

1. Oboe

# Concerto

Nikos Athineos

Allegro  $\text{♩} = 66$

2 4

9

12 *mf* *f*

15 *ff*

18 1. 2. *mp* *p*

24 *pp* 3

28 *p espress.*

36 **B** *pp*

43 *mp*

47 *mf*

50 *f*

53 *p mf mp*

58 **C** *pp p*

65 **D** *mp pp mp*

70 *p mp*

74 *p mp*

1. Oboe

78 **E**

*p* *pp* *pp* *mfp*

85

*p subito* *f* *pp*

89

*f* *pp* *ff* *pp* *ff*

92 **F**

*p subito* *mp* *mf* *f*

96

*p* *mf* *f*

102

*mp* *pp*

106

*ff*

110 **G**

*pp*

5

116 *mp*

119 *p*

122 *mp* *mf* *f*

125 *pp* 2

131 **H** *p espress.*

139 *p*

147 **I** *pp* *mp cresc.*

152 *cresc.* *mf*

156 *mf*

159 *f cresc.*

163 **J**

169

176

181

### Concerto 2ο μέρος

Adagio ♩ = 66

poco rit. A tempo

1 **K**

15

23

32 **L** Poco più mosso ♩ = 69

42

poco rit.

6. Oboe

1. Oboe

49 **M** Tempo primo ♩=66

*mp espress.*

57 *poco rit.*

65 **N** Tempo primo

*pp* **10** *rall.*

### Concerto 3ο μέρος

1 **Presto** ♩ = 76  
**14**

*mf*

19 **O**

*f* *p*

*p*

**8** *p*

36 **P**

**8** *p* *f*

47 *p* **3** *p*

53 *mf*

56 *p* *f*

59 *mp* **Q** **4** *p*

66

69 **2** *mf*

73 *f*

76 *p*

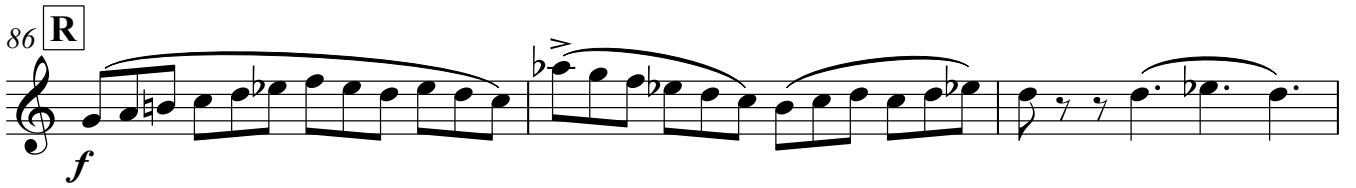
80

83



86 **R**

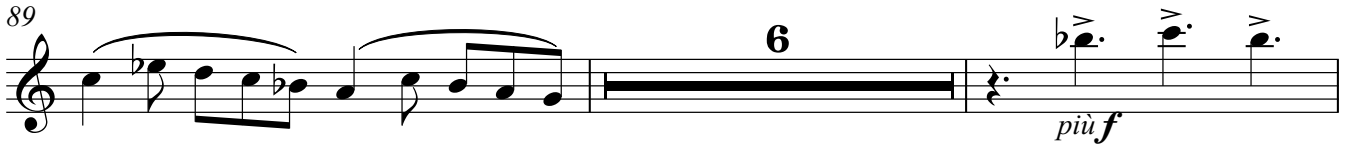
*f*



89

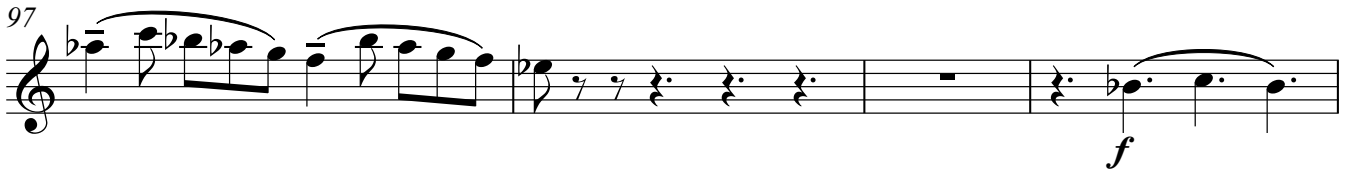
6

*più f*

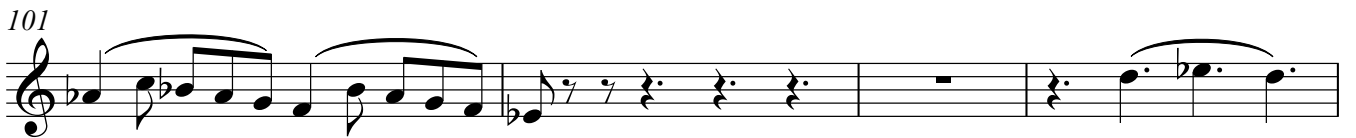


97

*f*



101



105 **S**

2

*mf*



110

*p*



114


5

*mp* *pp*



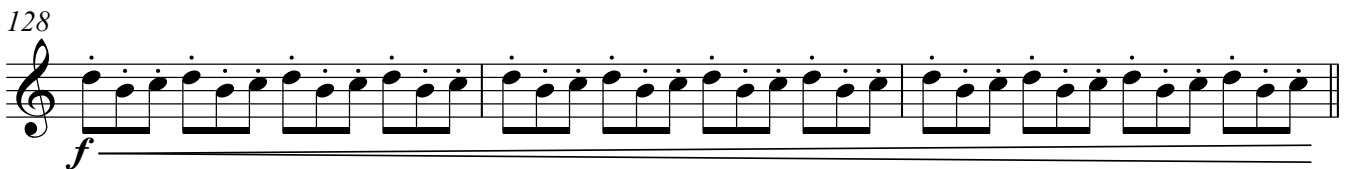
123

*pp* *mf*



128

*f*





131 **T**

*ff* *p*

Musical staff 131-134. Starts with a dynamic marking of *ff* and a **T** marking. The music consists of quarter and eighth notes, ending with a fermata.

135

Musical staff 135-138. Continuation of the previous staff, featuring quarter and eighth notes.

139 **U**

*p*

Musical staff 139-152. Includes a 4-measure rest, an 8-measure rest, and a melodic line starting with a **U** marking. Dynamic marking is *p*.

153

*f* *p*

Musical staff 153-155. Features a melodic line with slurs and accents. Dynamic markings are *f* and *p*.

156

*p* *mf*

Musical staff 156-160. Includes a 3-measure rest and a melodic line with slurs. Dynamic markings are *p* and *mf*.

161

*p*

Musical staff 161-163. Continuation of the melodic line with slurs. Dynamic marking is *p*.

164

*f* **2**

Musical staff 164-167. Includes a 2-measure rest. Dynamic marking is *f*.

168 **V**

*p*

Musical staff 168-169. Starts with a **V** marking. The music consists of quarter notes with slurs. Dynamic marking is *p*.

170

**4**

Musical staff 170-171. Includes a 4-measure rest.

176

*p*

179

*mp*

*mf*

182

*f*

186

*p*

190

193 **W**

*f*

200

*mf*

204

*f*

212

*mf*

*f*

*ff*

215

218

*ff*

*sfz*

*sfz*