

Bassoon

# Concerto

Nikos Athineos

Allegro  $\text{♩} = 66$

*p* *p*

3

*p*

5

*mf*

7

*f*

11

*f* *mf* *f* *mf* *ff*

16

19

*pp* *pp* *pp*

24 **A**

*p*

39 **B**

*pp*

48 *mf* *f*

53

55 *p*

58 **C** 7 **D** *mp* *pp* *p*

70 *pp* *p espress.* *mp*

78 **E** *pp* *mp* *pp* *p*

86 *p subito* *f* *pp* *f* *pp* *ff*

91 **F** *pp* *ff* *mp* *mf* *p subito*

94 *f* *p*

97 *mf* *f* *pp*



155

*mf cresc.* *f cresc.*

160

162

**J**

*ff* *mf* *mp*

167

*p* *pp* **3**

175

*p espress.* *pp*

180

*pp* **4**

### Concerto 2o μέρος

Adagio ♩ = 66

poco rit.. A tempo

1

**15**

**K**

*p*

23

*espress.*

32

**L** Poco più mosso ♩ = 69

*mp* *mf*

41

*f* *f* *mf*

poco rit. Tempo primo ♩=66

47

*pp*

M

55

poco rit.

65

N Tempo primo

10

rall.

*ppp*

### Concerto 3ο μέρος

1

Presto ♩=76

14

*mf*

17

19

*f* *p*

O

23

2

*p*

27

8

Bassoon

36 **P**

*p* *mf*

41

*mf*

44

*p* *mf* *p* 3

52

*p* *mf*

54

*p*

56

3 *mp* *p*

61 **Q**

4 *p*

69

*p* *mp* *mf*

73

*f*

76

*ff*

Bassoon

80

*p*

85

*f*

88

*f*

91

*f*

94

*f*

101

*f*

105

*p*

119

*mf*

121

*p*

124

*pp* *mf*

127

*mf* *f*

131 **T**

*ff* *p*

135

**2** **4**

143 **U**

*p*

148

*mf*

151

*p* *mf* *p* **3**

159

*p* *mf*

162

*p* *mf* **2**

167 **V**

*p* *p* **4**



175

Musical staff 175: Bassoon part, measures 175-178. The staff contains a sequence of eighth notes with rests. Dynamics are marked as *p*, *mp*, and *mf*.

179

Musical staff 179: Bassoon part, measures 179-181. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *f*.

182

Musical staff 182: Bassoon part, measures 182-184. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *f*.

185

Musical staff 185: Bassoon part, measures 185-188. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *ff* and *p*.

189

Musical staff 189: Bassoon part, measures 189-192. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *f*.

193 **W**

Musical staff 193: Bassoon part, measures 193-196. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *f*.

197

Musical staff 197: Bassoon part, measures 197-200. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *p* and *f*.

200

Musical staff 200: Bassoon part, measures 200-203. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *p*.

203

Musical staff 203: Bassoon part, measures 203-205. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *mf*.

205

Musical staff 205: Bassoon part, measures 205-208. The staff contains a sequence of eighth notes with rests, followed by a series of sixteenth notes. Dynamics are marked as *f*.

