

TONAL-A-TONAL

Notes

- a. SCORE is presented here in C.
- b. All instruments should play in balance. Horn and trombone $f=ff$ in the other instruments.

1st MOVEMENT (for an Octet)

Composer: Vassilis Bakopoulos
Composed in year 2006
Duration: approx. 6 min.

Lento tranquillo (♩^{ca} = 50)

The musical score is written for an octet and includes parts for Flute, Oboe, Clarinet in Bb, Fr. horn, Trombone, Harp, Violin, and Cello. The score is in 4/4 time and includes dynamic markings such as *p*, *f*, *fp*, and *f=ff*. The Flute and Oboe parts have dynamic markings of *p* and *f*. The Clarinet in Bb part has dynamic markings of *p*, *f*, *fp*, and *f*. The Harp part has a dynamic marking of *f*. The Fr. horn and Trombone parts are marked with *f=ff*. The Violin and Cello parts are marked with *f*. The score includes a tempo marking of Lento tranquillo (♩^{ca} = 50) and a duration of approximately 6 minutes.

This musical score page features eight staves for various instruments. The Flute (Fl) staff begins with a measure marked with a box containing the number 6, followed by a *p* dynamic and a *f* dynamic. The Oboe (Ob) and Clarinet (Clar.) staves include triplets and sixteenth-note runs. The Horn (Horn) and Trumpet (Trbn) staves show a *f* to *p* dynamic shift. The Harp (Hp) part includes a glissando on the Eb major scale and chordal textures. The Violin (Vn) and Viola (Vc) parts feature *mf* dynamics and complex rhythmic patterns with triplets and sixteenth notes.

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

p *f* *p* *f* *p* *p* *f* *mf* *mf*

glissando on Eb mj scale

6 3 3 6 6 6

Musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Clar.), Horn (Horn), Trumpet (Trbn), Harp (Hp), Violin (Vn), and Viola (Vc). The Flute, Oboe, Horn, and Viola parts begin with a forte (*fff*) dynamic. The Clarinet part features a melodic line with dynamics ranging from piano (*p*) to forte (*f*), including a triplet. The Violin part has a complex melodic line with dynamics including *fff*, *p*, *f*, *fp*, *f*, *p*, and *f*, also featuring a triplet. The Harp part includes a circled cross symbol. The Oboe part has a circled '4' above the first measure.

12

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

p *pp* *f*

p *pp* *p*

p

ff *f*

f

tr

3

3

l.v.

Detailed description: This page of a musical score contains eight staves. The Flute (Fl) and Oboe (Ob) staves are mostly empty, with a few rests. The Clarinet (Clar.) staff begins with a quarter rest, followed by a half note with a flat and a dynamic marking of *p*, then a slur over a half note with a dynamic marking of *pp*, and ends with a quarter rest. The Horn staff begins with a quarter rest, followed by a half note with a dynamic marking of *p*, then a slur over a half note with a dynamic marking of *pp*, and ends with a quarter rest. The Trumpet (Trbn) staff is empty until the second measure, where it has a quarter rest followed by a half note with a dynamic marking of *p*. The Piano (Hp) staff is empty until the second measure, where it has a quarter rest followed by a half note with a dynamic marking of *f* and a first ending bracket labeled *l.v.*. The Violin (Vn) staff begins with a quarter rest, followed by a half note with a dynamic marking of *ff*, then a slur over a half note with a dynamic marking of *f*, and ends with a quarter rest. The Viola (Vc) staff is empty until the second measure, where it has a quarter rest followed by a half note with a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

14

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

ff \rightarrow *pp*

p

pp

ff

pp

ff

gliss.
on Ab (minor 7)
scale

p

ff

p

ff

p

ff

p

sul G

6 6 6

3 3

3 3 3

6 6 6

gliss.

2

Detailed description: This page of a musical score, numbered 14, features eight staves for different instruments. The Flute (Fl) staff begins with a rest and a dynamic marking of *ff* that transitions to *pp*. The Oboe (Ob) staff is mostly silent. The Clarinet (Clar.) staff starts with a *p* dynamic, followed by sixteenth-note passages with sixteenth rests, and ends with a *fff* dynamic. The Horn staff has a *pp* dynamic followed by a *ff* dynamic. The Trumpet (Trbn) staff begins with a *pp* dynamic and includes triplet markings. The Harp (Hp) staff features a glissando on the Ab minor 7 scale, with a piano keyboard diagram below it. The Violin (Vn) staff has a *p* dynamic, followed by sixteenth-note passages with sixteenth rests, and ends with a *ff* dynamic and a *p* dynamic section marked 'sul G'. The Viola (Vc) staff starts with a *p* dynamic and ends with a *ff* dynamic and a *p* dynamic section.

Musical score for measures 17-19, featuring the following instruments:

- Fl (Flute):** Rests in all three measures.
- Ob (Oboe):** Rests in all three measures.
- Clar. (Clarinet):** Rests in all three measures.
- Horn:** Starts with a *pp* (pianissimo) note in measure 17, marked with a *hand mute*. In measure 18, it plays a melodic line with *mf* (mezzo-forte) dynamics, including a *tr* (trill) marking. It continues with a sustained note in measure 19.
- Trbn (Trumpet):** Rests in all three measures.
- Hp (Harp):** Features a *f* (forte) chord in measure 17, followed by a *mf* (mezzo-forte) arpeggiated accompaniment in measures 18 and 19.
- Vn (Violin):** Plays a sustained, long note across all three measures.
- Vc (Viola):** Plays a sustained, long note across all three measures.

20 Theme A- violin

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

ppp

pp

p

pp

ppp

ff

ff

sf

f

ff

open.

3

3

7/4

24

Fl. *pp* *ff* Flatterz. *p* ³

Ob. *pp* *ff* Flatterz. *p* ³

Clar. *pp* *ff* Flatterz. *p* ³

Horn *pp* *f* *p* ³

Trbn *f* *p* ³

Hp *ff* l.v.

Vn *pizz.* *f* *arco* *ff* *spiccato* *p* ³

Vc *ff* *p* *ff* ³

Detailed description: This page of a musical score, numbered 10, contains measures 24 through 27. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet) and strings (Violin, Viola) are active throughout. The Flute, Oboe, and Clarinet parts are marked with 'Flatterz.' and dynamic markings of *pp*, *ff*, and *p*. The Horn and Trumpet parts have dynamics of *pp*, *f*, and *p*. The Violin part includes *pizz.*, *arco*, and *spiccato* markings, with dynamics of *f*, *ff*, and *p*. The Viola part has dynamics of *ff*, *p*, and *ff*. The Harp part has a dynamic of *ff* and a first-violin-like (*l.v.*) marking. The score includes various musical notations such as slurs, accents, and triplets.

28 Theme B

The musical score for Theme B, measures 28-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl):** Measures 28-31 are mostly rests. In measure 31, it plays a triplet of eighth notes (F4, E4, D4) marked *f*.
- Oboe (Ob):** Measures 28-31 contain a melodic line with triplets and slurs. Dynamics include *f*, *p*, and *f*.
- Clarinet (Clar.):** Measures 28-31 contain a melodic line with triplets and slurs. Dynamics include *p* and *f*.
- Horn (Horn):** Measures 28-31 are mostly rests.
- Trumpet (Trbn):** Measures 28-31 contain a melodic line with triplets and slurs. Dynamics include *mf* and *pp*.
- Piano (Hp):** Measures 28-31 feature a complex accompaniment with chords and arpeggiated patterns. Dynamics include *f*. A *B \flat* chord is indicated in measure 31.
- Violin (Vn):** Measures 28-31 contain a melodic line with slurs and accents. Dynamics include *f*. The instruction *pizz.* is present above measure 29.
- Cello (Vc):** Measures 28-31 contain a melodic line with slurs and accents. Dynamics include *p* and *ff*.

32

Fl *p*

Ob *p*

Clar. *p*

Horn *p* *f* *pp*

Trbn *p* *p* *p* *f* *p* *f*

Hp *sf* *sf* *sf* *sf* *cresc*

Vn *f* *f* *p* *ff* *arco*

Vc *p* *f* *f* *p* *f*

Chord diagrams for Harp: C# and A#.

36 Seq 3-Depletion antecedent theme B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Clar.), Horn (Horn), Trumpet (Trbn), Harp (Hp), Violin (Vn), and Viola (Vc). The score is divided into three measures. The first measure contains rests for all instruments. The second measure features a Horn part with a triplet of eighth notes (p) and a clarifying note (mp), and a Trumpet part with a triplet of eighth notes (f). The third measure, titled 'antecedent theme B', features a Flute part with a triplet of eighth notes (p), an Oboe part with a triplet of eighth notes (f) and a triplet of eighth notes (ff), a Clarinet part with a triplet of eighth notes (p), a Horn part with a triplet of eighth notes (p), a Trumpet part with a triplet of eighth notes (f) and a glissando (gliss.), a Harp part with a triplet of eighth notes (p), a Violin part with a triplet of eighth notes (p), a Violin part with a triplet of eighth notes (f) and a glissando (gliss.), and a Viola part with a triplet of eighth notes (p) and a glissando (gliss.).

42

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

f

marcato

f

44 Theme C-flute

Fl *ff* *f* *ff* Flatterz.

Ob *f*

Clar. *p* *f*

Horn *p* *pp* *p*

Trbn

Hp *f*

Vn *f* *ff*

Vc *ff*

This musical score page, numbered 17, features eight staves for various instruments. The Flute (Fl) staff begins at measure 47 with a dynamic of *ff*, moving to *f* and then *ff* again, with a *p* dynamic in the second measure. The Oboe (Ob) staff has a *f* dynamic in the first measure and a *p* dynamic in the second. The Clarinet (Clar.) staff includes dynamic markings of *p*, *f*, and *f*, with two instances of a "Duration:1 quarter" annotation. The Horn (Horn) staff shows dynamics of *pp*, *p*, *f*, and *p*. The Trumpet (Trbn) staff is mostly silent. The Harp (Hp) staff has a *ff* dynamic. The Violin (Vn) staff features a *ff* dynamic and a triplet. The Viola (Vc) staff provides a rhythmic accompaniment.

50

Fl *p* *ff* *tr* *p* *ritard.*

Ob *ff* *p*

Clar. *ff* *pp*

Horn *ff* *p*

Trbn

Hp *fff* *gliss.* *gliss.* *8va* *gliss.* *gliss.* *ff* *f*

Vn *fff* *p*

Vc *fff* *f*

Detailed description: This page of a musical score, numbered 18, contains staves for Flute (Fl), Oboe (Ob), Clarinet (Clar.), Horn (Horn), Trumpet (Trbn), Piano (Hp), Violin (Vn), and Viola (Vc). The Flute part begins with a measure marked '50' and includes a trill (tr) and a ritardando (ritard.) marking. The Oboe, Clarinet, Horn, and Violin parts feature dynamic markings of *ff* and *p*. The Piano part is highly detailed, showing glissandos (gliss.), an 8va marking, and dynamic markings of *fff*, *ff*, and *f*. The Viola part has dynamic markings of *fff* and *f*. The Trumpet part is mostly silent.

53 *a tempo* Motive of theme B-
violin, cello, then flute

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

The musical score for page 19, measures 53-55, is arranged in a standard orchestral format. The top five staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Clar.), Horn, and Trumpet (Trbn). These parts are mostly rests. The Harp (Hp) part is in the middle, with dynamics *p* and *f*. The Violin (Vn) and Cello (Vc) parts are at the bottom. The Violin part starts with *f*, includes *con sord.*, and has dynamics *ff* and *f*. The Cello part starts with *p* and has dynamics *f*. Both Violin and Cello parts feature triplets. The tempo is marked *a tempo*.

56

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

ff

p

pp

sf

gliss.

con sord.

59

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

f *ff* *f*

p *f*

ff

p

portamento to 1/4 tone down and then up again

62

Epeisode

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

p

pp *f*

f *sf*

ff *fff*

p

p

gliss.

gliss.

D#

L.V.

(senza sord.)

(senza sord.)

This musical score page features four staves: Flute (Fl), Clarinet (Clar.), Violin (Vn), and Viola (Vc). The Flute part begins at measure 65 with a melodic line marked *ff*, *p*, *f*, and *pp*. The Clarinet part enters in the second measure with a melodic line marked *pp*, *f*, *ff*, and *f*. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, both marked *f* and *ff*. The Viola part concludes with a *ritard.* marking. The score is divided into three measures by vertical bar lines.

Coda on theme A

68

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

pp

p

f

p

f

p

f

p

f

p

f

ff

p

ff

p

a tempo

(h)

71

Fl *ff* $\frac{5}{4}$ *f*

Ob

Clar. *f* *pp* *p*

Horn *p* *pp*

Trbn *p* *pp*

Hp *f*

Vn $\frac{5}{4}$ *f* *ff* *pp* *f* *gliss.* *pizz.* $\frac{5}{4}$ *ff*

Vc *senza sord.* *ff* *pp*

Detailed description: This page of a musical score, numbered 71, features seven staves. The Flute (Fl) staff begins with a dynamic of *ff* and a $\frac{5}{4}$ time signature, ending with a *f* dynamic. The Clarinet (Clar.) staff has dynamics of *f*, *pp*, and *p*. The Horn (Horn) and Trumpet (Trbn) staves have dynamics of *p* and *pp*. The Harp (Hp) staff has a dynamic of *f*. The Violin (Vn) staff has dynamics of *f*, *ff*, *pp*, *f*, and *ff*, with a $\frac{5}{4}$ time signature and markings for *gliss.* and *pizz.*. The Cello (Vc) staff has dynamics of *ff* and *pp*, with the instruction *senza sord.*

End of
Movt I

74

Fl

Ob

Clar.

Horn

Trbn

Hp

Vn

Vc

TONAL-A-TONAL

1

Notes

Movement II
(for an Octet)

Composer: Vassilis Bakopoulos
Duration : approx. 4 min

- a. SCORE is presented here in C.
- b. All instruments should play in balance. Horn and trombone $f=ff$ in the other instruments.

Andante con anima (♩ = ca 70)

Flute

Oboe

Clarinet in Bb

Fr. horn in F

Bass Trombone

Harp

Violin

Cello

sfp *ff* *f* *p* *pp* *gliss.* *p* *gliss.* *(on C whole tone scale)* *pizz.* *arco (sul ponticello)* *sf* *p* *pp* *pp* *sf* *pizz.* *arco (sul ponticello)* *sf* *p* *pp* *pp* *sf* *pizz.*

4

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

f *ff* *p* *ff* *ff*

p *f* *p* *f*

p *f* *p* *f*

gliss \sharp

(on E whole tone scale)

arco

ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Trumpet (Trbn), Harp (Hp), Violin (Vn), and Viola (Vc.). The Clarinet part is the most active, with dynamic markings of *f*, *ff*, *p*, and *ff*. The Horn and Trumpet parts have dynamic markings of *p*, *f*, *p*, and *f*. The Harp part includes a glissando marked 'gliss \sharp ' and a note marked '(on E whole tone scale)'. The Viola part has an *arco* marking and a *ff* dynamic. The Flute and Oboe parts are mostly silent, with *ff* markings in the second measure. The Violin part is also silent.

7

Fl. *p* *p* *f* *p* Motive a-flute

Ob. *p*

Clar. *p* *f* motive. a2

Horn

Trbn

Hp *mf*

Vn

Vc. *p* *ff* mot. a1-inversed.

Detailed description: This is a page of a musical score for an orchestral ensemble. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Trumpet (Trbn), Harp (Hp), Violin (Vn), and Violoncello (Vc.). The Flute part begins with a measure marked '7' and contains a melodic line with dynamics *p*, *p*, *f*, and *p*. A 'Motive a-flute' is indicated above the first two measures. The Clarinet part has a dynamic *p* in the first measure and a *f* dynamic for a 'motive. a2' starting in the third measure. The Harp part has a dynamic *mf* in the second measure. The Violoncello part has a dynamic *p* in the first measure and a *ff* dynamic for a 'mot. a1-inversed.' starting in the third measure, which includes triplet markings. The Horn and Trumpet staves are mostly empty, with some rests. The Violin staff has a single note in the third measure.

10

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

mot. al

mot. al-inversed

Flatterz.

p *f* *p*

f *ff* *p*

f

p

sf *l.v.*

pp *ff* *p*

arco *ff* *pizz.*

13 *ritardando* -----

Fl.

Ob. *p* *ff* *pp*

Clar. *p* *ff* *pp*

Horn *pp* *f* *pp*

Trbn *pp* *f* *pp*

Hp *p* *ff* *p*
gliss. on Ab mj

Vn *arco* *f* *ff* *pp*

Vc.

16 *a tempo*

Fl. *p* < *f*

Ob. *p* < *f*

Clar. Motive 2 *f* *p* < *f* *p* *f* *ff* *fp*

Horn *pp* < *p* *p* *f* *p*

Trbn *pp* < *p* *p* *f* *p*

Hp

Vn Motive 2 *f* *p* < *f* *p* *ff*

Vc.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The tempo is marked 'a tempo'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Trumpet (Trbn), Harp (Hp), Violin (Vn), and Viola (Vc.). Measures 16 and 17 feature a dynamic crescendo from piano (p) to forte (f) in the Flute and Oboe parts. The Clarinet part begins with 'Motive 2' in measure 16, marked forte (f), and continues through measure 18 with dynamic markings of p, p < f, p, f, ff, and fp. The Horn and Trumpet parts also show dynamic changes, with Horn moving from pp to p and Trbn from pp to p. The Violin part mirrors the Clarinet's 'Motive 2' in measure 16, marked f, and continues in measure 18 with p, p < f, p, and ff. The Harp and Viola parts are silent throughout these measures.

19

Fl. *p* *ff*

Ob. *p* *ff*

Clar. *tr* *ff* *p* *ff*

Horn *f* *p* *f* *p*

Trbn *f* *p* *f*

Hp *f* *fff* gliss. on C minor mel. scale

Vn *tr* *p*

Vc. *f*

Detailed description: This page of a musical score, numbered 19, features eight staves. The Flute (Fl.) staff begins with a rest, followed by a half note G4 (p), a triplet of eighth notes (A4, B4, C5), and a half note B4 (ff). The Oboe (Ob.) staff has a rest, then a half note G4 (p), a half note A4, a half note B4, and a half note C5 (ff). The Clarinet (Clar.) staff starts with a rest, then a half note G4 (ff) with a trill, followed by a half note A4 (p), a half note B4, and a half note C5 (ff). The Horn staff has a half note G4 (f), a half note A4 (p), a half note B4, and a half note C5 (f), ending with a half note D5 (p). The Trumpet (Trbn) staff has a half note G4 (f), a half note A4 (p), a half note B4, and a half note C5 (f). The Harp (Hp) staff has a half note G4 (f), a half note A4, a half note B4, and a half note C5 (fff), with a glissando on the C minor melodic scale. The Violin (Vn) staff has a half note G4 (p) with a trill, followed by rests. The Viola (Vc.) staff has rests, followed by a half note G4 (f).

Fl. *pp*

Ob. *pp*

Clar. *f* *ff* *f* *pp* *p*

Horn *pp* *f* *pp* *pp*

Trbn *f* *pp* *pp*

Hp *p* *p*

Vc. *ff* *pp* *f* *pp* *p*

26

Fl. *motive 1-flute* *p < f* *3* *gliss.* *p*

Ob. *f*

Clar. *ff* *ppp*

Horn *ff* *ppp*

Trbn *ff* *ppp* *p* *mf* *p* *p*

Hp

Vn

Vc. *ff* *ppp* *f*

30

Fl. *ff* *p* gliss.

Ob. *p*

Clar. *f* gliss.

Horn

Trbn *mf* *p* *mf* *f* *p*

Hp

Vn

Vc. *ff* *f* 3

Detailed description: This page of a musical score, numbered 30, features eight staves. The Flute (Fl.) staff begins with a rest, followed by a dynamic marking of *ff* and a complex melodic line with slurs and a glissando ending in a *p* dynamic. The Oboe (Ob.) staff starts with a *p* dynamic and a few notes before a rest. The Clarinet (Clar.) staff has a rest followed by a *f* dynamic and a melodic line with a glissando. The Horn staff is empty. The Trumpet (Trbn) staff plays a sequence of notes with dynamics *mf*, *p*, *mf*, *f*, and *p*. The Harp (Hp) and Violin (Vn) staves are empty. The Viola (Vc.) staff plays a complex, fast-moving line with *ff* and *f* dynamics, including a triplet of eighth notes.

32

Fl. *f* *p* *sf*

Ob. *sf*

Clar. *pp* *f* *p* *sf*

Horn *p* *(b) sf*

Trbn Mot. 3 *f* *f* *sf*

Hp

Vn *pizz.* *ff* *arco* *sf*

Vc. *pp* *pizz.* *ff* *arco* *(b) sf*

Detailed description: This page of a musical score covers measures 32, 33, and 34. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Trumpet (Trbn), Harp (Hp), Violin (Vn), and Viola (Vc.). The Flute part begins in measure 32 with a forte (*f*) dynamic, moving to piano (*p*) in measure 33, and fortissimo (*sf*) in measure 34. The Oboe part is mostly silent, with a fortissimo (*sf*) dynamic in measure 34. The Clarinet part starts with pianissimo (*pp*) in measure 32, moves to forte (*f*) in measure 33, piano (*p*) in measure 34, and fortissimo (*sf*) in measure 35. The Horn part is silent in measure 32, moves to piano (*p*) in measure 33, and fortissimo (*sf*) in measure 34 with a flat (b) dynamic. The Trumpet part features a motif labeled 'Mot. 3' starting in measure 32 with forte (*f*) dynamics, continuing through measure 34 with fortissimo (*ff*) and fortissimo (*sf*) dynamics, including a flat (b) dynamic in measure 35. The Harp (Hp) part is silent throughout. The Violin (Vn) part is silent in measure 32, moves to fortissimo (*ff*) in measure 33 with a pizzicato (*pizz.*) articulation, and fortissimo (*sf*) in measure 34 with an arco articulation. The Viola (Vc.) part starts with pianissimo (*pp*) in measure 32, moves to fortissimo (*ff*) in measure 33 with a pizzicato (*pizz.*) articulation, and fortissimo (*sf*) in measure 34 with an arco articulation and a flat (b) dynamic.

35

Fl. *sf*

Ob. *sf*

Clar. *sf* *ff*

Horn *sf* *ff*

Trbn *sf* *ff*

Hp *f*

Vn *sf* *ff* *mot. 2* *ff*

Vc. *sf* *ff* *mf*

Detailed description: This page of a musical score contains measures 35, 36, and 37. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Trumpet (Trbn), Harp (Hp), Violin (Vn), and Viola (Vc.). Measures 35 and 36 feature a woodwind and brass section with a string accompaniment. The Flute and Oboe play a short melodic phrase marked *sf*. The Clarinet and Horn play a rhythmic pattern marked *sf* and *ff*. The Trumpet plays a similar rhythmic pattern marked *sf* and *ff*. The Harp is silent in these measures. The Violin and Viola play a rhythmic pattern marked *sf*. Measure 37 features a woodwind and brass section with a string accompaniment. The Flute and Oboe are silent. The Clarinet and Horn play a melodic phrase marked *ff*. The Trumpet is silent. The Harp plays a short melodic phrase marked *f*. The Violin and Viola play a melodic phrase marked *ff*, with the Viola part marked *mf* and labeled *mot. 2*.

38

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

f *fff* *f* *fff* *p* *mot.2* *p* *sf* *p* *fff* *f* *fff* *mf*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Trumpet (Trbn), Harp (Hp), Violin (Vn), and Viola (Vc.).
- Flute: Measures 39-40, starting with a rest in measure 38. In measure 39, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *fff*.
- Oboe: Measures 39-40, starting with a rest in measure 38. In measure 39, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *fff*.
- Clarinet: Measures 38-40. Measure 38 features a triplet of eighth notes (B3, A3, G3) with dynamic *f*. Measure 39 continues with a melodic line (G3, F3, E3, D3) with dynamic *f*. Measure 40 features a melodic line (C4, B3, A3, G3) with dynamics *fff* and *p*, marked "mot.2".
- Horn: Measures 39-40, starting with a rest in measure 38. In measure 39, it plays a melodic line (G3, F3, E3, D3) with dynamics *p* and *fff*.
- Trumpet: Measures 38-40, all rests.
- Harp: Measures 38-40. Measure 38 has a rest. Measure 39 has a chordal accompaniment with dynamic *sf*. Measure 40 has a melodic line (G3, F3, E3, D3).
- Violin: Measures 38-40. Measure 38 has a melodic line (G4, A4, B4, C5) with dynamic *p*. Measures 39-40 are rests.
- Viola: Measures 38-40. Measure 38 has a rest. Measure 39 has a triplet of eighth notes (G3, F3, E3) with dynamic *fff*. Measure 40 has a melodic line (D3, C3, B2, A2) with dynamics *f*, *fff*, and *mf*.

44

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

p *f* *f*

mf

p

ff

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is arranged in a system with eight staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Clar.) part begins in measure 44 with a half note G4 (p), followed by a quarter rest, then a half note A4 (f) with a slur over it. In measure 45, it continues with a quarter note B4 (f) with a slur, followed by a quarter rest, then a half note C5 (f) with a slur. In measure 46, it plays a quarter note D5 (f) with a slur, followed by a quarter rest, then a half note E5 (f) with a slur. The Horn part is silent in measure 44, then plays a sixteenth-note figure in measure 45 (B4, A4, G4, F4, E4, D4) and a quarter note G4 in measure 46. The Trumpet (Trbn) part is silent throughout. The Harp (Hp) part is silent in measure 44, then plays a quarter note G4 (mf) with a slur in measure 45, followed by a quarter rest, then a quarter note A4 (mf) with a slur in measure 46. The Violin (Vn) part plays a half note G4 in measure 44, followed by a half note A4 in measure 45, then a quarter note B4 (p) with a slur in measure 46, followed by a quarter rest. The Violoncello (Vc.) part plays a continuous sixteenth-note accompaniment throughout, starting on G3 in measure 44 and moving up stepwise to E4 in measure 46. The dynamic *ff* is marked at the beginning of the Vc. part in measure 45.

47

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

f *p* *f*

f *p* *f*

f *ff* *ff*

f *f* *ff*

transition

senza sord.

50

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

f

p

f

p

p

f

p

f

mf

dolce
gliss.

gliss.

f

The musical score is arranged in a system with eight staves. The top staff is for Flute (Fl.), which is mostly silent with rests. The second staff is for Oboe (Ob.), starting with a rest, then playing a sixteenth-note figure marked *f* in the first measure, followed by a long note with a hairpin crescendo and decrescendo, and a final note marked *p*. The third staff is for Clarinet (Clar.), which is silent in the first measure, then plays a sixteenth-note figure marked *f* in the second measure, followed by a long note with a hairpin crescendo and decrescendo, and a final note marked *p*. The fourth staff is for Horn, playing a quarter-note figure in the first measure, followed by a long note with a hairpin crescendo and decrescendo, and a final note marked *p*. The fifth staff is for Trumpet (Trbn), playing a long note marked *p* in the first measure, followed by a long note marked *f* in the second measure, and a final note marked *p* in the third measure. The sixth staff is for Harp (Hp), which is silent in the first two measures, then plays a glissando marked *mf* and *dolce* in the third measure, and a glissando marked *f* in the fourth measure. The seventh and eighth staves are for Violin (Vn) and Viola (Vc.), which are mostly silent with rests.

53 Allegretto con moto (♩ ^{ca} = 100) Mot. 2+Mot. 3

Fl. *f* *sff*

Ob. *sff*

Clar. *sff* *sff* *sf*

Horn *sff* *sff* *sf* *mf*

Trbn *sff* *mf*

Hp

Vn *ff*

Vc. *ff*

56

Fl.

Ob.

Clar. *f*

Horn *p f*

Trbn

Hp *f*

Vn

Vc. *mf ff*

Detailed description: This page of a musical score contains measures 56, 57, and 58. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part begins in measure 56 with a forte (*f*) dynamic, playing a melodic line that continues through measure 58. The Horn part has a melodic line starting in measure 56, with dynamics of piano (*p*) and forte (*f*). The Trumpet part has a rhythmic accompaniment in measure 56. The Harp part is silent until measure 58, where it plays a forte (*f*) chordal figure. The Violin part has a melodic line starting in measure 56. The Violoncello part has a rhythmic accompaniment in measure 56 and a melodic line in measure 57 and 58, with dynamics of mezzo-forte (*mf*) and fortissimo (*ff*).

59

Andante risoluto (♩ = ca 70)

Coda

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

ff *p* *ff*

mf *p* *f*

ff *fp* *f*

p *ff* *ff*

pizz. *ff*

p *ff* *ff*

♯1 ♯2 ♯3 B♭

62

Flatterz

Fl.

Ob.

Clar.

Horn

Trbn

Hp

Vn

Vc.

The musical score consists of eight staves. The Flute staff begins with a triplet of eighth notes marked *ff*, followed by a long note marked *p*. The Oboe, Clarinet, Horn, and Trombone staves all play a triplet of eighth notes marked *p*, which then transitions to a triplet marked *ff*. The Harp staff has a *ff* dynamic marking and a first-violin-like (*l.v.*) marking. The Violin staff starts with an *arco* marking and a *ff* dynamic, playing a triplet of eighth notes. The Viola staff has an *arco* marking and a *p* dynamic at the end of the measure.

65 *ritard.*

Fl. *f* *ppp*

Ob. *f* *ppp*

Clar. *f* *ppp*

Horn *mf* *ppp*

Trbn *mf* *ppp*

Hp *f* 8^{va}

Vn *f* *ppp*

Vc. *f* *ppp*

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is for a full orchestra. At the top, a dashed line indicates a *ritard.* (ritardando) marking. Measure 65 begins with a *f* (fortissimo) dynamic. The Flute (Fl.) part features a melodic line with a trill-like figure and a fermata. The Oboe (Ob.) and Clarinet (Clar.) parts have long, sustained notes. The Horn (Horn) and Trumpet (Trbn) parts also have sustained notes. The Harp (Hp) part has a *f* dynamic and a specific instruction for an 8^{va} (octave up) effect. The Violin (Vn) and Viola (Vc.) parts have sustained notes. Measure 66 continues the sustained notes for most instruments. Measure 67 concludes with a *ppp* (pianissimo) dynamic for all instruments. The score ends with a double bar line.