

Rhythmology

for alto saxophone and piano

(Homage a Charlie Parker)

(Free transcription of a previous work bearing the same title
written for sax and string orchestra by V. Bakopoulos)

Vassilis Bakopoulos
Sax-Piano version: Feb. 2011

Allegro ♩ = ca 120

Alto sax (Transposed)

Piano

cluster (hit the bass strings with palm inside the piano)

ff

f

fp

f

5

10

NOTES on Notation:

1. Each note is shown with its own accidental, except when immediately repeated (with no other note intervening). No accidental means the note is normal. For avoiding ambiguities, accidentals in a previous measure are canceled in the measure following at first appearance of the same note as normal.
2. "gliss." without ligature means that the second note is played detached from the first one.

NOTE on Sax playing: If possible, sax should play with a jazz sound and feel.

Rhythmology

16

Musical score for measures 16-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff features a melodic line with dynamics *p*, *f*, *p*, and *f*. The grand staff provides harmonic accompaniment with dynamics *sf* and *mf*. A hairpin crescendo is shown between measures 17 and 18.

22

Musical score for measures 22-27. The system consists of three staves. The top staff has dynamics *pp* and *f*. The grand staff has dynamics *sf* and *f*. Measure 24 includes a trill marked *tr* and a triplet marked *3*. Time signatures change from 4/4 to 3/4 between measures 24 and 25.

28

Musical score for measures 28-33. The system consists of three staves. The top staff has dynamics *p* and *f*. The grand staff has dynamics *mf* and *f*. Measure 29 includes a passage marked *quasi gliss.* with a tremolo effect. The system concludes with a fermata over the final notes.

35

36

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46

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f *ff*_{sub.} *p* *f*

f *p*_{sub.} *sf* *ff* *f* *ff* *f*

55

ff *mf*

ff *p*_{sub.}

fall-off

61

ppp

mf *mf* *cresc. poco a poco* *ff* gliss. on black keys

67

68

69

70

71

72

3 = $\text{♩} = \text{ca } 120$

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1533

Rhythmology

81

Musical score for measures 81-86. The score is in 2/4 time and features a piano accompaniment. The right hand plays a melodic line with a trill in measure 85. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *mf*. A trill is marked with a wavy line and a 'tr' symbol. A triplet is marked with a '3' and a bracket.

87

Musical score for measures 87-92. The score continues with a piano accompaniment. The right hand features a melodic line with a trill in measure 91. The left hand plays chords and moving lines. Dynamics include *mf*. An octave trill is marked with '8va' and a dashed line. A measure rest is marked with '18-12'.

93

ritardando.....

Musical score for measures 93-98. The score continues with a piano accompaniment. The right hand plays chords and moving lines. The left hand plays chords and moving lines. Dynamics include *f* and *mp*. The piece concludes with a *ritardando* marking and a measure rest.

100 *Adagio* (♩ = ca 50)
dolce- espressivo
mf *f* *gliss.* *3* *gliss.*

105 *ff* *gliss.* *5* *ff* (but do not cover the sax) *diminuendo*

108 *pp* *mf* *cresc.* *mf* *p* *cresc.*

Rhythmology

113

113

cresc.

ff

cresc.

f

ff

114

115

116

117

Detailed description: This system contains measures 113 through 117. It features a treble clef staff with a key signature of one flat and a 2/4 time signature. The music includes a crescendo, a fortissimo (ff) dynamic, and a triplet. The piano accompaniment consists of two staves (treble and bass clef) with a 2/4 time signature. It includes a crescendo, a forte (f) dynamic, and a fortissimo (ff) dynamic. There are blue annotations in the piano part: a blue squiggle in the bass clef at the start of measure 113, and blue brackets and a blue 'p' in the bass clef at the start of measure 115.

118

118

gliss.

gliss.

mf

f

119

120

121

122

Detailed description: This system contains measures 118 through 122. The treble clef staff has a key signature of one flat and a 1/4 time signature. It features glissando markings and a mezzo-forte (mf) dynamic. The piano accompaniment has a 1/4 time signature and includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. There are blue annotations in the piano part: a blue squiggle in the bass clef at the start of measure 118, and a blue squiggle in the bass clef at the start of measure 120.

123

123

diminuendo

mf

ped.

124

125

126

127

Detailed description: This system contains measures 123 through 127. The treble clef staff has a key signature of one flat and a 3/4 time signature. It features a diminuendo dynamic. The piano accompaniment has a 3/4 time signature and includes a mezzo-forte (mf) dynamic and a pedaling (ped.) marking. There is a blue asterisk in the bass clef at the end of measure 127.

Rhythmology

127

pp

mf *f*

131

mf

135

ff *pp* *mf*

140

145

150

Allegro (♩ = ca 100)

Rhythmology

154

f *pp* *mf*

159

ff *mf* *f* *mf*

164

(like a tail) *pp* *f* *p* *ff*

mf

Detailed description: The score is for a piece titled 'Rhythmology'. It consists of three systems of music. The first system (measures 154-158) features a violin part with dynamics *f*, *pp*, and *mf*, and a piano accompaniment with *mf*. The second system (measures 159-163) includes a violin part with dynamics *ff*, *mf*, *f*, and *mf*, and a piano accompaniment with *f* and *mf*. The third system (measures 164-168) shows a violin part with dynamics *pp*, *f*, *p*, and *ff*, and a piano accompaniment with *mf*. The violin part includes a glissando and several triplet markings. The piano part features various rhythmic patterns and sustained chords.

Rhythmology

169

(no vib.)
f
ff sub.
rit.
f

175

a tempo (♩ = 100)

mf
f
b

180

f
ff
p

Rhythmology

186

f *mf*

191

Piu mosso (♩ = ca 120)

ff *f_{sub.}* *ppp* *f* *f* *mf*

198

p *f* *sf* *mf*

206

Musical score for measures 206-211. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p*, *f*, and *pp*. The piano accompaniment includes chords and arpeggiated figures with dynamic markings *sf* and *f*. A trill is indicated in the piano part at measure 210.

212

Musical score for measures 212-217. The system consists of three staves. The vocal line has dynamic markings *f*, *p*, and *f*, and includes a section labeled "quasi gliss." in measure 216. The piano accompaniment features chords and arpeggiated figures with dynamic markings *sf* and *mf*. The time signature changes from 4/4 to 3/4 at measure 212.

218

Musical score for measures 218-223. The system consists of three staves. The vocal line has dynamic markings *f* and *ppp*. The piano accompaniment includes chords and arpeggiated figures. The time signature changes from 4/4 to 3/4 at measure 218.

Rhythmology

223

Musical score for measures 223-226. The score is in treble and bass clefs. Measure 223 starts with a 5/4 time signature. The melody in the treble clef features a half note followed by a quarter rest, then a quarter note, and a half note. The piano accompaniment in the bass clef has a half note, a quarter rest, and a quarter note. Measure 224 has a 5/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Measure 225 has a 4/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Measure 226 has a 5/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Dynamics include *p* and *pp*.

227

Musical score for measures 227-230. The score is in treble and bass clefs. Measure 227 has a 4/4 time signature. The melody in the treble clef features a half note, a quarter rest, and a half note. The piano accompaniment in the bass clef has a half note, a quarter rest, and a quarter note. Measure 228 has a 2/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Measure 229 has a 4/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Measure 230 has a 4/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Dynamics include *pp*, *mf*, and *ppp*.

231

Musical score for measures 231-234. The score is in treble and bass clefs. Measure 231 has a 2/4 time signature. The melody in the treble clef features a half note, a quarter rest, and a half note. The piano accompaniment in the bass clef has a half note, a quarter rest, and a quarter note. Measure 232 has a 4/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Measure 233 has a 4/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Measure 234 has a 4/4 time signature. The melody has a quarter note, a quarter rest, and a half note. The piano accompaniment has a half note, a quarter rest, and a quarter note. Dynamics include *mf*, *f*, and *mf*. There are also triplets in the piano accompaniment.

Rhythmology

235

mf *f* *mf*

239

tr *sffz*

243

tr *ppp*

duration: approx. 8 min