

Nonett

Nikos Athineos

Ruhig $\text{♩} = 60$

Flöte
Oboe
Klarinette in B
Fagott
Horn in F
1. Violine
2. Violine
Viola
Violoncello

con sord.
sul pont. *pp*
sul pont. *pp*
col legno *pp*
sul tasto *mp*
pizz. *mp*
nat. *p*
arco *mp*

in tempo **Etwas bewegter** $\text{♩} = 69$

Fl.
Ob.
Kl.
Fg.
Hn.
Vi.
Vi.
Vla.
Vc.

senza sord. *p*
con sord. *pp*
senza sord. *fp*
sul tasto *pp*
sul tasto *pp*
col legno *mf*
pizz. *sfz*
arco *pp*
pizz. *p*
arco sul tasto *p*

poco accel.

2

14

Fl. *mp* *p* *mf* *mf* *p* *f*

Ob. *p* *mf* *p* *mp* *f*

Kl. *mp* *p* *mf* *p* *mp*

Fg. *sfz* *p* *p* *mf* *f*

Hn. *mp* *p* *mf*

VI. *mf* *pp* *p* *mf*

VI. *mp* *pp* *p* *mf*

Vla. *arco con sord.* *mf* *pp* *pp* *mp*

Vc. *con sord.* *mf* *pp* *pp* *p* *mf*

con sord. sul pont. nat. senza sord.

con sord. sul pont. nat. senza sord.

arco con sord. sul pont. nat. V senza sord.

con sord. sul pont. nat. V senza sord.

etwas schneller ♩=80

19

Fl. *f* *f* *f* *p*

Ob. *f* *mf* *f*

Kl. *f* *f* *f*

Fg. *mf* *f* *fp*

Hn. *f* *fp*

VI. *f* *sfz* *sfz* *f* *ff*

VI. *f* *sf* *arco* *col. 1.* *pizz.* *sfz* *sfz* *sfz*

Vla. *pizz.* *f* *arco* *col. 1.* *pizz.* *mf* *mf*

Vc. *mf espress.* *f* *p*

Flutterz. *f* *f* *f*

col. 1. *pizz.* *sfz* *sfz* *f* *ff*

col. 1. *pizz.* *sfz* *sfz* *sfz*

mf espress. *f* *p*

24

Fl. *f* *p* *mp* *mp* *pp* Flatterz.

Ob. *f* *p* *pp* Flatterz.

Kl. *f* *p* *pp* Flatterz.

Fg. *f* *mf* *f* *pp*

Hn. *f* *p*

VI. arco col. l. *mf* *pp* *mp* *p* pizz. *p*

VI. *ff* *mp* *pp* *p*

Vla. *ff* *mp* *pp* *p*

Vc. *f* *p* *mp* *p*



29

Fl.

Ob.

Kl.

Fg.

Hn.

VI. arco col. l. *mp* *mf* *nat.*

VI. *mp* *mf* *nat.*

Vla. *mp* *f* *mf* *f*

Vc. *mp* *f* *mf* *f*

poco rall. . . . Ruhiger ♩=66

4

32

Fl. *pp*

Ob.

Kl. *pp*

Fg.

Hn.

Vi. *ff* 6 6 6 6 *f* 5 *dim.* 3 *pp* *pizz.* *arco* *pp* *p*

Vi. *ff* *f* 3 *dim.* 3 *pp* *pizz.* *arco* *pp* *p*

Vla. *arco* *ff* *p* *pp* *pizz.* *ppp* *mp* *arco* *mf*

Vc. *arco* *tr* *ff* *p* *pp* *pizz.* *ppp* *mp* *arco* *mf*

38

rit. Noch ruhiger ♩=54 poco rall. . . . Flatterz. Tempo primo ♩=60

Fl. *pp* *p* *pp* *p*

Ob.

Kl. *pp* *b* *tr* *mp*

Fg. *p* *con sord.*

Hn. *pp*

Vi. *pp* *arco* *pp* *ppp* *sul pont.* *pp*

Vi. *pp* *arco* *pp* *ppp* *sul pont.* *pp*

Vla. *pizz.* *pp* *p* *arco col. l.* *mp*

Vc. *pp* *pizz.* *p* *arco col. l.* *mp*

46

Fl. *mp* *mf* *mf* *mp*

Ob. *mp* *mf* *p* *mf* *f*

Kl. *mf* *f*

Fg. *mp* *mf* *mf* *mf* *f*

Hn. *mp* *mp* *mf* *f*

VI. *mp* *mf* *nat.*

VI. *mp* *mf* *nat.*

Vla. *mf* *pizz.* *f*

Vc. *mf* *p* *f*



poco accel. Etwas schneller ♩=69

52

Fl. *mp* *p* *espress.*

Ob. *mp* *pp* *pp sempre*

Kl. *mf* *pp* *pp*

Fg. *mf* *p* *p* *mf*

Hn. *mp* *p* *mp espress.*

VI. *p* *arco* *col. l.* *arco* *pp* *arco sul tasto*

VI. *p* *arco* *col. l.* *nat.* *pizz.* *arco* *pp*

Vla. *mf* *arco espress.* *pizz.* *sfz*

Vc. *p* *arco* *col. l.* *pizz.* *arco* *pp*

58

Fl. *pp* *p* *pp*

Ob. *pp*

Kl. *mp* *mf* *pp* *mp* *p*

Fg. *espress.* *mp* *mf*

Hn. *espress.* *mp* *mf*

VI. *pizz.* *p* *arco col. l.* *pp* *nat.* *mp* *pp* *sul tasto* *pizz.* *mp*

VI. *sul tasto* *pizz.* *arco col. l.* *pp* *mp* *pp* *sul tasto*

Vla. *arco* *p* *mf* *mf*

Vc. *sul tasto* *col. l.* *pizz.* *p* *pp* *mp* *arco* *mp* *p* *mp*

65

Fl. *p* *pp* *accel.* *tr*

Ob. *mp* *p* *mp* *mp* *mp* *Flutterz.*

Kl. *pp* *p* *mp* *mp*

Fg. *f* *5* *mp* *tr*

Hn. *f* *f*

VI. *p* *arco* *mp* *pp* *sul pont.* *mp*

VI. *pizz.* *arco* *mp* *pp* *sul pont.* *mp*

Vla. *f* *f*

Vc. *mf* *f* *mp* *pizz.* *arco* *mf* *f* *mp*

71 Schnell ♩=108

Fl.z.

Fl. *mp* *p* *mp* *p*

Ob. *mf* *p*

Kl. *mp*

Fg. *pp* *pp* *mp*

Hn. *p* *sf* *sf* *p*

VI. col. 1. *mf* *p* *mf*

VI. col. 1. *mf* *p* *mf*

Vla. *mf* *col. 1.* *pizz.* *sf* *sf* *sf* *sf* *mf*

Vc. *mf* *f*



78

Fl.z.

poco rit. A tempo

Fl. *f* *p* *pp*

Ob. *mp* *mp*

Kl. *mf* *p*

Fg. *p* *mp*

Hn. *mp* *pp*

VI. col. 1. *p* *p* *pp* *pp*

VI. col. 1. *p* *pp* *pp*

Vla. *p* *mf* *p* *p* *pp*

Vc. *mp espress.* *mf* *mf* *mp*

84 rall. Fl.z.

Fl. *mf* *p* *pp* *pp*

Ob. *mf* *mp* *pp* *pp*

Kl. *mp* *p* *pp* *mp*

Fg. *mp* *p* *pp* *mp*

Hn. *pp* *pp* *pp* *pp* *con sord.*

VI. *pp* *pp* *pp* *pp* *8va*

VI. *pp* *pp* *pp* *pp* *8va*

Vla. *pp* *pp* *pp* *pp*

Vc. *p* *mp* *mp* *mf* *f*



92 Fl.z.

Etwas langsamer $\text{♩} = 88$

Fl. *mf* *f* *pp* *pp* *nat.*

Ob. *p* *pp* *pp*

Kl. *p* *pp*

Fg. *pp*

Hn. *p* *pp* *pp* *pp* *senza sord.*

VI. *mp* *mp* *mp* *mf dolce* *f* *arco* *pizz.* *arco* *sul tasto*

VI. *mp* *mp* *mp* *p* *pp* *mf dolce* *f* *pizz.* *arco* *sul tasto*

Vla. *mp* *mp* *mp* *p* *pp* *mf dolce* *f* *pizz.* *arco* *sul tasto*

Vc. *mf* *mp* *pp* *pp* *mf dolce* *f* *pizz.* *arco* *sul tasto*

101 *poco rit.* *noch langsamer* ♩=80 *poco rit.* *Ruhiger* ♩=66

Fl. *espress.* *mp* *p*

Ob. *p* *p*

Kl. *mf* *pp* *p*

Fg. *mp* *pp* *p*

Hn. *p* *p* *mp*

VI. *mp* *pp*

VI. *nat.* *mp* *pp*

Vla. *nat. pizz.* *mp* *p*

Vc. *nat. pizz.* *mp* *p*



109

Fl.

Ob.

Kl. *mf* *p* *mp* *p*

Fg. *mp* *mp* *mf* *p*

Hn. *mf* *p* *mf*

VI. *tr* *tr* *tr* *tr* *mp*

VI. *p* *mp* *p* *mp*

Vla. *arco* *tr* *mp* *mf* *p*

Vc. *arco* *col. l.* *mp* *mf* *f* *sfz* *mp*

poco accel. Fließender ♩=80

Musical score for measures 117-124. The score is for a symphony orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Vc.). The tempo is marked 'poco accel.' and the piece is titled 'Fließender' with a tempo of ♩=80. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *pp*. It also features articulations like *tr* (trill), *sul pont.* (sul ponticello), *nat.* (natural), *arco* (arco), and *pizz.* (pizzicato). Fingerings are indicated with numbers 3 and 5. A double bar line with two slanted lines is present at the end of the page.

poco accel. noch fließender ♩=88

Musical score for measures 125-132. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Vc.). The tempo is marked 'poco accel.' and the piece is titled 'noch fließender' with a tempo of ♩=88. The score includes various dynamics such as *mp*, *mf*, *f*, and *sfz*. It also features articulations like *nat.* (natural), *sul pont.* (sul ponticello), *arco* (arco), and *pizz.* (pizzicato). Fingerings are indicated with numbers 3, 5, and 6.

131

Fl. *mf* Fl. z.

Ob. *mf* 3 3 3 3

Kl. *f* 3 3 3 3 *mf* 3 3

Fg. *f* 5 5 3 5

Hn.

VI. *f* *mf* 5 3 *f* *tr* *sul pont.*

VI. *f* *tr* *mf* *sul pont.*

Vla. *f* *tr* 3 *mf* 3

Vc. *sfz* 3 *sfz* *sfz* 6 *sfz* *sfz* 3 *sfz* *sfz* *sfz* *sfz*



137

accel. Schneller ♩=100

Fl. *f* Fl. z. *mf* *mp* *nat.* Fl. z.

Ob. *mf* 3 3 3 3 *f*

Kl. *f* 3 3 3 3 *mf* 5 3

Fg. *mf* *f*

Hn. *fp* *fp* *fp* *fp* *con sord.*

VI. *ff* 3 *f*

VI. *f*

Vla. *f* *f*

Vc. *sfz* *sfz* 5 *sfz* *arco* 3 *ff* *f* 3 *ff*

144 *accel.* Fl. z. Schnell ♩=126

Fl. *f* *mp* *ff*

Ob. *f* *fp* *f* *mf* *ff*

Kl. *f* *mf* *ff*

Fg. *f* *mf* *ff*

Hn. *fp* *fp* *f* *mf* *ff*

VI. *f* *f* *ff*

VI. *f*

Vla. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

Vc. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

154

Fl. *f* *mf*

Ob. *mf* *f* *mp* *mf*

Kl.

Fg.

Hn.

VI. *pp*

VI. *pizz.* *arco* *pp*

Vla. *pp* *pp*

Vc. *pp*

163

Fl. *mp* *f*

Ob. *f*

Kl. *f*

Fg. *mf* *f* *mf*

Hn. *pp* *con sord.*

VI. *pp* *sempre* *f*

VI. *mp* *pp subito* *pp*

Vla. *pp*

Vc. *pp*



171

Fl. *sempre f* *ff*

Ob. *f*

Kl. *Fl.z.*

Fg. *f* *sfz* *f*

Hn. *pp* *p*

VI. *f* *pp*

VI. *f* *pp*

Vla. *f* *ff* *pp*

Vc. *pp* *senza sord.* *poco à poco cresc.*

179

Fl. *p* *f* *mf* *mp*

Ob. *ff*

Kl. *ff* *sfz* *p* *mf*

Fg. *ff*

Hn. *ff*

VI. *pp* *pizz.* *f* *mf* *arco* *pp*

VI. *ff* *pizz.* *mf* *f* *arco* *p* *mp* *f*

Vla. *ff* *pizz.* *mf* *f* *arco* *f* *mf* *pp*

Vc. *ff* *mp*



188

Fl. *p*

Ob.

Kl. *mp* *p* *mp*

Fg.

Hn.

VI. *mp* *f* *f*

VI. *pp*

Vla. *pp*

Vc. *pp*

198 Fl. z. nat. 15

Fl. z. nat.

mf

f

mf

f

mp

mf

f

mf

f

f

f

f



poco rall. . . A tempo ♩=126

208 Fl. z.

Fl. z.

mf

p

pp

f

sfz

sfz

mf

f

p

con sord.

pp

sul pont.

nat.

f

mf

f

217

Fl.

Ob.

Kl.

Fg. *mp* *mf*

Hn.

VI. *pp* *con sord.*

VI. *pp*

Vla. *pp* *con sord.*

Vc. *sul pont.* *nat.* *pizz.* *ff*



221

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Kl.

Fg. *pp* *f*

Hn. *mf* *f*

VI. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *arco* *ff*

225 *Fl. z.* **Fließender** ♩=132

Fl. *f*

Ob. *f*

Kl.

Fg. *f* *sfz*

Hn. *mp*

VI. *f*

VI. *f*

Vla. *f* *senza sord.*

Vc. *sfz* *ff*



231

Fl.

Ob.

Kl.

Fg. *p* *mf* *f*

Hn. *mf* *mp*

VI. *mf* *f* *mp*

VI. *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Musical score for measures 240-246. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The bassoon part features a melodic line with dynamics *mp*, *p*, and a triplet. The violin I part has a melodic line with dynamics *mp*, *p*, *mf*, and *p*, including a trill and a sixteenth-note run. The violin II part has a melodic line with dynamics *p* and *mp*. The viola part has a melodic line with dynamics *p* and *mp*, including a trill. The cello part has a melodic line with dynamics *p* and *mp*. The horn part has a melodic line with dynamics *mp* and *p*, including a trill and a sixteenth-note run. The flute and oboe parts are mostly silent.



Musical score for measures 247-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Violoncello (Vc.). The flute part has a melodic line with dynamics *mf* and *f*. The oboe part has a melodic line with dynamics *f* and a trill. The clarinet part has a melodic line with dynamics *f* and a trill. The bassoon part has a melodic line with dynamics *f*. The horn part has a melodic line with dynamics *mp* and *p*, including a triplet. The violin I part has a sixteenth-note run with dynamics *p*. The violin II part has a sixteenth-note run with dynamics *p*. The viola part has a sixteenth-note run with dynamics *p*. The cello part has a melodic line with dynamics *ff* and a triplet.

251

Fl. *f* *ff* *rall.*

Ob. *f* *ff*

Kl. *f* *ff*

Fg. *f* *ff*

Hn. *f*

VI. *f*

VI. *p* *f*

Vla. *f*

Vc. *f* *ff*



Breit ♩=104

Fl. z. *ff* *mf* *p* *pp* *rall.* *Ruhiger ♩=92*

Ob. *ff* *mf* *p*

Kl. *ff* *mf* *mp* *pp*

Fg. *ff* *mf* *p*

Hn. *ff* *mf* *p*

VI. *ff* *mf* *p*

VI. *ff* *mf* *pp* *pizz.* *p* *pp*

Vla. *ff* *mf*

Vc. *ff* *mf*

271 **Noch ruhiger** ♩=80

Fl. *pp* *p* *mp*

Ob. *p* *mp*

Kl. *pp* *p* *mf espress.*

Fg. *p* *mp*

Hn. *p* *mp* *con sord.*

VI. *ppp* *pp* *p* *mp*

VI. *p* *mp* *arco*

Vla. *p* *mp*

Vc. *p* *mp*

285

Fl. *f* *p* *f*

Ob. *mp* *f* *mf* *f*

Kl. *f* *mf* *f*

Fg. *f*

Hn. *p* *mf* *senza sord.*

VI. *mp* *f*

VI. *f* *mf*

Vla. *f*

Vc. *f* *mf*

295

Fl. *mp*

Ob. *mf* *mp* *p* *pp*

Kl. *mp*

Fg. *p*

Hn. *p*

VI. *mp* *pp* *pp* *pp* *pizz.* *pp*

Vla. *mf* *p* *pp* *ppp* *ppp*

Vc. *p* *pp* *ppp*



Deutlich langsamer $\text{♩} = 63$

308

Fl. *mp dolce espress.* *mf* *f* *mf*

Ob. *pp* *p*

Kl. *pp* *p*

Fg. *pp* *p*

Hn. *con sord.* *pp* *p*

VI. *arco* *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *p*

Fl. *pp*

Ob. *pp* *mp* *p* *pp*

Kl. *pp* *mf* *pp*

Fg. *pp* *mp* *p* *pp*

Hn.

Vi. *p* *pp* *mf* *f* *mf*

Vi. *p* *pp* *pp*

Vla. *p* *pp* *tr* *pp*

Vc. *arco con sord.* *pp*

Fl. *ppp* *pp* *ppp* *p* *pp* *ppp* *p*

Ob. *ppp* *pp* *ppp* *p* *pp* *ppp* *p*

Kl. *ppp* *pp* *ppp* *p* *pp* *ppp* *p*

Fg. *ppp* *pp* *ppp* *p* *pp* *ppp* *p*

Hn.

Vi. *con sord.* *mf* *p* *pp*

Vi. *pp*

Vla. *tr* *pp* *tr*

Vc. *tr* *pp*

338

Fl.

Ob.

Kl.

Fg. *pp* *p* *mf*

Hn. *pp* *pp*

VI. *p* *pp* *mf* *tr*

VI. *p* *pp* *mf*

Vla. *mf* *arco col. 1.* *nat.* *col. 1.*

Vc. *mf* *mf* *f* *mf*

347

Fl.

Ob.

Kl.

Fg. *p* *pp* *p* *pp*

Hn. *pp*

VI. *col. 1.* *pp* *mp* *pp* *arco*

VI. *col. 1.* *pp* *mp* *pp* *arco*

Vla. *pizz.* *arco*

Vc. *mp* *mf* *mp* *mf* *mp*

356

Fl. *p* *mp*

Ob. *p*

Kl. *p* *mp*

Fg. *p* *mp*

Hn. *mp dolce* *mf* *f* *mf*

VI. *pp*

Vla. *pp* 5 6 5 tr 6 6 6 6 6 6 6 6

Vc. *pp* 5 5 5 5 5 5 5 5 5 5

Detailed description: This page of a musical score covers measures 356 to 361. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Double Bass. The Flute part begins with a *p* dynamic and moves to *mp*. The Oboe and Clarinet parts are marked *p*. The Bassoon part is marked *p* and *mp*. The Horn part starts with *mp dolce*, then *mf*, *f*, and *mf*, featuring a triplet and a quintuplet. The Violin and Viola parts are marked *pp*. The Viola part includes a trill and sixteenth-note patterns with fingerings 5, 6, and 5. The Violoncello part is marked *pp* and features a complex sixteenth-note pattern with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.



362

Fl. *p* *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hn. *p*

VI. *pp*

Vla. *mp dim.* tr *pp*

Vc. *pp* 5 5 5 6 6 6 5 5 3 3

Detailed description: This page of a musical score covers measures 362 to 367. It features the same full orchestral ensemble. The Flute part is marked *p* and *pp*. The Oboe, Clarinet, and Bassoon parts are marked *pp*. The Horn part is marked *p*. The Violin and Viola parts are marked *pp*. The Viola part includes a trill and sixteenth-note patterns with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, and a trill. The Violoncello part is marked *pp* and features a complex sixteenth-note pattern with fingerings 5, 5, 5, 6, 6, 6, 5, 5, 3, 3.

368

Fl. *sfz* *mp* *p* *pp* *mp*

Ob. *p*

Kl. *pp* Fl.z.

Fg. *pp*

Hn.

VI. *mf* *mp* *p* *arco* *mf* *mp* *p*

VI. *p* *p* *p* *p* *p* *p* *p* *tr* *p*

Vla. *col. l.* *p* *p* *pizz.* *mf* *mp* *col. l.* *p*

Vc. *col. l.* *p* *p* *pizz.* *mf* *mp* *col. l.* *p*



rall. . . Ruhiger ♩=63

noch ruhiger ♩=58

377

Fl. *p* *pp* *p* *pp* *mp espress.* *mf*

Ob. *pp* *ppp* *p*

Kl. *p* *pp* *mp* *mp*

Fg. *p* *pp* *mp* *mp*

Hn. *mp* *p*

VI. *pizz.* *pp* *arco* *p* *pizz.* *mp*

VI. *tr* *pp* *pizz.* *pp* *arco* *p* *pizz.* *nat.* *mp*

Vla. *col. l.* *p* *pizz.* *arco col. l.* *mp*

Vc. *arco* *p* *mp*

26

387

Fl. *p* Fl.z.

Ob. *mp* *p* *pp*

Kl.

Fg. *pp*

Hn. *p* *pp* *p* con sord.

VI. arco *pp* pizz. *p* con sord. arco *pp* tr.

VI. arco *pp* pizz. *p* con sord. arco *pp* tr.

Vla. *pp* sul pont.

Vc. *p*



394

rall. Sehr ruhig ♩=50

Fl.

Ob.

Kl.

Fg. *pp* *ppp*

Hn. *pp*

VI. sul tasto *pp* *ppp*

VI. sul tasto *pp* *ppp*

Vla. pizz. *mp* *p* *ppp*

Vc. con sord. *pp* *ppp*