

WORKS for VIOLA and PIANO (No 1)

- 1. Mind and Soul**
- 2. Marital dialogue**
- 3. Austerity measures**

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MIND and SOUL

Instruction: Play at the tempo noted (as accurately as possible)

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2015

Decisively ($\text{♩} = 100$)

Viola

Piano

4

7

10

13

This musical score consists of three staves. The top staff uses a treble clef, 3/4 time, and a key signature of one sharp. It starts with a forte dynamic (f) and ends with a pianississimo dynamic (pp). The middle staff also uses a treble clef and 3/4 time, with a dynamic marking of mf. The bottom staff uses a bass clef and 3/4 time, with a dynamic marking of ff. Measures 10 through 12 show eighth-note patterns in various voices. Measures 13 through 15 show eighth-note patterns in various voices, with a dynamic marking of pp sub. in the bass clef staff.

16

19

22

25

This musical score for piano consists of three systems of music. The first system starts with a treble clef bass staff (B-flat key signature) and continues with a treble clef staff (G major key signature). Measure 25 begins with a rest followed by a melodic line in the treble clef staff. The second system starts with a treble clef bass staff (G major key signature) and continues with a treble clef staff (G major key signature). Measures 26-27 show a melodic line in the treble clef staff. Measure 28 begins with a dynamic *pp* and a melodic line in the treble clef staff, transitioning to a common time section with a dynamic *f*. The third system starts with a treble clef bass staff (G major key signature) and continues with a treble clef staff (G major key signature). Measures 29-30 show a melodic line in the treble clef staff. Measure 31 begins with a dynamic *ff* and a melodic line in the treble clef staff, transitioning to a common time section with dynamics *sffz* and *sffz*. The bass staff consistently provides harmonic support with sustained notes and chords.

28

pp

f

pp

f

sffz

sffz

Andante ($\text{♩} = \text{ca } 62$)

34 II (2) $\text{♩} = \text{ca } 62$

Bassoon : Bassoon part (measures 34-35)

Piano : Piano part (measures 34-35)

Animato ($\text{♩} = 126$)

37 (2) $\text{♩} = 126$

Bassoon : Bassoon part (measures 37-38)

Piano : Piano part (measures 37-38)

40 $\text{♩} = 126$

Bassoon : Bassoon part (measures 40-41)

Piano : Piano part (measures 40-41)

42

(8va)

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

gliss.

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

45

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

48

$\frac{2}{4}$

$\frac{2}{4}$

51

54

57

60

ritard.

63

Tempo primo ($\text{♩} = 100$)

66

ppp

69

B **2**
4

G **2**
p

B **2**
4

72

B **f**
mp

G
mf

B

75

pp

G

B **f**

Sheet music for two voices. The top voice (G clef) starts with a rest, then enters with eighth-note pairs. The bottom voice (B clef) enters with eighth-note pairs. Measure 72 begins with a forte dynamic (f) for both voices. Measure 75 starts with a piano dynamic (pp). The music includes various dynamics (mf, mp, f), rests, and grace notes.

78

This musical score for piano consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '3' over a '4'). The dynamic is *mf*. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The dynamic is *mf*. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The dynamic is *f*, followed by *pp*. The fourth system starts with a bass clef, a key signature of one flat, and a common time signature. The dynamic is *mf*.

81

84

Musical score for "Mind and Soul" featuring four staves of music:

- Staff 1 (Top):** Treble clef. Measure 87: Dynamics ***ff***. Measure 88: *decrec.*
- Staff 2 (Second from Top):** Treble clef. Measures 89-90: Continues the melodic line with various chords and rests.
- Staff 3 (Third from Top):** Bass clef. Measures 89-90: Continues the harmonic progression with bass notes and rests.
- Staff 4 (Bottom):** Bass clef. Measures 90-93: Measures 90-91 show a transition between ***3/4*** and ***2/4*** time signatures. Measure 92: Dynamics ***mf***, *gliss.* Measure 93: Dynamics ***p***, ***sffz***.

Measure numbers 87, 89, and 93 are indicated above their respective staves. Performance instructions like *decrec.*, *gliss.*, and dynamic markings like ***ff***, ***mf***, ***p***, ***sffz*** are placed throughout the score.

96

mf

ritardando

99

b

102

cresc.

105

108

Andante cantabile ($\text{♩} = 60$) *molto espres.*

111

114

117

pizz.
gliss.
semitone

f

120

123

126

129

132

ritardando

135

138

(♩ = 48)

Tempo primo (♩ = 100)

ppp

f *mp*

f *mp*

f
3

141

142

143

144

147

147

Bassoon (B-flat)

Clarinet (G)

Bassoon (C)

mp

f

mp

150

150

Bassoon (B-flat)

Clarinet (G)

Bassoon (C)

mf

f

mf

153

153

Bassoon (B-flat)

Clarinet (G)

Bassoon (C)

f

mf

mf

156

159

162

165

168

171

174

Musical score for page 21, measure 174. It features three staves. The top staff is in treble clef, 3/4 time, with a single note followed by a fermata. The middle staff is in bass clef, 3/4 time, with a sixteenth-note pattern. The bottom staff is also in bass clef, 3/4 time, with a sixteenth-note pattern. Measure lines divide the measures into groups of three.

177

Musical score for page 21, measure 177. It features three staves. The top staff has a single note with a fermata. The middle staff shows a transition from 3/4 to 2/4 time, with a sixteenth-note pattern. The bottom staff shows a transition from 3/4 to 2/4 time, with a sixteenth-note pattern. Measure lines divide the measures into groups of three.

180

Musical score for page 21, measure 180. It features three staves. The top staff has a single note with a fermata. The middle staff shows a sixteenth-note pattern with grace notes. The bottom staff shows a sixteenth-note pattern with grace notes. Measure lines divide the measures into groups of three.

183

186

189

193

sffz

sffz

Duration: approx. 5 min.

Marital dialogue

Vassilis Bakopoulos
2015

Con piacere ($\text{♩} = \text{ca } 100$)

Viola Piano

5 gliss.
gliss.

9 *tr* ~~~~~

8^{vb} -----

Marital dialogue

12

gliss.

15

> *mp*

sim.

mf

ff

18

v.

f

> *staccato*

p

21

p

f

cresc. poco a poco

>

sim.

Marital dialogue

24 *espress.* *sffz*

27 *f* *fff* *f*

cresc. poco a poco *f*

30 *mf*

33

Marital dialogue

Musical score for 'Marital dialogue' featuring six staves of music. The score includes dynamic markings such as *ff*, *fff*, *tr*, *f*, *jocando*, *mf*, and *s*. The music consists of various rhythmic patterns and harmonic changes across the staves.

35

37

40

42

Page 4

Marital dialogue

44

mf

47

3

50

ppp mf

53

f

mf

sfp

Marital dialogue

The musical score consists of six systems of music, each with two staves. The top staff of each system is for Player 1 (Treble clef) and the bottom staff is for Player 2 (Bass clef). The key signature changes frequently, indicated by sharp and flat symbols.

System 1 (Measures 55-56): The music begins with eighth-note patterns. Measure 55 ends with a fermata over the bass staff. Measure 56 continues with eighth-note patterns, ending with a fermata over the bass staff.

System 2 (Measures 57-58): The bass staff starts with a sustained note. Measures 57-58 feature eighth-note patterns with dynamic markings *f* and *mp*.

System 3 (Measures 59-60): The bass staff starts with a sustained note. Measures 59-60 feature eighth-note patterns with dynamic markings *mf* and *mp*.

System 4 (Measures 61-62): The bass staff starts with a sustained note. Measures 61-62 feature eighth-note patterns with dynamic markings *mf* and *mp*.

Marital dialogue

63

64

65

66

67

68

69

70

71

smooth passage to no trill

73 (tr)

74

75

Duration: approx. 3 min.

Austerity measures

Vassilis Bakopoulos
2015

Moderato ($\text{♩} = \text{ca } 90$)

A. Before the measures

Viola

Piano

5

pp \geq ppp pp > ppp pp \geq ppp pp > ppp

pp \geq ppp pp > ppp pp \geq ppp pp > ppp

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Austerity measures

Musical score for "Austerity measures" featuring six staves of music. The score includes dynamic markings such as *mf* and *slow gliss.*. Time signatures change frequently across the staves, including $\frac{5}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

Measure 9: $\frac{5}{4}$ (bass), $\frac{3}{4}$ (treble), $\frac{3}{4}$ (bass). Dynamics: *mf*, *slow gliss.*

Measure 12: $\frac{5}{4}$ (bass), $\frac{3}{4}$ (treble), $\frac{5}{4}$ (bass). Dynamics: *mf*, *slow gliss.*

Measure 15: $\frac{3}{4}$ (bass), $\frac{5}{4}$ (treble), $\frac{3}{4}$ (bass).

Measure 16: $\frac{3}{4}$ (treble), $\frac{5}{4}$ (bass).

Measure 17: $\frac{3}{4}$ (treble), $\frac{5}{4}$ (bass).

Austerity measures

Austerity measures

27

L.H. pizz.

pizz.

ff

pp

f

arco

mf

sfz

Austerity measures

38

40

42

Austerity measures

44

tr ~~~~~ (no trill here) *pp*

48

51

Austerity measures

The musical score consists of three systems of music. The first system (measures 54) starts with a treble clef, 5/4 time, and a bass clef, 4/4 time. It features various rhythmic patterns including eighth and sixteenth notes, and sustained notes with grace marks. The second system (measures 56) begins with a treble clef, 5/4 time, followed by a bass clef, 5/4 time, and then a treble clef, 3/4 time. The third system (measure 58) starts with a treble clef, 5/4 time, followed by a bass clef, 5/4 time, and then a treble clef, 3/4 time.

54

5/4 4/4

5/4 3/4

56

5/4 3/4

5/4 3/4

58

5/4 3/4

5/4 3/4

Austerity measures

60

64

67

Austerity measures

(grainy sound - no vibrato as much as possible)

69

72

75

Austerity measures

77

5/4 *mf*

3/4 *p*

5/4 *mf*

3/4 *p*

5/4 *sfz*

3/4 *p*

5/4 *sfz*

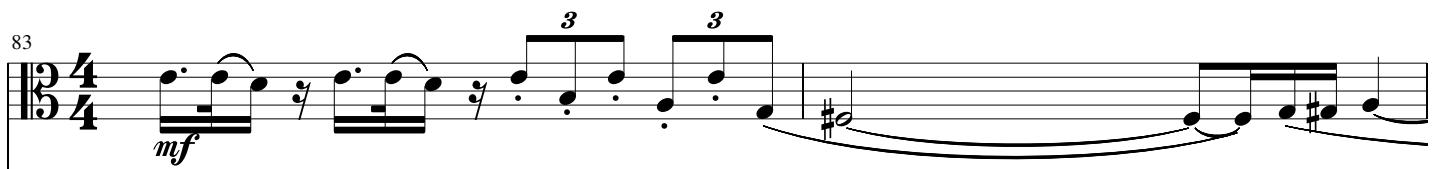
3/4 *p*

5/4 *pp*

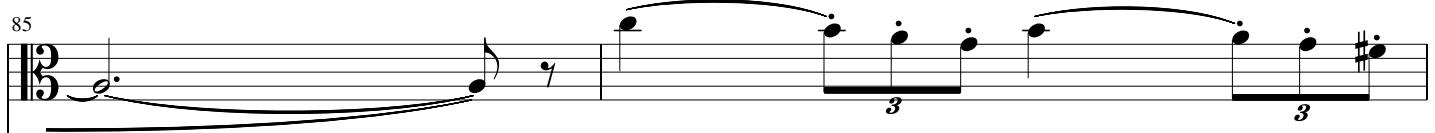
3/4 *pp*

3/4 *8vb*

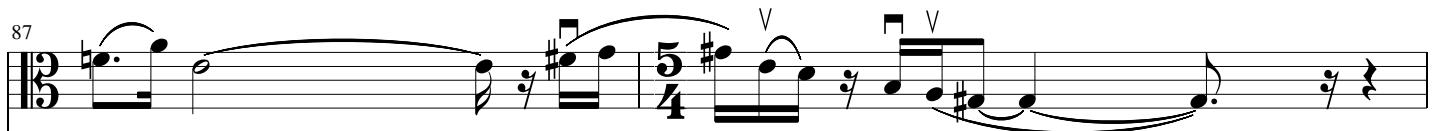
Austerity measures



3
3



3
3



3
3
3

Austerity measures

89

91

93

Austerity measures

B. After the measures

meno mosso ($\bullet = \text{ca } 80$)
mesto

95

pp

97

(grainy sound
- no vibrato as much as possible)

99

sul tasto

p

Austerity measures

101

103

105

Austerity measures

107

108

109

110

111

Austerity measures

113

Musical score for page 113. The top staff (treble clef) starts with a B-flat key signature and a 3/4 time signature. The bottom staff (bass clef) starts with a G major key signature and a 3/4 time signature. The music includes various note heads, stems, and rests. A measure repeat sign is present, followed by a dynamic instruction '3'.

115

Musical score for page 115. The top staff (treble clef) has a B-flat key signature. The bottom staff (bass clef) has a B-flat key signature. The music consists of sustained notes with grace notes and a dynamic instruction '3'.

117

Musical score for page 117. The top staff (treble clef) has a B-flat key signature. The bottom staff (bass clef) has a B-flat key signature. The music includes sustained notes and rests.

Austerity measures

119

121

123

Austerity measures

125

127

Duration: aprox. 6 min.