THREE IN CONCERT

For clarinet, cello and piano

Vassilis Bakopoulos
Thessaloniki- -2013

Three in concert

(Συνέργεια τριών)

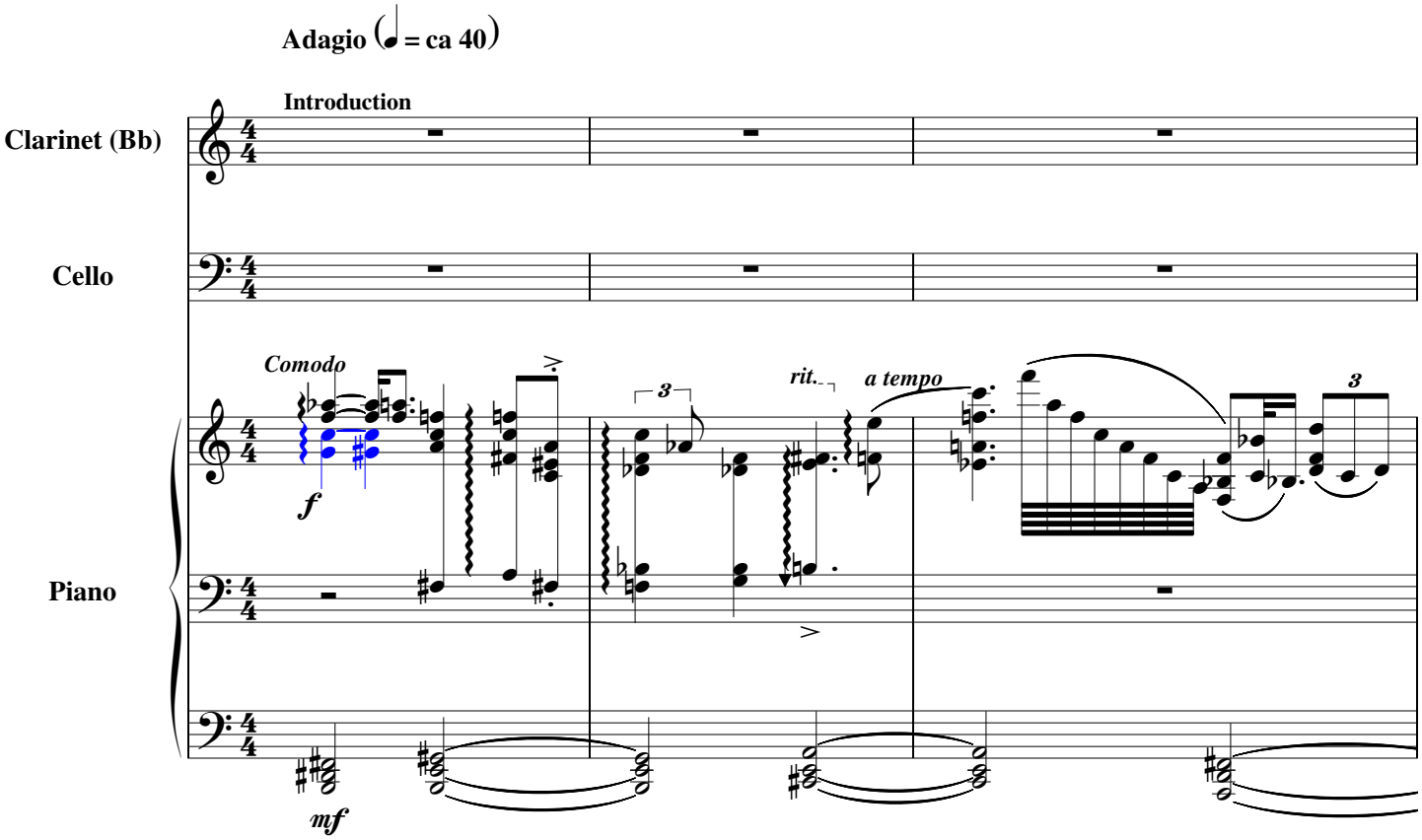
(Trio in 3 Movements for clarinet, cello and piano)

MOVEMENT I

(duration: approx 6 min)

Vassilis Bakopoulos
Aug- Sept 2009

Note: Clarinet is written in C



Note on Notation: Each note is shown with its own accidental, except when immediately repeated (with no other note intervening). No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.

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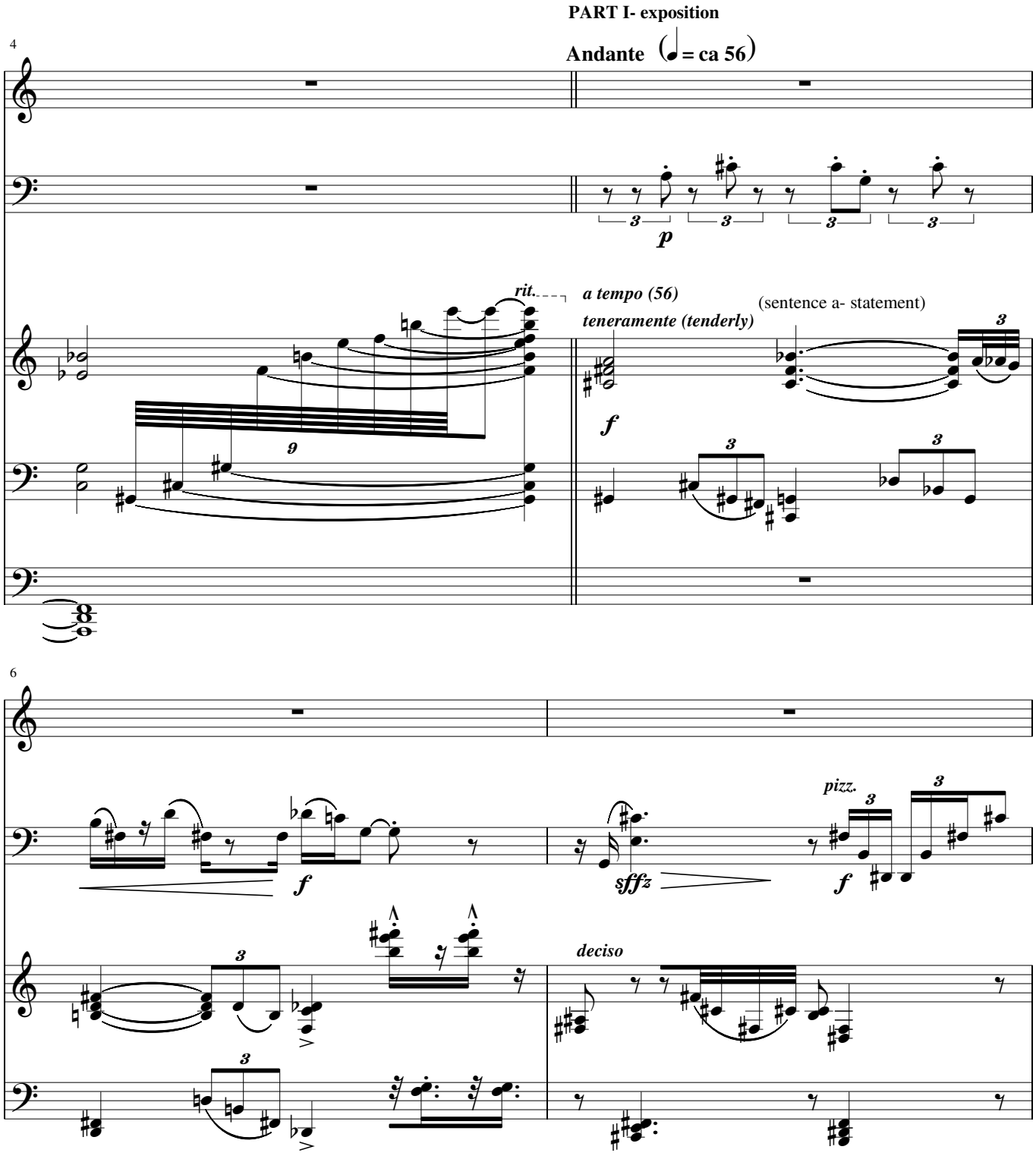
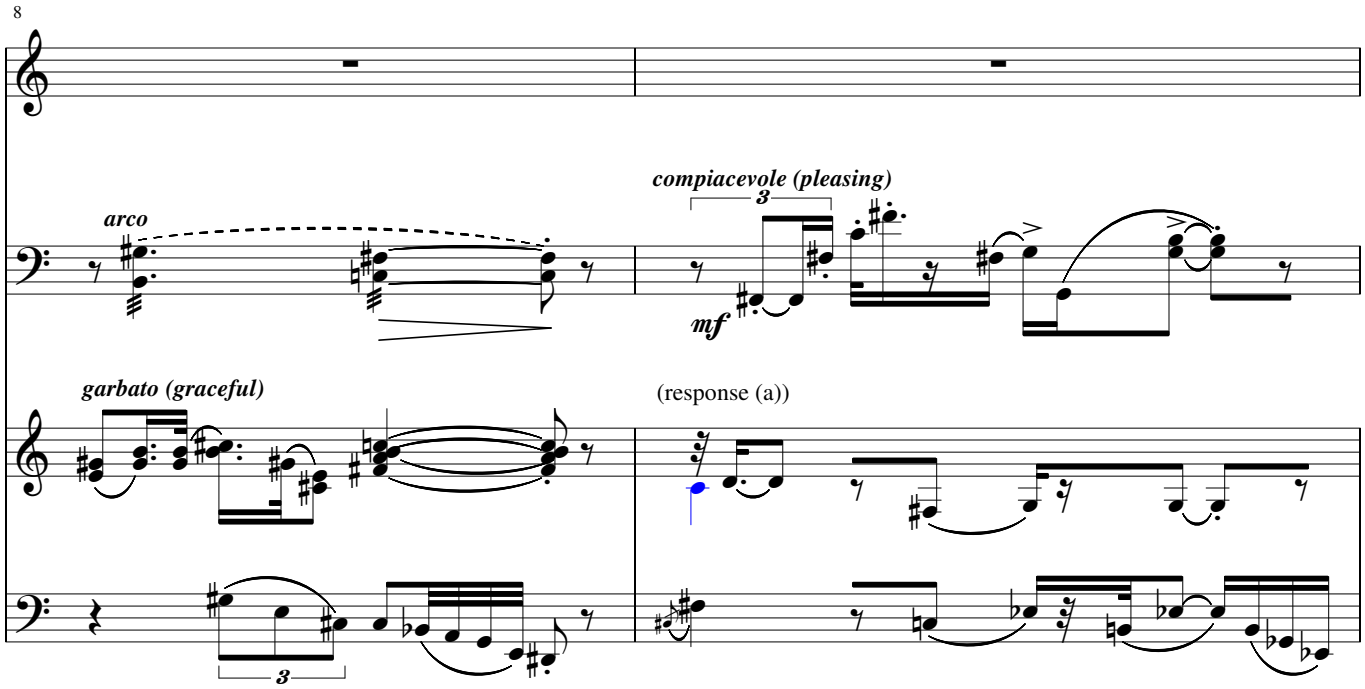
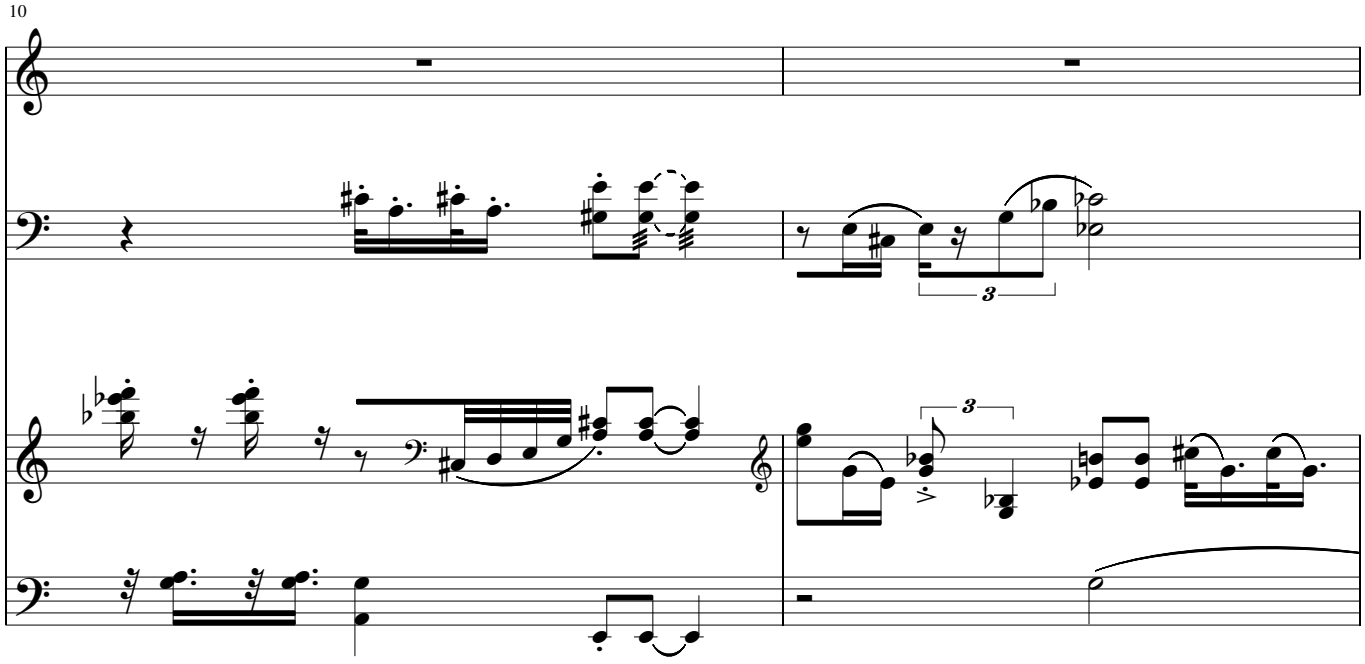
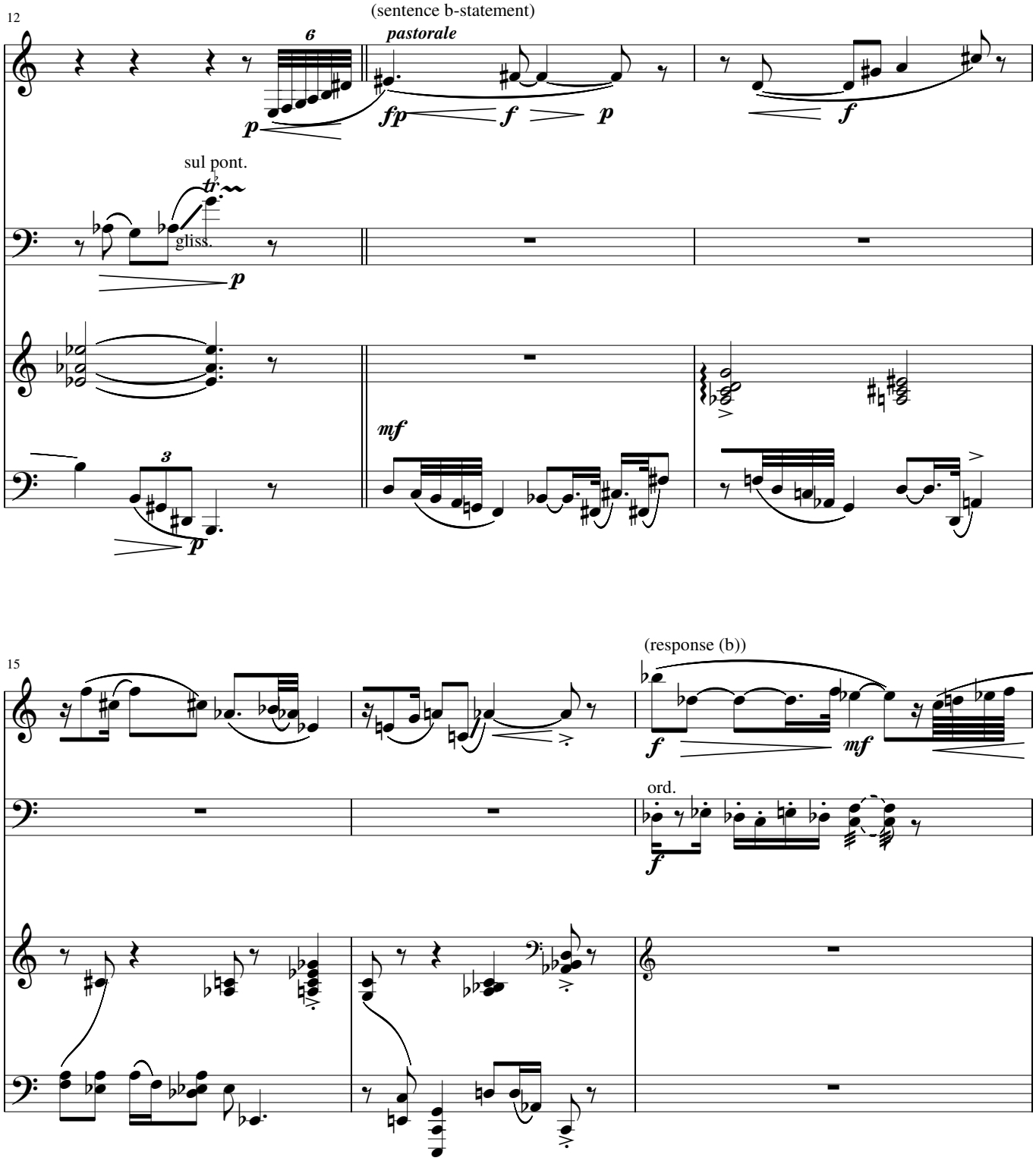
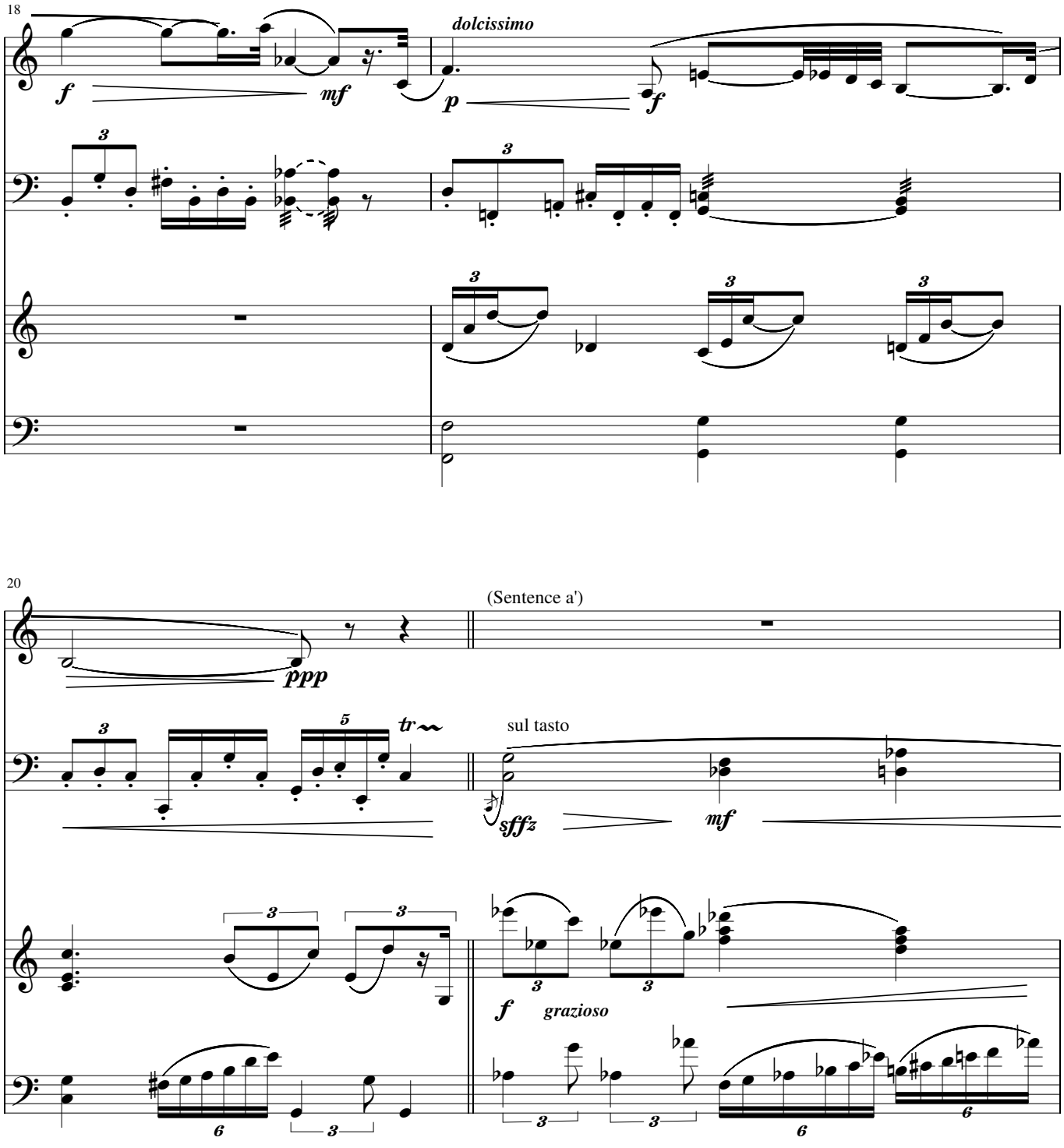
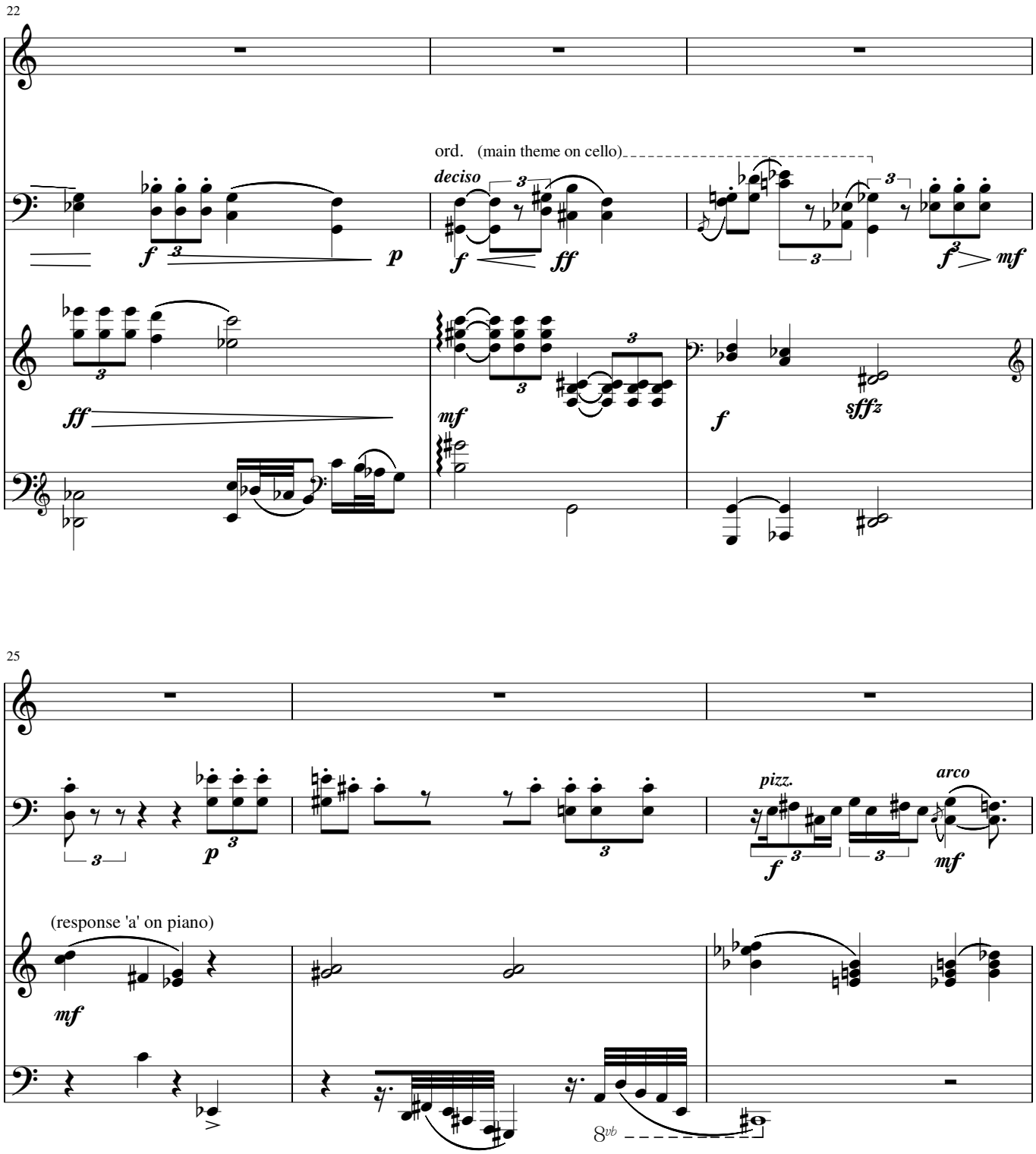

PART I- exposition
4
Andante (♩ = ca 56)
p
rit.
a tempo (56)
teneramente (tenderly)
(sentence a- statement)
f
6
f
sfffz
pizz.
f
deciso

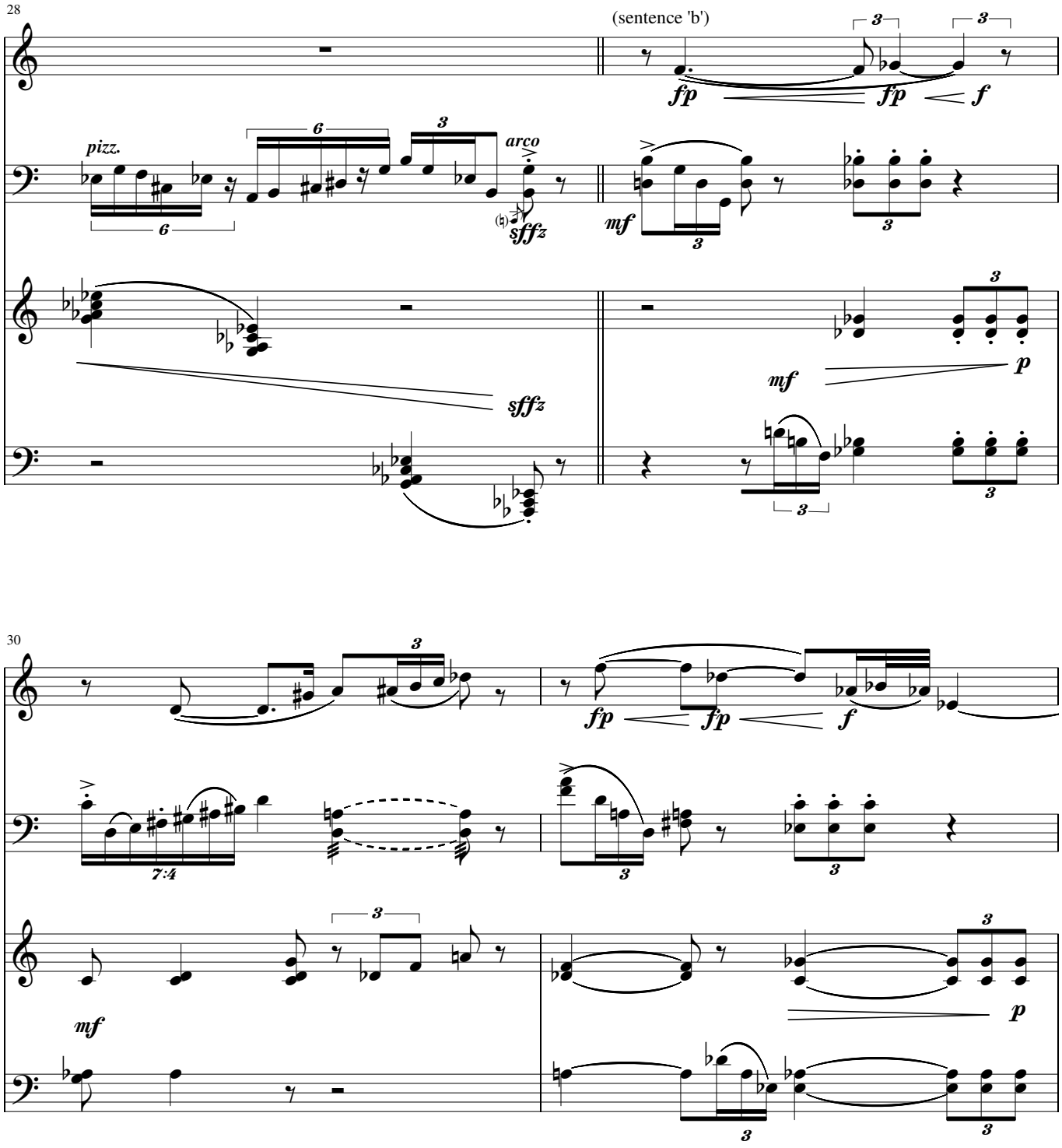

8
arco
compiacevole (pleasing)
3
mf
garbato (graceful)
(response (a))
3

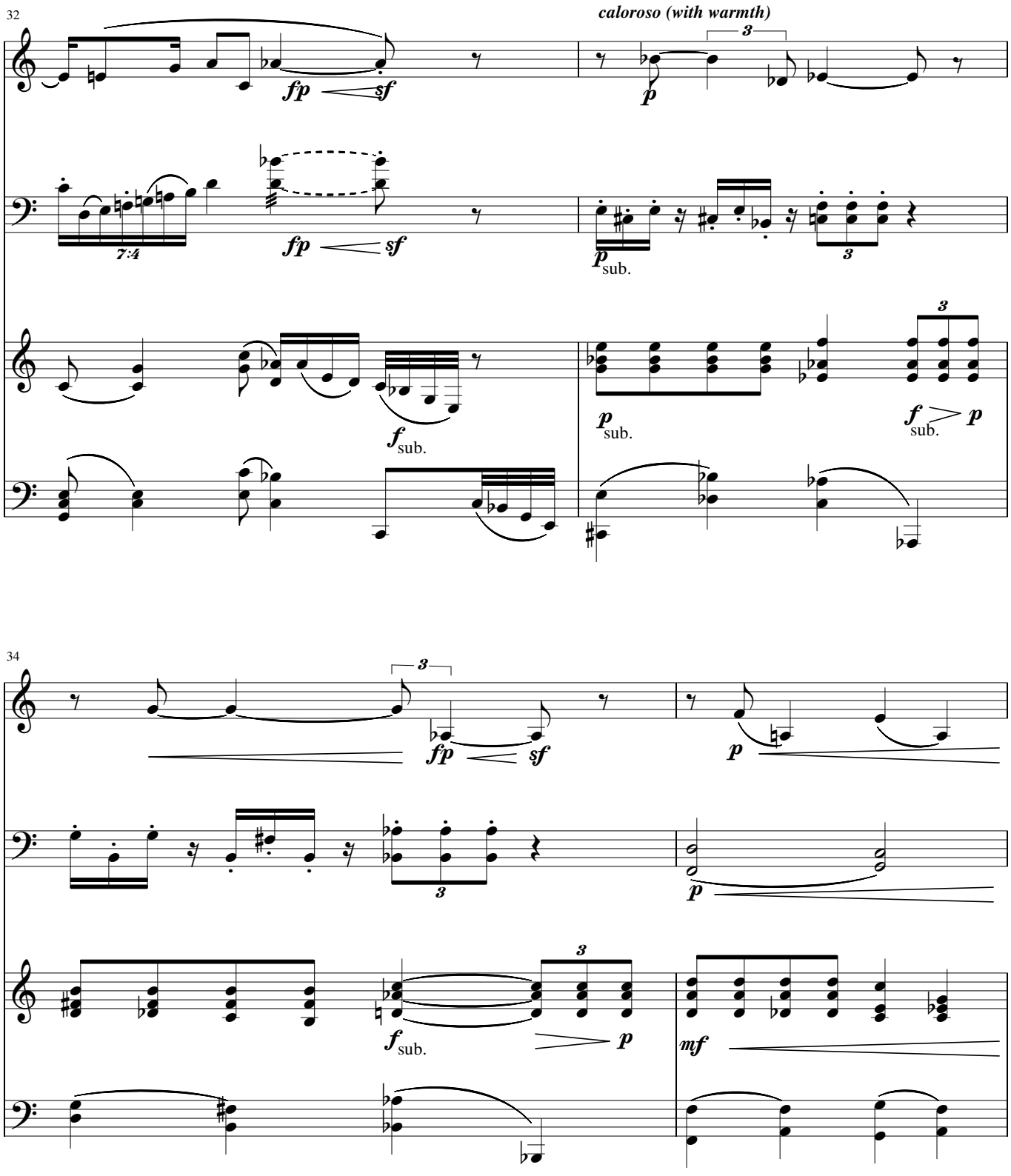

10
3
3

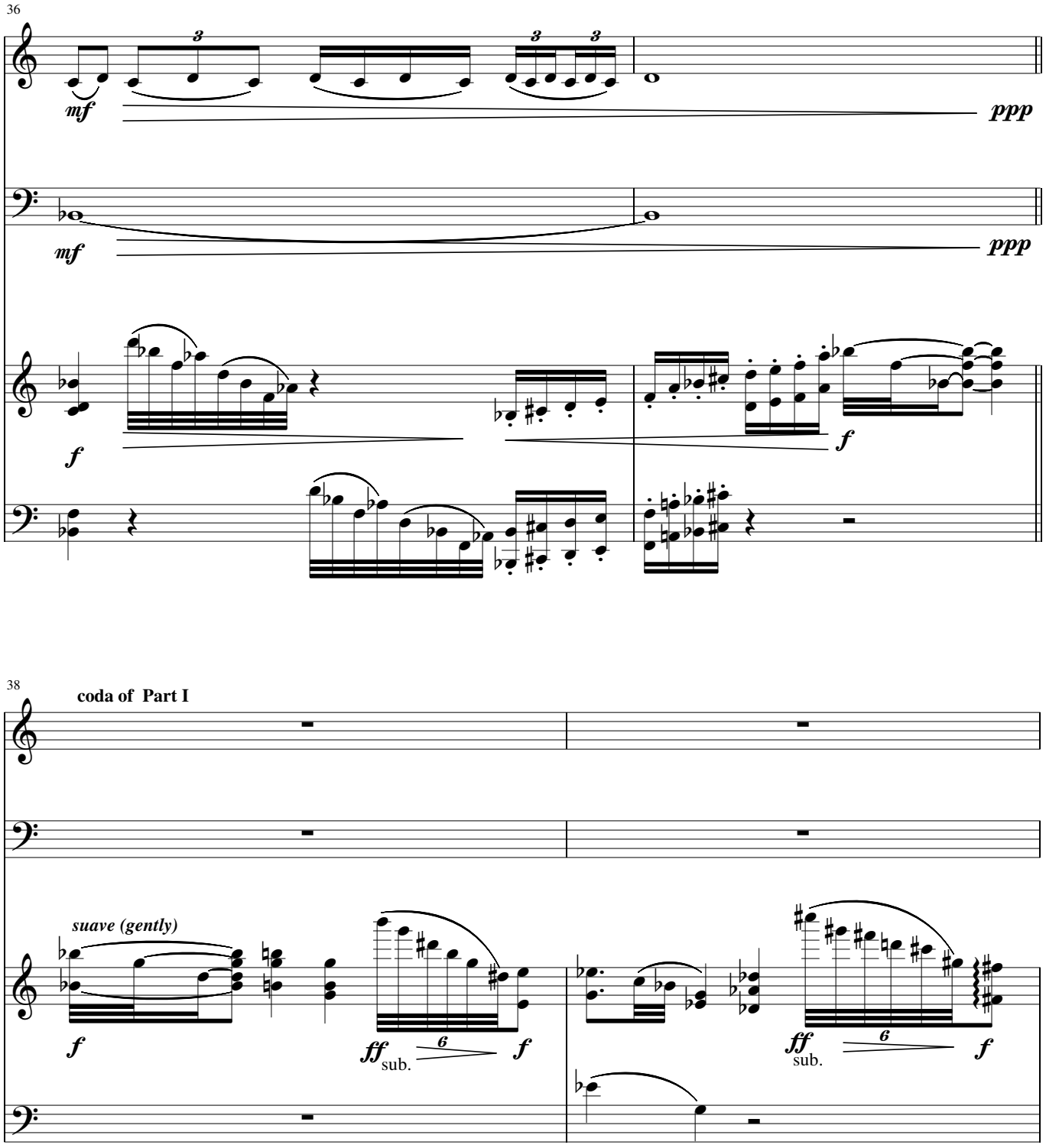

12
(sentence b-statement)
6
pastorale
p
fp
f
p
f
sul pont.
tr
gliss.
p
mf
3
p
15
(response (b))
f
mf
ord.
f

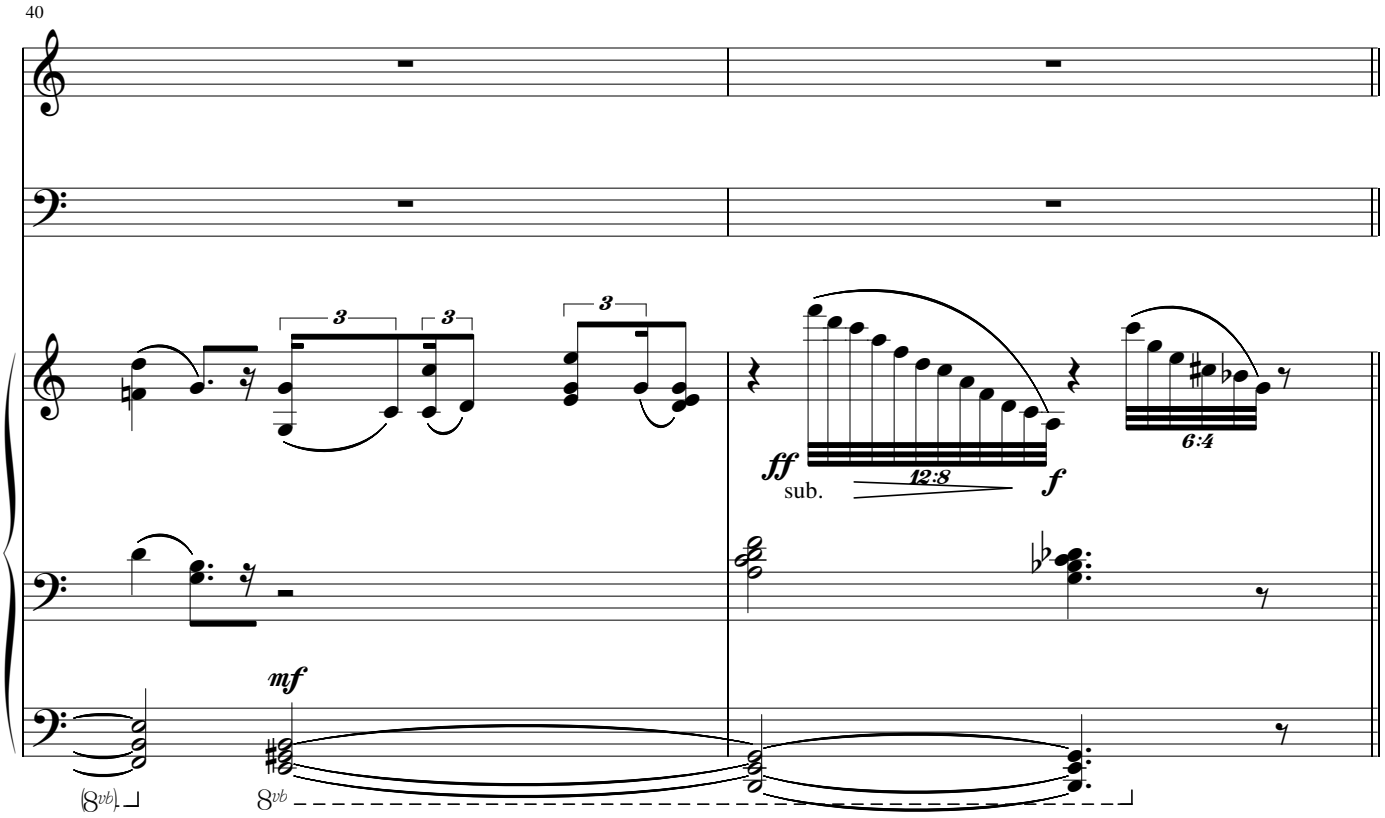

18
dolcissimo
f
mf
p
f
20
(Sentence a')
ppp
tr
sul tasto
sfffz
mf
f
grazioso


22
ord. (main theme on cello)
deciso
f
p
ff
mf
sfffz
25
pizz.
arco
(response 'a' on piano)
8vb


28
(sentence 'b')
pizz.
arco
sffz
mf
fp
f
p
30
7:4

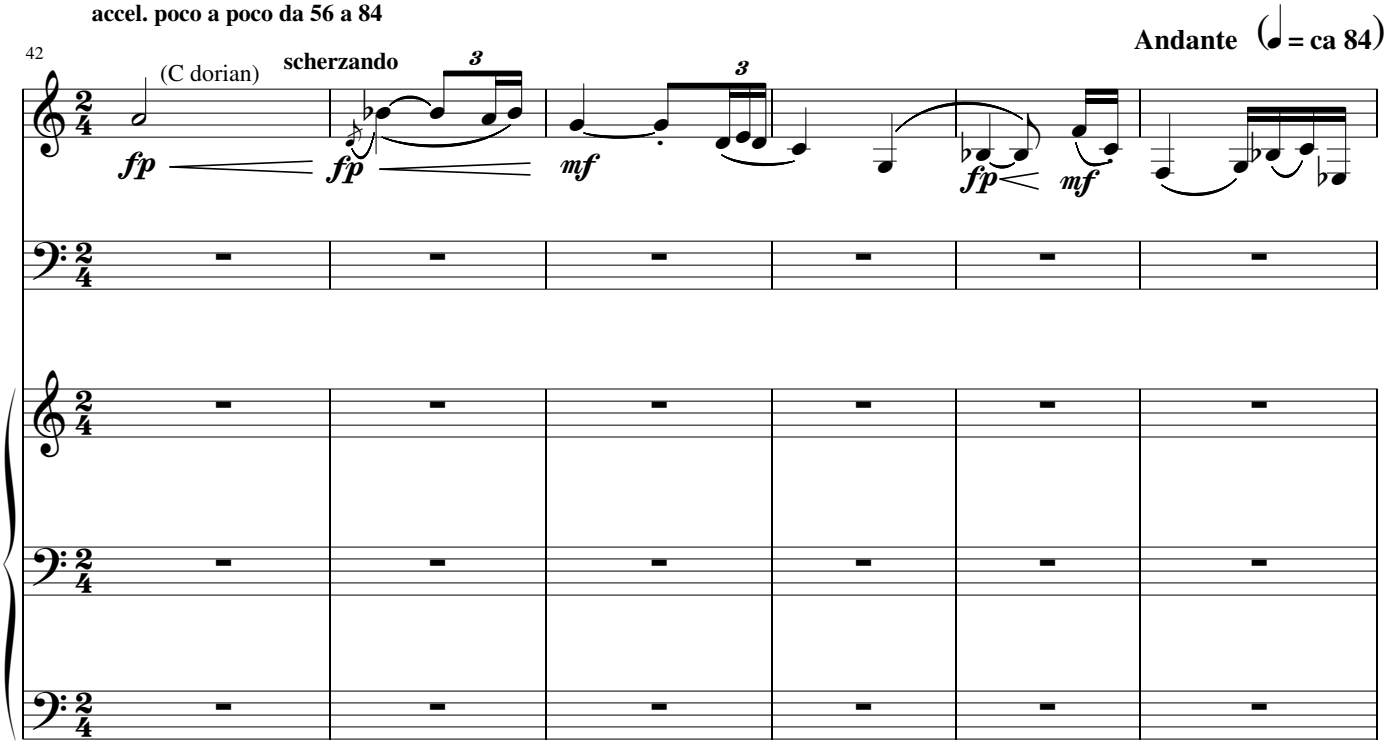

32
caloroso (with warmth)
fp
sf
p
7:4
fp
sf
p sub.
f sub.
p sub.
f sub.
p
34
fp
sf
p
f sub.
p
mf

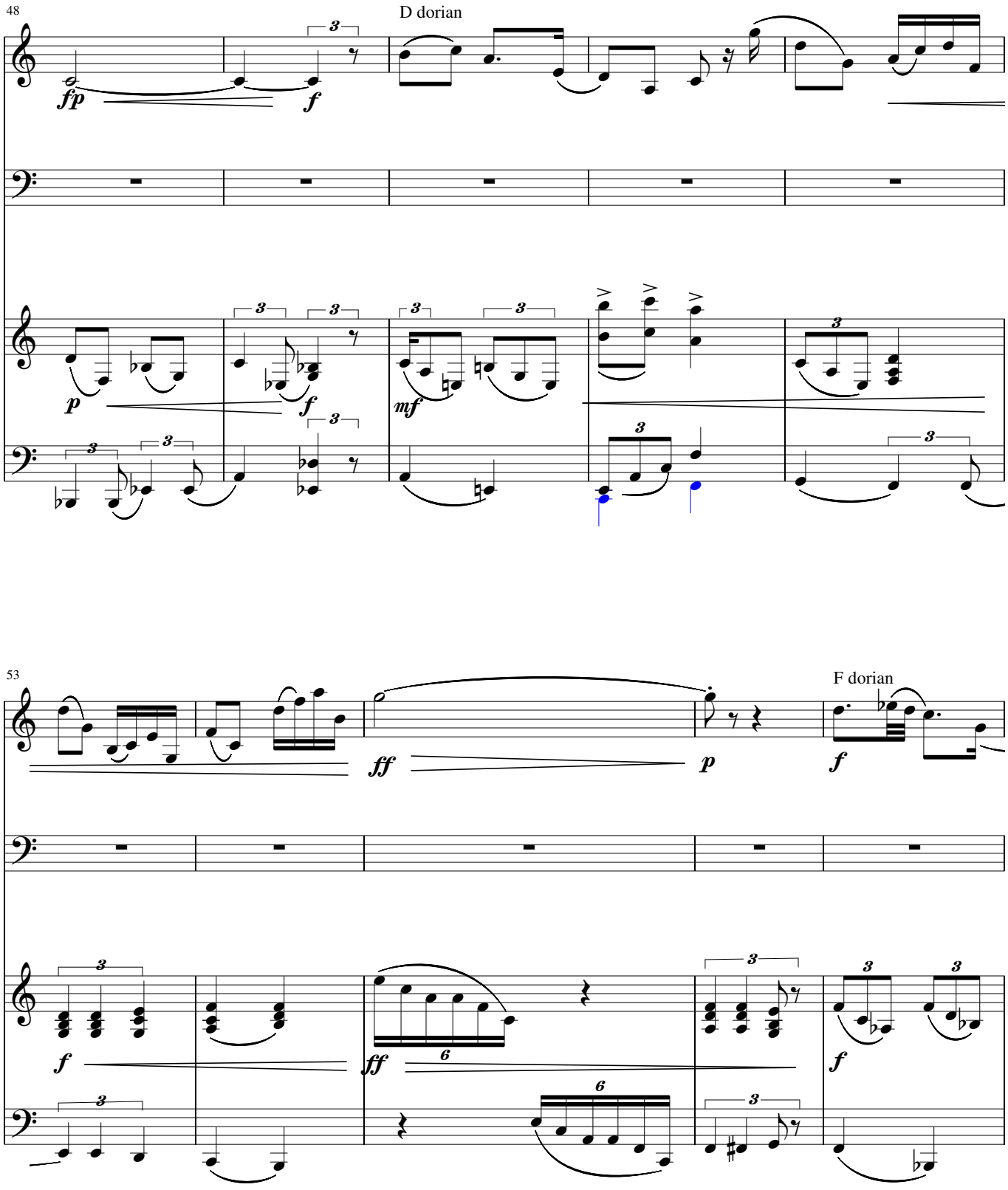

36
mf
ppp
mf
ppp
f
f
38
coda of Part I
suave (gently)
f
ff sub.
6
f
ff sub.
6
f

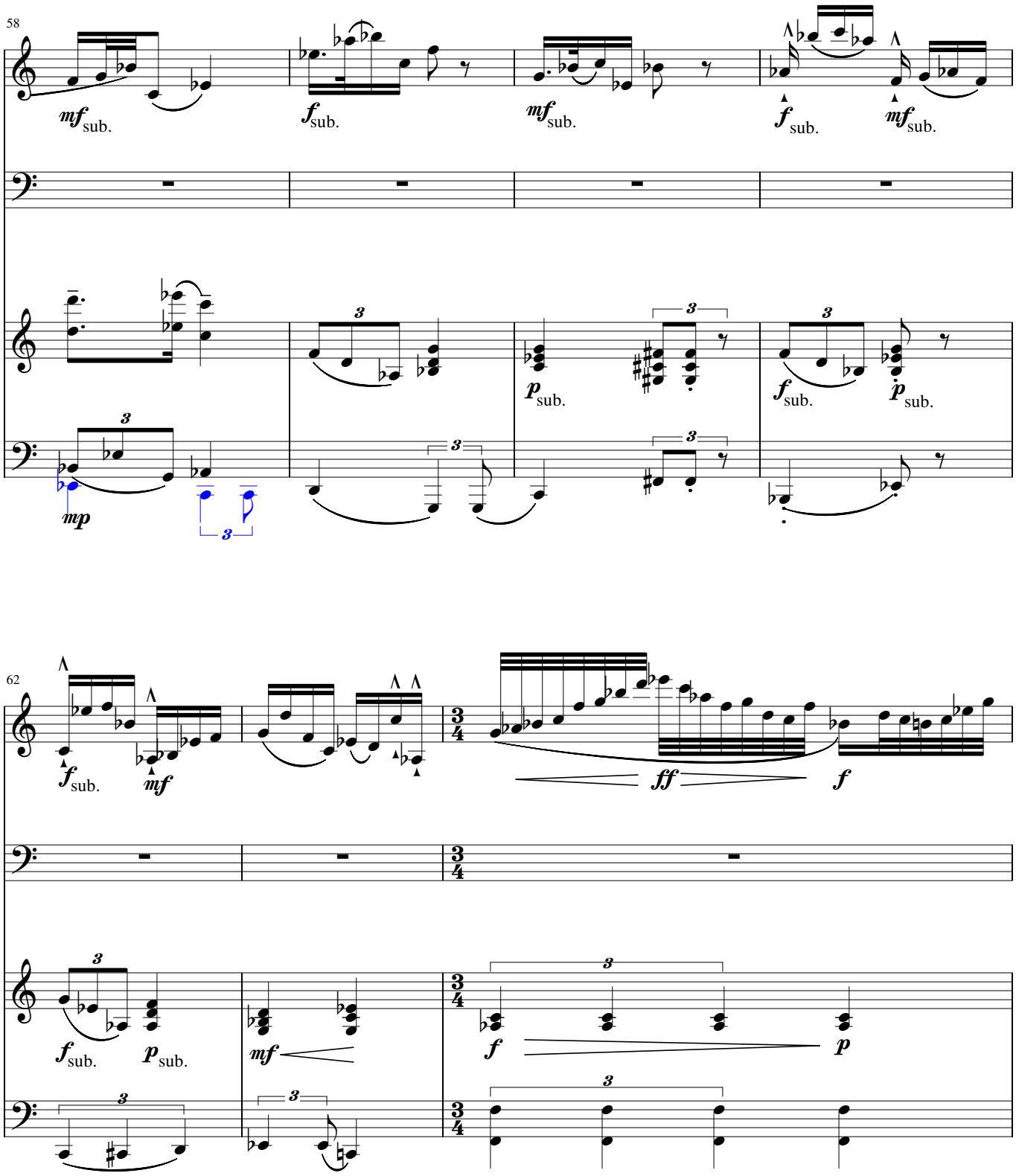


PART II- 1. Clarinet solo

accel. poco a poco da 56 a 84



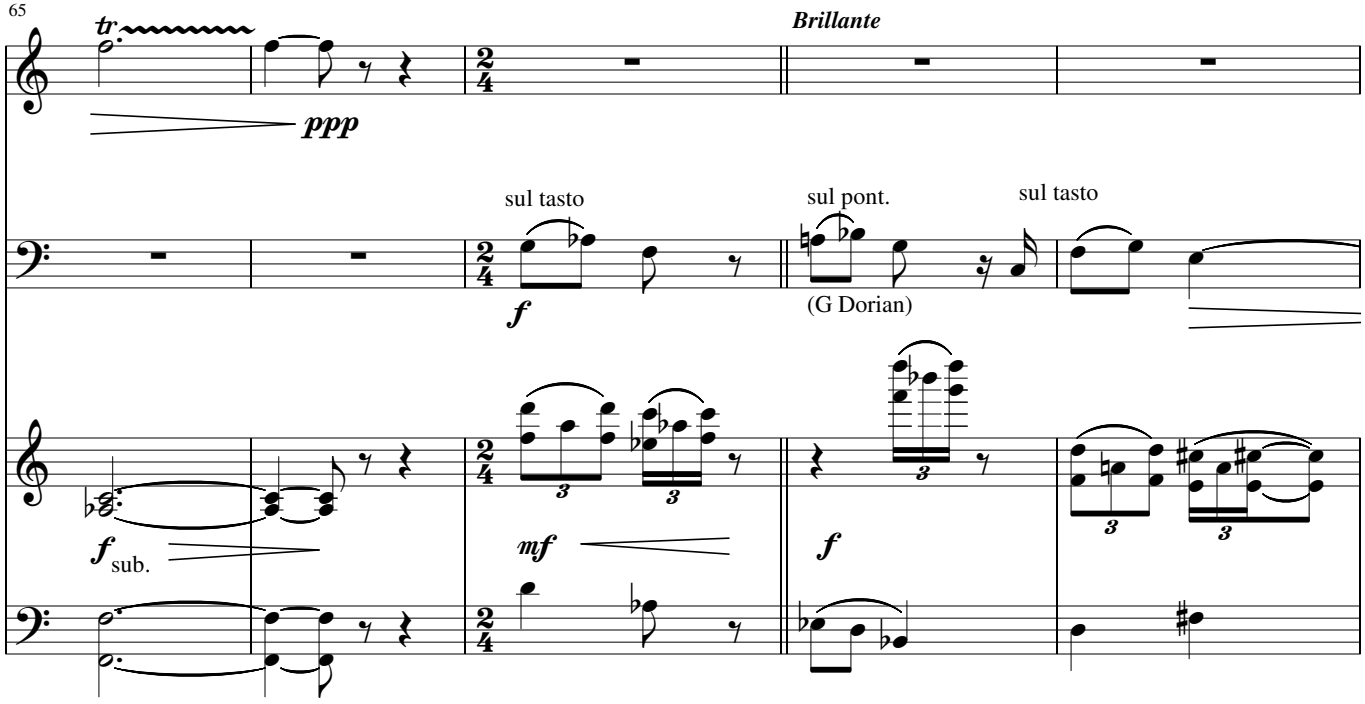

48
D dorian
fp
f
p
f
mf
53
F dorian
ff
p
f
f
ff
f


58
mf sub.
f sub.
mf sub.
f sub.
mf sub.
p sub.
f sub.
p sub.
mp
62
f sub.
mf
ff
f
f sub.
p sub.
mf
f
p

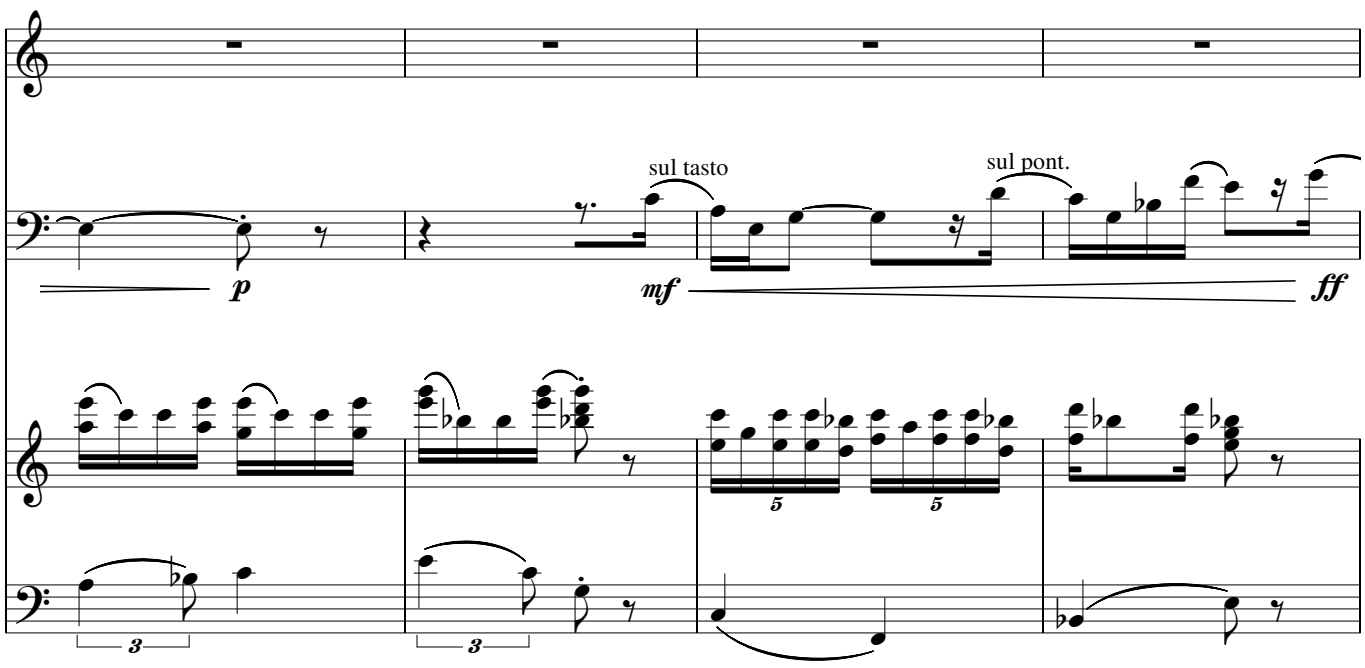
PART II 2. emphasis on Cello

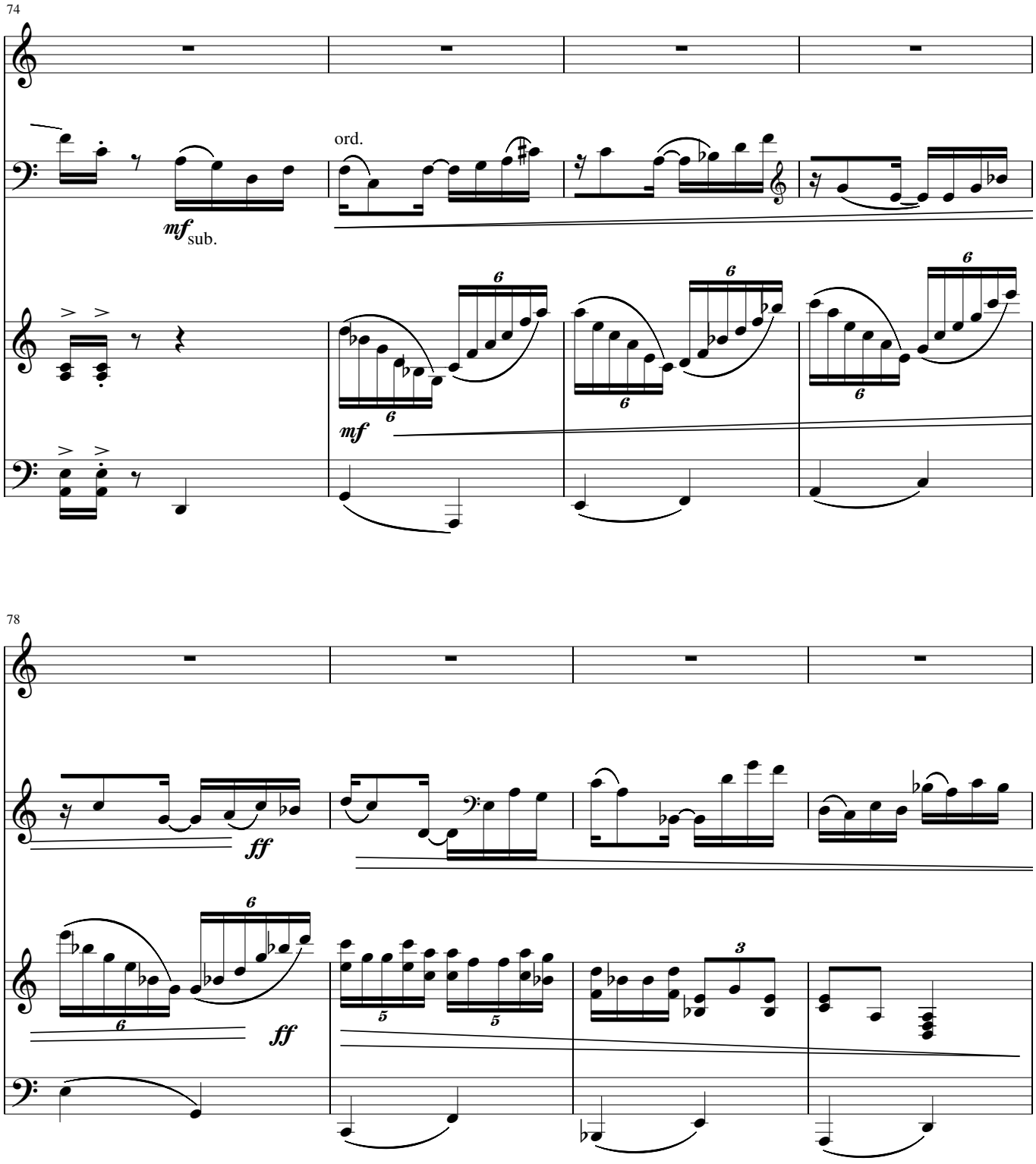
Brillante

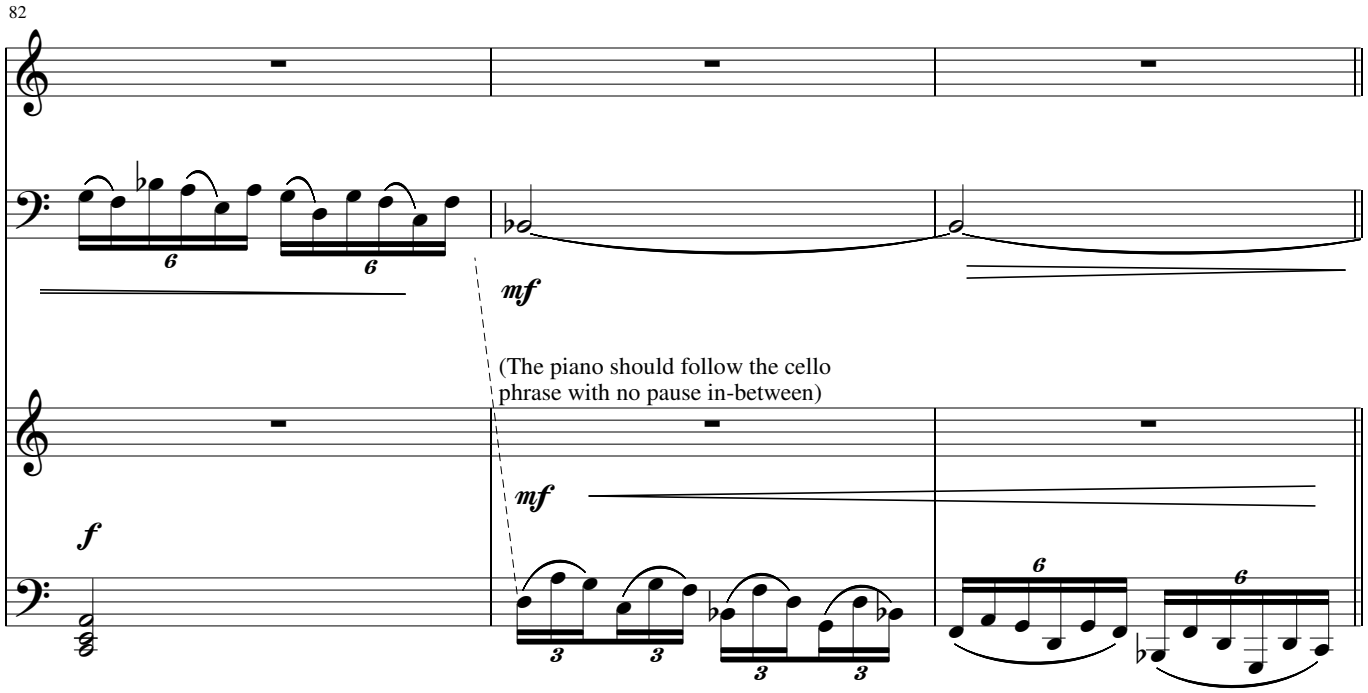
65



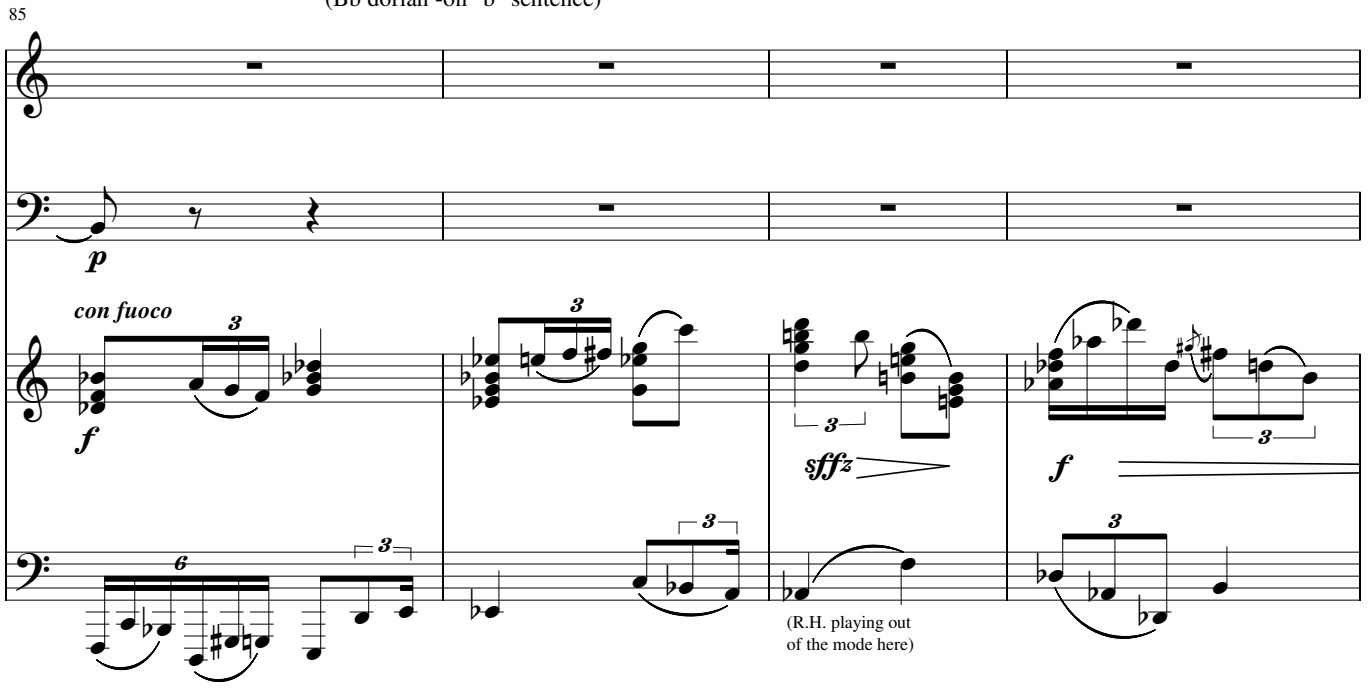
70

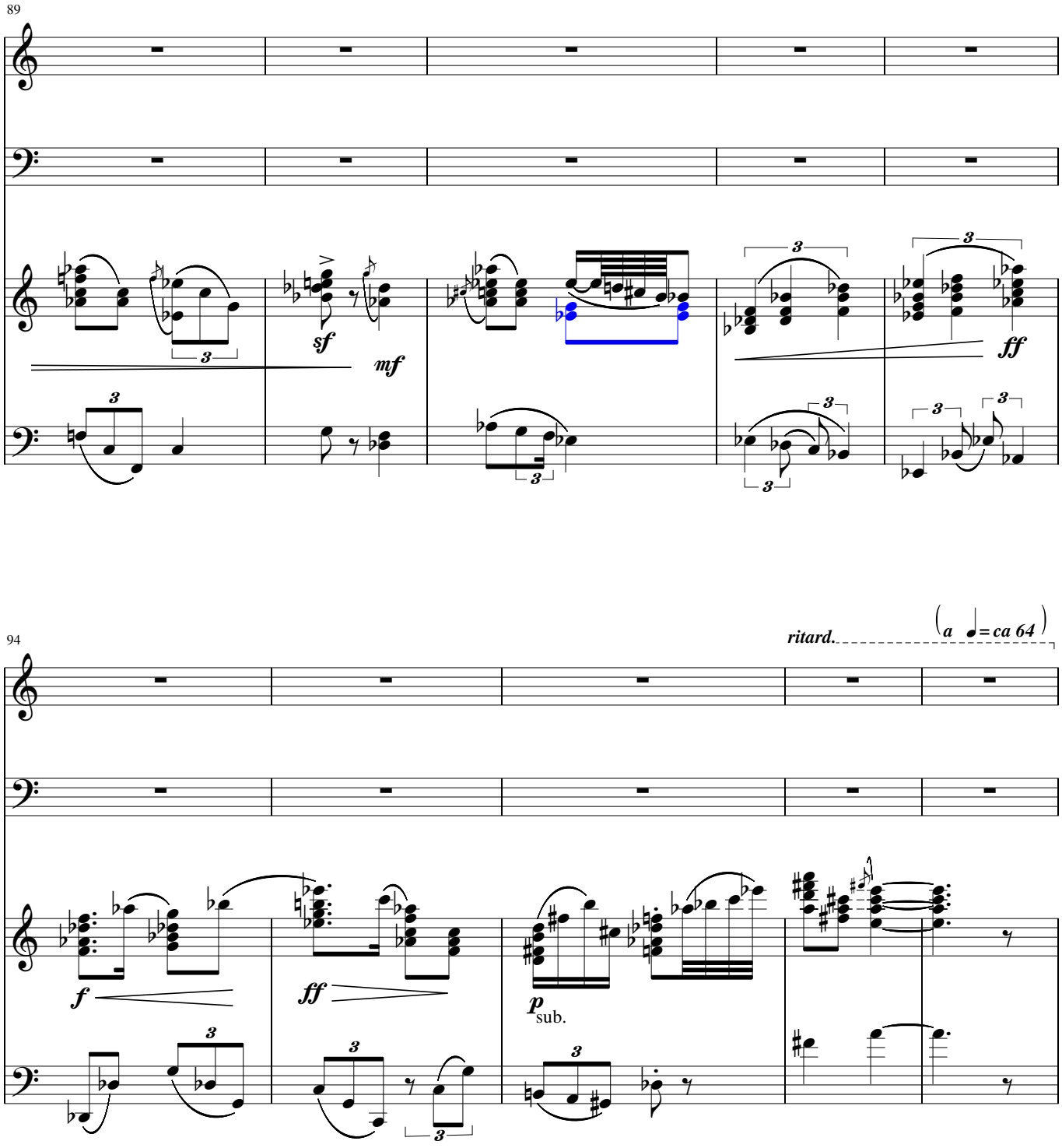


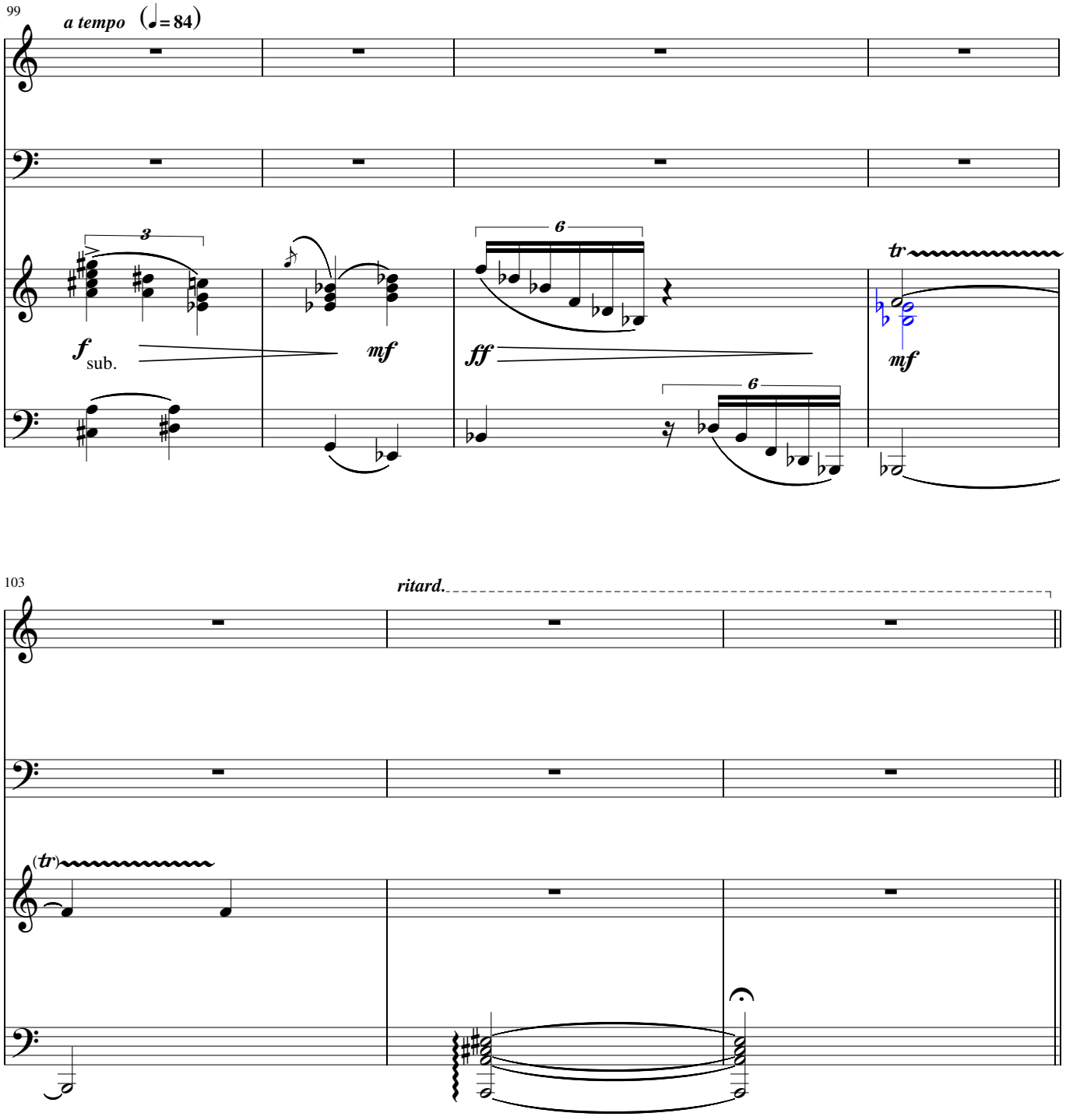

74
ord.
mf sub.
mf
78
ff
ff



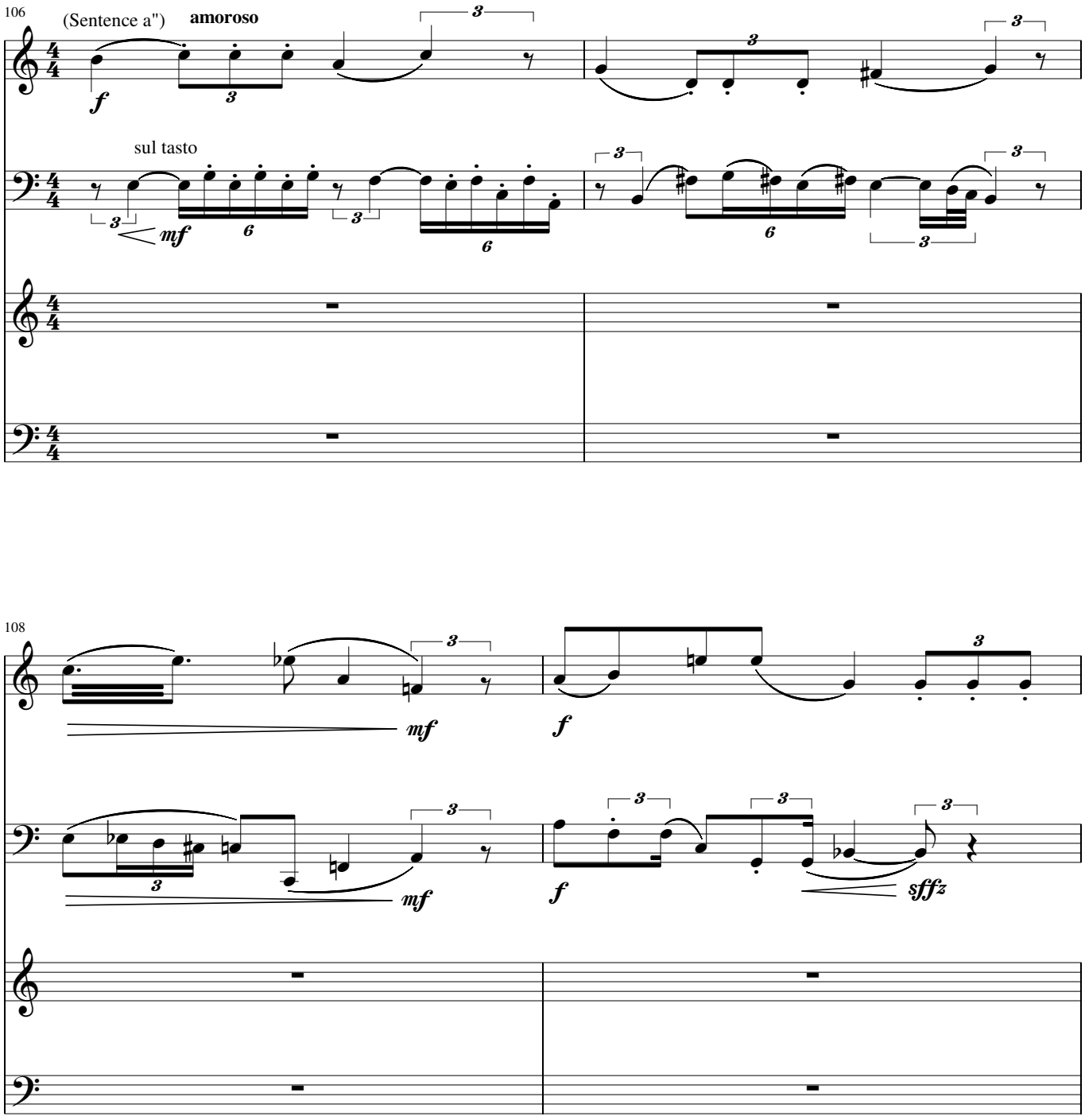
PART II 3. Piano solo (Bb dorian -on "b" sentence)

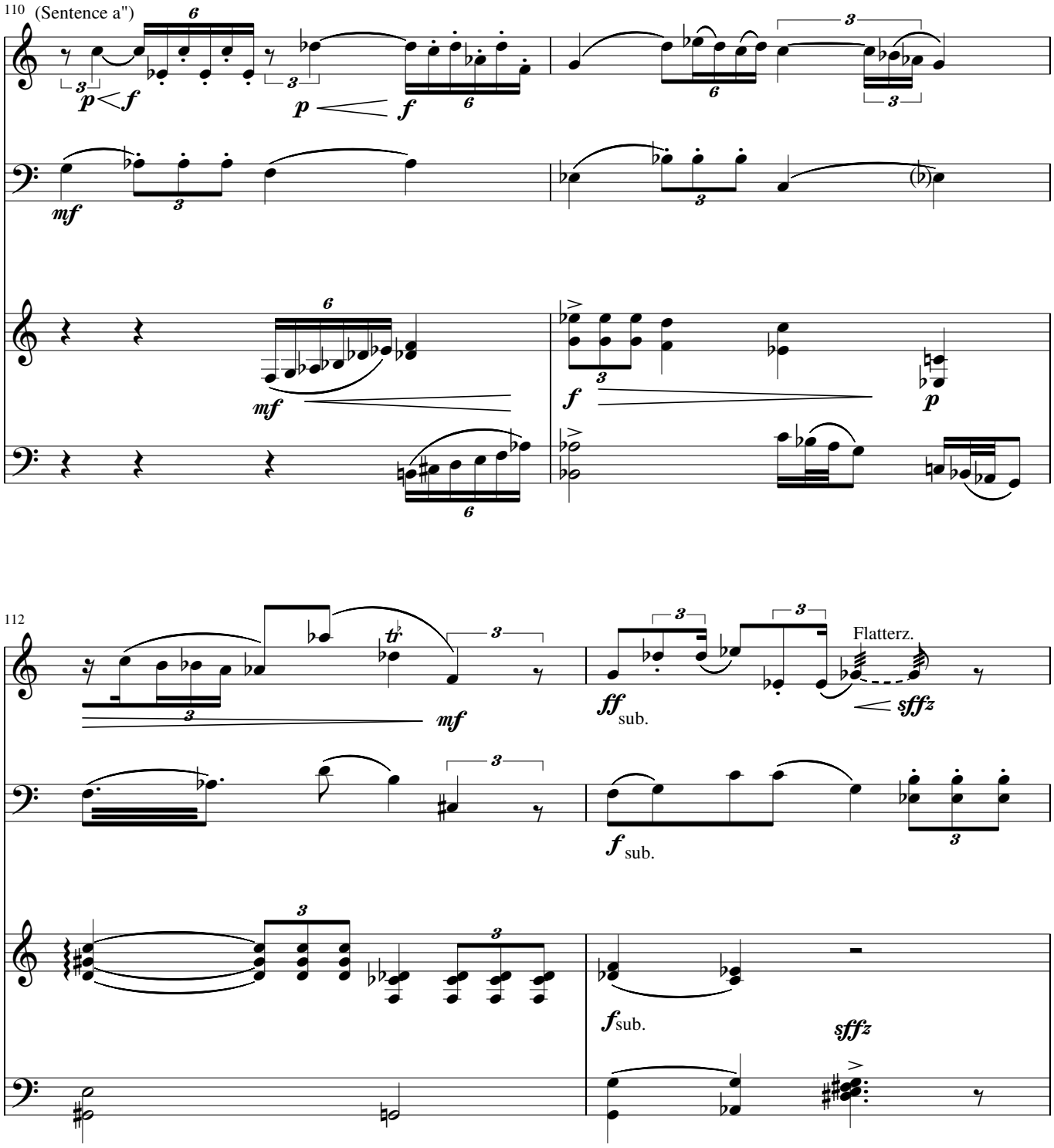


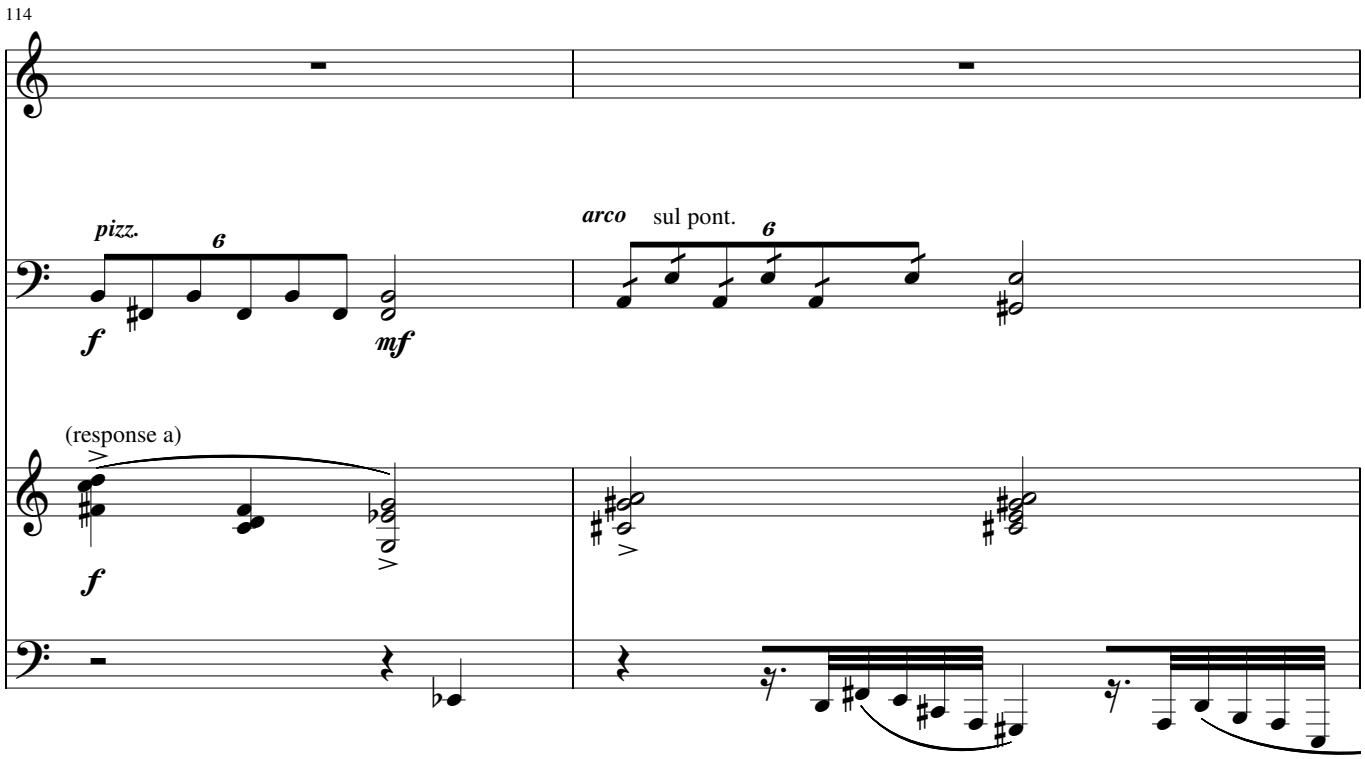

89
sf
mf
ff
94
ritard.
a = ca 64
f
ff
p
sub.

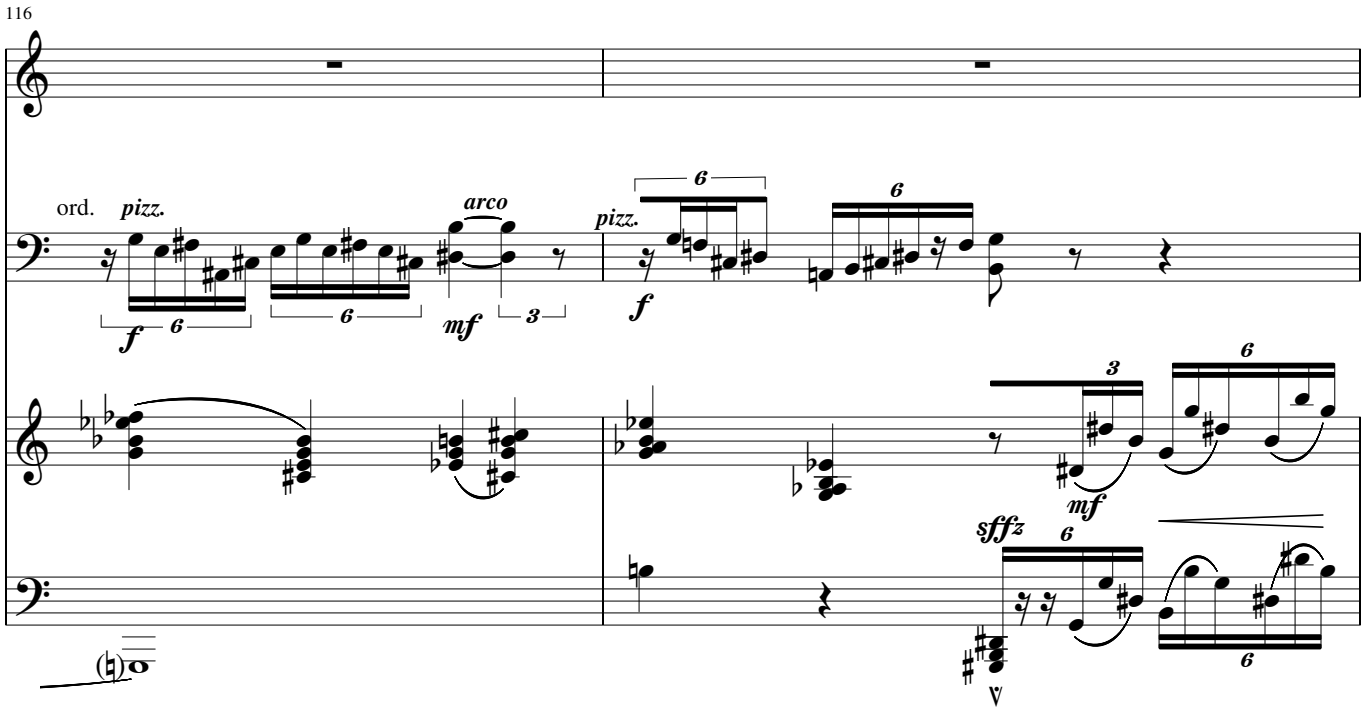

99
a tempo
(♩= 84)
3
f sub.
mf
6
ff
6
tr
mf
103
ritard.
(tr)

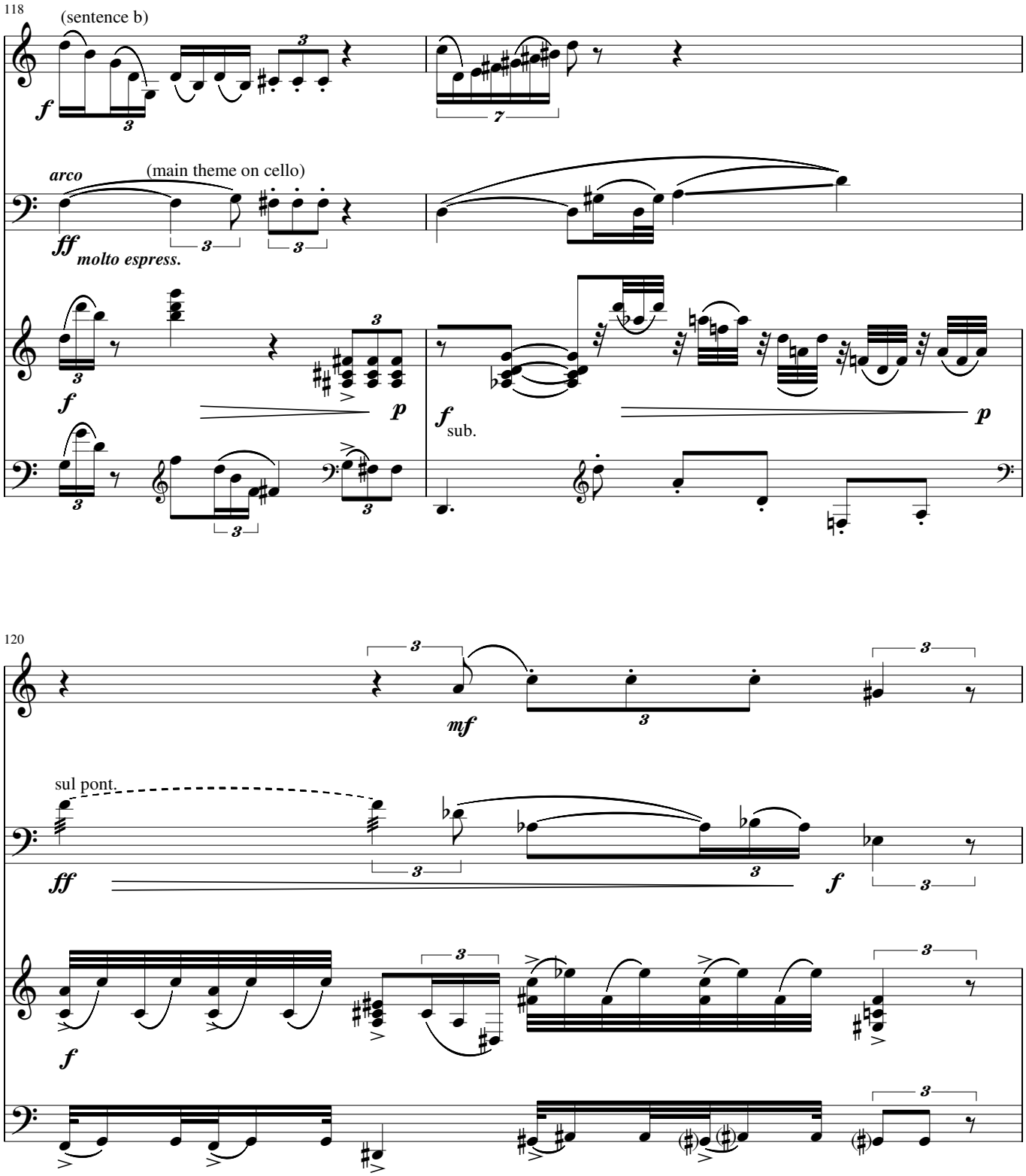
PART III- Recapitulation

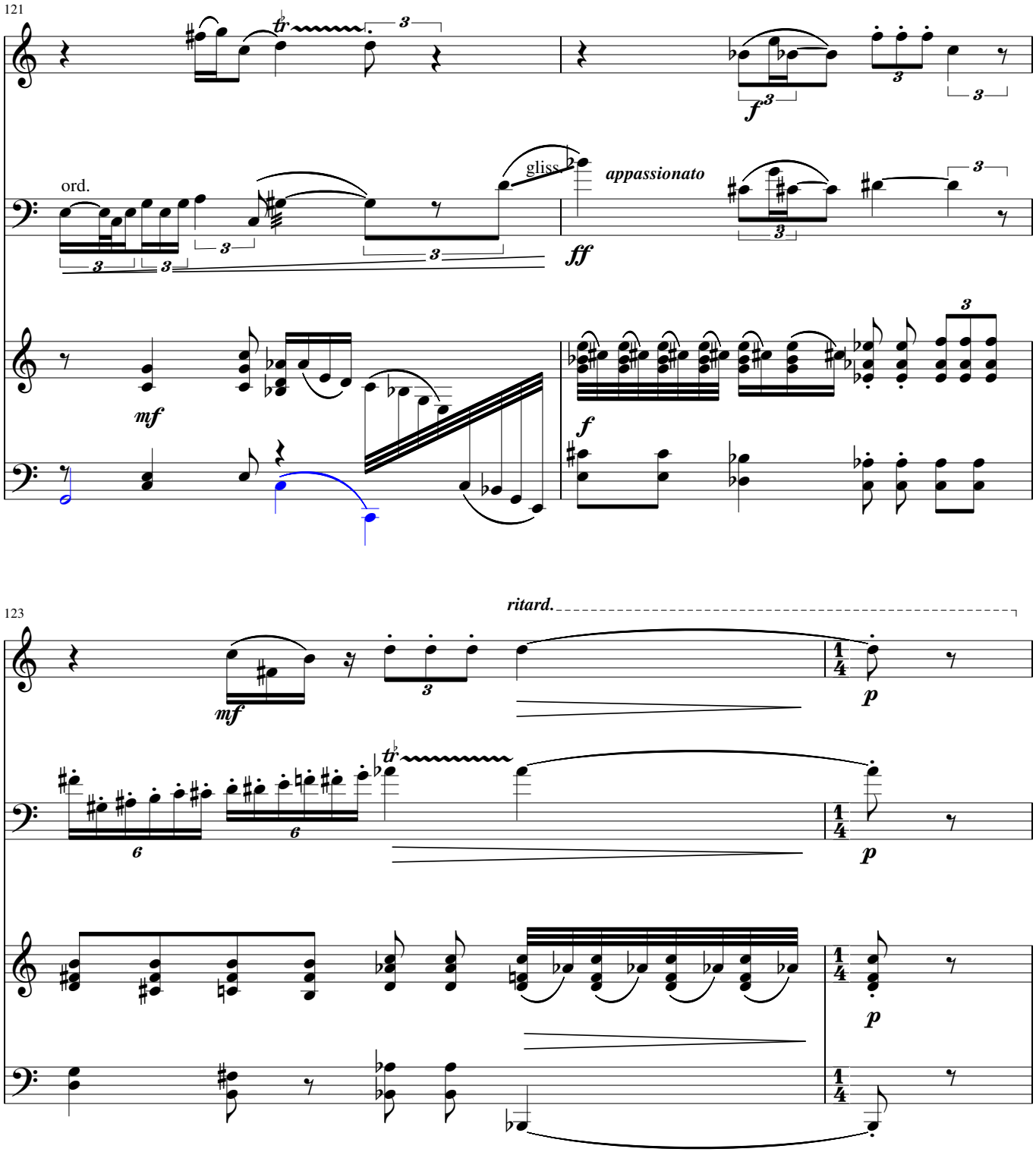


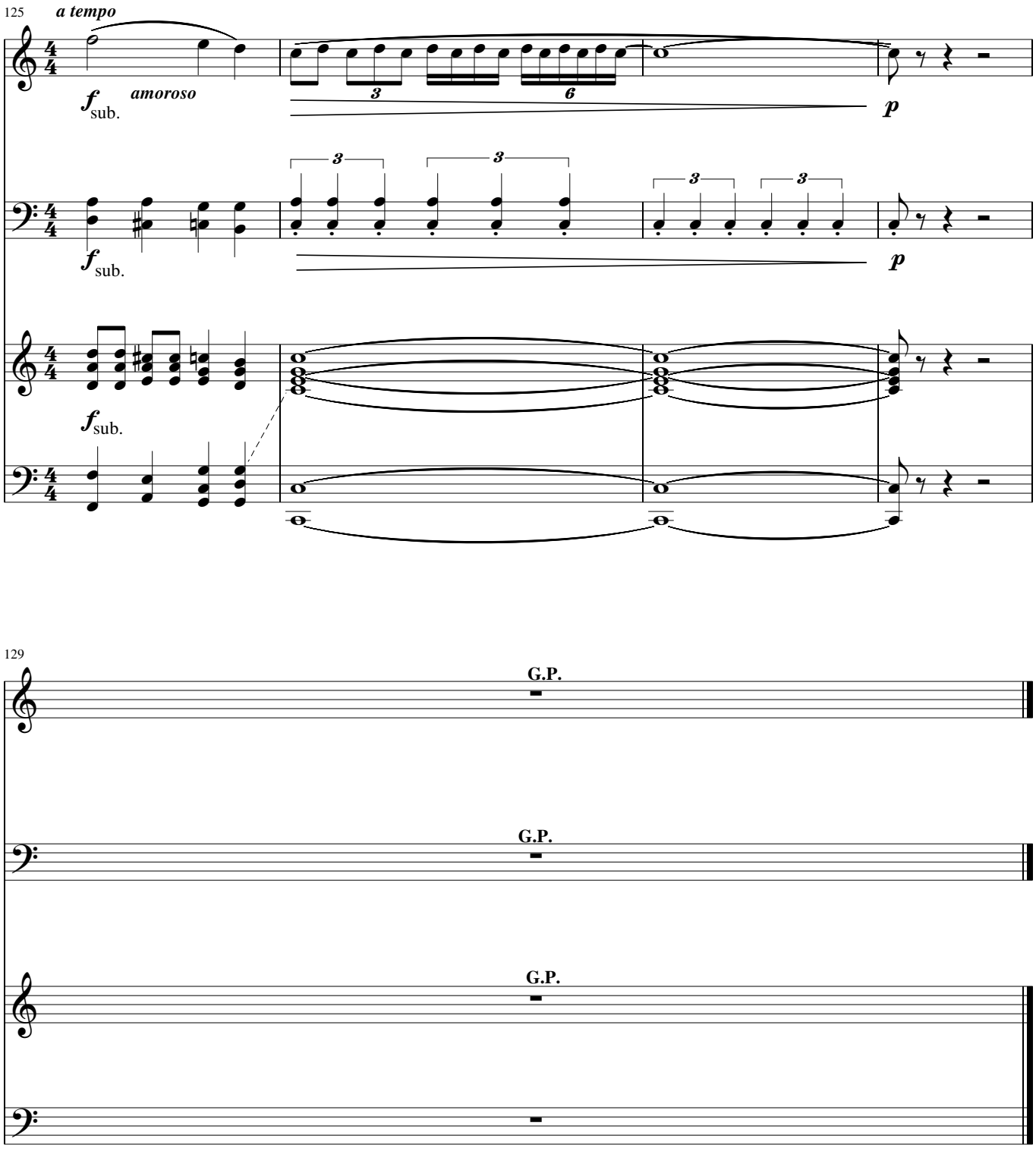

110
(Sentence a")
112
Flatterz.
sub.
sffz


114
pizz.
6
f
mf
arco
sul pont.
6
(response a)
f


116
ord.
pizz.
f
6
6
arco
mf
3
pizz.
f
6
6
3
mf
6
sffz
6
6


118
(sentence b)
arco
(main theme on cello)
molto espress.
sub.
120
sul pont.


121
ord.
gliss.
appassionato
123
ritard.


125
a tempo
f sub.
amoroso
3
6
p
f sub.
3
3
3
3
p
f sub.
129
G.P.
G.P.
G.P.

Three in concert

(Συνέργεια τριών)

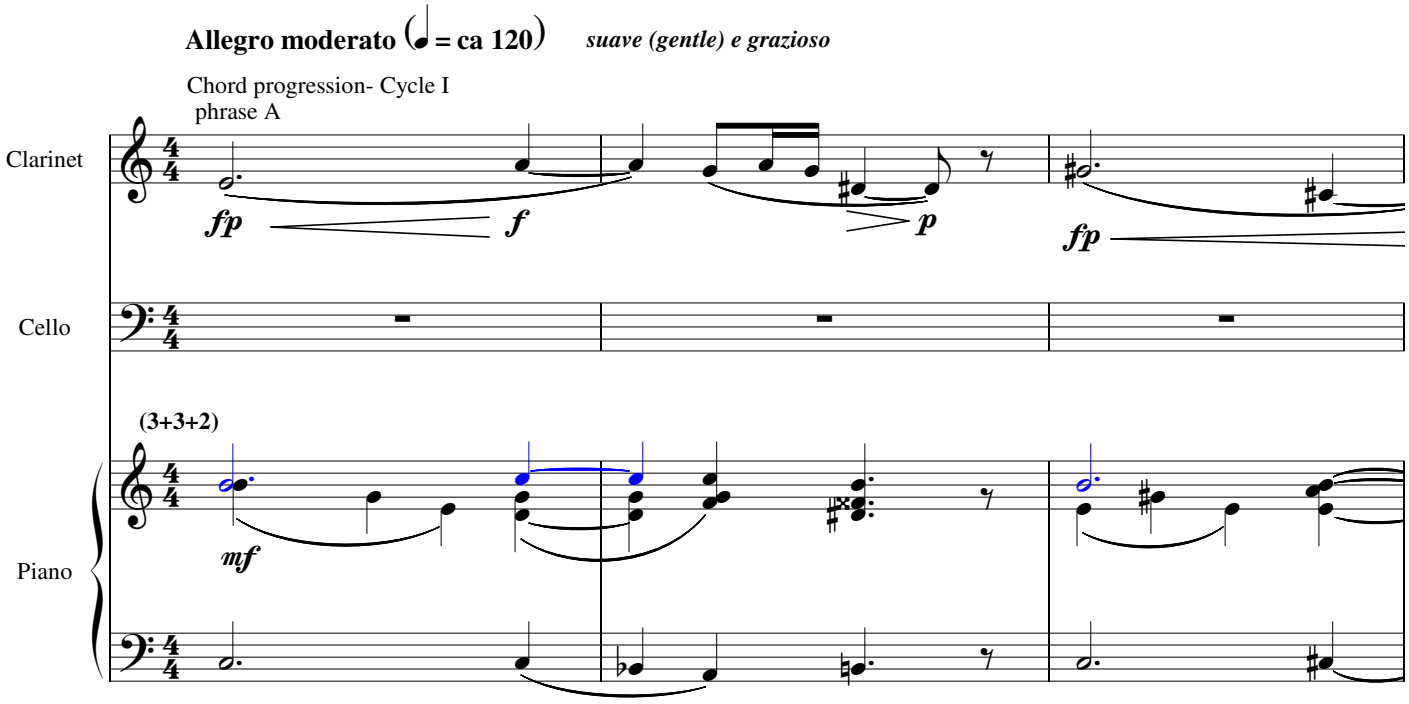
(Trio in 3 Movements for clarinet, cello and piano)

MOVEMENT II

(Canon a 2)
(duration: approx 3 min)

Vassilis Bakopoulos
Sept 2009

Note: Clarinet is written in C



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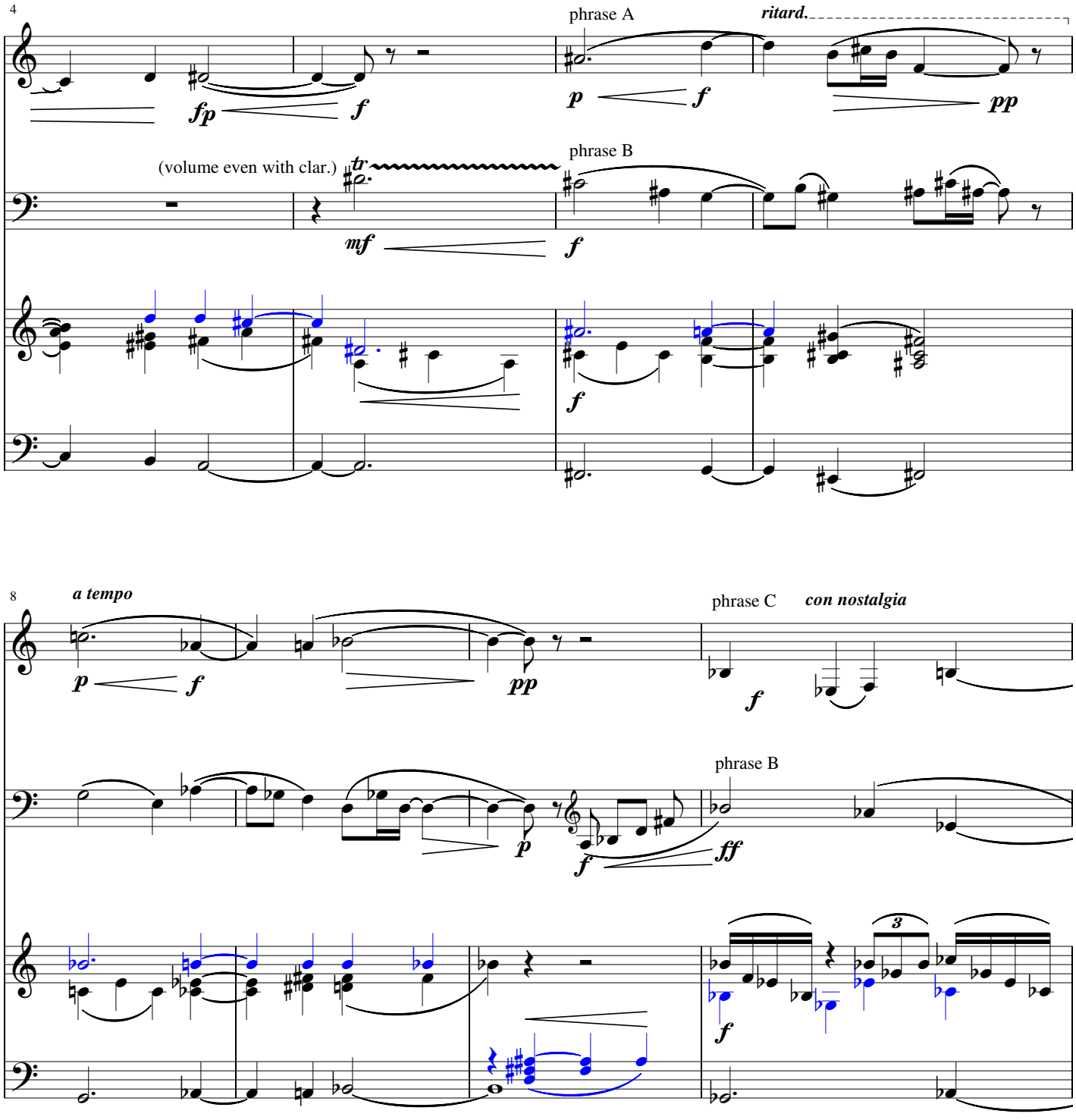
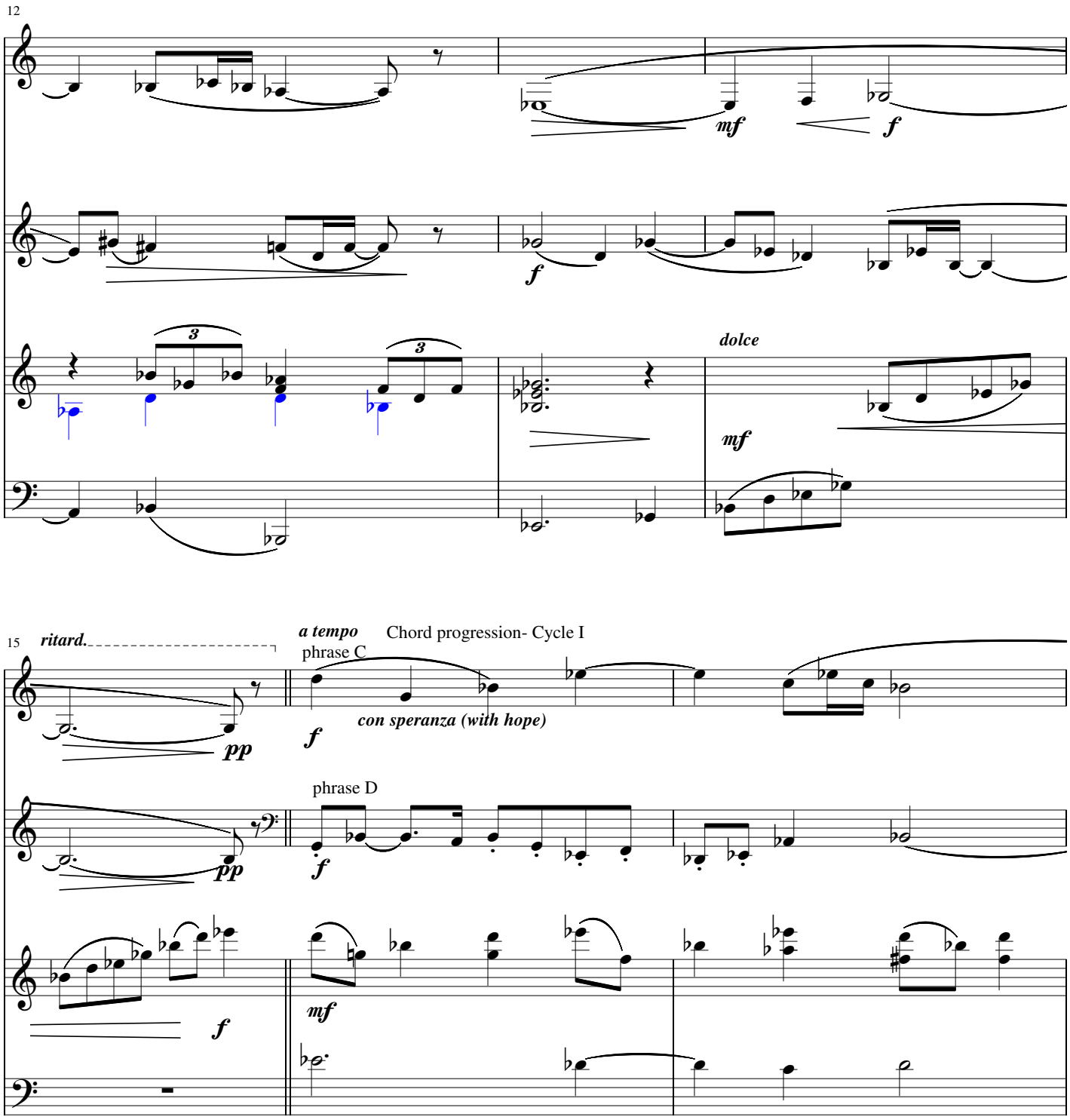
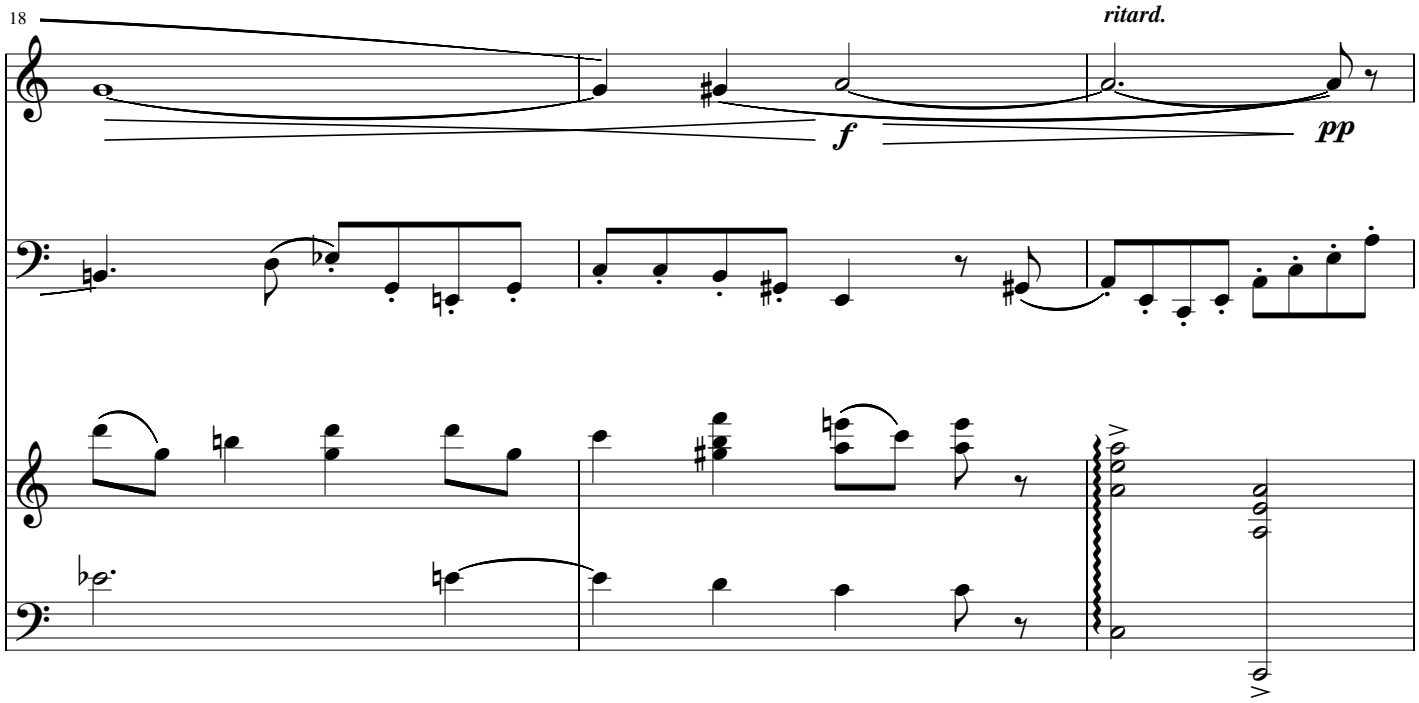
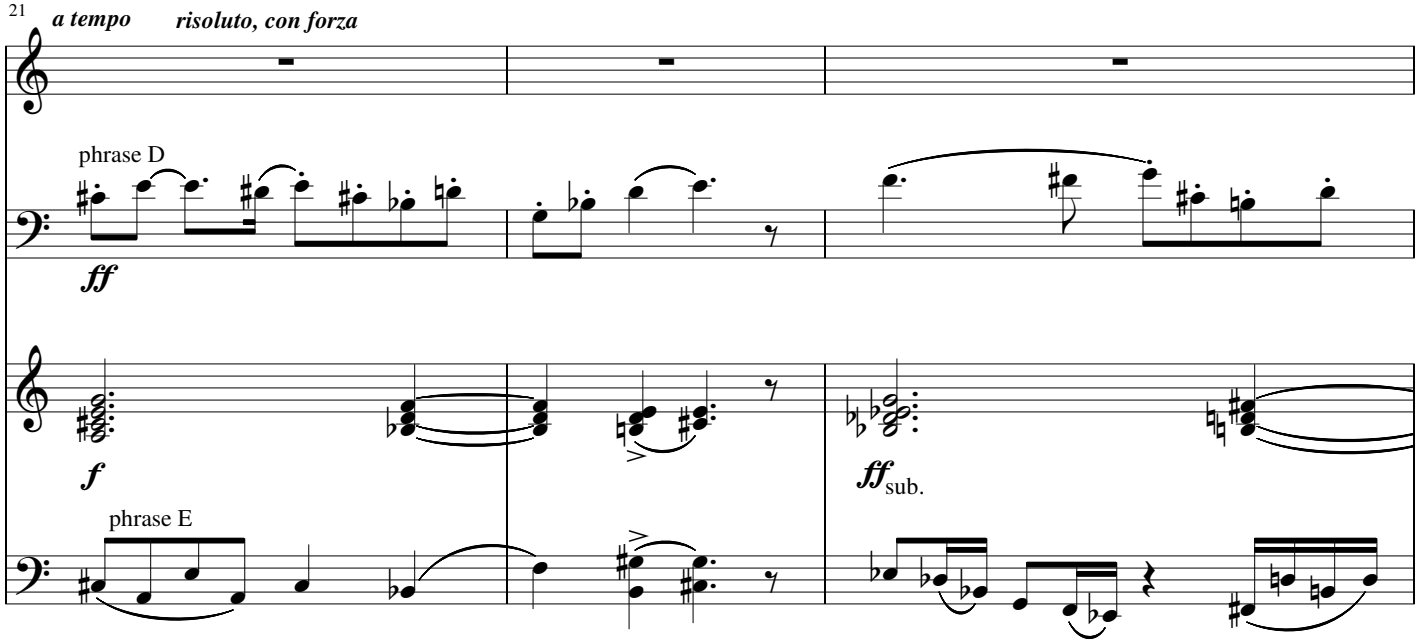

4
phrase A
ritard.
fp
f
p
f
pp
(volume even with clar.)
tr
phrase B
mf
f
f
8
a tempo
p
f
pp
phrase C
con nostalgia
f
phrase B
p
f
ff
3
f


12
mf
f
f
dolce
mf
15
ritard.
a tempo
Chord progression- Cycle I
phrase C
con speranza (with hope)
pp
f
phrase D
pp
f
f
mf


18
ritard.
f
pp


21
a tempo
risoluto, con forza
phrase D
ff
f
ff sub.
phrase E

(phrase E-unis. with, but not louder than the piano)

24

spiritoso (boldly)

f

f

8va

(M.D. solamente)

phrase E

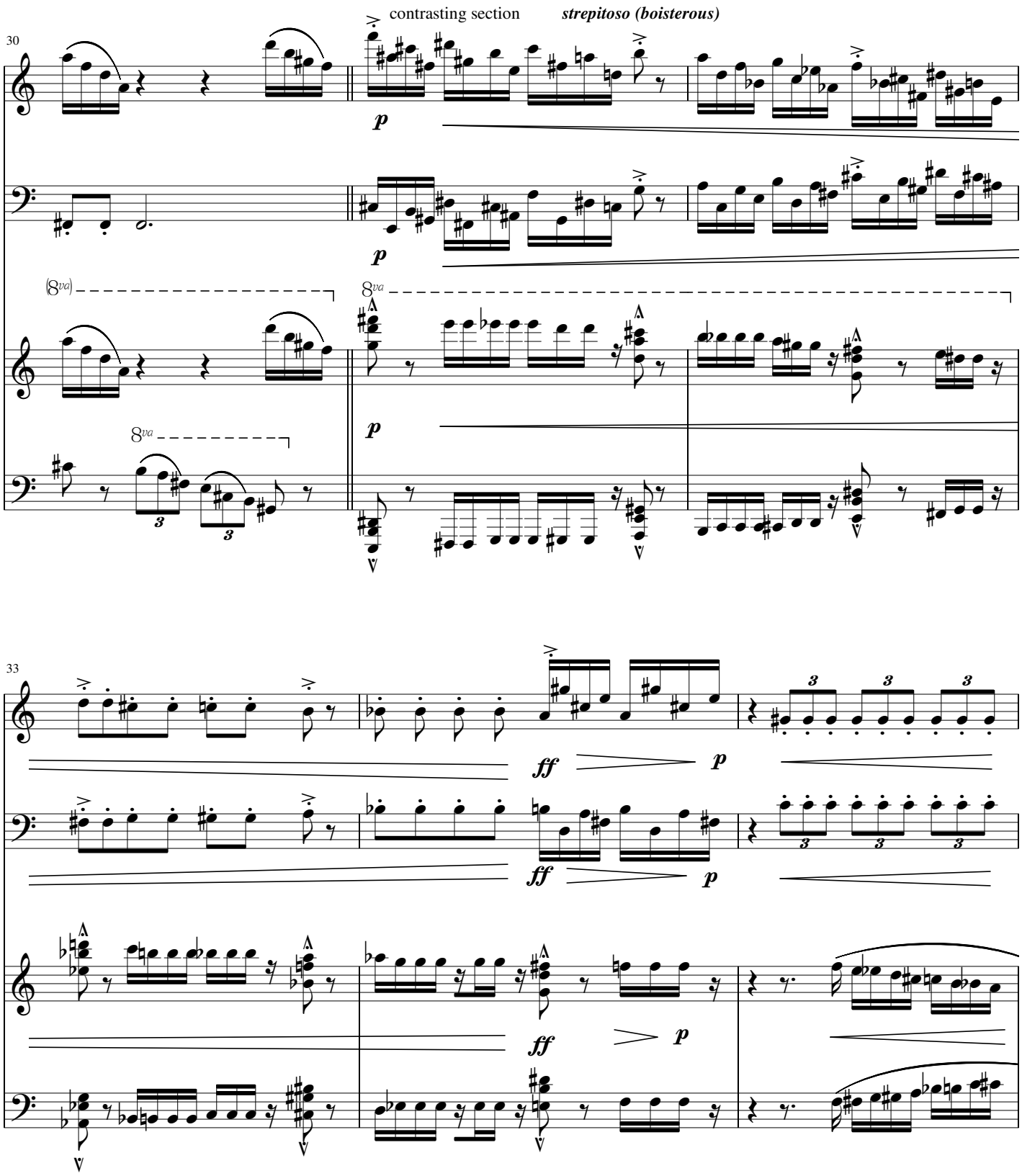
ff (M.D.)

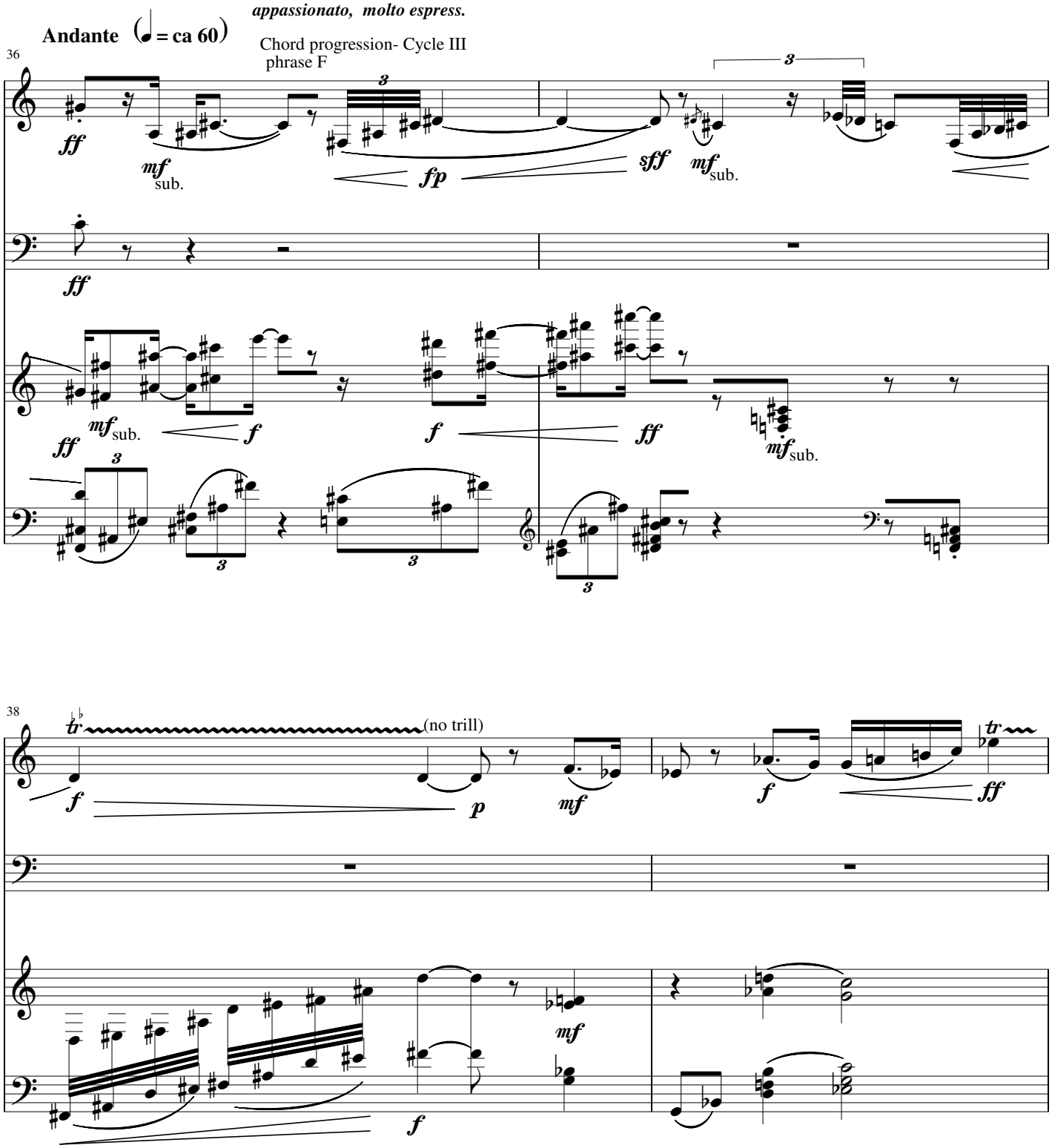
f

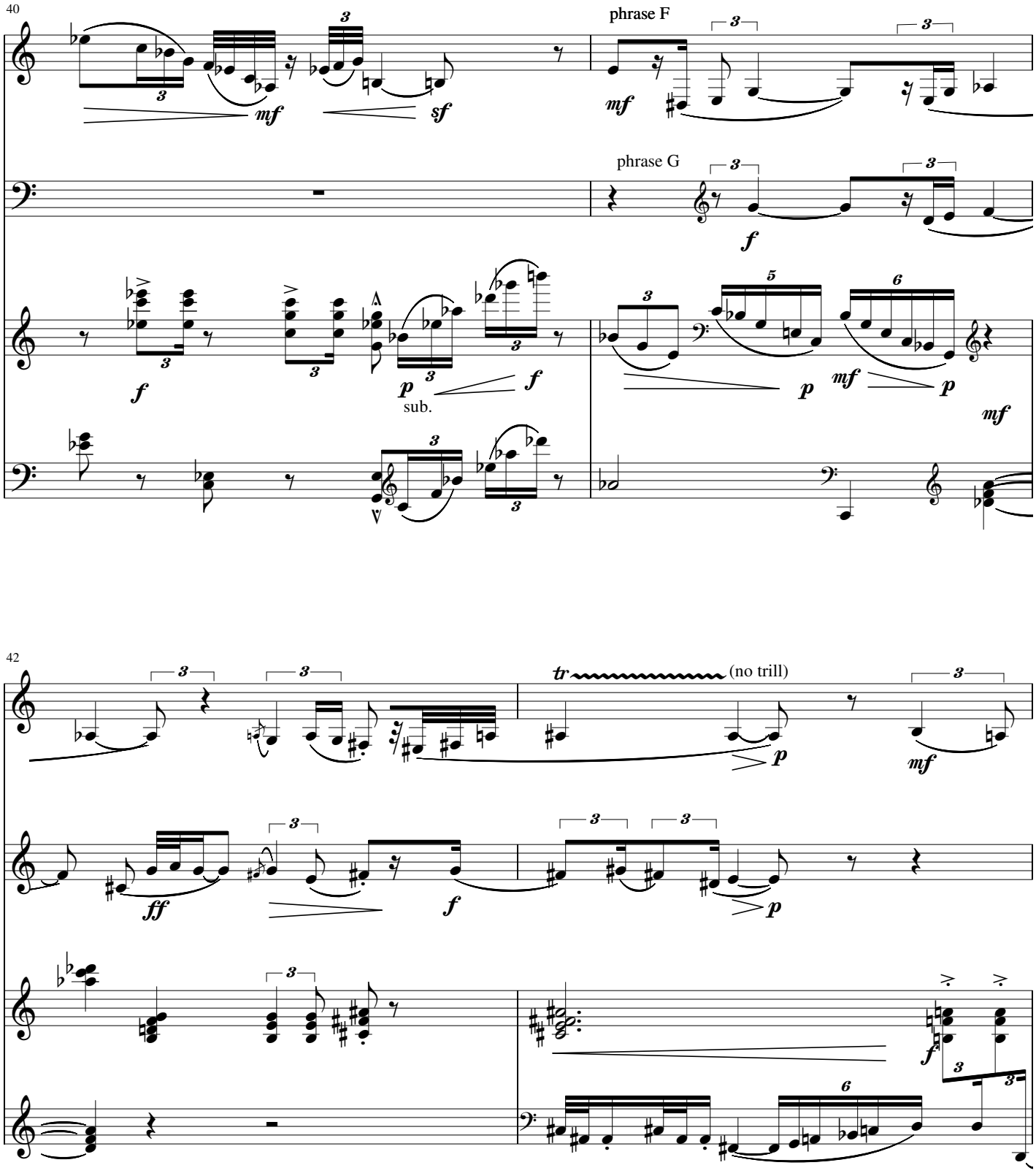
f (M.S.)

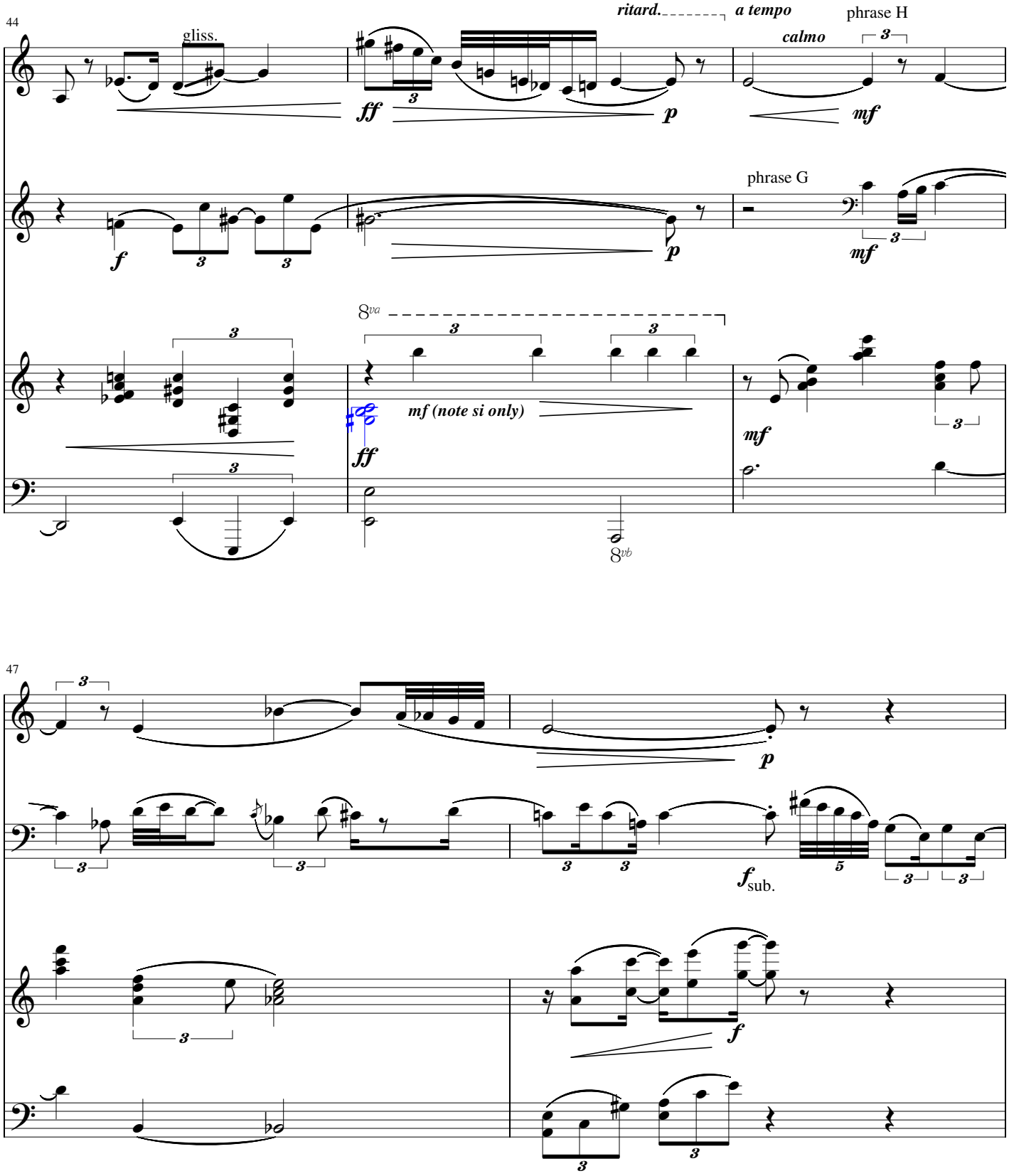
27

(8va)


contrasting section
strepitoso (boisterous)
30
33


Andante (♩ = ca 60)
appassionato, molto espress.
Chord progression- Cycle III
phrase F
36
ff
mf sub.
fp
sff
mf sub.
ff
ff
mf sub.
f
f
ff
mf sub.
38
tr
(no trill)
f
p
mf
f
ff
tr
mf
f


40
phrase F
phrase G
sub.
42
(no trill)


44
gliss.
ritard.
a tempo
calmo
phrase H
phrase G
mf (note si only)
8va
8vb
47
sub.

teneramente (tenderly) ma inquieto

Allegro (♩ = ca 120)

Chord progression cycle IV
phrase A

(phrases similar to cycle I's)

49

p *mf*

(continuous slow gliss. down to c#)

gliss.

pizz.

f *7:6*

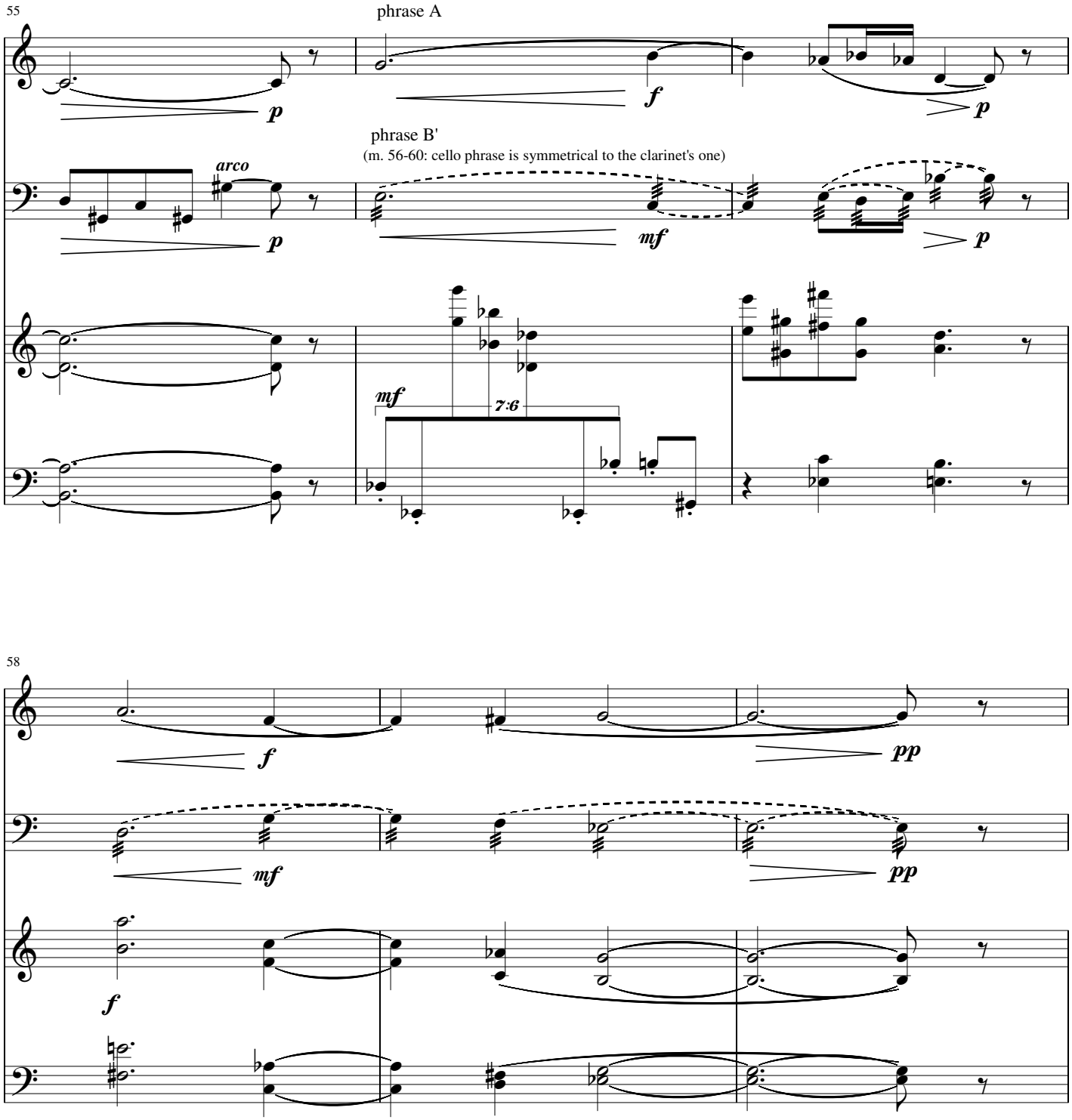
mf

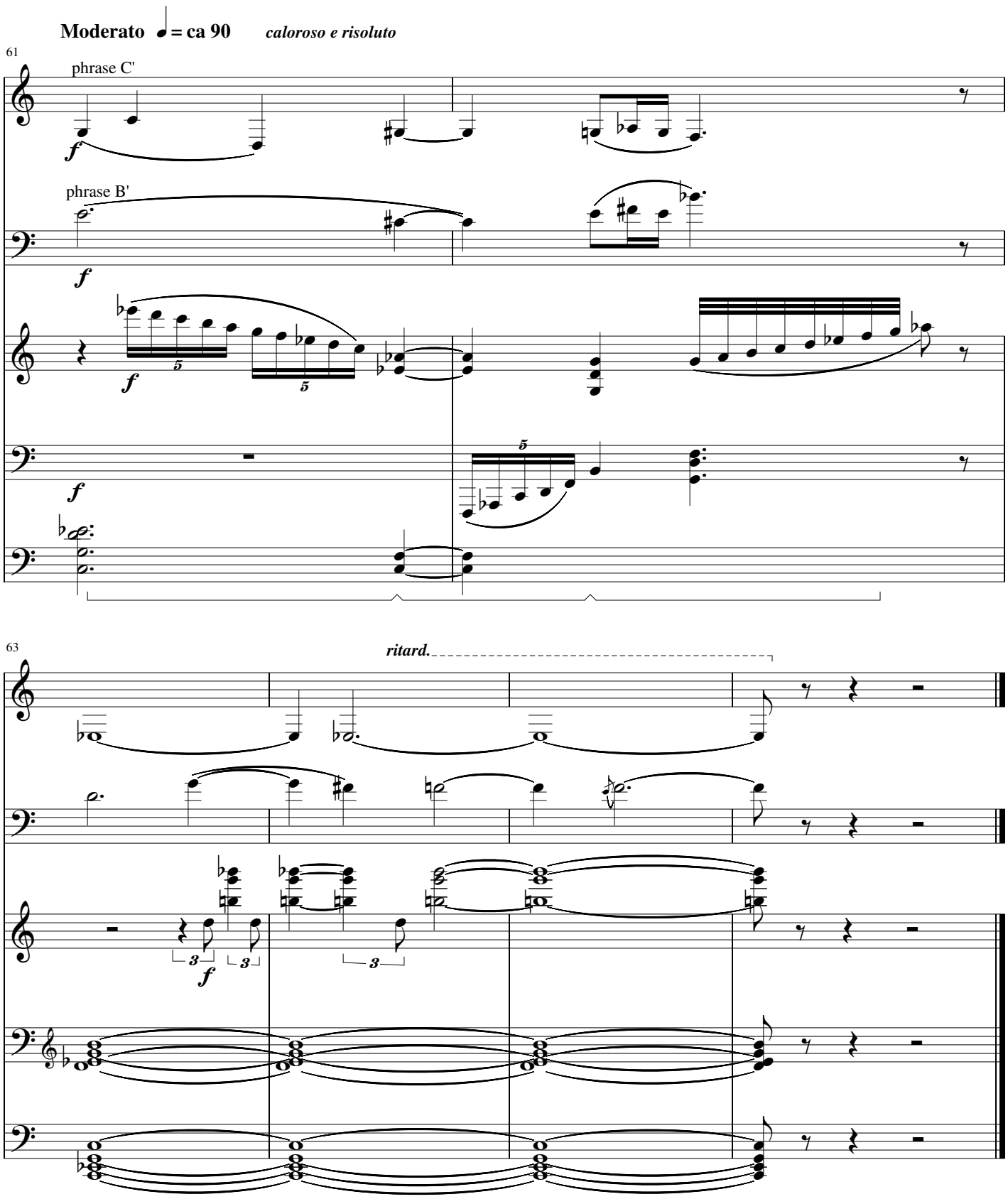
52

p *f*

7:6

f


55
phrase A
p
f
p
phrase B'
(m. 56-60: cello phrase is symmetrical to the clarinet's one)
arco
p
mf
p
mf
7:6
58
f
pp
mf
pp
f


Moderato ♩= ca 90
caloroso e risoluto
61
phrase C'
phrase B'
63
ritard.

Three in concert

(Συνέργεια τριών)

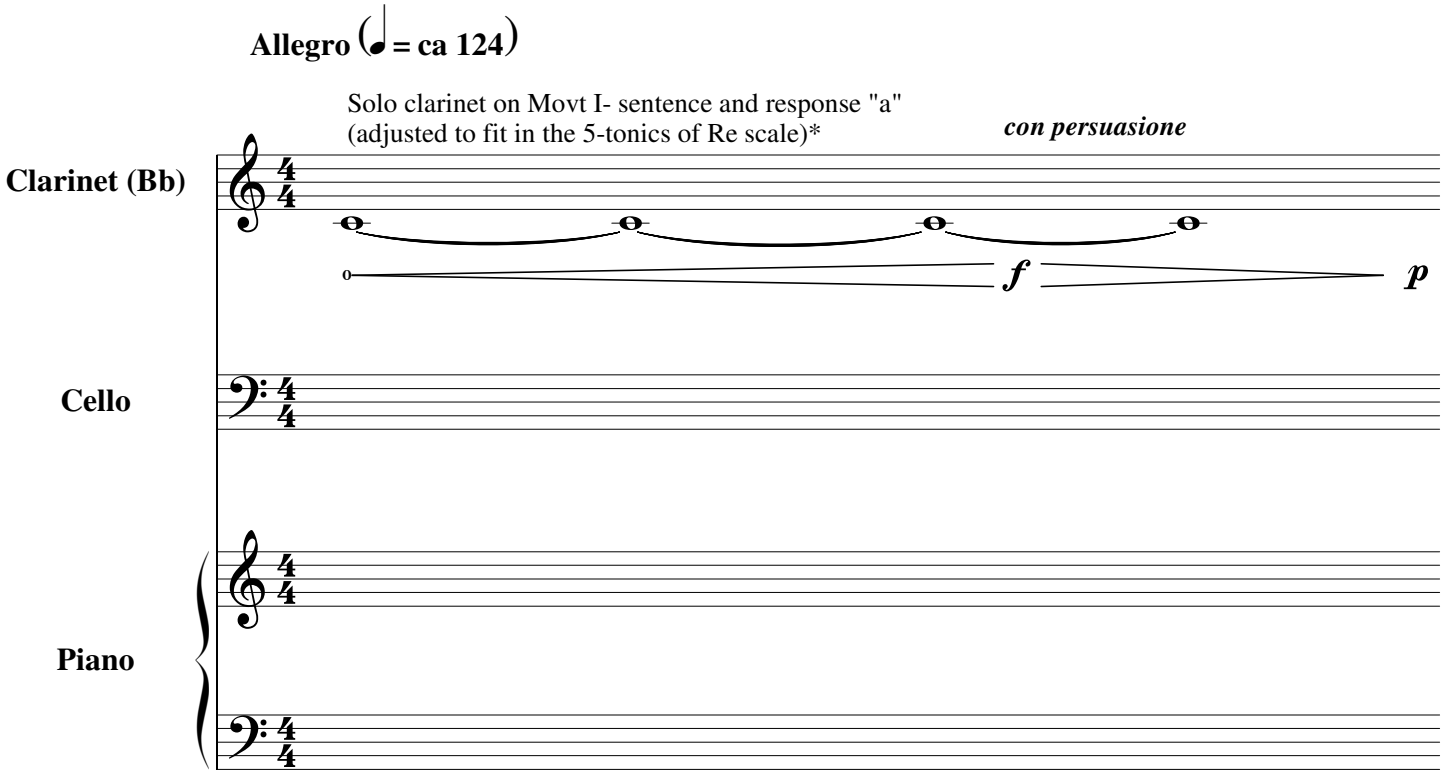
(Trio in 3 Movements for clarinet, cello and piano)

MOVEMENT III

(duration: approx. 5 min)

Vassilis Bakopoulos
Oct. 2009

(Note: The clarinet is written in C)



* Re 5-tonics scale: re-mi-fa-fa#-sol-la-sib-si-do-(re)

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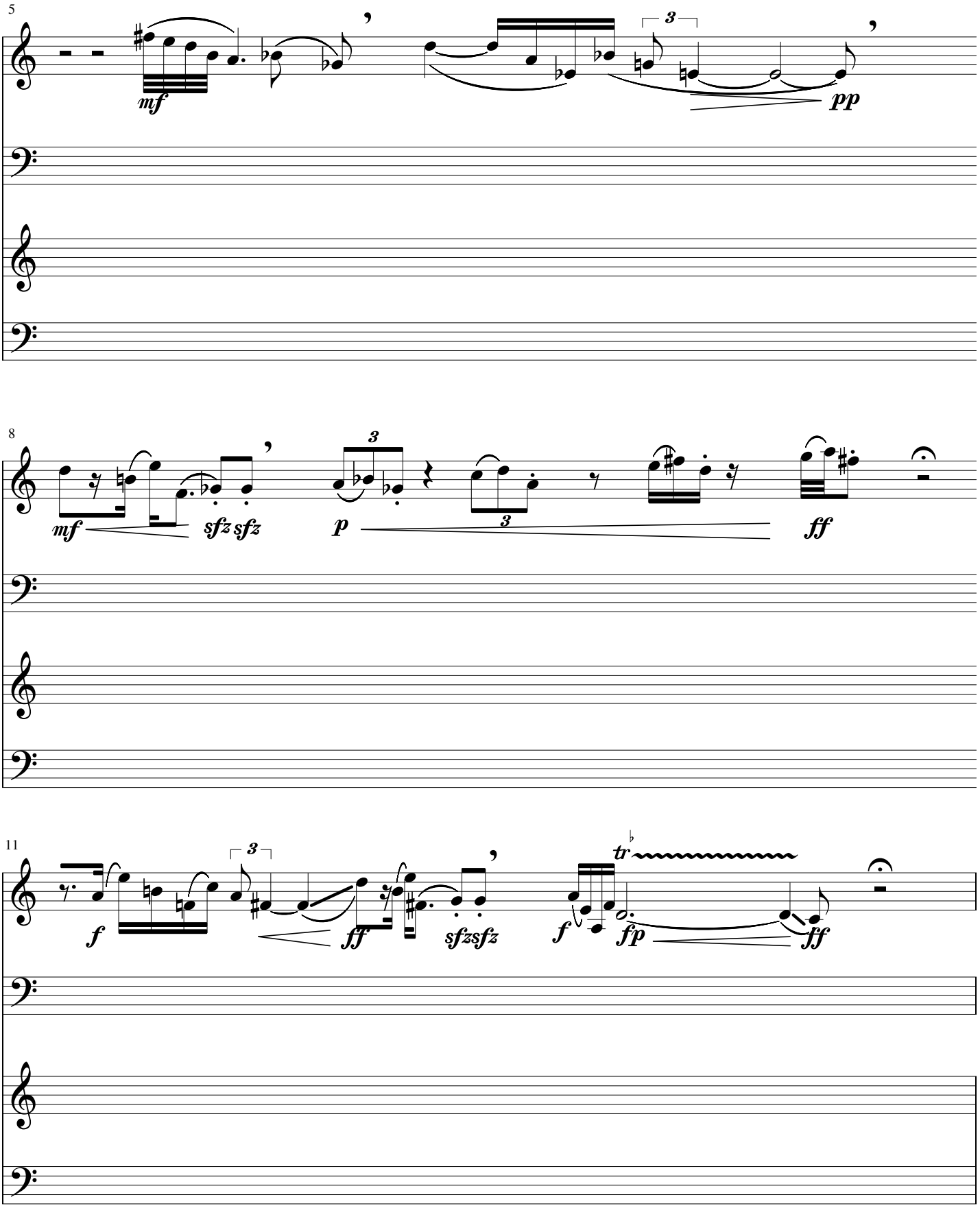
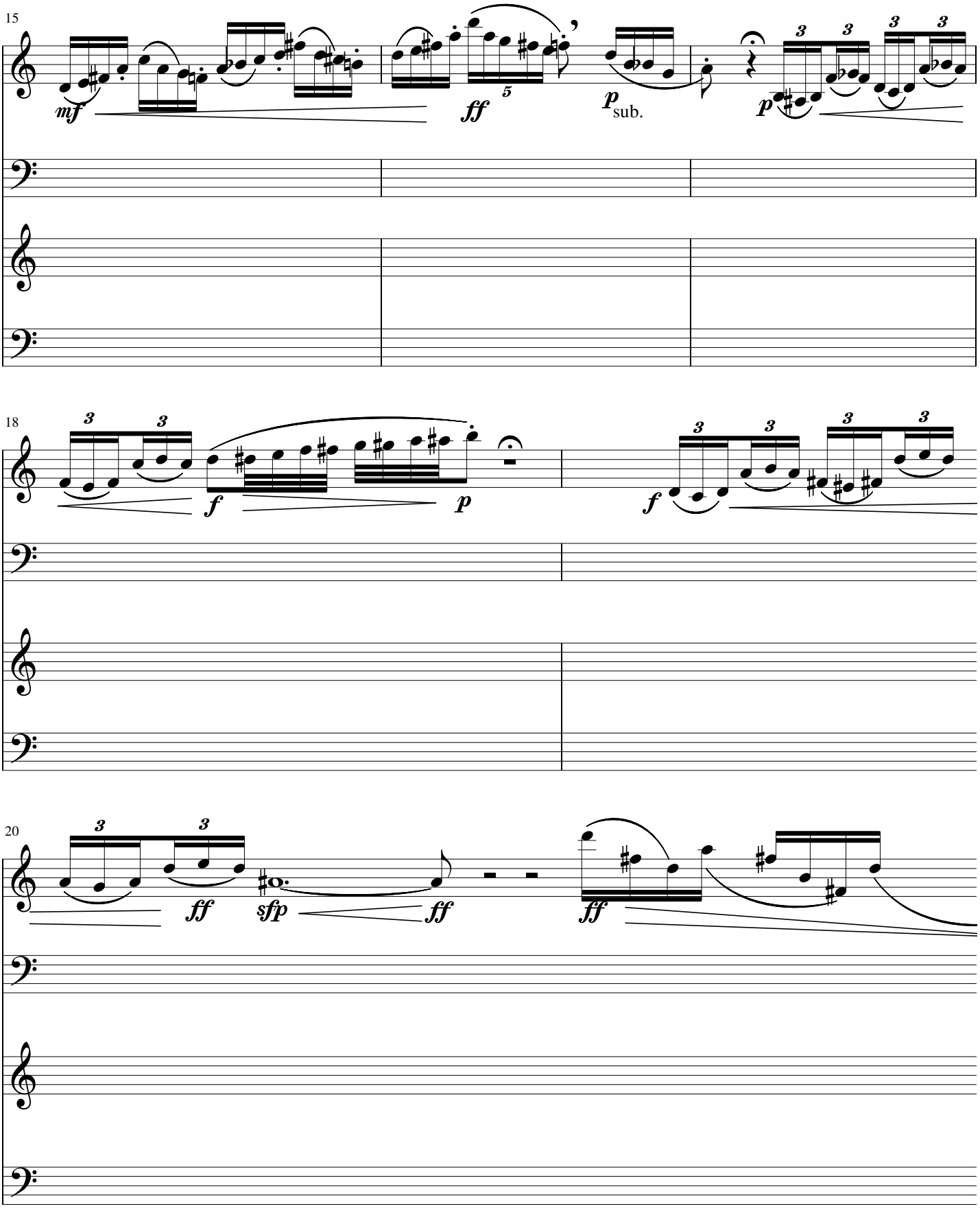
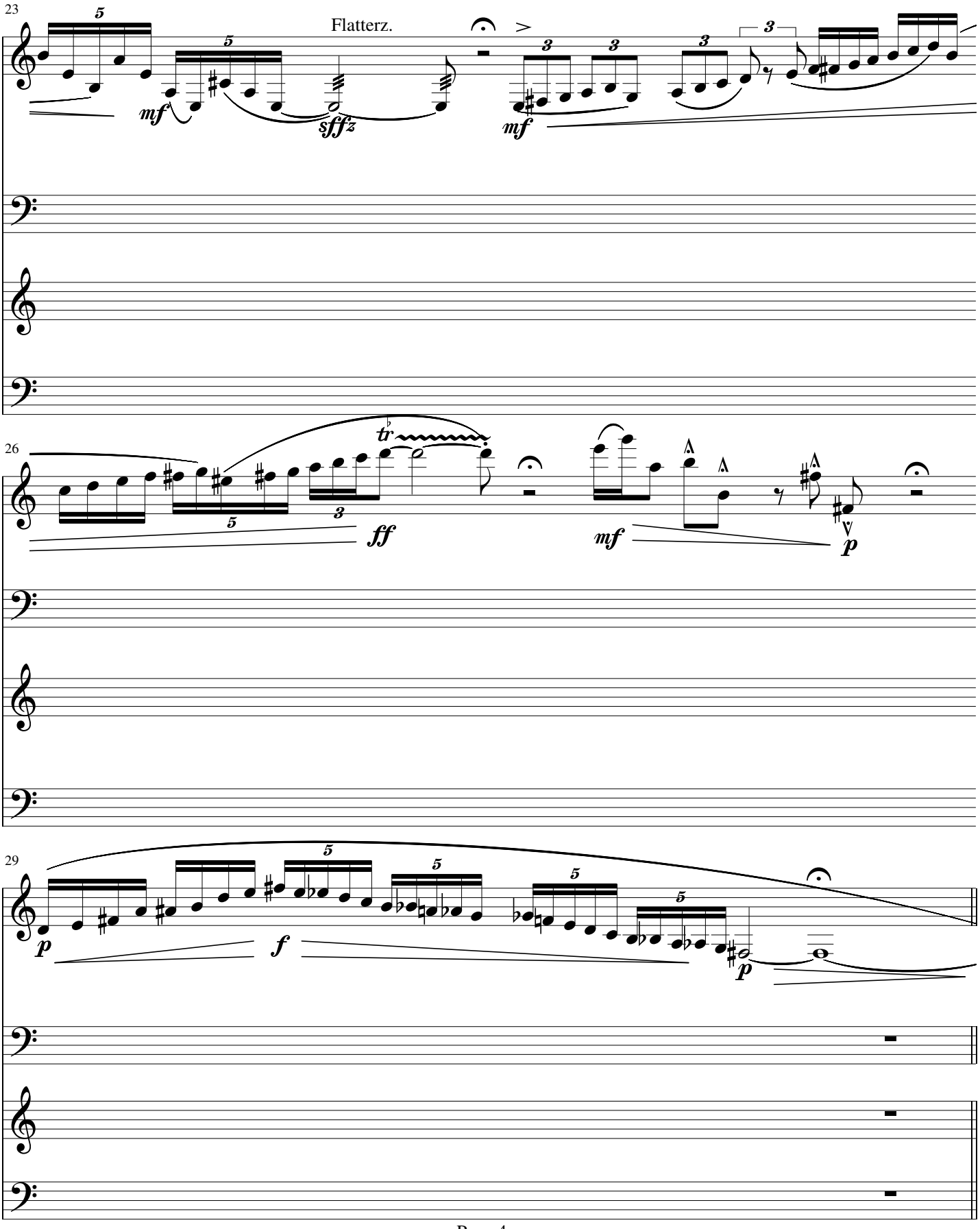
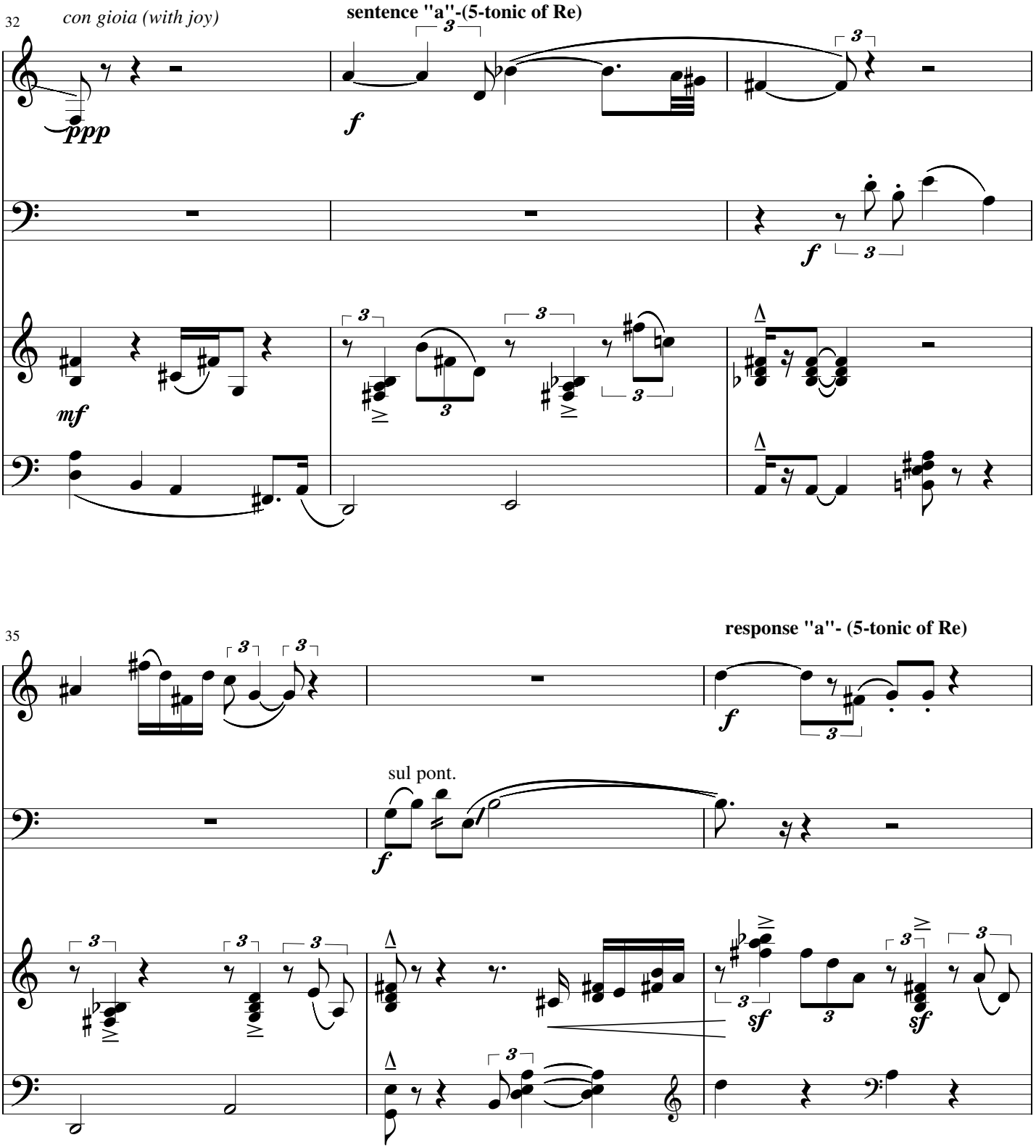
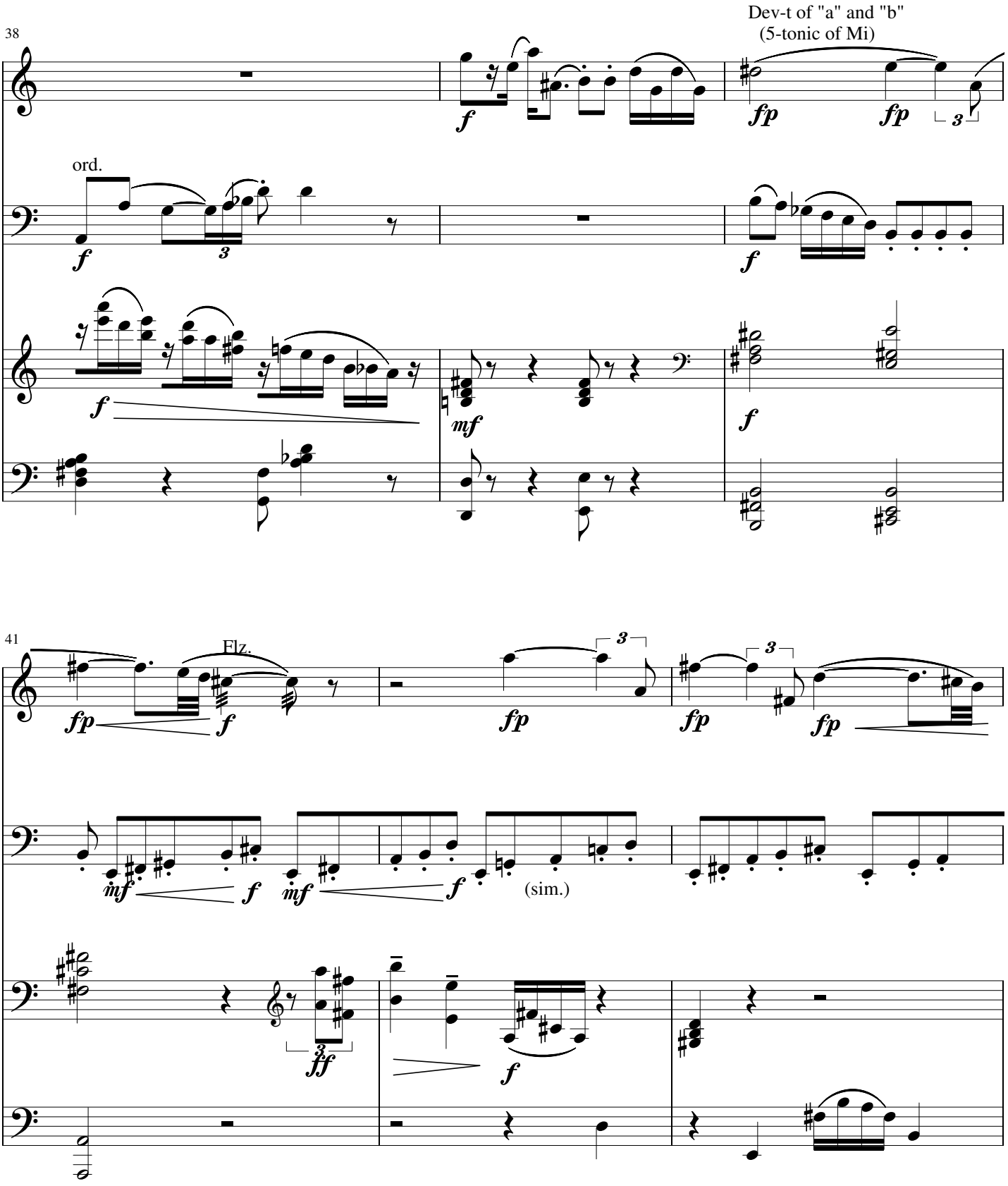
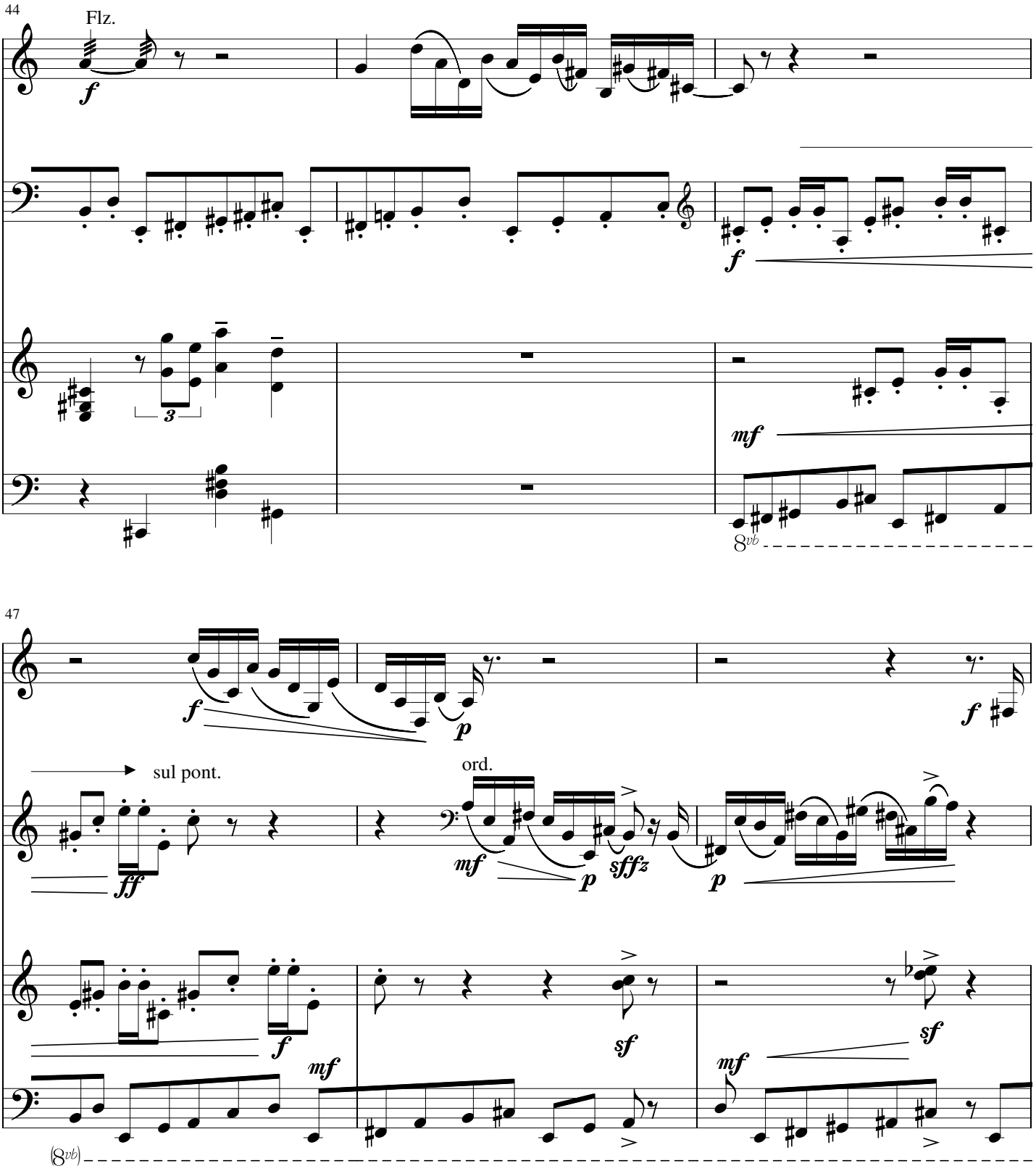

5
mf
pp
8
mf
sfz sfz
p
ff
11
f
ff
sfzsfz
f
tr
fp
ff

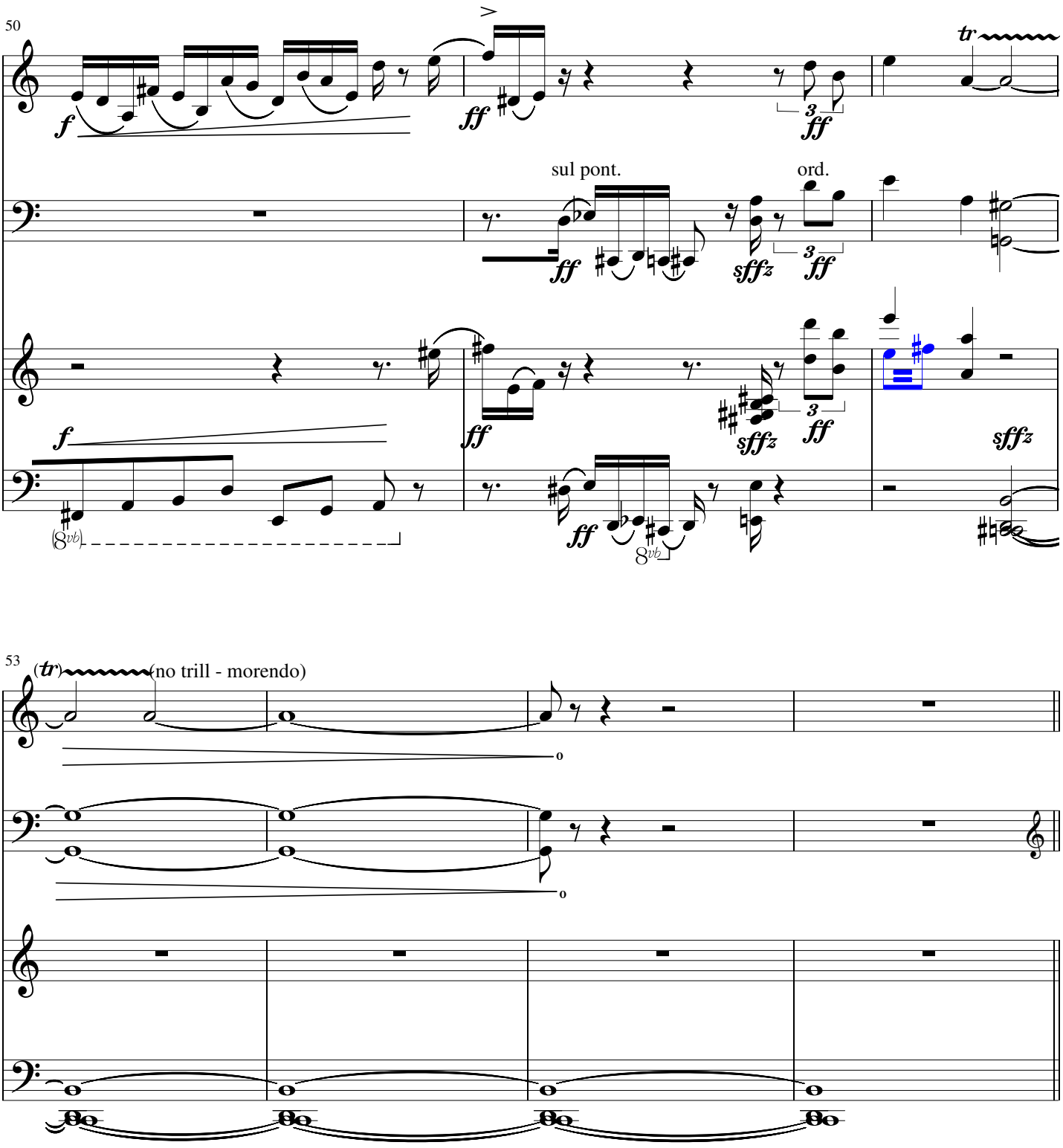

15
mf
ff
5
p
sub.
p
18
3
3
f
p
3
3
3
3
f
20
3
3
ff
sfp
ff
ff

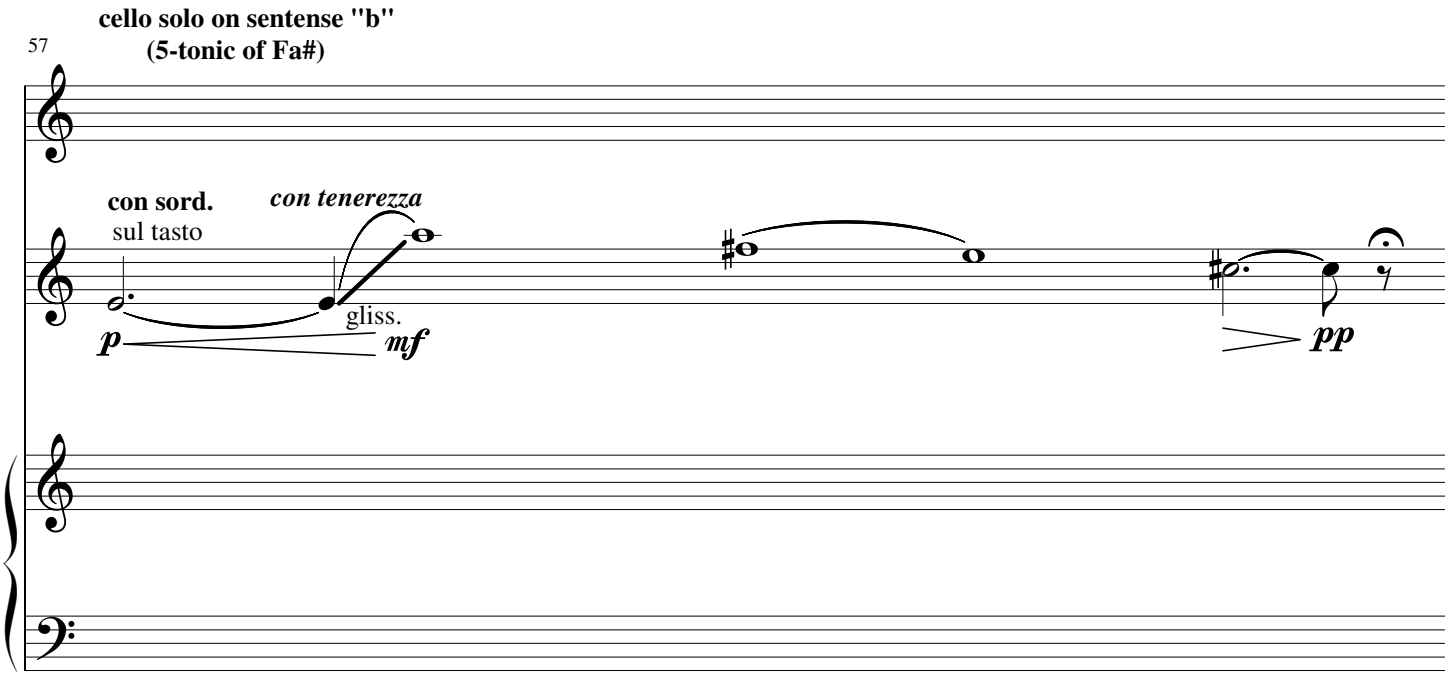

23
Flatterz.
mf
sffz
mf
26
tr
ff
mf
p
29
p
f
p

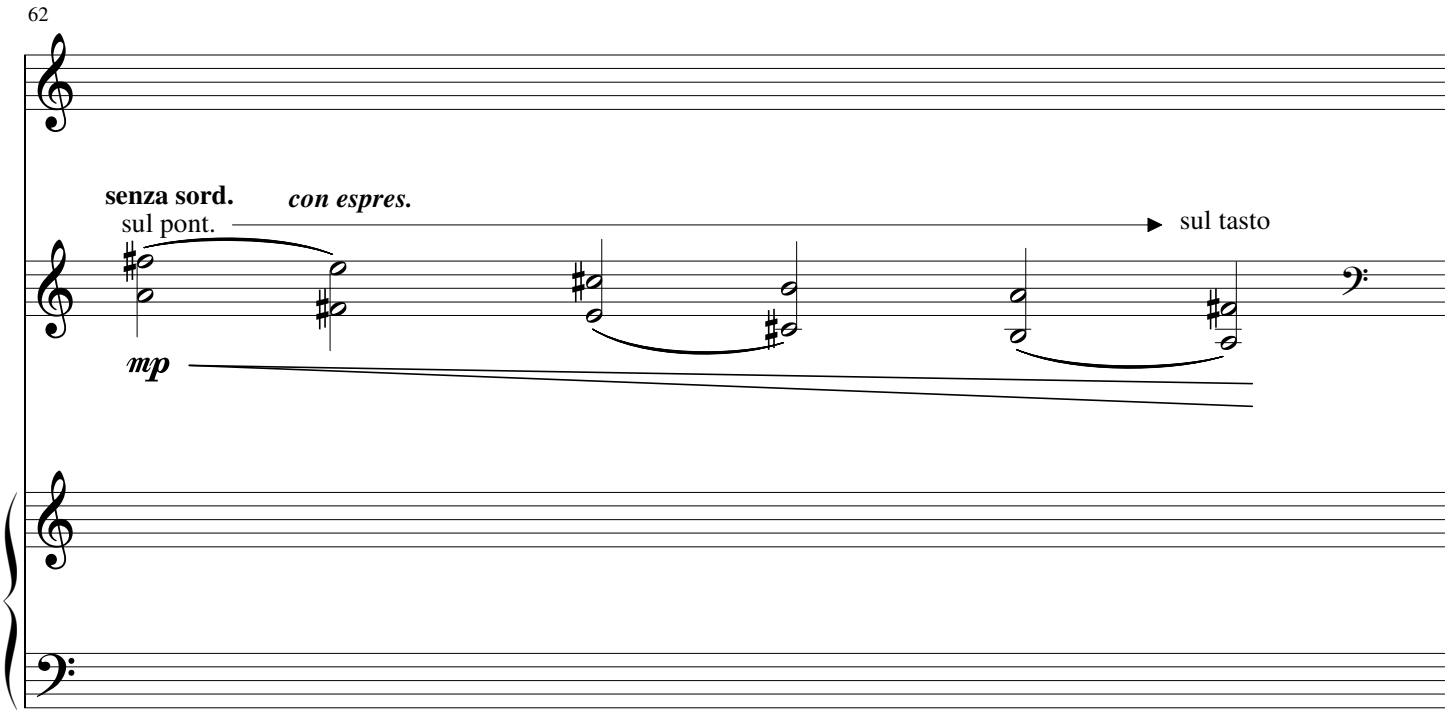

32
con gioia (with joy)
sentence "a"-(5-tonic of Re)
ppp
f
mf
f
35
response "a"- (5-tonic of Re)
sul pont.
f
sf
sf

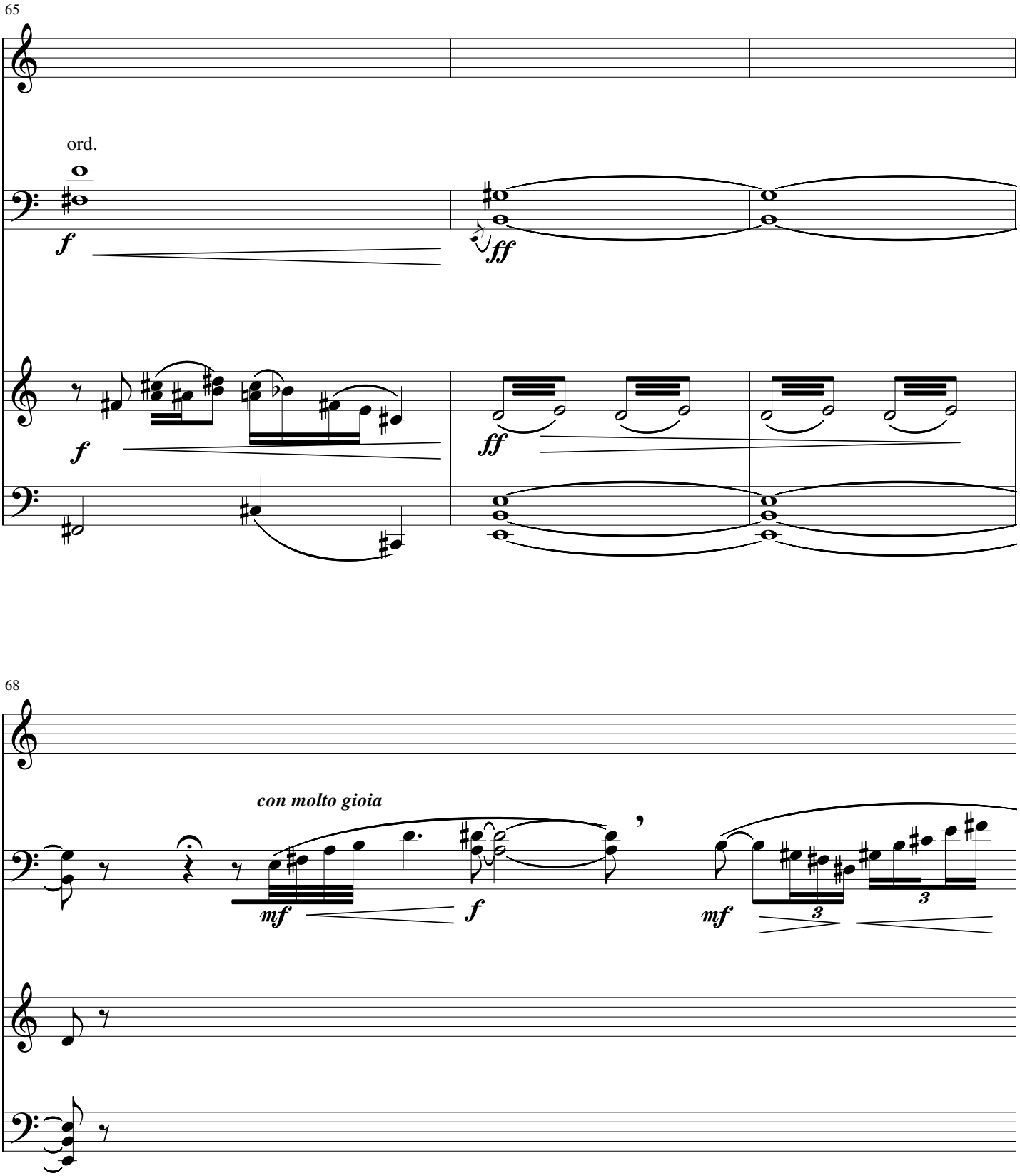

38
Dev-t of "a" and "b"
(5-tonic of Mi)
ord.
41
Elz.
(sim.)

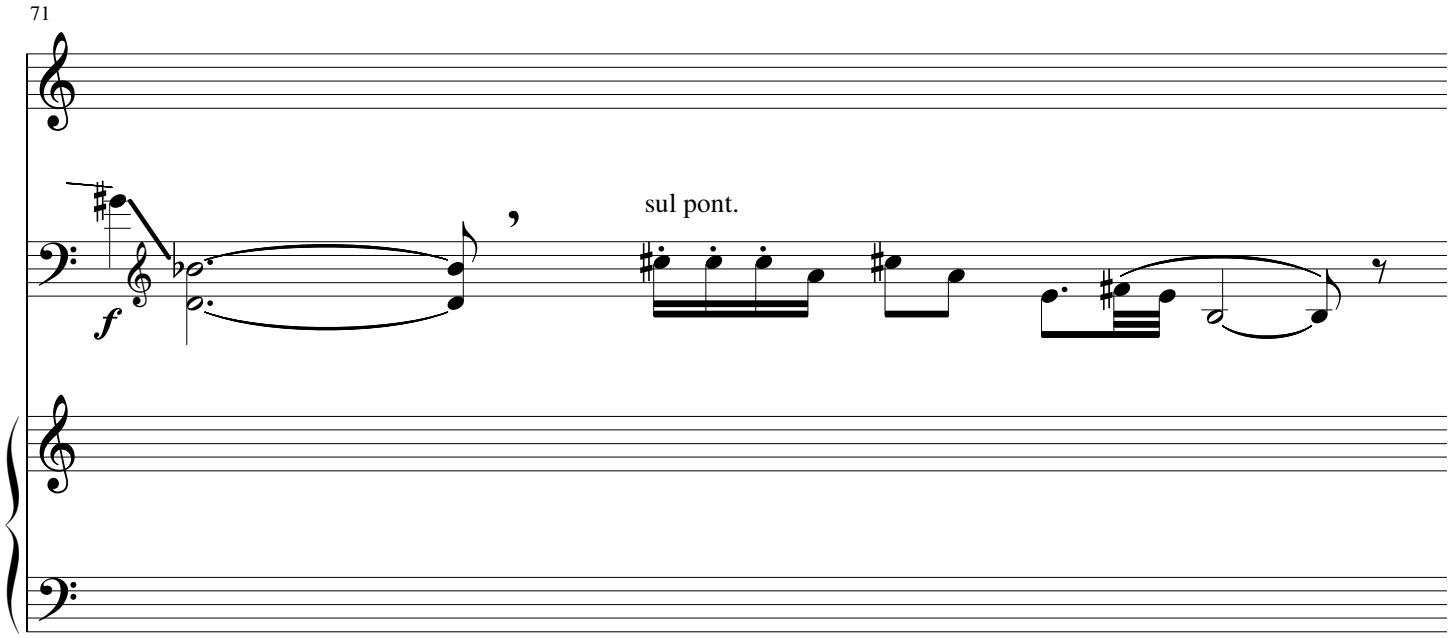

44
Flz.
f
3
mf
8vb
47
f
p
f
sul pont.
ord.
ff
mf
p
sfffz
p
f
mf
sf
sf
mf
(8vb)

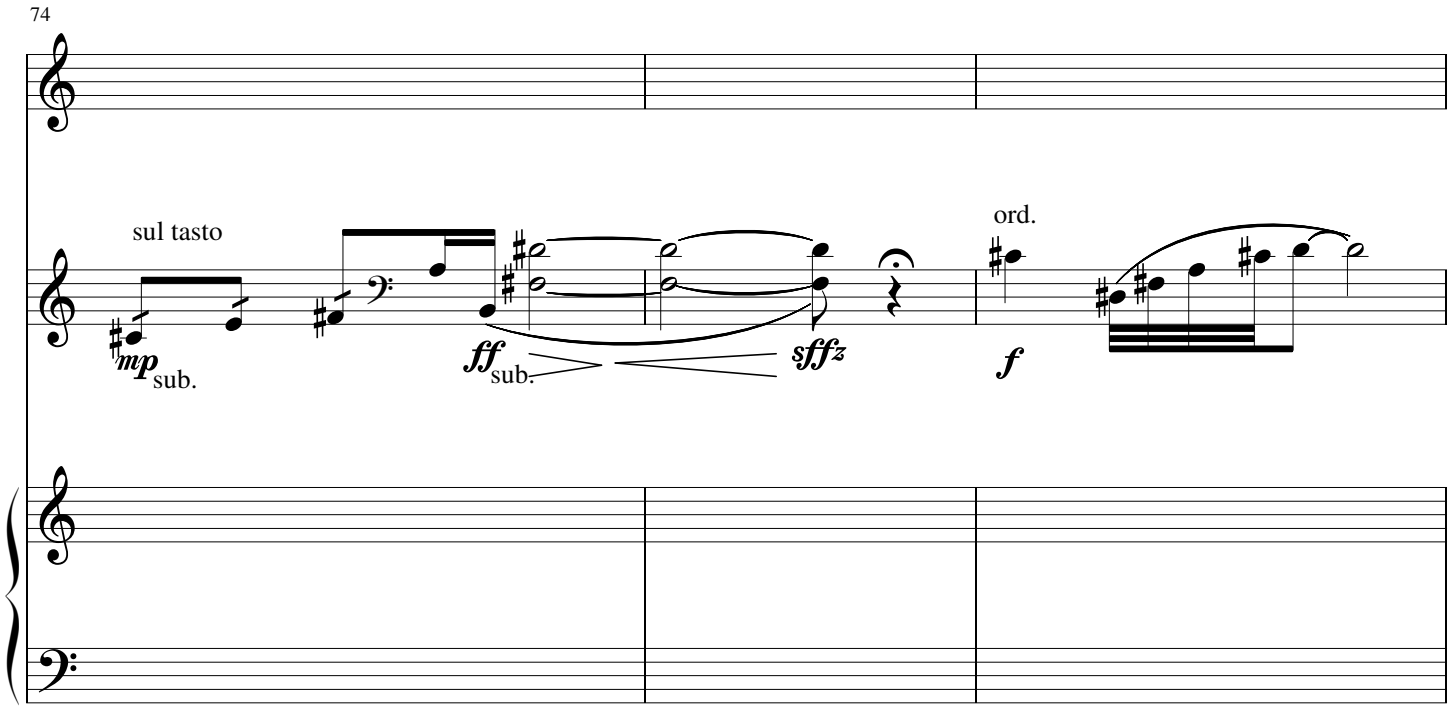

50
sul pont.
ord.
53
(tr)
(no trill - morendo)

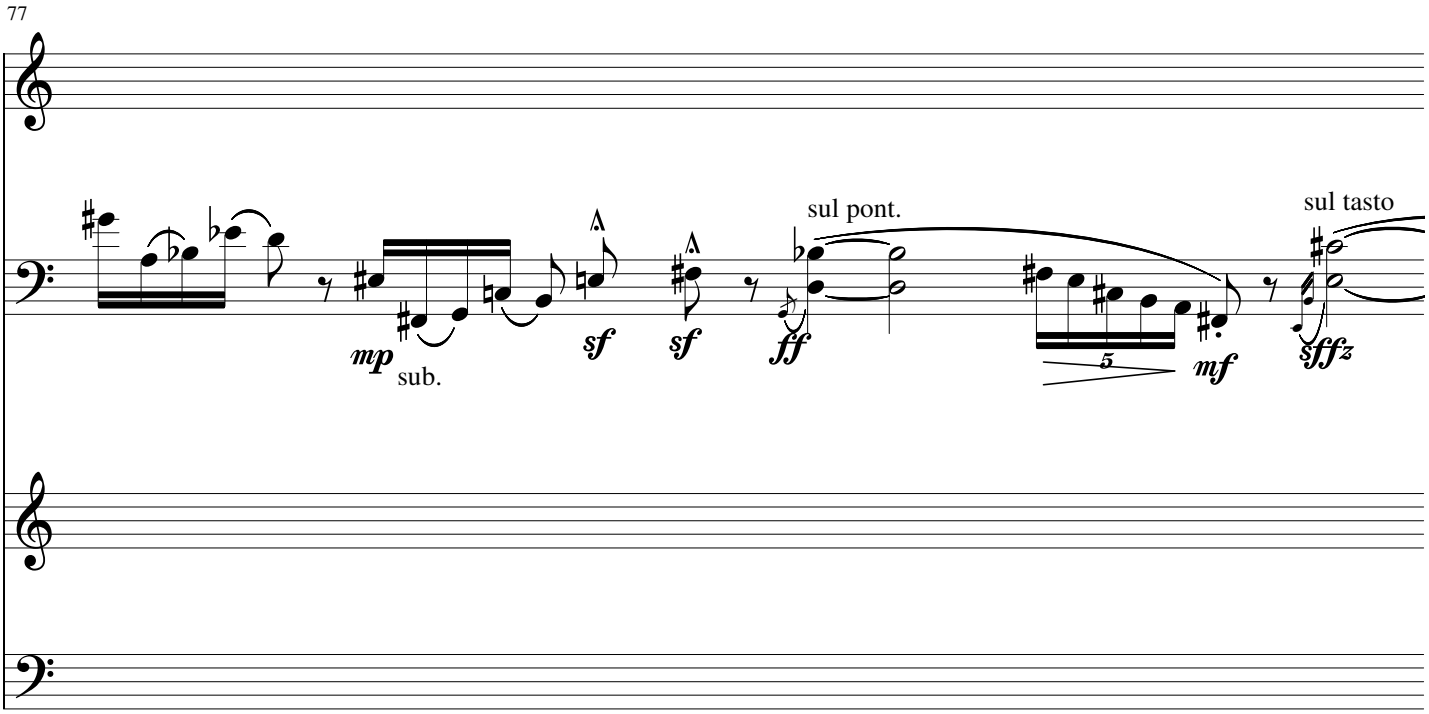

cello solo on sentense "b"
(5-tonic of Fa#)
57
con sord.
sul tasto
con tenerezza
gliss.
p
mf
pp

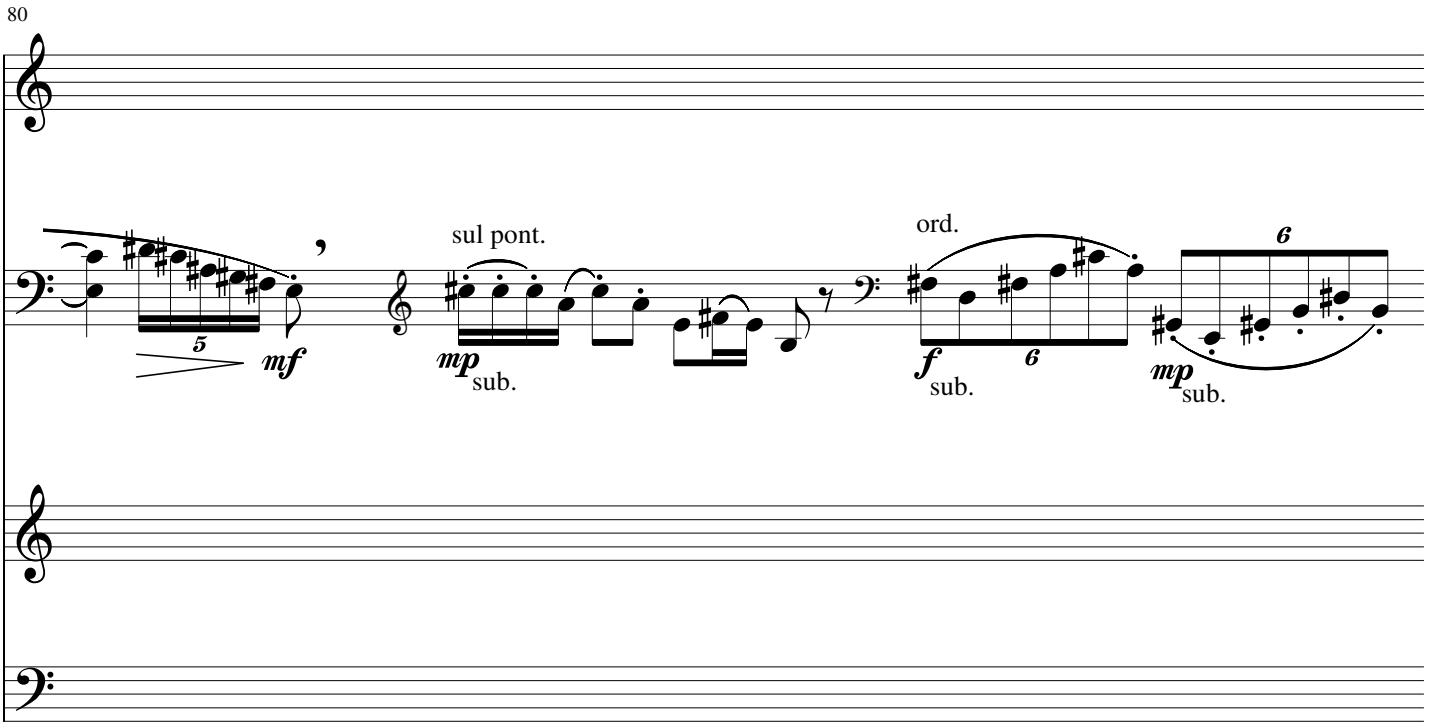

62
senza sord.
sul pont.
con espres.
sul tasto
mp

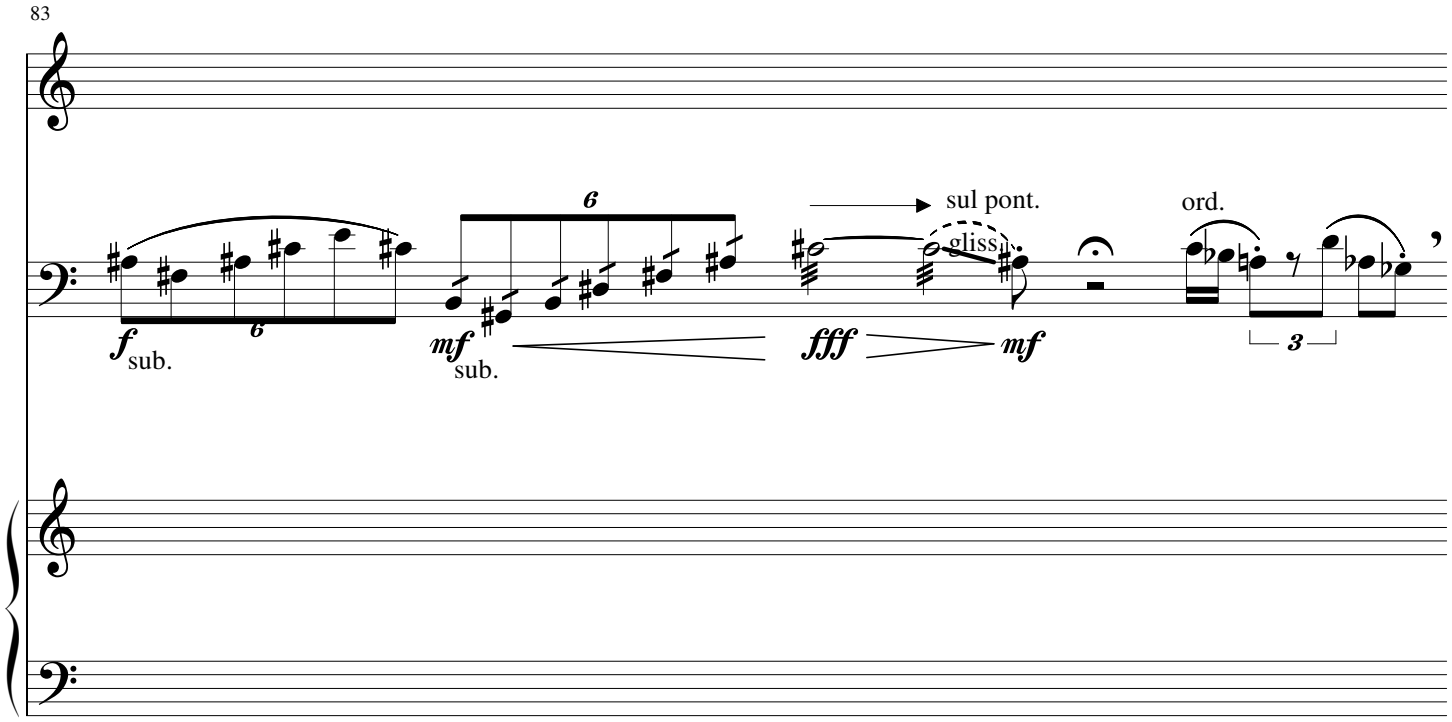

65
ord.
f
ff
f
ff
68
con molto gioia
mf
f
mf
3
3

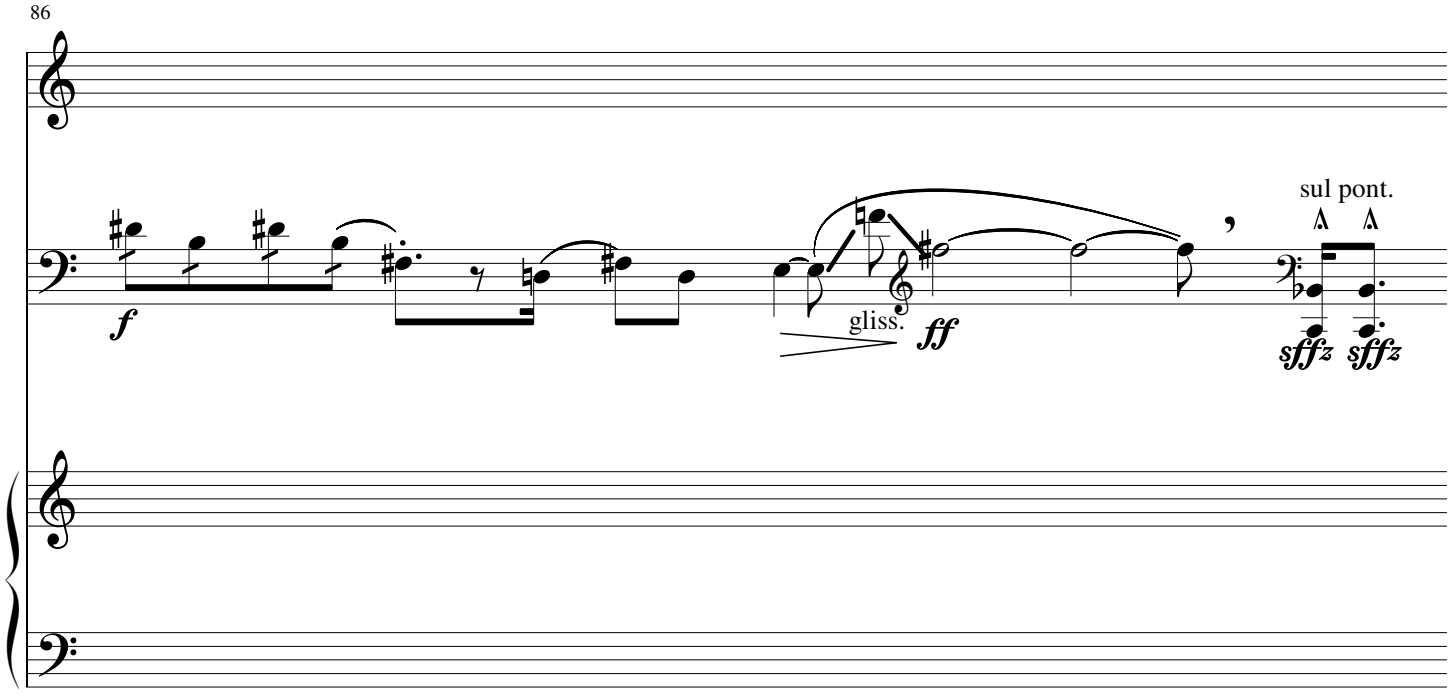

71
sul pont.
f


74
sul tasto
mp sub.
ff sub.
sffz
ord.
f

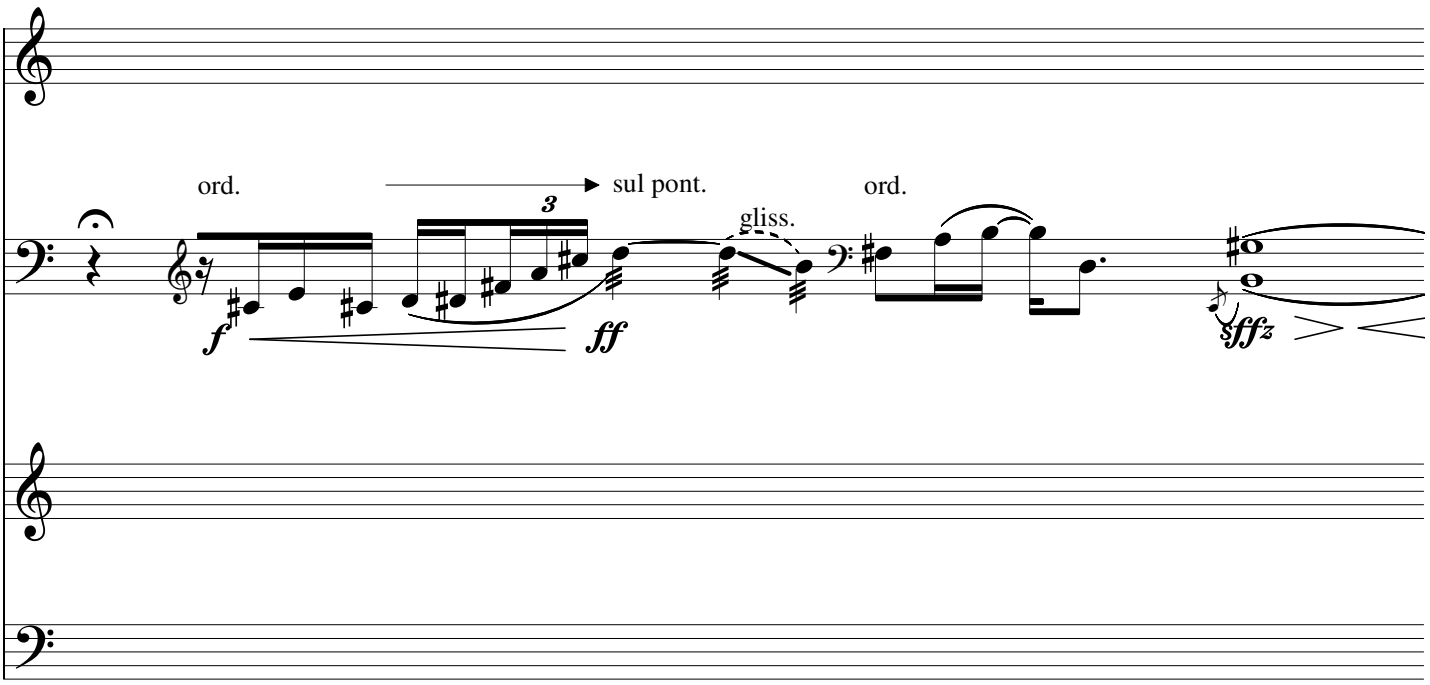

77
mp
sub.
sf
sf
sul pont.
ff
5
mf
sul tasto
sffz


80
5
mf
mp
sub.
sul pont.
ord.
f
sub.
6
6
mp
sub.

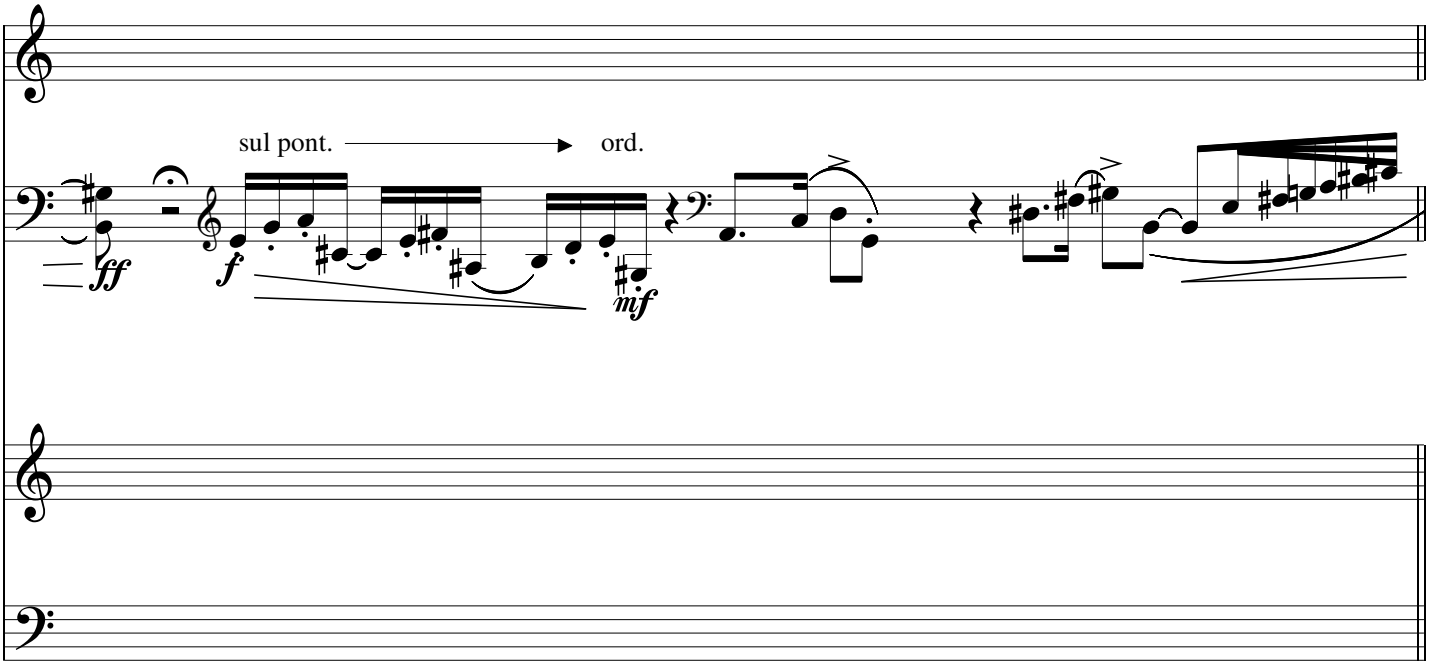

83
6
sul pont.
gliss.
ord.
f
sub.
6
mf
sub.
fff
mf
3

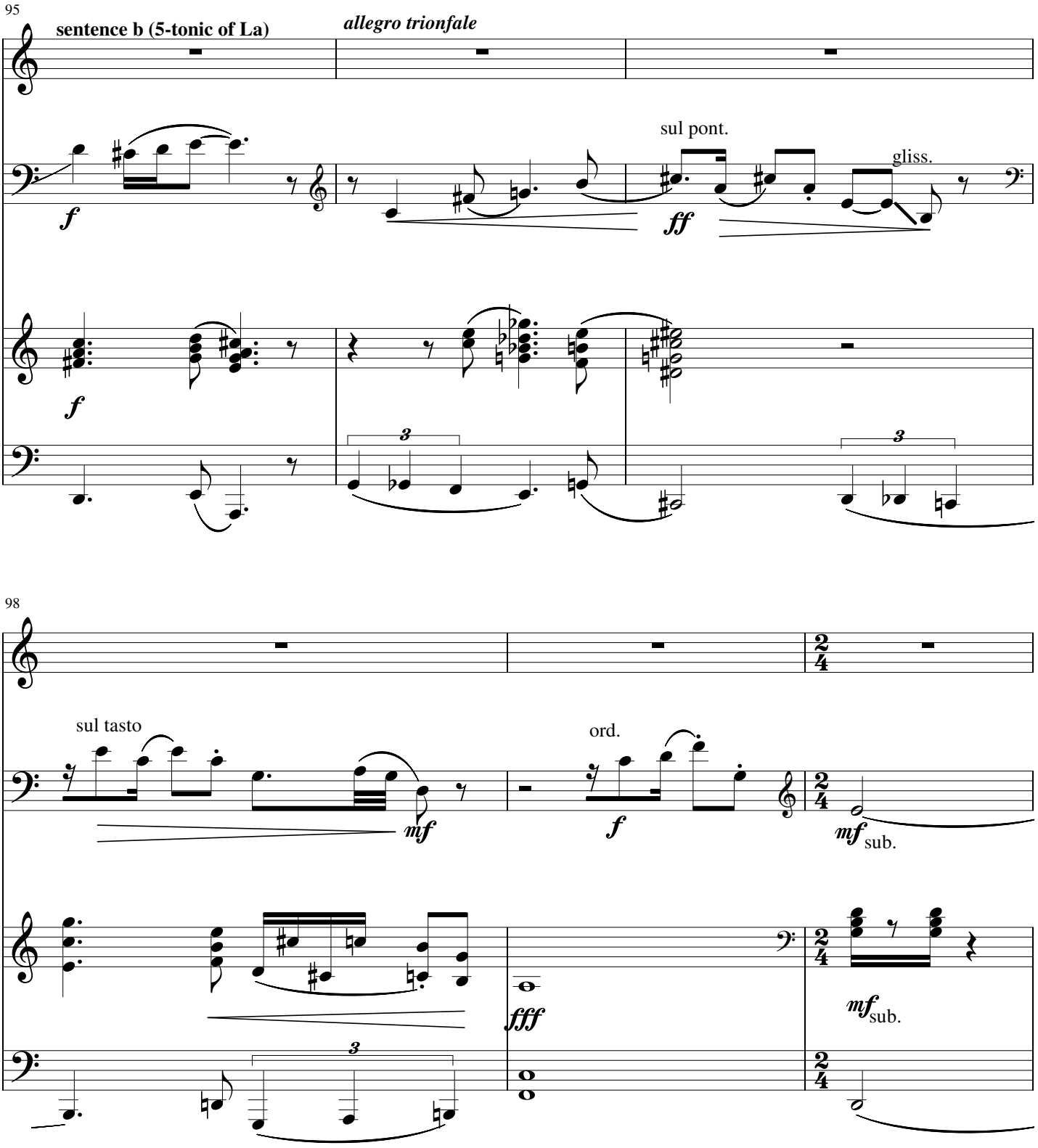

86
sul pont.
f
gliss.
ff
sffz
sffz

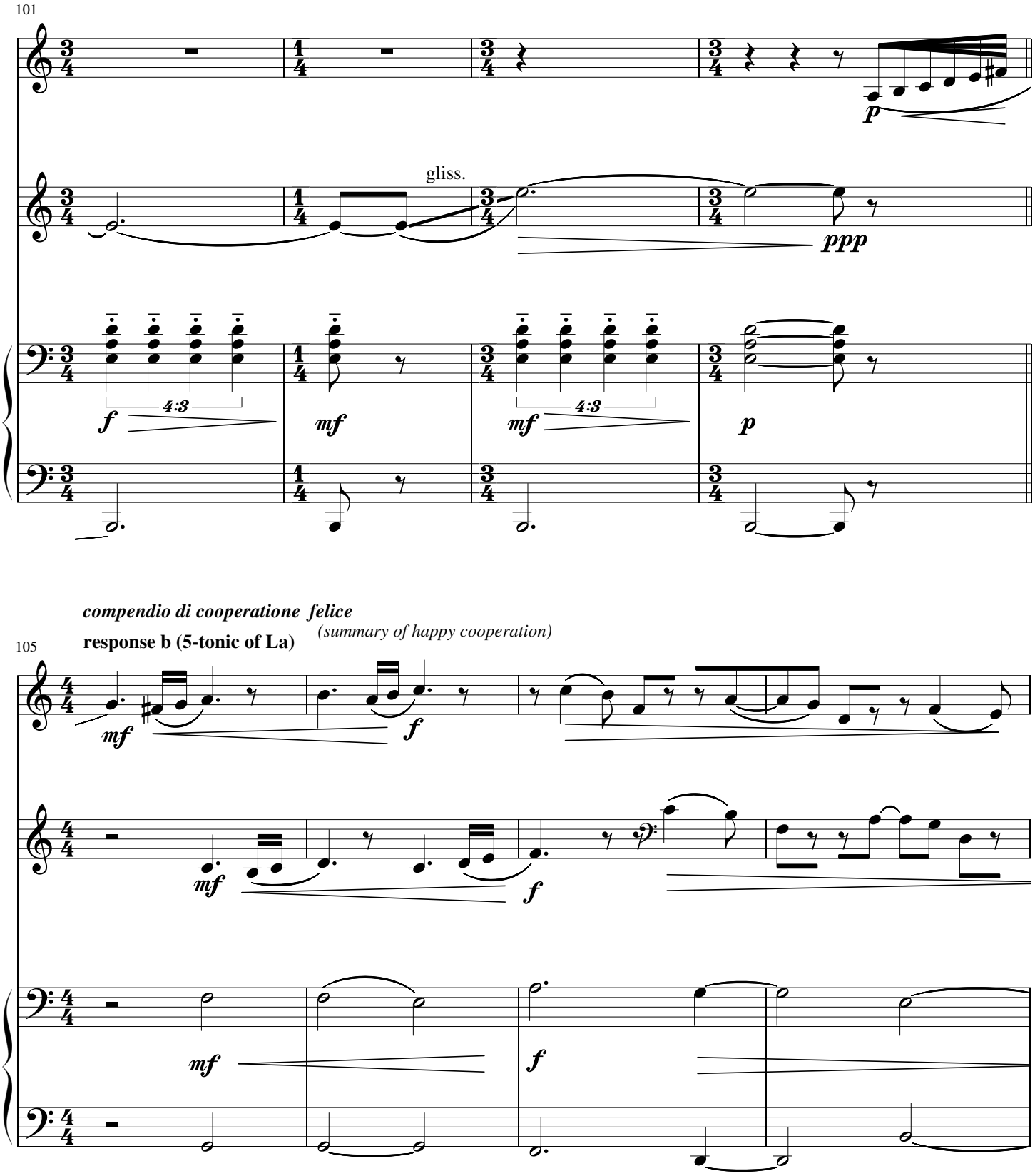
89

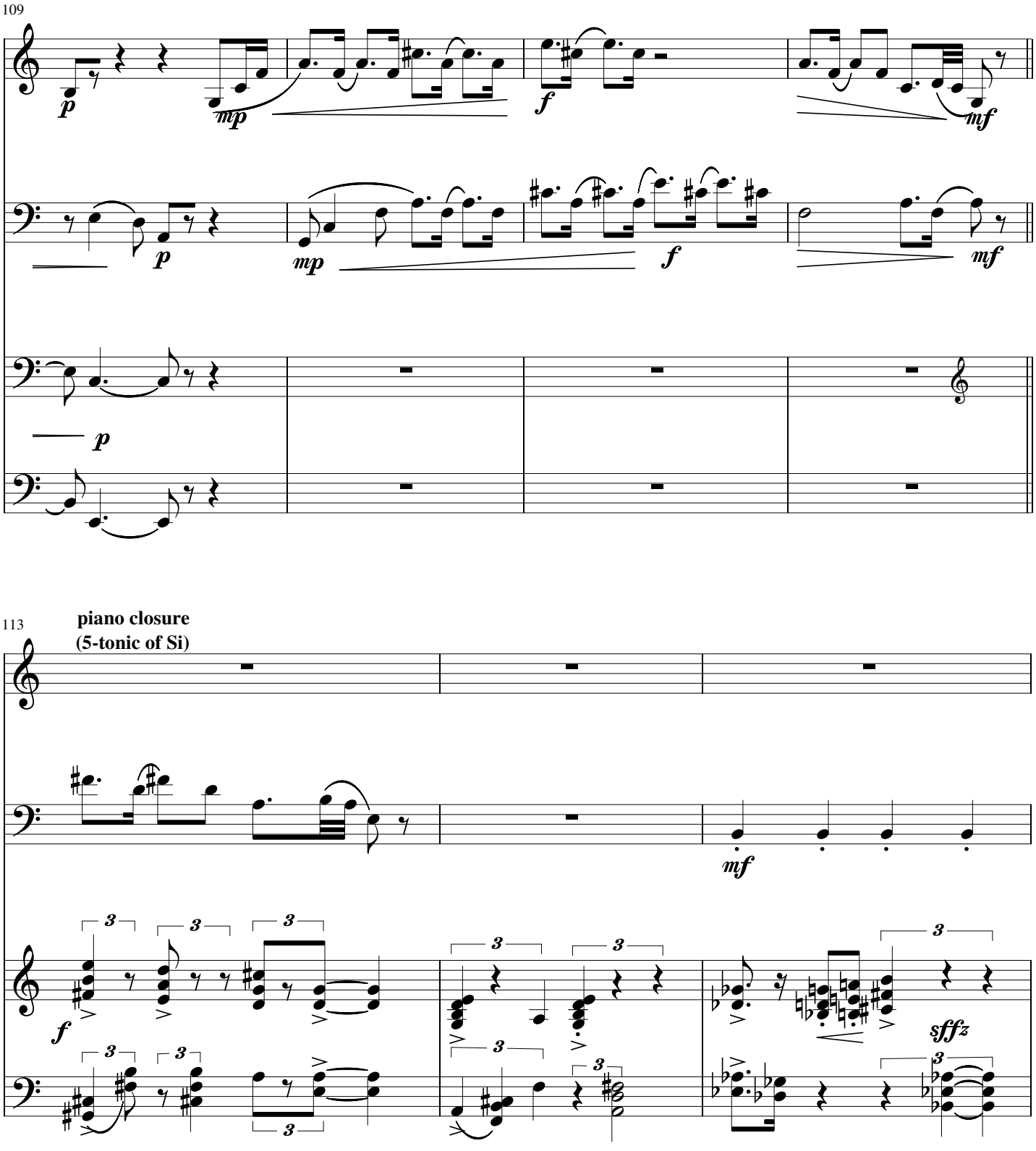


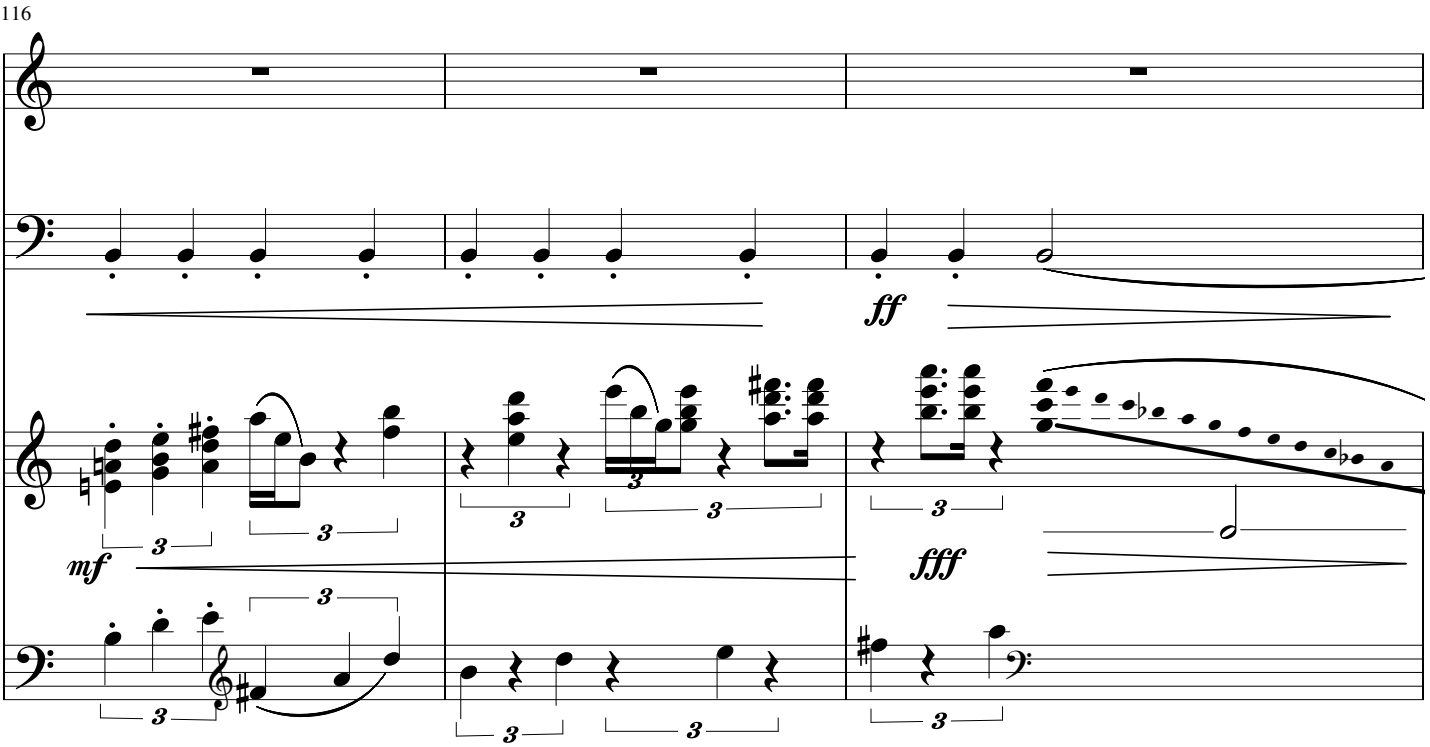
92

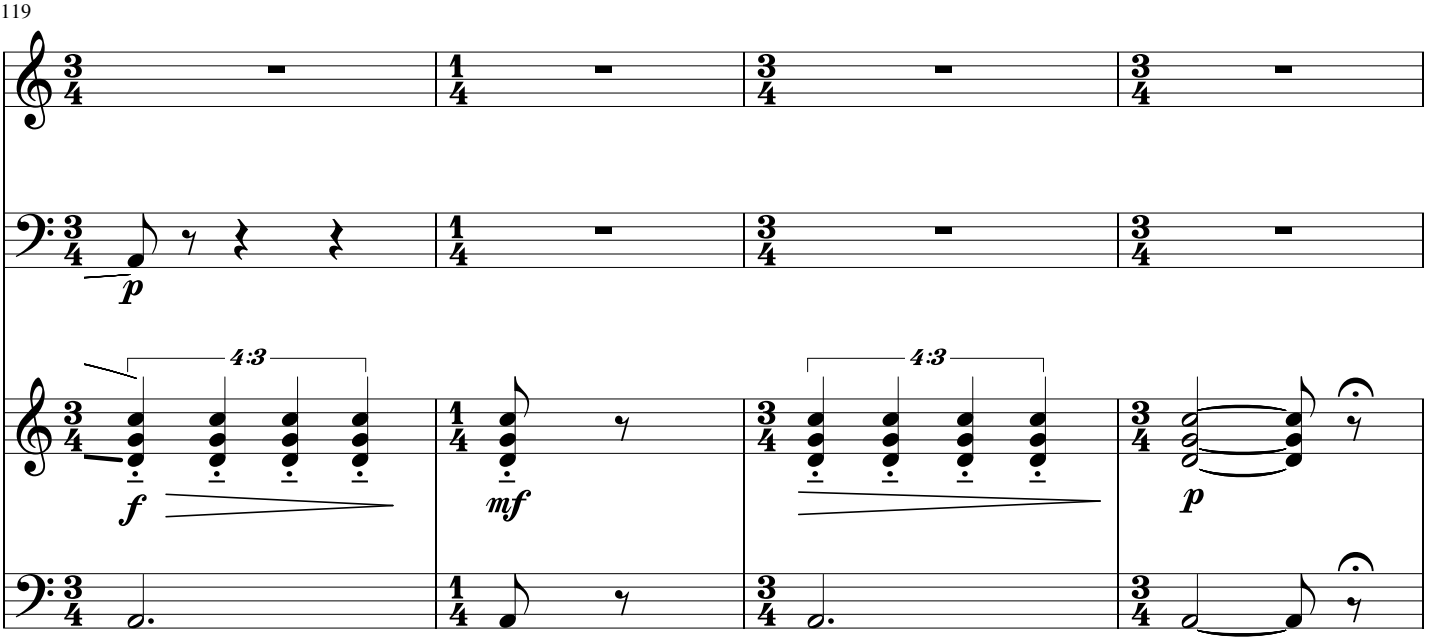


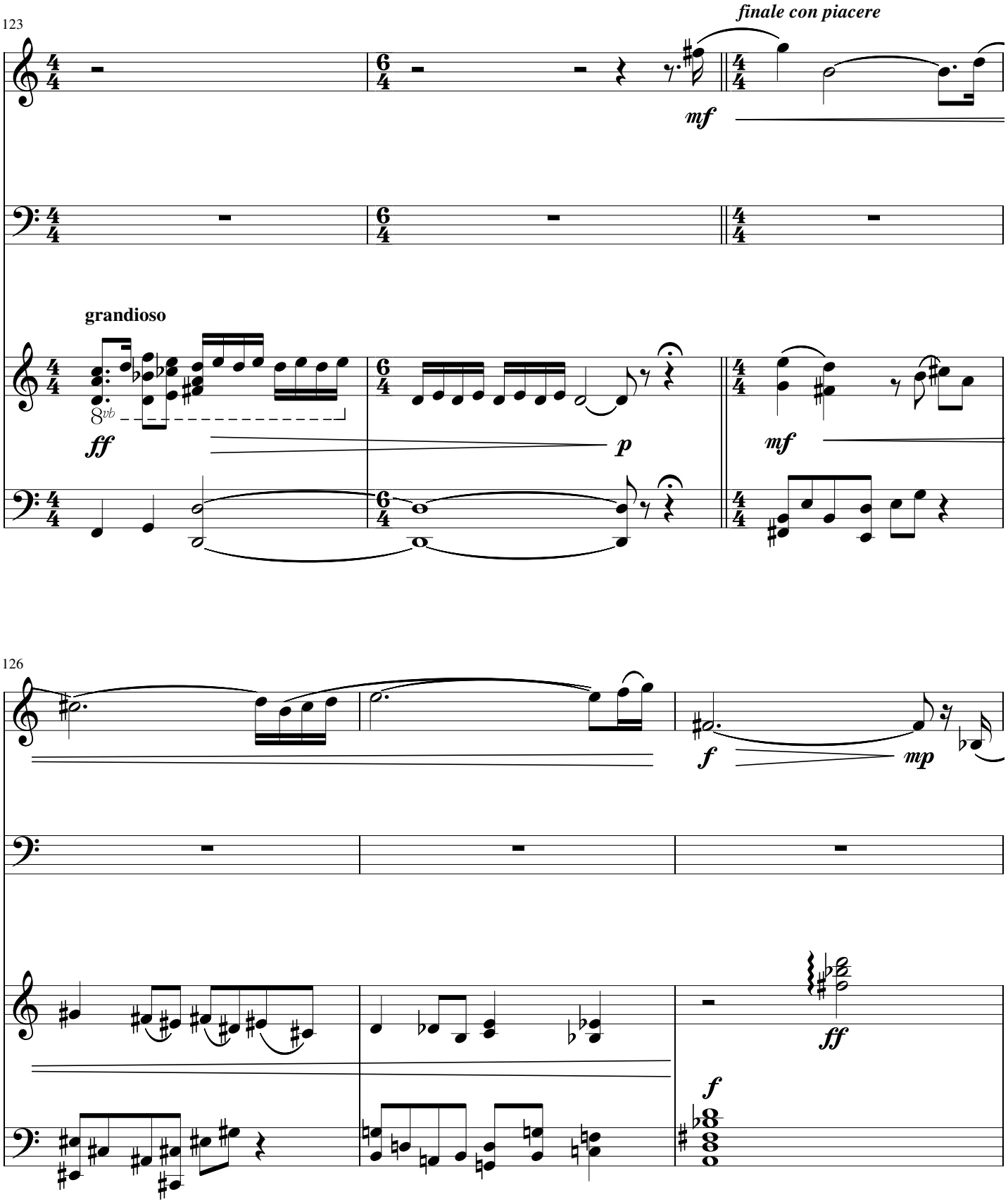

95
sentence b (5-tonic of La)
allegro trionfale
sul pont.
gliss.
98
sul tasto
ord.
sub.
sub.

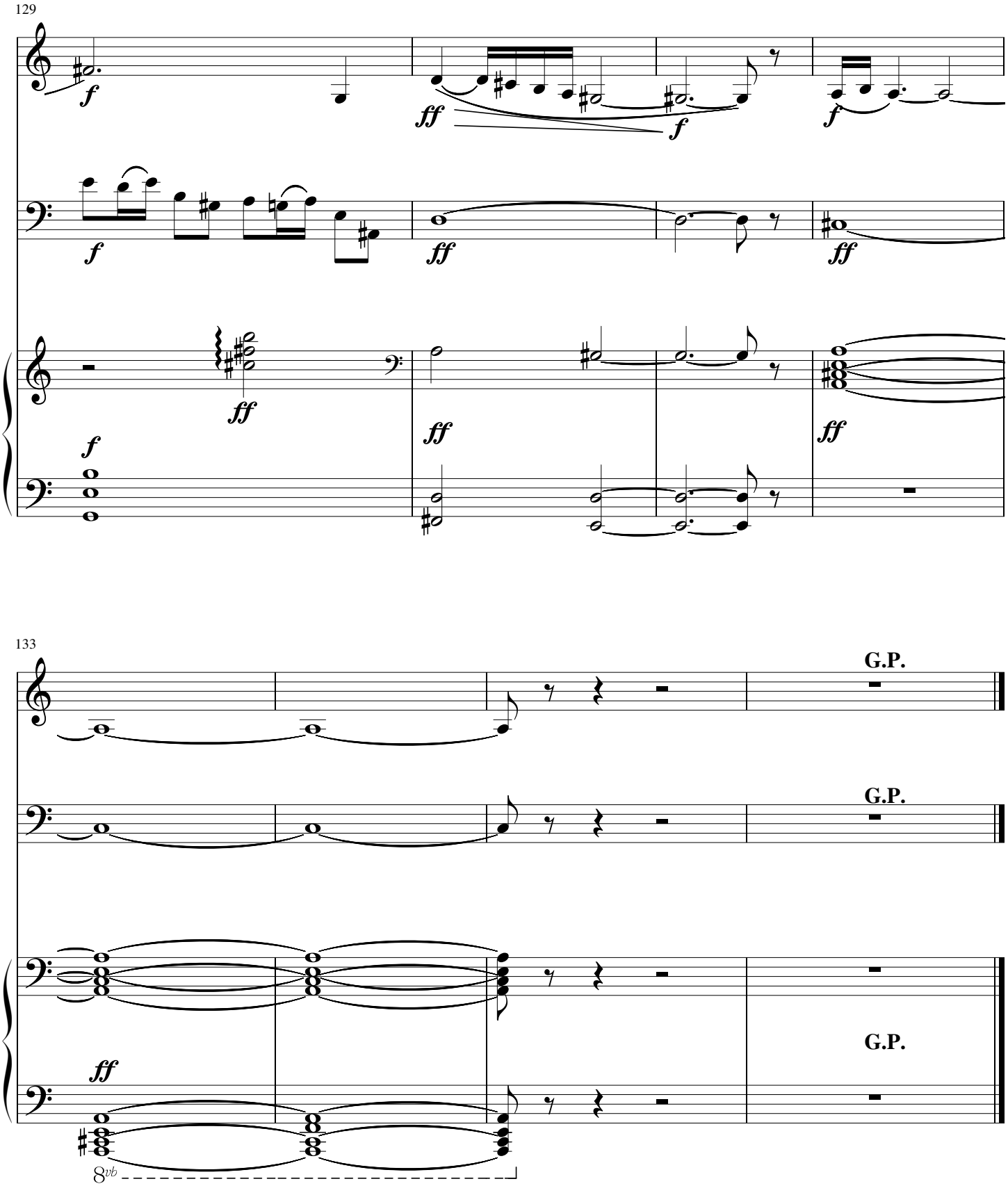

101
gliss.
4:3
4:3
compendio di cooperatione felice
(summary of happy cooperation)
response b (5-tonic of La)
105


109
p
mp
f
mf
p
mp
f
mf
p
113
piano closure
(5-tonic of Si)
mf
f
sffz


116
ff
mf
fff


119
p
4:3
f
mf
4:3
p


123
finale con piacere
mf
grandioso
8vb
ff
p
mf
126
f
mp
ff
f


129
f
ff
f
f
f
ff
ff
ff
f
ff
ff
133
G.P.
G.P.
G.P.
ff
8vb