros in ceo- lum

IVL
mf *mp* *mf* *mf*

IIVL
mf *mp* *mf* *mf*

Viola
mf *mp* *mf*

ICel
mf *mp* *mf*

IICel
mf *mp* *mf*

Cbassi
mf *mp* *mf*

mf *f*

in - ceo - e - lum

In ceo - lum

In ceo - e - lum

In ceo - lum

lum

lum

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

The musical score is for a choir and piano. It consists of 13 staves. The top five staves are for the vocal parts: I soprani, I alti, I tenori, I bassi, and II soprani. The next three staves are for the second set of voices: II alti, II tenori, and II bassi. The bottom five staves are for the piano accompaniment, labeled IVL, IIVL, I+IIVLE, ICEL, and IICEL. The piano part is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The vocal parts have lyrics: "Ke pa- lin er- ho- me- nos". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The tempo is marked "Con motto" with a quarter note equal to 70 beats per minute. The key signature is one flat (B-flat).

197

mf *f*

solo
Ke pa- liner- ho- me- nos me- ta tho- xis

I soprani
pa- lin er- ho- me- nos

I alti

I tenori
mp
8 Ke pa- li er- ho- me- nos

I bassi
nos et i- te- rum ven- tu- rus cum glo- o- ri- a *f*

II soprani

II alti
mp
Ke pa- lin er- ho- me- nos

II tenori
8 nos tu- rus cum glo- o- ri- a *f*

II bassi
et i- te- rum ven- tu- rus cum glo- o- ri- a *f*

IVL
mf

IIVL
mf

I+IIVLE
mf

ICEL
mf

IICEL
mp *mf* *f*

I+IIC.B.
mf *f*

201

solo

I soprani
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus

I alti
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus

I tenori
Kri- ne zon- das ke nek- rus

I bassi
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus

II soprani
Kri- ne zon- das ke nek- rus
Ju- di- ca- re

II alti
Kri- ne zon- das ke nek- rus
Ju- di- ca- re vi- vos et mor-

II tenori
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus

II bassi
Kri- ne zon- das ke nek- rus
Kri- ne zon- das ke nek- rus

IVL
sf f

IIVL
sf f

I+IIVLE
sf f

ICEL
sf f

IICEL
sf f

I+IIC.B.
sf f

f

solo

I soprani

I alti

I tenori

I bassi

II soprani

II alti

II tenori

II bassi

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Kri- ne zon- das ke nek- rus Kri- ne zon- das ke nek- rus Kri- ne zon- das ke nek- rus

vi- vos et mor- tu- os Kri- ne zon- das ke nek- rus Kri- ne zon- das ke nek- rus

tu- os Kri- ne zon- das ke nek- rus Kri- ne zon- das ke nek- rus

Kri- ne zon- das ke nek- rus Kri- ne zon- das ke nek- rus

Kri- ne zon- das ke nek- rus

Kri- ne zon- das ke nek- rus

Kri- ne zon- das ke nek- rus

Kri- ne zon- das ke nek- rus

f *ff*

Subito *pp*

solo

f *mf*

I soprani
Kri- ne zon- das ke nek- rus

I alti
Kri- ne zon- das ke nek- rus

I tenori
Kri- ne zon- das ke nek- rus

I bassi
Kri- ne zon- das ke nek- rus

II soprani
Kri- ne zon- das ke nek-rus-

II alti
Kri- ne zon- das ke nek- rus

II tenori
Kri- ne zon- das ke nek- rus

II bassi
Kri- ne zon- das ke nek- rus

IVL
Kri- ne zon- das ke nek- rus

IIVL

I+IIVLE

ICEL
mf

IICEL
mf

I+IIC.B.
mf

Zo- das ke nek- rus

et mor-

Vi- vos et mor-

pp

pp Subito

pp Subito

pp Subito

pp Subito

209

O Tranquillo $\text{♩} = 50$

The musical score is written for a vocal soloist and a piano. The vocal parts include:

- I soprani:** Singing the text "Ke tis va- ci- li- as" with a *p* dynamic.
- I alti:** Singing "Cu- - - u- - - jus re- -" with a *p* dynamic.
- I tenori:** Singing "vi- vos et mor- tu- os" and "Cu- - - u- - - jus re- -".
- I bassi:** Singing "tu- os" and "Ke tis va- ci- li- as".
- II soprani:** Singing "Ke tis va- ci- li- as".
- II alti:** Singing "Ke tis va- ci- li- as su uk es- te te- los".
- II tenori:** Singing "Ke tis va- ci- li- as su uk es- te te- nis".
- II bassi:** Singing "tu- os", "Ke tis va- ci- li- as", "su uk es- te te- nis".

The piano part features:

- ICEL:** Playing a melodic line with triplets and slurs.
- IICEL:** Playing a supporting line with triplets and slurs, marked with *p*.
- I+IIC.B.:** Playing a bass line with triplets and slurs, marked with *pp*.

The score includes various musical notations such as triplets, slurs, and dynamics like *p*, *pp*, and *p*³.

213

solo
mp
 Ke tis va- ci- li- as su uk es- te te- los

I soprani
 su uk es- te te- los

I alti
 gni

I tenori
 gni

I bassi
 su uk es- te te- nis Ke tis va- ci- li- as

II soprani
 su uk es- te te- los Cu- - - u- jus re- ghi

II alti
 Cu- u jus re- gni non- e- rit fi- nis Cu- u jus re- gni

II tenori
 Ke tis va- ci- li- as su uk es- te te- los

II bassi
 Cu- u jus re- gni non- e- rit fi- su uk es- te te- los

IVL
p

IIVL

I+IIVLE
p

ICEL

IICEL

I+IIC.B.
p

217

solo
 I soprani
 I alti
 I tenori
 I bassi
 II soprani
 II alti
 II tenori
 II bassi
 IVL
 IIVL
 I+IIVLE
 ICEL
 IICEL
 I+IIC.B.

mf
p
pp
 Ke tis va ci li as su uk es te te los
 Cu u jus re gni non e rit fi nis
 su uk es te te los
 non e rit fi nis
 non e rit fi nis
p
pp
p
pp

221

solo

I soprani

I alti

I tenori

I bassi

II soprani

II alti

II tenori

II bassi

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

mf *f*

mp *mp* *mf* *f*

Ke is to pnev- ma to A- ji- on

Ke is to pnev- ma to A- ji- on

Ke is to pnev- ma to A- ji- on

Spi- ri- tu- u- - - um San- - ctum

mp Et in Spi- ri- tu- um San- ctum

Et in Spi- ri- tum - San- ctum San- - ctum

Et in Spi- ri- tum - San- ctum

mf *f*

mf *f*

mp *f*

mp *f*

mp *f*

mp *f*

solo

mf

I soprani
to Ky-ri- on to zo- o- pi- on

I alti
to Ky- ri- on to zo- o- pi- on

I tenori
to Ky- ri- on to zo- o- pi- on

I bassi
to Ky- ri- on to zo- o- pi- on

II soprani
Et in spi- ri tum San- ctum

II alti
Et in spi- ri- tum San- ctum *mp*

II tenori
Pro- ce- dit cum pat- re et fi- li- o

II bassi
Spi- ri- tum et vi- vi- fi- can- tem

IVL
mf

IIVL
mf

I+IIVLE
mf

ICEL
mf

IICEL
mf

I+IIC.B.
mf

mp

mp

mp

mp

mp

mp

229

solo *p* *mf* *mf*
 to ek tu pat-ros ek po- re- vo- me- non to sin pa- tri ke I- o

I soprani *mf*
 to ek tu pat- ros

I alti *p*
 to ek tu pat-ros

I tenori *p*
 ek po-re-vo-me- non

I bassi *p*
 to ek tu pat-ros

II soprani

II alti

II tenori *mf*
 si- mul a- do- ra- tur con glo- ri- fi- ca- tur

II bassi
 si- mul a- do- ra- tur

IVL

IIVL

I+IIVLE *mp* *mf*

ICEL *mf*

IICEL *mf* *mf*

I+IIC.B. *mf* *mf*

232

mf

solo
sib-ros-ki-nu-u-me-non Keidhæa-zo-me-non

I soprani

I alti
to la-
Ke sin dho-xa-zo-me-non to la-

I tenori

I bassi
mf
To la-
qui lo-cu-tus et per pro-fe-tas To la-

II soprani

II alti
mf
con glo-ri-fi-ca-tur *mf*
Ke sin dho-xa-zo-me-non to la-

II tenori

II bassi
mf
To la-
qui lo-cu-tus et per pro-fe-tas To la-

IVL
mf

IIVL
mf

I+IIVLE
mf

ICEL
mf

IICEL
mf

I+IIC.B.
mf

solo
 I soprani
 I alti
 I tenori
 I bassi
 II soprani
 II alti
 II tenori
 II bassi
 I+II+IVLE
 ICEL
 IICEL
 I+II.C.B.

f Is mi-an A-ji-an *mp*
 li-ssan dhia ton pro-fi-ton Is
 li-ssan dhia ton pro-fi-ton Is
 li-ssan dhia ton pro-fi-ton *p* *mp*
 li-ssan dhia ton pro-fi-ton qui lo-cu-tus est per pro-fe-tas Is
 li-ssan dhia ton pro-fi-ton *p*
 li-ssan dhia ton pro-fi-ton qui lo-cu-tus est per pro-fe-tas
 li-ssan dhia ton pro-fi-ton *p*
 li-ssan dhia ton pro-fi-ton qui lo-cu-tus est per pro-fe-tas
f *p*
mf *p*
f *p*
f *mf*
f *mf* *mp*
f *mf* *p* *mp*

240

solo
 ka- tho- li- kin ke A- po- sto- li- kin e-³- kli-

I soprani
 mi-an A- ji- an

I alti
 mi-an A- ji- an

I tenori
 Et u- nam San- ctam ca- tho- li- ca Et u- nam San- ctam Ca- tho- li- ca

I bassi
 mi-³an A- ji- an Et u- nam San- ctam Ca- tho-³li- ca

II soprani

II alti

II tenori
 Et u- nam San- ctam ca- tho- li- ca Et u- nam San- ctam Ca- tho- li- ca

II bassi
 Et u- nam San- ctam Ca- tho-³li- ca

I+IIIVLE
 I+IIICEL
 I+IIIC.B.

mp *mf* *mf* *mf* *mp* *mf* *mf*

243

solo
 ssi- an

I soprani

I alti
mp *mf*
 Ke a-posto-li- kinek-li-ssi- an

I tenori
 8 am

I bassi
 3
 et a- po- sto- li- ca Ec- cle- si- am
p

II soprani

II alti
p
 is mi- an a- ji- an ka- tho- li- kin

II tenori
 8
 pi- ste- vo

II bassi
 pis- ste- vo

IVL
mp *mf*

IIVL
mf

I+IIVLE

ICEL
p

IICEL
p

I+IIC.B.
p

R

247

mf

solo

O- mo- lo- gho en vap- tis- ma is

I soprani

I alti

mf

in re- mi- ssio- nem pe- ca- to- rum

I tenori

mf

con- fi- te- or u- num bap- tis- ma

in re- mi- ssio- ne pe- ca- to- o-

I bassi

II soprani

II alti

mf

o- mo- lo

II tenori

mf

con- fi- te- or u- num bap- tis- ma

II bassi

O- mo lo gho en vap- tis- ma is

IVL

mf

IIVL

mf

I+IIVLE

ICEL

mf

IICEL

mf

I+IIC.B.

mf

mf

249

solo
 a- fe- ssin a- mar- ti- on Pro- sdho- ko a-

I soprani
 f

I alti
 I tenori
 8 rum

I bassi

II soprani
 II alti
 gho en vap- tis- ma

II tenori
 8

II bassi
 a- fe- ssin a- mar- ti- on

IVL
 mf 3 f

IIVL
 mf 3 f

I+IIVLE
 mf 3

ICEL
 mf f

IICEL
 mf f

I+IIC.B.
 mf

This musical score page, numbered 256, features a vocal soloist and a string ensemble. The vocal parts include Solo, I sopranos, I Altos, I Tenors, and I Basses. The string ensemble consists of II Violins (I and II), II Violas (I and II), Violoncello (I and II), and Contrabass. The Soloist's part begins with the lyrics "nas- ta- ssin nek- ron" and "Pros- tho- ko". The I Altos and I Tenors also have lyrics "Pros- tho- ko". The I Basses have a vocal line with the letter "A" above it. The string ensemble provides accompaniment with dynamic markings of *f* and *mf*. The score is written in a key signature with one flat and a 4/4 time signature.

SOLO

I soprani

I alti

I tenori

I bass

II soprani

II alti

II tenori

II bass

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

Pros- tho- ko A- nas- ta- ssin nek- ron

ko A- nas- sta- ssin nek- ron pros- tho- ko

ko A- - -

A- - -

Pros- tho- ko

Pros- tho- ko

Pros- tho- ko pros- thoi- ko A- nas- ta- ssi nek- ron

mp *mf* *sf*

mp *mf* *sf*

mp *mf* *sf*

mp *mf* *sf*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

SOLO

I soprani

I alti

I tenori

I bass

II soprani

II alti

II tenori

II bass

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

Pros- tho- ko A- nas- ta- ssin nek- ron

Pros- tho- ko A- nas- ta- ssin nek- ron

A- nas- ta- ssin nek- ron

Pros- tho- ko o pros- tho-

pros- tho- ko

pros- tho ko

pros- tho ko Et ex- pec- to

Pros- tho- ko o Et ex-

p *mf* *sf* *p* *mf* *p* *p* *p* *p* *mf* *mf*

p *mf*

SOLO

I soprani

I alti

I tenori

I bass

II soprani

II alti

II tenori

II bass

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

f

sf

A- nas- tas- si nek- ron

A- nas- tas- sin nek- ron A- nas- ta- ssi nek-

A- nas- tas- sin nek- ron A- nas- tas- si nek-

A- nas- tas- sin nek- ron A- nas- stas-

A- nas- tas- sin nek- ron *sf*

A- nas- tas- sin nek- ron A-

A- nas- tas- sin nek- ron *f* *sf* A-

A- nas- tas- si nek- ron E- et

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

T

279

mf

SOLO

Ke zo- - in tu mel- lon- dos e- o- nos

I soprani

I alti

I tenori

I bass

II soprani

II alti

II tenori

II bass

IVL

IIVL

I+IIVLE

ICEL

IIICEL

I+IIC.B.

mf *mf* *mf* *mf* *mf* *mf* *mp* *mp*

SOLO

I soprani

I alti

I tenori

I bass

II soprani

II alti

II tenori

II bass

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

The musical score is set in 4/4 time. The vocal parts include:

- I soprani:** *mp* A- nas- ta- ssin nek- ron *sf*
- I alti:** Ke zo- in tu mel- lon- dos e- o- nos a- min
- I tenori:** Ke zo- in tu mel- lon- dos e- o- nos a- min
- I bass:** (rests)
- II soprani:** *mf* Et vi- tam ven- tu- ri sae- cu-
- II alti:** (rests)
- II tenori:** *mp* Et ex- pec- to *sf* re- su- re- cti- o- nem
- II bass:** (rests)

The piano accompaniment consists of:

- IVL:** *mp* *mf*
- IIVL:** *mp* *mf*
- I+IIVLE:** *mp* *mf* *mf* (triplets)
- ICEL:** *mp* *mf* *mf*
- IICEL:** *mp* *mf* *mf*
- I+IIC.B.:** *mp* *mf* *mf*

SOLO

I soprani

I alti

I tenori

I bass

II soprani

II alti

II tenori

II bass

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

mf

Ke zo- - in tu mel- lon- dos e- o- nos a- min

li

Ke zo- - in tu mel- lon- dos e- o- nos a- min

Ke zo- - in tu mel- lon- dos e- o- nos a-

Et ex-pec- to re- su- rre-cti- - o- nem Et vi- tam ven- tu- ri

mf

mf

mf

mf

mf

mf

mf

mf

SOLO

I soprani

I alti

I tenori

I bass

II soprani

II alti

II tenori

II bass

IVL

IIVL

I+IIVLE

ICEL

IICEL

I+IIC.B.

ff

mp

Ke zo- i-

Ke zo- - in tu mel- lon- dos e- o- nos a- min

Ke zo- - in tu mel- lon- dos e- o- nos a- min

Ke zo- - in tu mel- lon- dos e- o- nos a- min

Et vi- ³tām ven- tu- ri sae- cu- li

Et - vi- -

Ke zo- - in tu mel- lon- dos e- o- nos a- min

Ke zo- - in tu mel- lon- dos e- o- nos a- min

Ke zo- - in tu mel- lon- dos e- o- nos a- min

sae- ³cu- li

Et vi- ³tām ven- tu- ri sae- cu- li

E-

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

SOLO

in tu- mel- lon- dos *mf*

I soprani

zo-

I alti

mp

I tenori

mp Ke zo- - in tu mel- lon- dos e- o- nos

I bass

Ke zo- in tu mel- lon- dos e- o- nos

tam ven- tu- ri sae- cu- li

II soprani

II alti

II tenori

II bass

- et vi - tam ven- tu- ri sae- cu- li

IVL

mp

IIVL

mp

I+IIVLE

mp

ICEL

mp

mp

IIICEL

mp

I+IIC.B.

mp

SOLO

Musical staff for SOLO voice part. It begins with a fermata over a whole note G4. The lyrics are "e- o- nos, A- min". The dynamic is *mf*. The time signature is 4/4.

I soprani

Musical staff for I soprani. It features a melodic line with eighth and sixteenth notes. The lyrics are "in tu mel- lon- dos e- o- nos".

I alti

Musical staff for I alti, mostly containing rests.

I tenori

Musical staff for I tenori, mostly containing rests.

I bass

Musical staff for I bass, mostly containing rests.

II soprani

Musical staff for II soprani. It begins with a fermata over a whole note G4. The lyrics are "Ke zo- in tu mel- lon- dos, A- min". The dynamic is *mf*.

II alti

Musical staff for II alti. It features a melodic line with eighth notes. The lyrics are "Ke zo- in tu mel- lon- dos e- o- nos, A- min". The dynamic is *mf*.

II tenori

Musical staff for II tenori. It features a melodic line with eighth notes. The lyrics are "Ke zo- in tu mei- lon- dos A- min". The dynamic is *mf*.

II bass

Musical staff for II bass, mostly containing rests.

IVL

Musical staff for IVL. It features a melodic line with eighth notes. The dynamic is *mf*.

IIVL

Musical staff for IIVL. It features a melodic line with eighth notes. The dynamic is *mf*.

I+IIVLE

Musical staff for I+IIVLE. It features a melodic line with eighth notes. The dynamic is *mf*.

ICEL

Musical staff for ICEL. It features a melodic line with eighth notes. The dynamic is *mf*.

IICEL

Musical staff for IICEL. It features a melodic line with eighth notes. The dynamic is *mf*.

I+IIC.B.

Musical staff for I+IIC.B. It features a melodic line with eighth notes. The dynamic is *mf*.

mf

SOLO *mp* *p*

I soprani *mf* A- min A- min

I alti A- min A- min

I tenori A- min

I bass A- min

II soprani

II alti

II tenori

II bass

IVL *p* *p*

IIVL *p*

I+IIVLE *p*

ICEL *p*

IICEL *p*

I+IIC.B. *pp*