

Sonatine für Viola und Klavier

Viola

Nikos Athineos (1969)

Ruhig ♩ = 60

Musical notation for measures 1-7. The piece begins in 3/4 time with a key signature of one sharp (F#). The first staff shows a Viola part starting with a *mp* dynamic, followed by a fermata and a second *mp* dynamic. A double bar line with a '2' above it indicates a two-measure rest.

Musical notation for measures 8-13. The Viola part continues with a *p* dynamic, followed by a triplet of notes marked *sf* and a *pizz.* instruction.

Musical notation for measures 14-20. The Viola part features an *arco* instruction and dynamics of *mf*, *f*, *p*, and *mf*.

Musical notation for measures 21-25. The Viola part includes *pizz.* and *arco* instructions, with dynamics of *p*, *f*, and *ff*.

Musical notation for measures 26-30. The Viola part shows dynamics of *f*, *mp*, *p*, and *pp*.

Musical notation for measures 31-35. The Viola part includes a *pizz.* instruction and dynamics of *mp*, *pp*, *p*, and *pp*.

Mässig schnell ♩ = 88

Musical notation for measures 36-44. The Viola part begins with an *arco* instruction and a *f* dynamic, followed by a series of notes.

Musical notation for measures 45-50. The Viola part starts with a *mf* dynamic and ends with a *sf* dynamic. A copyright notice is present at the bottom: Copyright © Nikos Athineos.

9

Musical staff 1: Viola, measures 9-14. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *mf cresc.*, *f*, *p*.

15

Musical staff 2: Viola, measures 15-18. Dynamics: *p*.

19

Musical staff 3: Viola, measures 19-25. Dynamics: *f*, *ff*.

26 poco rit. tempo (♩=88)

Musical staff 4: Viola, measures 26-38. Includes a five-measure rest. Dynamics: *p*, *mf*, *f*.

39

Musical staff 5: Viola, measures 39-46. Dynamics: *mp*, *dim.*

47

Musical staff 6: Viola, measures 47-54. Includes *pizz.* and *arco* markings. Dynamics: *pp*, *p*.

55

Musical staff 7: Viola, measures 55-62. Dynamics: *mf*, *f*.

63

Musical staff 8: Viola, measures 63-72. Includes a two-measure rest. Dynamics: *mf*, *f*, *mp*.

73

Musical staff 9: Viola, measures 73-80. Dynamics: *p*, *mp*.

81

Musical staff 10: Viola, measures 81-87. Dynamics: *mf*, *cresc.*, *f*.

88

Musical staff 11: Viola, measures 88-94. Includes *pizz.* and *arco* markings. Dynamics: *mf*.

92 *mp* *f* *3* *dim.*

98 *p* *mp* *poco rit.* *A tempo*

107 *p* *pizz.*

115 *mp* *arco*

121 *dim.* *pizz.* *pp* $\text{♩} = 84$

Ruhig fließend $\text{♩} = 66$ *arco* *4* *p* *mp* *p*

11 *mp* *p* *pizz.*

15 *3*

Viola

21 arco
 mf p

27 poco più mosso ♩=72
 mp mf

32 poco rit.
 p mf f mp p

37 A tempo (♩=72)
 f

41 poco rit.
 ff

45 Tempo primo ♩=66
 p p

51 poco rit.
 V 3

57 meno mosso ♩=60
 pp gliss. gliss. gliss. rall.

Con brio ♩ = 104

mf

p mp 3

3 3 3 f poco rit.

6 mf p

poco più lento ♩ = 96

p espress. mf p

pp p cresc.

poco accel.

più mosso ♩ = 100 p subito cresc. poco accel. f

Tempo primo (♩ = 104) f mf p

♩ = 52 mf p

mf p

dim. 3 3

95 pizz.

95 *mf* 3

103 =104 arco

103 *p* 3 *f*

110 *mf* *p*

114 *f* *p*

119 *mf* *f*

124 *mp* *mf*

131 *mp* *pp*

138 Più mosso ♩=120

138 *p* *mp* *mf*

146 *f*

Presto ♩=144

153 *ff* *sfz* *sfz*