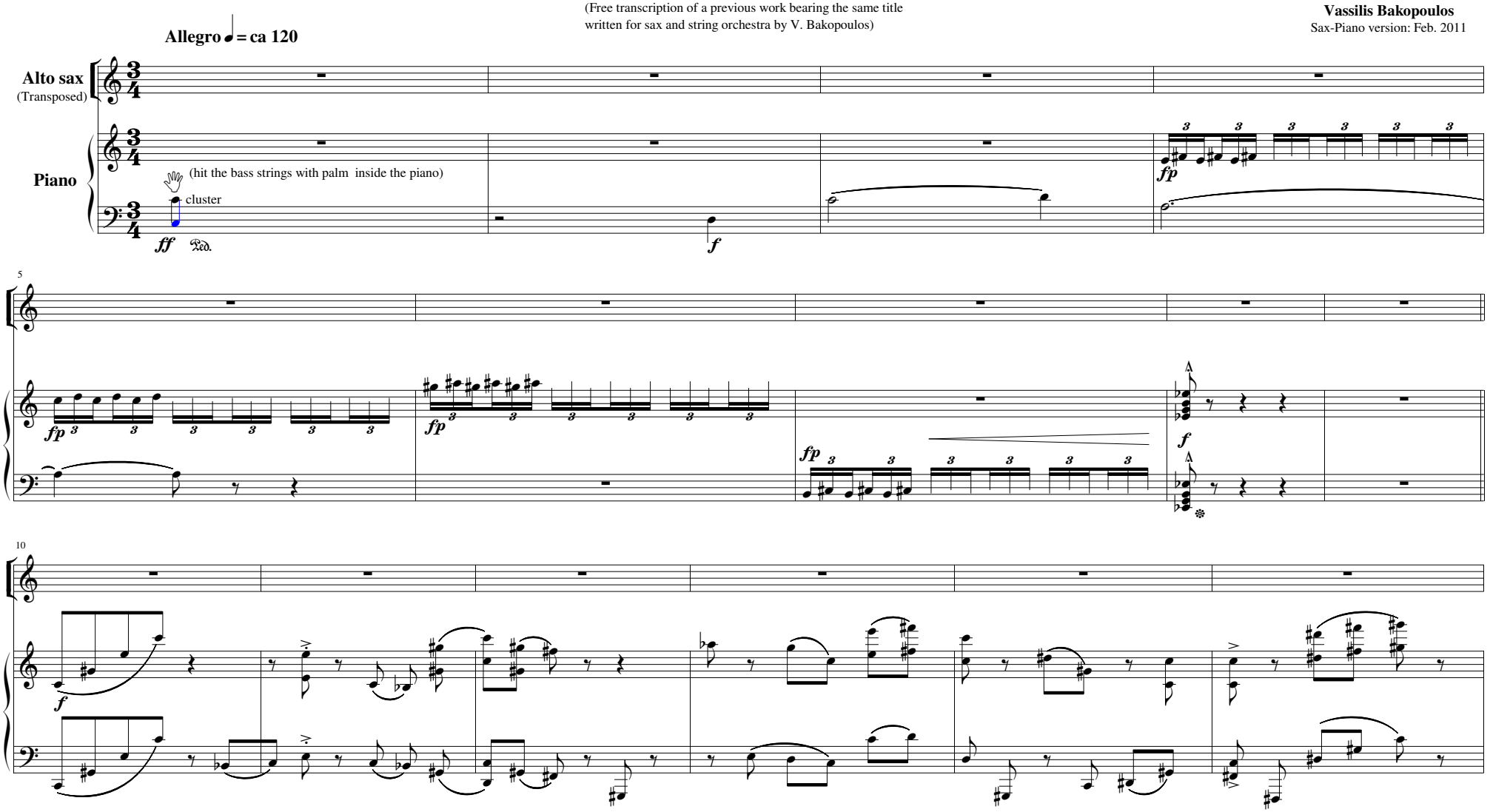
Rhythmology

for alto saxophone and piano

(Homage a Charlie Parker)

(Free transcription of a previous work bearing the same title
written for sax and string orchestra by V. Bakopoulos)

Vassilis Bakopoulos
Sax-Piano version: Feb. 2011



NOTES on Notation:

1. Each note is shown with its own accidental, except when immediately repeated (with no other note intervening).
No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.
2. "gliss." without ligature means that the second note is played detached from the first one.

NOTE on Sax playing: If possible, sax should play with a jazz sound and feel.

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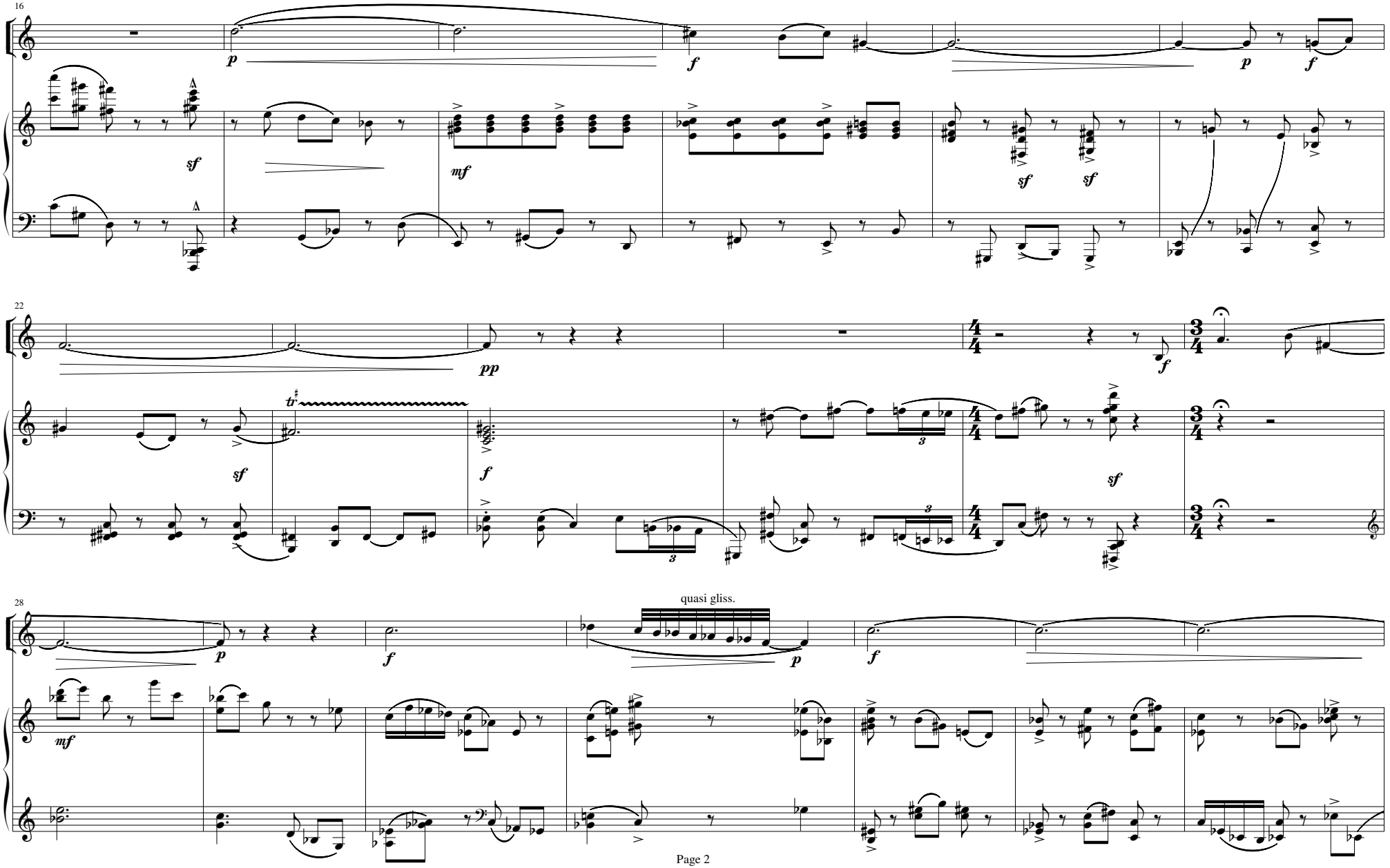
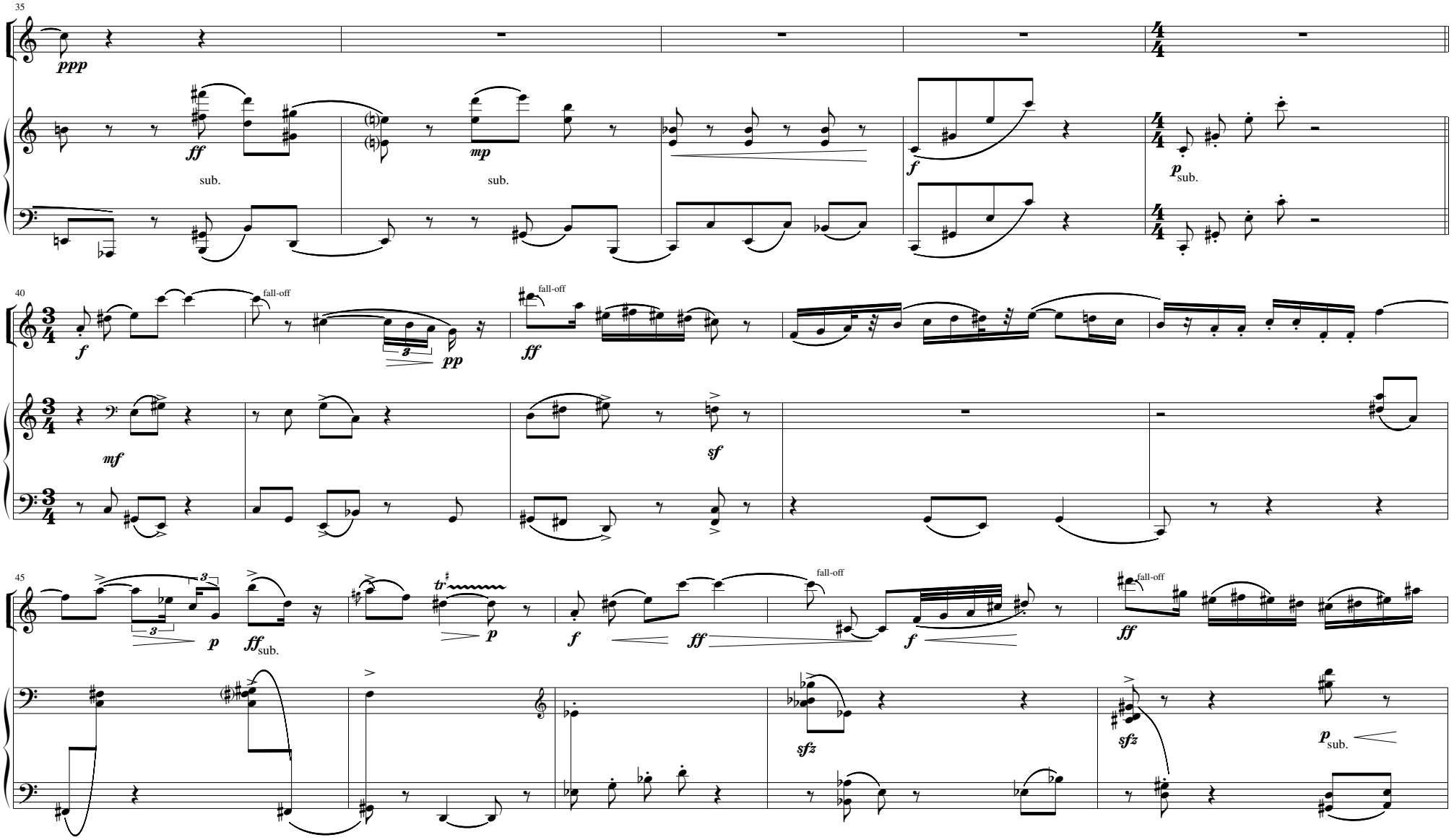
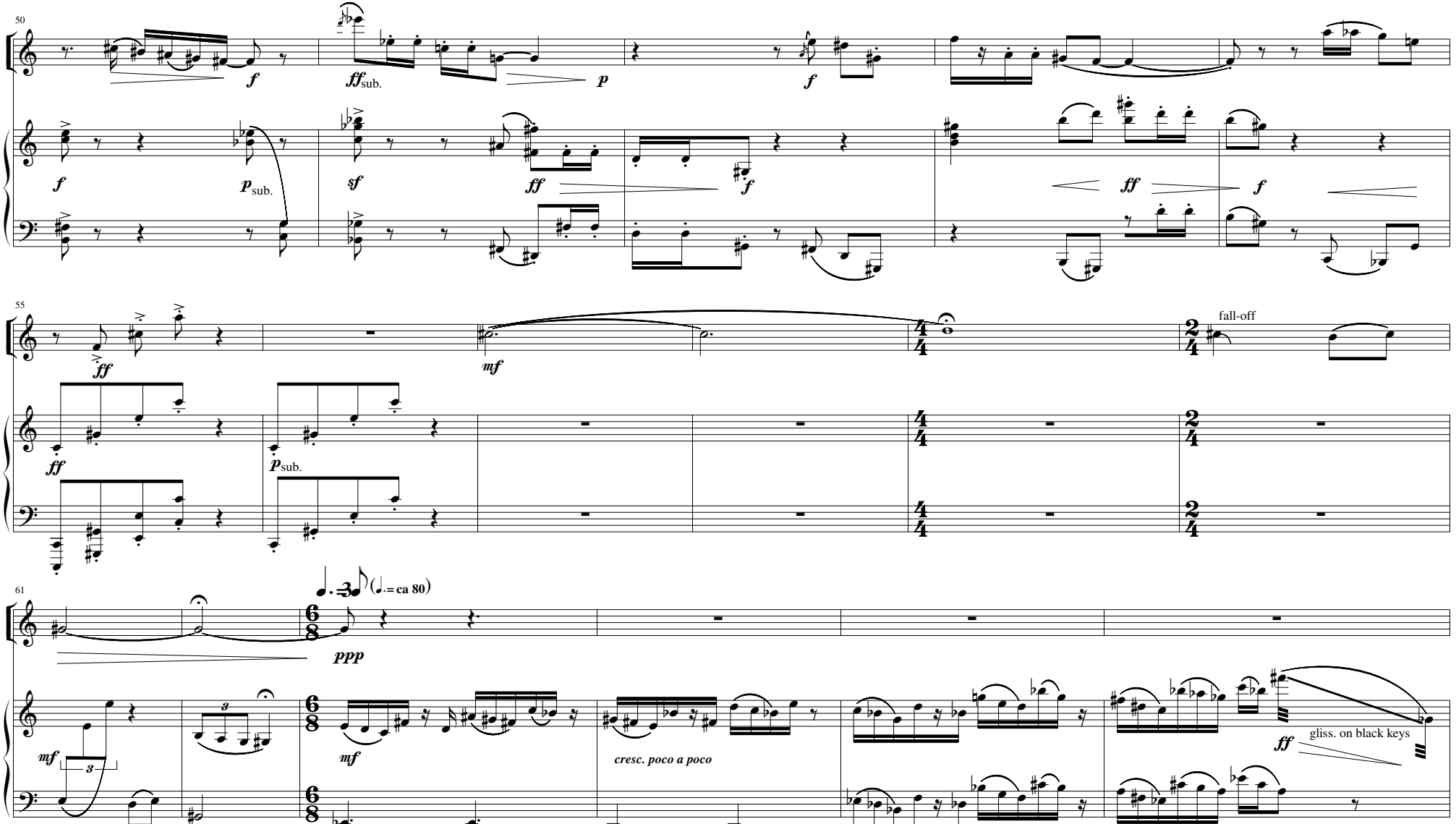
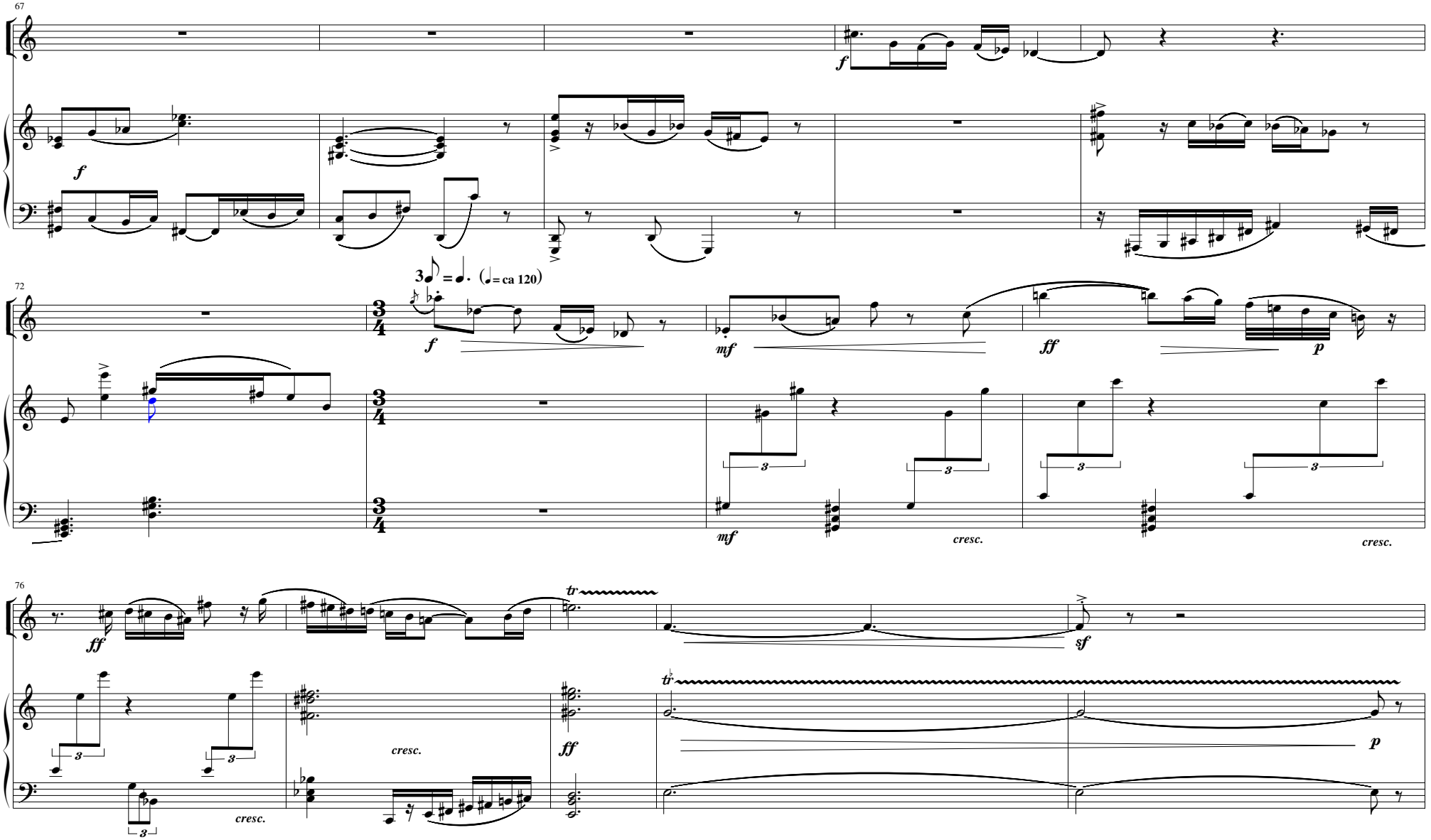
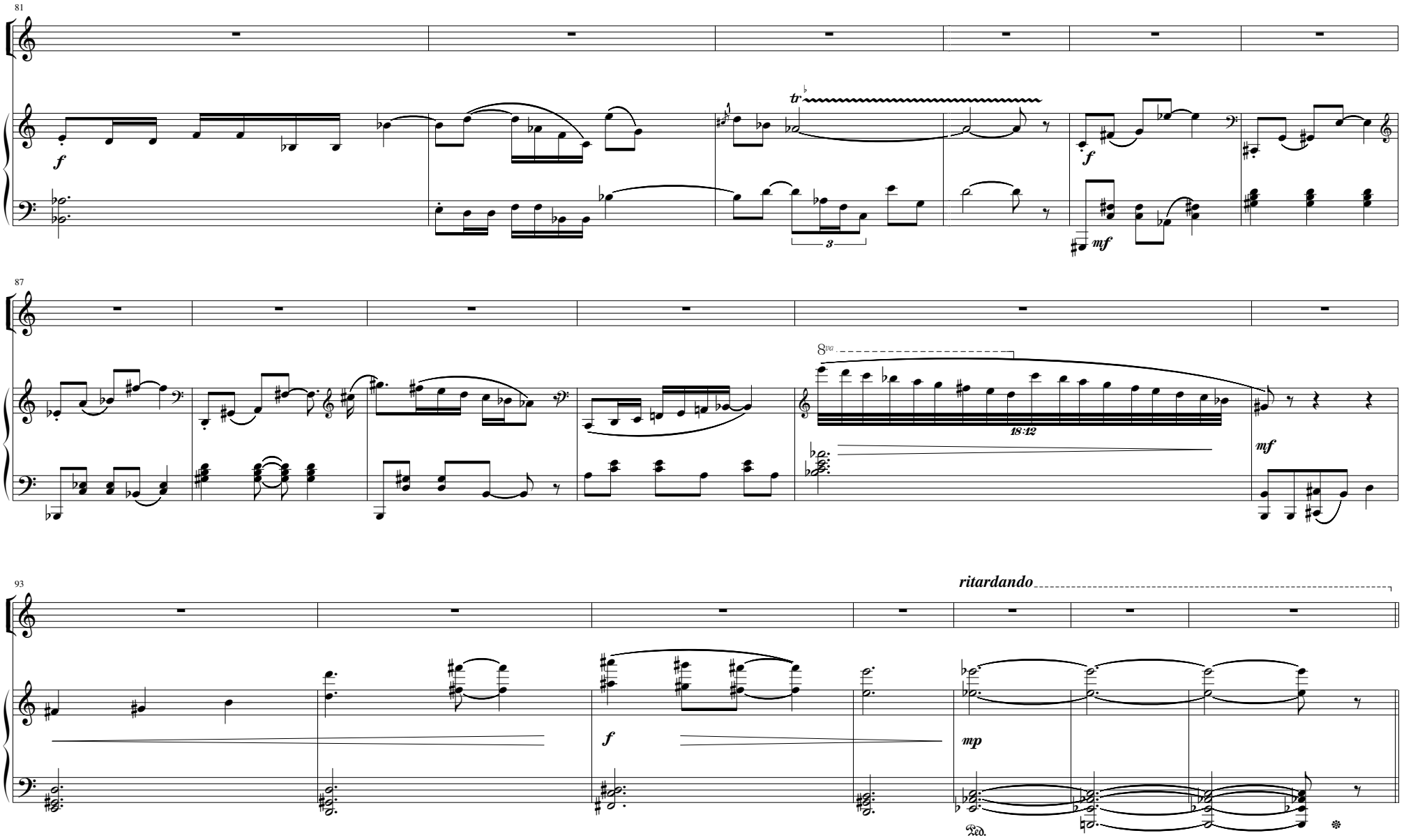
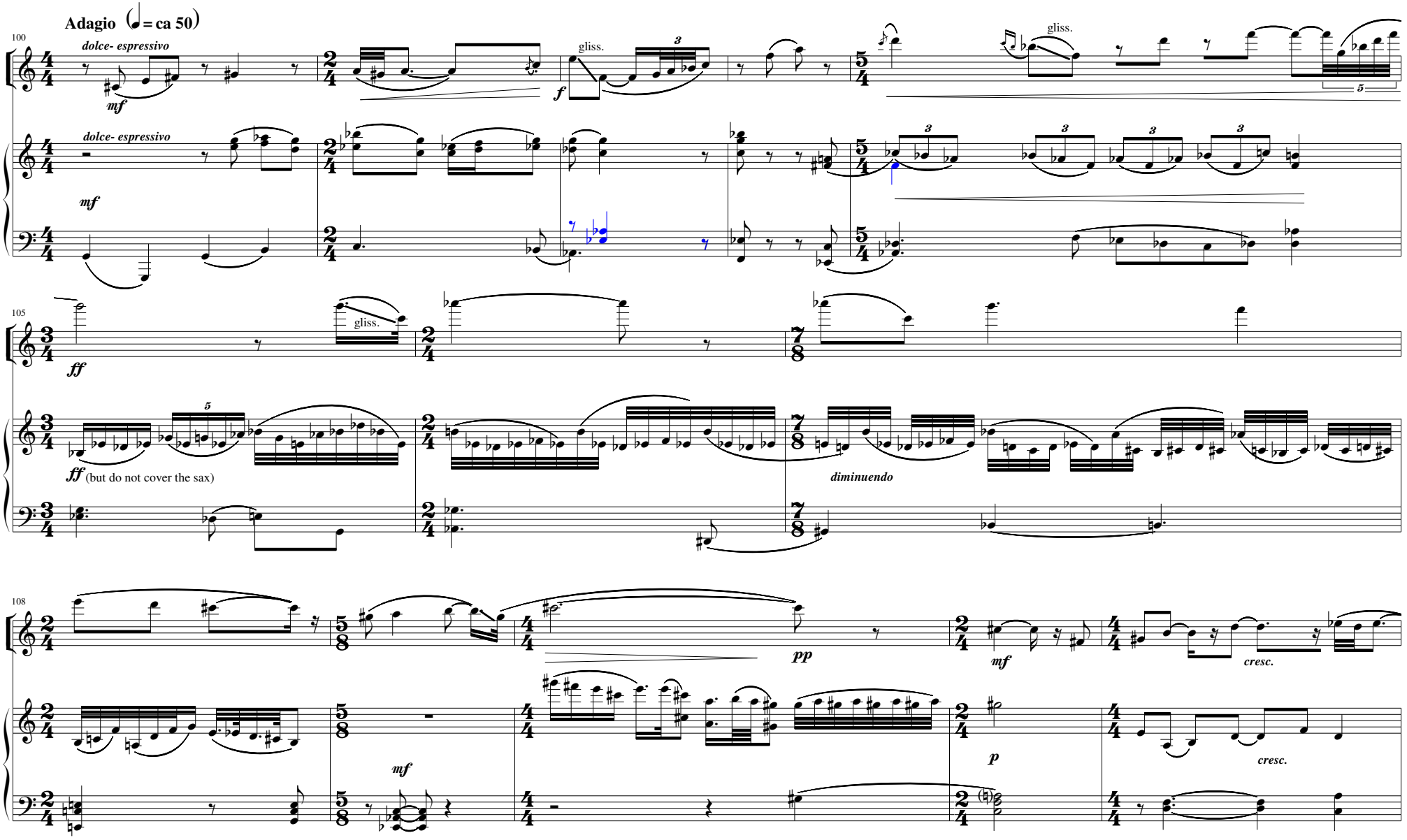

16
22
28
quasi gliss.

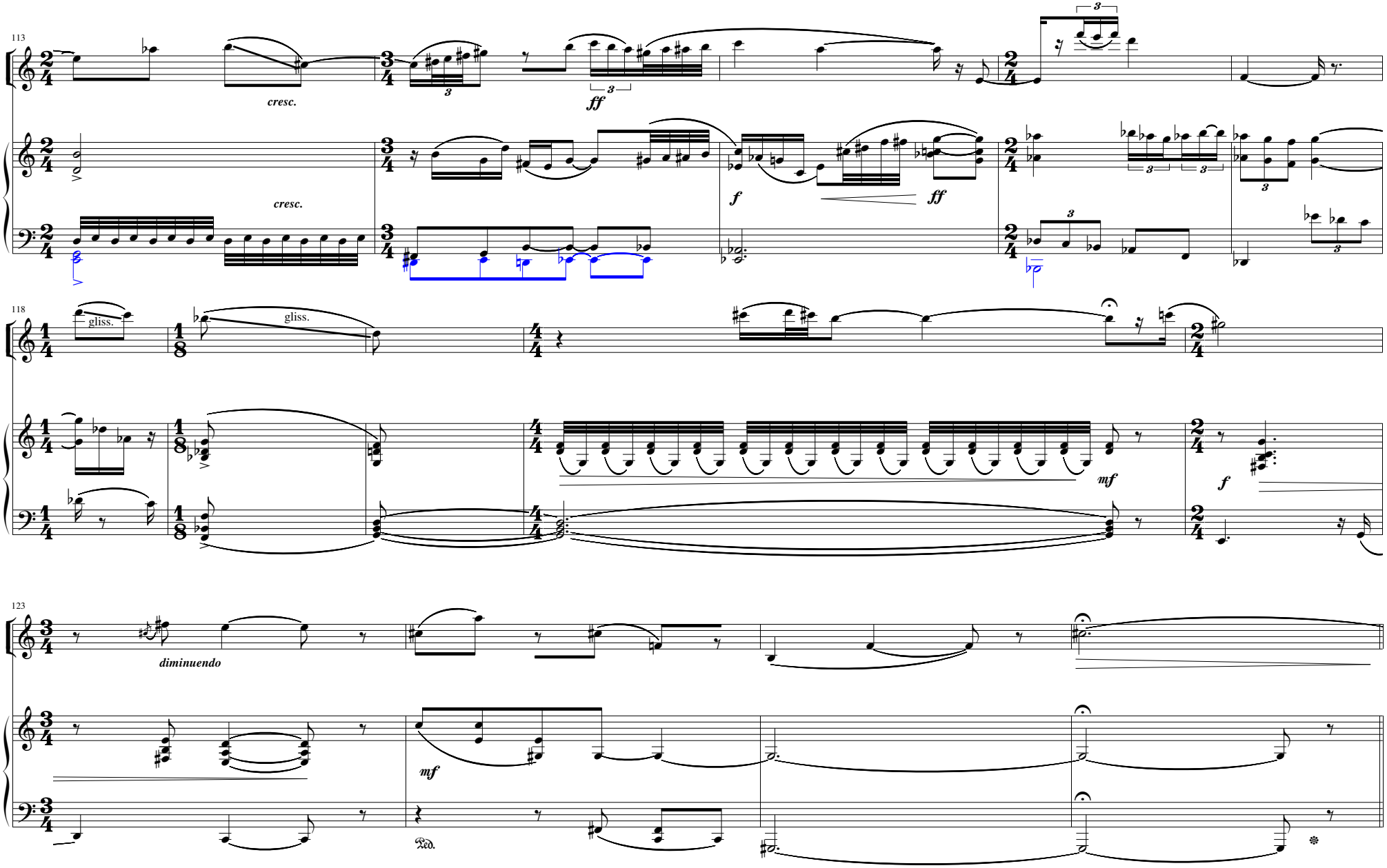

35
ppp
ff
sub.
mp
sub.
f
p sub.
40
f
fall-off
pp
ff
fall-off
mf
sf
45
p
ff sub.
tr
p
f
ff
f
fall-off
ff
fall-off
sfz
sfz
p sub.

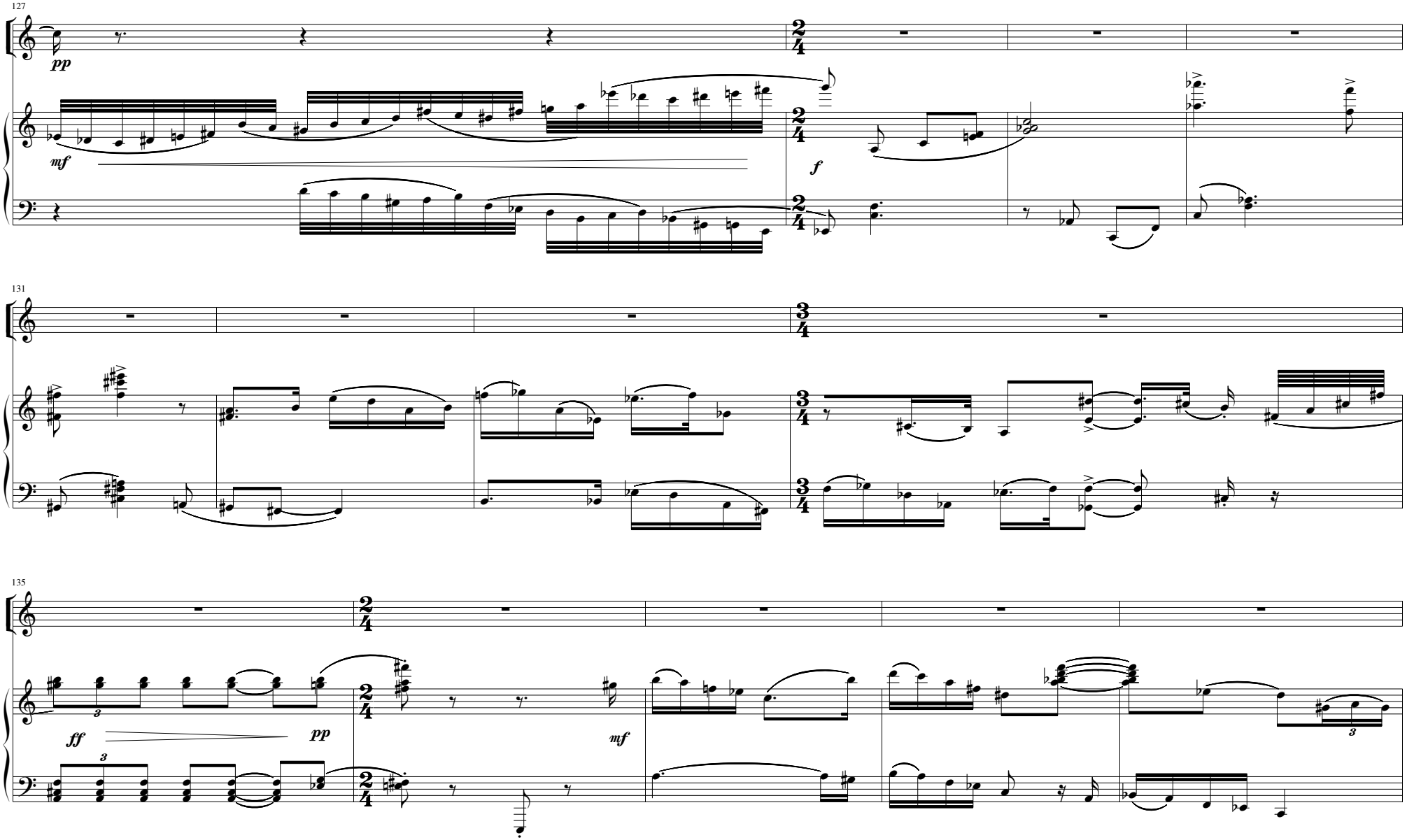

50
f
ff sub.
p
f
f
p sub.
sf
ff
f
ff
f
55
ff
mf
fall-off
ff
p sub.
61
(♩.= ca 80)
ppp
mf
mf
cresc. poco a poco
ff
gliss. on black keys

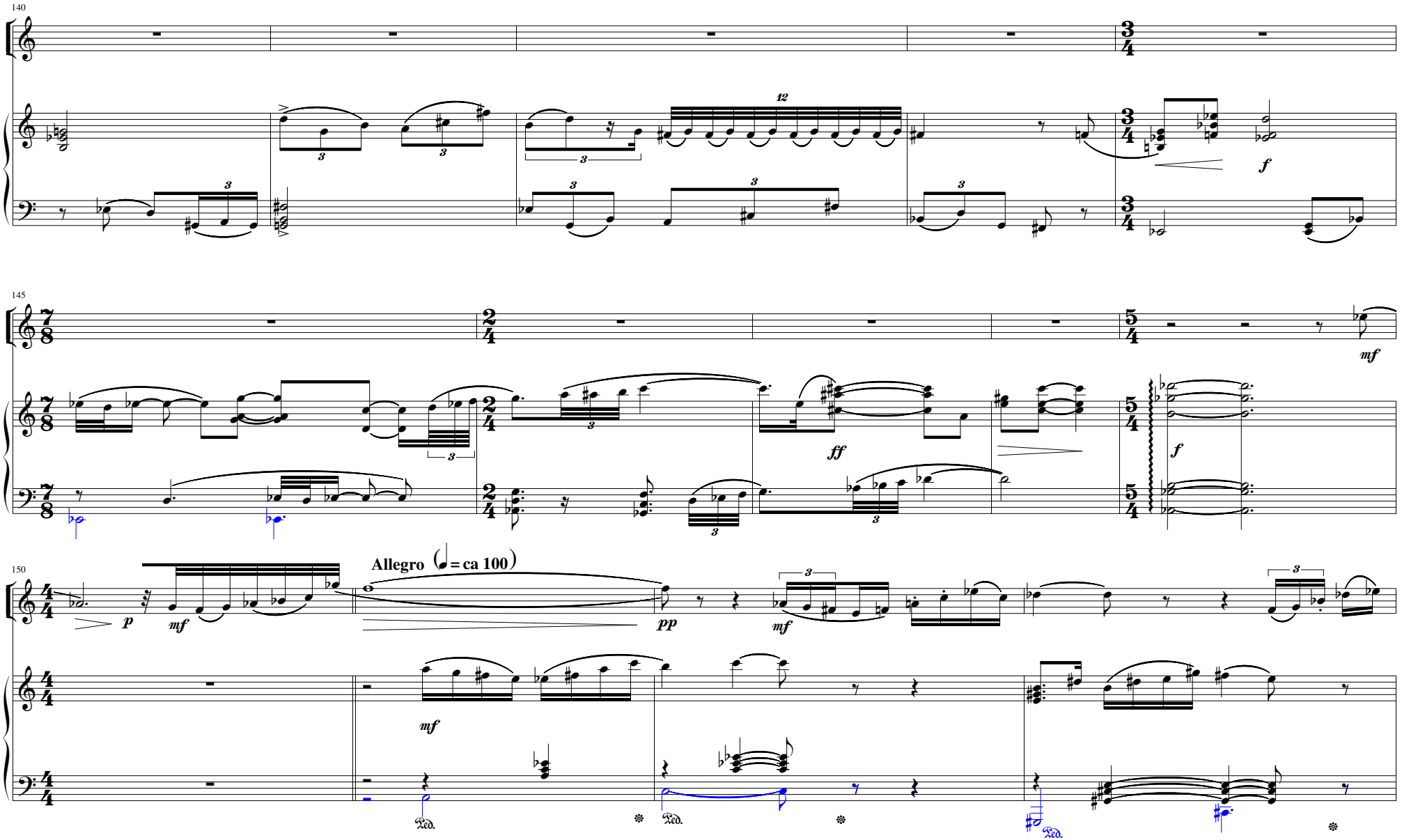

67
f
f
72
3 = . (= ca 120)
f
mf
ff
p
mf
cresc.
cresc.
76
ff
tr
sf
tr
cresc.
cresc.
ff
p

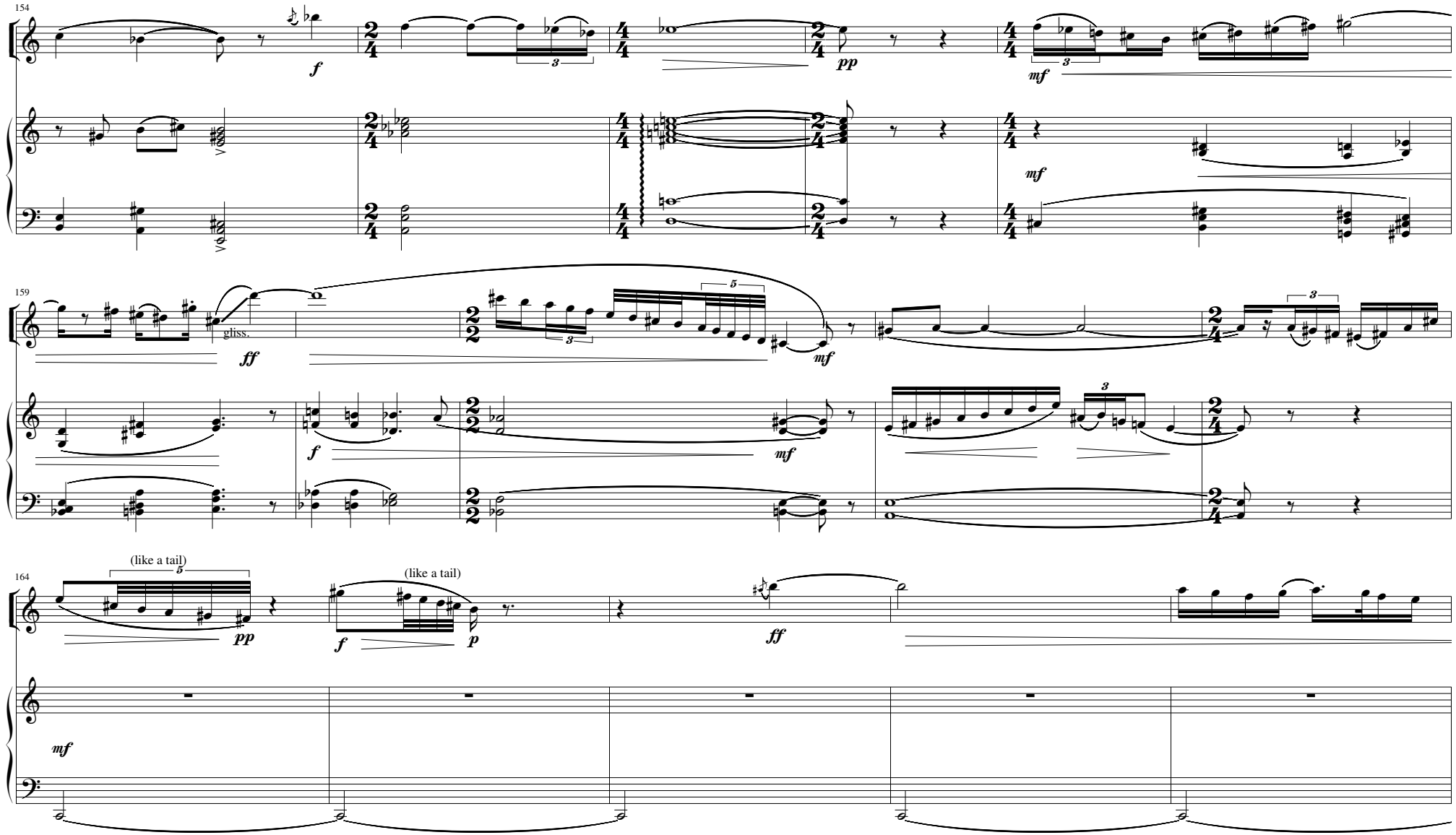

81
f
tr
3
f
mf
87
8va
18:12
mf
93
ritardando
f
mp
Ped.

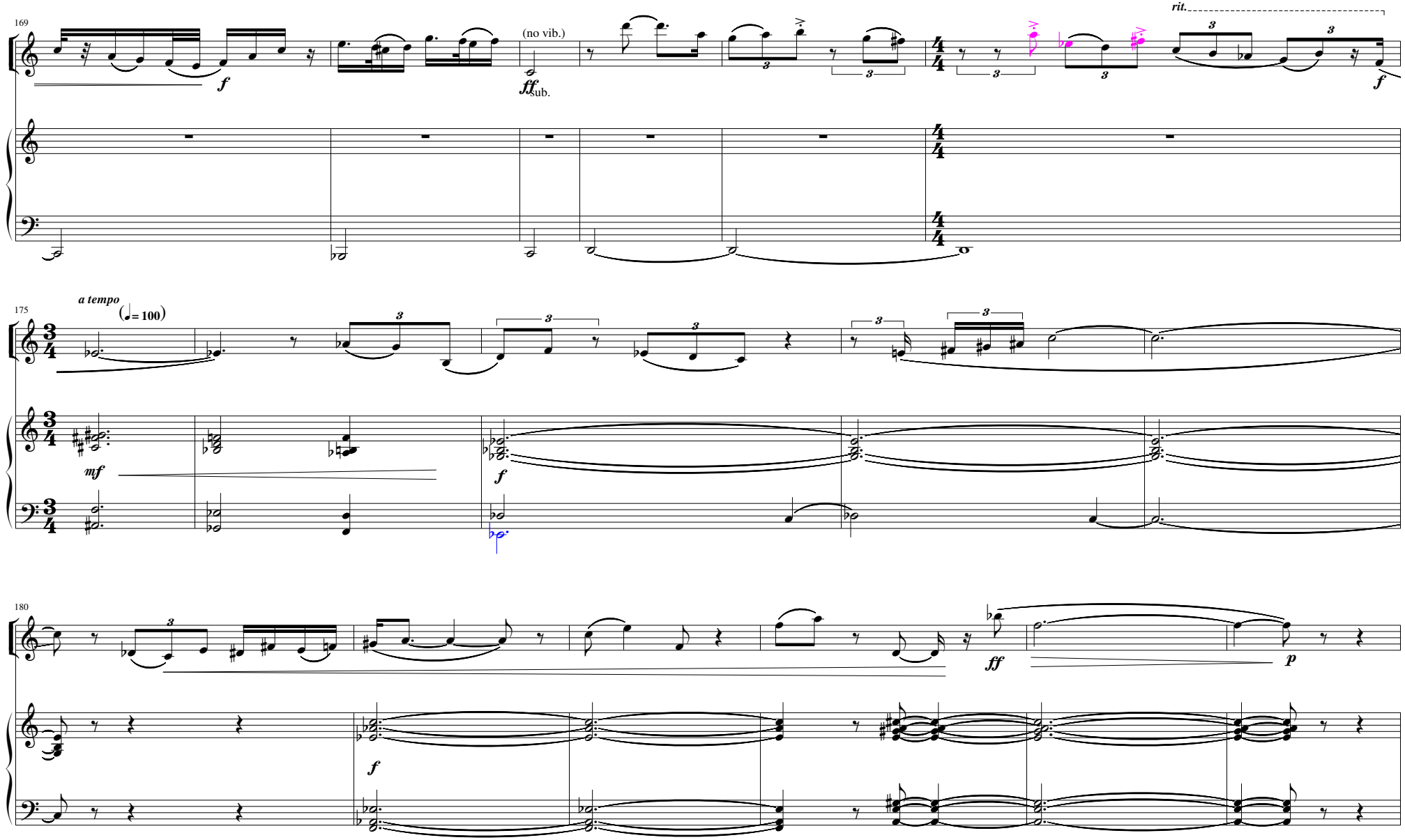

Adagio (♩= ca 50)
100
dolce- espressivo
mf
gliss.
f
gliss.
dolce- espressivo
mf
105
gliss.
ff
ff (but do not cover the sax)
diminuendo
108
pp
mf
cresc.
mf
p
cresc.

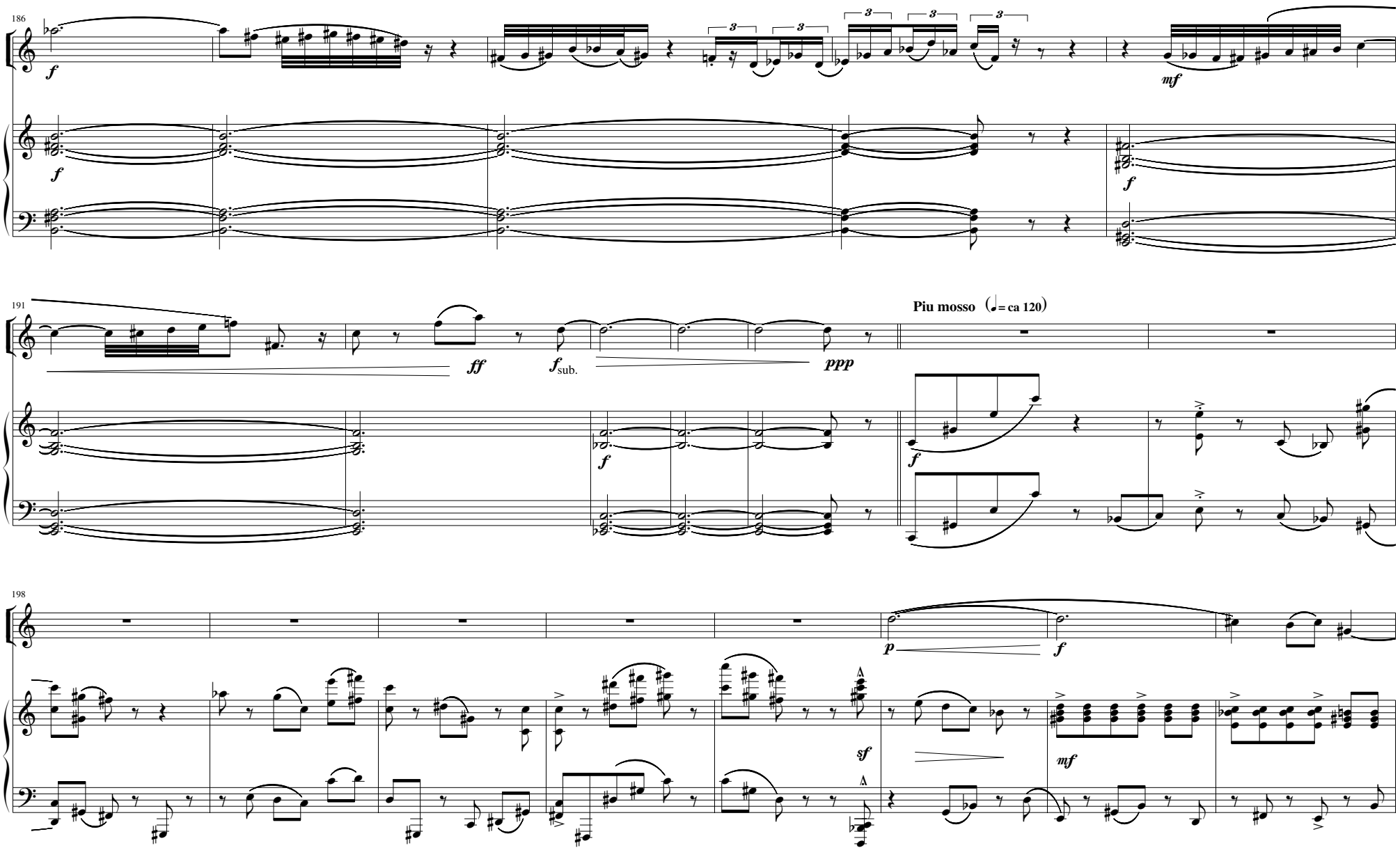

113
cresc.
ff
cresc.
f
ff
118
gliss.
gliss.
mf
f
123
diminuendo
mf
Ped.

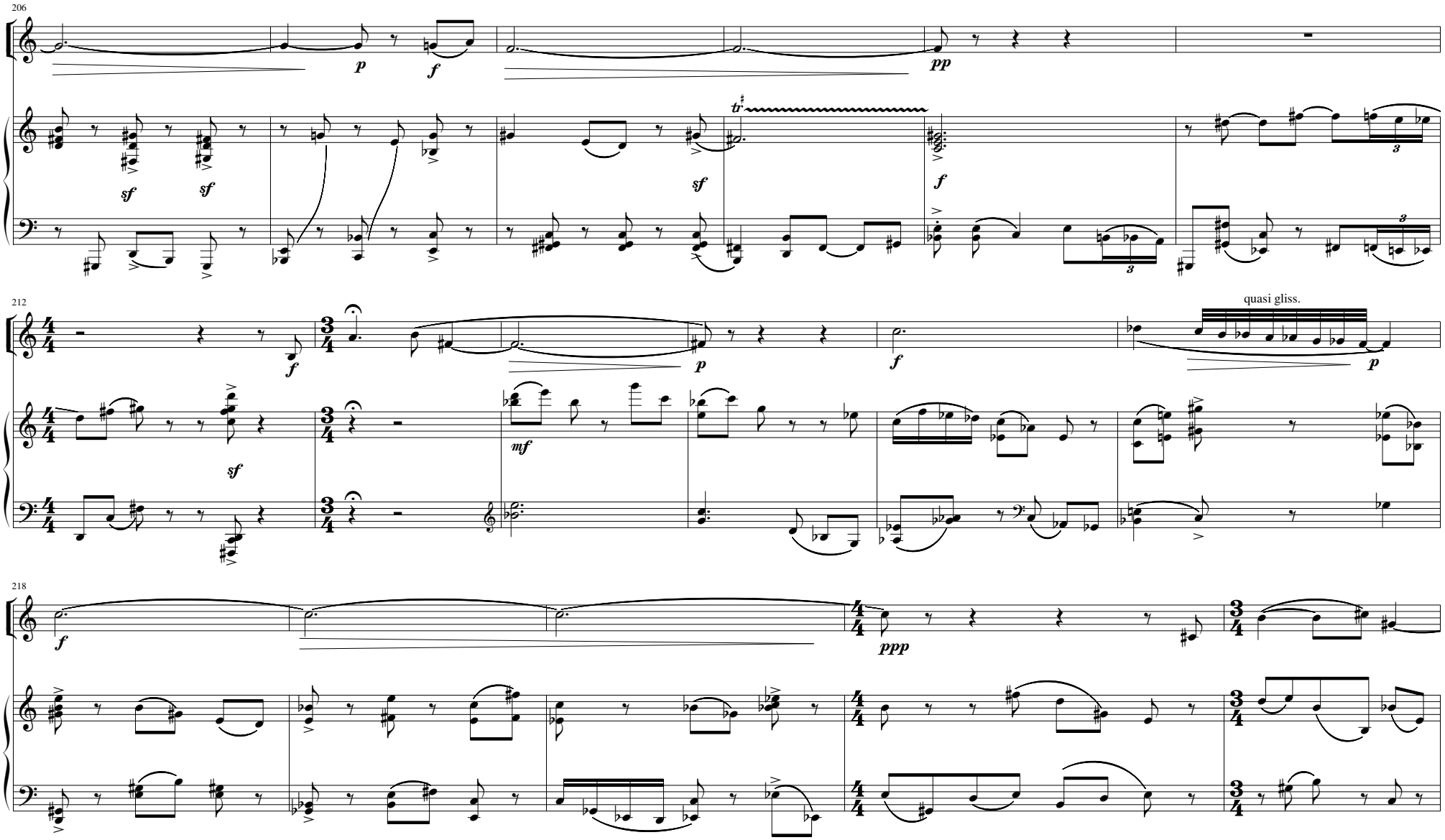

127
pp
mf
f
131
135
ff
pp
mf

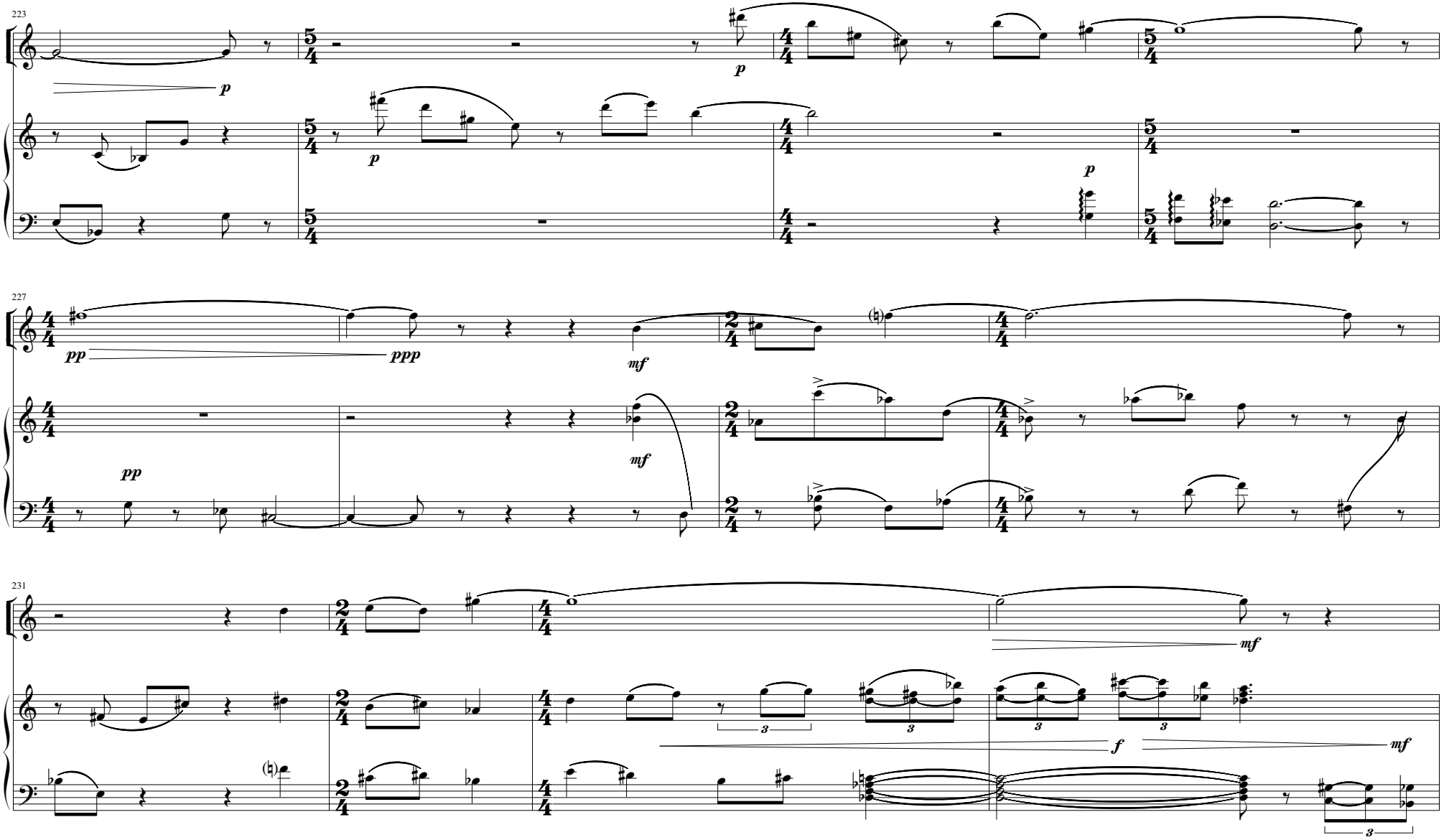

140
145
150
Allegro (♩= ca 100)

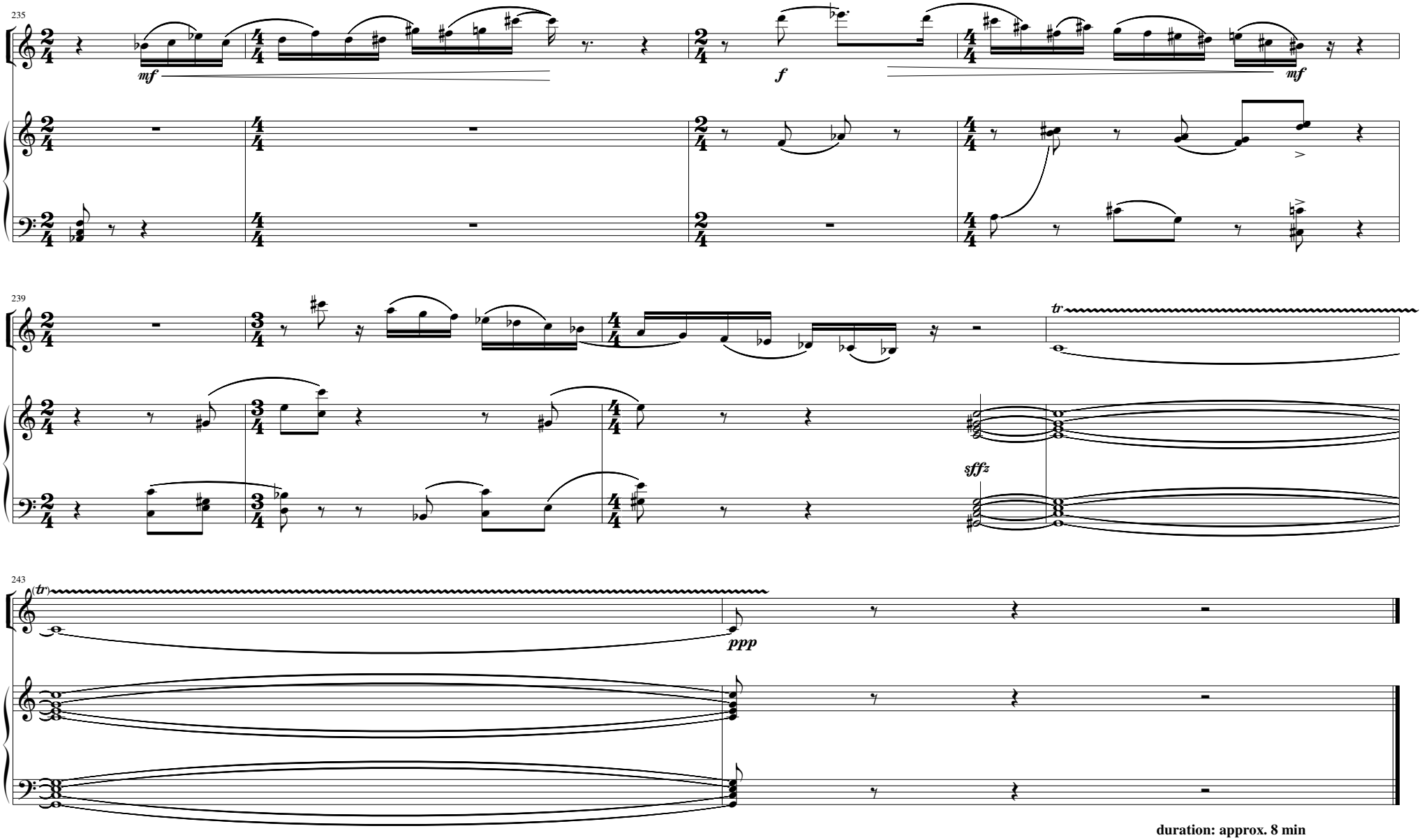

154
f
pp
mf
mf
159
gliss.
ff
mf
f
mf
mf
164
(like a tail)
(like a tail)
pp
f
p
ff
mf


169
(no vib.)
sub.
rit.
175
a tempo
(♩= 100)
180


186
f
f
mf
f
191
ff
f sub.
ppp
Piu mosso (♩= ca 120)
f
f
198
p
f
sf
mf


206
p
f
pp
sf
sf
sf
tr
f
3
3
212
f
p
f
quasi gliss.
p
sf
mf
218
f
ppp


223
227
231
p
pp
ppp
mf
f



duration: approx. 8 min