

WIND QUINTET No 1

Vassilis Bakopoulos

Thessaloniki- 2007

“Wind Quintet No 1”

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PROGRAM NOTES

This piece belongs to what is called “**absolute music**”, i.e. it does not recites a certain story, nor that it draws some specific pictures. In such a way it is not of a “**programmatic**” nature. Such music, however, does create feelings -as every music does- positive or negative depending on the texture among some other factors.

With this work, the composer wishes to convey positive feelings to the audience, eventually making its life somewhat better for as long as this piece is heard, alienating some of the anxiety and despair of current life.

From a technical stand-point it is based on a simple melodic minor scale and the resulting harmony, along with some of the 20th century composition techniques.

Wind Quintet no 1

I

[SCORE in C]

Vassilis Bakopoulos

Lento Leggiero (♩ = ca 60)

Flute

Oboe

Clarinet in Bb

French Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

7 Flatterz.

Fl. *p*

Ob. *f*

Cl. *f*

Hn. *pp*

Bsn. *p* *mf* *3* *p* *mf* *p* *mf* *3* *p* *mf*

9

Fl. *p* sub. *f* (inflection by 1/4 tone)

Ob. *p* sub. *f* *p*

Cl. *p* sub. *f* *p*

Bsn. *p* sub. *f* *p*

11

Fl. *p*

Ob. *f* Flutterz. *p* *f* sub. *f*

Cl. *p* Flutterz. *p* *f* sub. *f*

Hn. *f* *p* *f* *p*

Bsn.

13

Fl. *mf* *p* Flutterz. *ff* *f*

Ob. *tr.* *ff* *f* *f* *p*

Cl. *p*

Hn. *f* *p* *p* *f* *p*

Bsn.

15 (tr) *tr*

Fl. *ff* *f* *p* sub. *ff*

Ob. *f* *p* *ff*

Cl. *p* sub. *ff*

Hn. *f* *sfp* *p* *f* *8vb*

Bsn. *mf* *p* sub. *ff*

18

Fl. *f* *sf*

Ob. *fp* *f* *sf* *p*

Cl. *fp* *f* *sf* *p*

Bsn. *fp* *f* *sf*

21

Fl. *f* *ff*

Ob. *f* *mf* *ff*

Cl. *mf* *ff*

Hn. *ff*

Bsn. *ff*

23

accelerando -----

Fl. *p* *cresc. poco a poco* *cresc.*

Ob. *p* *cresc. poco a poco* *cresc. -*

Cl. *p* *cresc. poco a poco* *cresc. -*

Hn. *p*

Bsn. *mf* *f*

25

Fl. *ff* gliss. # tr

Ob. *cresc. - 6* 5 7

Cl. *cresc. - 6* 5 7

Hn. *f*

Bsn. *cresc. - 6* 5 7

Detailed description: This system contains measures 25 and 26. Measure 25 features a flute part with glissandos and a forte (ff) dynamic. The woodwinds (oboe, clarinet, bassoon) play sixteenth-note patterns with a crescendo leading to a sixteenth rest (6) and a seventeenth rest (7). The horn part is marked forte (f). Measure 26 continues the woodwind patterns and includes a trill (tr) in the flute part.

27

Fl. *fff* *a tempo* *f* 3 3

Ob. *fff* *p*

Cl. *fff* *p*

Hn. *ff* *p*

Bsn. *fff* *p*

ca 70 ritard.

Detailed description: This system contains measures 27 and 28. Measure 27 features a flute part with a fortissimo (fff) dynamic and triplet patterns. The woodwinds (oboe, clarinet, bassoon) play long, sustained notes with a fortissimo (fff) dynamic. Measure 28 features a tempo change to 'a tempo' and a dynamic shift to forte (f) for the flute. The woodwinds play these notes with a piano (p) dynamic. A tempo marking 'ca 70 ritard.' is placed above the flute staff.

29

Fl. *p* *f*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

31

Fl. *fff* Flutterz

Ob. *pp*

Cl. *pp*

Hn.

Bsn.

32

Fl. *ff* *f*

Ob.

Cl.

Hn.

Bsn. *mf*

33

Fl. *ff* *f*

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *f* *mf*

34

Fl. *ff*

Ob. *f* 3

Cl. *f* 3

Hn.

Bsn. *f* 6 *mf* 3

Detailed description: This system contains measures 34 and 35. The Flute part (Fl.) starts with a dynamic of *ff* and features a melodic line with a slur over measures 34-35. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes in groups of three, marked with a dynamic of *f*. The Bassoon (Bsn.) part has a more complex rhythmic pattern with sixteenth notes, marked with a dynamic of *f* and *mf*. The Horn (Hn.) part is silent in these measures.

36

Fl. *ff* *p* 3 *ff* *p*

Ob. *ff* *p* 3 *ff* *p* *mf*

Cl. *ff* *p* 3 *ff* *p*

Hn. *f* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

Detailed description: This system contains measures 36 and 37. The Flute (Fl.) part has a dynamic of *ff* in measure 36, then *p* for the triplet, and returns to *ff* in measure 37 before tapering to *p*. The Oboe (Ob.) part has a dynamic of *ff* in measure 36, then *p* for the triplet, and returns to *ff* in measure 37 with a trill, then *p* and *mf*. The Clarinet (Cl.) part has a dynamic of *ff* in measure 36, then *p* for the triplet, and returns to *ff* in measure 37 before tapering to *p*. The Horn (Hn.) part has a dynamic of *f* in measure 36, then *p* for the triplet, and returns to *ff* in measure 37 before tapering to *p*. The Bassoon (Bsn.) part has a dynamic of *ff* in measure 36, then *p* for the triplet, and returns to *ff* in measure 37 before tapering to *p*.

38

Fl. *p*

Ob.

Cl. *mf* *pp*

Hn. *f* *p* *f* *p* *f* *p* *f*

Bsn.

40

Fl. *f*

Ob. *p* *pp*

Cl. *mf*

Hn. *p* *f* *p* *f* *p* *f*

Bsn.

42

Fl. *p*

Ob.

Cl. *p* *f* *p*

Hn. *mf*

Bsn. *f* *p* *f* *p*

Detailed description: This system contains measures 42 and 43. The Flute (Fl.) part begins with a whole note G4 (sharp) and a half note G4 (sharp) tied to the next measure, marked *p*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part starts with a whole note G3 (flat) and a half note G3 (flat) tied to the next measure, marked *p*. In measure 43, the Clarinet plays a triplet of eighth notes (F4, G4, A4) marked *f*, followed by a half note G4 (sharp) marked *p*. The Horn (Hn.) part plays a continuous eighth-note triplet (F3, G3, A3) marked *mf*. The Bassoon (Bsn.) part plays a triplet of eighth notes (F3, G3, A3) marked *f*, followed by a half note G3 (flat) marked *p*, then another triplet of eighth notes (F3, G3, A3) marked *f*, and finally a half note G3 (flat) marked *p*.

44

Fl. *f* *tr*

Ob. *mf*

Cl. *p* *mf*

Hn.

Bsn. *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system contains measures 44 and 45. The Flute (Fl.) part starts with a half note G4 (sharp) marked *f*, followed by a triplet of eighth notes (F4, G4, A4) marked *f*, and then a trill on G4 (sharp) marked *tr*. The Oboe (Ob.) part plays a triplet of eighth notes (F4, G4, A4) marked *mf*, followed by another triplet of eighth notes (F4, G4, A4) marked *mf*, and then a final triplet of eighth notes (F4, G4, A4) marked *mf*. The Clarinet (Cl.) part starts with a whole note G3 (flat) and a half note G3 (flat) tied to the next measure, marked *p*. In measure 45, the Clarinet plays a triplet of eighth notes (F4, G4, A4) marked *mf*. The Horn (Hn.) part plays a continuous eighth-note triplet (F3, G3, A3). The Bassoon (Bsn.) part plays a triplet of eighth notes (F3, G3, A3) marked *f*, followed by a half note G3 (flat) marked *p*, then another triplet of eighth notes (F3, G3, A3) marked *f*, and finally a half note G3 (flat) marked *p*.

46

Fl. (tr) *p*

Ob. *f* 3 3 3 3 *tr*

Cl. 3 3 3 3

Hn.

Bsn. *f* 3 *p* *f* 3 *p* *f* 3 *p* *f* 3 *p*

Detailed description: This system contains measures 46 and 47. The Flute part begins with a trill (tr) and a dynamic marking of *p*. The Oboe part starts with a dynamic marking of *f* and features several triplet patterns. The Clarinet part also features triplet patterns. The Horn part plays a steady eighth-note accompaniment. The Bassoon part has a dynamic marking of *f* and includes triplet patterns with dynamic changes to *p* and back to *f*.

48

Fl. *p* *f* 3 3 3 3

Ob. (tr) *p*

Cl. 3 3 3 3

Hn.

Bsn. *f* 3 *p* *f* 3 *p* *f* 3 *p* *f* 3 *p*

Detailed description: This system contains measures 48 and 49. The Flute part starts with a dynamic marking of *p* and then changes to *f* with triplet patterns. The Oboe part begins with a trill (tr) and a dynamic marking of *p*. The Clarinet part features triplet patterns. The Horn part continues with its eighth-note accompaniment. The Bassoon part has a dynamic marking of *f* and includes triplet patterns with dynamic changes to *p* and back to *f*.

50 *ritardando* *a tempo* (♩ = ca 70)

Fl. *pp* *ff* *f*

Ob.

Cl.

Hn. *>* *>* *>* *>* *morendo*

Bsn. *f > p* *f > p* *f > p* *f > p* *morendo* *ppp*

Keeping dynamics pattern, fade-out volume in m. 47 & 48

53

Fl. *mf* *f*

Ob. *mf* *f* *f*

Cl. *p* *cresc. poco a poco* *cresc.*

Hn. *ppp* *p* *cresc. poco a poco* *cresc.*

Bsn. *p* *cresc. poco a poco* *cresc.*

56

Fl. *ff* *ff* > *p* < *ff* *ritard.* *a tempo*

Ob. *ff* *ff* > *p* < *ff*

Cl. *ff* *ff* > *p* < *ff*

Hn. *f* *ff* > *p* < *ff*

Bsn. *ff* *ff* > *p* < *ff*

58

Fl. *sf* *sf*

Ob. *sf* *sf*

Cl. *sf* *sf*

Hn. *sf* *sf*

Bsn. *sf* *sf*

II

SCORE in C

Andante tranquillo (♩ = ca 72)

Flute

Oboe

Clarinet in Bb

Fr. horn in F

Bassoon

N (see Note)

mf

p *f* *p* *f* *f*

H (see Note)

Fl.

Ob.

Cl.

Hrn.

Bsn.

N (see Note)

mf

p

tr

tr (no trill)

mp *mf* *pp*

mf *p*

Note on dynamicsThe symbol **H**The symbol **N**

▮ means Primary voice and should be heard clearly (above all other instruments)

▮ means Secondary voice and should be heard quite clearly (above the instruments other than the Primary)

10

Fl. *mf* *f* *p*

Ob. *mf* *f* *p* *f*

Cl. *f* *ff* *p*

Hrn. *p* *mf* *p*

Bsn. *mf* *f* *p*

16

Fl. *p* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. *mf* *f* *mf*

Hrn. *p* *mf* *p*

Bsn. *mf* *f* *mf*

21

Fl. *ff* H

Ob. *f*

Cl. *f* N *ff* 3 6

Hrn. *mf*

Bsn. *f*

24

Fl. *>mf* *mf* 3 6

Ob. *mf*

Cl. *mf* *p* *mf*

Hrn. *p* *f* H

Bsn. *mf* *mf*

27

Fl. *p* *f*

Ob. *p* *f* *ff*

Cl. *p* *f*

Hrn. *p* *mf*

Bsn. *p < mf* *f*

31

Fl. *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl. *p* *f* *p* *f* *p* *f*

Hrn. *p* *f* *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f* *mf* *f* *f*

Musical score for measures 34-36. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Fl.:** Measure 34 starts with a whole note *mf*. Measure 35 has a half note *f*. Measure 36 has a half note *mf*. A dynamic hairpin is shown between measures 34 and 35.
- Ob.:** Measure 34 has a half note *f*. Measure 35 has a half note *mf*. Measure 36 has a half note *mf*. A dynamic hairpin is shown between measures 34 and 35.
- Cl.:** Measure 34 has a whole rest. Measure 35 has a half note *p*. Measure 36 has a half note *mf*. A dynamic hairpin is shown between measures 34 and 35.
- Hrn.:** Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a half note *mf* with a triplet of eighth notes.
- Bsn.:** Measure 34 has a half note. Measure 35 has a half note. Measure 36 has a half note.

Measure numbers 34, 35, and 36 are indicated in boxes at the beginning of their respective staves. Performance markings include *mf*, *f*, *p*, *mf*, *H*, *N*, and *tr*.

Musical score for measures 37-39. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.).

- Fl.:** Measure 37 has a half note *p*. Measure 38 has a half note *f*. Measure 39 has a half note *mf*. A dynamic hairpin is shown between measures 37 and 38.
- Ob.:** Measure 37 has a whole note. Measure 38 has a whole note. Measure 39 has a half note *mf*. A dynamic hairpin is shown between measures 37 and 38.
- Cl.:** Measure 37 has a whole rest. Measure 38 has a half note *f*. Measure 39 has a half note *p*. A dynamic hairpin is shown between measures 37 and 38.
- Hrn.:** Measure 37 has a half note with a triplet of eighth notes. Measure 38 has a half note. Measure 39 has a half note *mf*. A dynamic hairpin is shown between measures 37 and 38.
- Bsn.:** Measure 37 has a whole note. Measure 38 has a half note *f*. Measure 39 has a half note *p*. A dynamic hairpin is shown between measures 37 and 38.

Measure numbers 37, 38, and 39 are indicated in boxes at the beginning of their respective staves. Performance markings include *p*, *f*, *mf*, *H*, *N*, *tr*, and *tr^b*.

41

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p* **H**

Hrn. *p* *ff* *p*

Bsn. *p* *ff* *p*

45

Fl. **N** *mf*

Ob. **N** *mf*

Cl. *f*

Hrn. *mf*

Bsn. *f*

48

Fl.

Ob.

Cl.

Hrn

Bsn.

mp *mf* *mp* *mf* *f*

H N

51

Fl.

Ob.

Cl.

Hrn

Bsn.

mf *f* *mf* *p* *f* *p* *mf* *p*

N 6 3 6

54

Fl. *mf* > *ppp* *mf* *p*

Ob. *mf* > *ppp* *f* *p*

Cl. *mf* *f* *p*

Hrn. *mp* > *ppp* *mp* *p*

Bsn. *mf* > *ppp* *mf* *p*

Annotations: H, N, tr, 6

Detailed description: This system contains measures 54 through 57. The Flute part starts with a dynamic of *mf*, then drops to *ppp* for a few notes, then returns to *mf* and ends on *p*. The Oboe part begins with *mf* > *ppp*, then plays a rapid sixteenth-note passage marked *f*, and concludes with a trill and a note marked *p*. The Clarinet part starts with *mf*, then plays a note marked *f*, followed by a sixteenth-note passage marked *f* with a '6' above it, and ends with a trill and a note marked *p*. The Horn part starts with *mp* > *ppp*, then plays a note marked *mp*, and ends with a note marked *p*. The Bassoon part starts with *mf* > *ppp*, then plays a note marked *mf*, and ends with a note marked *p*. There are dynamic hairpins throughout. Annotations include 'H' above the Oboe staff, 'N' above the Clarinet staff, and 'tr' and '6' above the Clarinet staff.

58

Fl. *f*

Ob.

Cl. *p*

Hrn. *mf* *p*

Bsn. *mf* *p*

Annotations: H, N, 3, tr

Detailed description: This system contains measures 58 through 61. The Flute part is silent in measure 58, then plays a sixteenth-note passage marked *f* with an 'H' above it. The Oboe part is silent throughout. The Clarinet part starts with a trill and a note marked *p*, then is silent. The Horn part starts with a note marked *mf* with an 'N' above it, then plays a note marked *p*. The Bassoon part starts with a note marked *mf* with an 'N' above it, then plays a note marked *p*. There are dynamic hairpins throughout. Annotations include 'H' above the Flute staff, 'N' above the Horn and Bassoon staves, and 'tr' and '3' above the Clarinet staff.

60

Fl. *mf* *ff*

Ob.

Cl. *mf* *f*

Hrn. *mp* *mf*

Bsn. *mf* *f*

62

Fl. *p* *mf*

Ob.

Cl. *p* *f* *mf* *f*

Hrn. *p* *f* *mp* *mf*

Bsn. *p* *fp* *mf*

66

Fl. *ff* *p* *mf* *p* N

Ob. *mf* *p*

Cl. *mf* *f* *ff* *p* tr

Hrn. *f* *p* H

Bsn. *ff* *p* *mf* *p*

Detailed description: This block contains the first system of musical notation, measures 66 through 70. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part begins with a dynamic of *ff*, then *p*, *mf*, and *p* again, with a 'N' marking above the second measure. The Oboe part starts with *mf* and *p*. The Clarinet part starts with *mf*, *f*, *ff*, and *p*, including a trill (tr) in the second measure. The Horn part starts with *f* and *p*, with an 'H' marking above the second measure. The Bassoon part starts with *ff*, *p*, *mf*, and *p*.

71

Fl. *ff* *p* *mf*

Ob. *ff* *p* *f* N H

Cl. *ff* *p* *mf* N

Hrn. *f* *p* *mf*

Bsn. *ff* *p* *mf*

Detailed description: This block contains the second system of musical notation, measures 71 through 75. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The Flute part starts with *ff*, then *p*, and *mf*. The Oboe part starts with *ff*, then *p*, and *f*, with 'N' and 'H' markings above the second and fourth measures respectively. The Clarinet part starts with *ff*, then *p*, and *mf*, with an 'N' marking above the fourth measure. The Horn part starts with *f*, then *p*, and *mf*. The Bassoon part starts with *ff*, then *p*, and *mf*.

75 **N**

The image shows a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), and Bassoon (Bsn.). The page is numbered 75 in a box at the top left. A dynamic marking 'N' is placed above the first measure. Each instrument's part consists of four measures. The Flute, Oboe, and Bassoon parts have dynamic markings of *ff*, *mp*, and *ff* across the four measures. The Clarinet part has dynamic markings of *ff*, *mp*, and *ff*. The Horn part has dynamic markings of *f*, *mp*, and *f*. The notation includes various note values, slurs, and accents. A fermata is present over the final note of each instrument's part in the fourth measure.

III

SCORE in C

Allegro jocoso (♩ = ca 100)

Musical score for the first system, measures 1-5. Instruments: Flute, Oboe, Clarinet, Fr. horn, Bassoon. Time signature: 4/4. Dynamics: *p*, *f*, *fp*, *f*. Includes a triplet in the Clarinet part.

6 Allegro piu mosso (♩ = ca 120)

Musical score for the second system, measures 6-7. Instruments: Fl., Ob., Cl., horn, Bsn. Time signature: 7/4. Dynamics: *f*, *p*, *f*, *p*. Includes a triplet in the Clarinet part.

8

Fl.

Ob.

Cl.

horn

Bsn.

pp *mf* *f*

f

10

Fl.

Ob.

Cl.

horn

Bsn.

p *f* *p*

mf *f* *mf*

12

Fl. *p* *f*

Ob. *f* *f*

Cl.

horn

Bsn. *f*

Detailed description: This system contains measures 12 and 13. Measure 12 starts with a dynamic of *p* (piano) for the Flute. The Flute part features a long, sustained note. The Oboe part has a melodic line with a dynamic of *f* (forte) and a crescendo hairpin. The Clarinet part is silent. The Horn part is silent. The Bassoon part has a melodic line with a dynamic of *f*. Measure 13 continues the Flute's sustained note, now with a dynamic of *f*. The Oboe part has a melodic line with a dynamic of *f* and a crescendo hairpin. The Clarinet part has a melodic line with a dynamic of *f*. The Horn part is silent. The Bassoon part has a melodic line with a dynamic of *f*.

14

Fl. *ff* *f*

Ob. *f*

Cl. *p* *pp* *p*

horn *mf*

Bsn. *p* *pp* *p*

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a dynamic of *ff* (fortissimo) for the Flute. The Flute part features a melodic line with a dynamic of *ff* and a crescendo hairpin. The Oboe part is silent. The Clarinet part has a melodic line with a dynamic of *p* (piano) and a crescendo hairpin. The Horn part has a melodic line with a dynamic of *mf* (mezzo-forte). The Bassoon part has a melodic line with a dynamic of *p*. Measure 15 continues the Flute's melodic line, now with a dynamic of *f*. The Oboe part has a melodic line with a dynamic of *f*. The Clarinet part has a melodic line with a dynamic of *pp* (pianissimo) and a crescendo hairpin. The Horn part has a melodic line with a dynamic of *mf*. The Bassoon part has a melodic line with a dynamic of *p*.

16

Fl. *f* *p* *ff*

Ob. *p* *ff*

Cl. *mf* *p* *ff*

horn *mf* *p* *f*

Bsn. *f*

18

Fl.

Ob. *f*

Cl. *p*

horn *f* 5

Bsn. *mf*

20

Fl. *ff* *f* *p*

Ob. *p*

Cl. *p*

horn *f* *pp*

Bsn.

Detailed description: This system contains measures 20 and 21. The Flute part starts with a rest in measure 20, then plays a melodic line in measure 21 with dynamics *ff*, *f*, and *p*. The Oboe part plays a melodic line in measure 20 with a dynamic of *p*. The Clarinet part has a rest in measure 20 and a note in measure 21 with a dynamic of *p*. The Horn part plays a melodic line in measure 20 with a dynamic of *f*, and a note in measure 21 with a dynamic of *pp*. The Bassoon part plays a rhythmic pattern in measure 20.

22

Fl. *ff* *p* *sff* *meno mosso* (♩ = ca 104)

Ob. *ff* *p* *sff*

Cl. *sf* *ff* *p* *sff*

horn *sf* *f* *p* *sfpp*

Bsn. *mf* *ff* *p* *sff*

Detailed description: This system contains measures 22, 23, and 24. The Flute part has a rest in measure 22, then plays a melodic line in measure 23 with dynamics *ff* and *p*, and a note in measure 24 with a dynamic of *sff*. The Oboe part plays a melodic line in measure 22 with a dynamic of *ff*, and a note in measure 24 with a dynamic of *sff*. The Clarinet part plays a melodic line in measure 22 with dynamics *sf* and *ff*, and a note in measure 24 with a dynamic of *sff*. The Horn part plays a melodic line in measure 22 with a dynamic of *sf*, and a note in measure 24 with a dynamic of *sfpp*. The Bassoon part plays a melodic line in measure 22 with a dynamic of *mf*, and a note in measure 24 with a dynamic of *sff*. The tempo marking *meno mosso* and the tempo indication (♩ = ca 104) are present at the start of measure 24. A trill (*tr*) is marked above the Flute part in measure 23.

27

Fl.

Ob.

Cl.

horn

Bsn.

mf *pp* *f* *mf*

5

Detailed description: This system contains measures 27 and 28. The key signature has one sharp (F#) and the time signature changes from 5/4 to 7/4. The Flute and Oboe parts are silent. The Clarinet part begins in measure 27 with a quarter rest, followed by a quarter note F#4, and then a half note F#4 in measure 28, which is the start of a five-measure phrase. The Horn part starts in measure 27 with a half note G4, followed by a quarter note F#4, and then a half note G4 in measure 28, which is the start of a sixteenth-note pattern. The Bassoon part is silent. Dynamics include *mf*, *pp*, and *f*. A fingering of 5 is indicated for the Clarinet.

29

Fl.

Ob.

Cl.

horn

Bsn.

p *f* *mf* *mf*

5

Detailed description: This system contains measures 29 and 30. The key signature has one sharp (F#) and the time signature is 7/4. The Flute and Oboe parts are silent. The Clarinet part begins in measure 29 with a half note G4, followed by a quarter note F#4, and then a half note G4 in measure 30, which is the start of a sixteenth-note pattern. The Horn part starts in measure 29 with a half note G4, followed by a quarter note F#4, and then a half note G4 in measure 30, which is the start of a sixteenth-note pattern. The Bassoon part starts in measure 29 with a half note G4, followed by a quarter note F#4, and then a half note G4 in measure 30, which is the start of a sixteenth-note pattern. Dynamics include *p*, *f*, and *mf*. A fingering of 5 is indicated for the Oboe.

31

Fl. *ff* *f*

Ob. *pp* *ff* *f*

Cl. *f*

horn

Bsn. *f*

Detailed description: This system contains measures 31 and 32. The Flute and Oboe parts feature a dynamic shift from *pp* to *ff* and then *f*. The Clarinet part starts with *f*. The Bassoon part has a consistent *f* dynamic. The Horn part is silent. The music includes complex rhythmic patterns and a quintuplet in the Flute and Oboe parts.

33

accelerando poco a poco

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *f*

horn *f* *mf*

Bsn. *f*

Detailed description: This system contains measures 33, 34, and 35. The Flute and Oboe parts have dynamics of *ff*, *p*, and *ff*. The Clarinet part has dynamics of *ff* and *f*. The Horn part has dynamics of *f* and *mf*. The Bassoon part has a dynamic of *f*. The music includes a 4/4 time signature change and a quintuplet in the Clarinet and Horn parts. The instruction *accelerando poco a poco* is written above the Flute staff.

36 Allegro ♩ = ca 120

Fl. *f* *ff* *f* muta in piccolo

Ob. *ff* *f*

Cl. *ff* *ff* *sfp* *ff*

horn *ff* *ff* *mf*

Bsn. *ff* *f*

40 (piccolo)

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

horn *mf*

Bsn. *f* *ff*

45

Fl. *ff* *sffz* *sffz* *sffz* *sffz*

Ob. *sffz* *sffz* *sffz* *sffz*

Cl. *pp* sub. *sffz* *sffz* *sffz* *sffz*

horn *pp* sub. *sffz* *sffz* *sffz* *sffz*

Bsn. *pp* sub. *sffz* *sffz* *sffz* *sffz*

Detailed description: This is a page of a musical score for woodwinds and brass. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn, and Bassoon (Bsn.). The music is in 4/4 time. The Flute part starts with a dynamic of *ff* and has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part starts with a dynamic of *pp* sub. and has a melodic line with slurs. The Horn part starts with a dynamic of *pp* sub. and has a melodic line with slurs. The Bassoon part starts with a dynamic of *pp* sub. and has a melodic line with slurs. All instruments have a dynamic of *sffz* starting from the second measure. The score is marked with a rehearsal mark '45' in a box at the beginning of the first staff.