

Laudate silentium, opus 110

*Αινείτε τη σιωπή, διότι κρατά το χέρι σε όσους αγαπούν.
Αινείτε τη σιωπή, διότι συγκρατεί τις αναμνήσεις των πεθαμένων.
Αινείτε τη σιωπή, διότι κυφορρεί τη μουσική.
Αινείτε τη σιωπή, διότι ποτίζει την ελπίδα.
Αινείτε τη σιωπή, διότι συνδράμει στην ανάγνωση.
Αινείτε τη σιωπή, διότι ζυμώνει τα όνειρα.
Αινείτε τη σιωπή, διότι φωτίζει την πίστη.*

*Laudate silentium, quod manum tenet eorum qui amant.
Laudate silentium, quod memorias mortuorum custodit.
Laudate silentium, quod musicam concipit.
Laudate silentium, quod spem irrigat.
Laudate silentium, quod lectioni subvenit.
Laudate silentium, quod somniorum fermentum est.
Laudate silentium, quod fidem illuminat.*

Κείμενο: Φίλιππος Τσαλαχούρης
Μετάφραση στα Λατινικά: Κώστας Ανδρουλιδάκης

Φίλιππος Τσαλαχούρης
(*1969)

The musical score is for 'Laudate silentium, opus 110' and is written in 4/4 time. It features a Clarinet in Bb, Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked as ♩=60. The score begins with a 5-measure rest for the Clarinet in Bb. The Clarinet part starts with a melody in the first measure, followed by a series of notes with slurs and accents. The Violin I, Violin II, Viola, and Violoncello parts play sustained notes with slurs. The Piano part features a complex rhythmic pattern in the first measure, followed by a series of notes with slurs and accents. The score is marked with dynamics such as *mf*, *p*, and *pp non vibr.*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is written in a standard musical notation style with a treble clef for the Clarinet and Violins, and a bass clef for the Viola, Violoncello, and Piano. The score is written in a standard musical notation style with a treble clef for the Clarinet and Violins, and a bass clef for the Viola, Violoncello, and Piano. The score is written in a standard musical notation style with a treble clef for the Clarinet and Violins, and a bass clef for the Viola, Violoncello, and Piano.

10

Cl.

mp *pp* *mp*

Lau-da-te si - len-ti-um, Lau - da - te si -

Vln. I

Vln. II

Vla.

Vc.

p con vibr.

p con vibr.

p con vibr.

p con vibr.

Pno.

f *p* *mf*

8^{va}

8^{va}

8^{va}

8^{va}

18

Cl. *mf* ⁵ *p* *sub.p*

Musical notation for Clarinet (Cl.) in 4/4 time, featuring a melodic line with a fermata and dynamic markings *mf*, *p*, and *sub.p*. A measure rest of 5 measures is indicated above the staff.

len - - - ti - um, Lau - da-te si - len-ti-um,

Vln. I *pp non vibr.*

Vln. II *pp non vibr.*

Vla. *pp non vibr.*

Vc. *pp non vibr.*

Musical notation for Violins (Vln. I, II), Viola (Vla.), and Violoncello (Vc.) in 4/4 time, featuring sustained notes with dynamic marking *pp non vibr.*

Pno. *mf* *p* *mf* *mp*

Musical notation for Piano (Pno.) in 4/4 time, featuring a complex rhythmic pattern with dynamic markings *mf*, *p*, *mf*, and *mp*. Pedal markings (Ped.) are present below the staff.

Ped. Ped. Ped. Ped.

24

A

Cl.

Musical staff for Clarinet (Cl.) showing notes and rests across measures 24-30.

quod ma-num te-net e o - rum qui a-mant, quod ma-num

Vln. I

Musical staff for Violin I (Vln. I) with dynamics *mf*, *p*, and *mf*.

Vln. II

Musical staff for Violin II (Vln. II) with dynamics *mf*, *p*, and *mf*.

Vla.

Musical staff for Viola (Vla.) with dynamics *mf*, *p*, and *mf*.

Vc.

Musical staff for Violoncello (Vc.) with dynamics *mf*, *p*, and *mf*.

mf p p p p mf p mf

A

Pno.

Musical staff for Piano (Pno.) with dynamics *mp*, *mf*, *p*, and *mf*.

Lower part of the piano accompaniment showing bass clef, notes, and dynamic markings.

Ped. Ped. Ped. Ped. Ped.

41

B

Cl. *p* *mf* *p*

te-net e o-rum qui a - mant Lau - da - te si - len - ti - um! Lau - da - te si - len - ti - um! Lau - da - te si - len - ti - um,

Vln. I *p* *mf* *p* *mf* *p* *f* *p non vibr.*

Vln. II *p* *mf* *p* *mf* *p* *f* *p non vibr.*

Vla. *p* *mf* *p* *mf* *p* *f* *p non vibr.*

Vc. *p* *mf* *p* *mf* *p* *f* *p non vibr.*

Pno. *p* *mf* *p* *mf* *p* *f* *p*

B

f *Ped.*

52

C

Cl.

Musical staff for Clarinet (Cl.) showing notes and rests.

Lau-da-te si-len-ti-um,

Lau-da-te si-len-ti-um

Lau-da-te si-len-ti-um

quod me-mo-ri-as

mor-tu-o-rum cus

Vln. I

Musical staff for Violin I (Vln. I) showing notes and rests.

Vln. II

Musical staff for Violin II (Vln. II) showing notes and rests.

Vla.

Musical staff for Viola (Vla.) showing notes and rests.

Vc.

Musical staff for Violoncello (Vc.) showing notes and rests.

Pno.

Musical staff for Piano (Pno.) showing notes and rests.

C

Red.

Red.

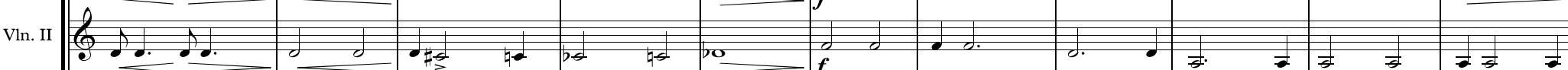
Red.

62

Cl. 

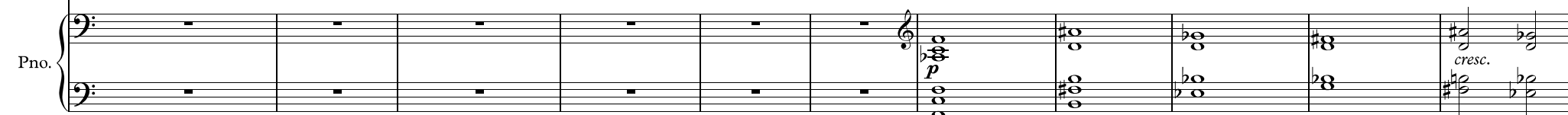
to-dit quod me-mo - ri - as mor-tu - o-rum cus-to - dit, quod me - mo - ri - as mor - tu-o - rum cus - to -

Vln. I 

Vln. II 

Vla. 

Vc. 

Pno. 

Ped. _____ Ped. _____

┘

73

D

Cl. *p* *mf* 5

Musical notation for Clarinet I (Cl.) in G major, 7/8 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There is a dynamic marking *p* at the end of the first measure and *mf* at the start of the second measure. A fermata is placed over the final measure, which contains a half note G4. A fingering '5' is indicated above the final note.

dit mor - tu-o - rum cus - to-dit Lau-da-te si-len-ti-um Lau-da-te si-len-ti-um Lau-da-te si

Vln. I *p* *pp non vibr.* 8^{va} 1

Musical notation for Violin I (Vln. I) in G major. The staff shows a melodic line with a dynamic marking *p* at the end of the first measure and *pp non vibr.* at the start of the second measure. An octave sign '8^{va} 1' is placed above the staff.

Vln. II *p* *pp non vibr.*

Musical notation for Violin II (Vln. II) in G major. The staff shows a melodic line with a dynamic marking *p* at the end of the first measure and *pp non vibr.* at the start of the second measure.

Vla. *p* *pp non vibr.*

Musical notation for Viola (Vla.) in G major. The staff shows a melodic line with a dynamic marking *p* at the end of the first measure and *pp non vibr.* at the start of the second measure.

Vc. *p* *pp non vibr.*

Musical notation for Violoncello (Vc.) in G major. The staff shows a melodic line with a dynamic marking *p* at the end of the first measure and *pp non vibr.* at the start of the second measure.

Pno. *p* *mf* D 8^{va} 1

Musical notation for Piano (Pno.) in G major. The staff shows a chordal accompaniment with a dynamic marking *p* at the end of the first measure and *mf* at the start of the second measure. A box containing the letter 'D' is placed above the staff. An octave sign '8^{va} 1' is placed above the staff.

8^{va} 1 8^{va} 1 8^{va} 1

90

Cl.

ci-pit quod mu-si cam__ con - ci-pit Lau-da-te si-len-ti-um Lau-da-te si-len-ti-um quod mu-si cam__ con - ci-pit

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *f* *p* *f* *p* *f*

F

99 Cl. *mf* 5

Lau-da-te si-len-ti-um Lau-da-te si - len-ti-um Lau-da-te si len - ti - um,

Vln. I *p non vibr.* *con vibr.* 3

Vln. II *p non vibr.* *con vibr.* 3

Vla. *p non vibr.* *con vibr.* 3

Vc. *p non vibr.* *con vibr.* 3

Pno. *p* *f* **F**

8^{va}
Ped.

G

105

Cl. *mf* *mf* *tr*

Musical notation for Clarinet (Cl.) in G major, measures 105-108. The first two measures feature a melodic line with a five-measure rest (5) and a dynamic marking of *mf*. The third measure includes a trill (tr) and another five-measure rest (5). The fourth measure shows a chordal texture. A rehearsal mark 'G' is placed above the staff.

Lau - da-te si - len-ti-um, Lau-da-te si - len - ti - um.

Vln. I *pp non vibr.* *p con vibr.* *f*

Musical notation for Violin I (Vln. I) in G major, measures 105-108. The first two measures are marked *pp non vibr.* with a long slur. The third measure is marked *p con vibr.* and the fourth *f*. A rehearsal mark 'G' is placed above the staff.

Vln. II *pp non vibr.* *p con vibr.* *f* *sfp*

Musical notation for Violin II (Vln. II) in G major, measures 105-108. The first two measures are marked *pp non vibr.* with a long slur. The third measure is marked *p con vibr.* and the fourth *f*. A six-measure rest (6) is indicated in the fourth measure, followed by a dynamic marking of *sfp*. A rehearsal mark 'G' is placed above the staff.

Vla. *pp non vibr.* *p con vibr.* *sfp*

Musical notation for Viola (Vla.) in G major, measures 105-108. The first two measures are marked *pp non vibr.* with a long slur. The third measure is marked *p con vibr.* and the fourth *sfp*. A three-measure rest (3) is indicated in the fourth measure. A rehearsal mark 'G' is placed above the staff.


Vc. *pp non vibr.* *p con vibr.*

Musical notation for Violoncello (Vc.) in G major, measures 105-108. The first two measures are marked *pp non vibr.* with a long slur. The third measure is marked *p con vibr.*. A rehearsal mark 'G' is placed above the staff.

Pno. *mf* *mf* *mf*

Musical notation for Piano (Pno.) in G major, measures 105-108. The first two measures are marked *mf* with a long slur. The third measure is marked *mf*. The fourth measure is marked *mf* and includes a rehearsal mark 'G' above the staff.

111

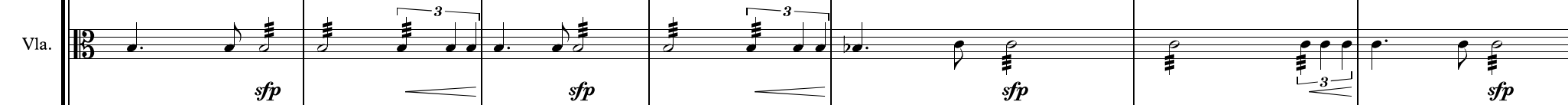
Cl. 

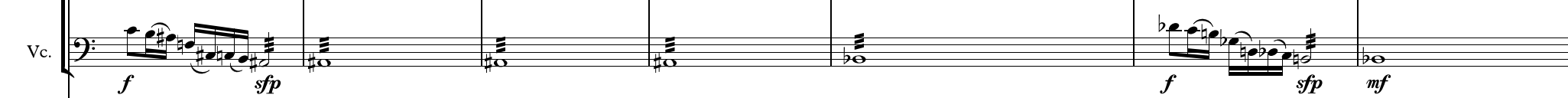
Quod spem ir-ri-gat Quod spem ir-ri-gat Quod spem ir-ri-gat

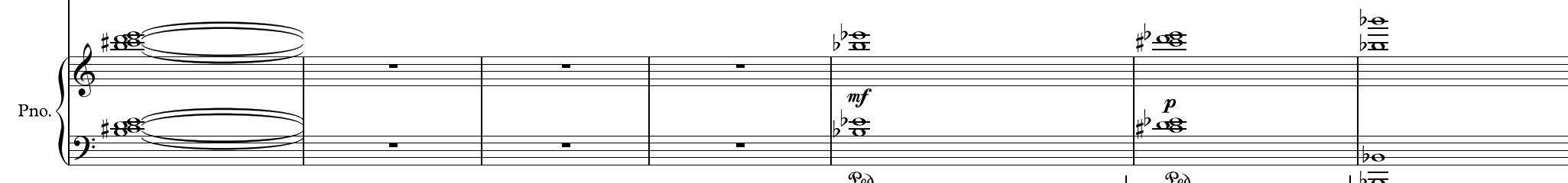
Lau-da-te si-len-ti-um

Vln. I 

Vln. II 

Vla. 

Vc. 

Pno. 

Ped. Ped.

H

118

Cl.

Musical notation for Clarinet (Cl.) featuring triplets and quintuplets. The first two measures contain triplets of eighth notes. The third and fourth measures contain quintuplets of eighth notes. The notation includes dynamic markings of *mf* and trills.

Lau-da-te si-len-ti-um

Lau-da-te si-len - ti - um.

Vln. I

Musical notation for Violin I (Vln. I) consisting of a series of sixteenth-note patterns. Dynamic markings include *f* and *pp sempre*.

Vln. II

Musical notation for Violin II (Vln. II) featuring triplets and chords. Dynamic markings include *sfp* and *pp sempre*.

Vla.

Musical notation for Viola (Vla.) featuring triplets and chords. Dynamic markings include *sfp*.

Vc.

Musical notation for Violoncello (Vc.) featuring chords and dynamic markings of *f* and *pp sempre*.

Pno.

Musical notation for Piano (Pno.) featuring a complex rhythmic pattern with a **H** section. Dynamic markings include *f*. The bottom of the page shows the piano's registration with *8^{va}* and *Ped.* markings.

142

Cl. *mf* 3 3 3

quod fi-dem il - lu-mi-nat Lau-da-te si - len-ti-um

Vln. I 3 3 3 3 *f* *f* 6 3 *non legato*

Vln. II *p* *pp* *f* *f* *f*

Vla. *f* *f* 5 *f*

Vc. *f* *f* *sfp* *f*

Pno. *mp* *f* 3 *f* 5 *f* 8^{ub}

150

Cl.

mf

mf

quod fi-dem il - lu-mi-nat Lau-da-te si - len-ti-um quod fi-dem il - lu-mi-nat Lau-da-te si - len-ti-um La - u-da-te si-

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Pno.

mf

mf

Red.

J

160

Cl.

len-ti-um La - u-da-te si - len-ti-um. La - u-da-te si - len-ti-um. La - u-da-te si - len-ti-um. La - u-

Detailed description: Clarinet part starting at measure 160. It features a melodic line with triplets and slurs. Dynamics include *mf*. The key signature has two sharps (F# and C#). The time signature is 3/4. A rehearsal mark 'J' is placed above the staff at the end of the first system.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: Violin I, Violin II, Viola, and Violoncello parts. The Violin parts have melodic lines with triplets and slurs, dynamics of *mf* and *mp*. The Viola and Violoncello parts provide harmonic support with chords and triplets, dynamics of *mf* and *mp*. The time signature is 3/4.

Pno.

p *mf* *p* *mf* *p* *mf* *p*

mp

mp

Detailed description: Piano part. The left hand plays a complex chordal texture with triplets and slurs, dynamics of *p* and *mf*. The right hand plays a simpler accompaniment with triplets and slurs, dynamics of *mp*. The time signature is 3/4. A rehearsal mark 'J' is placed above the staff at the end of the first system.

172

Cl.

p

da - te si - len - ti - um, La - u - da - te si - len - ti - um, La - u - da - te si - len - ti - um, La - u - da - te si - len - ti - um, La - u -

Vln. I

Vln. II

Vla.

Vc.

Pno.

p 8^{vb} -----

185

Cl.

da - te si - len - ti - um, Lau - da - te si - len - ti - um Lau - da - te si - len - ti - um

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *pp* *pp* *pp* *pp* *pp*

8.....

191

Cl.

Lau - da - te si - len - ti - um, Lau - da - te si - len - ti - um Lau - da - te si - len - ti - um, —

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

mor.

mor.

mor.

mor.

mor.

ppp