

Concerto

Violin II

Nikos Athineos

Allegro $\text{♩} = 66$

p *p*

3

p

5

mf

7

p *p*

10

f

13

ff

16

ff

19

p *pp* *pp*

22

dim. *pp*

A

3

Violin II

28 *pp*

34

40 **B** *pp*

42 *cresc.*

44 *mp* *mp*

46 *mp* *mp*

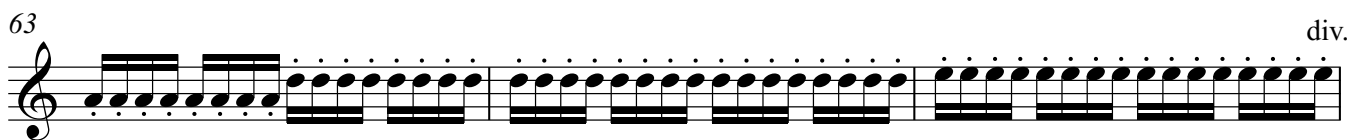
48 *p cresc.*

51 *f*

54 *mp*

57 **C** *pp*

63 div.



66 **D**



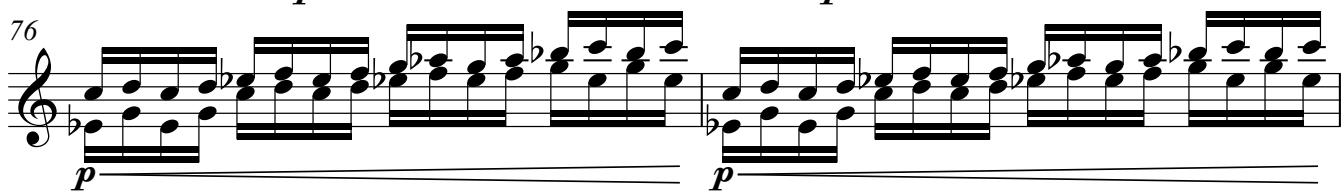
68



71 **3**



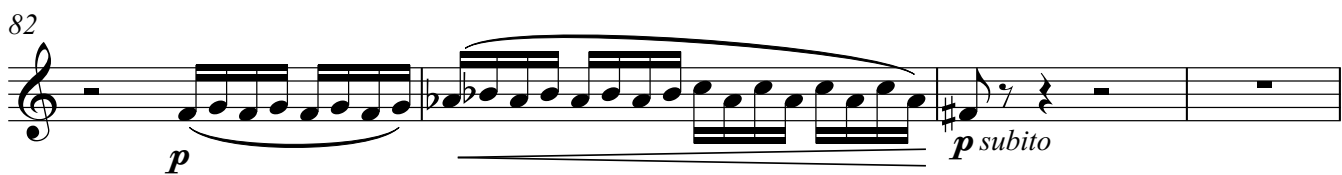
76



78 **E**



82



Violin II

86 *p* *f* *pp subito*

89 *f* *pp subito* *f* *pp subito* *ff*

92 **F** *p* *mp* *mf* *f* *mf*

97 *f* *p*

101

103 *pp* *ff*

110 **G** *pp sempre*

112

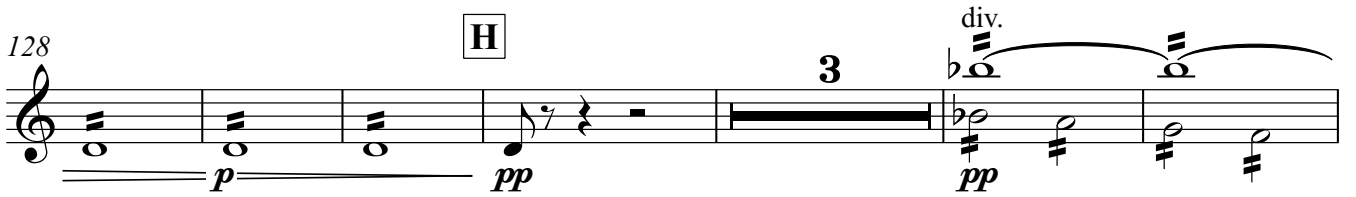
114

116 *sempre pp*

119 

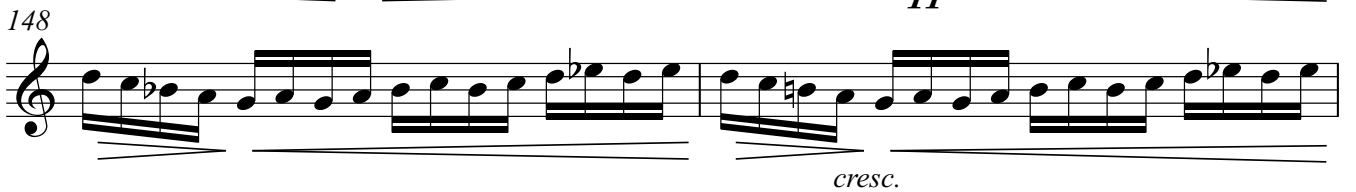
122 

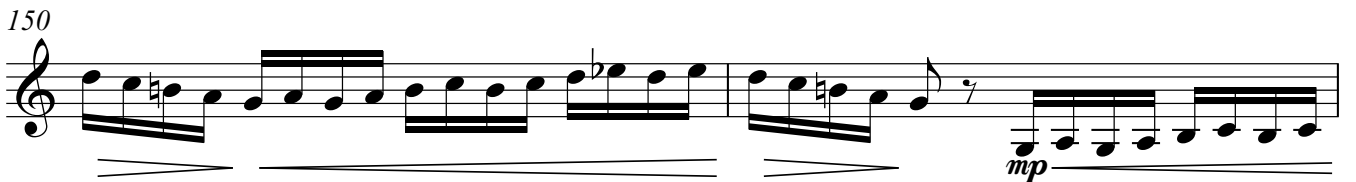
125 

128 

137 

144 

148 

150 

152 

154 

156



158



f cresc.

163 **J**



ff

165



f *mf*

167



mp *dim.*

169



pp *div.*

173



179



p **2**

183



pp

186



ppp *pizz.*

Concerto 2ο μέρος

Violin II

7

1 solo **Adagio** ♩ = 66

Musical staff 1-7: Treble clef, 3/4 time signature. The music consists of a series of eighth and quarter notes, mostly beamed together. Dynamics include *pp* and *mf*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

8 **poco rit.**

Musical staff 8-16: Continuation of the previous staff. Dynamics include *mf* and *pp*. A fermata is placed over the final note of the staff.

17 **K** tutti **A tempo**

Musical staff 17-24: Treble clef, 3/4 time signature. Dynamics include *pp* and *mf*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

Musical staff 25-32: Treble clef, 3/4 time signature. Dynamics include *mf* and *pp*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

33 **L** **Poco più mosso** ♩ = 69

Musical staff 33-40: Treble clef, 3/4 time signature. Dynamics include *mp* and *mf*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

41 **poco rit.**

Musical staff 41-48: Treble clef, 3/4 time signature. Dynamics include *f* and *mf*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

49 **M** **Tempo primo** ♩ = 66

Musical staff 49-56: Treble clef, 3/4 time signature. Dynamics include *pp* and *mf*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

57 **poco rit.**

Musical staff 57-64: Treble clef, 3/4 time signature. Dynamics include *pp* and *mf*. There are hairpins for crescendo and decrescendo. A fermata is placed over the final note of the staff.

65 **N** **Tempo primo**

Musical staff 65-72: Treble clef, 3/4 time signature. Dynamics include *ppp*. A fermata is placed over the final note of the staff. A thick black bar with the number '10' is placed below the staff, indicating a 10-measure rest. The word 'rall.' is written above the staff.

Violin II

Concerto 3ο μέρος
Violin II

1 **Presto** $\text{♩} = 76$
3

6

9 *pp*

12 *p* *mp*

15 *mf*

18 **O** *f* *p* 2 Soli

22 *p*

26

29 *tutti* *p* *pp*

32

Violin II

35 pizz. **P** arco **3** *p*

41 *mf*

44 div. *p pp mp*

48 unis. *mp*

52 *p mf*

55 *mp f*

58 *p*

61 **Q** 1. Solo *p*

64 **3**

Violin II

69 *tutti*
p *mp* *mf*

72 *f*

75 *ff*

78 *2 Soli*
p

81 *tutti*
ff

83 *2 Soli*
p

R 86 *tutti*
f

89 *2*

94 *più f*

97 *p*

Violin II

11

100

p

103

106 **S**

p

109

6 *mf* *f* pizz.

117

p arco *p* **2** *mf* pizz.

124

arco *mf*

128

f

131 **T**

ff *p* 2 Soli

134

tutti *ff* *p* 2 Soli

137

p

140 *tutti*
p *pp*

143 **U**
p *mf*

149
p *pp*

152
mp *pp*

156
mp *p*

160
mf

163
mp *f*

166
p

168 **V** 1. Solo
pp *p*

171 *tutti*
p

177 *mp* *mf*

180 *f*

183 *ff*

186 *p* 2 Soli *ff* tutti

189 *p* 2 Soli

192 **W** **4** *p* tutti

198 *p* *cresc.*

202

205 *f* *mp* pizz.

207 *f* **2**

Violin II

211 arco

mf *p subito cresc. molto*

214

217

f *ff*

219 *sfz* *v.*