

“NEGOTIATIONS”
 (“ΔΙΑΠΡΑΓΜΑΤΕΥΣΕΙΣ”)

Suite for Symphonic Orchestra with single woodwind
and brass instruments

Movement I: The positions
Movement II: The discussions
Movements III: Compromizing
Movement IV: The agreement

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NEGOTIATIONS Suite --- PROGRAM NOTES

Every communication, every transaction with another person is governed by a sort of negotiation, be it formal or informal, apparent or hidden, conscious or not. The way we strive to achieve a certain result through other people is in fact a negotiation process going on with these people. It is therefore a very important attitude in our everyday life.

In this work, I try to express in musical terms the four basic stages of a formal negotiation process, a successful process which ends up with a “win-win” situation.

The movements:

- I. Setting down the different and sometimes opposed positions of the two parties.
- II. Proceeding with the explanatory discussions on these positions each one trying to convince the other about his/her rights.
- III. Compromising as necessary by both parties in order to be able to come to an agreement.
- IV. Finally reaching an agreement whereby both parties are satisfied with the outcome of the negotiations.

The musical language which has been used in this work is simple neo-tonic, common to most of the Western people, being used by composers of classical as well as modern music.

This work is a revision made in 2014 and 2015 of a work with the same title, written in 2003.

NEGOTIATIONS Suite

INSTRUMENTATION

Piccolo flute

Flute

Oboe (doubling on English Horn)

Clarinet (in Bb)

Bassoon

French Horn

Trumpet (in C)

Trombone

Trombone (bass)

Tuba

Timpani

Percussion I (Snare drum, Bass drum, Triangle)

Percussion II (Marimba, Cymbals, Tam tam)

Harp

Piano

Strings Orchestra

I. THE POSITIONS

PART I of "The Negotiations" Suite

(ΜΕΡΟΣ Ι: Οι ΘΕΣΕΙΣ των διαπραγματευόμενων)

Vassilis Bakopoulos

2014

Allegro $\text{♩} = \text{ca } 120$

The score is for a 4/4 piece in 4/4 time, marked Allegro with a tempo of approximately 120 beats per minute. The instrumentation includes a full orchestra with woodwinds, brass, percussion, strings, and piano. The score is written for a conductor and includes dynamic markings such as *mf*, *f*, *p*, *pp*, *div.*, and *lv.*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, C. Bass) have significant melodic and harmonic parts. The percussion section (Timpani, Sn. Drum/Bass Drum/Triangle, Marimba, Cymbals/Tam tam) provides rhythmic support. The piano part is also featured prominently. The score includes various performance instructions and dynamic changes throughout the piece.

7

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

p *f* *mf* *pp*

unis.

12

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

f

f

f

mf

p

f

large cymbal

p

f

mf

f

slow gliss.

slow gliss.

17

Picc. *pp*

Flute *pp*

Oboe *pp*

E. Horn

Clar. *pp*

Bsn.

Fr. Horn *pp*

Trpt

Trbn

Bass Tbn

Tuba

Timp. *ppp*

Sn./B. Dr./Tri

Mmba

Cys *pp*

Harp

Pno. *p*

Vln solo *p* *f* *p* *f* *p* *f*

Vln I *pp* *mf* *f* *mf* *f* *mf* *p*

Vln II *pp* *mf* *f* *mf* *f* *mf* *p*

Vla *pp* *mf* *f* *mf* *f* *mf* *p*

Vcl solo *mf* *gliss.* *gliss.*

Vcl *pp*

C. Bass *pp*

24

Nobilmente- con spirito (♩ = ca 80)

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Flute, Oboe, E. Horn, Clar., Bsn.) and brass section (Fr. Horn, Trpt, Trbn, Bass Tbn, Tuba) are mostly silent in this section. The percussion section (Timp., Sn./B. Dr./Tri) provides rhythmic support, with the triangle playing a specific pattern. The strings (Vln solo, Vln I, Vln II, Vla, Vcl solo, Vcl, C. Bass) play a melodic and harmonic line, with dynamic markings ranging from *mf* to *f*. The piano part (Pno.) provides a harmonic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Picc. *f* *p* *f* *mf*

Flute Flz ord.

Bsn. *f* *fp* *f* *mf*

Fr. Horn

Trpt *mf* *fp* *f* *mf*

Trbn *mf* *fp* *f* *mf*

Bass Tbn *mf* *fp* *f* *mf*

Tuba *mf* *fp* *f* *mf*

Timp. *f* *mf*

Sn./B. Dr./Tri *mf*

Mmba

Cys

Harp

Pno.

Vln solo

Vln I *pp*

Vln II *pp*

Vla *mf*

Vcl solo

Vcl *mf*

C. Bass *mf*

36

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

f

mf

fp

f

mf

fp

mf

fp

mf

fp

mf

p

f

large cymbal

p

f

mf

mf

mf

mf

mf

42

Picc. *pp* *mf*

Flute *pp* *f*

Oboe

E. Horn

Clar. *mf* *f*

Bsn. *pp*

Fr. Horn *pp* *mf*

Trpt *pp* *mf*

Trbn *pp* *mf*

Bass Tbn *pp*

Tuba *pp*

Timp. *mf*

Sn./B. Dr./Tri

Mmba *mf*

Cys medium cymbal *mf* *mf*

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass *pizz.*

46

Picc. *mf* *f*

Flute *fp* *f*

Oboe

E. Horn *fp* *f*

Clar. *f*

Bsn.

Fr. Horn *f*

Trpt *fp* *f*

Trbn *fp* *f*

Bass Tbn

Tuba

Timp. *mf*

Sn./B. Dr./Tri

Mmba

Cys *mf* *mf* *crash cymbals*

Harp

Pno.

Vln solo

Vln I *f*

Vln II *f*

Vla *fp* *f*

Vcl solo

Vcl *fp* *f* *div.*

C. Bass *fp* *f* *arco*

51

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

tr

staccato

mp

fp

f

mf

Tamb-tam

Grazioso (♩ = ca 90)

57

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

con sord.

pp

f

mf

pp

mf

pp

mf

pp

pp

mf

pp

mf

pp

pp

pp

pp

pp

pp

f

62

This page contains a musical score for page 62, titled "The positions". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Picc., Flute, Oboe, E. Horn, Clar., Bsn., Fr. Horn, Trpt, Trbn, Bass Tbn, Tuba, Timp., Sn./B. Dr./Tri, Mmba, Cys, Harp, Pno., Vln solo, Vln I, Vln II, Vla, Vcl solo, Vcl, and C. Bass. The score begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns and dynamics. Key annotations include *mf* (mezzo-forte) and *p* (piano) for several instruments, and *sim.* (sforzando) for the Violins I and II. The Cymbal part includes the instruction "large c." and "soft mallet" above a *mf* dynamic marking. The Flute part has a *6* marking above a complex rhythmic passage. The Bassoon part has a *mf* marking. The Timpani part has a *mf* marking. The Piano part has a *mf* marking. The Violin I and II parts have *sim.* markings. The C. Bass part has a *mf* marking. The score is divided into measures by vertical bar lines, and the page number "62" is located at the top left of the staff area.

67

Picc. *pp*

Flute *pp* *mp*

Oboe *pp*

E. Horn

Clar.

Bsn. *pp* *mp*

Fr. Horn *mp*

Trpt *mp*

Trbn *pp*

Bass Tbn

Tuba

Timp. *mf*

Sn./B. Dr./Tri

Mmba

Cys *mf*

Harp

Pno. *f* *mf*

Vln solo

Vln I *f* *pp* *mp* *sim*

Vln II *f* *pp* *mp*

Vla

Vcl solo

Vcl

C. Bass *pp* *mf*

72 *ritardando*

Picc. *pp*

Flute *p* *mf* *f* *pp*

Oboe *mf* *f* *pp*

E. Horn

Clar. *mf* *f* *mf*

Bsn. *p* *f* *pp*

Fr. Horn *p*

Trpt *p*

Trbn *mf*

Bass Tbn *mf* *slow gliss.*

Tuba

Timp. *p*

Sn./B. Dr./Tri

Mmba

Cys *mf* *f*

Harp

Pno. *mf* *f* *mf*

Vln solo

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* *pp*

Vcl solo

Vcl *f* *pp*

C. Bass *f* *pp*

77 Comodo (♩ = ca 60)

Instrument parts and dynamics:

- Picc. *mf*
- Flute
- Oboe *mp*
- E. Horn
- Clar. *pp*
- Bsn. *mf*, *mp*, *p*
- Fr. Horn *mp*, *p*
- Trpt
- Trbn *pp*
- Bass Tbn *pp*
- Tuba
- Timp. *mf*, *p*
- Sn./B. Dr./Tri
- Mmba
- Cys
- Harp
- Pno. *p*, *f* sub., *p*
- Vln solo
- Vln I *p*, *ff* sub., *p*
- Vln II *p*, *ff* sub., *p*
- Vla *mf*, *ff* sub., *p*
- Vcl solo
- Vcl *p*, *ff* sub., *p*
- C. Bass *p*, *ff* sub., *p*

82

Picc. *pp*

Flute

Oboe *mf* *p sub.*

E. Horn

Clar. *mf* *pp*

Bsn.

Fr. Horn *mf* *pp*

Trpt

Trbn

Bass Tbn

Tuba

Timp. *mf* *pp sub.* *p*

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno. *p sub.*

Vln solo

Vln I *f* *p* *f* *p sub.*

Vln II *f* *pp* *f* *p sub.*

Vla *f* *pp* *f* *p sub.*

Vcl solo

Vcl *f* *pp* *f* *p sub.*

C. Bass *f* *pp* *f* *p sub.*

86

Picc. *mf*

Flute *f*

Oboe *f*

E. Horn

Clar.

Bsn. *f*

Fr. Horn *mf*

Trpt

Trbn *p* *mf* *p*

Bass Tbn *p* *mf* *p*

Tuba

Timp. *mp* *mf*

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno. *mf* *f*

Vln solo

Vln I *f*

Vln II *unis.* *mf* *pizz.*

Vla *mf*

Vcl solo

Vcl *f* *sub.* *mf* *f*

C. Bass *mf*

91

Picc. *mf* *3* *3* *3* *mp* *f* *tr*

Flute *mp* *ff*

Oboe

E. Horn

Clar.

Bsn. *f*

Fr. Horn *mf* *ff*

Trpt

Trbn *p* *ff*

Bass Tbn *p* *ff*

Tuba *p* *ff*

Timp. *p* *ff*

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno. *ff*

Vln solo

Vln I *arco* *pizz.* *arco* *pp* *mp* *ff*

Vln II *mp* *ff*

Vla *mp* *ff*

Vcl solo

Vcl *f* *ff*

C. Bass *mp* *ff*

95 *accelerando* **Moderato** (♩ = ca 90)

Picc. *tr* *pp*

Flute *pp*

Oboe

E. Horn *espressivo* *mf*

Clar.

Bsn.

Fr. Horn *pp*

Trpt

Trbn *pp*

Bass Tbn *pp*

Tuba *pp*

Timp. *p* *f*

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno. *mf*

Vln solo

Vln I *pp*

Vln II *pp*

Vla *mf*

Vcl solo

Vcl *mf*

C. Bass *p* *mf*

ritardando -----

99

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

mf

div.

103 ----- **Andante tranquillo** (♩ = ca 66)

Picc.

Flute *mf*

Oboe

E. Horn *ppp*

Clar. *mf*

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp. *ppp*

Sn./B. Dr./Tri

Mmba

Cys

Harp *mf*

Pno. *f*

Vln solo

Vln I

Vln II

Vla *pp* *mf* *p*

Vcl solo

Vcl *pp* *mf* *unis.* *p*

C. Bass *pp*

109

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

mf

f

mf

f

mf

f

p

f

mf

f

mf

f

114 *ritardando down to 50.* **Grazioso** (♩ = ca 50) (♩ = ca 90)

Picc. *f* *ppp*

Flute *mf* *ppp* *corta*

Oboe

E. Horn

Clar. *mf* *ppp*

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp. *p* *sub.* *mf* *pp* *corta*

Sn./B. Dr./Tri

Mmba

Cys *large c. soft mallet* *f* *p* *mf* *T.T.*

Harp *f* *mf*

Pno. *mp* *sub.* *f* *corta*

Vln solo

Vln I *p* *sub.* *pp* *corta*

Vln II *p* *sub.* *mf* *pp* *corta*

Vla *p* *sub.* *mf* *pp* *corta*

Vcl solo *ff* *pp* *corta*

Vcl *p* *sub.* *mf* *pp* *corta*

C. Bass *f* *p* *sub.* *mf* *pp* *corta*

120

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

f

f

f

Tri.

sn. dr.

mp B. Dr.

mp *ppp*

f

mf

pizz.

arco

mf

125

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

mp

mf

pizz.

arco

p

mf

130

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

mf

med.c. - wooden mallet

mf

135

Picc. *mf*

Flute

Oboe *mf*

E. Horn

Clar.

Bsn. *mf* *pp*

Fr. Horn *mf*

Trpt *senza sord.* *mf* *pp*

Trbn *pp* *p* *mf*

Bass Tbn *p* *mf*

Tuba *p* *mf*

Timp.

Sn./B. Dr./Tri *p* *mf*

Mmba

Cys *med.c. - wooden mallet* *mf*

Harp

Pno.

Vln solo

Vln I *p* *f* *p* *mf*

Vln II *mf* *p* *mf*

Vla *p* *mf* *p* *mp* *mf*

Vcl solo

Vcl *p* *mf* *p* *mf* *p* *mf*

C. Bass *arco* *p* *mf*

143

Picc. *mf* *pp* *f*

Flute *mf* *pp* *f*

Oboe *mf* *p*

E. Horn

Clar.

Bsn. *mf*

Fr. Horn *p* *mf* *f*

Trpt *mf*

Trbn *p* *mf* *f*

Bass Tbn *p* *mf*

Tuba *p* *mf*

Timp. *mf* *mf*

Sn./B. Dr./Tri

Mmba

Cys *large.c. - soft mallet* *l.v.* *p* *f*

Harp

Pno.

Vln solo

Vln I *p* *mf* *pp* *p* *mf* *p* *f*

Vln II *p* *mf* *pp* *p* *mf* *p* *mf*

Vla *p* *mf* *pp*

Vcl solo

Vcl *p* *mf* *pp* *mf* *f*

C. Bass *p* *mf* *pp* *mf* *p* *f*

152

Picc. *ppp*

Flute *ppp*

Oboe

E. Horn

Clar.

Bsn. *mf*

Fr. Horn *ppp*

Trpt

Trbn *ppp*

Bass Tbn *ppp*

Tuba *ppp*

Timp. *ppp* *mf*

Sn./B. Dr./Tri *mp* *sn. dr.*

Mmba *mf*

Cys *large c. - soft mallets*
p *f* *p*

Harp

Pno.

Vln solo *mf* *f* *mf*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vcl solo *f* *mf*

Vcl *ppp* *mf* *f* *mf* *gli altri*

C. Bass *ppp*

159

Picc. *mf*

Flute *mf*

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn *mf*

Trpt *mf*

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba *mf*

Cys

Harp

Pno.

Vln solo *mf*

Vln I

Vln II

Vla

Vcl solo *f*

Vcl *f* *mf*

C. Bass

163

Picc. *mf*

Flute *mf*

Oboe

E. Horn

Clar.

Bsn. *mf*

Fr. Horn *pp*

Trpt *pp*

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri *pp* *mp*

Mmba

Cys med. c. - wooden mallet *mf*

Harp

Pno. *mf*

Vln solo *f* *pp*

Vln I

Vln II

Vla

Vcl solo *f* *p* *f* *p*

Vcl *f* *pizz.* *f* *mf*

C. Bass *f*

167

This musical score page, numbered 167, is titled "The positions". It features a full orchestral arrangement with solo parts for Piccolo, Flute, French Horn, Trumpet, Trombone, Bass Trombone, Tuba, Snare Drum/Triple Drum, Mymba, Cymbals, Piano, Violin solo, Violin I, Violin II, Viola, Violoncello solo, Violoncello, and Contrabass. The score spans four measures. The Piccolo, Flute, French Horn, and Trumpet parts show melodic lines with various dynamics including *mf* and *p*. The Mymba part includes a *pp* marking and a note labeled "large c-soft". The Piano part features complex chords and textures, with *sf* markings. The Violoncello solo part has a *f* marking. The Contrabass part provides a rhythmic and harmonic foundation. The woodwinds (Oboe, E. Horn, Clarinet, Bassoon) and brass (Bass Trombone, Tuba, Timpani) are mostly silent in these measures.

Instrument list:

- Picc.
- Flute
- Oboe
- E. Horn
- Clar.
- Bsn.
- Fr. Horn
- Trpt
- Trbn
- Bass Tbn
- Tuba
- Timp.
- Sn./B. Dr./Tri
- Mmba
- Cys
- Harp
- Pno.
- Vln solo
- Vln I
- Vln II
- Vla
- Vcl solo
- Vcl
- C. Bass

171

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

mf

f

p

arco

176 *ritardando*

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

Tam tam

mf

sf

mf

f

pp

ppp

6

6

6

181 *Andante tranquillo* (♩ = ca 60)

Picc.

Flute

Oboe

E. Horn *mf dolce*

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp *mf*

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl *mp*

C. Bass *mp*

186

Deciso- con moto (♩ = ca 80)

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

mf

f

p

sn. dr.

mp

mf

crash cymbals- play quietly, on tempo

p

pp

f

f

191

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

mf

fp

f

p

3

6

195

Picc.

Flute

Oboe

E. Horn

Clar.

Bsn.

Fr. Horn

Trpt

Trbn

Bass Tbn

Tuba

Timp.

Sn./B. Dr./Tri

Mmba

Cys

Harp

Pno.

Vln solo

Vln I

Vln II

Vla

Vcl solo

Vcl

C. Bass

205

Picc. *ff* *ppp*

Flute *ff* *ppp*

Oboe *ppp*

E. Horn

Clar. *ppp*

Bsn. *ppp*

Fr. Horn

Trpt *ppp*

Trbn *ppp*

Bass Tbn *diminuendo* *ppp*

Tuba *diminuendo* *ppp*

Timp. *diminuendo* *ppp*

Sn./B. Dr./Tri *B. Dr.* *diminuendo* *ppp*

Mmba *diminuendo* *ppp*

Cys *diminuendo* *ppp*

Harp

Pno.

Vln solo

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vcl solo

Vcl *ppp*

C. Bass *ppp*

II. THE DISCUSSIONS

PART II of the "Negotiations" Suite

(ΜΕΡΟΣ II: ΟΙ ΣΥΖΗΤΗΣΕΙΣ των διαπραγματευόμενων)

Largo suave (♩ = 40)

Vassilis Bakopoulos

-2015-

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests until the final measure, where it plays a melodic line with dynamics *mf* and *pp*.
- Oboe:** Plays a melodic line starting in the first measure with dynamics *mf* and *p*.
- Eng. Horn:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Fr. Horns (in F):** Rests until the final measure, where it plays a melodic line with dynamics *mf* and *pp*.
- Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Trombone (bass):** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests until the final measure, where it plays a rhythmic pattern with dynamics *pp*, *mf*, and *pp*.
- Marimba:** Rests throughout the piece.
- Triangle:** Rests throughout the piece.
- Cymbals:** Rests until the final measure, where it plays a rhythmic pattern with dynamics *pp*, *mf*, and *pp*. Instruction: "large cymbal- soft mallets".
- Harp:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Violin I:** Rests until the final measure, where it plays a melodic line with dynamics *p*, *mf*, and *pp*.
- Violin II:** Rests until the final measure, where it plays a melodic line with dynamics *mf* and *pp*.
- Viola:** Rests until the final measure, where it plays a melodic line with dynamics *mf* and *pp*.
- Cello:** Rests until the final measure, where it plays a melodic line with dynamics *mf* and *pp*.
- C. Bass:** Rests until the final measure, where it plays a melodic line with dynamics *mf* and *pp*.

10

Picc. *mf* *3* *3* *3*

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn *mf*

Trpt

Trbn

Trbn (b.)

Tba

Timp. *mp*

Mar. *mf*

Tri.

Cys *p* *f* *pp*

Harp *mf* *3* *3* *3* *3* *3* *3*

Pno.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vcl *mf*

C. Bs. *mf*

15

Picc. *mf*

Fl. *mf*

Ob.

E. H.

Clar. *mf*

Bsn.

Horn *pp*

Trpt

Trbn

Trbn (b.)

Tba *mf*

Timp. *f*

Mar.

Tri.

Cys small cym. large cym. *f* *pp*

Harp *sf*

Pno.

Vln I *pp*

Vln II *pp*

Vla *mf*

Vcl *pp*

C. Bs. *pp* *mf*

20

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mp *pp* *mf* *f*

p *f* *pp*

f *mf*

gliss.

25 **Nobilmente** (♩ = 60)

Instrumentation and Dynamics:

- Picc.:** *pp*, *p*, *pp*
- Fl.:** *pp*, *f*
- Ob.:** *f*
- Bsn.:** *mf*, *f*, *p*
- Horn:** *pp*
- Trpt:** *mf*, *f*, *p*
- Trbn:** *mf*, *mf*
- Cys:** *p*, *mf*, *mf*
- Pno.:** *mf*
- Vln I:** *tr*, *pp*, *p*, *f*, *p*
- Vln II:** *tr*, *pp*, *p*, *f*, *p*, *div.*
- Vla:** *pp*, *f*, *f*, *p*
- Vcl:** *pp*, *p*, *f*, *p*, *f*
- C. Bs.:** *pp*, *p*, *f*, *p*

Performance Instructions:

- let ring** (Cym.)
- pair of cym. - crash** (Cym.)
- div.** (Violins)
- tr** (Tremolos)
- 3** (Triplet)

29 Sequence- 3rd up

Picc. *mf*

Fl. *pp*

Ob. *pp*

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp. *mp*

Mar.

Tri.

Cys *p*

Harp

Pno.

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* *mp* *p* *cresc.*

Vcl *pp* *mf* *cresc.*

C. Bs. *f* *pp* *p* *cresc.*

31

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mf

mf

medium cym.

mf

f

ff

ff

ff

f

ff

f

cresc.

cresc.

cresc.

f

33

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

pp

mf

mp

gliss. on Db7 chord

gliss.

gliss.

8

36

Picc. *mp* 3 3 *mp* 3 3

Fl.

Ob. *pp* *mf* *p*

E. H.

Clar. *pp* *mp*

Bsn. *mf* *mp*

Horn *pp* *mp*

Trpt

Trbn *pp* *mp*

Trbn (b.) *pp* *mp*

Tba

Timp. *mp*

Mar.

Tri. *pp*

Cys *mf*

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs. *p* *mf* *p*

39

Picc. *pp*

Fl. *mf* *p*

Ob.

E. H.

Clar. *mp*

Bsn.

Horn *mp* *p*

Trpt *mf* *p*

Trbn *p*

Trbn (b.) *p*

Tba *p*

Timp. *mp* *f* *p*

Mar.

Tri. *mp* *p*

Cys *p*

Harp

Pno. *p* *f* *p*

Vln I *p* *sfp* *sfp* *sfp* *sfp* *p*

Vln II *p* *sfp* *sfp* *sfp* *sfp* *p*

Vla. *(tutti)* *p* *sfp* *sfp* *sfp* *sfp* *p*

Vcl *sfp* *sfp* *sfp* *sfp* *p*

C. Bs *gliss.* *sfp* *sfp* *mf* *p*

p *mf* *p* *mf* *sf* *sf* *mf* *p*

mezzo tempo (♩ = ca 30)

43

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

f *p* *mp* *p* *pizz.* *(non div.)*

This page of a musical score, titled "The discussions", is page 12. The score is written for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., E. H., Clar., Bsn., Horn, Trpt, Trbn, Trbn (b.), Tba, Timp., Mar., Tri., Cys, Harp, Pno., Vln I, Vln II, Vla, Vcl, and C. Bs. The score is divided into measures, with the first measure of the page marked with the number 46. The music features various musical notations including rests, notes, slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The string section (Vln I, Vln II, Vla, Vcl, C. Bs.) plays a significant role, with the Violin I and II parts featuring slurs and *pp* markings. The Harp part includes triplet markings (*3*) and *mf* dynamics. The Trumpet part has a triplet marking (*3*) and *mf* dynamic. The English Horn part has a *pp* marking. The Bassoon part has a *pp* marking. The Clarinet part has a *pp* marking. The Oboe part has a *pp* marking. The Piccolo part has a *pp* marking. The Tuba part has a *pp* marking. The Timpani part has a *pp* marking. The Maracas part has a *pp* marking. The Triangle part has a *pp* marking. The Cymbals part has a *pp* marking. The Piano part has a *pp* marking. The Violin I and II parts have a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

48 **Tempo primo** (♩ = ca 60)

Picc.

Fl. *mp*

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp. *mf*

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla *(div.)* *mf* *pp* *mf*

Vcl *mf* *pp* *mf*

C. Bs *mf* *gliss.* *pp* *mf*

51

Picc. -

Fl. *pp*

Ob. -

E. H. -

Clar. -

Bsn. -

Horn -

Trpt. *pp*

Trbn. -

Trbn (b.) -

Tba. -

Timp. *f*

Mar. -

Tri. -

Cym. Pair of cym. *mf*

Harp *s*

Pno.

Vln I -

Vln II -

Vla. *p*

Vcl. *p*

C. Bs. *p*

55

Picc. *mf*

Fl. *f*

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt *mf*

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp *mf*

Pno. *mp*

Vln I

Vln II *arco 3 3 3 3 3 3 3 3*
mp

Vla *riti*
mp

Vcl *mp*

C. Bs. *mp*

58

Picc. *mf* *p*

Fl.

Ob. *mf*

E. H.

Clar. *mf*

Bsn.

Horn *mf*

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp *pp* *f*

Pno.

Vln I

Vln II

Vla *f*

Vcl

C. Bs

72

Detailed description: This is a page of a musical score for an orchestral work titled "The discussions". The page is numbered 16 and contains measures 58 to 72. The score is arranged in a standard orchestral format with staves for various instruments. The Piccolo part begins with a melodic line of eighth notes, marked *mf*, which then transitions to a *p* dynamic. The Oboe and Clarinet parts have melodic lines starting in measure 58. The Horn part has a melodic line starting in measure 60. The Harp part has a melodic line starting in measure 60, marked *pp*, which then transitions to *f*. The Piano part has a rhythmic accompaniment of chords. The Violin II part has a melodic line starting in measure 60. The Viola part has a melodic line starting in measure 60, marked *f*. The Violoncello and Contrabass parts have a melodic line starting in measure 60. The score includes various musical notations such as triplets, slurs, and dynamic markings.

61

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

pp *f* *pp*

mf *p*

f *p*

pizz. *f* *arco* *p*

gliss. *gliss.* *gliss.* *gliss.* *p*

diminuendo

3 *3*

65

Picc. -
Fl. -
Ob. *mf* - *pp*
E. H. -
Clar. - *mf* *gliss.*
Bsn. - *mf*
Horn -
Trpt -
Trbn -
Trbn (b.) -
Tba -
Timp. -
Mar. -
Tri. *mp*
Cys -
Harp -
Pno. -
Vln I *mf* *gliss.*
Vln II *mp* *mp* *simile*
Vla *mp* *mp* *simile*
Vcl *mp* *mp* *simile*
C. Bs *mp* *pizz.* *mf* *pizz.* *mf arco*

70

Picc. *mf*

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn *pp* *f* *pp*

Trpt *pp* *f* *pp*

Trbn *mf* *pp* *f* *pp*

Trbn (b.) *pp* *f* *pp*

Tba *pp* *f* *pp*

Timp.

Mar.

Tri. *pp* *f* *pp*

Cys

Harp

Pno.

Vln I *arco* *pp* *f* *pp*

Vln II *pp* *f* *pp*

Vla *pp* *f* *pp*

Vcl *pp* *f* *pp*

C. Bs. *pp* *f* *pp*

73

Picc. *mf* *p* *mf* >

Fl. *f* *pp* *mf* >

Ob. *mf* >

E. H.

Clar. *mf* *pp*

Bsn. *mf* >

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp. *mp*

Mar.

Tri.

Cys

Harp

Pno.

Vln I *pp* *f* *pp*

Vln II *mf* *pp* *f* *pp* *mf*

Vla *mf* *p* *mf* *pp* *mf*

Vcl *p* *f* *p* *pizz.* *arco* *f*

C. Bs *mf* *f* *pizz.* *arco*

78

Picc. *mf*

Fl. *p* *mf* *p* *f*

Ob. *p* *mf* *p*

E. H.

Clar. *mf*

Bsn. *p* *mf* *p*

Horn *f* *mf* *mf*

Trpt *f* *mf*

Trbn *mf* *f* *mf*

Trbn (b.) *mf* *mf* *mf*

Tba *mf* *mf* *mf*

Timp. *p* *f* *pp*

Mar.

Tri. *mp*

Cys

Harp *f*

Pno.

Vln I *ff* *f*

Vln II

Vla *pizz.* *arco*

Vcl *mf* *f* *pizz.* *arco*

C. Bs *mf* *arco* *mf*

83

Picc. *f* *mf* *f* *mf*

Fl.

Ob.

E. H.

Clar. *f*

Bsn. *mf*

Horn *mf*

Trpt

Trbn

Trbn (b.)

Tba

Timp. *mp*

Mar.

Tri.

Cys

Harp *f*

Pno.

Vln I *mf*

Vln II *pizz.* *mf* *arco*

Vla *mf*

Vcl *mf*

C. Bs *mf* *f* gliss. gliss. gliss. gliss.

Detailed description: This is a page of a musical score for 'The discussions', page 22, starting at measure 83. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Clar.), Bassoon (Bsn.), Horn, Trumpet (Trpt), Trombone (Trbn), Trombone (b.), Tuba (Tba), Timpani (Timp.), Maracas (Mar.), Triangle (Tri.), Cymbals (Cys), Harp, Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (C. Bs). The Piccolo part features a melodic line with triplets and slurs, marked with dynamics *f*, *mf*, *f*, and *mf*. The Clarinet and Bassoon parts have a few notes, with the Clarinet marked *f* and the Bassoon *mf*. The Horn part has a few notes marked *mf*. The Timpani part has a single note marked *mp*. The Harp part has a melodic line with triplets and slurs, marked *f*. The Violin I part has a few notes marked *mf*. The Violin II part has a few notes, with *pizz.* and *arco* markings, and dynamics *mf*. The Viola part has a few notes marked *mf*. The Violoncello part has a few notes marked *mf*. The Contrabass part has a few notes, with *f* and *gliss.* markings. The score is in 3/4 time and features a variety of musical notations including slurs, triplets, and dynamic markings.

87

Picc. *p* *mf* *tr*

Fl. *mf* *tr*

Ob.

E. H. *p* *mf*

Clar. *p* *mf*

Bsn. *p* *mf*

Horn

Trpt *mf* *s*

Trbn *mf*

Trbn (b.)

Tba

Timp. *f* *p*

Mar.

Tri.

Cys

Harp *s*

Pno.

Vln I

Vln II *tr* *pp*

Vla *tr* *pp*

Vcl *pp* *f*

C. Bs. *mf* *pizz*

91 *(tr)*

Picc. *f*

Fl. *f*

Ob.

E. H.

Clar. *f*

Bsn. *f*

Horn

Trpt *mf* *f*

Trbn *f*

Trbn (b.) *f*

Tba *f*

Timp. *mp* *f*

Mar. *f*

Tri. *mf*

Cys

Harp

Pno.

Vln I *ff*

Vln II *ff*

Vla *f* *ff*

Vcl *ff*

C. Bs *arco* *ff*

95

Picc. *mp* *pp* *tr*

Fl.

Ob.

E. H. *ppp*

Clar. *quasi gliss.* *ppp*

Bsn.

Horn

Trpt *pp*

Trbn *pp*

Trbn (b.) *pp*

Tba *pp*

Timp. *f* *ppp*

Mar. *pp*

Tri.

Cys

Harp

Pno.

Vln I *f* *pp*

Vln II *f* *pp* *p* *mf* *p* *mf*

Vla *f* *pp* *mf*

Vcl *f* *mf* *ppp* *mf* *pizz.*

C. Bs. *f* *p* *ppp* *mf*

98

Picc. *mf* *p*

Fl. *mf*

Ob. *mf*

E. H.

Clar.

Bsn.

Horn *mf*

Trpt

Trbn *mp*

Trbn (b.) *mp*

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I *mf*

Vln II *p < mf* *p < mf* *p < mf* *p < mf* *mf*

Vla *mf*

Vcl *mf*

C. Bs *mf* *arco*

102

Picc. *pp*

Fl.

Ob. *p*

E. H.

Clar.

Bsn. *f*

Horn *pp*

Trpt

Trbn *pp*

Trbn (b.) *pp*

Tba *pp*

Timp.

Mar.

Tri.

Cys

Harp

Pno. *mf*

Vln I *p*

Vln II *p*

Vla

Vcl *f*

C. Bs.

105

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn. *mf* *pp*

Horn *mf* *pp*

Trpt

Trbn *mf* *pp*

Trbn (b.)

Tba *mf* *p*

Timp.

Mar.

Tri. *mp*

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl *f* *p*

C. Bs. *f* *p*

108

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

f

mf

pp

pizz. Meta

arco

112

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

pizz.

arco

115

Picc. *mf* *pp*

Fl. *mf* *pp*

Ob.

E. H.

Clar. *pp*

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

118

Picc. *mf* *p*

Fl. *mf*

Ob. *mf*

E. H.

Clar. *mf*

Bsn.

Horn *mf*

Trpt *mf*

Trbn

Trbn (b.)

Tba

Timp.

Mar. *mf*

Tri.

Cys *p*

Harp *mf*

Pno. *mp*

Vln I *mf* (tutti)

Vln II *mp* arco *sf* *mp*

Vla *mp* (measured sc) *sf* *f*

Vcl *mp* (measured sc) *sf*

C. Bs. *mp* *sf*

121

Picc. *mf*

Fl.

Ob. *mf*

E. H.

Clar.

Bsn. *f* *p*

Horn *p*

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys *p* *f* *p*

Harp

Pno. *f*

Vln I

Vln II *f*

Vla *f*

Vcl *pizc* *f*

C. Bs. *f* gliss. gliss. I

125

Picc. *mf* *pp*

Fl.

Ob. *p* *mf*

E. H.

Clar. *mf*

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp. *mf*

Mar.

Tri. *mf* *mp*

Cys

Harp

Pno. *p*

Vln I *gliss.* *p* *mf* *gliss.* *mp*

Vln II *gliss.* *p* *mp* *mp* *simile* *mp*

Vla *gliss.* *p* *mp* *mp* *simile* *mf*

Vcl *arco* *p* *mp* *mp* *simile* *mp*

C. Bs. *gliss.* *p* *mp* *mp* *simile* *pizz.* *mf*

129

Picc. *mf* *pp*

Fl.

Ob.

E. H.

Clar.

Bsn. *mf*

Horn

Trpt

Trbn *mf*

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I *pizz.* *mf* *arco*

Vln II *tr* *3*

Vla *gliss.* *mp*

Vcl *mf*

C. Bs. *mp* *arco*

132

Picc. *mf* *pp*

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn *pp* *f* *pp*

Trpt *pp* *f* *pp*

Trbn *pp* *f* *pp*

Trbn (b.) *pp* *f* *pp*

Tba *pp* *f* *pp*

Timp. *f* *pp*

Mar.

Tri. *pp* *f* *pp*

Cys

Harp

Pno.

Vln I *pp* *ff* *pp*

Vln II *pp* *ff* *pp*

Vla *pp* *ff* *pp* *p* *mf* *mp*

Vcl *pp* *ff* *pp* *p* *mf*

C. Bs. *pp* *ff* *pp* *p* *mf*

largo suave (♩. = 40)

138

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mp

mf

f al niente

f al niente

mf

mf

mf

mf

mf

mf

142

Picc. *mf* 3

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn *mf*

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys *p* 3

Harp 3

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

146

Picc. *mf*

Fl. *mf*

Ob.

E. H.

Clar. *mf*

Bsn.

Horn *pp*

Trpt

Trbn

Trbn (b.)

Tba *mf* *pp*

Timp. *f* *mf*

Mar.

Tri. *mp*

Cys *p* *f* *p*

Harp

Pno.

Vln I *pp*

Vln II *pp*

Vla *mf*

Vcl *pp*

C. Bs. *pp* *mf*

150

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mp *pp* *mf* *p* *f* *gliss.*

ritard.

a tempo

154

Picc. *mf* *pp* *mf*
 Fl. *pp* *f*
 Ob.
 E. H.
 Clar.
 Bsn. *f* *pp* *mf*
 Horn *pp* *mf*
 Trpt *f*
 Trbn *f* *pp* *mf*
 Trbn (b.) *f* *pp* *mf*
 Tba *f* *pp* *mf*
 Timp. *f* *pp* *mf*
 Mar.
 Tri.
 Cys *p* *f* *p*
 Harp *f*
 Pno.
 Vln I *f* *tr* *pp* *f* *p* *f*
 Vln II *f* *tr* *pp* *p* *f* *p* *f*
 Vla *pp* *p* *f* *p* *f*
 Vcl *mf* *pp* *p* *f* *f*
 C. Bs. *pp* *p* *f* *p* *f*

159

Picc. *mf* *f*

Fl.

Ob.

E. H. *f*

Clar. *f* *p*

Bsn. *f*

Horn *mf*

Trpt

Trbn *mf* *p*

Trbn (b.) *mf* *p* *mf*

Tba

Timp.

Mar.

Tri.

Cys *p* *f* let ring

Harp *s*

Pno.

Vln I *p* *f* *f*

Vln II *p* *f* *p* *f* *p* *f*

Vla *p* *f* *p* *f*

Vcl *p* *f* *p* *f* *f*

C. Bs *p* *f* *p* *f* *f*

164

Picc. *pp*

Fl. *mf*

Ob. *mf*

E. H. *pp*

Clar.

Bsn. *pp*

Horn

Trpt *mf*

Trbn

Trbn (b.) *pp*

Tba

Timp. *f* *pp* *mf*

Mar. *sf* *sf*

Tri.

Cys. *mf* *p* *mp* Pair of cym.

Harp

Pno.

Vln I *f* *pp* *f* *battuto*

Vln II *pp* *mp* *battuto*

Vla *pp* *mp* *battuto*

Vcl *pp* *mp* *battuto*

C. Bs. *pp* *mf*

168

Picc.
Fl.
Ob.
E. H.
Clar.
Bsn.
Horn
Trpt
Trbn
Trbn (b.)
Tba
Timp.
Mar.
Tri.
Cys
Harp
Pno.
Vln I
Vln II
Vla
Vcl
C. Bs

172

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Horn

Trpt

Trbn

Trbn (b.)

Tba

Timp.

Mar.

Tri.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

f *p* *f* *f* *sfz*

p *f* *let ring* *ff* *sfz*

ff *sfz*

III . COMPROMIZING

PART III of the "Negotiations" Suite
(ΜΕΡΟΣ ΙΙΙ: Συμβιβασμός των διαπραγματευόμενων)

Vivace (♩ = ca 160) *accelerando poco a poco*

Vassilis Bakopoulos- 2015

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Clarinet
- Bassoon
- Fr. Horn (with *mf* and *pp* dynamics)
- Trumpet (with *mf* and *sfp* dynamics)
- Trombone (tenor)
- Trombone (bass)
- Tuba
- Timpani
- Triangle (Perc. I)
- Snare drum (Perc. I)
- Cymbals (Perc. II) including small, medium, and large cymbals (with instruction: "let ring unless so indicated")
- Harp (with *mp* and *f* dynamics)
- Piano
- Violin I (with *pp*, *mf*, *p*, *f*, *div.*, *mp*, *sim.*, and *sfp* dynamics)
- Violin II (with *pizz.* and *mf* dynamics)
- Viola (with *pp*, *f*, *div.*, *mp*, *sim.*, and *sfp* dynamics)
- Cello (with *pp*, *f*, *mp*, *sim.*, and *sfp* dynamics)
- C. Bass (with *pp*, *mf*, *mp*, *sim.*, and *sfp* dynamics)

Scherzo (♩ = ca 180)

10

Picc. -

Fl. *f* *pp*

Oboe *f*

Clar. *f* *pp*

Bsn. *f* *pp*

Horn *pp*

Trpt *mf*

Trbn (t) *mf*

Trbn (b.) *mf*

Tuba -

Timp. *mf*

Tri. *mf*

Sn. dr. -

Cys. *mf* soft mallet

Harp -

Pno. *f*

Vln I *pp* *ff* *p* *ff*

Vln II *f* *pizz.* *sfz* *sfz*

Vla. *pp* *f* *sfz*

Vcl. *pp* *f* *sfz* *sfz* *sfz*

C. Bs. *pp* *f* *sfz* *sfz* *sfz*

15

Picc. *mf* *p*

Fl. *f* *p*

Oboe

Clar. *f*

Bsn. *f*

Horn *mf*

Trpt

Trbn (t) *pp* *mf* *p*

Trbn (b.) *pp* *mf* *p*

Tuba *sfz sfz* *sfz sfz* *mf* *p*

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I *p* *f*

Vln II *div. arco* *p* *f* *sfz*

Vla *mp* *cresc.* *f* *p* *sfz*

Vcl *mp* *cresc.* *f* *p* *sfz*

C. Bs *mp* *cresc.* *f* *p* *sfz*

20

Picc. *mf* 3

Fl. *f*

Oboe *f*

Clar. *f* 3 *mf* 3

Bsn. *f*

Horn

Trpt *mf*

Trbn (t) *f* *p* *mf*

Trbn (b.) *f* *p* *mf*

Tuba *mf*

Timp.

Tri.

Sn. dr. *mp*

Cys

Harp

Pno. *sfz*

Vln I

Vln II

Vla *f*

Vcl *f*

C. Bs

25

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

sfz

mf

p

31

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mf

f

mf

mp

f

f

mp

mf

mp

mf

39

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

f

pp

ff

p

47

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mf

p

p

p

mp

p

meta

p

meta

p

Detailed description: This is a page of a musical score for a symphony, titled 'Compromizing', page 8. The score covers measures 47 through 54. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone (tenor and bass), Tuba, Timpani, Triangle, Snare drum, Cymbals, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piccolo part begins in measure 47 with a melodic line. The Flute part enters in measure 48 with a melodic line marked *mf*. The Clarinet part enters in measure 48 with a melodic line marked *p*. The Bassoon part is silent. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Tuba part has a melodic line in measure 48 marked *p*. The Timpani part has a rhythmic pattern in measure 48 marked *p*. The Triangle, Snare drum, and Cymbals parts are silent. The Harp part is silent. The Piano part enters in measure 47 with a melodic line. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part enters in measure 47 with a melodic line. The Contrabass part enters in measure 47 with a melodic line. In measure 53, the Violoncello part has a melodic line marked *p* with the word 'meta' above it. In measure 54, the Contrabass part has a melodic line marked *p* with the word 'meta' above it. The score ends in measure 54.

55

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

p

p

63

Picc.

Fl. *mf*

Oboe *mf*

Clar. *mf*

Bsn. *mf*

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl *tutti* *mf*

C. Bs *tutti* *mf*

70

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

f

p

mf

mf

78

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mf sfz p sfz mf sfz

mf sfz p sfz mf sfz

mf sfz p sfz mf sfz

mf

f

slow gliss.

PPP f

PPP f

f

slow gliss.

f

ritardando poco a poco to 160 in m. 103

86

Musical score for page 13 of "Compromizing", measures 86-93. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone (tenor and bass), Tuba, Timpani, Triangle, Snare Drum, Cymbals, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, and *pp*. The score is marked "ritardando poco a poco to 160 in m. 103".

94

Picc.

Fl.

Oboe

Clar. *mf* *pp*

Bsn. *mp*

Horn

Trpt *mf* *mp*

Trbn (t) *mf*

Trbn (b.)

Tuba *diminuendo*

Timp. *diminuendo*

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

101 $\text{♩} = \text{ca } 160$ **Tempo primo** ($\text{♩} = \text{ca } 180$)

Picc. mf

Fl. f

Oboe f

Clar. f

Bsn. f

Horn f

Trpt mf

Trbn (t) p

Trbn (b.)

Tuba *diminuendo* pp

Timp. *diminuendo* $f_{sub.}$ mf

Tri.

Sn. dr.

Cys mf

Harp

Pno. f

Vln I f

Vln II

Vla

Vcl f

C. Bs

107

Picc. *pp*

Fl. *pp* *f* *p*

Oboe *pp* *f* *s*

Clar. *pp*

Bsn.

Horn

Trpt *pp* *mf* *s*

Trbn (t) *mf* *p*

Trbn (b.) *mf* *p*

Tuba *mp*

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I *pp*

Vln II *mf* *div*

Vla *mf*

Vcl *mf*

C. Bs *mf*

111

Picc. *mf* *pp*

Fl. *mf*

Oboe *p* *f* *pp* *mf*

Clar. *mf* *mf*

Bsn. *mf* *mf*

Horn *mf*

Trpt *p*

Trbn (t) *mf* *pp* *mf*

Trbn (b) *mf* *pp* *mf*

Tuba *pp* *mf*

Timp.

Tri.

Sn. dr.

Cys *

Harp

Pno. *sfz* *f* *sfz*

Vln I *mf* *ff*

Vln II *p* *sfz* *ff*

Vla *p* *sfz*

Vcl *p* *sfz*

C. Bs. *p* *sfz* *f*

116

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Oboe *mf*

Clar. *mf* *cresc.*

Bsn. *mf* *cresc.*

Horn

Trpt *mp* *cresc.*

Trbn (t) *mf* *cresc.*

Trbn (b.) *mf* *cresc.*

Tuba *mp* *cresc.*

Timp.

Tri.

Sn. dr. *p* *cresc.*

Cys

Harp

Pno. *cresc.*

Vln I

Vln II

Vla *mf* *cresc.*

Vcl *mf* *cresc.*

C. Bs *cresc.*

Lento (♩ = ca 60)

120

Picc. *sffz* *mf*

Fl. *sffz* *f*

Oboe

Clar. *sffz*

Bsn. *f*

Horn

Trpt *sffz*

Trbn (t) *sffz* *p* *f*

Trbn (b.) *sffz* *p* *f*

Tuba

Timp. *f*

Tri. *f* *mf*

Sn. dr. *f*

Cys *p* *f*

Harp

Pno. *sffz* *mf* *f* heavy attack

Vln I *sffz* *f*

Vln II *sffz* *f*

Vla *sffz*

Vcl *sffz*

C. Bs *sffz* *f* gliss.

124

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

p *f* *mf* *sim.* *f*

128

Picc. *pp* *mf* *3* *3* *3* *pp*

Fl. *f* *tr* *pp*

Bsn. *p* *f* *pp*

Horn *p* *f* *p* *f* *pp*

Trpt *p* *f* *pp*

Trbn (t) *p* *f* *p* *f* *pp*

Trbn (b.) *p* *f* *p* *f* *pp*

Tuba *pp*

Tri. *mf*

Sn. dr.

Cys

Harp

Pno.

Vln I *ff* *mp*

Vln II *ff* *mp*

Vla *gliss.* *ff* *mp*

Vcl *gliss.* *ff* *mp*

C. Bs *gliss.* *ff* *mp*

132 **Vivace** (♩ = ca 160)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Triangle, Snare Drum, Cymbals). The middle section features the Harp and Piano. The bottom section contains the string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabass). Dynamics are indicated by *pp*, *f*, *mf*, and *p*. The tempo is marked **Vivace** with a metronome marking of ♩ = ca 160. The score includes various musical notations such as slurs, accents, and articulation marks.

139

Picc. *mf*

Fl. *p* *mf*

Oboe *p* *f*

Clar. *mf* *p* *sim.*

Bsn. *mf* *p* *sim.*

Horn *p* *mf* *p*

Trpt

Trbn (t) *mf* *p* *mf* *p*

Trbn (b.) *mf* *p* *sim.*

Tuba

Timp. *mp*

Tri.

Sn. dr.

Cys *mp*

Harp

Pno.

Vln I *p* *f*

Vln II *p* *f*

Vla *p* *mf* *p* *sim.*

Vcl *p* *mf* *p* *sim.*

C. Bs *p* *mf* *p* *sim.*

144

Picc. *mf* *p* *sim.* *f*

Fl. *mf* *p* *sim.* *f*

Oboe *mf* *p* *sim.* *f*

Clar. *mf* *p* *sim.* *f*

Bsn. *f* *3* *3* *3*

Horn *mf*

Trpt

Trbn (t) *mf* *p* *sim.*

Trbn (b.) *mf* *p* *sim.*

Tuba

Timp. *3*

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I *p* *mf* *p* *f*

Vln II *p* *mf* *p* *f*

Vla *mf*

Vcl *mf* *f*

C. Bs

149 **meno mosso** ♩ = ca 140

Instrumentation: Picc., Fl., Oboe, Clar., Bsn., Horn, Trpt, Trbn (t), Trbn (b.), Tuba, Timp., Tri., Sn. dr., Cys, Harp, Pno., Vln I, Vln II, Vla, Vcl, C. Bs.

Dynamic markings: *pp*, *f*, *mf*, *p*, *pizz.*

Performance instructions: *pp*, *f*, *mf*, *p*, *pizz.*

Tempo: **meno mosso** ♩ = ca 140

154

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (f)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

Allegro (♩ = ca 120)

158

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (f)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

ritard.

a tempo

p

mp

solo cello

162

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mp

f

f

mf

mf

f

mf

tutti

mf

165

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (f)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

169

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

mf

pp

mp

pp

pp

pp

pp

pp

173

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys.

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs.

p

mf

f

mp

pizz.

sfz

sim.

arco

accelerando poco a poco to 180

178

Picc. *mf* 3

Fl. *mf* 3

Oboe *mf*

Clar. *f* 3 *mf*

Bsn. *mf*

Horn *mf*

Trpt *mf*

Trbn (t) *mf*

Trbn (b.) *mf*

Tuba *mf*

Timp. *mf*

Tri. *mf*

Sn. dr. *mf* 3 *sim.* 3

Cys

Harp

Pno. *ff* 2 3 3 3

Vln I *arco* 3 *pizz.* *arco* 3

Vln II

Vla

Vcl

C. Bs *arco* *pizz.* *arco* *pizz.*

182

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (f)

Trbn (b)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

p *mf* *p*

pizz. *arco* *f* *ppp*

f *ppp*

f *ppp*

f *ppp*

f *ppp*

f *ppp*

187 Scherzo (♩ = ca 180)

This page of the musical score, numbered 187, is titled "Scherzo" with a tempo marking of quarter note = ca 180. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a forte (*f*) dynamic, then moves to piano (*p*) and back to forte (*f*).
- Oboe**: Starts with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*).
- Clar.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, starts with a forte (*f*) dynamic, then moves to piano (*p*).
- Horn**: Horn, rests throughout.
- Trpt**: Trumpet, starts with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*).
- Trbn (t)**: Trombone (tenor), starts with a mezzo-forte (*mf*) dynamic, then moves to piano (*p*).
- Trbn (b)**: Trombone (baritone), rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, starts with a mezzo-forte (*mf*) dynamic.
- Tri.**: Triangle, starts with a mezzo-forte (*mf*) dynamic.
- Sn. dr.**: Snare drum, rests throughout.
- Cys**: Cymbals, rests throughout.
- Harp**: Harp, rests throughout.
- Pno.**: Piano, starts with a forte (*f*) dynamic.
- Vln I**: Violin I, starts with a forte (*f*) dynamic, then moves to fortissimo (*ff*), piano (*p*), fortissimo (*ff*), and piano (*p*).
- Vln II**: Violin II, starts with a forte (*f*) dynamic, then moves to fortissimo (*sfz*), fortissimo (*sfz*), and *div. arco* (divisi arco) with a mezzo-forte (*mp*) dynamic.
- Vla**: Viola, starts with a forte (*f*) dynamic, then moves to fortissimo (*sfz*) and mezzo-forte (*mp*).
- Vcl**: Violoncello, starts with a forte (*f*) dynamic, then moves to fortissimo (*sfz*) and mezzo-forte (*mp*).
- C. Bs**: Contrabass, starts with a forte (*f*) dynamic, then moves to fortissimo (*sfz*) and mezzo-forte (*mp*).

192

Picc.

Fl.

Oboe

Clar.

Bsn.

Horn

Trpt

Trbn (t)

Trbn (b.)

Tuba

Timp.

Tri.

Sn. dr.

Cys

Harp

Pno.

Vln I

Vln II

Vla

Vcl

C. Bs

p

s

mf

f

p

cresc.

f

p

sfz

f

p

sfz

196

Score for 'Compromizing' starting at measure 196. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone (f), Trombone (b), Tuba, Timpani, Triangle, Snare Drum, Cymbal, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics like forte (f), mezzo-forte (mf), and piano (p), along with articulation marks like accents and slurs.

201

This musical score page contains 17 staves for various instruments. The music is in 3/4 time. Measures 201-203 are shown. The Piccolo (Picc.) and Flute (Fl.) parts have a *ff* dynamic marking starting in measure 203. The Clarinet (Clar.) part has a *ff* dynamic marking in measure 203. The Trumpet (Trpt), Trombone (Trbn t), Trombone (Trbn b), and Tuba parts have *ff* dynamic markings in measure 203. The Snare Drum (Sn. dr.) and Cymbal (Cys) parts have *f* dynamic markings in measure 203. The Piano (Pno.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (C. Bs.) parts have *sfz* dynamic markings in measure 201 and *ff* dynamic markings in measure 203. The Horn, Oboe, and Harp parts are silent in this section.

202

203

Picc. *ff*

Fl. *ff*

Oboe

Clar. *ff*

Bsn.

Horn

Trpt *ff*

Trbn (t) *ff*

Trbn (b) *ff*

Tuba *ff*

Timp. *f* *

Tri.

Sn. dr. *f*

Cys *p* *f* *

Harp

Pno. *sfz* *ff*

Vln I *sfz* *ff*

Vln II *sfz* *ff*

Vla *sfz* *ff*

Vcl *sfz* *ff*

C. Bs. *sfz* *ff*

IV . THE AGREEMENT
PART IV of the "NEGOTIATIONS" suite
(ΜΕΡΟΣ IV : Η τελική ΣΥΜΦΩΝΙΑ των διαπραγματευόμενων)

Composer: Vassilis Bakopoulos

SCORE in C

Allegro giocando (♩ = 120)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe/Eng. Horn
- Clarinet (Bb)
- Bassoon
- Fr. Horn (F)
- Trumpet (C)
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Snare/Triangle (Percussionist I)
- Marimba (Percussionist II)
- Cymbals/ Tam tam
- Harp
- Piano
- Violins 1st
- Violins 2nd
- Violas
- Celli
- C. Bass

Key performance instructions and dynamics include:

- Use soft mallets, unless instructed otherwise (Cymbals/Tam tam)
- T-T (Timpani)
- gliss on D₂ 9th 11 chord
- arpeggio ad lib. (on Ab melodic minor scale)
- Dynamics: *mp*, *p*, *mf*, *f*, *ppp*

A 1. win-win theme

This musical score is for a piece titled "The Agreement" and features a "win-win theme". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 31 with a forte (*f*) dynamic.
- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 31 with a forte (*f*) dynamic.
- Ob/E.Horn** (Oboe/English Horn): Starts with a rest throughout the page.
- Clar.** (Clarinet): Starts with a rest, then plays a melodic line starting at measure 31 with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, including a dynamic shift to piano (*p*) at measure 17.
- Horn** (Horn): Starts with a rest, then plays a melodic line starting at measure 15 with a mezzo-forte (*mf*) dynamic, shifting to forte (*f*) at measure 21.
- Trpt** (Trumpet): Starts with a rest throughout the page.
- Trbn** (Trumpet/Bass): Starts with a rest, then plays a melodic line starting at measure 15 with a mezzo-piano (*mp*) dynamic, shifting to mezzo-forte (*mf*) at measure 21.
- B.Trbn** (Baritone/Euphonium): Starts with a rest throughout the page.
- Tba** (Tuba): Starts with a rest throughout the page.
- Timp.** (Timpani): Plays a rhythmic accompaniment starting at measure 15 with a mezzo-forte (*mf*) dynamic.
- Sn./Trgl** (Snare Drum/Trigon): Starts with a rest, then plays a snare drum pattern starting at measure 21 with a mezzo-piano (*mp*) dynamic.
- Mba** (Mellophone): Starts with a rest throughout the page.
- Cys/Tam tam** (Cymbal/Tam-tam): Starts with a rest, then plays a mellophone cymbal pattern starting at measure 21 with a mezzo-forte (*mf*) dynamic.
- Harp**: Starts with a rest throughout the page.
- Pno** (Piano): Starts with a rest, then plays a rhythmic accompaniment starting at measure 21 with a forte (*f*) dynamic.
- Vln 1st** (Violin 1st): Starts with a rest, then plays a melodic line starting at measure 21 with a forte (*f*) dynamic, shifting to mezzo-forte (*mf*) at measure 27.
- Vln 2nd** (Violin 2nd): Starts with a rest, then plays a melodic line starting at measure 21 with a forte (*f*) dynamic, shifting to mezzo-forte (*mf*) at measure 27.
- Vla** (Viola): Starts with a rest, then plays a melodic line starting at measure 21 with a forte (*f*) dynamic, shifting to mezzo-forte (*mf*) at measure 27.
- Vcl** (Violoncello): Starts with a rest, then plays a melodic line starting at measure 21 with a forte (*f*) dynamic, shifting to mezzo-forte (*mf*) at measure 27.
- C. B.** (Cello/Bass): Starts with a rest, then plays a melodic line starting at measure 21 with a forte (*f*) dynamic, shifting to mezzo-forte (*mf*) at measure 27.

This page of the musical score, titled "The Agreement", contains 20 staves of music. The instruments and parts are as follows:

- Picc.**: Piccolo, starting with a dynamic of *f* in the final measure.
- Fl.**: Flute, with dynamics *f* and *p*.
- Ob/E. Horn**: Oboe/English Horn, with dynamics *f* and *f*.
- Clar.**: Clarinet, with dynamics *p* and *mf*.
- Bsn.**: Bassoon, with dynamic *mf*.
- Horn**: Horn, with dynamics *p* and *mf*.
- Trpt.**: Trumpet, with dynamic *mf*.
- Trbn.**: Trombone, with dynamics *mf*, *p*, and *mf*.
- B.Trbn.**: Baritone Trombone, with dynamics *mf*, *p*, and *mf*.
- Tba.**: Tuba, with dynamics *mf* and *p*.
- Timp.**: Timpani, with rests.
- Sn./Trgl.**: Snare/Trigon, with dynamics *sf*, *pp*, *mp*, and *pp*.
- Mba.**: Mellophone, with rests.
- Cys/Tam tam**: Cymbals/Tam-tam, with dynamics *mf* and *mf*, and specific cymbal types (Medium, Small) indicated.
- Harp**: Harp, with rests.
- Pno.**: Piano, with dynamics *f* and *f*.
- Vln 1st**: Violin 1st, with dynamics *f* and *f*.
- Vln 2nd**: Violin 2nd, with dynamic *f*.
- Vla.**: Viola, with dynamic *p*.
- Vcl.**: Violoncello, with dynamics *f* and *f*.
- C. B.**: Contrabass, with dynamic *f*.

This page contains the musical score for 'The Agreement', page 4. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Fl.** (Flute): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Ob/E.Horn** (Oboe/English Horn): Remains silent throughout the page.
- Clar.** (Clarinet): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Bsn.** (Bassoon): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Horn** (Horn): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Trpt.** (Trumpet): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Trbn.** (Trombone): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- B.Trbn.** (Baritone Trombone): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Tba.** (Tuba): Starts at measure 15, playing a melodic line with dynamics *mf*, *p*, *mf*, and *pp*.
- Timp.** (Timpani): Starts at measure 15, playing a melodic line with dynamics *p*, *mp*, and *pp*.
- Sn./Trgl.** (Snare/Trigon): Starts at measure 15, playing a melodic line with dynamics *mp*.
- Mba.** (Mbari): Remains silent throughout the page.
- Cys/Tam tam** (Cymbals/Tam-tam): Starts at measure 15, playing a melodic line with dynamics *mp*. Includes instructions for *Small cymbal*, *Medium cymbal*, *Med. cym.*, *Small cym.*, and *Tam tam*.
- Harp** (Harp): Remains silent throughout the page.
- Pno.** (Piano): Starts at measure 15, playing a melodic line with dynamics *f*.
- Vln 1st** (Violin 1st): Starts at measure 15, playing a melodic line with dynamics *f*.
- Vln 2nd** (Violin 2nd): Starts at measure 15, playing a melodic line with dynamics *f*.
- Vla.** (Viola): Remains silent throughout the page.
- Vcl.** (Violoncello): Starts at measure 15, playing a melodic line with dynamics *f*.
- C. B.** (Contrabass): Starts at measure 15, playing a melodic line with dynamics *f*, *pizz.*, *f*, *arco*, and *mf*.

Bridge
Allegretto caloroso (♩ = ca 90)

The musical score for the Bridge section of "The Agreement" (page 5) is written for a large orchestra. The tempo is marked "Allegretto caloroso" with a quarter note equal to approximately 90 beats per minute. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob./E.Horn
- Clar.
- Bsn.
- Horn
- Trpt.
- Trbn.
- B.Trbn.
- Tba.
- Timp.
- Sn./Trgl.
- Mba.
- Cys/Tam tam
- Harp
- Pno.
- Vln 1st
- Vln 2nd
- Vla.
- Vcl.
- C. B.

Key performance markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Specific techniques like *pizz.* (pizzicato), *arco* (arco), *Vcl solo*, and *C. Bass solo* are indicated. The score is divided into measures, with measure numbers 45, 47, 49, 51, 53, and 55 marked at the top.

This page of the musical score, titled "The Agreement", contains measures 54 through 63. The instrumentation includes Piccolo, Flute, Oboe/E Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Snare/Trigon, Mellophone, Cymbal/Tam-tam, Harp, Piano, Violin 1st and 2nd, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *pp*, *f*, *ppp*, and *pp*. Performance instructions include *Med. cym.* for the Cymbal/Tam-tam and *Vcl solo* for the Violoncello. The music is written in a key signature of one flat and a 4/4 time signature. The Bassoon part has a *mf* dynamic in measure 54, followed by a *pp* dynamic in measure 55. The Bassoon part has a *mf* dynamic in measure 59, followed by a *ppp* dynamic in measure 60. The Timpani part has a *ppp* dynamic in measure 63. The Violin 1st part has a *f* dynamic in measure 54, followed by a *mf* dynamic in measure 55, and a *ppp* dynamic in measure 63. The Violin 2nd part has a *ppp* dynamic in measure 63. The Viola part has a *ppp* dynamic in measure 63. The Violoncello part has a *ppp* dynamic in measure 63. The Contrabass part has a *ppp* dynamic in measure 63. The Cymbal/Tam-tam part has *Med. cym.* markings in measures 55 and 60. The Snare/Trigon part has markings in measures 55 and 60. The Harp and Piano parts are mostly silent. The Horn, Trumpet, Trombone, Bass Trombone, and Tuba parts are mostly silent. The Piccolo, Flute, Oboe/E Horn, and Clarinet parts are mostly silent.

Theme B
Appassionato-Amoroso (♩ = ca 50)

Score for Theme B, Appassionato-Amoroso (♩ = ca 50). The score includes parts for Picc., Fl., Ob./E.Horn, Clar., Bsn., Horn, Trpt., Trbn., B.Trbn., Tba., Timp., Sn./Trgl., Mba., Cys/Tam tam, Harp, Pno., Vln 1st, Vln 2nd, Vla., Vcl., and C. B. The score features various dynamics such as *mp*, *mf*, *p*, and *ppp*, and includes performance instructions like "solo" and "tutti".

This page of the musical score, titled "The Agreement", features a variety of instruments. The score is divided into two systems. The top system includes Piccolo (Pic.), Flute (Fl.), Oboe/E. Horn (Ob./E. Horn), Clarinet (Clar.), Bassoon (Bsn.), Horn (Horn), Trumpet (Trpt.), Trombone (Trbn.), Bass Trombone (B.Trbn.), Tuba (Tba.), Tympani (Timp.), Snare/Triple Drum (Sn./Trgl), Mallet Bass (Mba), and Cymbals/Tam-tam (Cys/Tam tam). The bottom system includes Harp (Harp), Piano (Pno), Violin 1st (Vln 1st), Violin 2nd (Vln 2nd), Viola (Vla), Violoncello (Vcl), and Contrabass (C. B.). The score is marked with various dynamics such as *pp*, *mf*, *f*, *p*, and *mp*. There are also performance instructions like "dev-t" and "Eng. Horn". The score is written in a key signature of one flat and a 3/4 time signature. The page number "8" is visible in the top left corner, and the title "The Agreement" is centered at the top.

theme variation

Picc.

Fl.

Ob/E.Horn

Clar.

Bsn.

Horn

Trpt.

Trbn.

B.Trbn.

Tba.

Timp.

Sn./Trgl

Mba.

Cys/Tam tam

Harp

Pno

Vln 1st

Vln 2nd

Vla.

Vcl.

C. B.

pp

f

mf

p

pizz.

Pair of cym.

f $\text{♯}1 \text{ } \text{♯}2 \text{ } \text{♯}3 \text{ } \text{♯}4$ (E♭ Lydian)

This musical score page, titled "The Agreement" and numbered "Page 10", features a variety of instruments. The Piccolo part is mostly silent, with some rests. The Flute part begins with a forte (*f*) dynamic, playing a melodic line with slurs and accents, and concludes with a pianissimo (*pp*) dynamic. The Clarinet part starts with a mezzo-piano (*mp*) dynamic and features a long, sustained note that ends with a *pp* dynamic. The Horn part begins with a mezzo-piano (*mp*) dynamic and includes a *pp* dynamic marking. The Trumpet part is silent. The Trombone part starts with a mezzo-forte (*mf*) dynamic. The Tuba part is silent. The Timpani part has a few notes at the end of the page, marked with a forte (*f*) dynamic. The Snare and Mba parts are silent. The Cym/Tam tam part has a "Med. cym." marking. The Harp part features a complex, arpeggiated texture with slurs and accents, and includes a *pp* dynamic marking. The Piano part is silent. The Violin 1st and 2nd parts are silent until the end of the page, where they play a few notes with a forte (*f*) dynamic. The Viola part is silent. The Violoncello part is silent until the end of the page, where it plays a few notes with a mezzo-forte (*mf*) dynamic. The Double Bass part is silent until the end of the page, where it plays a few notes with a mezzo-forte (*mf*) dynamic.

This page of the musical score, titled "The Agreement", contains 18 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and playing a rapid sixteenth-note pattern.
- Fl.**: Flute, mirroring the Piccolo's pattern.
- Ob/E.Horn**: Oboe/English Horn, with a section labeled "Eng. Horn" starting in the second measure, playing a melodic line with dynamics ranging from *f* to *mp*.
- Clar.**: Clarinet, playing a melodic line with dynamics from *mf* to *f*.
- Bsn.**: Bassoon, playing a melodic line with dynamics from *mf* to *mp*.
- Horn**: Horn, playing a melodic line with dynamics from *mf* to *p*.
- Trpt.**: Trumpet, with a rest.
- Trbn.**: Trombone, with a rest.
- B.Trbn.**: Baritone Trombone, with a rest.
- Tba.**: Tuba, with a rest.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics from *f* to *pp*.
- Sn./Trgl.**: Snare/Trigon, with a rest.
- Mba.**: Mellophone, with a rest.
- Cys/Tam tam**: Cymbal/Tam-tam, with a rest and a "T-T" marking.
- Harp**: Harp, playing a melodic line.
- Pno**: Piano, with a rest.
- Vln 1st**: Violin 1st, playing a melodic line with dynamics from *f* to *ppp*.
- Vln 2nd**: Violin 2nd, playing a melodic line with dynamics from *f* to *ppp*.
- Vla.**: Viola, playing a melodic line with dynamics from *f* to *ppp*.
- Vcl.**: Violoncello, playing a melodic line with dynamics from *f* to *ppp*.
- C. B.**: Contrabass, playing a melodic line with dynamics from *f* to *ppp*.

connecting passage

Comodo (♩ = ca 76)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. The tempo is marked as 'Comodo' with a quarter note equal to approximately 76 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The score includes a variety of musical notations such as notes, rests, slurs, and articulation marks. The Piano part (Pno) is particularly detailed, showing complex textures in both hands. The Solo C. Bass part (C. B) features a prominent, sustained melodic line. The overall texture is sparse, with many instruments having rests throughout the passage.

pp

Theme from Movt II

This musical score page, titled "Theme from Movt II" and "The Agreement", is page 13 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Fl.**: Flute, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Ob/E.Horn**: Oboe/English Horn, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Clar.**: Clarinet, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Bsn.**: Bassoon, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Horn**: Horn, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Trpt.**: Trumpet, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Trbn.**: Trombone, starting at measure 104 with *mf* and ending at 111 with *pp*.
- B.Trbn.**: Bass Trombone, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Tba.**: Tuba, starting at measure 104 with *mf* and ending at 111 with *pp*.
- Timp.**: Timpani, starting at measure 104 with *mp* and ending at 111 with *mf*.
- Sn./Trgl.**: Snare Drum/Triangles, starting at measure 104 with *p* and ending at 111 with *pp*.
- Mba.**: Mallets, starting at measure 104 with *mp* and ending at 111 with *mf*.
- Cys/Tam tam**: Cymbals/Tam-tam, starting at measure 104 with *mp* and ending at 111 with *mf*.
- Harp**: Harp, starting at measure 104 with *mf* and ending at 111 with *f*.
- Pno.**: Piano, starting at measure 104 with *mp* and ending at 111 with *pp*.
- Vln 1st**: Violin 1st, starting at measure 104 with *mp* and ending at 111 with *pp*.
- Vln 2nd**: Violin 2nd, starting at measure 104 with *mp* and ending at 111 with *pp*.
- Vla.**: Viola, starting at measure 104 with *mp* and ending at 111 with *pp*.
- Vcl.**: Violoncello, starting at measure 104 with *mp* and ending at 111 with *pp*.
- C. B.**: Contrabass, starting at measure 104 with *mp* and ending at 111 with *pp*.

The score includes various performance markings such as *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), *arco*, *pizz.*, *Tutti*, and *Med. cym.* (Medium Cymbal). Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are clearly marked at the top of the page.

This page of the musical score, titled "The Agreement", contains measures 112 through 120. The instrumentation includes Piccolo, Flute, Oboe/E. Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare/Trigon, Mellophone, Cymbals/Tam-tam, Harp, Piano, Violin 1st and 2nd, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *pp*, and *pizz.*, and includes performance instructions like *arco* and *pizz.*. Measure numbers 112, 113, 114, 115, 116, 117, 118, 119, and 120 are clearly marked at the top of the page.

Allegro maestoso (♩ = ca 120)

121 122 123 124 125 126 127 128

Picc.

Fl.

Ob/E.Horn

Clar.

Bsn

Horn

Trpt

Trbn

B.Trbn

Tba

Timp.

Sn./Trgl

Mba

Cys/Tam tam

Harp

Pno

Vln 1st

Vln 2nd

Vla

Vcl

C. B

This page of the musical score, titled "The Agreement", contains measures 129 through 135. The score is arranged in a standard orchestral format with the following parts and their contributions:

- Picc.**: Piccolo, with measures 129, 130, 131, 132, 133, 134, and 135.
- Fl.**: Flute, with measures 131, 132, 133, 134, and 135.
- Ob/E.Horn**: Oboe/English Horn, with measures 131, 132, 133, 134, and 135.
- Clar.**: Clarinet, with measures 131, 132, 133, 134, and 135.
- Bsn**: Bassoon, with measures 131, 132, 133, 134, and 135.
- Horn**: Horn, with measures 131, 132, 133, 134, and 135.
- Trpt**: Trumpet, with measures 131, 132, 133, 134, and 135.
- Trbn**: Trombone, with measures 131, 132, 133, 134, and 135.
- B.Trbn**: Baritone Trombone, with measures 131, 132, 133, 134, and 135.
- Tba**: Tuba, with measures 131, 132, 133, 134, and 135.
- Timp.**: Timpani, with measures 131, 132, 133, 134, and 135.
- Sn./Trgl**: Snare Drum/Triangles, with measures 131, 132, 133, 134, and 135, marked *mf*.
- Mba**: Maracas, with measures 131, 132, 133, 134, and 135.
- Cys/Tam tam**: Cymbals/Tam-tam, with measures 131, 132, 133, 134, and 135, marked *mf* and "Med. cym., wooden mallet".
- Harp**: Harp, with measures 131, 132, 133, 134, and 135.
- Pno**: Piano, with measures 131, 132, 133, 134, and 135.
- Vln 1st**: Violin 1st, with measures 131, 132, 133, 134, and 135.
- Vln 2nd**: Violin 2nd, with measures 131, 132, 133, 134, and 135.
- Vla**: Viola, with measures 131, 132, 133, 134, and 135.
- Vcl**: Violoncello, with measures 131, 132, 133, 134, and 135.
- C. B**: Contrabass, with measures 131, 132, 133, 134, and 135.

This page of the musical score, titled "The Agreement", contains measures 136 through 143. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The instruments listed on the left are Picc., Fl., Ob./E.Horn, Clar., Bsn., Horn, Trpt., Trbn., B.Trbn., Tba., Timp., Sn./Trgl., Mba, Cys/Tam tam, Harp, Pno, Vln 1st, Vln 2nd, Vla, Vcl, and C. B. The score includes various musical notations such as dynamics (mf, f, pp), articulation (accents, slurs), and performance instructions like "Vln solo". Measure numbers 136, 137, 138, 139, 140, 141, and 143 are clearly marked at the top of their respective staves.

This page of the musical score, titled "The Agreement", spans measures 141 to 154. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems, with measures 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153, and 154 marked at the top. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *p* dynamic in measure 153.
- Fl.**: Flute, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *p* dynamic in measure 153.
- Ob/E.Horn**: Oboe/English Horn, starting in measure 153 with a *mf* dynamic.
- Clar.**: Clarinet, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *f* dynamic in measure 150 and a *pp* dynamic in measure 153.
- Bsn**: Bassoon, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *f* dynamic in measure 150 and a *pp* dynamic in measure 153.
- Horn**: Horn, starting in measure 149 with a *f* dynamic, playing a melodic line with a *p* dynamic in measure 149, a *mf* dynamic in measure 150, and a *pp* dynamic in measure 153.
- Trpt**: Trumpet, starting in measure 149 with a *f* dynamic, playing a melodic line with a *p* dynamic in measure 149, a *mf* dynamic in measure 150, and a *pp* dynamic in measure 153.
- Trbn**: Trombone, starting in measure 149 with a *f* dynamic, playing a melodic line with a *p* dynamic in measure 149, a *mf* dynamic in measure 150, and a *pp* dynamic in measure 153.
- B.Trbn**: Baritone Trombone, starting in measure 149 with a *f* dynamic, playing a melodic line with a *p* dynamic in measure 149, a *mf* dynamic in measure 150, and a *pp* dynamic in measure 153.
- Tba**: Tuba, starting in measure 149 with a *f* dynamic, playing a melodic line with a *p* dynamic in measure 149, a *mf* dynamic in measure 150, and a *pp* dynamic in measure 153.
- Timp.**: Timpani, starting in measure 149 with a *f* dynamic, playing a melodic line with a *p* dynamic in measure 149, a *mf* dynamic in measure 150, and a *pp* dynamic in measure 153.
- Sn/Trgl**: Snare/Trigon, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *p* dynamic in measure 150 and a *mf* dynamic in measure 151.
- Mba**: Mbar, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *p* dynamic in measure 150 and a *mf* dynamic in measure 151.
- Cys/Tam tam**: Cymbal/Tam-tam, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *p* dynamic in measure 150, a *f* dynamic in measure 151, and a *p* dynamic in measure 152. A note "(with soft mallets here)" is written above the staff in measure 151.
- Harp**: Harp, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *p* dynamic in measure 150 and a *mf* dynamic in measure 151.
- Pno**: Piano, starting in measure 149 with a *mf* dynamic, playing a melodic line with a *p* dynamic in measure 150 and a *mf* dynamic in measure 151.
- Vln 1st**: Violin 1st, starting in measure 149 with a *f* dynamic, playing a melodic line with a *mf* dynamic in measure 150, a *f* dynamic in measure 151, and a *pp* dynamic in measure 153. A "Vln solo" marking is present in measure 149, and a "Tutti" marking is present in measure 150.
- Vln 2nd**: Violin 2nd, starting in measure 149 with a *f* dynamic, playing a melodic line with a *mf* dynamic in measure 150, a *f* dynamic in measure 151, and a *pp* dynamic in measure 153.
- Vla**: Viola, starting in measure 149 with a *f* dynamic, playing a melodic line with a *mf* dynamic in measure 150, a *f* dynamic in measure 151, and a *pp* dynamic in measure 153.
- Vcl**: Violoncello, starting in measure 149 with a *f* dynamic, playing a melodic line with a *mf* dynamic in measure 150, a *f* dynamic in measure 151, and a *pp* dynamic in measure 153.
- C. B**: Contrabass, starting in measure 149 with a *f* dynamic, playing a melodic line with a *mf* dynamic in measure 150, a *f* dynamic in measure 151, and a *pp* dynamic in measure 153.

Interlude
Vivace- Giocoso (♩ = ca 150)

This page contains the musical score for the Interlude section of 'The Agreement'. The tempo is marked 'Vivace- Giocoso' with a quarter note equal to approximately 150 beats per minute. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob/E.Horn (Oboe/Euphonium)
- Clar. (Clarinet)
- Bsn. (Bassoon)
- Horn
- Trpt. (Trumpet)
- Trbn. (Trombone)
- B.Trbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Sn./Trgl. (Snare/Trigon)
- Mba. (Mellophone)
- Cys/Tam tam (Cymbals/Tam-tam)
- Harp
- Pno. (Piano)
- Vln 1st (Violin 1st)
- Vln 2nd (Violin 2nd)
- Vla. (Viola)
- Vcl. (Violoncello)
- C. B. (Contrabass)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is primarily in 2/4 time, with some changes to 3/4 and 4/4 time signatures. The key signature is one sharp (F#). The score includes measures 155 through 164, with measure numbers indicated above the staves.

Musical score for page 20 of "The Agreement". The score includes parts for Picc., Fl., Ob./E.Horn, Clar., Bsn, Horn, Trpt, Trbn, B.Trbn, Tba, Timp., Sn./Trgl, Mba, Cys/Tam tam, Harp, Pno, Vln 1st, Vln 2nd, Vla, Vcl, and C. B. The score is in 3/4 time and features various dynamics such as *pp*, *mf*, and *mp*. Measure numbers 115 through 177 are indicated at the top of the page.

Musical score for 'The Agreement' page 21, measures 174-183. The score includes parts for Piccolo, Flute, Oboe/E. Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Snare/Trigon, Mellophone, Cymbals/Tam-tam, Harp, Piano, Violin 1st, Violin 2nd, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 174 through 183 are indicated at the top of the score. The Violin 1st part features a 'Vln solo' section starting at measure 174, marked with a forte (*f*) dynamic, and a 'Tutti' section starting at measure 180, marked with a mezzo-forte (*mf*) dynamic. The Piano part provides harmonic support with chords and moving lines. The string parts are mostly silent, with some activity in the Violin 2nd part during the Tutti section.

Incl:ude dev-t

131 132 133 134 135 136 137 138

Picc. *p*

Fl.

Ob./E.Horn *E. Horn* *mf*

Clar. *mf*

Bsn.

Horn *p* *mf*

Trpt.

Trbn. *mf*

B.Trbn.

Tba.

Timp.

Sn./Trgl. *tr. #* *Sn. Dr.* *p*

Mba.

Cys/Tam tam *mp* *T-T*

Harp.

Pno.

Vln 1st *p* *mf* *mf*

Vln 2nd *p* *mf* *mf*

Vla.

Vcl. *mf*

C. B. *p* *mf*

This page of the musical score, titled "The Agreement" and page 23, contains the following instruments and parts:

- Picc.** (Piccolo): Measures 199-200 are rests. Measures 201-205 play a melodic line starting on G4, marked *mf*. Measure 206 has a rest. Measures 207-208 play a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- Fl.** (Flute): Measures 199-200 are rests. Measures 201-205 play a melodic line starting on G4, marked *mf*. Measure 206 has a rest. Measures 207-208 play a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- Ob/E. Horn** (Oboe/English Horn): Measures 199-200 play a melodic line starting on G4. Measures 201-205 play a melodic line starting on G4, marked *mf*. Measure 206 has a rest. Measures 207-208 play a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- Clar.** (Clarinet): Measures 199-200 are rests. Measures 201-205 are rests. Measures 206-208 play a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- Bsn.** (Bassoon): Measures 199-210 are rests.
- Horn** (Horn): Measures 199-200 are rests. Measures 201-205 are rests. Measures 206-208 play a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- Trpt.** (Trumpet): Measures 199-200 are rests. Measures 201-205 are rests. Measures 206-208 play a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- Trbn.** (Trumpet/Bass): Measures 199-200 are rests. Measures 201-205 are rests. Measures 206-208 play a melodic line starting on G4, marked *mf*. Measures 209-210 are rests.
- B.Trbn.** (Baritone/Euphonium): Measures 199-210 are rests.
- Tba.** (Tuba): Measures 199-210 are rests.
- Timp.** (Timpani): Measures 199-210 are rests.
- Sn./Trgl.** (Snare Drum/Triangles): Measures 199-210 are rests.
- Mba.** (Maracas): Measures 199-210 are rests.
- Cys/Tam tam** (Cymbals/Tam-tam): Measures 199-210 are rests.
- Harp**: Measures 199-210 are rests.
- Pno** (Piano): Measures 199-210 are rests.
- Vln 1st** (Violin 1st): Measures 199-200 play a melodic line starting on G4. Measures 201-205 play a melodic line starting on G4. Measures 206-208 play a melodic line starting on G4, marked *p*. Measures 209-210 play a melodic line starting on G4, marked *mf*.
- Vln 2nd** (Violin 2nd): Measures 199-200 play a melodic line starting on G4. Measures 201-205 play a melodic line starting on G4. Measures 206-208 play a melodic line starting on G4, marked *p*. Measures 209-210 play a melodic line starting on G4, marked *mf*.
- Vla.** (Viola): Measures 199-200 play a melodic line starting on G4. Measures 201-205 play a melodic line starting on G4. Measures 206-208 play a melodic line starting on G4, marked *p*. Measures 209-210 play a melodic line starting on G4, marked *mf*.
- Vcl.** (Violoncello): Measures 199-200 play a melodic line starting on G4. Measures 201-205 play a melodic line starting on G4. Measures 206-208 play a melodic line starting on G4, marked *p*. Measures 209-210 play a melodic line starting on G4, marked *mf*.
- C. B.** (Cello/Bass): Measures 199-200 play a melodic line starting on G4. Measures 201-205 play a melodic line starting on G4. Measures 206-208 play a melodic line starting on G4, marked *p*. Measures 209-210 play a melodic line starting on G4, marked *mf*.

This page of the musical score, titled "The Agreement", contains measures 211 through 223. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, measures 211-223.
- Fl.**: Flute, measures 211-223, starting with *mf* dynamics.
- Ob/E. Horn**: Oboe/English Horn, measures 211-223, starting with *p* dynamics.
- Clar.**: Clarinet, measures 211-223, with dynamics *mf*, *p*, and *mf*.
- Bsn**: Bassoon, measures 211-223, starting with *mf* dynamics.
- Horn**: Horn, measures 211-223, with dynamics *p*, *mf*, *f*, and *mf*.
- Trpt**: Trumpet, measures 211-223, with dynamics *p*, *mf*, and *mf*.
- Trbn**: Trombone, measures 211-223, with dynamics *p*, *mf*, and *f*.
- B.Trbn**: Baritone Trombone, measures 211-223, with dynamics *f* and *p*.
- Tba**: Tuba, measures 211-223, with *mf* dynamics.
- Timp.**: Timpani, measures 211-223.
- Sn./Trgl**: Snare Drum/Trigon, measures 211-223.
- Mba**: Maracas, measures 211-223.
- Cys/Tam tam**: Cymbals/Tam-tam, measures 211-223.
- Harp**: Harp, measures 211-223.
- Pno**: Piano, measures 211-223, starting with *f* dynamics.
- Vln 1st**: Violin 1st, measures 211-223, with dynamics *mf*, *pp*, and *f*.
- Vln 2nd**: Violin 2nd, measures 211-223, with dynamics *mf*, *pp*, and *f*.
- Vla**: Viola, measures 211-223, with *mf* dynamics.
- Vcl**: Violoncello, measures 211-223, with dynamics *mf*, *pp*, and *f*.
- C. B**: Contrabass, measures 211-223, with dynamics *mf*, *pp*, and *f*.

This page of the musical score, titled "The Agreement", contains 25 measures of music for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 221.
- Fl.**: Flute, playing a rhythmic pattern with accents.
- Ob/E.Horn**: Oboe/English Horn, mostly silent.
- Clar.**: Clarinet, playing a rhythmic pattern with accents.
- Bsn.**: Bassoon, mostly silent.
- Horn**: Horn, playing a melodic line starting in measure 229.
- Trpt.**: Trumpet, playing a rhythmic pattern.
- Trbn.**: Trombone, playing a rhythmic pattern.
- B.Trbn.**: Baritone, playing a rhythmic pattern.
- Tba.**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Sn./Trgl.**: Snare/Triple Drum, playing a rhythmic pattern starting in measure 229.
- Mba.**: Mellophone, mostly silent.
- Cys/Tam tam**: Cymbals/Tam-tam, mostly silent.
- Harp**: Harp, mostly silent.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- Vln 1st**: Violin 1st, playing a melodic line with dynamics *mf*, *f*, and *mp*.
- Vln 2nd**: Violin 2nd, playing a melodic line with dynamics *mf*, *f*, and *mp*.
- Vla.**: Viola, playing a melodic line with dynamics *mp*.
- Vcl.**: Violoncello, playing a melodic line with dynamics *mf* and *mp*, including a *div.* (divisi) section.
- C. B.**: Contrabass, playing a melodic line with dynamics *mp*.

Section C codette (residue)

This musical score is for the 'Section C codette (residue)' of 'The Agreement'. It is a 3/4 time piece. The score includes parts for Piccolo, Flute, Oboe/E. Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Snare/Triple Drum, Mbira, Cymbals/Tam-tam, Harp, Piano, Violin 1st and 2nd, Viola, Violoncello, and Contrabass. The score is divided into measures 231 through 244. Dynamics include *pp*, *mf*, *p*, and *f*. Performance instructions include 'Vel solo *f* gli altri *mf*' for the Cello part. A 'T.T.' marking is present in the Cymbals/Tam-tam part at measure 237. The Cello part features a blue highlight on its melodic line from measure 237 onwards.

A3-win-win theme

Allegro (♩ = ca 120)

251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

This page contains the musical score for 'The Agreement', page 28. The score is arranged in a standard orchestral format with the following parts and their respective staves:

- Picc.** (Piccolo): Staff 1, featuring melodic lines with dynamics *mf* and *p*.
- Fl.** (Flute): Staff 2, mostly silent.
- Ob/E.Horn** (Oboe/English Horn): Staff 3, featuring melodic lines with dynamics *mf* and *p*.
- Clar.** (Clarinet): Staff 4, featuring melodic lines with dynamics *mf* and *p*.
- Bsn** (Bassoon): Staff 5, featuring melodic lines with dynamics *mf* and *p*.
- Horn**: Staff 6, mostly silent.
- Trpt** (Trumpet): Staff 7, mostly silent.
- Trbn** (Trombone): Staff 8, featuring melodic lines with dynamics *mf* and *p*.
- B.Trbn** (Bass Trombone): Staff 9, featuring melodic lines with dynamics *mf* and *p*.
- Tba** (Tuba): Staff 10, featuring melodic lines with dynamics *mf* and *p*.
- Timp.** (Timpani): Staff 11, mostly silent.
- Sn/Trgl** (Snare/Trigon): Staff 12, featuring rhythmic patterns with dynamics *pp* and *mp*.
- Mba** (Mellophone): Staff 13, featuring melodic lines with dynamics *pp* and *mp*.
- Cys/Tam tam** (Cymbal/Tam-tam): Staff 14, mostly silent.
- Harp**: Staff 15, mostly silent.
- Pno** (Piano): Staff 16, mostly silent.
- Vln 1st** (Violin 1st): Staff 17, mostly silent.
- Vln 2nd** (Violin 2nd): Staff 18, mostly silent.
- Vla** (Viola): Staff 19, mostly silent.
- Vcl** (Violoncello): Staff 20, mostly silent.
- C. B** (Contrabass): Staff 21, featuring melodic lines with dynamics *pizz.* and *f*.

This page of the musical score, titled "The Agreement", is page 29. It features a variety of instruments and their parts. The score is written in 3/4 time and includes dynamic markings such as *mf*, *p*, *f*, *pp*, *mp*, *arco*, and *pizz.*. The instruments listed are Picc., Fl., Ob./E.Horn, Clar., Bsn., Horn, Trpt., Trbn., B.Trbn., Tba., Timp., Sn./Trgl., Mba., Cys/Tam tam, Harp, Pno., Vln 1st, Vln 2nd, Vla., Vcl., and C. B. The score includes measures 252 through 261, with some measures containing rests. The Piccolo and Flute parts have a melodic line starting in measure 252. The Clarinet and Bassoon parts have a melodic line starting in measure 256. The Horn, Trumpet, Trombone, Baritone, and Tuba parts have a melodic line starting in measure 256. The Snare/Trigon part has a rhythmic pattern starting in measure 252. The Mellophone part has a melodic line starting in measure 256. The Cymbal/Tam-tam part has a rhythmic pattern starting in measure 252. The Harp and Piano parts are mostly rests. The Violin 1st and 2nd parts are mostly rests. The Viola part is mostly rests. The Violoncello part has a melodic line starting in measure 256. The Contrabass part has a melodic line starting in measure 256.

Theme B

Largo appassionato (♩ = ca 50)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, starting with a *pp* dynamic.
- Fl.**: Flute, starting with a *pp* dynamic.
- Ob./E.Horn**: Oboe/English Horn, playing the main melody starting at m. 278 with a *f* dynamic.
- Clar.**: Clarinet, with a note in m. 278 marked as continuing from m. 275. Dynamics include *mf* and *p*.
- Bsn**: Bassoon, starting with a *pp* dynamic.
- Horn**: Horn, starting with a *pp* dynamic.
- Trpt**: Trumpet, starting with a *pp* dynamic.
- Trbn**: Trombone, starting with a *pp* dynamic.
- B.Trbn**: Baritone Trombone, starting with a *pp* dynamic.
- Tba**: Tuba, starting with a *pp* dynamic.
- Timp.**: Timpani, starting with a *pp* dynamic.
- Sn./Trgl**: Snare/Trigon, playing a triplet starting at m. 283 with a *mp* dynamic.
- Mba**: Mallets, playing a triplet starting at m. 283 with a *mp* dynamic.
- Cys/Tam tam**: Cymbals/Tam-tam, playing a triplet starting at m. 278 with a *mf* dynamic.
- Harp**: Harp, playing chords starting at m. 278 with a *mf* dynamic.
- Pno**: Piano, playing chords starting at m. 278 with a *mf* dynamic.
- Vln 1st**: Violin 1st, playing chords starting at m. 278 with a *mf* dynamic.
- Vln 2nd**: Violin 2nd, playing chords starting at m. 278 with a *mf* dynamic.
- Vla**: Viola, playing chords starting at m. 278 with a *mf* dynamic, including *pizz.* and *arco* markings.
- Vcl**: Violoncello, playing chords starting at m. 278 with a *f* dynamic, including *Vcl solo* and *p* markings.
- C. B**: Contrabass, playing chords starting at m. 278 with a *pp* dynamic, including *mf* and *pizz.* markings.

251 252 253 254 255

Picc.

Fl.

Ob/E.Horn

Clar

Bsn

Horn

Trpt

Trbn

B.Trbn

Tba

Timp.

Sn./Trgl

Mba

Cys/Tam tam

Harp

Pno

Vln 1st

Vln 2nd

Vla

Vcl

C. B

f *mf* *p* *pp* *mp* *f* *pp* *ppp* *arco*

This page of the musical score, titled "The Agreement", contains measures 297 through 303. The instrumentation includes Piccolo, Flute, Oboe/E Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Snare/Trigon, Mellophone, Cymbals/Tam-tam, Harp, Piano, Violin 1st and 2nd, Viola, Violoncello, and Contrabass. The score features a variety of dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, *mp*, and *expres.*. Performance instructions include *tr.* for the Snare/Trigon, *Pair of cymbals* and *large cymbal* for the Cymbals/Tam-tam, and *div.*, *pizz.*, and *arco* for the Violoncello. The music is written in a complex, multi-measure format with various articulations and phrasing.

A4 - win-win theme
Allegro- Accordo finale (♩ = ca 120)

The musical score for page 33 of 'The Agreement' features the following instruments and parts:

- Picc.**: Piccolo, starting at measure 296 with a *mf* dynamic.
- Fl.**: Flute, starting at measure 301 with a *mf* dynamic.
- Ob./E.Horn**: Oboe/E Horn, starting at measure 296 with a *pp* dynamic.
- Clar.**: Clarinet, starting at measure 301 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 301 with a *mf* dynamic.
- Horn**: Horn, starting at measure 296 with a *pp* dynamic.
- Trpt.**: Trumpet, starting at measure 296 with a *pp* dynamic.
- Trbn.**: Trombone, starting at measure 296 with a *pp* dynamic.
- B.Trbn.**: Bass Trombone, starting at measure 296 with a *pp* dynamic.
- Tba.**: Tuba, starting at measure 296 with a *pp* dynamic.
- Timp.**: Timpani, starting at measure 296 with a *pp* dynamic.
- Sn./Trgl.**: Snare/Trigon, starting at measure 301 with a *mp* dynamic.
- Mba.**: Maracas, starting at measure 301 with a *pp* dynamic.
- Cys/Tam tam**: Cymbals/Tam-tam, starting at measure 301 with a *pp* dynamic.
- Harp**: Harp, starting at measure 296 with a *f* dynamic.
- Pno.**: Piano, starting at measure 301 with a *f* dynamic.
- Vln 1st**: Violin 1st, starting at measure 296 with a *f* dynamic.
- Vln 2nd**: Violin 2nd, starting at measure 301 with a *f* dynamic.
- Vla.**: Viola, starting at measure 301 with a *mf* dynamic.
- Vcl.**: Violoncello, starting at measure 296 with a *f* dynamic.
- C. B.**: Contrabass, starting at measure 296 with a *f* dynamic.

This page contains the musical score for 'The Agreement', page 34. The score is written for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Measures 101-111.
- Fl.** (Flute): Measures 101-111.
- Ob./E.Horn** (Oboe/English Horn): Measures 101-111.
- Clar.** (Clarinet): Measures 101-111.
- Bsn** (Bassoon): Measures 101-111.
- Horn** (Horn): Measures 101-111.
- Trpt** (Trumpet): Measures 101-111.
- Trbn** (Trombone): Measures 101-111.
- B.Trbn** (Baritone Trombone): Measures 101-111.
- Tba** (Tuba): Measures 101-111.
- Timp.** (Timpani): Measures 101-111.
- Sn./Trgl** (Snare/Trigon): Measures 101-111.
- Mba** (Mellophone): Measures 101-111.
- Cys/Tam tam** (Cymbals/Tam-tam): Measures 101-111.
- Harp** (Harp): Measures 101-111.
- Pno** (Piano): Measures 101-111.
- Vln 1st** (Violin 1st): Measures 101-111.
- Vln 2nd** (Violin 2nd): Measures 101-111.
- Vla** (Viola): Measures 101-111.
- Vcl** (Violoncello): Measures 101-111.
- C. B** (Contrabass): Measures 101-111.

The score features various musical notations including dynamics (p, mf, mp, sfz), articulation (accents, slurs), and performance instructions (e.g., 'Eng. Horn'). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated at the top of the page.

132 133 134 135 136 137 138 139 140

Picc. *ff* *s*

Fl. *ff* *s*

Ob./E.Horn *pp*

Clar. *f* *p* *f*

Bsn. *pp* *f* *p* *f*

Horn

Trpt. *mf* *p < f* *p < f* *p* *f*

Trbn. *mf* *p < f* *p < f* *p* *f*

B.Trbn. *mf* *p < f* *p < f* *p* *f*

Tba. *mf* *p < f* *p < f* *p* *f*

Timp. *mf*

Sn./Trgl. *mp*

Mba.

Cys/Tam tam Large cym. soft mallets *mf*

Harp

Pno.

Vln 1st *Vln solo* *ff*

Vln 2nd

Vla.

Vcl. *Vcl solo* *f*

C. B. *f*

Theme of Mov-1 I
Andante- Ricordare i discussi (♩ = ca. 80)
The Agreement

This page contains the musical score for measures 121 through 129. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe/E. Horn (Ob./E.Horn), Clarinet (Clar.), Bassoon (Bsn.), Horn, Trumpet (Trpt.), Trombone (Trbn.), Baritone Trombone (B.Trbn.), Tuba (Tba.), Timpani (Timp.), Snare/Triple Drum (Sn./Trgl.), Mallet Bass (Mba), Cymbal/Tam-tam (Cys/Tam tam), Harp, Piano (Pno), Violin 1st (Vln 1st), Violin 2nd (Vln 2nd), Viola (Vla), Violoncello (Vcl), and Contrabass (C. B.).

Measures 121-122: Piccolo and Flute play *pp*. Oboe/E. Horn enters at measure 122 with *mf*. Clarinet and Bassoon play *pp*. Horn, Trumpet, Trombone, Baritone Trombone, and Tuba play *p*. Timpani plays *p*. Snare/Triple Drum and Mallet Bass play *f*. Cymbal/Tam-tam plays *f*. Harp is silent. Piano plays *f*. Violin 1st, Violin 2nd, Viola, and Violoncello play *mp*. Contrabass plays *f*.

Measures 123-124: Piccolo and Flute play *p*. Oboe/E. Horn plays *f*. Clarinet and Bassoon play *mf*. Horn, Trumpet, Trombone, Baritone Trombone, and Tuba play *mf*. Timpani plays *mf*. Snare/Triple Drum and Mallet Bass play *pp*. Cymbal/Tam-tam is silent. Harp is silent. Piano plays *f*. Violin 1st, Violin 2nd, Viola, and Violoncello play *f*. Contrabass plays *f*.

Measures 125-126: Piccolo and Flute play *mf*. Oboe/E. Horn plays *f*. Clarinet and Bassoon play *p*. Horn, Trumpet, Trombone, Baritone Trombone, and Tuba play *p*. Timpani plays *mf*. Snare/Triple Drum and Mallet Bass play *pp*. Cymbal/Tam-tam is silent. Harp is silent. Piano plays *f*. Violin 1st, Violin 2nd, Viola, and Violoncello play *p*. Contrabass plays *f*.

Measures 127-128: Piccolo and Flute play *p*. Oboe/E. Horn plays *p*. Clarinet and Bassoon play *p*. Horn, Trumpet, Trombone, Baritone Trombone, and Tuba play *p*. Timpani plays *mf*. Snare/Triple Drum and Mallet Bass play *pp*. Cymbal/Tam-tam is silent. Harp is silent. Piano plays *f*. Violin 1st, Violin 2nd, Viola, and Violoncello play *p*. Contrabass plays *f*.

Measure 129: Piccolo and Flute play *p*. Oboe/E. Horn plays *p*. Clarinet and Bassoon play *p*. Horn, Trumpet, Trombone, Baritone Trombone, and Tuba play *p*. Timpani plays *mf*. Snare/Triple Drum and Mallet Bass play *pp*. Cymbal/Tam-tam is silent. Harp is silent. Piano plays *f*. Violin 1st, Violin 2nd, Viola, and Violoncello play *mf*. Contrabass plays *f*.

Rehearsal marks 121, 122, 123, 124, 125, 126, 127, 128, and 129 are indicated above the Piccolo staff. A "play flute here" instruction is present above measure 122. A "Tutti" marking is present above the string staves at measure 125.

This page of the musical score, titled "The Agreement" and numbered 37, contains 19 staves for various instruments. The staves are arranged vertically from top to bottom as follows:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Features a melodic line with slurs and dynamic markings of *f* (forte).
- Ob/E.Horn** (Oboe/E Horn): Rests throughout the page.
- Clar** (Clarinet): Rests throughout the page.
- Bsn** (Bassoon): Rests throughout the page.
- Horn** (Horn): Features a melodic line with slurs and dynamic markings of *f*.
- Trpt** (Trumpet): Features a rhythmic line with slurs and dynamic markings of *f*.
- Trbn** (Trombone): Rests throughout the page.
- B.Trbn** (Baritone Trombone): Rests throughout the page.
- Tba** (Tuba): Rests throughout the page.
- Timp.** (Timpani): Features a rhythmic line with slurs and dynamic markings of *f*.
- Sn/Trgl** (Snare/Trigon): Features a rhythmic line with slurs and dynamic markings of *mf* (mezzo-forte).
- Mba** (Mellophone): Rests throughout the page.
- Cys/Tam tam** (Cymbal/Tam-tam): Rests throughout the page.
- Harp** (Harp): Rests throughout the page.
- Pno** (Piano): Rests throughout the page, with a final *f* dynamic marking at the end of the staff.
- Vln 1st** (Violin 1st): Features a melodic line with slurs and dynamic markings of *f*.
- Vln 2nd** (Violin 2nd): Features a melodic line with slurs and dynamic markings of *f*.
- Vla** (Viola): Features a melodic line with slurs and dynamic markings of *f*.
- Vcl** (Violoncello): Features a melodic line with slurs and dynamic markings of *f*.
- C. B** (Contrabass): Features a melodic line with slurs and dynamic markings of *f*.

This page contains the musical score for the Coda section of 'The Agreement'. The score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, starting at measure 135 with a *f* dynamic and a *pp* dynamic later in the section.
- Fl.**: Flute, with a *pp* dynamic marking.
- Ob/E.Horn**: Oboe, starting at measure 139 with a *f* dynamic.
- Clar.**: Clarinet, starting at measure 139 with a *f* dynamic.
- Bsn.**: Bassoon, starting at measure 139 with a *f* dynamic.
- Horn**: Horn, starting at measure 139 with a *f* dynamic.
- Trpt.**: Trumpet, with a *pp* dynamic marking.
- Trbn.**: Trombone, with a *f* dynamic marking.
- B.Trbn.**: Bass Trombone, with a *f* dynamic marking.
- Tba.**: Tuba, with a *f* dynamic marking.
- Timp.**: Timpani, with a *pp* dynamic marking.
- Sn./Trgl.**: Snare/Triple Drum, with a *pp* dynamic marking.
- Mba.**: Mallets, with a *pp* dynamic marking.
- Cys/Tam tam**: Cymbals/Tam tam, with a *p* dynamic marking.
- Harp**: Harp, with a *p* dynamic marking.
- Pno.**: Piano, with a *f* dynamic marking.
- Vln 1st**: Violin 1st, with a *pp* dynamic marking.
- Vln 2nd**: Violin 2nd, with a *pp* dynamic marking.
- Vla.**: Viola, with a *pp* dynamic marking.
- Vcl.**: Violoncello, with a *pp* dynamic marking.
- C. B.**: Contrabass, with a *pp* dynamic marking.

The score includes various musical notations such as dynamics (*f*, *pp*, *p*), articulation (accents), and performance instructions like 'piccolo' and 'T-T soft mallets'. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the top of the page.

This page of the musical score, titled "The Agreement", contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first measure, marked *p* (piano).
- Fl.**: Flute, playing a melodic line starting in the second measure, marked *f* (forte).
- Ob/E.Horn**: Oboe/English Horn, playing a melodic line starting in the second measure, marked *p*.
- Clar**: Clarinet, playing a melodic line starting in the second measure, marked *f*.
- Bsn**: Bassoon, playing a melodic line starting in the second measure, marked *p*.
- Horn**: Horn, playing a rhythmic pattern starting in the second measure, marked *f*.
- Trpt**: Trumpet, playing a rhythmic pattern starting in the second measure, marked *f*.
- Trbn**: Trombone, playing a rhythmic pattern starting in the second measure, marked *f*.
- B.Trbn**: Baritone Trombone, playing a rhythmic pattern starting in the second measure, marked *f*.
- Tba**: Tuba, playing a rhythmic pattern starting in the second measure, marked *f*.
- Timp.**: Timpani, playing a rhythmic pattern starting in the second measure, marked *f*.
- Sn./Trgl**: Snare Drum/Trigon, playing a rhythmic pattern starting in the second measure, marked *f*.
- Mba**: Mellophone, playing a rhythmic pattern starting in the second measure, marked *f*.
- Cys/Tam tam**: Cymbal/Tam-tam, playing a rhythmic pattern starting in the second measure, marked *f*.
- Harp**: Harp, playing a rhythmic pattern starting in the second measure, marked *f*.
- Pno**: Piano, playing a rhythmic pattern starting in the second measure, marked *f*.
- Vln 1st**: Violin 1st, playing a melodic line starting in the second measure, marked *f*.
- Vln 2nd**: Violin 2nd, playing a melodic line starting in the second measure, marked *f*.
- Vla**: Viola, playing a melodic line starting in the second measure, marked *f*.
- Vcl**: Violoncello, playing a melodic line starting in the second measure, marked *f*.
- C. B**: Contrabass, playing a rhythmic pattern starting in the second measure, marked *f*.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and performance instructions like *arco* for the contrabass. The page is numbered 39 in the top right corner.

This page contains the musical score for 'The Agreement', page 40. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob./E.Horn, Clar., Bsn., Horn, Trpt., Trbn., B.Trbn., Tba., Timp., Sn./Trgl., Mba., Cys/Tam tam, Harp, Pno., Vln 1st, Vln 2nd, Vla., Vcl., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo) and *f* (forte). There are also rehearsal marks with numbers in boxes: 150, 151, 152, 153, 154, and 155. The Cys/Tam tam part includes the instruction 'Pair of cym.' and a *f* dynamic marking. The Piano part features some blue markings in the first few measures. The overall layout is clean and professional, typical of a printed musical score.