

Αφιερωμένο στο Κουαρτέτο Αθηνών

Cantate Domino

opus 104

Φίλιππος Τσαλαχούσης
(*1969)

Lento ♩=68

Violin I

Violin II

Viola

Violoncello

10

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

mf

mp

36

Vln. I

Vln. II

mf

mp

42

Vln. I

Vln. II

Vla.

Vc.

mf

mp

50

Vln. I

Vln. II

Vla.

Vc.

mp

f

57

Vln. I

Vln. II

Vla.

Vc.

f

63 3

Vln. I
Vln. II
Vla.
Vc.

p *pp*

Detailed description: This system covers measures 63 to 70. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). Measure 63 starts with a dynamic of *p*. The strings play a rhythmic pattern of eighth notes. A crescendo hairpin is present in measures 64-65. A dynamic of *pp* is marked in measure 66. A slur with a fermata is over the final two notes of measure 70.

71

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 71 to 78. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a sustained harmonic accompaniment. The Viola and Violoncello parts provide a steady bass line. The key signature remains one sharp.

79

Vln. I
Vln. II
Vla.
Vc.

mf *pp*

Detailed description: This system covers measures 79 to 87. The Violin I part has a melodic line with a dynamic of *mf* in measure 81. The Violoncello part has a dynamic of *pp* in measure 81. The Viola part features triplet markings in measures 85 and 86. The key signature changes to two flats (Bb) in measure 81.

88

Vln. I
Vla.
Vc.

Detailed description: This system covers measures 88 to 91. The Violin I part has a melodic line with a dynamic of *pp* in measure 89. The Viola and Violoncello parts feature triplet markings in measures 89 and 90. The key signature remains two flats.

94

Vln. I
Vln. II
Vla.
Vc.

f

3

3

3

3

Detailed description: This system covers measures 94 to 99. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 94 starts with a treble clef and a B-flat. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. Dynamics include *f* (forte) and accents.

100

Vln. I
Vln. II
Vla.
Vc.

f

f

f

pp

f

mf

3

3

Detailed description: This system covers measures 100 to 108. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 100 starts with a treble clef and a B-flat. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. Dynamics include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Accents are present.

109

Vln. I
Vln. II
Vla.
Vc.

mf

f

mf

Detailed description: This system covers measures 109 to 114. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 109 starts with a treble clef and a B-flat. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Accents are present.

115

Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

mf

Detailed description: This system covers measures 115 to 119. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 115 starts with a treble clef and a B-flat. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. Dynamics include *mf* (mezzo-forte). Accents are present.

122

Vln. I
Vln. II
Vla.
Vc.

ff

ff

ff

ff

130

Più mosso

Can-ta - te Do - mi-no Can-ta - te

Vln. I
Vln. II
Vla.
Vc.

p

p

p

p

137

Do-mi-no Can-ta-te Do-mi-no

Vln. I
Vln. II
Vla.
Vc.

p

pp

mf

p

pp

mf

mf

pp

143

Can - ta-te Do-mi-ne Can-ta-te Qui-a mi-ra-bi-li-a fe cit Can-ta-te Do-mi-no

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

149

Can - ta-te Do-mi-no Can-ta-te Qui-a mi-ra-bi-li-a fe cit

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *pp*

154

Can-ta-te Do-mi-no Can-ta-te Do-mi-no Can - ta-te Do-mi-no Can-ta-te Do-mi no_Can

Vln. I *mf* *f* *sub. p*

Vln. II *mf* *f* *sub. p*

Vla. *mf* *f* *sub. p*

Vc. *mf* *f* *sub. p*

160

ta - te Do - mi - no Can - ta - te Do - mi - no. Can

Vln. I *f* *sub. p* *sub. p*

Vln. II *f* *sub. p* *sub. p*

Vla. *f* *sub. p* *sub. p*

Vc. *f* *sub. p* *sub. p*

166

ta - te Do - mi - no Can - ta - te Qui - a mi - ra - bi - li - a fe - cit. Do - mi - no__ Can

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

170

ta - te Do - mi - no can - ti - cum no - vum Can - ta - te__ et be - ne - di - ci - te no mi ne e - jus

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

174

Qui a mi-ra-bi-li-a fe-cit. Can - ta-te Do-mi - no can-ti-cum no - vum Can

Vln. I

Vln. II

Vla.

Vc.

178

ta-te__ et be-ne-di-ci-te no mi-ne e-jus Can - ta-te Do-mi - no can-ti-cum no - vum Can

Vln. I

Vln. II

Vla.

Vc.

182

ta te__ et be-ne-di-ci-te no-mi-ne e-jus Qui-a mi-ra-bi-li-a fe-cit.

Vln. I

Vln. II

Vla.

Vc.

205

Can - ta-te Do-mi-no_ Qui-a mi-ra-bi-li-a fe-cit. Do-mi-no_ Can

Vln. I

Vln. II

Vla.

Vc.

mp

f

211

ta-te Do-mi-no_ Qui-a mi-ra-bi-li-a fe-cit. Do-mi-no_ Qui-a mi-ra-bi-li-a fe-cit.

Vln. I

Vln. II

Vla.

Vc.

p

mp