

Βασίλης Π. Μπακόπουλος

“ΠΑΡΑΜΥΘΙ ΧΩΡΙΣ ΟΝΟΜΑ”

Έργο για Συμφωνική Ορχήστρα

Θεσσαλονίκη

Σύνθεση στο 2012

ΠΑΡΑΜΥΘΙ ΧΩΡΙΣ ΟΝΟΜΑ

Συμφωνικό ποίημα εμπνευσμένο από το ομώνυμο βιβλίο της Πηνελόπης Δέλτα (πρώτη έκδοση Λονδίνο, 1910, επανέκδοση από τον Δημοσιογραφικό Οργανισμό Λαμπράκη, © 2012, για την εφημερίδα ΤΑ ΝΕΑ).

Το κείμενο που ακολουθεί είναι μια σύνοψη του βιβλίου από επιλεγμένες φράσεις και αποσπάσματα του βιβλίου. Συντάχθηκε από τον Β. Π. Μπακόπουλο για τις ανάγκες του μουσικού αυτού έργου, που σκοπό έχει να παρουσιάσει με μουσικό τρόπο τα συναισθήματα που δημιουργεί η ιστορία του βιβλίου. Η περίληψη του κειμένου εδώ έγινε με την έγκριση του κληρονόμου της Π. Δέλτα κ. Αλέκου Ζάννα και με την άδεια του εκδότη (Δ.Ο.Λ.).

Το κείμενο μπορεί να παρουσιαστεί σε υπέρτιτλους πάνω και πίσω από την ορχήστρα που εκτελεί το έργο, ή από αφηγητή με μικρόφωνο τοποθετημένον επί της σκηνής της ορχήστρας.

Το έργο μπορεί επίσης να παρουσιασθεί χωρίς κείμενο, μόνο η μουσική, ή ακόμη, να χορογραφηθεί και να παρουσιασθεί σαν μπαλέτο.

ΠΑΡΑΜΥΘΙ ΧΩΡΙΣ ΟΝΟΜΑ

ΑΦΙΕΡΩΣΗ

Αφιερώνω το έργο αυτό στους καθηγητές του Τμήματος Μουσικών Σπουδών του Αριστοτελείου Πανεπιστημίου Θεσσαλονίκης, όπου σπούδασα την μουσική από το 2004 ως το 2009, και ιδιαίτερα στους:

Χρήστο Σαμαρά, Αλκη Μπαλτά, Κώστα Τσούγκρα, Βασίλη Κίτσο και Κώστα Σιέμπη.

Τους ευχαριστώ που δέχθηκαν να με διδάξουν σε προχωρημένη ηλικία, και που το έκαναν με την ψυχή τους.

Κι ακόμα, το αφιερώνω στον Αλέξανδρο Μυράτ που πρώτος αυτός με τίμησε το 2012 περιλαμβάνοντας έργο μου στο πρόγραμμα της Κρατικής Ορχήστρας Θεσσαλονίκης (2012-2013).

Β. Μπακόπουλος

Δεκ. 2012

«ΠΑΡΑΜΥΘΙ ΧΩΡΙΣ ΟΝΟΜΑ» της Πηνελόπης Δέλτα
Σύνοψη του βιβλίου (από Β. Π. Μπακόπουλο- δεσ Σημ. 1&2 στο τέλος)

M 008 Α. Το Δάσος.

Στο πλούσιο και ευτυχισμένο βασίλειο των Μοιρολατρών, ο βασιλιάς Συνετός παντρεύει τον γιο του τον Αστόχαστο με την έμορφη βασιλοπούλα Παλάβω, με χορούς και τραγούδια. Λίγο αργότερα, ο γερο-Συνετός τους άφησε χρόνια, και ο Αστόχαστος στέφθηκε βασιλιάς. Παντού στο κράτος, χαρά και καλοπέραση. Πέρασαν χρόνια πολλά..

Η όψη ολόκληρου του Βασιλείου άλλαξε. Παντού ερημιά. Πεδιάδες ακαλλιέργητες, ερειπωμένα κάστρα.

Σφυρίζοντας ανάμεσα στις πέτρες και τους βράχους, ο άνεμος μοιρολογούσε το ρήμαγμα του τόπου.

Μια μέρα, ένα λιγνό αγόρι ως 16 χρονών, το βασιλόπουλο, βρέθηκε ρακένδυτο στο δάσος, αφήνοντας έκπληκτα τα ζώα και τα φυτά του δάσους.

M 075 Β. Το παλάτι και οι παλατιανοί.

Στο παλάτι δυσαρμονία, γκρίνια, τσακωμοί, πείνα!..

M 104 Γ. Στο φτωχικό της κυρα-Φρόνησης.

Θα φύγω Ειρηνούλα, είπε το βασιλόπουλο στην αδερφή του. Πού θα πας? Εκεί που πάνε όσοι θέλουν να ζήσουν με αξιοπρέπεια και αφήνουν τον τόπο τους και εκπατριζονται. Θα έρθω μαζί σου όπου κι αν πας, αποκρίθηκε η Ειρηνούλα και η καρδιά της μάτωσε που άφηνε τον τόπο όπου είχε γεννηθεί και μεγαλώσει. Περνώντας από το δάσος συνάντησαν την κυρα-Φρόνηση και την κόρη της τη Γνώση: «Μην αφήνεις τον τόπο σου. Διόρθωσέ τον με την φιλοτιμία και την αξιοπρέπεια που έχεις» του είπαν.

«Θα πάγω πίσω και θα γυρίσω σε όλο το βασίλειο. Σας ευχαριστώ», είπε το βασιλόπουλο.

Το βασιλόπουλο παίρνει τον δρόμο του γυρισμού με ψηλά το κεφάλι, αποφασισμένο να βάλει τάξη στο βασίλειο!

M 156 Δ. Στο γυρισμό.

Γυρνώντας, βλέπει την κατάντια της χώρας. Κλέφτες, αγράμματοι, σχολεία χωρίς δασκάλους και παιδιά, σπίτια μισορημαγμένα. Μεγάλη ανεργία.

Ο καθένας για το συμφέρον του, κανείς για το γενικό καλό. Δικαστές για τους πλούσιους που τους γεμίζουν την τσέπη. Στρατός ανύπαρκτος.

Το βασιλόπουλο απονέμει δικαιοσύνη: απελευθερώνει του Κακομοιρίδη, κι ο δικαστής στη φυλακή!

M 193 Ε. Το δώρο του θείου Βασιλιά:

Ο θείος Βασιλιάς από το γειτονικό κράτος έστειλε δώρο στον Αστόχαστο αντί για λεφτά, ένα γαϊδουρίσιο κεφάλι με τενεκεδένια κορώννα και επιγραφή: «αν καταλάβεις τι σημαίνω θα ωφεληθείς».

M 214 ΣΤ' Στρατός και στόλος παρών

Ο Βασιλιάς: “Φώναξε αμέσως τον επιτελάρχη”

“Αφέντη δεν έχουμε επιτελάρχη”

“Φώναξε το στόλαρχο”

“Δεν έχουμε στόλαρχο”

“Σήμανε το προσκλητήριο”

“Πού είν' οι στρατιώτες?”

Εμφανίζεται ένας κουτσός

“Εγώ είμ' ο στρατός Αφέντη”

“Φέρε ένα στρατηγό”

“Δέεεν έχει στρατηγό”

“Πού είναι ο στόλος?”

“Πού είναι ο ναύσταθμος?”

“Παρών, παρών, παρών, ξεφώνισε ένας κουλός βαρκάρης”

“Στόλος παρών. Κυβερνήτης, ναύτης και τα λοιπά, παρών, άλλο μη γυρεύεις Αφέντη. Δεν έχει.”

M 287 Z. Καινούργιες αποκαλύψεις.

Νέες κλοπές αποκαλύπτονται στο παλάτι, από τον Πανουργάκο, τον γελωτοπιό Τζοτζέ, και τον επιτελάρχη Μασκαρόπουλο.

Το βασιλόπουλο επιστρατεύει τον σιδερά Κακομοιρίδη και τον πρωτομάστορα Αμοιράκο. Λέει, «Να χτίσεις καινούργιο στόλο. Κι αν δεν έχω φλουριά κι αν περάσουν χρόνια να σε πληρώσω μη σταματήσεις να δουλεύεις. Δούλεψε για το κοινό καλό, για το καλό του τόπου. Το ζητά η Πατρίδα.»

M 334 H. Η κορώνα του Βασιλιά.

Ο στρατός του θείου βασιλιά εισβάλλει στη χώρα. Το βασιλόπουλο θα γυρίσει όλη τη χώρα για να ξεσηκώσει τους πολίτες ενάντια στον εχθρό. Ζητά να πουλήσει την κορώνα του Βασιλιά στα ξένα για να μαζέψει χρήματα για όπλα. «Όλοι μας θα κάνουμε θυσίες. Κάνε κι εσύ αυτήν», είπε στον πατέρα του.

Ο βασιλιάς απρόθυμα έβγαλε τη χρυσή κορώνα του και ο Υπασπιστής Πολύδωρος ανέλαβε να την πουλήσει και να φέρει πίσω τα φλουριά.

Ο μονοχέρης ο βαρκάρης πέρασε τον Πολύδωρο στην απέναντι όχθη του ποταμού.

M 392 Θ. «Στη θέση όπου μας έβαλε η μοίρα...»

Το βασιλόπουλο ψάχνει για τον ανύπαρκτο στρατό.

Απογοήτευση- θυμός.

Τότε εμφανίζεται η Γνώση, και λέει στο βασιλόπουλο: «Ο λαός σου έχει ανάγκη από διοίκηση. Μήπως δεν είσαι αρκετά δυνατός να γίνεις αρχηγός? Στη θέση όπου μας έβαλε η μοίρα εκεί πρέπει να μείνομε. Εσένα σ' έβαλε η μοίρα αρχηγό. Στη θέση σου πρέπει να μείνεις, κι αν είναι ανάγκη, εκεί να πεθάνεις υπερήφανα. Μα να μη φύγεις γιατί θα είναι λιποταξία.»

«θα μείνω να δουλέψω, θα τους σώσω! Τον τόπο μου θα κάνω μεγάλο!»

M 478 I. Στην ταβέρνα.

Στην ταβέρνα διαδίδεται ότι ο εχθρός πέρασε τα σύνορα και προχωρά προς το ποτάμι.

«Ήρθε λοιπόν το τέλος» είπε ο Κακομοιρίδης. «Όπλα δεν έχεις, στρατιώτες δεν έχεις. Λέει το βασιλόπουλο: «Όπλα θα μου κάνεις και στρατιώτες θα σηκώσω.

Στο όνομα της πατρίδας φτιάξε μου όπλα.»

M 541 Ια. Χωροφύλακας ή ξυλοκόπος?

Ελεγεία, δέσμευση. «Διάταξε αφέντη, είμαι δικός σου», είπε ο πρωτομάστορας.

Ελπίδα για την νίκη.

Οι εχθροί κατεβαίνουν στο ποτάμι από την πέρα μεριά.

M 576 Ιβ. Πανικός.

Πανικός! Οι χωρικοί εγκαταλείπουν τα σπίτια τους και φεύγουν έντρομοι προς την Πόλη.

«Πού φεύγετε? Τι φοβάστε? Πιάστε ό,τι κοφτερό έχετε κι ακολουθήστε με».

Ο εχθρός καίει τα χωριά, έβαλε φωτιά στα δάση! Στην αντίπερα όχθη ο εχθρός προχωρεί.«Δεν έχομε βασιλιά. Κάτω ο βασιλιάς! Κάτω η βασιλεία!» φώναξε το πλήθος.

«Πατριώτες! Τι περιμένετε μαζεμένοι εδώ? Κάνετε καρδιά παιδιά! Εμπρός ακολουθάτε με. Όλοι μαζί ενωμένοι θα διώξουμε τον εχθρό!».

Και το ανθρώπινο κοπάδι ξεφώνισε: «Οδήγησέ μας εσύ και θα σ' ακολουθήσουμε! Ζήτω το βασιλόπουλό μας».

M 632 Ιγ. Πολύδωρος και μονοχέρης.

Ο Πολύδωρος, με τα φλουριά από την πώληση της κορώνας, και ο Μονοχέρης βρέθηκαν στη μέση του ποταμού μέσα στις φελούκες του κουλού βαρκάρη. Την ίδια ώρα, σύννεφο σαΐτες πέταξαν από το δάσος και η όχθη γέμισε στρατιώτες.

Βαρκάρης και Πολύδωρος πέφτουν νεκροί.

Στο μεταξύ, οι Μοιρολάτρες πλησιάζουν τον εχθρό νύχτα.

Το εχθρικό στρατόπεδο κοιμούνταν ησυχότατο. Οι Μοιρολάτρες περιζώσαν το στρατόπεδο. Πρώτο το βασιλόπουλο ξεσπάθωσε και ρίχτηκε κατά πάνω στους εχθρούς.

M 678 Ιδ. Η μάχη.

Ακολούθησε μάχη όπου οι Μοιρολάτρες με τα δρεπάνια τους θέρισαν τους άντρες.

Ο εχθρός τράπηκε σε άτακτη φυγή! Η μάχη τελείωσε.

Η χαρά της νίκης.

M 713 Ιε. Δικαιοσύνη.

Το βασιλόπουλο επιβάλλει τον νόμο: Παραδειγματικά τιμωρεί τον προδότη Λαγόκαρδο.

M 728 Ιστ. Η ζώνη του Πολύδωρου.

Λέει το βασιλόπουλο στον πατέρα του: «Τα φλουριά είναι ιερά πατέρα, είναι βαμμένα με αίμα. Θα ξοδευτούν για την πατρίδα».

«Για μερικά χρόνια ο τόπος όλος θα τρώγει σούπες από ξινήθρα, και θα του δώσουμε εμείς το παράδειγμα, ώσπου να ξαναμάθει η γη να μας δίνει τα πλούτη της».

«Αχ να είχα πλούτη».

«Κάνε τα» του φώναξε η Γνώση που τυχαία βρέθηκε εκεί κοντά. Ν'αγοράσεις σιτάρι, ρύζι, κι ό,τι άλλο μπορείς να σπείρεις. Στρατιώτες να δουλεύουν τα χωράφια όταν δεν πολεμούν. Εργάτες να στρώσουν δρόμους και να χτίσουν αποθήκες να φυλάξεις τα γεννήματα για τον χειμώνα. »

M 739 Ιζ. Δουλειά.

«Ελάτε πατριώτες, πάμε να σκάψουμε τα χωράφια».

Πέρασαν μήνες και ωρίμασαν τα σπαρτά, και οι στρατιώτες γεωργοί τα θέρισαν και τα έβαλαν στις αποθήκες που είχαν χτίσει οι στρατιώτες χτίστες.

Και σαν ήρθε ο χειμώνας, το βασιλόπουλο άνοιξε τις αποθήκες, έβγαλε το σιτάρι και το έδωσε στους χωρικούς. Έτσι πέρασε ο χειμώνας χωρίς να πεινάσει κανένας!

M 760 Ιη. Ο εξάδελφος Βασιλιάς.

Τότε, ο εξάδελφος Βασιλιάς έστειλε τον αρχικαγκελάριό του στο βασίλειο των Μοιρολατρών, για να μάθει τι γίνεται εκεί.

Και αναφέρει «Είδα μια χώρα όπου όλοι οι δρόμοι είναι στρωμένοι και όλα τα σπίτια καλοχτισμένα. Είδα χωράφια σπαρμένα σιτάρι, ελαιώνες απέραντους και είδα τον κάμπο γεμάτο αρνιά. Είδα πρόσωπα γελαστά και δεν είδα ζητιάνο κανένα. Είδα το ποτάμι σκεπασμένο καράβια και σε κάθε κορυφή βουνού των συνόρων από ένα κάστρο με θεόρατους πύργους! »

M 785 Ιθ. Ο θείος Βασιλιάς.

Τρία χρόνια αργότερα, ο θείος Βασιλιάς ετοιμάστηκε για νέα επίθεση.

Βρήκε όμως κάστρα μπροστά του. Αρρώστησε και γύρισε πίσω χολιασμένος.

Τότε σκέφτηκε να παντρέψει την κόρη του με το βασιλόπουλο κι έστειλε τον αρχικαγκελάριό του να του το ζητήσει. Σε απάντησή του όμως, το βασιλόπουλο του επέστρεψε την γαιδουροκεφαλή που είχε στείλει ο θείος Βασιλιάς στον πατέρα του πριν χρόνια, περιγελώντας τον.

M 800 Κ. Συνετός Β'.

Ο Βασιλιάς έβαλε στο κεφάλι του γιού του την πολύτιμη κορώνα –δώρο του εξαδέλφου Βασιλιά- και τον έστειψε Βασιλιά των Μοιρολατρών! Απ' όλα τα στήθη βγήκε μια μεγάλη φωνή: «Ζήτω ο Συνετός Β'! Ζήτω!»
Τότε ο Συνετός Β' γυρνώντας προς την Γνώση της πρότεινε να γίνει γυναίκα του. Κι αυτή δέχτηκε μετά χαράς!
Ο Συνετός Β' κατέβηκε στο ποτάμι για να κάνει μνημόσυνο των πεσόντων στη μάχη. Κρέμασε στεφάνια στους τάφους γνωστών, αλλά κι ένα στεφάνι για τον αφανέρωτο ήρωα. Για όσους δίνουν τη ζωή τους σιωπηλά και ταπεινά για την πατρίδα, χωρίς η πατρίδα να τους ξέρει ποτέ!
Και γονατίζοντας προσκύνησε τον τάφο.

Σημ. 1. Η σύνοψη έγινε με επιλογή και χρήση προτάσεων ή/και αποσπασμάτων που περιέχονται στο βιβλίο:

«**Παραμύθι χωρίς όνομα**» της Πηνελόπης Δέλτα,

ISBN: 978-960-503-081-0

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Σημ. 2. Οι αριθμοί (M---) μπρος από τα κεφάλαια του βιβλίου (A, B,...,K) υποδηλώνουν τα μέτρα του μουσικού κειμένου όπου αρχίζει να «περιγράφεται» μουσικά το αντίστοιχο κεφάλαιο.

Β. Π. Μπακόπουλος/ 2012

ΠΑΡΑΜΥΘΙ ΧΩΡΙΣ ΟΝΟΜΑ

INSTRUMENTATION

1 flute piccolo
2 flutes (No II changes to alto flute too)
2 Oboes
1 English horn
2 Clarinets (Bb)
1 Bass Clarinet (Bb)
2 Bassoons
1 Contra Bassoon
4 French Horns (F)
2 Trumpets (Bb)
3 Trombones (2 tenors, 1 bass)
1 Tuba (bass)

Timpani

Percussion No 1 (Bass Drum, Tam tam)

Percussion No 2 (Vibraphone, Glockenspiel, Marimba)

Percussion No 3 (Cymbals, Vibraphone)

Percussion No 4 (Snare drum, Triangle, Glockenspiel)

Harp

Piano

Strings (14, 12, 10, 8, 6)

The Score is written in C

Παραμύθι χωρίς όνομα

[εμπνευσμένο από το ομόνομο βιβλίο της Πηνελόπης Δέλτα(*)]

Σύνθεση μουσικής: Βασίλης Π. Μπακόπουλος

Allegretto (♩ = 80)
3 4 5 6 7 8 A. Το δάσος

Flute (Piccolo)
Flute (I&II)
Oboe (I&II)
English Horn
Clarinet (I&II)
Bass Clarinet
Bassoon (I&II)
C. Bassoon
Fr. Horn in F (I & II)
Fr. Horn in F (III & IV)
Trumpet (I & II)
Trombone (I & II)
Trombone III
Tuba
Timpani
Glockenspiel
Vibraphone
Marimba
Snare drum-triangle
Bass drum-Tam tam
Cymbals
Harp
Piano
Violin Ia
Violin Ib
Violin IIa
Violin IIb
Viola
Cello I
Cello II
C. Bass I
C. Bass II

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ISBN: 978-960-503-081-0

This page of a musical score covers measures 9 through 12. The instruments listed on the left are: Flute (Pc), Fl (I&II), Ob. (I&II), E. Horn, Clar. (I&II), Bs. Cl., Bssn (I&II), C. Bssn, Horn (I & II), Horn (III & IV), Trpt (I & II), Trbn (I & II), Trbn III, Tuba, Timps, Glock., Vibe., Mar., Sn. dr-tri, Bass dr.-Tam tam, Cymbals, Harp, Vln Ia, Vln Ib, Vln Iia, Vln Iib, Vla, Vcl I, Vcl II, C.B. I, and C.B. II.

Measure 9: Flute (Pc) has a rest. Fl (I&II) has a rest. Ob. (I&II) has a rest. E. Horn has a rest. Clar. (I&II) has a rest. Bs. Cl. has a rest. Bssn (I&II) has a rest. C. Bssn has a rest. Horn (I & II) has a rest. Horn (III & IV) has a rest. Trpt (I & II) has a rest. Trbn (I & II) has a rest. Trbn III has a rest. Tuba has a rest. Timps has a rest. Glock. has a rest. Vibe. has a rest. Mar. has a rest. Sn. dr-tri has a rest. Bass dr.-Tam tam has a rest. Cymbals has a rest. Harp has a rest. Vln Ia and Vln Ib have a rest. Vln Iia and Vln Iib have a rest. Vla has a rest. Vcl I and Vcl II have a rest. C.B. I and C.B. II have a rest.

Measure 10: Flute (Pc) has a rest. Fl (I&II) has a rest. Ob. (I&II) has a rest. E. Horn has a rest. Clar. (I&II) has a rest. Bs. Cl. has a rest. Bssn (I&II) has a rest. C. Bssn has a rest. Horn (I & II) has a rest. Horn (III & IV) has a rest. Trpt (I & II) has a rest. Trbn (I & II) has a rest. Trbn III has a rest. Tuba has a rest. Timps has a rest. Glock. has a rest. Vibe. has a rest. Mar. has a rest. Sn. dr-tri has a rest. Bass dr.-Tam tam has a rest. Cymbals has a rest. Harp has a rest. Vln Ia and Vln Ib have a rest. Vln Iia and Vln Iib have a rest. Vla has a rest. Vcl I and Vcl II have a rest. C.B. I and C.B. II have a rest.

Measure 11: Flute (Pc) has a rest. Fl (I&II) has a rest. Ob. (I&II) has a rest. E. Horn has a rest. Clar. (I&II) has a rest. Bs. Cl. has a rest. Bssn (I&II) has a rest. C. Bssn has a rest. Horn (I & II) has a rest. Horn (III & IV) has a rest. Trpt (I & II) has a rest. Trbn (I & II) has a rest. Trbn III has a rest. Tuba has a rest. Timps has a rest. Glock. has a rest. Vibe. has a rest. Mar. has a rest. Sn. dr-tri has a rest. Bass dr.-Tam tam has a rest. Cymbals has a rest. Harp has a rest. Vln Ia and Vln Ib have a rest. Vln Iia and Vln Iib have a rest. Vla has a rest. Vcl I and Vcl II have a rest. C.B. I and C.B. II have a rest.

Measure 12: Flute (Pc) has a rest. Fl (I&II) has a rest. Ob. (I&II) has a rest. E. Horn has a rest. Clar. (I&II) has a rest. Bs. Cl. has a rest. Bssn (I&II) has a rest. C. Bssn has a rest. Horn (I & II) has a rest. Horn (III & IV) has a rest. Trpt (I & II) has a rest. Trbn (I & II) has a rest. Trbn III has a rest. Tuba has a rest. Timps has a rest. Glock. has a rest. Vibe. has a rest. Mar. has a rest. Sn. dr-tri has a rest. Bass dr.-Tam tam has a rest. Cymbals has a rest. Harp has a rest. Vln Ia and Vln Ib have a rest. Vln Iia and Vln Iib have a rest. Vla has a rest. Vcl I and Vcl II have a rest. C.B. I and C.B. II have a rest.

13 14 15 16 17

Flute (Pc)
Fl (I&II)
Ob. (I&II)
E. Horn
Clar. (I&II)
Bs. Cl.
Bssn (I&II)
C. Bssn
Horn (I & II)
Horn (III & IV)
Trpt (I & II)
Trbn (I & II)
Trbn III
Tuba.
Timps
Glock.
Vibe.
Mar.
Sn. dr-tri
Bass dr.-Tam tam
Cymbals
Harp
Vln Ia
Vln Ib
Vln Iia
Vln Iib
Vla
Vcl I
Vcl II
C.B. I
C.B. II

mf > p sf ff piz. arco sf mf ord. #

Detailed description: This page of a musical score covers measures 13 through 17. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Glockenspiel, Vibraphone, Maracas, Snare Drum/Triple Drum, Bass Drum/Tam-tam, Cymbals), and strings (Violins I and II, Viola, Violoncello I and II, Contrabass I and II). The score features complex rhythmic patterns, particularly in the flute and violin parts. Dynamic markings such as *mf*, *p*, *sf*, and *ff* are used throughout. Performance instructions like *pizz.* and *arco* are present for the violins. The woodwinds and brass sections have rests in measures 13-15, with some instruments (Trumpets and Trombones) playing in measure 16. The strings play a steady accompaniment throughout the measures.

18 19 20 21 22

Flute (Pc)

Fl (I&II)

Ob. (I&II)

E. Horn

Clar. (I&II)

Bs. Cl.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt (I & II)

Trbn (I & II)

Trbn III

Tuba.

Timps

Glock.

Vibe.

Mar.

Sn. dr-tri

Bass dr.-Tam tam

Cymbals

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C.B. I

C.B. II

23 24 25 26 27 28 29

Flute (Pc) $\text{♩} = 160$

Fl (I&II) *pp*

Ob. (I&II)

E. Horn

Clar. (I&II)

Bs. Cl.

Bssn (I&II) *pp* *mf*

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt (I & II)

Trbn (I & II)

Trbn III

Tuba.

Timps *p* *f* *ppp* *mf*

Glock.

Vibe.

Mar.

Sn. dr-tri triangle *p* let ring

Bass dr.-Tam tam tam tam *mf* let ring

Cymbals medium cymbal- wooden sticks *p* *f* *ppp* *mf*

Harp

Vln Ia $\text{♩} = 160$ *ff* *ppp* *arco*

Vln Ib *ff* *ppp* *arco*

Vln IIa *f* *ff* *ppp* *arco*

Vln IIb *f* *ff* *ppp* *arco*

Vla *ff* *ppp* *arco*

Vcl I *f* *ppp*

Vcl II *f* *ppp*

C.B. I *mf* *f* *arco*

C.B. II *ff* *pp*

This page of a musical score covers measures 30 through 35. The instrumentation includes Flute (Pc), Flute I & II, Oboe I & II, E. Horn, Clarinet I & II (with a 2nd octave), Bassoon I & II, Bassoon III, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Trombone III, Tuba, Timpani, Glockenspiel, Vibraphone, Maracas, Snare Drum/Triple Drum, Bass Drum/Tam Tam, Cymbals, Harp, Violin Ia, Violin Ib, Violin IIa, Violin IIb, Viola, Violoncello I, Violoncello II, Contrabass I, and Contrabass II.

Key musical details include:

- Measures 30-31:** Flute I & II and Oboe I & II play a melodic line starting with a quarter rest. Clarinet I & II and Bassoon I & II play a rhythmic pattern of eighth notes. The E. Horn has a long note starting in measure 31.
- Measure 32:** The E. Horn continues its line. The Clarinet and Bassoon parts continue.
- Measure 33:** The E. Horn line continues. The Clarinet and Bassoon parts continue.
- Measure 34:** The E. Horn line continues. The Clarinet and Bassoon parts continue. The Snare Drum/Triple Drum part has a rhythmic pattern starting in measure 34.
- Measure 35:** The E. Horn line continues. The Clarinet and Bassoon parts continue. The Snare Drum/Triple Drum part continues.

Dynamic markings include *mf*, *p*, *f*, *pp*, and *cresc.*. Performance instructions include *pizz.*, *arco*, *arco...*, and *3*.

36 37 38 40 41

Flute (Pc)
Fl (I&II)
Ob. (I&II)
E. Horn
Clar. (I&II)
Bs. Cl.
Bssn (I&II)
C. Bssn
Horn (I & II)
Horn (III & IV)
Trpt (I & II)
Trbn (I & II)
Trbn III
Tuba.
Timps
Glock.
Vibe.
Mar.
Sn. dr-tri
Bass dr.-Tam tam
Cymbals
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C.B. I
C.B. II

42 43 44 45

♩ = ca 90

Flute (Pc)

Fl (I&II)

Ob. (I&II)

E. Horn

Clar. (I&II)

Bs. Cl.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV)

Trpt (I & II)

Trbn (I & II)

Trbn III

Tuba

Timps

Glock.

Vibe. non vibrato

Mar.

Sn. dr-tri

Bass dr.-Tam tam b.dr.

Cymbals pair of cymbals clash

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C.B. I

C.B. II

♩ = ca 90

46 47 48 49 50

Flute (Pc)
Fl (I&II)
Ob. (I&II)
E. Horn
Clar. (I&II)
Bs. Cl.
Bssn (I&II)
C. Bssn
Horn (I & II)
Horn (III & IV)
Trpt (I & II)
Trbn (I & II)
Trbn III
Tuba
Timps
Glock.
Vibe.
Mar.
Sn. dr-tri
Bass dr.-Tam tam
Cymbals
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C.B. I
C.B. II

51 52 53 54 55 56 $\text{♩} = \text{ca } 80$ ($\text{♩} = \text{ca } 160$) 57 58 59

Flute (Pc)

Fl (I&II) *pp*

Ob. (I&II) *pp*

E. Horn

Clar. (I&II)

Bs. Cl.

Bssn (I&II)

C. Bssn

Horn (I & II)

Horn (III & IV) *pp*

Trpt (I & II)

Trbn (I & II)

Trbn III

Tuba.

Timps

Glock.

Vibe.

Mar.

Sn. dr-tri *pp*

Bass dr.-Tam tam *p*

Cymbals *ff* let ring

Harp

Vln Ia *diminuendo* *al niente*

Vln Ib *diminuendo* *al niente*

Vln Ila *diminuendo* *al niente*

Vln Ilb *diminuendo* *al niente*

Vla *diminuendo* *al niente*

Vcl I *diminuendo* *al niente*

Vcl II *diminuendo* *al niente*

C.B. I *arco* *diminuendo* *al niente*

C.B. II *arco* *diminuendo* *al niente*

60 61 62 63 64 65 *ritard. down to 80 bpm*

Flute (Pc)
Fl (I&II)
Ob. (I&II)
E. Horn
Clar. (I&II)
Bs. Cl.
Bssn (I&II)
C. Bssn
Horn (I & II)
Horn (III & IV)
Trpt (I & II)
Trbn (I & II)
Trbn III
Tuba.
Timps
Glock.
Vibe.
Mar.
Sn. dr-tri
Bass dr.-Tam tam
Cymbals
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C.B. I
C.B. II

66 $\text{♩} = \text{ca } 80$ 69 70 71 72

Flute (Pc) *pp*

Fl (I&II)

Ob. (I&II) *pp*

E. Horn *f* *pp*

Clar. (I&II) *pp*

Bs. Cl.

Bssn (I&II) *pp*

C. Bssn

Horn (I & II) *pp*

Horn (III & IV) *mf* *pp*

Trpt (I & II)

Trbn (I & II)

Trbn III

Tuba. *mf* *pp*

Timps

Glock.

Vibe.

Mar.

Sn. dr-tri

Bass dr.-Tam tam

Cymbals

Harp *f* gliss. on F#mj scale

Vln Ia *pp* *fp* *fff*

Vln Ib *pp* *fp* *fff*

Vln IIa *pp* *fp* *fff*

Vln IIb *pp* *fp* *fff*

Vla *fp* *fff*

Vcl I *fp* *fff*

Vcl II *fp* *fff*

C.B. I *fp* *fff*

C.B. II *mp* *f* *fff*

B. Το παλάτι και οι παλατιανοί

Musical score for orchestra and strings, measures 73-88. The score includes parts for Flute (Pc), Fl (I&II), Ob. (I&II), E. Horn, Clar. (I&II), Bs. Cl., Bssn (I&II), C. Bssn, Horn (I & II), Horn (III & IV), Trpt (I & II), Trbn (I & II), Trbn III, Tuba, Timps, Glock., Vibe., Mar., Sn. dr-tri, Bass dr.-Tam tam, Cymbals, Harp, Vln Ia, Vln Ib, Vln Ila, Vln Iib, Vla, Vel I, Vel II, C.B. I, and C.B. II. The score features various dynamics such as *p*, *f*, *pp*, *mp*, *mf*, *ff*, and *mf*sub. There are also performance instructions like "tam tam- soft mallets" and "cymbal with wooden mallet".

89 90 91 92 93

Flute (Pc)

Fl (I&II)

Ob. (I&II)

E. Horn

Clar. (I&II)

Bs. Cl.

Bsn (I&II)

C. Bsn

Horn (I & II)

Horn (III & IV)

Trpt (I & II)

Trbn (I & II)

Trbn III

Tuba.

Timps

Glock.

Vibe.

Mar.

Sn. dr-tri

Bass dr.-Tam tam

Cymbals

Harp

Vln Ia

Vln Ib

Vln Ila

Vln Ilb

Vla

Vcl I

Vcl II

C.B. I

C.B. II

ff

f

mf

cresc.

ff

mf

f

mf

tam tam- soft mallets
let ring

cymbal with wooden mallet
let ring

ritard. down to 60 ... $\bullet = \text{ca } 60$

94 95 96 97 98 99 100 101 102 103

Flute (Pc)
Fl (I&II)
Ob. (I&II)
E. Horn
Clar. (I&II)
Bs. Cl.
Bssn (I&II)
C. Bssn
Horn (I & II)
Horn (III & IV)
Trpt (I & II)
Trbn (I & II)
Trbn III
Tuba.
Timps
Glock.
Vibe.
Mar.
Sn. dr-tri
Bass dr.-Tam tam
Cymbals
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C.B. I
C.B. II

mf, sfz, p, pp, a 2, large tam tam- soft mallets, cymbal with wooden mallet

ritard. down to 60 ... $\bullet = \text{ca } 60$

Γ. Στο φτοχικό της κ.Φρόνησης

♩ = ca 80

104 105 106 107 108 109 110

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II) *dolcissimo* *mf* *pp*

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II *mf*

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T

Cymb.

Harp

Vln Ia *p* *mf* *f* *mp* *f* *mf*

Vln Ib *p* *mf* *f* *mp* *f* *mf*

Vln IIa *p* *mf* *f* *mp* *f* *mf*

Vln IIb *p* *mf* *f* *mp* *f* *mf*

Vla *p* *mf* *f* *mp* *f*

Vcl I *p* *mf* *f* *mp* *f*

Vcl II

C. Bs I *p* *mf* *f* *mp* *f*

C. Bs II *p* *mf* *f* *mp* *f*

117 118 119 120 121 122 123

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T- T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

pp

pp

arco

mp

mf

p

mf

bass drum

accel. poco a poco to 90...

124 125 126 127 128 129 30 131 132

Flute PC

Fl. (I&II) *alto flute*

Ob. (I&II)

E. Horn *ppp*

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II) *pp*

Horn (III&IV) *pp*

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar. *pp*

Sn. dr.-tri.

Bs dr.-T. T *mf*

Cymb.

Harp

Vln Ia *pp*

Vln Ib *pp*

Vln IIa *pp*

Vln IIb *pp*

Vla *pp*

Vcl I *pp*

Vcl II *pp*

C. Bs I *pp*

C. Bs II *pp*

accel. poco a poco to 90...

133 $\text{♩} = 90$ 134 135 136 137 138

Flute PC
back to concert flute

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T- T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

mf

mp

cresc.

ff

pizz.

f

cresc.

ff

139 140 141 142 143 144 145 146 147

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

Δ. Στο γυρισμό

148 149 150 151 152 153 154 155 156 157

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps.

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

II alto flute dolce

mf dolce

p

triangle mf

plus

pp

158 159 160 161 162 163

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

164 165 166 167 168 169

Flute PC *mf*

Fl. (I&II) *pp* II back to concert flute *f*

Ob. (I&II) *f*

E. Horn

Cl. (I&II) *ord.* *f* a 2

Bs. Clar.

Bsn (I&II) *f* a 2

C. Bsn

Horn (I&II) *pp* *mf* *f*

Horn (III&IV) *pp* *mf* a 2

Trpt I & II

Trbn I & II *pp*

Bs Trbn

Tba. *pp*

Timps.

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla *p*

Vcl I *pp* *p*

Vcl II *pp* *p*

C. Bs I *pp* *p*

C. Bs II *pp* *p*

170 171 172 173 174 175 176

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

177 178 179 180 181

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

182 183 184 185 186

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

187 188 189 190 191 192 193

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T. T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

pp

mf

f

large cymbal-wooden sticks

large tam tam-wooden mallets

let ring

194 Ε. το δῶρο του Θείου βασιλιά 195 196 197 198 199 200

Flute PC
Fl. (I&II) *mp*
Ob. (I&II) *f*
E. Horn *mf*
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II *mf* *con. sord. 1*
Trbn I & II *sfz* *p* *ff*
Bs Trbn *sfz* *p* *ff*
Tba. *p sub.* *ff* *mf*
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb. pair of cymbals clash
Harp
Vln Ia *sf* *pp*
Vln Ib *sf* *pp*
Vln IIa *sf* *pp*
Vln IIb *sf* *pp*
Vla *sf* *pp*
Vcl I *sf* *pp*
Vcl II *sf* *pp*
C. Bs I
C. Bs II

201 202 203 204

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

pp

f

mf

p

ff

no vibrato

1

ΣΤ. Στρατός και στόλος παρών

♩ = ♩ (♩ = ca 180)

212 213 214 215 216 217

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T- T

Cymb. let ring

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

218 219 220 221 222 223 224

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn

Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T-T
Cymb.
Harp

Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

225 226 227 228 229

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn

Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.

Harp

Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

This musical score page, numbered 35, covers measures 230 through 234. It is arranged in a standard orchestral layout with various instruments. The Flute PC part begins in measure 230 with a *mf* dynamic, featuring a melodic line with a triplet in measure 232. The Flute (I&II) and Oboe (I&II) parts play sustained notes, with the Oboe having a triplet in measure 232. The E. Horn, Clarinet (I&II), Bass Clarinet, Bassoon (I&II), and Contrabassoon parts also play sustained notes. The Horn (I&II) and Horn (III&IV) parts are silent until measure 234, where they enter with a *p* dynamic. The Trumpet I & II part has a *con.sord.* marking and a *p* dynamic in measure 234. The Trombone I & II and Bass Trombone parts have a *p* dynamic in measure 234. The Tuba part is silent. The Timpani part has a *mf* dynamic in measure 234. The Glockenspiel, Vibes, and Maracas parts are silent. The Sn. dr.-tri. part has a *pp* dynamic in measure 234. The Bass drum-T. T. and Cymbal parts are silent. The Harp part is silent. The Violin I and II parts (Vln Ia, Vln Ib, Vln IIa, Vln IIb) are silent. The Viola (Vla) part is silent. The Violoncello I (Vcl I) and Violoncello II (Vcl II) parts are silent. The Contrabass I (C. Bs I) and Contrabass II (C. Bs II) parts are silent.

235 236 237 238 239 240 241

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T. T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

237 $\text{3} = \text{4}$

238 239 240 241

mp

mf

p

p

p

p

pp

f

mf

p

f

equal volume with Timpani

molto ritmico

equal volume with Tuba

molto ritmico

mf

mf

mf

242 243 244 245 246 247 248

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

249 250 251 252 253 254 255 256

Flute PC

Fl. (I&II) I (whistle) II

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

257 258 259 260 261 262 263 264 265

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

mf p sub. f

mf p mf p f

f gliss. gliss.

mf

pizz. arco s

pizz. arco

pizz. arco

f f

266 267 268 269 270 271 272 273 274

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vel I
Vel II
C. Bs I
C. Bs II

p *mf* *p* *mf* *p* *mf* *p* *mf*

arco

275 276 277 278 279 280 281 282 283

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T-T

Cymb.

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

agitato mf

calmo

p, *mf*, *f*, *p*, *sfz*, *pizz.*, *arco*

Z. Καπουργιες αποκαλύψεις

284 285 286 287 288 289

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Piano
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

p *f* *piz.* *arco*

290 291 292 293 294 295 296

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II) *p*
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II *mf*
Bs Trbn
Tba.
Timps
Glock.
Vibes *f* senza vibrato
Mar.
Sn. dr.-tri.
Bs dr.-T-T
Cymb.
Harp
Piano *sfz*
Vln Ia *pizz.* *arco*
Vln Ib *pizz.* *arco*
Vln IIa *pizz.* *arco*
Vln IIb *pizz.* *arco*
Vla *pizz.* *arco*
Vcl I
Vcl II
C. Bs I *f*
C. Bs II *f*

297 298 299 300 301 302

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Piano
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

303 304 305 306 307 308

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Piano
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vel I
Vlc II
C. Bs I
C. Bs II

This page of a musical score covers measures 309 to 318. The instruments and their parts are as follows:

- Flute PC:** Features a melodic line with slurs and accents, starting at measure 309 and ending at 318.
- Fl. (I&II), Ob. (I&II), E. Horn, Cl. (I&II), Bs. Clar., Bssn (I&II), C. Bsn:** These woodwind parts are mostly silent, with rests indicated throughout the measures.
- Horn (I&II) and Horn (III&IV):** Play a melodic line starting at measure 309 with a *mf* dynamic. The notation includes slurs and accents.
- Trpt I & II, Trbn I & II, Bs Trbn, Tba., Timps, Glock., Vibes, Mar., Sn. dr.-tri., Bs dr.-T, T, Cymb., Harp:** These percussion and auxiliary instruments are silent, with rests indicated.
- Piano:** Provides harmonic support with chords and arpeggiated figures. It includes markings for *S₁* and *S₂* in measures 310, 311, and 312.
- Vln Ia, Vln Ib, Vln IIa, Vln IIb, Vla:** Violin and Viola parts are mostly silent, with rests indicated.
- Vcl I, Vcl II, C. Bs I, C. Bs II:** The string section plays a melodic line with slurs and accents. It includes markings for *arco*, *mf*, and *gliss.* (glissando).

319 320 321 322 323 324 325 326 327 328

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn

Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.

Harp

Piano

Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

H- Η κορόνα του Βασιλιά

This musical score page, titled "H- Η κορόνα του Βασιλιά", covers measures 329 to 335. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 5/4. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Glockenspiel, Vibes, Maracas, Snare, Bass Drum, Cymbals), strings (Violins I & II, Viola, Violoncello, Double Bass), and Piano. The score features various dynamics such as *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. A blue highlight is present on the Trp I & II staff in measure 335. The page number "Page 48" is located in the top left corner.

336 337 338 339 340 341 342

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

343 344 345 346 347 348 349 350

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

351 352 353 354 355 356 357 358 359

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T. T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

360 361 362 363 364 365 366 367 368 $\text{♩} = \text{♩} (\text{♩} = \text{ca } 90)$

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

medium cymbal
mf *pp*

ff *mp* *sfz*

$\text{♩} = \text{ca } 90$

369 370 371 372 373 374 375

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

376 377 378 379 380 381 382 383

Flute PC
Fl. (I&II) *mf* *Flz* *ord* *3* *fp*
Ob. (I&II)
E. Horn
Cl. (I&II) *mf*
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps *3* *3* *fp*
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T. T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

384 385 386 387 388

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

Θ. Στη θέση που μας έβαλε
η μοίρα

389 390 391 392 393 394

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln solo
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

395 396 397 398 399 400

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln solo
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

401 402 403 404 405 406

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Vln solo
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

407 408 409 410 411 412

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln solo
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

413 414 415 416 417 418 419 *απαγορεύεται θυμός*

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T-T
Cymb.
Harp
Vln solo
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

420 421 422 423 424 425

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

Musical score for page 61, measures 420-425. The score includes parts for woodwinds (Flute PC, Fl. (I&II), Ob.(I&II), E. Horn, Cl. (I&II), Bs. Clar., Bssn (I&II), C. Bsn), brass (Horn (I&II), Horn (III&IV), Trpt I & II, Trbn I & II, Bs Trbn, Tba.), percussion (Timps, Glock., Vibes, Mar., Sn. dr.-tri., Bs dr-T-T, Cymb.), strings (Vln Ia, Vln Ib, Vln IIa, Vln IIb, Vla, Vcl I, Vcl II), and Harp. The music features various dynamics like *mf* and *p*, and includes performance instructions like "I con sord." and "II con sord.". The score is written in a multi-measure rest format for measures 420-421 and 424-425, with active notation in measures 422-423.

436 427 428 429

Flute PC

Fl. (I&II) *pp*

Ob.(I&II)

E. Horn

Cl. (I&II) *pp*

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II) *mp*

Horn (III&IV) *mp*

Trpt I & II *pp* *mp* *mf* *pp* togliere sordino

Trbn I & II *mf* *mf* *p*

Bs Trbn *mp* *mf* *p*

Tba. *pp*

Timps

Glock.

Vibes non vibrato *mf*

Mar.

Sn. dr.-tri.

Bs dr-T-T

Cymb.

Harp

Vln Ia *pp* gliss. *mf* *pizz.*

Vln Ib *pp* gliss. *mf* *pizz.*

Vln IIa

Vln IIb

Vla

Vcl I *f*

Vcl II *f*

C. Bs I *pp*

C. Bs II *pp*

430 431 432 433 434 435

ritard. to 68 bpm

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsns (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

pp
pp
p
ppp
pp
mf
pp
mf
pp
mf
mf
mf
mf
pizz
pizz
arco
arco
arco

1. ord.
II
III
single bass on same drum

Εμφάνιση της Γνώσης

436 ----- 437 $\text{♩} = 68$ 438 439 440 441

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

accel. to 90 bpm (poco a poco)

Musical score for a symphony orchestra, page 65, measures 442-448. The score is arranged in a standard orchestral format, with woodwinds and strings in the upper staves, percussion in the middle, and strings in the lower staves. The tempo is marked as 'accel. to 90 bpm (poco a poco)'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mp*, *p*, *pp*, *mf*, and *ppp*. The woodwind section includes Flute PC, Fl. (I&II), Ob. (I&II), E. Horn, Cl. (I&II), Bs. Clar., Bsn (I&II), C. Bsn, Horn (I&II), Horn (III&IV), Trpt I & II, Trbn I & II, Bs Trbn, and Tba. The percussion section includes Timps, Glock., Vibes (by percussionist 3), Mar., Sn. dr.-tri., Bs dr.-T, and Cymb. The string section includes Vln Ia, Vln Ib, Vln Iia, Vln Iib, Vla, Vcl I, Vcl II, C. Bs I, and C. Bs II.

Θα μείνω, θα δουλέψω, θα τους σώσω!

449 450 451 452 453 454 455

Flute PC *ppp*

Fl. (I&II) *ppp*

Ob.(I&II) *ppp*

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II *mf*

Trbn I & II *mf*

Bs Trbn

Tba.

Timps *mf*

Glock.

Vibes *ppp*

Mar. *ppp*

Sn. dr.-tri.

Bs dr.-T. T

Cymb.

Harp

Vln Ia *ca 90*

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

456 457 458

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T- T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vel I

Vlc II

C. Bs I

C. Bs II

mf

f

quasi gliss.

f

459 460 461

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsns (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

p

mf

p

bass drum

pair of cymbals clash

462 463 464 465 466 467

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsns (I&II)
C. Bsn

Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp

Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

5
Fiz

mf medium cymbal-wooden sticks
pp *ff* *p*

pizz. *arco* *gliss.* *sfz*
pizz. *arco* *gliss.* *sfz*
pizz. *arco* *gliss.* *sfz*
pizz. *arco* *gliss.* *sfz*

468 469 470 471 472

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

473 474 475 476 477

Flute PC
 Fl. (I&II)
 Ob. (I&II)
 E. Horn
 Cl. (I&II)
 Bs. Clar.
 Bssn (I&II)
 C. Bsn

Horn (I&II)
 Horn (III&IV)
 Trpt I & II
 Trbn I & II
 Bs Trbn
 Tba.

Timps
 Glock.
 Vibes
 Mar.
 Sn. dr.-tri.
 Bs dr.-T- T
 Cymb.

Harp

Vln Ia
 Vln Ib
 Vln IIa
 Vln IIb
 Vla
 Vcl I
 Vcl II
 C. Bs I
 C. Bs II

pp
 mp
 gliss.
 arco

I. Στην ταβέρνα

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca } 180$)

478 479 480 481 482 483

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

484 485 486 487 488 489 490

Flute PC
Fl. (I& II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

491 492 493 494

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

mf

snare drum

sim.

Musical score for orchestra, measures 495-499. The score includes parts for various instruments:

- Flute PC**: Rests in measures 495-498; enters in measure 499.
- Fl. (I&II)**: Rests in measures 495-498; enters in measure 499.
- Ob. (I&II)**: Rests in measures 495-498; enters in measure 499.
- E. Horn**: Rests in measures 495-498; enters in measure 499.
- Cl. (I&II)**: Rests in measures 495-498; enters in measure 499.
- Bs. Clar.**: Rests in measures 495-498; enters in measure 499.
- Bssn (I&II)**: Rests in measures 495-498; enters in measure 499.
- C. Bsn**: Rests in measures 495-498; enters in measure 499.
- Horn (I&II)**: Rests in measures 495-498; enters in measure 499.
- Horn (III&IV)**: Rests in measures 495-498; enters in measure 499.
- Trpt I & II**: Rests in measures 495-498; enters in measure 499.
- Trbn I & II**: Rests in measures 495-498; enters in measure 499.
- Bs Trbn**: Rests in measures 495-498; enters in measure 499.
- Tba.**: Rests in measures 495-498; enters in measure 499.
- Timps**: Rests in measures 495-498; enters in measure 499.
- Glock.**: Rests in measures 495-498; enters in measure 499.
- Vibes**: Active throughout, playing a melodic line with accents and a *ppsub.* dynamic in measure 495.
- Mar.**: Rests in measures 495-498; enters in measure 499.
- Sn. dr.-tri.**: Playing a rhythmic pattern, with *ppsub.* and *cresc.* markings in measures 495 and 496.
- Bs dr.-T. T**: Rests in measures 495-498; enters in measure 499.
- Cymb.**: Rests in measures 495-498; enters in measure 499.
- Harp**: Rests in measures 495-498; enters in measure 499.
- Vln Ia**: Playing a continuous rhythmic pattern.
- Vln Ib**: Playing a continuous rhythmic pattern.
- Vln Ila**: Playing a continuous rhythmic pattern, marked *sim.*
- Vln Ilb**: Playing a continuous rhythmic pattern, marked *sim.*
- Vla**: Active throughout, playing a melodic line with accents and a *sim.* marking in measure 496.
- Vcl I**: Active throughout, playing a melodic line with accents and a *f* dynamic in measure 495.
- Vcl II**: Active throughout, playing a melodic line with accents and a *f* dynamic in measure 495.
- C. Bs I**: Active throughout, playing a melodic line with accents and a *f* dynamic in measure 495.
- C. Bs II**: Active throughout, playing a melodic line with accents and a *f* dynamic in measure 495.

500 501 502 503 504

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vel I

Vel II

C. Bs I

C. Bs II

mf

1

Let ring

f

Ελεγεία - Δέσμευση: "Διάταξε σφένθη, είμαι δικός σου"

505 $\text{♩} = \text{ca } 90$ 506 507 508 509 510

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

mf *dolce* *f* *pp* *mp* *f* *pizz.*

511 512 513 514 515 516

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

517 518 519 520 521 522 523

Flute PC
Fl. (I&II) *mp*
Ob.(I&II)
E. Horn *mf*
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn

Horn (I&II) *mf* *sfz* *p* *sfz*
Horn (III&IV) *mf* *sfz* *sfz* *p* *sfz*
Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.

Harp

Vln Ia *arco*
Vln Ib *arco*
Vln IIa *arco*
Vln IIb *arco*
Vla *mp*
Vcl I *mp* *mf* *p* *f*
Vcl II *mp* *mf* *p* *f*
C. Bs I *mf* *mf* *p* *f*
C. Bs II *arco* *f*

524 525 526 527

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

528 529 530 531 532 533 534

Flute PC *ff*

Fl. (I&II) *II* *alto flute*

Ob. (I&II)

E. Horn

Cl. (I&II) *p* *mf* *f* *fp* *f* *tr*

Bs. Clar.

Bsn (I&II) *mf*

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II *pp* *f* *pp* *f* *pp* *f*

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri. *mf* *sf*

Bs dr.-T

Cymb.

Harp

Vln Ia *ff*

Vln Ib *ff*

Vln IIa

Vln IIb

Vla *p* *sf* *mf*

Vcl I *p* *sf* *mf*

Vcl II *p* *sf* *mf*

C. Bs I *p* *sf* *mf*

C. Bs II

Ια Χοροφύλακας ή Ξυλοκόπος?
(ελπίδα για νίκη)

535 536 537 538 539 540 541

Flute PC
Fl. (I&II) *s* back to concert flute
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II) *s*
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla *f* *pp* *f* *pp*
Vcl I *f* *pp* *f* *pp*
Vcl II *f* *pp* *f* *pp*
C. Bs I *f* *pp* *f* *pp*
C. Bs II *arco* *f* *pp* *f* *pp*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 535 to 541. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute PC, Flute (I&II), Oboe (I&II), English Horn, Clarinet (I&II), Bass Clarinet, Bassoon (I&II), and Contrabassoon. The brass section includes Horn (I&II), Horn (III&IV), Trumpet (I & II), Trombone (I & II), Bass Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibes, Maracas, Snare drum-triangles, Bass drum-Tom-tom, and Cymbals. The string section includes Violin I (Ia, Ib), Violin II (IIa, IIb), Viola, Violoncello I (Vcl I), Violoncello II (Vcl II), Contrabass I (C. Bs I), and Contrabass II (C. Bs II). The score features various musical notations such as slurs, accents, and dynamic markings like *s*, *f*, and *pp*. A specific instruction 'back to concert flute' is noted for the Flute (I&II) part at measure 540. The title at the top right is 'Ια Χοροφύλακας ή Ξυλοκόπος?' with the subtitle '(ελπίδα για νίκη)'. Measure numbers 535 through 541 are indicated at the top of the page.

542 543 544 545 546 547

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn

Horn (I&II)
Horn (III&IV)

Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.

Harp

Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

548 549 550 551 552

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T-T

Cymb.

Harp

Vin Ia

Vin Ib

Vin IIa

Vin IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

Οι εχθροί κατεβαίνουν στο ποτάμι..

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca } 180$)

553 554 555 556 557 558 559 560

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln Iia
Vln Iib
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

pp, *ppp*, *mf*, *f*

s, *gliss*

561 562 563 564 565

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Piano
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

566 567 568 569 570 571

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Piano
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

572 573 574 575 576 577 578 **Ιβ. Πανικός**

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T. T.

Cymb.

Harp

Piano

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

pair of cymbals (clash)

mf

ca 135

mf

f

579 580 581 582

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

The musical score for page 89, measures 579-582, is presented in a standard orchestral layout. The top section contains woodwind and brass instruments: Flute PC, Fl. (I&II), Ob.(I&II), E. Horn, Cl. (I&II), Bs. Clar., Bsn (I&II), C. Bsn, Horn (I&II), Horn (III&IV), Trpt I & II, Trbn I & II, Bs Trbn, and Tba. The middle section contains percussion: Timps, Glock., Vibes, Mar., Sn. dr.-tri., Bs dr-T- T, and Cymb. The bottom section contains harp and strings: Harp, Vln Ia, Vln Ib, Vln IIa, Vln IIb, Vla, Vcl I, Vcl II, C. Bs I, and C. Bs II. Measures 579 and 580 show mostly rests for all instruments. Measure 581 features a bass drum entry with a dynamic marking of *f* and a melodic line in the strings. Measure 582 continues with rests for most instruments and melodic lines in the strings.

583 584 585 586

Flute PC

Fl. (I&II) *ff*

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II *mf* *crest.*

Trbn I & II *mf* *crest.*

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T-T

Cymb. tremolo on large cymbal with wooden sticks. Volume ad lib

Harp

Vln Ia *S^{mo}*

Vln Ib *ff*

Vln IIa *ff*

Vln IIb *ff*

Vla *ff*

Vcl I

Vcl II

C. Bs I *ff* *slow gliss.*

C. Bs II *ff* *slow gliss.*

ffz

591 592 593 594 595

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

596 597 598 599 600 601 602 603

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn

Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp

Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

604 605 606 607 608 609 610 611 612

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

613 614 615 616 617 618 619 620

Flute PC *tr* *mf*

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II) *tr* *mf* *s* *s* *s*

Bs. Clar.

Bsn (I&II) *a2* *f*

C. Bsn

Horn (I&II) *a2* *pp*

Horn (III&IV) *a2* *pp*

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T *Tam tam-medium size*

Cymb.

Harp

Vln Ia *tr*

Vln Ib *tr*

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

621 622 623 624 625 626 627 628 629

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

mp *fp* *f* *mp* *fp*

sfz *mp* *fp* *f* *mp* *fp*

pizz *arco* *tr*

pp

Ιγ. Πολύθορος και μονοζέρης

630 631 632 633 634 635 636 637

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

pp

mf

ppp

pp

mf

pp

mf

f

mp

large cymbal- wooden sticks

p

f

♩ = ca 68

3

3

3

3

638 639 640 641 642 643 644 645

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

Αρχίζουν να πέφτουν βέλη του εχθρού

646 647 648 649 650

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T- T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

pp *mf* *pp*

pp *mf* *pp*

f *pp*

p *mf* *pp*

(cys-wooden mallets)

gliss. *fz* gliss. *fz*

glissandi ad lib by violinists I at random
(ελεύθερη εκτέλεση των glissandi από τους βιολιστές I χωριστά ή μαζί)

piizz. *f* *f*

651 652 653

Flute PC
Fl. (I& II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln Ila
Vln Ilb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

654 655 656 657

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn

Horn (I&II)
Horn (III&IV)

Trpt I & II
Trbn I & II
Bs Trbn
Tba.

Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.

Harp

Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

658 659 660 661

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

Βαρκάρης και Πολύθορος
πέφτουν νεκροί

662 663 664 665 666 667 668

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln Iia
Vln Iib
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

Οι Μοιρολότρες πλησιάζουν τον εχθρό νύχτα

accel. to 104

Musical score for orchestral instruments, including woodwinds, brass, percussion, and strings, with measures 669-676. The score is divided into several systems. The woodwind section includes Flute PC, Fl. (I&II), Ob. (I&II), E. Horn, Cl. (I&II), Bs. Clar., Bsn (I&II), C. Bsn, Horn (I&II), Horn (III&IV), Trpt I & II, Trbn I & II, Bs Trbn, and Tba. The percussion section includes Timps, Glock., Vibes, Mar., Sn. dr.-tri., Bs dr.-T, and Cymb. The string section includes Harp, Vln Ia, Vln Ib, Vln IIa, Vln IIb, Vla, Vcl I, Vcl II, C. Bs I, and C. Bs II. The score includes dynamic markings such as *mf*, *ppp*, *f*, *arg.*, *pizz.*, and *ad lib.*. A tempo change to 104 is indicated at the end of the score.

16. Η μόχη
♩ = 104

677 678 679 680 681

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vel I

Vel II

C. Bs I

C. Bs II

by percussionist 4

medium cymbal; wooden mallets

p *mf* *f* *mp*

arco *f* *ord*

3 *5*

677 678 679 680 681

682 683 684 685

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

686 687 688 689

Flute PC
Fl. (I&II) ord. Flz ord.
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II gliss. *ff*
Bs Trbn
Tba.
Timps.
Glock.
Vibes.
Mar.
Sn. dr.-tri.
Bs dr.-T
Cymb. *mf*
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla.
Vcl I
Vcl II
C. Bs I
C. Bs II

690 691 692 693 694 695

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T- T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

σχήματα τῶν ἀνοήτων ἀντικειμένων

σχήμα τῆς

696 697 698 699 700 701

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps.
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T.-T.
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

pp
mf
f

702 Η χαρά της νίκης 703 704 705 706 707 708

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr.-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

ritard. to 52 bpm ----- **Iε. Δικαιοσύνη**
♩ = 52

709 710 711 712 713 714 715

Flute PC
Fl. (I&II) *mf* *pp* (no trill here)
Ob. (I&II) *pp* *mp*
E. Horn
Cl. (I&II)
Bs. Clar.
Bsns (I&II) *mf*
C. Bsn
Horn (I&II) *pp*
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps.
Glock.
Vibes
Mar.
Sn. dr.-tri. *mp* snare drum
Bs dr-T-T
Cymb.
Harp
Piano *mf*
Vln solo *ritard. to 52 bpm* ♩ = 52
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla *mf* *p* *mf* *p* *mf* *pp*
Vcl I *mf* *p* *mf* *p* *mf* *pp*
Vcl II *mf* *p* *mf* *p* *mf* *pp*
C. Bs I *mf* *p* *mf* *p* *mf* *pp*
C. Bs II *mf* *p* *mf* *p* *mf* *pp*

716 717 718 719

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Piano
Vln solo
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

720 721 722

Flute PC
 Fl. (I&II)
 Ob.(I&II) *mp*
 E. Horn
 Cl. (I&II)
 Bs. Clar.
 Bssn (I&II)
 C. Bsn
 Horn (I&II)
 Horn (III&IV) *mf*
 Trpt I & II
 Trbn I & II
 Bs Trbn
 Tba.
 Timps
 Glock.
 Vibes
 Mar.
 Sn. dr.-tri. *mf* *snare drum*
 Bs dr-T- T
 Cymb.
 Harp
 Piano
 Vln solo *pp*
 Vln Ia *mf pizz.*
 Vln Ib *mf pizz.*
 Vln IIa *mf pizz.*
 Vln IIb *mf pizz.*
 Vla *mf pizz.*
 Vcl I *mf pizz.*
 Vcl II *mf pizz.*
 C. Bs I *mf pizz.*
 C. Bs II *mf pizz.*

723 724 725

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T- T

Cymb.

Harp

Piano

Vln solo

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

f

mp

mf

arco

mp

1στ. Η ζώνη του Πολύδωρου

726 727 728

Flute PC
 Fl. (I&II)
 Ob.(I&II)
 E. Horn
 Cl. (I&II)
 Bs. Clar.
 Bssn (I&II)
 C. Bsn
 Horn (I&II)
 Horn (III&IV)
 Trpt I & II
 Trbn I & II
 Bs Trbn
 Tba.
 Timps
 Glock.
 Vibes
 Mar.
 Sn. dr.-tri.
 Bs dr-T- T
 Cymb.
 Harp
 Piano
 Vln solo
 Vln Ia
 Vln Ib
 Vln IIa
 Vln IIb
 Vla
 Vcl I
 Vcl II
 C. Bs I
 C. Bs II

729 730 731 732 733

Flute PC
 Fl. (I& II)
 Ob. (I&II)
 E. Horn
 Cl. (I&II)
 Bs. Clar.
 Bssn (I&II)
 C. Bsn
 Horn (I&II)
 Horn (III&IV)
 Trpt I & II
 Trbn I & II
 Bs Trbn
 Tba.
 Timps
 Glock.
 Vibes
 Mar.
 Sn. dr.-tri.
 Bs dr.-T. T
 Cymb.
 Harp
 Piano
 Vln Ia
 Vln Ib
 Vln IIa
 Vln IIb
 Vla
 Vcl I
 Vcl II
 C. Bs I
 C. Bs II

740 741 742 743 744

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

745 746 747 748 749 750

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

rubbing pair of cymbals *p* clash *mf* bass drum *f*

pizz. *arco* *tr.* *ff* *gliss.* *mf*

751 752 753 754 755

Flute PC
Fl. (I&II)
Ob. (I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T-T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

mf *pp* *pp* *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

1η. Ο εξαδελφος Βασιλιάς

756 757 758 759 760 761

Flute PC
 Fl. (I&II)
 Ob.(I&II)
 E. Horn
 Cl. (I&II)
 Bs. Clar.
 Bssn (I&II)
 C. Bsn
 Horn (I&II)
 Horn (III&IV)
 Trpt I & II
 Trbn I & II
 Bs Trbn
 Tba.
 Timps
 Glock.
 Vibes
 Mar.
 Sn. dr.-tri.
 Bs dr-T- T
 Cymb.
 Harp
 Vln Ia
 Vln Ib
 Vln IIa
 Vln IIb
 Vla
 Vcl I
 Vcl II
 C. Bs I
 C. Bs II

Detailed description of the musical score: The score is for a symphony orchestra. The top section contains woodwinds: Flute PC (measures 756-757), Flute I & II, Oboe I & II (measures 756-757), English Horn, Clarinet I & II (measure 757), Bass Clarinet, Bassoon I & II (measures 756-757), and Contrabassoon. The middle section contains brass: Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Bass Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibes, Maracas, Snare drum-triangles, Bass drum-triangles, and Cymbals. The harp part is below the percussion. The string section includes Violin I (Ia, Ib), Violin II (IIa, IIb), Viola, Violoncello I & II, Contrabass I & II. The score features various dynamics: *mf* (mezzo-forte), *f* (forte), *espress.* (espressivo), *s* (sforzando), and *pp* (pianissimo). Blue annotations highlight specific passages in the Oboe, Clarinet, Bassoon, and Contrabassoon parts.

762 763 764 765 766 767 768 769

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln Ila
Vln Ilb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

776 777 778 779 780

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II) *dolce*
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I *arco*
Vcl II *arco*
C. Bs I
C. Bs II

10. Ο Θεϊός Βασιλιάς

781 782 783 784 785 786 787

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute PC, Fl. I&II, Ob. I&II, E. Horn, Cl. I&II, Bs. Clar., Bsn I&II, C. Bsn), brass (Horn I&II, Horn III&IV, Trpt I & II, Trbn I & II, Bs Trbn, Tba.), and percussion (Timps, Glock., Vibes, Mar., Sn. dr.-tri., Bs dr-T-T, Cymb.). The bottom section includes strings (Vln Ia, Vln Ib, Vln IIa, Vln IIb, Vla, Vcl I, Vcl II, C. Bs I, C. Bs II) and a Harp. The score is in 4/4 time and features various dynamics such as *mf*, *p*, *pp*, and *ppp*, along with performance markings like *dolce* and *tr*. The key signature has one flat (B-flat).

788 789 790 791 792 793

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bsn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl I
Vcl II
C. Bs I
C. Bs II

794 795 796 797 798 799

Flute PC

Fl. (I&II)

Ob. (I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bssn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr.-T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vel I

Vel II

C. Bs I

C. Bs II

K. Σουβερός B

$\text{♩} = 160$

800 801 802 803 804 805 806

Flute PC

Fl. (I&II)

Ob.(I&II)

E. Horn

Cl. (I&II)

Bs. Clar.

Bsn (I&II)

C. Bsn

Horn (I&II)

Horn (III&IV)

Trpt I & II

Trbn I & II

Bs Trbn

Tba.

Timps

Glock.

Vibes

Mar.

Sn. dr.-tri.

Bs dr-T. T

Cymb.

Harp

Vln Ia

Vln Ib

Vln IIa

Vln IIb

Vla

Vcl I

Vcl II

C. Bs I

C. Bs II

$\text{♩} = 160$

f *tr* *mf* *a2* *mf* *a2* *mf*

triangle *p*

tam tam *mf* *string*

medium cymbal- wooden stick *mf*

f *mf* *pizz arco* *arco* *pizz arco* *pizz arco* *f* *p* *f*

807 808 809 810 811 812

Flute PC
Fl. (I&II)
Ob.(I&II)
E. Horn
Cl. (I&II) *p* *a 2*
Bs. Clar. *cresc.*
Bsn (I&II)
C. Bsn
Horn (I&II) *a 2* *mf*
Horn (III&IV) *a 2* *mf*
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps.
Glock.
Vibes
Mar. *mf*
Sn. dr.-tri. *sn. dr.* *mf* *f*
Bs dr-T-T *b.dr.* *p*
Cymb.
Harp
Vln Ia *f* *cresc.*
Vln Ib *f* *cresc.*
Vln IIa *f* *cresc.*
Vln IIb *f* *cresc.*
Vla *f* *cresc.*
Vel I *f* *cresc.*
Vlc II *f* *cresc.*
C. Bs I *f* *cresc.*
C. Bs II *arco* *f* *p* *cresc.*

ritard. down to 90.....

813 814 815 816 817

Flute PC
 Fl. (I&II)
 Ob.(I&II)
 E. Horn
 Cl. (I&II)
 Bs. Clar.
 Bssn (I&II)
 C. Bsn

Horn (I&II)
 Horn (III&IV)
 Trpt I & II
 Trbn I & II
 Bs Trbn
 Tba.

Timps
 Glock.
 Vibes
 Mar.
 Sn. dr.-tri.
 Bs dr-T- T
 Cymb.
 Harp

Vln Ia
 Vln Ib
 Vln IIa
 Vln IIb
 Vla
 Vcl I
 Vcl II
 C. Bs I
 C. Bs II

sfz, *f*, *p*, *f*, *no vibrato*, *bass drum*, *medium cymbal- wooden stick*, *ritard. down to 90.*, *mp*, *cresc.*, *f*

ritard. to 66 bpm. $\text{♩} = 66$

830 831 832 833 834 835 836 837 838

Flute PC
Fl. (I& II)
Ob.(I&II)
E. Horn
Cl. (I&II)
Bs. Clar.
Bssn (I&II)
C. Bsn
Horn (I&II)
Horn (III&IV)
Trpt I & II
Trbn I & II
Bs Trbn
Tba.
Timps
Glock.
Vibes
Mar.
Sn. dr.-tri.
Bs dr-T- T
Cymb.
Harp
Vln Ia
Vln Ib
Vln IIa
Vln IIb
Vla
Vcl solo
Vcl I
Vcl II
C. Bs I
C. Bs II

839 $\text{♩} = 90$ 840 841

Flute PC
 Fl. (I&II)
 Ob.(I&II)
 E. Horn
 Cl. (I&II)
 Bs. Clar.
 Bssn (I&II)
 C. Bsn

Horn (I&II)
 Horn (III&IV)
 Trpt I & II
 Trbn I & II
 Bs Trbn
 Tba.

Timps
 Glock.
 Vibes
 Mar.
 Sn. dr.-tri.
 Bs dr-T-T
 Cymb.
 Harp

gloss. on A mj scale

$\text{♩} = 90$

Vln Ia
 Vln Ib
 Vln IIa
 Vln IIb
 Vla
 Vlc solo
 Vcl I
 Vcl II
 C. Bs I
 C. Bs II

ppp
sfz