

Nikos Athineos

Concerto

# Concerto

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**Allegro**  $\text{♩} = 66$

The score is divided into two systems. The first system includes Flute, Alto Recorder, 1. Oboe, 2. Oboe, Bassoon, 1. Horn in G, 2. Horn in D, Trumpet in D, Timpani, Frame Drum, Cymbals, and Harpsichord. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Alto Recorder, and Bassoon parts feature continuous sixteenth-note passages with a *p* dynamic. The Harpsichord provides harmonic support with chords and moving lines, starting *f* and then *p*. The Violin I and II parts also play sixteenth-note patterns *p*. The Viola, Violoncello, and Contrabass parts play pizzicato chords, with the Violoncello and Contrabass starting *f* and then *p*. The Timpani part has a rhythmic pattern of eighth notes and rests, starting *f* and then *p*. The Horns, Trumpet, Frame Drum, and Cymbals are silent throughout the piece.

Flute *p*

Alto Recorder *p*

1. Oboe

2. Oboe

Bassoon *p*

1. Horn in G

2. Horn in D

Trumpet in D

Timpani *f* *p*

Frame Drum

Cymbals

Harpsichord *f* *p*

**Allegro**  $\text{♩} = 66$

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *pizz.* *f* *p*

Contrabass *pizz.* *f* *p*

5

Fl. *mf* *f*

A. Rec. *mf* *f*

1. Ob. *f*

2. Ob. *f*

Bsn. *mf* *f*

1. G Hn. *mf* *mf*

2. D Hn. *mf* *mf*

D Tpt. *mf* *mf*

Timp. *mf* *p*

F. D. *mp*

Cym. *mp*

Hpsd. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *f* arco

Cb. *mf* *f* arco

This page of a musical score contains measures 9, 10, and 11 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 9-11.
- A. Rec.**: Alto Recorder, measures 9-11.
- 1. Ob.**: First Oboe, measures 9-11.
- 2. Ob.**: Second Oboe, measures 9-11.
- Bsn.**: Bassoon, measures 9-11.
- 1. G Hn.**: First Horn in G, measures 9-11.
- 2. D Hn.**: Second Horn in D, measures 9-11.
- D Tpt.**: Trumpet in D, measures 9-11.
- Timp.**: Timpani, measures 9-11.
- F. D.**: Field Drum, measures 9-11.
- Cym.**: Cymbal, measures 9-11.
- Hpsd.**: Harpsichord, measures 9-11.
- Vln. I**: Violin I, measures 9-11.
- Vln. II**: Violin II, measures 9-11.
- Vla.**: Viola, measures 9-11.
- Vc.**: Violoncello, measures 9-11.
- Cb.**: Contrabasso, measures 9-11.

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) throughout the measures. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music includes various melodic lines, woodwind textures, and string accompaniment.

12

Fl. *mf* *f*

A. Rec. *f* *mf* *f*

1. Ob. *mf* *f*

2. Ob. *f* *mf* *f*

Bsn. *mf* *f* *mf*

1. G Hn. *mf* *f* *mf*

2. D Hn. *mf* *f* *mf*

D Tpt. *mf* *f* *mf*

Timp. *mf* *f* *mf*

F. D.

Cym. *mf* *mf*

Hpsd.

Vln. I

Vln. II

Vla.

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

This page of a musical score, numbered 6, covers measures 15 through 18. The instrumentation includes:

- Flute (Fl.):** Measures 15-18, starting at *ff* and ending with a *fp* dynamic.
- Recorder (A. Rec.):** Measures 15-18, starting at *ff*.
- Oboes (1. Ob., 2. Ob.):** Measures 15-18, starting at *ff* and ending with a *fp* dynamic.
- Bassoon (Bsn.):** Measures 15-18, starting at *ff*.
- Horns (1. G Hn., 2. D Hn.):** Measures 15-18, starting at *f* and ending with a *fp* dynamic.
- Trumpets (D Tpt.):** Measures 15-18, starting at *f* and ending with a *fp* dynamic.
- Timpani (Timp.):** Measures 15-18, starting at *f* and ending with a *f* dynamic.
- Percussion (F. D., Cym.):** Measures 15-18, starting at *f* and ending with a *f* dynamic.
- Harpsichord (Hpsd.):** Measures 15-18, starting at *ff*.
- Violins (Vln. I, Vln. II):** Measures 15-18, starting at *ff*.
- Viola (Vla.):** Measures 15-18, starting at *ff*.
- Violoncello (Vc.):** Measures 15-18, starting at *ff*.
- Contrabass (Cb.):** Measures 15-18, starting at *ff* and ending with a *pizz.* dynamic.

19

1. 2.

Fl. *pp* *pp* *pp*

A. Rec. *pp* *pp*

1. Ob. *pp* *mp*

2. Ob. *mp*

Bsn. *pp* *pp* *pp*

1. G Hn. *pp*

2. D Hn.

D Tpt.

Timp. *pp*

F. D. *pp* *pp*

Cym.

Hpsd. *p*

Vln. I 1. 2. *mp* *div.*

Vln. II *p* *pp* *pp* *dim.*

Vla. *p* *pp* *pp* *dim.*

Vc. *p* *pp* pizz. *dim.*

Cb. *p* *pp* arco

23 **A**

Fl. *p*

A. Rec. *p espress.*

1. Ob. *p* *pp*

2. Ob. *p* *pp*

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd. *p*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *pizz.* *p*



28

Fl.

A. Rec.

1. Ob.  
*p espress.*

2. Ob.  
*p*

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II  
*pp*

Vla.

Vc.  
*p*

Cb.  
*p*

Detailed description: This page of a musical score covers measures 28 through 31. The woodwind section includes Flute (Fl.), Alto Recorder (A. Rec.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), and Bassoon (Bsn.). The brass section includes Horn 1 (1. G Hn.), Horn 2 (2. D Hn.), and Trumpet (D Tpt.). Percussion includes Timpani (Timp.), Field Drum (F. D.), and Cymbal (Cym.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with various dynamics and articulations. The strings feature a rhythmic pattern in the cello and double bass parts.

32

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

arco

37

**B**

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

37

42

Fl. *mp*

A. Rec. *mp*

1. Ob. *mp*

2. Ob. *mp*

Bsn.

1. G Hn. *p* *mp*

2. D Hn. *mp*

D Tpt.

Timp. *mp*

F. D.

Cym.

Hpsd. *mp* *mp*

Vln. I *mp* *mp*

Vln. II *cresc.* *mp* *mp*

Vla. *cresc.* *mp* *mp*

Vc. *cresc.* *mp* *mp* arco

Cb. *cresc.* *mp* *cresc.*

46

Fl. *mf*

A. Rec. *mf*

1. Ob. *mf*

2. Ob. *mf*

Bsn. *mf*

1. G Hn. *mf*

2. D Hn. *mf*

D Tpt. *mf*

Timp.

F. D. *mp*

Cym. *mp*

Hpsd. *mf*

Vln. I *mp* *mp* *p cresc.*

Vln. II *mp* *mp* *p cresc.*

Vla. *mp* *mp* *p cresc.*

Vc. *mp* *mp* *mf*

Cb. *mf*

50

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

54

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*dim.*

*pizz.*

Detailed description: This page of a musical score, numbered 54, contains 18 staves for various instruments. The Flute (Fl.) and Alto Recorder (A. Rec.) parts are in treble clef, while the Bassoon (Bsn.), Timpani (Timp.), Fiddle (F. D.), and Cymbal (Cym.) parts are in bass clef. The Horns (1. G Hn., 2. D Hn.), Trumpets (D Tpt.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also in bass clef. The score is divided into four measures. The first measure shows the Flute and Recorder playing a melodic line, while the Oboes and Bassoon play a rhythmic accompaniment. The second measure features a trill in the Recorder and a change in dynamics for the Oboes. The third measure shows a dynamic shift for the Flute and Recorder. The fourth measure includes a pizzicato instruction for the Violoncello and Contrabass. Dynamics such as *p*, *mf*, *mp*, and *dim.* are indicated throughout the score.

C

58

This musical score page contains measures 58 through 62. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 58-62. Starts with a half note G4, followed by a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf espress.* (measures 58-61), *mf* (measure 62).
- Alto Recorder (A. Rec.):** Measures 58-62. Rests in measures 58-61, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf espress.* (measures 61-62).
- 1. Oboe (1. Ob.):** Measures 58-62. Rests in measures 58-60, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measure 58), *p* (measures 59-62).
- 2. Oboe (2. Ob.):** Measures 58-62. Rests in measures 58-60, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measure 58), *p* (measures 59-62).
- Bassoon (Bsn.):** Measures 58-62. Rests throughout.
- 1. Horn (1. G Hn.):** Measures 58-62. Rests throughout.
- 2. Horn (2. D Hn.):** Measures 58-62. Rests throughout.
- Trumpet (D Tpt.):** Measures 58-62. Rests throughout.
- Timpani (Timp.):** Measures 58-62. Rests throughout.
- French Drum (F. D.):** Measures 58-62. Rests throughout.
- Cymbal (Cym.):** Measures 58-62. Rests throughout.
- Piano (Hpsd.):** Measures 58-62. Rests throughout.
- Violin I (Vln. I):** Measures 58-62. Rapid sixteenth-note passages. Dynamics: *pp* (measures 58-62).
- Violin II (Vln. II):** Measures 58-62. Rests in measures 58-61, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measures 61-62).
- Viola (Vla.):** Measures 58-62. Rests in measures 58-60, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measures 61-62).
- Violoncello (Vc.):** Measures 58-62. Rests in measures 58-60, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measures 61-62).
- Contrabass (Cb.):** Measures 58-62. Rests in measures 58-60, then plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *pp* (measures 61-62).



63

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*mp*

*pp*

*mp*

*p*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*p espress.*

*arco*

*pp*

*arco*

*pp*

**D**

*div.*

*mp*

*pp*

*div.*

*p*

*pp*

*arco*

*pp*

*arco*

*pp*

67

Fl. *p*

A. Rec. *p*

1. Ob. *mp* *p*

2. Ob. *mp* *p*

Bsn. *p* *pp*

1. G Hn.

2. D Hn. *pp*

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *p*

Vln. II *p* *p* *p* *p*

Vla. *pp* div.

Vc. *p espress.*

Cb.

71

Fl. *p*

A. Rec. *p*

1. Ob. *mp* *p*

2. Ob. *mp* *p*

Bsn. *p espress.*

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *p* *p* *p* *p*

Vln. II *p*

Vla. unis. *p espress.* div. *pp*

Vc. *pp* *p espress.*

Cb. pizz. *p*

75

Fl. *p* *pp*

A. Rec. *p* *mp*

1. Ob. *mp* *p*

2. Ob. *mp* *p*

Bsn. *mp* *pp*

1. G Hn.

2. D Hn. *pp*

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *p* *pp*

Vln. II *p* *p*

Vla. *unis.*

Vc. *pp* arco

Cb. *pp*

**E**

79

Fl. *mp* *pp*

A. Rec. *pp* *mp*

1. Ob. *pp* *pp*

2. Ob. *pp* *mp*

Bsn. *mp* *pp*

1. G Hn. *pp* *p subito*

2. D Hn. *pp* *p subito*

D Tpt.

Timp.

F. D.

Cym.

Hpsd. *mf* *p*

Vln. I *p subito* *p unis.*

Vln. II *p* *p subito* *p*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pp* *p subito*

83

Fl. *mp* *p*

A. Rec. *mf* *p*

1. Ob. *mf* *p subito*

2. Ob. *p*

Bsn. *p* *p subito*

1. G Hn.

2. D Hn.

D Tpt. *p*

Timp. *p*

F. D.

Cym.

Hpsd. *mf* *p*

Vln. I *p subito* *mp* *p*

Vln. II *p subito* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *pp* *mp* *pp* *p*

87

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *pp* *f* *pp* *ff*

*f* *pp* *f* *pp* *ff*

*f* *pp* *f* *pp* *ff*

*mf* *mf* *f*

*mf* *mf*

*pp*

*p*

*mf* *mf*

*f* *p* *f*

*f* *pp subito* *f* *pp subito* *f*

*p* *p*

*f* *pp subito* *f* *pp subito* *f*

*f* *pp subito* *f* *p* *f*

**F**

91

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *ff* *p subito* *mp* *mf* *f*

*pp* *ff* *p subito* *mp* *mf*

*pp* *ff* *p subito* *mp* *mf*

*pp* *ff* *p subito* *mp* *mf* *f*

*f* *p subito*

*f* *p subito*

*mp* *mf*

*mf*

*pp subito* *ff* *p* *mp* *mf*

*p* *mp* *mf*

*p* *ff* *p subito* *mp* *mf*

*p* *ff* *p* *mp* *mf*



95

Fl. *f* *mf*

A. Rec. *f* *mf*

1. Ob. *f* *p*

2. Ob. *f* *p*

Bsn. *p*

1. G Hn. *p*

2. D Hn.

D Tpt.

Timp. *f* *pp*

F. D. *mf*

Cym. *p*

Hpsd. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 95, contains 18 staves for various instruments. The Flute (Fl.) and Recorder (A. Rec.) parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) in the second measure. The Oboe (1. Ob.) and Bassoon (Bsn.) parts also start with *f* and move to *p* (piano) in the second measure. The Horns (1. G Hn., 2. D Hn.) and Trumpet (D Tpt.) parts are mostly silent, with the 1st G Horn playing a sustained note in the second measure. The Timpani (Timp.) part starts with *f* and then plays a rhythmic pattern in *pp*. The Percussion (F. D., Cym.) parts have specific rhythmic patterns, with the F. D. playing in *mf* and the Cym. in *p*. The Harpsichord (Hpsd.) part features a complex rhythmic pattern, starting with *f* and moving to *mf*. The Violin (Vln. I, Vln. II) and Viola (Vla.) parts start with *f* and move to *mf*. The Violoncello (Vc.) part starts with *f* and moves to *mf*. The Contrabass (Cb.) part starts with *f* and moves to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

98

Fl. *f*

A. Rec. *f*

1. Ob. *mf* *f*

2. Ob. *mf* *f* *mp*

Bsn. *mf* *f*

1. G Hn. *mf*

2. D Hn. *p* *mf*

D Tpt.

Timp. *mf*

F. D. *mf*

Cym. *mf* *pp*

Hpsd. *f*

Vln. I *f*

Vln. II *f* *p*

Vla. *f*

Vc. *p* *p*

Cb. *f*



106

Fl. *mp* *ff*

A. Rec. *ff*

1. Ob. *ff*

2. Ob. *ff*

Bsn. *ff*

1. G Hn. *f*

2. D Hn. *f*

D Tpt. *f*

Timp. *f*

F. D.

Cym.

Hpsd.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 106 to 109. The woodwind section (Flute, Alto Recorder, Oboes, Bassoon) features rapid sixteenth-note passages, with dynamics increasing from *mp* to *ff*. The brass section (Trumpets, Horns, Trombones) plays sustained notes that become more rhythmic and intense towards the end of the passage, marked with *f*. The percussion section includes a snare drum (Timp.) with a sustained *f* dynamic. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and some rhythmic patterns, also marked with *ff*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

**G**

110

Fl. *pp*

A. Rec. *pp*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp*

1. G Hn. *pp*

2. D Hn. *pp*

D Tpt. *pp*

Timp. *pp*

F. D. *pp*

Cym. *pp*

Hpsd. *pp*

**G**

Vln. I *pp sempre*

Vln. II *pp sempre*

Vla. *pp sempre*

Vc. *pp* pizz.

Cb. *pp* pizz.

114

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

*sempre pp*

*arco*

*p*

*arco*

*sempre pp*

118

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

*f*

122

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*ff*



125

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*f*

*fp*

*f*

*f*

*f*

*div.*

*pizz.*

**H**

129

Fl. *p*

A. Rec. *mp* *pp*

1. Ob. *p espress.*

2. Ob. *mp* *pp*

Bsn.

1. G Hn. *pp*

2. D Hn.

D Tpt.

Timp.

F. D. *pp*

Cym.

Hpsd.

**H**

Vln. I *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

133

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p espress.*

*p*

*p*

*pp*

*pp*

138

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espress.*

*pp*

*arco*

*pp*

143

Fl.

A. Rec.

1. Ob.

2. Ob.  
*espress.*

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

147

Fl. *pp*

A. Rec. *pp*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp* *p*

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd. *pp*

I

Vln. I

Vln. II *pp* *unis.* *cresc.*

Vla. *pp* *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz.* *cresc.*

151

Fl. *mp cresc.*

A. Rec. *mp cresc.*

1. Ob. *mp cresc.*

2. Ob. *mp cresc.*

Bsn.

1. G Hn. *mp cresc.*

2. D Hn.

D Tpt. *mf*

Timp. *mp*

F. D.

Cym.

Hpsd. *mp*

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp arco cresc.*

Cb. *mp arco cresc.*

155

Fl. *mf cresc.*

A. Rec. *mf cresc.*

1. Ob. *mf cresc.*

2. Ob. *mf cresc.*

Bsn. *mf cresc.*

1. G Hn. *mf cresc.*

2. D Hn.

D Tpt. *cresc.*

Timp. *p cresc.*

F. D. *p cresc.*

Cym. *p cresc.*

Hpsd. *mf cresc.*

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*



159

Fl. *f cresc.*

A. Rec. *f cresc.*

1. Ob. *f cresc.*

2. Ob. *f cresc.*

Bsn. *f cresc.*

1. G Hn. *f cresc.*

2. D Hn. *f cresc.*

D Tpt. *f cresc.*

Timp. *mf cresc.*

F. D. *mf cresc.*

Cym. *mf cresc.*

Hpsd. *f* *ff*

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

J

163

Fl. *ff* *f* *mf* *mp*

A. Rec. *ff* *mf* *mp*

1. Ob. *ff* *mf* *mp*

2. Ob. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

1. G Hn. *ff* *mf* *mp*

2. D Hn. *ff* *mf* *mp*

D Tpt. *ff* *mf* *mp*

Timp. *f* *mf* *mp*

F. D. *f* *mf* *mp*

Cym. *f* *mf* *mp*

Hpsd. *f* *mf*

J

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

167

Fl. *p*

A. Rec. *p*

1. Ob. *p* *mf* *mp*

2. Ob. *p* *mf* *mp*

Bsn. *p* *pp*

1. G Hn. *p* *pp*

2. D Hn. *p* *pp*

D Tpt. *p*

Timp. *p* *pp*

F. D. *p* *pp*

Cym. *p* *pp*

Hpsd. *p* *pp*

Vln. I *mp* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *dim.*

Vc. *mp* *pizz.* *p*

Cb. *mp* *pizz.* *p*

171

Fl. *p*

A. Rec. *p*

1. Ob. *pp* *p*

2. Ob. *pp* *p*

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp. *ppp*

F. D. *ppp*

Cym. *ppp*

Hpsd.

Vln. I *pp* *div.*

Vln. II *pp* *div.*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pp*

175

Fl. *espress.*

A. Rec. *p*

1. Ob. *pp*

2. Ob. *p* *pp*

Bsn. *p espress.*

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *ppp*

Vln. II

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175 to 178. The woodwind section includes Flute (Fl.), Alto Recorder (A. Rec.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Gong Horn 1 (1. G Hn.), Gong Horn 2 (2. D Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Field Drum (F. D.), and Cymbal (Cym.). The Harpsichord (Hpsd.) is also present. The score features various dynamics such as *espress.*, *p*, *pp*, and *ppp*. The Flute part starts with a melodic line in measure 175, while the Recorder and Oboe parts have rests. The Bassoon plays a rhythmic pattern. The Violin I part has a melodic line with a *ppp* dynamic. The Violin II part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The percussion parts are mostly rests.

179

Fl. *pp*

A. Rec. *pp*

1. Ob. *pp*

2. Ob. *pp*

Bsn. *pp*

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 179 to 182. The woodwind section includes Flute (Fl.), Alto Recorder (A. Rec.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), and Bassoon (Bsn.), all playing sustained notes with a *pp* dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. I and Vln. II playing tremolos and the others playing sustained notes at a *p* dynamic. Percussion includes Field Drum (F. D.), Cymbal (Cym.), and Harpsichord (Hpsd.). The Hpsd. part features a rhythmic pattern of chords in the right hand and single notes in the left hand. The score is written in a common time signature with a key signature of two flats.

183

Musical score for measures 183-188. The score includes parts for Flute (Fl.), Alto Recorder (A. Rec.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Bassoon (Bsn.), Horn 1 (1. G Hn.), Horn 2 (2. D Hn.), Trumpet (D Tpt.), Timpani (Timp.), French Drum (F. D.), Cymbal (Cym.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 183-187 are marked with a *pp* dynamic. Measure 188 is marked with a *ppp* dynamic. The strings in measures 183-187 are marked *arco* and *pp*. In measure 188, the strings are marked *pizz.* and *ppp*. The Harpsichord part in measure 188 is marked *ppp*.

# Concerto 2ο μέρος

48

**Adagio** ♩ = 66

1

Flute *mp espress.* *mf*

Alto Recorder

1. Oboe

2. Oboe

Bassoon

1. Horn in G

2. Horn in D

Trumpet in D

Harpisichord *p*

**Adagio** ♩ = 66  
solo

Violin I *pp* *p espress.*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Contrabass



**K**

Fl. *p*

A. Rec. *p*

Ob. *ppp* — *mp espress.*

Ob.

Bsn. *p*

G Hn.

D Hn.

D Tpt.

Hpsd.

**K**

Vln. I *pp* *p espress.*

Vln. II *pp* tutti

Vla. *pp* tutti

Vc. *pp* tutti

Cb. *pp*

19

Fl.

A. Rec.

Ob.

Ob.

Bsn.

G Hn.

D Hn.

D Tpt.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*espress.*

*mp*

*espress.*

Poco più mosso ♩=69

28

Fl. *mf* *mp*

A. Rec. *mp*

Ob. *mp*

Ob. *p* *mp*

Bsn. *mp*

G Hn.

D Hn. *p*

D Tpt.

Hpsd. *mf*

Poco più mosso ♩=69

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *p*

Cb. *mp* *p*

37

Fl. *mf*

A. Rec. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *mf* *f* *f* *mf*

G Hn. *mp* *mp* *mp* *p*

D Hn. *mp* *mp* *p*

D Tpt.

Hpsd.

Vln. I *mf* *f* *f* *mf*

Vln. II *mf* *f* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *p* *f* *f* *mf*

Cb. *mf* *p* *f* *f* *mf*

poco rit. Tempo primo ♩=66

Fl. *mp* *pp* *p*

A. Rec. *mp* *pp*

Ob. *mf* *pp*

Ob. *mp* *pp*

Bsn. *pp*

G Hn. *pp*

D Hn. *pp*

D Tpt.

Hpsd. *p* *p*

poco rit. M Tempo primo ♩=66

Vln. I *mp espress.* 1. Solo tutti *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* 1. Solo *pp*

55

Fl.

A. Rec.

Ob.

Ob.

Bsn.

G Hn.

D Hn.

D Tpt.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*dim.*

Detailed description: This page of a musical score covers measures 55 through 62. The instrumentation includes Flute (Fl.), Alto Recorder (A. Rec.), two Oboes (Ob.), Bassoon (Bsn.), three Horns (G Hn., D Hn., D Tpt.), Piano (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 55, featuring a half note G4, quarter notes A4 and Bb4, and a half note C5. The Bassoon part has a similar melodic line in the bass clef. The Piano part provides a rhythmic accompaniment with eighth-note patterns in both hands. The Violin I part starts with a melodic line in measure 55, marked *mf*, and includes a dynamic change to *dim.* in measure 60. The Violin II part has a melodic line that is more active than the first violin. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The Horns and Trumpets are mostly silent in this section, indicated by rests. The Alto Recorder part is also silent. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

N

64

Fl. *pp*

A. Rec. *ppp* *p espress.*

Ob. *ppp*

Bsn. *ppp*

G Hn.

D Hn.

D Tpt.

Hpsd.

N

Vln. I *ppp*

Vln. II *ppp*

Vla. 1. Solo *pp*

Vc. 1. Solo *pp*

Cb.

rall. . . . .

71

Fl.

A. Rec.

Ob.

Ob.

Bsn.

G Hn.

D Hn.

D Tpt.

Hpsd.

rall. . . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.



# Concerto 3ο μέρος

*1* **Presto** ♩. = 76

Flute

Alto Recorder

1. Oboe

2. Oboe

Bassoon

1. Horn in G

2. Horn in D

Trumpet in D

Timpani

Frame Drum *p*

Cymbals

Harpsichord *p*

**Presto** ♩. = 76  
1. Solo

Violin I *p*

Violin II *p*

Viola

Violoncello *pizz.* *p*

Contrabass

5

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Tutti*

*p*

*mp pp*

*pp*

*mp*

*pizz.*

*p*

10

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

*p*

*cresc.*

14

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*arco*

O

18

Fl. *p*

A. Rec. *p*

1. Ob. *f* *p*

2. Ob. *f* *p*

Bsn. *f* *p*

1. G. Hn. *f*

2. D. Hn. *mp* *f*

D. Tpt. *f*

Timp. *mf* *f*

F. D. *mf* *p*

Cym. *mf*

Hpsd. *f*

Vln. I *f* *p* 2 Soli

Vln. II *f* *p* 2 Soli

Vla. *f* *mp* pizz.

Vc. *f*

Cb. *f* pizz.

23

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*mf*

27

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*arco*

*pizz.*

*arco*

*tutti*

*tutti*

31

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

arco

1. Solo arco

*pp*

pizz.



**P**

36

Fl. *p* *mf*

A. Rec.

1. Ob.

2. Ob.

Bsn. *p* *p*

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

**P**

Vln. I

Vln. II

Vla. *p* *mf*

Vc. *p* *mf* pizz.

Cb.

40

Fl. *p*

A. Rec. *p* *mf* *p*

1. Ob. *p*

2. Ob. *p*

Bsn. *mf* *p*

1. G Hn. *p*

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *pp*

Vln. II *p* *mf* *p* *pp* *div.*

Vla. *p*

Vc. *p* *p*

Cb. *p* *mf* *p*

45

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*mp*

unis.

arco

pizz.

50

Fl. *f* *p*

A. Rec. *f* *p*

1. Ob. *p* *mf*

2. Ob. *p* *mf*

Bsn. *p* *mf*

1. G Hn. *mp* *pp*

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p*

Cb. *mp* *p*

arco

54

Fl. *mp* *f*

A. Rec. *mp* *f*

1. Ob. *p* *f*

2. Ob. *p*

Bsn.

1. G Hn. *mp* *p*

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mf* *p*

Cb. *p* *mf*

*pizz.*

*V*

Q

59

Fl. *p*

A. Rec. *p*

1. Ob. *mp*

2. Ob.

Bsn. *mp* *p*

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D. *p*

Cym.

Hpsd. *p*

Vln. I *p* *pp* 1. Solo *p*

Vln. II *p* 1. Solo *p*

Vla. *p* *pp* arco *p*

Vc. *p*

Cb. *p*

63

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

1. Solo

*p*

*p*

*p*

68

Fl. *p mp mf*

A. Rec. *p mp mf*

1. Ob. *mf*

2. Ob. *mf*

Bsn. *p mp mf*

1. G Hn. *mp*

2. D Hn. *p mp*

D Tpt. *mp*

Timp. *p mp*

F. D. *p mp*

Cym.

Hpsd. *f*

Vln. I *tutti p mp mf*

Vln. II *tutti p mp mf*

Vla. *tutti p mp*

Vc. *tutti p mp*

Cb. *tutti p pizz. mp mf*

Detailed description: This page of a musical score covers measures 68 to 71. It features a variety of instruments including woodwinds (Flute, Alto Recorder, Oboes, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), keyboard (Harp), and strings (Violins, Viola, Violoncello, Contrabass). The score is divided into four measures. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play rhythmic patterns, while the brass and harp provide harmonic support. The string section is marked *tutti* throughout. The woodwinds and strings have a dynamic progression from *p* to *mf* across the measures.



73

Fl. *f*

A. Rec. *f*

1. Ob. *f*

2. Ob. *f*

Bsn. *f*

1. G Hn. *f*

2. D Hn. *f*

D Tpt. *f*

Timp. *mf*

F. D. *mf*

Cym.

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
arco

The musical score for page 73 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one flat. The score is divided into four measures. The woodwind section (Flute, Recorder, Oboes, Bassoon, Horns, Trumpets) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, often with slurs. The woodwinds and strings are marked with a forte (*f*) dynamic. The timpani and French drums play a steady eighth-note pattern, marked mezzo-forte (*mf*). The harpsichord provides harmonic support with chords and moving lines. The contrabass is marked *f* and *arco*. The flute and recorder parts are mostly rests, with some notes in the final measure. The oboes and bassoon have more active parts, including slurs and dynamic markings. The horns and trumpets play rhythmic patterns, with the second horn and trumpet parts having some rests in the final measure. The strings play a consistent eighth-note pattern throughout the page.

77

The score for measures 77-80 includes the following instruments and parts:

- Fl. (Flute):** Rests in measures 77-79, enters in measure 80 with a *p* dynamic.
- A. Rec. (Alto Recorder):** Rests in measures 77-79, enters in measure 80 with a *p* dynamic.
- 1. Ob. (Oboe):** Rests in measures 77-79, enters in measure 80 with a *p* dynamic.
- 2. Ob. (Oboe):** Rests in measures 77-79, enters in measure 80 with a *p* dynamic.
- Bsn. (Bassoon):** Active in measure 77 with a *ff* dynamic, rests in 78-79, and returns in 80 with a *p* dynamic.
- 1. G. Hn. (Trumpet):** Rests in measures 77-80.
- 2. D. Hn. (Trumpet):** Active in measure 77 with a *ff* dynamic, rests in 78-80.
- D. Tpt. (Trumpet):** Rests in measure 77, enters in 78 with a *ff* dynamic, and continues through measure 80.
- Timp. (Timpani):** Active in measures 77-79 with a *f* dynamic, rests in measure 80.
- F. D. (Fiddle):** Active in measure 77 with a *f* dynamic, rests in 78-79, and returns in 80 with a *p* dynamic.
- Cym. (Cymbal):** Rests in measure 77, enters in 78 with a *f* dynamic, and continues through measure 80.
- Hpsd. (Harp):** Active in measure 77 with a *ff* dynamic, continues through measures 78 and 80.
- Vln. I (Violin):** Active in measure 77 with a *ff* dynamic, marked *div.* (divisi) in measure 79, and rests in measure 80. A *2 Soli* section begins in measure 81.
- Vln. II (Violin):** Active in measure 77 with a *ff* dynamic, continues through measures 78 and 80, marked *2 Soli* in measure 81.
- Vla. (Viola):** Active in measure 77 with a *ff* dynamic, rests in 78-79, and returns in 80 with a *pizz.* (pizzicato) and *p* dynamic.
- Vc. (Violoncello):** Active in measure 77 with a *ff* dynamic, continues through measures 78 and 80.
- Cb. (Cello):** Active in measure 77 with a *ff* dynamic, continues through measures 78 and 80, marked *pizz.* in measure 80.

81

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*p*

*ff*

*ff*

tutti

tutti

2 Soli

2 Soli

*ff*

*ff*

*p*

*p*

*ff*

*ff*

85 R

Fl. *f*

A. Rec.

1. Ob. *f*

2. Ob. *f*

Bsn. *f*

1. G Hn.

2. D Hn. *f*

D Tpt.

Timp. *f*

F. D. *f*

Cym.

Hpsd.

Vln. I *f* tutti

Vln. II *f* tutti

Vla. *f* arco

Vc. *f*

Cb. *f* arco

90

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*più f*

*più f*

*più f*

*più f*

*più f*

*più f*

95

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*più f*

*p*

*pizz.*

*p*

*p*

100

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 S

Fl. *mf* *p*

A. Rec. *mf* *p*

1. Ob. *mf*

2. Ob. *mf*

Bsn.

1. G Hn. *pp*

2. D Hn. *pp*

D Tpt.

Timp.

F. D.

Cym.

Hpsd. *p*

S

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *p*



110

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*poco cresc.*

*mp*

*pizz.*

*mp*

*p*

*arco*

*p*

*mp*

*p*

115

Fl. *mp*

A. Rec. *p*

1. Ob. *mp*

2. Ob.

Bsn. *p* *mf*

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D. *mf* *p*

Cym.

Hpsd.

Vln. I *f* *p*

Vln. II *mf* *f* *p* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. 1. Solo *p*

*pizz.*

*arco*

*div.*

*arco*

120

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*mp*

*f*

*f*

*f*

*mf*

unis. pizz.

arco

arco

pizz.

*mf*

*f*

pizz. tutti

*mf*

125

Fl. *mf*

A. Rec. *mf*

1. Ob. *mf* *f*

2. Ob. *mf*

Bsn. *mf* *mf*

1. G Hn. *mp* *mf*

2. D Hn. *mp* *mf*

D Tpt.

Timp. *mp*

F. D. *mp*

Cym.

Hpsd. *f*

Vln. I *mf* *f*

Vln. II *arco* *mf*

Vla. *mf* *f*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 125 to 128. It features a large ensemble of instruments. The woodwinds (Flute, Recorder, Oboes, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines, often with dynamic markings like *mf* and *f*. The brass section (Horns, Trumpets) provides harmonic support with *mp* and *mf* dynamics. The percussion (Timpani, Drums, Cymbals) and Harpsichord (Hpsd.) contribute to the rhythmic and textural foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

T

129

Fl. *ff* *p*

A. Rec. *ff* *p*

1. Ob. *ff* *p*

2. Ob. *f* *ff* *p*

Bsn. *f* *ff*

1. G Hn. *ff*

2. D Hn. *ff*

D Tpt. *ff*

Timp. *f*

F. D. *f*

Cym. *f*

Hpsd. *ff*

T

Vln. I *ff* *p* 2 Soli

Vln. II *f* *ff* *p* 2 Soli

Vla. *ff*

Vc. *ff*

Cb. *ff* pizz.

133

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

*p*

1. G Hn.

2. D Hn.

D Tpt.

*ff*

*ff*

*ff*

Timp.

F. D.

*p*

Cym.

Hpsd.

Vln. I

*tutti*

*ff*

*p*

2 Soli

Vln. II

*tutti*

*ff*

*p*

2 Soli

Vla.

pizz.

*p*

Vc.

*ff*

Cb.

*ff*

137

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*tutti*

*arco*

*pizz.*

*p*

*tutti*

*p*

141 U

Fl. *p* *mf*

A. Rec.

1. Ob.

2. Ob.

Bsn. *p*

1. G Hn. *pp*

2. D Hn.

D Tpt.

Timp.

F. D. *pp*

Cym.

Hpsd.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p* *mf*

Vc. *pp* *arco* *p* *mf*  
1. Solo

Cb. *pp*



146

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*pizz.*

*mp*

151

Fl. *p*

A. Rec. *p*

1. Ob. *p* *f* *p*

2. Ob. *p* *f* *p*

Bsn. *p* *mf* *p*

1. G Hn. *p* *mp* *p*

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd. *mp*

Vln. I *ppp* *mp* *pp*

Vln. II *p* *pp* *mp* *pp*

Vla. *ppp* *mp* *p*

Vc. *p* *mp* *p* arco pizz.

Cb. *p* *mp* *p*

156

Fl. *f* *p*

A. Rec. *f* *p*

1. Ob. *p* *mf*

2. Ob. *p* *mf*

Bsn. *p* *mf*

1. G Hn. *mf* *p*

2. D Hn. *mf* *p*

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *arco* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score covers measures 156 to 159. The woodwind section (Flute, Alto Recorder, Oboes, Bassoon) plays a melodic line starting in measure 156 with a forte (*f*) dynamic, which softens to piano (*p*) by measure 157. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The Viola part includes an *arco* marking in measure 157. The brass section (Trumpets and Horns) has specific melodic entries in measures 156 and 157. Percussion instruments (Tympani, Field Drum, Cymbals) are present but have no notation in these measures. The keyboard part (Harp and Piano) has a rhythmic accompaniment in the right hand and a bass line in the left hand.

161

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*p*

*mf*

*pizz.*

*mf*

*p*

*mf*

V

166

Fl. *p*

A. Rec. *p*

1. Ob. *p*

2. Ob. *mp* *p*

Bsn. *p*

1. G Hn.

2. D Hn. *p*

D Tpt.

Timp.

F. D. *p*

Cym.

Hpsd. *mp*

Vln. I *p* *pp* 1. Solo *p*

Vln. II *p* *pp* 1. Solo *p*

Vla. *p*

Vc. *arco* *pp*

Cb. *p*

V

171

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

1. Solo

1. Solo

*p*

*p*

*p*

*p*

176

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *mf*

*tutti*

*tutti pizz.*

Detailed description: This page of a musical score covers measures 176 to 179. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Alto Recorder (A. Rec.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Bassoon (Bsn.), 1st Horn (1. G Hn.), 2nd Horn (2. D Hn.), and 3rd Trumpet (D Tpt.). The percussion section includes Timpani (Timp.), Field Drum (F. D.), and Cymbal (Cym.). The keyboard section consists of Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The harpsichord provides harmonic support. The string section is marked *tutti*, and the cello and contrabass are marked *tutti pizz.* (pizzicato).

180

Fl. *f*

A. Rec. *f*

1. Ob. *f*

2. Ob. *f*

Bsn. *f*

1. G Hn. *f*

2. D Hn. *f*

D Tpt. *f*

Timp. *mf*

F. D. *mf*

Cym.

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*  
arco



184

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*div.*

2 Soli

2 Soli

pizz.

188

Fl.

A. Rec.

1. Ob.

2. Ob.

Bsn.

1. G Hn.

2. D Hn.

D Tpt.

Timp.

F. D.

Cym.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*p*

*tutti*

*tutti*

2 Soli

*p*

*p*

*ff*

*ff*

This page of the musical score contains measures 188 through 191. It features a variety of instruments including woodwinds (Flute, Alto Recorder, Oboes, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals), keyboard (Harp), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *tutti*. Performance instructions like "2 Soli" are also present. The woodwinds and strings play active parts, while the brass and percussion provide a strong rhythmic and harmonic foundation.

W

Musical score for page 99, measures 192-195. The score includes parts for Flute (Fl.), Alto Recorder (A. Rec.), Oboe 1 (1. Ob.), Oboe 2 (2. Ob.), Bassoon (Bsn.), Horn 1 (1. G Hn.), Horn 2 (2. D Hn.), Trumpet (D Tpt.), Timpani (Timp.), Drums (F. D.), Cymbals (Cym.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measure 192 starts with a **W** symbol above the staff. Dynamics range from *p* to *f*.
- Alto Recorder (A. Rec.):** Dynamics range from *p* to *f*.
- Oboes (1. Ob., 2. Ob.):** Dynamics range from *f* to *mp*.
- Bassoon (Bsn.):** Dynamics range from *f* to *mp*.
- Horns (1. G Hn., 2. D Hn.):** Dynamics range from *pp* to *mp*.
- Trumpet (D Tpt.):** Dynamics range from *mp* to *mp*.
- Timpani (Timp.):** Dynamics range from *p* to *mp*.
- Drums (F. D.):** Dynamics range from *pp* to *pp*.
- Harpsichord (Hpsd.):** Dynamics range from *f* to *f*.
- Violin I (Vln. I):** Measure 192 starts with a **W** symbol above the staff. Dynamics range from *p* to *f*. Includes the instruction "tutti div." above the staff.
- Violin II (Vln. II):** Dynamics range from *p* to *f*.
- Viola (Vla.):** Dynamics range from *pp* to *f*. Includes the instruction "arco" above the staff.
- Violoncello (Vc.):** Dynamics range from *pp* to *f*.
- Contrabass (Cb.):** Dynamics range from *pp* to *mf*. Includes the instruction "arco" above the staff.

197

Fl. *p*

A. Rec. *p*

1. Ob. *f*

2. Ob. *f*

Bsn. *p* *f* *p*

1. G Hn. *mp* *p*

2. D Hn. *p*

D Tpt. *p* *mp* *p*

Timp. *p* *mp* *p*

F. D. *p*

Cym.

Hpsd. *p* *f*

Vln. I *p* *cresc.*

Vln. II *tutti* *p* *cresc.*

Vla. *p* *f* *p* *cresc.*

Vc. *pizz.* *mf* *arco* *p* *cresc.*

Cb. *p* *arco* *p* *cresc.*

202

Fl. *mf*

A. Rec. *mf*

1. Ob. *mf* *f*

2. Ob. *mf* *f*

Bsn. *mf* *f*

1. G Hn. *mf*

2. D Hn. *p* *mf* *cresc.*

D Tpt. *mf*

Timp. *mp* *cresc.*

F. D. *mf*

Cym. *p* *cresc.*

Hpsd. *p* *f*

Vln. I *f* *mp* *pizz.*

Vln. II *f* *mp* *pizz.*

Vla. *f* *mp* *pizz.*

Vc. *f* *mp*

Cb. *f* *mp*

207

The musical score for page 102, measures 207-211, is arranged as follows:

- Fl.:** Rests in all measures.
- A. Rec.:** Rests in measures 207-210; enters in measure 211 with a melodic line, *mf*.
- 1. Ob.:** Rests in all measures.
- 2. Ob.:** Rests in measures 207-210; enters in measure 211 with a melodic line, *mf*.
- Bsn.:** Rests in measures 207-210; plays a long note in measure 210 (*mp*); enters in measure 211 with a melodic line, *mf*.
- 1. G. Hn.:** Plays a rhythmic pattern of eighth notes, *f*.
- 2. D. Hn.:** Plays a rhythmic pattern of eighth notes, *f*; plays a long note in measure 210 (*mp*); enters in measure 211 with a melodic line, *mf*.
- D. Tpt.:** Plays a rhythmic pattern of eighth notes, *f*.
- Timp.:** Plays a rhythmic pattern of eighth notes, *f* in measure 207, *mp* in measure 208, and *cresc.* in measures 209-211.
- F. D.:** Rests in measures 207-210; enters in measure 211 with a rhythmic pattern, *mp* *cresc.*
- Cym.:** Plays a rhythmic pattern of eighth notes, *mf*.
- Hpsd.:** Plays chords in measures 207-210; enters in measure 211 with a melodic line.
- Vln. I:** Plays a rhythmic pattern of eighth notes, *f*.
- Vln. II:** Plays a rhythmic pattern of eighth notes, *f*; enters in measure 211 with a melodic line, *arco*, *mf*.
- Vla.:** Plays a rhythmic pattern of eighth notes, *f*; enters in measure 211 with a melodic line, *arco*, *mf* *cresc.*
- Vc.:** Plays a rhythmic pattern of eighth notes, *f*; enters in measure 211 with a melodic line, *mf* *cresc.* *pizz.*
- Cb.:** Rests in measures 207-210; enters in measure 211 with a rhythmic pattern, *mp* *cresc.*

212

Fl. *mf* *f* *mf*

A. Rec. *f* *mf*

1. Ob. *mf* *f* *ff*

2. Ob. *f* *ff*

Bsn. *f* *ff*

1. G. Hn. *ff*

2. D. Hn. *ff*

D. Tpt. *ff*

Timp. *f* *più f*

F. D. *f* *più f*

Cym. *f* *più f*

Hpsd.

Vln. I *arco* *mf* *p subito cresc. molto*

Vln. II *p subito cresc. molto*

Vla. *p subito cresc. molto*

Vc. *p subito cresc. molto*

Cb. *arco* *p subito cresc. molto*

216

Fl. *f* *ff* *sfz* *sfz*

A. Rec. *f* *ff* *sfz* *sfz*

1. Ob. *ff* *sfz* *sfz*

2. Ob. *ff* *sfz* *sfz*

Bsn. *ff* *sfz* *sfz*

1. G Hn. *mf* *ff* *sfz* *sfz*

2. D Hn. *mf* *ff* *sfz* *sfz*

D Tpt. *mf* *ff* *sfz* *sfz*

Timp. *mf* *ff* *sfz* *sfz*

F. D. *ff* *sfz* *sfz*

Cym. *ff* *sfz* *sfz*

Hpsd. *sfz* *sfz*

Vln. I *f* *ff* *sfz* *sfz*

Vln. II *f* *ff* *sfz* *sfz*

Vla. *f* *ff* *sfz* *sfz*

Vc. *ff* *sfz* *sfz*

Cb. *ff* *sfz* *sfz*