

2. Oboe

Concerto

Nikos Athineos

Allegro $\text{♩} = 66$

2 4 *f*

9 *mf*

12 *f* *mf* *f*

15 *ff*

18 1. 2. *mp* *p*

24 **A** 3 *pp*

28 *p*

34

40 **B** *pp* *mp*

45 *mf*

49 *f*

53 *p* *mf* *mp*

58 **C** *pp* *p* *mp*

65 **D** *p* *pp* *mp* *p*

71 *mp* *p*

76 **E** *mp* *p* *pp*

82

mp *p* *f* *pp*

89

f *pp* *ff* *pp* *ff*

92 **F**

p subito *mp* *mf* *f* *p*

97

mf *f* *mp*

102

pp

106

ff

110 **G**

pp 5

116 *mp*

120 *p* *mp*

123 *mf* *f*

126 *mp*

131 **H** *pp* *p*

140 *espress.*

147 **I** *pp* *mp cresc.*

152 *mf cresc.*

156 *f cresc.*

161 **J** *ff* *mf* *mp*

167

p *mf* *mp* *pp* *p*

174

p *pp* 2

181

pp 4

Concerto 2ο μέρος

Adagio ♩ = 66

poco rit.. A tempo

1

15 11 *p*

32

L Poco più mosso ♩ = 69

3 2 *mp* *mf*

42

mf *mf* *mf* poco rit.

Tempo primo ♩ = 66

poco rit. Tempo primo

rall. . .

49

15 11 *mf*

Concerto 3ο μέρος

1 **Presto** ♩ = 76
14

mf

17

19 **O**

f *p*

23

26 **8**

36 **P** **8** *p* *f*

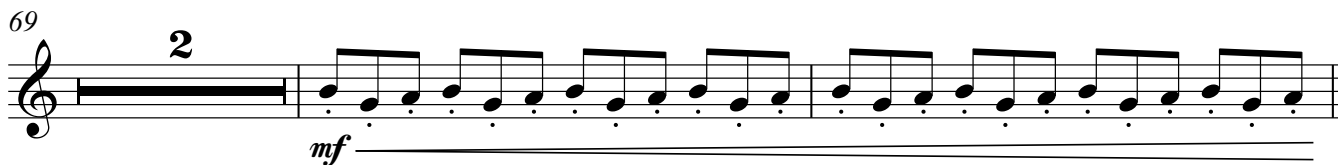
47 **3** *p* *p*

53 *mf*

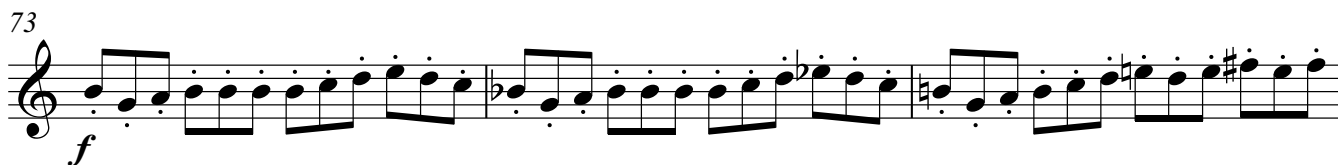
56 **4** **Q** **4** *p* *p*

66

69 **2**
mf



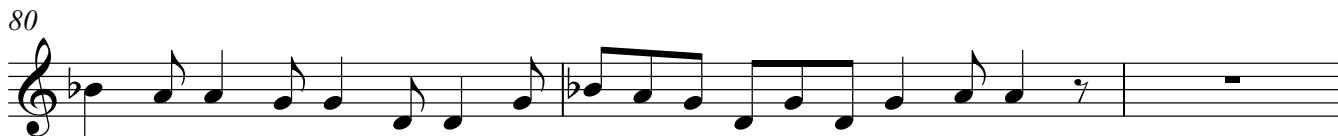
73 *f*



76 *p*



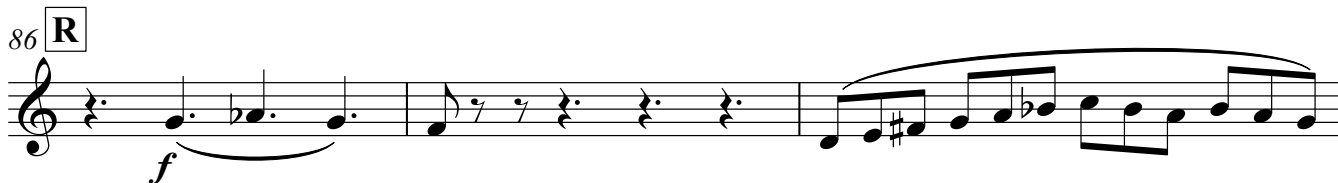
80



83



86 **R**
f



89



92 *f*



96 *più f*



100 *f*



2. Oboe

104 S

mf

110

p

114

pp *pp*

126

mf *f*

130 T

ff *p*

133

137

4

143 U

p *f*

154

p *p*

160

163 *p* **2** *mp*

168 **V** *p*

171 **4** *p* *mp*

178 *mf*

180 *f*

183 *p*

187

190

193 **W** **2** *f* **2**

199 *f* **2**

203

mf *f*

Musical staff for measures 203-205. Measure 203 starts with a dynamic of *mf*. The staff contains a series of eighth notes with various accidentals. Measure 205 ends with a dynamic of *f*.

206

mf

Musical staff for measures 206-208. Measure 206 begins with a whole rest and a fingering of 5. The staff continues with a melodic line starting in measure 207, marked with a dynamic of *mf*.

213

f *ff*

Musical staff for measures 213-215. Measure 213 starts with a dynamic of *f*. Measure 214 features a dynamic of *ff*. The staff contains a series of eighth notes.

217

ff *sfz* *sfz*

Musical staff for measures 217-219. Measure 217 starts with a dynamic of *ff*. Measures 218 and 219 feature dynamics of *sfz*. The staff contains a series of eighth notes.