



14

*pizz.* *arco*

*mf*

quasi gliss.

19

*pizz.* *arco*

*f* *mf* *pp*

23

*p* *mf*

28

*p* *mf*

Musical score for measures 32-36. The piece is in 3/4 time with a key signature of two sharps (F# and C#). Measure 32 features a 2/3 VII chord. Measure 33 features a 2/3 VI chord. Measure 34 features a 5/6 IV chord. The score includes a treble clef with a 3/8 time signature, a bass clef, and various musical notations such as triplets, slurs, and fingerings. The bass line includes a *pizz.* marking.

Musical score for measures 37-41. Measure 37 is marked *ritardando*. Measure 38 is marked *a tempo*. The score includes a treble clef with a 3/8 time signature and a bass clef. It features various musical notations including triplets, slurs, and fingerings. The bass line includes markings for *arco*, *pizz.*, and dynamic markings *pp* and *f*.

Musical score for measures 42-46. Measure 42 features a 5/6 VI chord and a 5/6 III chord. The score includes a treble clef with a 3/8 time signature and a bass clef. It features various musical notations including triplets, slurs, and fingerings. The bass line includes a marking for *arco* and a dynamic marking *f molto espress.*

Musical score for measures 47-51. Measure 47 features a VI chord. The score includes a treble clef with a 3/8 time signature and a bass clef. It features various musical notations including triplets, slurs, and fingerings. The bass line includes dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *sfz*, and *sfz*.

51  $\frac{2}{3}V$   $\frac{2}{3}V$   $\frac{2}{3}X$  VI

*p* *f* *p* *f* *pizz.* IV II III (4th partial) (4th partial)

55 III I 3

*arco* *mf*

58  $\frac{5}{6}III$   $\frac{5}{6}VII$   $\frac{5}{6}XI$  play with the index

*pizz.* *f*

61 VII VI

*arco* *mf* > *pp*

65

V

$\frac{5}{6}$ VI

68

$\frac{1}{2}$ III

IV

VII

*pizz.*

*f*

72

$\frac{5}{6}$ IX

$\frac{5}{6}$ VIII

$\frac{5}{6}$ VII

IV

II

*arco*

*mf*

*pizz.*

76

IV

VII

*arco*

*pizz.*

*arco*

79

2/3 IX, 2/3 VIII, 2/3 VII

82

5/6 VI, 5/6 VII, 5/6 V, 2/3 IV

*pizz.*  
● (2nd partial)  
I

*arco*

86

*ritardando*, *a tempo*

*pizz.*  
○ (4th partial)  
IV

*arco*

*pp*, *mf*

90

I, 3

93

3 3 3

③ ②

96

IV

3 3 3 3

⑤ ④ ④ ④

*pizz.* *arco*

*f*

100

$\frac{5}{6}V$

② ⑤ ③ ③ ④ ⑥ ⑤ ⑤

*pizz.*

103

I

② ③ ④ ⑤ ①

*arco* *pizz.*

*p* *f* *sfz* *ff*

VI