

Λευθεριά για λίγο πάψε
Να χτυπάς με το σπαθί
Τώρα σίμωσε και κλάψε
Εις του Μπαίρον το κορμί.

Ο θάνατος του Λόρδου Βύρωνα

The death of Lord Byron

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opus 107

Φίλιππος Τσαλαχούρης
(*1969)

Moderato

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1-2
Horn in F 3-4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Timpani
Percussion A
Percussion B
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

1.2.
3.4.

Gr. cassa
Tam tam

(re, mi \sharp , fa \sharp , Sol \sharp , la, si, do \sharp)

gliss.
gliss.

div.
div.

This page of a musical score covers measures 9 through 16. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1-2, Horns 3-4, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Percussion), strings (Violin I & II, Viola, Violoncello, Contrabass), and Harp. The score features various dynamics such as *mf*, *sf*, *f*, and *ff*, along with articulation marks like accents and slurs. The percussion part includes a section for Tam tam with dynamic markings *mf* and *mp*. The Harp part includes a section with the text "(Si, Do♭, Re, Mi♯, Fa♯, Sol♯, La♯)" and dynamic markings *mf* and *f*. The string parts include divisi and unison markings, with dynamic markings *p*, *mf*, *sf*, and *f*.

A

Meno mosso

B

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

CTpt.1

CTpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Perc.

Hp.

A

Meno mosso

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.1 *mp*

Fl.2

Ob.1 *mp*

Ob.2

Cl.1 *pp* *mp*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1-2

Hn.3-4

CTpt.1

CTpt.2

Tbn.1

Tbn.2

Timp. *p*

Perc. *p* piatti

Perc. *p* gr. cassa

Hp.

Vln. I

Vln. II

Vla.

Vc. *div. con vibr.* *mp*

Cb. *mp*

39 **C**

Fl.1.1 *mf* *pp* 3

Fl.2 *p*

Ob.1 *p*

Ob.2 *pp* *p*

Cl.1 *pp*

Cl.2 *pp* *p* *pp*

Bsn.1 *pp* *p* *pp*

Bsn.2 *p* *pp*

Hn.1-2

Hn.3-4

C Tpt.1 *p* *mp*

C Tpt.2

Tbn.1

Tbn.2

Timp. *mp* *p*

Perc. *gr. cassa* *p*

Perc. *Tam tam* *mf*

Hp. *p* *mf* *p*

Vln. I *mf* *div.* *pp* *unis.* *mp*

Vln. II *mf* *div.* *pp* *unis.* *mp*

Vla. *div.* *p*

Vc. *p* *arco* *p*

Cb. *p* *pp*

49

Fl.1.1 *mf*

Fl.1.2 *mf*

Ob.1 *mf* *pp*

Ob.2 *pp*

Cl.1 *mf*

Cl.2

Bsn.1

Bsn.2

Hn.1-2 *mp*

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc. gr. cassa *p*

Hp.

Vln. I non vibr. *ppp*

Vln. II non vibr. *ppp*

Vla. unis. div.

Vc. div.

Cb. *pp*

Detailed description: This page of a musical score covers measures 49 to 55. It features a variety of instruments including flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, timpani, percussion, harp, violins, viola, violin, and cello. The score includes dynamic markings such as *mf*, *pp*, *mp*, *ppp*, and *pp*, as well as performance instructions like 'non vibr.' and 'div.'. The woodwinds and strings are the primary active instruments in this section, with some brass instruments also contributing. The percussion part includes a 'gr. cassa' (grand cassa) marked *p*. The harp part is mostly silent. The string parts are marked with 'non vibr.' and 'div.' (divisi) instructions.

D

Moderato

57

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1-2
Hn.3-4
CTpt.1
CTpt.2
Tbn.1
Tbn.2
Timp.
Perc.
Perc.
Hp.

D

Moderato

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score contains measures 65 through 72. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Fl. 1 starts with a forte (*f*) dynamic, while Fl. 2 plays a sustained chord. Both end with a piano (*p*) dynamic.
- Oboes (Ob. 1, 2):** Ob. 1 plays a melodic line starting forte (*f*), while Ob. 2 plays a sustained chord. Both end with a piano (*p*) dynamic.
- Clarinets (Cl. 1, 2):** Cl. 1 plays a melodic line starting *sfp*, while Cl. 2 plays a sustained chord. Both end with a mezzo-piano (*mp*) dynamic.
- Bassoons (Bsn. 1, 2):** Bsn. 1 plays a melodic line starting *sfp*, while Bsn. 2 plays a sustained chord. Both end with a mezzo-piano (*mp*) dynamic.
- Horns (Hn. 1-2, 3-4):** Horns 1-2 play a sustained chord, while Horns 3-4 play a melodic line starting forte (*f*) and *sfp*.
- Trumpets (CTpt. 1, 2):** CTpt. 1 plays a melodic line starting *sfp*, while CTpt. 2 plays a sustained chord.
- Trombones (Tbn. 1, 2):** Tbn. 1 plays a melodic line starting *sfp*, while Tbn. 2 plays a sustained chord.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.
- Drum (Perc.):** Plays a rhythmic pattern, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic.
- Piano (Hp.):** Plays a melodic line starting forte (*f*) and ending with a mezzo-piano (*mp*) dynamic. Includes a *gliss.* marking.
- Violins (Vln. I, II):** Violin I plays a melodic line starting *ff*, while Violin II plays a sustained chord.
- Viola (Vla.):** Plays a melodic line starting *sfp* and ending with a piano (*p*) dynamic. Includes a *div.* marking.
- Violoncello (Vc.):** Plays a melodic line starting *f* and ending with a piano (*p*) dynamic. Includes a *div.* marking.
- Double Bass (Cb.):** Plays a melodic line starting *sfp* and ending with a piano (*p*) dynamic.

Measure 65 is marked with a first ending bracket (1.) and measure 66 with a second ending bracket (2.). Measure 67 has a third ending bracket (3.). Measure 68 has a fourth ending bracket (3.). Measure 69 has a fifth ending bracket (5.). Measure 70 has a sixth ending bracket (3.). Measure 71 has a seventh ending bracket (3.). Measure 72 has an eighth ending bracket (3.).

74

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Gr. cassa

Tam tam

Piatini

Hp.

Detailed description: This block contains the musical score for measures 74 through 78. It includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion (Gr. cassa, Tam tam, Piatini), and Harp. The score is in 3/4 time and features various dynamics such as *f*, *sf*, *ff*, *p*, and *pp*. There are also performance instructions like *pp sempre* and *mf*. Measure 74 is marked with a **E** in a box.

Meno mosso

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 79 through 83, featuring the string section (Violins I and II, Viola, Violoncello, and Contrabasso). The score is in 3/4 time and includes dynamics like *mf*, *sf*, *f*, and *pp*. Performance instructions include *div.*, *unis.*, *pizz.*, and *arco*. Measure 79 is marked with a **E** in a box.

Musical score for orchestra, page 10, measure 83. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-2, 3-4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, slurs, and dynamics such as *pp*, *mp*, and *solo*.

This page contains the musical score for measures 110 through 119 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting in measure 110 with a *p* dynamic. Flute 2 is mostly silent.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line, and Oboe 2 has a supporting line.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line, and Clarinet 2 has a supporting line.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a melodic line, and Bassoon 2 has a supporting line. Bassoon 2 starts in measure 110 with a *mp* dynamic.
- Horns (Hn. 1-2, 3-4):** Horns 1-2 and 3-4 are mostly silent.
- Trumpets (C Tpt. 1, 2):** Trumpets 1 and 2 are mostly silent.
- Trombones (Tbn. 1, 2):** Trombones 1 and 2 are mostly silent.
- Timpani (Timp.):** Timpani has a rhythmic pattern.
- Snare Drum (Perc.):** Snare drum has a rhythmic pattern with *poco a poco cresc.* markings.
- Hi-hat (Perc.):** Hi-hat has a rhythmic pattern with *poco a poco cresc.* markings.
- Piano (Hp.):** Piano has a melodic line starting in measure 110 with a *mp* dynamic.
- Violins (Vln. I, II):** Violin I has a melodic line starting in measure 110 with a *pp* dynamic. Violin II has a supporting line.
- Viola (Vla.):** Viola has a supporting line.
- Violoncello (Vc.):** Violoncello has a supporting line.
- Double Bass (Cb.):** Double bass has a supporting line.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *mf*), articulation (*arco*, *div. 1*), and performance instructions (*poco a poco cresc.*). The key signature is one sharp (F#) and the time signature is 3/4.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

p ⁶

mp

mf

pp

arco

unis.

139

Fl.1 *mf* 6

Fl.2 *mf* 6

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *f*

Bsn.2 *f*

Hn.1-2 *f* 3

Hn.3-4 *f* 3

C Tpt.1 *mf*

C Tpt.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Timp. *mf* 3

Perc. *f*

Perc. *f*

Hp. *f* *dis.*

Vln. I *f* arco *pp*

Vln. II *f* arco

Vla. *f* *div.*

Vc. *f* *div.*

Cb. *f*

(Si, Do, Re, Mi, Fa, Sol, La)

(Re, Mi, Fa, Sol, La, Si, Do)

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

pp

altos.

(Fa, Sol, La, Si, Do, Re, Mi)

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

plac.

plac.

plac.

pp

ff

pp

ff

ff

ff

(Mib, Fa, Sol, Lab, Sib, Dob, Re#)

(Si, Dob, Re, Mi#, Fa#, Sol#, La#)

(Si, Dob, Re, Mi#, Fa#, Sol#, La#)

ff

H

164

Fl.1 *sf* *p*

Fl.2 *sf*

Ob.1 *sf* *p*

Ob.2 *sf*

Cl.1 *sf* *p* *p*

Cl.2 *sf*

Bsn.1 *sf*

Bsn.2 *sf*

Hn.1-2

Hn.3-4 *sfpp*

C Tpt.1 *sfpp*

C Tpt.2 *sfpp*

Tbn.1 *sfpp*

Tbn.2 *sfpp*

Timp. *ff* *mf*

Perc. *ff* *p* *p* *p*

Perc. *mf* *p* *p* *p*

Gr. cassa

Piatini

Tam tam

Hp.

H

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *sf*

Cb. *sf*

175

This page of a musical score contains measures 175 through 184. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1-2, Hn. 3-4)
- Trumpets (C Tpt. 1, C Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Timpani (Timp.)
- Percussion (Perc.)
- Harpsichord (Hp.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score shows various musical notations:

- Woodwinds and strings are mostly silent, indicated by a horizontal line with a bar.
- The Timpani part features a complex rhythmic pattern with triplets and dynamic markings of *p* and *pp*.
- The Percussion part includes two Tam tam instruments. The first Tam tam has a triplet of notes marked *p*. The second Tam tam has a triplet of notes marked *pp*. There are also *mor.* (more) markings above the Percussion staff.
- The Harpsichord part is silent.
- The Violin I and II parts have some initial notes with slurs and dynamic markings, but are otherwise silent.
- The Viola, Violoncello, and Double Bass parts are silent.

Più mosso

I

186

This page contains the musical score for measures 186 through 200. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting in measure 189 with a *p* dynamic. Flute 2 is silent.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line starting in measure 189 with a *p* dynamic, which becomes *mf* in measure 195. Oboe 2 is silent.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line starting in measure 186 with a *p* dynamic. Clarinet 2 is silent.
- Bassoons (Bsn. 1, 2):** Both bassoons are silent.
- Horns (Hn. 1-2, 3-4):** All horns are silent.
- Trumpets (CTpt. 1, 2):** Both trumpets are silent.
- Trombones (Tbn. 1, 2):** Both trombones are silent.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes in the bass clef.
- Drum (Perc.):** Two percussion parts. The first part has a *pp* dynamic and is labeled "Tam tam". The second part has a *p* dynamic and is also labeled "Tam tam".
- Harpsichord (Hp.):** Plays a sustained harmonic accompaniment in both treble and bass clefs.
- Violins (Vln. I, II):** Violin I has a melodic line starting in measure 189 with a *p* dynamic. Violin II has a supporting line starting in measure 186 with a *pp* dynamic. Both parts include *div.* (divisi) markings.
- Viola (Vla.):** Plays a supporting line starting in measure 186 with a *pp* dynamic. Includes *div.* and *unis.* markings.
- Violoncello (Vc.):** Plays a supporting line starting in measure 186 with a *pp* dynamic. Includes *div.* and *unis.* markings.
- Double Bass (Cb.):** Plays a supporting line starting in measure 186 with a *pp* dynamic.

Fl. 1 *mf*

Ob. 1

Hn. 1-2 *mf*

Perc. Tam tam *p*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div.

Vc. *mf* unis. div.

Cb. *mf*

This page of a musical score contains measures 211 through 215. The score is for a full orchestra and includes the following parts: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter. The key signature is one sharp (F#). The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Specific performance instructions include *div.* (divisi) for the Violin I part and *unis.* (unison) for the Violoncello part. The Percussion part includes a *Tam tam* instrument. The Harp part features sustained chords. The string parts (Violins, Viola, Cello, and Contrabass) play a melodic line with various articulations and dynamics.

Maestoso

223 **K** 23

Fl.1 *ff* 10 10 10 10

Fl.2 *ff* 10 10 10 10

Ob.1 *f* *ff* 10 10

Ob.2 *f* *ff* 6

Cl.1 *ff* 10 10 10 10

Cl.2 *f* *ff* 6

Bsn.1 *ff*

Bsn.2 *f* *ff* 6

Hn.1-2 *ff*

Hn.3-4 *f* *ff*

C Tpt.1 *ff* 3

C Tpt.2 *f* *ff*

Tbn.1 *ff*

Tbn.2 *f* *ff*

Timp. *f* 3 3

Perc. *p* *f* Gr. cassa 3

Perc. *f* Gr. cassa 3

Hp. (Mi, Fa, Sol, La, Si, Do, Re) *ff* *gliss.*

Maestoso **K**

Vln. I *ff* unis. 6 6

Vln. II *ff* unis. 6 6 div.

Vla. *ff* unis. 6 6 div.

Vc. *ff* unis. 6

Cb. *ff*

229

Fl.1 *10*

Fl.2 *10*

Ob.1 *10*

Ob.2 *6*

Cl.1 *10*

Cl.2 *6*

Bsn.1

Bsn.2 *6*

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Hp.

(Mi, Fa[♯], Sol[♯], La[♯], Si, Do, Re)

gliss.

Vln. I *6*

Vln. II *6*

Vla.

div.

Vc.

Cb.

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1-2
Hn.3-4
CTpt.1
CTpt.2
Tbn.1
Tbn.2
Timp.
Perc.
Perc.

(Mi, Fa², Sol², La², Si, Do, Re)

Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

233

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1

C Tpt.2

Tbn.1

Tbn.2

Timp.

Perc.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

10

10

10

10

10

10

6

3

10

10

6

6

6

6

6

6

3

gliss.

(Mi, Fa#, Sol#, La#, Si, Do, Re)

235 27

Fl.1
10

Fl.2
10

Ob.1
10

Ob.2
3

Cl.1
10

Cl.2
6

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1
3

C Tpt.2

Tbn.1

Tbn.2

Timp.
3

Perc.

Hp.
(Mi, Fa#, Sol#, La#, Si, Do, Re)
glisc.

Vln. I
6

Vln. II
6

Vla.
6

Vc.
3

Cb.

237

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1-2
Hn.3-4
CTpt.1
CTpt.2
Tbn.1
Tbn.2
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla. unis.
Vc. div.
Cb.

(Mi, Fa#, Sol#, La#, Si, Do, Re)

gliss.

239

Fl.1 10

Fl.2 10

Ob.1 10

Ob.2 3

Cl.1 10

Cl.2 6

Bsn.1

Bsn.2

Hn.1-2

Hn.3-4

C Tpt.1 3

C Tpt.2 3

Tbn.1

Tbn.2

Timp. 3

Perc. 3

Hp.

Vln. I 3

Vln. II 3

Vla. unis. 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score, numbered 29, covers measures 239 to 252. The score is arranged in a multi-system format. The top system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The middle system includes Horn 1-2 (Hn.1-2), Horn 3-4 (Hn.3-4), Trumpet 1 (C Tpt.1), Trumpet 2 (C Tpt.2), Trombone 1 (Tbn.1), and Trombone 2 (Tbn.2). The bottom system includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical techniques: woodwinds play complex sixteenth-note passages with slurs and breath marks; brass instruments provide harmonic support with sustained notes and rhythmic patterns; strings play a steady accompaniment with slurs and accents; and percussion includes triplet patterns. The key signature has one flat, and the time signature is 4/4.

30 241

Fl.1.1
Fl.1.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1-2
Hn.3-4
C Tpt.1
C Tpt.2
Tbn.1
Tbn.2
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(Sib, Do, Re, Mi, Fa, Sol, La#)

glisc.