

Flöte

Κωνσταντίνος Καβάφης  
Konstantin Kavafis

# Ιθάκη Ithaki

Νίκος Αθηναίος  
Nikos Athineos

**Allegro** ♩=120

16 **1** Flatterz

30 **2**

42 **3**

53 **3**

Flöte

56 *mp* *mf* *f*

61 **4** *ff* *ff*

68 **5** *mf* *p*

75 **2** Flatterz. *mf* *f* *p*

83 **6** *p* *< mp* *mf*

91 Fl.z. *pp* *p*

97 *f* *mf*

101 **7** **8** *mf* poco rall.  $\frac{3}{4}$

*ff* Poco meno mosso ♩=112

112 **8** *p* *mp* *p subito* *p*

118 *mp* *mf* **2** *mf*

125 *mp*

131 *mf* *p* *mf*

9

137 *mp*

144 *mf* *p*

10

148 *pp* *mf*

Flutterz.

154 *p* *mp* *p*

158 *mp* *p*

162 *f*

11

Flöte

165 *sfz* *p* *pp* *mf* > *mf* <

*poco accel.* Tempo primo ♩=120

171 *ff* *p* *mp espress.*

185 *p* *mf cresc.*

190 *rall.* *rit.* *fff*

Meno mosso ♩=88

193 *p* *mp* *pp* *mf* < *espress.*

*rall.* Moderato ♩=80

201 *p*

207 *mp* *p* *rall.*

212 *Piu moderato* ♩=76 *mf* *p* *mf*

218 *rall.* *Lento* ♩=72 *mp* *mf* *p*

224 *rall.* . . . *rit.* **Piu lento** ♩=63  
*mp* *p* *mp*

229 *p* *rall.* . . .

**A tempo** ♩=66  
**16** 237 *pp* *espress.*

242 *espress.* *mf* *rall.*

**17** **A tempo** (♩=66) *f* *rall.* . . .

248 **Più lento** ♩=63 *pp* *pp* *mp* *ppp* *poco rit.*

257 . . . **Tempo** ♩=63 *mp*

**Più mosso** ♩=92 *accel.* . . . **Tempo primo** ♩=120  
**18** 262

267 *ff* *cresc. sempre*

275 *fff*

# Κεριά Kerzen

1 *Andante* ♩ = 69 *mp*

7

12 *poco rall..*

*A tempo, poco piu mosso* (♩=72) *poco rall..* *A tempo* (♩=72)

15 **19** *p* *Flatterz.* **20**

25

28 *poco rall..* *A tempo* (♩=72) *mf > p* *mf > p*

34 *pp* *p* *cresc. poco a poco* **21**

39 *poco accel.*

41 *Agitato* ♩=80

43

45

48 **22** *Breit* ♩=42 *Tempo primo* ♩=72

53 *rall.*

60 *piu tranquillo* ♩=66 *poco rall.* *Tempo primo* ♩=69 **23** *Flutterz.*

67

72 *nat.* *Fl.z.*

Flöte  
Δέησις  
Gebet

Stürmisch ♩=126

1

*ff*

3

rall. . . Sostenuto ♩=56

*mf* *fff*

8

*mp* *espress.*

14

*mp* *pp* *pp* *p*

19

*mp* *poco rall.*

A tempo ♩=56

25

*pp* *pp* *pp*

A tempo (♩=56)

*poco rit.* A tempo (♩=56)

*rit.*

28

*p* *>* *p*

37 Grave ♩=44

*ppp*



Φωνές  
Stimmen

1 Ruhig ♩=54 **3** poco rall. .

10 **26** Etwas fließender ♩=60 **2**

17 **27** Poco piu mosso ♩=66 **2**

24 Breiter ♩=63 rall. . . .

30 **28** Tempo primo ♩=60 Flatterz. **3** rall. . . .

36 A tempo ♩=60 **29** Poco piu mosso ♩=66

40 **2**

46 *mp* *p* *mf espress.* *mp espress.*

51 **30** *pp subito* *f* *ff*

rall. . . . . molto rit..

56 *mf* *mp* *p*

60 **Tempo primo** ♩=54 *pp* *mp* *pp* *p*

rall. . . . .

65 **31** **Etwas fließender** ♩=60 *p dolce* *mp* *p* *pp*

rall. . . . . **Tempo primo** ♩=54 **Flatterz.**

72 **Lento** ♩=48 *p* *pp* *ppp*

rall. . . . .

# Απολείπειν ο Θεός Αντώνιον

## Gott verlässt Antonius

1 **Lebhaft** ♩ = 132

8

15 **32**

21

27 **33** 2

35 **34**

42

49 **35**

56

*ff* *mf* *p*

*mf* *p*

*ff* *f* *mp*

*p*

*ff* *p* *ff*

*sf* *sf* *mf* *f* *p* *p subito*

*mf* *p*

Flöte

62 **36**

*p* 3 3 3

66

3 3 3 3 3 3 3 3 3 3 3 3

70

*mf* 3 3 3 3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3 3 3 3

78 **37**

*mf* *f* *mp* *f* *mp* *f*

85 **38** *pesante* *A tempo* (♩=132)

*ff* *mf* *f* *p* *pp*

93

*mf espr.*

101 **39**

*pp* *p*

109 **40**

5 *p*

118

*p*

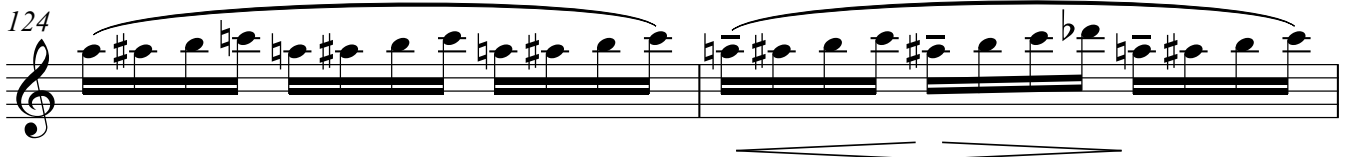
120



122



124

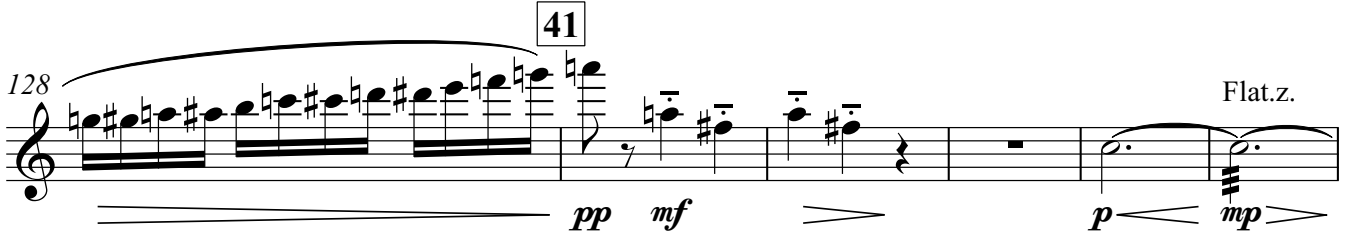


126



128

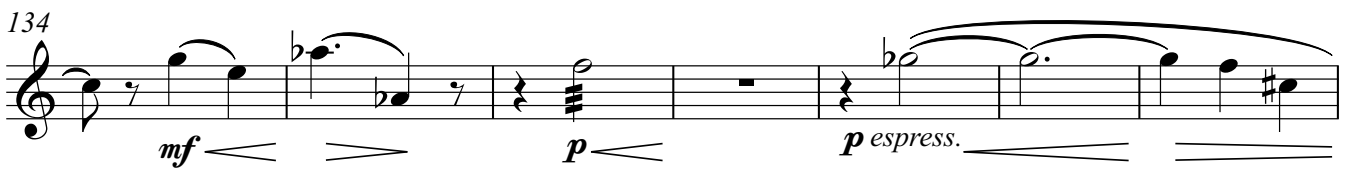
41



*pp* *mf* *p* *mp*

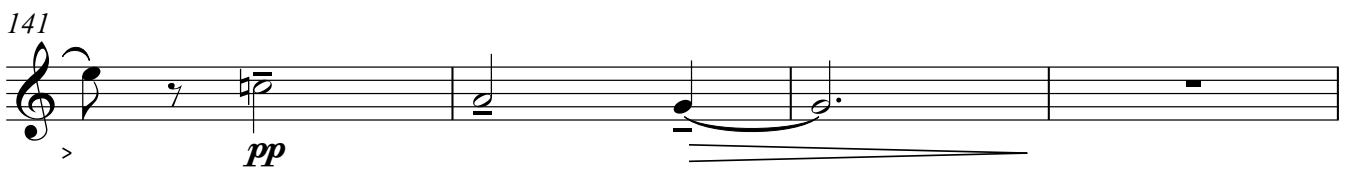
Flat.z.

134



*mf* *p* *p espress.*

141



*pp*

14

Flöte

145 *p*

*molto rall.* . . . . . Moderato ♩=96

149 **42** *f* *p* *p* Flatterz.

154 *rall.* . . . . .

158 - *langsamer* ♩=88 *mf* *pp* *rall.* . . . . .

. . . Adagio ♩=76 **43** *molto rall.* . . . . .

163 *mf* *mp*

A tempo ♩=76 *rall.* . . . . . A tempo (♩=76) *rall.* . . . . .

169 *pp* *pp*

Largo ♩=58

176 *pp* *ppp*

# Θάλασσα του πρωιού Das Meer am Morgen

1 *Ruhig* ♩ = 56

*pp* *mf espress.* *rall.*

7

*pp*

12 **44** *A tempo* ♩ = 56 *Flutterz.*

*pp* *pp*

17 *arco*

*mp* *mf*

21 **45** *poco accel.* *rall.*

*f* *mp*

24 *A tempo* ♩ = 56

*ff* *mf dim.*

28 *mp dim. sempre*

*mp dim. sempre*

*rall.* *Tempo primo* ♩ = 56 *8va*

33 **46**

*pp* *p*

39 *Flutterz.*

*pp* *mf* *pp* *mf*

16

Flöte

8<sup>va</sup>-----]

46 Breit rall. . . . . A tempo ♩=56

*p* *p* *ppp* *p*

*ppp*