

Twinkling lights

(Homage to Joe Pass and Wes Montgomery)

Instructions:

Notation: Each note is shown with its own accidental, except when immediately repeated (with no other note intervening). No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.

Playing of the 8ves: Whenever possible, play the octaves quickly arpeggiated with the right hand thumb -soft part only- by damping intermediate string with the left hand for not sounding (Wes style).

Melody: Always to be up-front.

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Duration approx. 4 min.

Moderato cantabile (♩ = ca 80)

Guitar

Theme A

$\frac{1}{3}$ BI

$\frac{5}{6}$ BI

0 0

BIV BIII

hold fa with the thumb
p (play softly)

5

$\frac{5}{6}$ BVI

$\frac{5}{6}$ BII

$\frac{1}{2}$ BV

sf

ff

9

$\frac{1}{2}$ BIX $\frac{2}{3}$ BX

$\frac{5}{6}$ BVIII $\frac{2}{3}$ BVIII

$\frac{2}{3}$ BVII

$\frac{5}{6}$ BII

p

sub.

(*) barré with 2rd finger
(**) barré with 3rd finger

ff

f

13

$\frac{1}{3}$ BI

$\frac{5}{6}$ BI

0 0

BIV BIII

mf

17

$\frac{5}{6}$ BVI

$\frac{5}{6}$ BII

$\frac{1}{2}$ BV

sf

ff

The image shows a guitar score for the piece 'Twinkling lights'. It is written in 3/4 time and consists of four systems of music. The first system starts with 'Theme A' and includes a 'hold fa with the thumb' instruction. The second system features a 'gliss.' (glissando) and a 'sub.' (sub-octave) instruction. The third system includes a 'sub.' instruction and a 'barré' instruction. The fourth system ends with a 'gliss.' instruction. The score is marked with various dynamics such as p, sf, ff, mf, and f. It also includes fingering numbers and chord diagrams for various chords like BI, BII, BIII, BIV, BVI, BVII, BVIII, BIX, and BX. The tempo is marked as 'Moderato cantabile' with a quarter note equal to approximately 80 beats per minute.

21 $\frac{2}{3}$ BX -----

p *< f >* *mf* *f*

25 $\frac{1}{3}$ BIV₁ $\frac{1}{3}$ BII BI $\frac{2}{3}$ BI --- $\frac{2}{3}$ BIV --- $\frac{2}{3}$ BII -----

p *f > mf*

29 Theme B (*) $\frac{5}{6}$ BIII -----

f > mf *sf* *f*

33 (***) $\frac{5}{6}$ BIV -----

p sub. *f sub.* *p sub.* *f sub.* *p*

37 theme A' $\frac{2}{3}$ BVI $\frac{2}{3}$ BIV ----- BIII ---

f *sf* *p* *sf* *f*

42 BII --- BIII --- BIV BVI -----

p

(*) from the song: "Some day my prince will come" (Morey & Churchill)

(***) barre' with 3rd finger

45 $\frac{1}{3}$ BI $\frac{2}{3}$ BX BVIII $\frac{2}{3}$ BVIII *ritard.*

ff

48 *a tempo* *vivace* ($\text{♩} = \text{ca } 160$) *pizz. (muffled strings)* (Bridge) Δ

mf *f* *p*

52 BIII *ord.*

mf *f*

57 1st chorus $\frac{5}{6}$ BII $\frac{5}{6}$ BI

f *sf* *sf* *f*

f with the thumb

62

ff *f*

67 $\frac{1}{2}$ BVI 2nd chorus BIII BII BI Δ

f *mf*

72

② ③ ② ② ④ ③ ④ ④ ① ② ③ ① ② ③

f

77

BV

mf *sf* *ff* *f*

81

mf

85

Lento- in memoria (♩ = ca 80)

Theme B'

a tempo precedente (♩ = ca 160)

p

90

a tempo primo (♩ = ca 80)

Theme A

mf

95

mf

98 $\frac{5}{6}$ BVI $\frac{5}{6}$ BII $\frac{1}{2}$ BV

mf *ff*

101 $\frac{2}{3}$ BX $\frac{5}{6}$ BVI

mf *sf* *f*

104 *ritardando (from 80 to 60 Bpm)* $\frac{1}{2}$ BVI $\frac{1}{3}$ BIV $\frac{1}{3}$ BII

(Let ring till the death of sound)

f *p*