

1. Flute

Concerto

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Allegro $\text{♩} = 66$

p *p*

3 *p*

5 *mf*

7 *f*

10

13 *mf* *f* *ff*

16

19 1. 2. 2

pp *pp*

24 **A**

p espress.

32

p espress.

40 **B**

pp

44

mp

46

mp

48

mf

50

mf

52

f *p*

58 **C**

mf espress. *mf* *mp*

65 **D**

pp *p*

71 *p* *p*

77 **E** *pp* *mp* *pp*

83 *mp* *p*

88 *p*

92 **F** *p* *mp* *mf*

95 *f* *mf*

97

99 *f* 5

106 *mp*

108 *ff*

110 **G** *pp*

112

114

117 *mp* *p*

122 *mp* *mf* *f*

125

128 **H** *p* *p espress.*

138 *espress.*

145 **I**
pp

149
mp cresc.

152

154
mf cresc.

156

158
f cresc.

160

J
163
ff f mf mp p
3

171
p espress.

177
pp
6

1. Flute Concerto 2ο μέρος

1 **Adagio** ♩ = 66
mp espress.

9 *mf* **poco rit.**

17 **K** **A tempo**
 9 *p* *mf*

33 **L** **Poco più mosso** ♩ = 69
mp *mf*

42 *mf* *mf* *mp* **poco rit.**

M **Tempo primo** ♩ = 66 **N** **Tempo primo**
 49 14 *ppp* *mp espress.*

69 **rall.** *ppp*

Concerto 3ο μέρος

I. Flute

1. Flute

1 **Presto** $\text{♩} = 76$

18 **O** 2

23

26 8

36 **P** 4 *p* *mf*

42 *p*

45 3 *p* *f*

51 3 *p* *mp*

57 *f*

60 **Q** *p* *p*

63 4

1. Flute

69 *p* *mp* *mf*

72 *f* **5** *p*

80

83

86 **R** *f* **2**

92 *f* *più f*

95 *p*

99

102

105 **S** *mf* *p*

110 **7**
mp

119 **5** **2**
p

127
mf

130 **T**
ff *p*

133

137 **4**

143 **U**
p *mf*

146 **7**
p *p*

156 *f*

158 **3**
p

163 *mp* *f*

166 *p*

168 **V** **4** *p*

174 **2**

178 *mf*

180 *f* **5** *p*

188

192 **W** *p*

195 *p*

198

201

p *mf*

204

8

mf *f*

215

mf *f* *ff*

219

sfz *sfz*

Detailed description: This is a musical score for the first flute part, spanning measures 201 to 219. The score is written on four staves in treble clef. Measure 201 features a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. Measure 204 begins with a rest for 8 measures, followed by a melodic phrase that starts at mezzo-forte (*mf*) and reaches a forte (*f*) dynamic. Measure 215 contains two phrases: the first starts at mezzo-forte (*mf*) and ends at forte (*f*), while the second phrase is marked fortissimo (*ff*). Measure 219 consists of three accented notes, each marked sforzando (*sfz*).