

ΚΡΗΤΙΚΗ ΣΟΥΙΤΑ

Vassilis Bakopoulos

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ΚΡΗΤΙΚΗ ΣΟΥΙΤΑ

Η Σουίτα αυτή περιλαμβάνει, σε διασκευή και ενορχήστρωση του Β. Μπακόπουλου, πέντε χορούς της Κρήτης:

I. Πηδηχτός (Καστρινός)

II. Πεντοζάλης

III. Συρτός (Χανιώτικος)

IV. Σούστα

V. Σιγανός (κοντυλιές)

και ένα μοιρολόι, αυθεντική σύνθεση του Β. Μπακόπουλου.

Η σύνθεση των χορών έγινε με βάση κάποια Κρητικά μοτίβα όπως έχουν παιχτεί από δασκάλους του είδους όπως οι Κ. Μουντάκης, Αθ. Σκορδαλός, Ν. Ξυλούρης, Αχ. Δραμουντάνης, Ψαραντώνης, Γ. Κλάδος, και άλλα μοτίβα όπως έχουν καταγραφεί από τον μουσικολόγο Baud Bovy. Τα μοτίβα αυτά είτε παρουσιάζονται αυτούσια, είτε παραλλάσσονται και αναπτύσσονται κατά περίπτωση με βάση τεχνικές σύνθεσης της κλασικής μουσικής.

Η αρμονία που εκφράζεται από τα συνοδευτικά της μελωδίας όργανα είναι βασισμένη σε χρωματικές κινήσεις, ή/και σε συγχορδίες με διαστήματα τέταρτης ή πέμπτης κατά κύριο λόγο.

Η ενορχήστρωση έγινε για λίγα όργανα μουσικής δωματίου –φλάουτο (αντί θιαμπόλι), κλαρίνο, βιολί (αντί για λύρα), πιάνο και βιολοντσέλο (αντί λαούτο) και γκραν κάσα (αντί για νταούλι), προσομοιάζοντας την ενοργάνωση των Κρητικών λαϊκών συγκροτημάτων, αλλά και για να μπορεί να παρουσιαστεί σε συναυλία “δωματίου” από μουσικούς κλασικής παιδείας.

Στόχος είναι να προβληθούν κάποιες γνήσιες Κρητικές μελωδίες με απλό και κατανοητό τρόπο διατηρώντας συγχρόνως κύρια χαρακτηριστικά της Κρητικής μουσικής όπως ο έντονος χορευτικός ρυθμός, το ερωτικό στοιχείο και το λεβέντικο πνεύμα.

Η Σουίτα κλείνει με την παρουσίαση ενός μοιρολογιού, που είναι αυθεντική σύνθεση του Β. Μπακόπουλου για μικτή τετράφωνη χορωδία πάνω σε ριζίτικο ποίημα για τον Διγενή Ακρίτα, εδώ διασκευασμένη για τα όργανα της ορχήστρας των 5 χορών και τραγούδι από mezzo-soprano.

Β.Μπακόπουλος/2011

ΚΡΗΤΙΚΗ ΣΟΥΙΤΑ

I. Πηδηχτός (Καστρινός)

Σημ. Τα όργανα μεταφοράς είναι γραμμένα εκεί που ακούγονται

Διασκευή-Ενορχήστρωση
Βασίλης Μπακόπουλος - 2011

Ήσυχια και ρυθμικά (♩ = περίπου 80)

The musical score is written for six instruments: Flute, Clarinet, Bass Drum, Piano, Violin, and Cello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Ήσυχια και ρυθμικά (♩ = περίπου 80)'. The Flute part starts with a mezzo-forte (mf) dynamic, followed by a piano (pp) section, then mezzo-forte (mf) again, and ends with piano (pp). The Clarinet part starts with piano (p) and then moves to piano-piano (pp). The Bass Drum part is mostly silent, with a few notes in the later measures. The Piano part starts with piano (p) and features a series of chords in the right hand and bass line. The Violin part is mostly silent. The Cello part starts with mezzo-forte (mf) and features a melodic line in the later measures. The score is written in a standard musical notation style with a grand staff for the Piano and individual staves for the other instruments.

ήχος θαμπός (στα τάστα), χωρίς vibrato

Ρυθμός πιο γρήγορος (♩ = ca 96)

9

F1

Cl *αλλαγή σε κλαρίνο Bb*

B.Dr

Pno *mf*

Vln *ηχος θαμπός(με σουρντίνα), χωρίς vibrato*
mf *pp*

Vlc *pp*

16

F1

Cl

B.Dr

Pno

Vln

Vlc

mf *f*

ord. *f*

21

αλλαγή σε φλάουτο

Fl

Cl

B.Dr

Pno

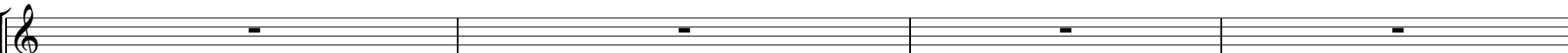
Vln

Vlc

The musical score is arranged in a system with six staves. The Flute (Fl) staff begins with a melodic line that is sustained across several measures. The Clarinet (Cl) staff has a rest for the first three measures, followed by a melodic line starting in the fourth measure, marked with a *mf* dynamic and a triplet of eighth notes. The Bass Drum (B.Dr) staff shows a simple rhythmic pattern with rests and short pulses. The Piano (Pno) staff features a complex accompaniment with chords and moving lines in both the treble and bass clefs, including several triplet markings. The Violin (Vln) and Viola (Vlc) staves are currently silent, indicated by whole rests.

25

Fl



Flute staff with rests in all four measures.

Cl



Clarinet staff with a melodic line. It features several triplet markings (3) and a dynamic marking of *pp* (pianissimo) at the end of the passage.

B.Dr



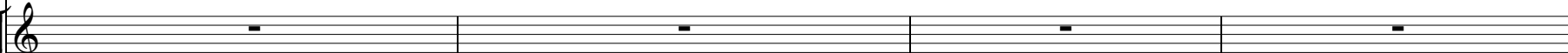
Bass Drum staff with rests in all four measures.

Pno



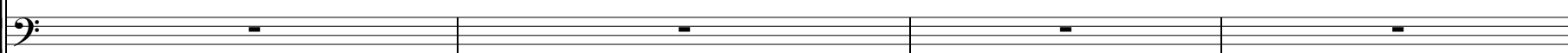
Piano staff with accompaniment. The right hand plays chords and eighth notes, while the left hand plays a bass line with some slurs.

Vln



Violin staff with rests in all four measures.

Vlc



Viola staff with rests in all four measures.

29

Fl

Cl

B.Dr

Pno

Vln

Vlc

33

Fl

Cl

B.Dr

Pno

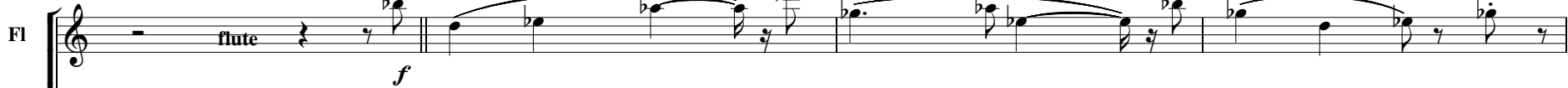
Vln

Vlc

The musical score for page 33 consists of six staves. The Flute (Fl) and Clarinet (Cl) staves are mostly silent, with the Clarinet playing a melodic line starting in the third measure, marked with a forte (*f*) dynamic and accents. The Bass Drum (B.Dr) staff is silent. The Piano (Pno) part is the most active, featuring a complex rhythmic pattern in the right hand with triplets and a melodic line in the left hand. The Piano part includes the instruction "στο ρυθμό (96)" and the Greek word "μικρή" (small) above a note. The Violin (Vln) and Viola (Vlc) staves are silent.

37 Ρυθμός ζωηρός- χορευτικός (♩ = ca 124)

Fl flute *f*



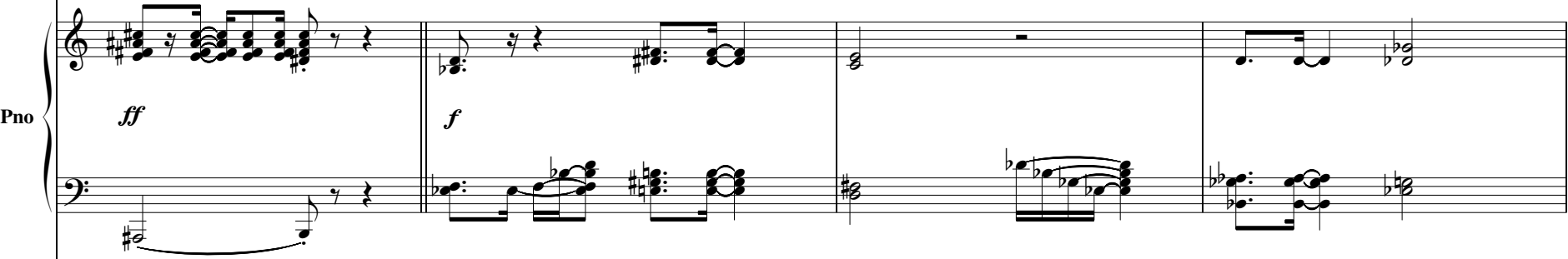
Cl *mf* πολύ ρυθμικό



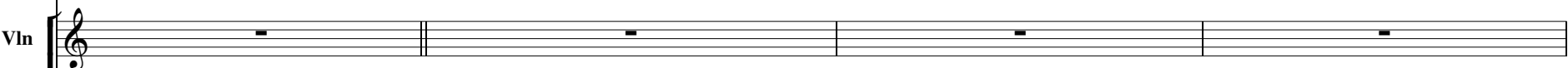
B.Dr *mf*



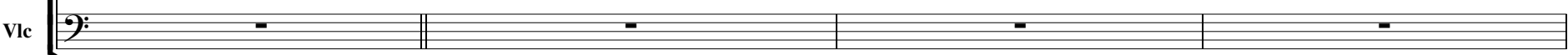
Pno *ff* *f*



Vln



Vlc



41

F1

Cl

B.Dr

Pno

Vln

Vlc

χωρίς σουρντίνα, ήχος θαμπός

f

3

Detailed description of the musical score: The score is for measures 41-44. It features six staves: Flute 1 (F1), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). Measure 41 begins with a treble clef and a key signature of two flats. The Flute 1 part has a melodic line starting with a slur over a quarter note, followed by eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bass Drum part has a triplet of eighth notes. The Piano part has a harmonic accompaniment with chords. The Violin part has a melodic line starting with a forte dynamic (f) and triplets. The Viola part is silent. The text 'χωρίς σουρντίνα, ήχος θαμπός' is written above the Violin staff. The score ends with a double bar line at the end of measure 44.

45

Fl

Flute staff (Fl) showing notes and dynamics. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

Cl

Clarinet staff (Cl) showing notes and dynamics. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

B.Dr

Bass Drum staff (B.Dr) showing notes and dynamics. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

Pno

Piano staff (Pno) showing notes and dynamics. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

Vln

Violin staff (Vln) showing notes and dynamics. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

Vlc

Violoncello staff (Vlc) showing notes and dynamics. The staff contains several measures of music, including a triplet of eighth notes marked with a '3' and a dynamic marking of *f* (forte).

50

Fl

Cl

B.Dr

Pno

Vln

Vlc

ff

ff

f

ff

f

Detailed description: This page of a musical score, numbered 50, features six staves. The Flute 1 (Fl) staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains two measures of music, each with a *ff* dynamic marking. The first measure has a triplet of eighth notes, and the second measure has a triplet of sixteenth notes. The Clarinet (Cl) staff also has a treble clef and two sharps, mirroring the Flute 1 part with similar triplet patterns and a *ff* dynamic. The Bass Drum (B.Dr) staff uses a double bar line and contains a simple rhythmic pattern of quarter notes. The Piano (Pno) part consists of two staves (treble and bass clefs) with block chords and some melodic fragments. The Violin (Vln) staff has a treble clef and two sharps, starting with a *ff* dynamic and featuring a melodic line with slurs and a *f* dynamic at the end. The Viola (Vlc) staff has a bass clef and two sharps and is mostly silent, indicated by a long horizontal line.

54

Fl *pp* *mf*

Cl *f*

B.Dr *pp* *mf*

Pno *p* *f*

Vln *pp*

Vlc

Detailed description of the musical score: This page of a musical score, numbered 54, features six staves. The Flute (Fl) staff begins with a triplet of eighth notes, followed by a half note, then rests for two measures, and concludes with a triplet of eighth notes. The Clarinet (Cl) staff has rests for the first two measures, followed by a series of eighth and sixteenth notes with slurs and accents. The Bass Drum (B.Dr) staff shows a triplet of eighth notes, followed by a half note, then rests for two measures, and ends with a half note. The Piano (Pno) staff consists of two systems of chords and arpeggiated figures, with dynamics ranging from piano (p) to forte (f). The Violin (Vln) staff starts with a half note, followed by rests for two measures, and then a melodic line of eighth and sixteenth notes. The Viola (Vlc) staff remains empty throughout the page.

65

Fl

Cl

B.Dr

Pno

Vln

Vlc

pp *f*

f

mf *ff* *sffz* *sffz*

Detailed description: This page of a musical score, numbered 65, features six staves. The Flute (Fl) and Clarinet (Cl) staves begin with a treble clef and a key signature of two flats. The Flute part starts with a series of triplet eighth notes, followed by a crescendo leading to a *pp* dynamic, then a *f* dynamic. The Clarinet part follows a similar pattern. The Bass Drum (B.Dr) staff uses a double bar line and shows a rhythmic pattern of quarter notes. The Piano (Pno) part is written for both hands, with a *f* dynamic and includes a quintuplet in the right hand. The Violin (Vln) staff is mostly silent, with a final note. The Viola (Vlc) staff starts with a *mf* dynamic, followed by a *ff* dynamic, and ends with *sffz* dynamics. The score concludes with a double bar line.

II . Πεντοζάλης.

72

ζωντανά (♩ = ~124)

Fl

Cl

B.Dr

Pno

Vln

Vlc

The musical score is arranged in a standard orchestral layout. The top four staves are for woodwinds: Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), and Piano (Pno). The bottom two staves are for strings: Violin (Vln) and Viola (Vlc). The woodwind parts (Fl, Cl, Pno) and the Viola part (Vlc) are currently silent, indicated by horizontal lines with bar lines. The Bass Drum part (B.Dr) shows a rhythmic pattern of vertical strokes. The Violin part (Vln) is the only active part, starting with a dynamic marking of *mf*. It features a melodic line with various articulations, including slurs, accents, and a trill. The trill is marked with a double slash and the instruction "(χωρίς τρέμ.)". The following section is marked with a triplet sign and the instruction "(κανονικά)". The score concludes with a fermata over the final note.

Ρυθμός ζοηρός-πολεμικός
(♩ = ~ 132)

78

Fl

Cl

B.Dr

Pno

Vln

Vlc

mf

f

mf

pp *mf* *f* *f*

Let ring all sc notes

f

83

This musical score page, numbered 83, features six staves. The Flute (Fl) staff begins with a rest, followed by a series of eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The Clarinet (Cl) staff has a full rest. The Bass Drum (B.Dr) staff shows a rhythmic pattern of eighth notes with accents. The Piano (Pno) staff consists of chords and rests in both the treble and bass clefs. The Violin (Vln) staff plays a melodic line of eighth notes with slurs and accents. The Viola (Vlc) staff plays a bass line of eighth notes with accents.

87

The musical score for measures 87-90 is arranged in six staves. The Flute (Fl) and Clarinet (Cl) parts are in treble clef and play a melodic line starting in measure 88 with a forte (*f*) dynamic. The Bass Drum (B.Dr) part is in a percussion clef, showing a rhythmic pattern of quarter notes with accents in measures 87-89. The Piano (Pno) part is in grand staff (treble and bass clefs); the right hand has sustained chords with a dynamic shift from mezzo-forte (*mf*) to forte (*f*) in measure 88, while the left hand plays a bass line with chords and rests. The Violin (Vln) part is in treble clef, playing a melodic line with a forte (*f*) dynamic in measure 87. The Viola (Vlc) part is in bass clef, playing a bass line with accents in measures 87-90.

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

mf

f

91

Fl
f

Cl
f

B.Dr

Pno
mf

Vln
f

Vlc

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in six staves. The Flute (Fl) and Clarinet (Cl) parts begin in measure 91 with a dynamic marking of *f* (forte). Both play a melodic line consisting of eighth and sixteenth notes with slurs. The Bass Drum (B.Dr) part features a rhythmic pattern of quarter notes with rests. The Piano (Pno) part is marked *mf* (mezzo-forte) and consists of a bass line with chords and single notes. The Violin (Vln) part also begins in measure 91 with a dynamic marking of *f* and plays a melodic line similar to the woodwinds. The Viola (Vlc) part provides a harmonic foundation with a series of dotted quarter notes, some with accents (>).

95

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

*p*_{sub.}

f

*p*_{sub.}

f

*p*_{sub.}

f

*p*_{sub.}

Detailed description: This is a page of a musical score, page 95 of 20. It features six staves. The Flute (Fl) and Clarinet (Cl) staves have rests for the first two measures, followed by a series of sixteenth-note runs starting in the third measure, marked with a forte (*f*) dynamic. In the fourth measure, they transition to a softer, sustained texture marked *p*_{sub.}. The Bass Drum (B.Dr) staff shows a simple rhythmic pattern of quarter notes with rests, also marked *p*_{sub.} in the fourth measure. The Piano (Pno) staff is mostly empty, with a few low notes in the bass clef. The Violin (Vln) staff has a continuous sixteenth-note run in the first two measures, marked *f*, and then rests. The Viola (Vlc) staff has a complex rhythmic pattern of eighth and sixteenth notes with accents, marked *f* in the first two measures and *p*_{sub.} in the fourth measure.

99

Fl
f sub.

Cl
f sub.

B.Dr
mf

Pno
p *mf*

Vln
p sub. *f*

Vlc
f

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). The Flute and Clarinet parts are written in treble clef and play a complex, rhythmic melody with slurs and accents, marked *f sub.*. The Bass Drum part is in a single line with a double bar line at the beginning, featuring a rhythmic pattern of eighth notes with accents, marked *mf*. The Piano part consists of two staves; the right hand has a sustained chord marked *p*, and the left hand plays a rhythmic accompaniment of eighth notes with accents, marked *mf*. The Violin part is in treble clef, playing a rhythmic melody with slurs and accents, marked *p sub.* and *f*. The Viola part is in bass clef, playing a rhythmic accompaniment of eighth notes with accents, marked *f*. The score is in a key with one flat and a 2/4 time signature.

103

This musical score page features six staves. The Flute (Fl) and Clarinet (Cl) parts are in treble clef, while the Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc) parts are in bass clef. The Flute and Clarinet parts begin with a rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The Bass Drum part consists of a rhythmic pattern of quarter notes with accents. The Piano part features a sustained chord in the right hand and a bass line in the left hand, with dynamics *f* and *ff*. The Violin part plays a melodic line starting with a rest, followed by eighth and sixteenth notes, with a dynamic of *f*. The Viola part provides a harmonic accompaniment with a series of quarter notes. The score concludes with a final chord in the Flute, Clarinet, and Bass Drum parts, marked with *ff* and a fermata.

107

Fl
pp

Cl
pp

B.Dr
p *mf*

Pno
f *mf* sub. *f*

Vln
f *ff*

Vlc

Detailed description: This page of a musical score covers measures 107 to 110. The Flute I and Clarinet parts (Fl and Cl) play a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter rest, with a *pp* dynamic. The Bass Drum (B.Dr) part features a pattern of quarter notes with accents, starting with a *p* dynamic and increasing to *mf*. The Piano (Pno) part has a complex texture with a *f* dynamic in the right hand, a *mf* *sub.* dynamic in the left hand, and a *f* dynamic in the right hand in the final measure. The Violin (Vln) part plays a rhythmic pattern of eighth notes with a *f* dynamic, which intensifies to *ff* in the final measure. The Viola (Vlc) part is silent throughout.

112

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

p

mf

mf

f

f

pp

f

f

f

Detailed description: This page of a musical score, numbered 112, contains six staves. The Flute (Fl) and Clarinet (Cl) staves are mostly silent, with a final measure in each containing a pair of eighth notes marked *f*. The Bass Drum (B.Dr) staff shows a rhythmic pattern of eighth notes with accents, marked *p* and *mf*. The Piano (Pno) part is split into two systems: the upper system has chords marked *mf* and *f*, while the lower system features a complex sixteenth-note accompaniment. The Violin (Vln) staff has a melodic line with dynamics *f*, *pp*, and *f*. The Viola (Vlc) staff is silent until the final measure, where it plays a pair of eighth notes marked *f*.

επιβραδυνση μεχρι το 96 BPM

♩ = ~ 96

121

Fl

Cl

B.Dr

Pno

Vln

Vlc

The musical score consists of six staves. The Flute (Fl) and Clarinet (Cl) parts are in treble clef and play a melodic line with eighth-note patterns and slurs. The Bass Drum (B.Dr) part is in common time and features a simple rhythmic pattern. The Piano (Pno) part is in grand staff (treble and bass clefs) and provides harmonic support with chords and arpeggios. The Violin (Vln) part is in treble clef and features a dynamic range from fortissimo (ff) to piano (p) and mezzo-forte (mf). The Viola (Vlc) part is in bass clef and plays a sustained, low-frequency line. Performance instructions include 'επιβραδυνση μεχρι το 96 BPM' and 'κοντά στα τάστα -ήχος θαμπός'.

126

Fl

Cl

B.Dr

Pno

Vln

Vlc

131

♩ = περίπου 130

F1

Cl

B.Dr

Pno

♩ = περίπου 130

πολύ ρυθμικά

mf

Vln

pp

Vlc

139

Fl

Musical staff for Flute (Fl) in treble clef. The staff contains five measures. The first three measures are rests. The fourth measure begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The fifth measure continues the melodic line.

Cl

Musical staff for Clarinet (Cl) in treble clef. The staff contains five measures. The first three measures are rests. The fourth measure begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The fifth measure continues the melodic line.

B.Dr

Musical staff for Bass Drum (B.Dr) in common time. The staff contains five measures. The first measure has a half note with an accent (>). The second measure has a quarter rest. The third measure has a half note with an accent (>). The fourth measure has a quarter rest. The fifth measure has a half note with an accent (>).

Pno

Musical staff for Piano (Pno) in grand staff. The right hand (treble clef) contains five measures, each with a single chord marked with an accent (>). The left hand (bass clef) contains five measures of a complex rhythmic accompaniment with many beamed notes and accents (>).

Vln

κανονικά

f

Musical staff for Violin (Vln) in treble clef. The staff contains five measures. The first three measures are rests. The fourth measure begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. The fifth measure continues the melodic line.

Vlc

Musical staff for Viola (Vlc) in bass clef. The staff contains five measures, all of which are rests.

144

Fl

Flute staff with rests in the first four measures and a final note marked *f* in the fifth measure.

Cl

Clarinet staff with rests in the first four measures and a final note marked *f* in the fifth measure.

B.Dr

Bass Drum staff with rhythmic notation and accents (>) in the first and second measures.

Pno

Piano staff with complex chords and dynamics, including a crescendo hairpin and a *f* dynamic marking.

Vln

Violin staff with melodic lines and slurs.

Vlc

Violoncello staff with notes and a final dynamic marking *ff*.

148

Fl

Musical staff for Flute (Fl) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, followed by a long note with a hairpin crescendo from *p* to *ff*.

Cl

Musical staff for Clarinet (Cl) in treble clef. The staff contains a melodic line with eighth and sixteenth notes, followed by a long note with a hairpin crescendo from *p* to *ff*.

B.Dr

Musical staff for Bass Drum (B.Dr) in a single-line format. It shows a rhythmic pattern of eighth notes and a final note with a hairpin crescendo from *p* to *f*, marked with the instruction "(let ring)".

Pno

Musical staff for Piano (Pno) in grand staff (treble and bass clefs). The right hand plays chords and the left hand plays a melodic line with a hairpin crescendo from *p* to *ff*.

Vln

Musical staff for Violin (Vln) in treble clef. The staff is empty, indicating that the violin is silent for this section.

Vlc

Musical staff for Violoncello (Vlc) in bass clef. The staff contains a melodic line with a hairpin crescendo from *p* to *ff*.

III. Συρτός..

153

Ηρεμα (♩ = περί το 78)

Musical score for III. Συρτός.. (Ad libitum, tempo around 78). The score is for a full orchestra and piano.

Fl (Flute): Rests throughout the passage.

Cl (Clarinet): Rests throughout the passage.

B.Dr (Bass Drum): Rests throughout the passage.

Pno (Piano): *p* (piano). The piano part features a series of chords and arpeggiated figures in both hands, with a dynamic range from *p* to *pp*.

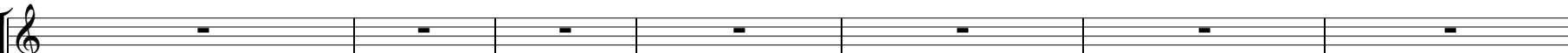
Vln (Violin): *p* (piano). The violin part features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes and a half note. The dynamic range is from *p* to *pp*.

Vlc (Violoncello): Rests throughout the passage.

Additional markings for the Violin part include: *me surrnάna xwpίς βιμπράτο* (with surrnάna without vibrato) and a *3* (triplet) marking over the first three notes of the first measure.

159

Fl



Flute staff with rests for the first six measures.

Cl



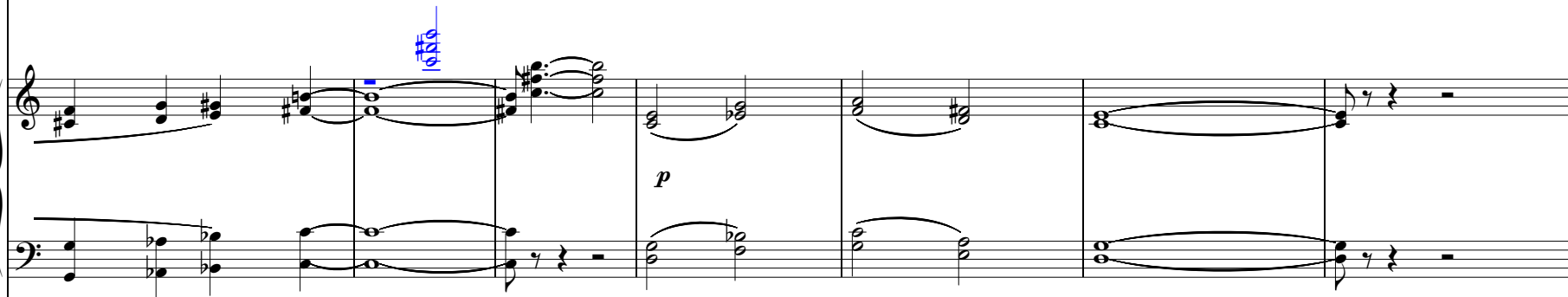
Clarinet staff with notes starting in measure 5. Dynamics include *p* and a hairpin crescendo.

B.Dr



Bass Drum staff with rests for all measures.

Pno



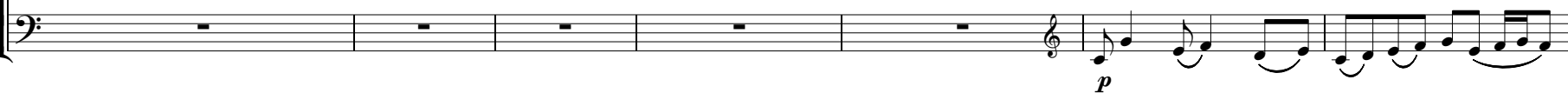
Piano staff with notes and dynamics including *p*. A blue annotation is present above the staff in measure 3.

Vln



Violin staff with notes and dynamics including *pp* and *p*.

Vlc



Violoncello staff with notes and dynamics including *p*.

166

The image shows a musical score for six instruments: Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). The score is written in a system with six staves. The Flute part begins with a *mf* dynamic and features a melodic line with slurs and accents. The Clarinet part starts with a *pp* dynamic and has a few notes before remaining silent. The Bass Drum part consists of a series of vertical lines indicating drum hits. The Piano part is entirely silent. The Violin part starts with a *mf* dynamic and includes the instruction "χωρίς σουρντίνα" (without sul ponticello) above the staff. The Viola part begins with a *pp* dynamic and has a melodic line with slurs and accents.

Fl

Cl

B.Dr

Pno

Vln

Vlc

mf

pp

pp

mf

mf

χωρίς σουρντίνα

172

This musical score page features six staves. The Flute (Fl) staff begins with a long note and a dynamic marking of *pp*. The Clarinet (Cl) staff contains rests. The Bass Drum (B.Dr) staff shows a rhythmic pattern of eighth notes. The Piano (Pno) staff has a dynamic marking of *f* and includes an *8^{vb}* marking with a dashed line. The Violin (Vln) staff starts with a long note and a dynamic marking of *pp*. The Viola (Vlc) staff begins with a dynamic marking of *pp* and later changes to *f*.

178

επιταχυνόμενο σε 156 στο μ186

The musical score consists of six staves. The Flute (Fl) and Clarinet (Cl) staves are in treble clef. The Bass Drum (B.Dr) staff is in a drum clef. The Piano (Pno) staff is in grand staff (treble and bass clefs). The Violin (Vln) staff is in treble clef. The Viola (Vlc) staff is in bass clef. The score begins at measure 178. The Flute and Clarinet parts are mostly rests, with the Clarinet entering in measure 186 with a melodic line marked *mf*. The Bass Drum part is mostly rests. The Piano part features a complex texture with chords and a bass line. The bass line in the piano part includes a blue annotation: a dashed line labeled (8^{va}) indicating an octave shift, and blue notes with stems. The Violin part enters in measure 186 with a melodic line marked *mf*. The Viola part starts with a *pp* dynamic and a crescendo hairpin, then transitions to *mf* in measure 186. The overall tempo is marked as accelerating from 156 to 186.

Γρήγορο - λεβέντικο (♩ = ~ 156)

185

Fl

Cl

B.Dr

Pno

Vln

Vlc

The musical score is arranged in six staves. The Flute (Fl) staff begins at measure 185 with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The Clarinet (Cl) staff is mostly silent, with a few notes appearing in the second and third measures. The Bass Drum (B.Dr) staff shows a simple rhythmic pattern of quarter notes. The Piano (Pno) staff features a series of chords, primarily triads, with some grace notes. The Violin (Vln) staff has a melodic line with slurs and accents, mirroring the Flute's line. The Viola (Vlc) staff provides a harmonic accompaniment with a steady eighth-note pattern.

190

The musical score consists of six staves. The Flute (Fl) staff begins with a rest, followed by a melodic line starting at measure 191 with a *mf* dynamic. The Clarinet (Cl) staff has a melodic line starting at measure 190, with a *mf* dynamic at the end. The Bass Drum (B.Dr) staff shows a rhythmic pattern of quarter notes. The Piano (Pno) staff features a series of chords, with a *sfz* dynamic at measure 193. The Violin (Vln) staff has a melodic line with a *sfz* dynamic at measure 193 and a *f* dynamic at measure 194. The Viola (Vlc) staff provides a bass line with a *f* dynamic at measure 194.

Fl

Cl

B.Dr

Pno

Vln

Vlc

mf

mf

sfz

f

195

This musical score page, numbered 195, features six staves. The Flute (Fl) and Clarinet (Cl) parts begin with a *mf* dynamic marking. The Bass Drum (B.Dr) part consists of a series of rests. The Piano (Pno) part is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The Violin (Vln) and Viola (Vlc) parts provide harmonic support with melodic and rhythmic patterns.

200

Αργά (ρυθμός στο μισό) (♩ = περίπου 78)

επιβράδυνση ελεύθερη

F1

Cl

B.Dr

Pno

Vln

Vlc

IV . Σούστα..

Προετοιμασία για το χορο (♩ = περίπου 62)

208

Fl

Cl

B.Dr

Pno

Vln

Vlc

mf *fp* *f*

p *mf* *p* *mf* *p* *mf* *p*

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 208 in the top left corner. The title of the section is "IV . Σούστα..". A tempo instruction above the first staff reads "Προετοιμασία για το χορο (♩ = περίπου 62)". The score consists of six staves: Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). The Flute part begins with a dynamic of *mf*, followed by a crescendo to *fp* and then *f*. The Clarinet part starts with a dynamic of *p*, followed by a crescendo to *mf*, a decrescendo to *p*, a crescendo to *mf*, a decrescendo to *p*, a crescendo to *mf*, and finally a decrescendo to *p*. The Piano part starts with a dynamic of *mf*. The Bass Drum, Violin, and Viola parts are currently silent, indicated by a double bar line and a dash.

213

Fl

Cl

B.Dr

Pno

Vln

Vlc

tr

Detailed description: This is a page of a musical score, page 42, starting at measure 213. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). The Flute part is the most active, featuring a melodic line with slurs, accents, and a trill (tr) in the final measure. The Clarinet part provides a rhythmic accompaniment with eighth and sixteenth notes. The Bass Drum part has a simple pattern of four measures. The Piano part has a simple melodic line in the right hand and rests in the left hand. The Violin and Viola parts are currently silent, indicated by a horizontal line with a bar across the staff.

Ο χορος
Ρυθμός λαβέντικος κι ερωτικός (♩ = ~ 124)

217

Fl

Cl

B.Dr
mf

Pno
mf

Vln
f

Vlc
f

222

Fl

Cl

B.Dr

Pno

Vln

Vlc

230

Fl

Musical staff for Flute (Fl). The staff shows a melodic line starting with a rest, followed by a series of eighth notes with accents, and then a long, sustained note with a slur and a fermata.

Cl

Musical staff for Clarinet (Cl). The staff shows a melodic line starting with a rest, followed by a series of eighth notes with accents, and then a long, sustained note with a slur and a fermata.

B.Dr

Musical staff for Bass Drum (B.Dr). The staff shows a rhythmic pattern of eighth notes with accents, alternating with rests.

Pno

Musical staff for Piano (Pno). The staff shows a chordal accompaniment starting with a rest, followed by a series of chords with accents, and then a long, sustained note with a slur and a fermata.

Vln

Musical staff for Violin (Vln). The staff shows a melodic line starting with a triplet of eighth notes, followed by a series of eighth notes with accents, and then a long, sustained note with a slur and a fermata.

Vlc

Musical staff for Violoncello (Vlc). The staff shows a long, sustained note with a slur and a fermata.

235

The musical score consists of six staves. The Flute (Fl) and Clarinet (Cl) staves are in treble clef. The Bass Drum (B.Dr) staff is in common time. The Piano (Pno) staff is in grand staff. The Violin (Vln) staff is in treble clef. The Viola (Vlc) staff is in bass clef. The Flute and Clarinet parts begin with a *pp* dynamic and transition to *mf* later in the piece. The Bass Drum part features a consistent rhythmic pattern of eighth notes with accents. The Piano part is silent. The Violin part begins with a *pp* dynamic and transitions to *mf*. The Viola part plays a continuous eighth-note accompaniment with accents.

240

Fl

Musical notation for the Flute (Fl) part. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a melodic line starting with a *mf* dynamic marking. The notation includes eighth and sixteenth notes, some with slurs and accents.

Cl

Musical notation for the Clarinet (Cl) part. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, mostly consisting of rests, indicating that the instrument is silent during this section.

B.Dr

Musical notation for the Bass Drum (B.Dr) part. It features a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with accents, indicating a steady, rhythmic accompaniment.

Pno

Musical notation for the Piano (Pno) part. It features a grand staff with treble and bass clefs and a key signature of one sharp (F#). The piano part is mostly silent, with a few chords appearing in the final measure, marked with a *mf* dynamic.

Vln

Musical notation for the Violin (Vln) part. It features a treble clef and a key signature of one sharp (F#). The violin part starts with a *mf* dynamic and includes a melodic line with slurs and accents. A *ff* dynamic marking is present in the later measures, indicating a crescendo.

Vlc

Musical notation for the Violoncello (Vlc) part. It features a bass clef and a key signature of one sharp (F#). The cello part consists of a rhythmic pattern of eighth notes with accents, starting with a *f* dynamic marking.

244

This musical score page, numbered 244, features six staves. The Flute (Fl) and Clarinet (Cl) parts are in treble clef, with the Flute part starting at measure 244 and marked *f*. The Bass Drum (B.Dr) part is in a drum staff with a double bar line, showing a rhythmic pattern of eighth notes with accents. The Piano (Pno) part consists of two staves, with the right hand playing a complex chordal texture and the left hand providing harmonic support. The Violin (Vln) part is in treble clef, featuring a melodic line that begins with a grace note and ends with a *ff* dynamic marking. The Viola (Vlc) part is in bass clef, playing a steady eighth-note accompaniment.

248

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

f

f

ff

(b)

Detailed description: This page of a musical score, numbered 248, features six staves. The Flute (Fl) staff begins with a forte (*f*) dynamic and plays a series of eighth-note patterns with slurs. The Clarinet (Cl) staff also starts with a forte (*f*) dynamic, mirroring the flute's rhythmic patterns. The Bass Drum (B.Dr) part consists of a steady eighth-note pulse. The Piano (Pno) part features a complex accompaniment with chords and sixteenth-note patterns in both hands, marked with a forte (*f*) dynamic. The Violin (Vln) staff remains silent until the third measure, where it enters with a fortissimo (*ff*) dynamic, playing a melodic line with slurs. The Viola (Vlc) staff provides a consistent eighth-note accompaniment throughout the passage.

252

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

Detailed description: This is a page of a musical score, page 51, starting at measure 252. The score is arranged in a system with six staves. From top to bottom, the staves are for Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). The Flute part begins with a melodic line in the first measure, followed by rests in the second and third measures, and then a more complex melodic phrase in the fourth measure. The Clarinet part has rests in the first three measures and then enters in the fourth measure with a melodic line marked with a forte (*f*) dynamic. The Bass Drum part features a rhythmic pattern of eighth notes with accents in the first three measures, followed by a rest in the fourth measure. The Piano part consists of a complex chordal accompaniment in the first three measures, followed by a rest in the fourth measure. The Violin part has a melodic line in the first three measures, followed by a rest in the fourth measure. The Viola part has a rhythmic accompaniment of eighth notes in the first three measures, followed by a rest in the fourth measure.

256

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

f

f

σιγα-σιγα σβουσιμο στο μηδεν

σιγα-σιγα σβουσιμο στο μηδεν

σιγα-σιγα σβουσιμο στο μηδεν

Detailed description: This is a page of a musical score, page 52, numbered 256. It features six staves: Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). The Flute, Clarinet, and Violin parts include the lyrics "σιγα-σιγα σβουσιμο στο μηδεν" (silently, gradually fading to zero). The Flute and Clarinet parts are marked with a forte (*f*) dynamic. The Piano part also features a forte (*f*) dynamic. The Bass Drum part consists of a few rhythmic patterns. The Viola part is mostly silent with some low-frequency notes.

259

Fl
Cl
B.Dr
Pno
Vln
Vlc

p
f

σιγα-σιγα σβυσσιμο στο μηδεν

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves: Flute (Fl), Clarinet (Cl), Bass Drum (B.Dr), Piano (Pno), Violin (Vln), and Viola (Vlc). The Flute, Clarinet, Violin, and Viola parts consist of long, sustained notes with a hairpin crescendo leading to a final note. The Bass Drum part shows a series of short, rhythmic pulses. The Piano part has a complex melodic line in the right hand and rests in the left hand, with dynamic markings *p* and *f*. The Greek text 'σιγα-σιγα σβυσσιμο στο μηδεν' is written below the Viola staff.

V. Σιγανός (κοντυλιές)

Με ερωτική διάθεση (♩ = ca 92)

263

Fl

Cl

B.Dr

Pno

Vln

Vlc

mf

mf

mf

mf

χωρίς βιμπράτο

(τονισμός όπως πριν)

268

This musical score page features five staves: Flute (Fl), Clarinet (Cl), Piano (Pno), Violin (Vln), and Viola (Vlc). The Flute and Clarinet parts begin with rests and then play a melodic line starting in the fourth measure, marked *mf*. The Piano part features a complex accompaniment with chords and arpeggios, also marked *mf*. The Violin part has a melodic line starting in the fourth measure, marked *f* and including a triplet. The Viola part provides a rhythmic accompaniment with eighth-note patterns throughout the passage.

273

Fl

Cl

B.Dr

Pno

Vln

Vlc

f ³

Detailed description: This page of a musical score contains measures 273 through 276. The score is arranged in a system with five staves. The Flute (Fl) staff begins with a triplet of eighth notes in measure 273, followed by a quarter note and a half note, then rests. The Clarinet (Cl) staff has a similar triplet in measure 273, followed by a quarter note, a half note, and a quarter note with a slur, then rests. The Piano (Pno) part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The Violin (Vln) staff starts with rests in measures 273-275, then enters in measure 276 with a triplet of eighth notes marked with a forte (*f*) dynamic. The Viola (Vlc) staff plays a consistent eighth-note accompaniment throughout the measures.

277

Fl



Flute staff with rests in all three measures.

Cl



Clarinet staff with rests in all three measures.

B.Dr



Bass Drum staff with rests in all three measures.

Pno



Piano staff with chords in the right hand and a rhythmic bass line in the left hand. A dynamic marking *f* is present in the second measure.

Vln



Violin staff with a melodic line. It includes a trill (*tr*) in the first measure and a dynamic marking *f* in the second measure. The Greek text "κανονικός ήχος και ζωντανά!" is written above the staff.

Vlc



Violoncello staff with a melodic line. A dynamic marking *f* is present in the first measure.

280

Fl
Cl
B.Dr
Pno
Vln
Vlc

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 280 to 283. The Flute (Fl) and Clarinet (Cl) parts enter in measure 281 with a melodic line of eighth notes, marked *f*. The Piano (Pno) part provides harmonic support with chords in the right hand and a rhythmic pattern of eighth notes in the left hand, also marked *f*. The Violin (Vln) part plays a complex melodic line with slurs and accents, marked *f*. The Viola (Vlc) part plays a melodic line with slurs and accents, marked *f*. The Bass Drum (B.Dr) part is silent throughout. The score is written in a key with one flat and a 3/4 time signature.

284

This musical score page features six staves. The Flute (Fl) staff begins with a rest, followed by a series of eighth notes with a dynamic marking of *f* and a triplet of eighth notes. The Clarinet (Cl) staff has rests until the final measure, where it plays a single eighth note with a dynamic marking of *f*. The Bass Drum (B.Dr) staff shows a series of rests. The Piano (Pno) part consists of chords in both the right and left hands, with some notes marked with a fermata. The Violin (Vln) staff starts with a sixteenth-note pattern, followed by a triplet of eighth notes, and then rests. The Viola (Vlc) staff plays a steady eighth-note accompaniment throughout the passage.

288

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

mf

*p*_{sub.}

f

Detailed description: This page of a musical score, numbered 288, contains six staves. The Flute (Fl) staff has rests for the first two measures, followed by a melodic phrase in the third measure marked *f*. The Clarinet (Cl) staff plays a continuous eighth-note pattern throughout, with a *p*_{sub.} marking in the fourth measure. The Bass Drum (B.Dr) staff features a rhythmic pattern of eighth notes with accents, marked *mf* and *p*_{sub.}. The Piano (Pno) staff has rests for all measures except the fourth, where it plays a single chord. The Violin (Vln) staff has rests for the first two measures, then enters in the third measure with a melodic line marked *f*. The Viola (Vlc) staff plays a steady eighth-note accompaniment throughout the page.

293

Fl

Flute staff (Fl) with notes and dynamics. The staff shows a melodic line starting with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Cl

Clarinet staff (Cl) with notes and dynamics. The staff shows a melodic line starting with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B.Dr

Bass Drum staff (B.Dr) with notes and dynamics. The staff shows a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic, transitioning to forte (*f*). The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Pno

Piano staff (Pno) with notes and dynamics. The staff shows a harmonic accompaniment starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*). The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Vln

Violin staff (Vln) with notes and dynamics. The staff shows a melodic line starting with a forte (*f*) dynamic, transitioning to forte (*f*). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Vlc

Violoncello staff (Vlc) with notes and dynamics. The staff shows a melodic line starting with a forte (*f*) dynamic. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

297

Fl

Cl

B.Dr

Pno

Vln

Vlc

f

p

mf sub.

3

Detailed description: This page of a musical score, numbered 297, features six staves. The Flute (Fl) staff begins with a rest, followed by a series of eighth notes starting with a forte (*f*) dynamic. The Clarinet (Cl) staff is entirely silent. The Bass Drum (B.Dr) staff shows a rhythmic pattern of eighth notes with accents (>) and a piano (*p*) dynamic. The Piano (Pno) part consists of chords in the right hand and single notes in the left hand, marked with mezzo-forte (*mf*) and a 'sub.' (sustained) marking. The Violin (Vln) staff plays a melodic line with eighth notes and a triplet of eighth notes. The Viola (Vlc) staff provides a bass line with eighth notes.

300

Fl

Cl

B.Dr

Pno

Vln

Vlc

(ζωντανά!)

f

mf

f

f

f

f

Detailed description: This is a page of a musical score, page 63, starting at measure 300. The score is arranged in a system with six staves. The top staff is for Flute (Fl), the second for Clarinet (Cl), the third for Bass Drum (B.Dr), the fourth and fifth for Piano (Pno), the sixth for Violin (Vln), and the seventh for Viola (Vlc). The Flute part begins with a melodic line of eighth notes, some beamed in pairs, with trills and triplets. The Clarinet part is mostly silent. The Bass Drum part has a simple rhythmic pattern of eighth notes with accents. The Piano part features chords and a bass line with some triplets. The Violin part has a melodic line with triplets and accents. The Viola part has a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction "(ζωντανά!)" is written above the Flute staff in the final measure.

304

Fl

Cl

B.Dr

Pno

Vln

Vlc

ηχος θαμπός, χωρίς βιμπράτο

mf

307

F1

Cl

B.Dr

Pno

Vln

Vlc

mf

mf

mf sub.

όμοιος τονισμός

Detailed description of the musical score: The score is for measures 307-310. The Flute 1 (F1) staff begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mf*. The Clarinet (Cl) staff has rests until measure 310, where it plays a triplet of eighth notes (G4, A4, B4) marked *mf*. The Bass Drum (B.Dr) staff has rests in all measures. The Piano (Pno) staff has chords with accents (>) in measures 307-308, and sustained chords in measures 309-310. The Violin (Vln) staff has a melodic line with slurs in measures 307-308, then rests. The Viola (Vlc) staff has a rhythmic pattern of eighth notes with accents (>) in measures 307-308, then a similar pattern with the text 'όμοιος τονισμός' above it. The Piano part includes the dynamic marking *mf* sub. in measure 307.

311

F1

Cl

B.Dr

Pno

Vln

Vlc

mf

tr

sfz

sfz

VI . Μοιρολόϊ ..

(Ο Διγενής ψυχομαχεί...)

Σύνθεση-Ενορχήστρωση:..
B. Μπακόπουλος..
Στιχοι: Ριζιτικο..

Υφος θλιμμένο (♩ = 50)

318

Fl *alto flute*

Cl *bass clarinet*

Φωνή
(mezzo ή contralto)

B.Dr

Vln *ήχος θολός, χωρίς βιμπράτο*

Vlc *ήχος θολός, χωρίς βιμπράτο.*

322

Fl *mf*

Cl *mf*

Φωνή *mf*
 Ο Δι - γε - νής ψυ - χο - μα - χεί κτή - γής - το - νε - τρο - μά σσει

B.Dr

Vln *mf*

Vlc *mf*

326

Fl *pp* *mf* *pp* *mf*
 Cl *pp* *mf* *pp* *mf*
 Φωνή *pp* *mf* *pp* *f*
 B.Dr *ppp* *p* *ppp* *p*
 Vln *pp* *mf* *pp* *mf*
 Vlc *pp* *mf* *pp* *mf*

Βρον - τά κι'α - στρά φταί'ο ου ρα νός και σσιέ - τ'οΑ - πά - νο Κό σμος Κι'ο κά - τω Κό - σμος

331

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

ά - νοι - ξε και τρί - ζουν τα θε μέ - λια κι'η πλά - κα τον α - να - τρι - χιά πως θα το -

f *pp*

f *pp* *mf*

pp *mf*

mf *p* *mf* *PPP* *p*

sfz *f* *mf*

f *pp* *mf*

336

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

mf

sf

pp

sf

pp

mf

sf

νε σκε - πά _____ σει _____ Πως θα σκε - πά _____ σει τον αι - τό _____ τη γής τον α - ντρειω - μέ _____

sfz

ppp

p

sf

pp

mf

f

pp

mf

f

342

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

pp

pp

pp

ppp *mp* *p*

pp

pp

vo πως - θα σκε - πά σει τον αί - τό τση

349

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

γής τον α - ντρεω - μέ - νο

pp *mf* *pp* *mf* *pp* *ppp* *p* *pp* *p*

Detailed description: This is a page of a musical score, page 73, numbered 349. It features six staves: Flute (Fl), Clarinet (Cl), Voice (Φωνή), Bass Drum (B.Dr), Violin (Vln), and Viola (Vlc). The score is divided into two measures by a double bar line. The first measure is in 3/4 time, and the second is in 2/4 time. The Flute part starts with a *pp* dynamic, followed by a *mf* section. The Clarinet part is marked *pp*. The Voice part has the lyrics 'γής τον α - ντρεω - μέ - νο' and is marked *pp*. The Bass Drum part has dynamics *mf*, *mp*, *p*, *ppp*, and *p*. The Violin part is marked *pp*. The Viola part is marked *pp* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

356

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

p

mf *pp* *mf*

mf

pp

The musical score consists of five staves. The Flute (Fl) staff begins with a rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes. The Clarinet (Cl) staff starts with a half note G3, followed by a quarter note A3, and a series of eighth notes. The Bass Drum (B.Dr) staff has a series of quarter notes. The Violin (Vln) staff starts with a half note G4, followed by a quarter note A4, and a series of eighth notes. The Viola (Vlc) staff starts with a half note G3, followed by a quarter note A3, and a series of eighth notes. The score is in 3/4 and 2/4 time signatures. Dynamics include *p*, *mf*, and *pp*.

362

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

f *mf*

f *mf*

mf

f *mf*

f *mf*

Σπί - τι δεν τον εσ - κέ - πα - ζε.

368

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

mf

pp

mf

p

pp

mf

σπή - λιο δεν τον ε - χώ ρει Τα ό - ρη ε δια - σκέ - λι - ζε

Detailed description of the musical score: The score is for measures 368-371. The Flute (Fl) part starts with a quarter rest, followed by a half rest, then a quarter note G4, and a half note A4. The Clarinet (Cl) part has a quarter rest, followed by a half rest, then a quarter note G3, and a half note A3. The Voice (Φωνή) part has lyrics: 'σπή - λιο δεν τον ε - χώ ρει Τα ό - ρη ε δια - σκέ - λι - ζε'. The Bass Drum (B.Dr) part has a quarter rest, followed by a half rest, then a quarter note G2, and a half note A2. The Violin (Vln) part has a quarter rest, followed by a half rest, then a quarter note G4, and a half note A4. The Viola (Vlc) part has a quarter note G3, followed by a half note A3, then a quarter note B3, and a half note C4. Dynamics include *mf* for Flute and Viola, *pp* for Voice and Viola, and *p* for Bass Drum.

375

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

pp

mf

ppp

p

pp

mp

βου - νού κορ - φές ε - πή

381

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

pp, *mf*

mf *ppp* *mf* *ppp*

pp

δα - χα - ρά - κία - μα - δο - λό - γα - νε - και ρι - ζι -

387

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

mf

pp

pp, *f*

mf

mf > *ppp*

ppp

mf > *ppp*

ppp

mf > *ppp*

pp

mf

mf

μιά ξε - κού νιε στο βί - τσι - μά πια - νε που - λιά στο πέ - τα - μα γε - ρά - κια

393

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

mf *ppp*

Detailed description: This is a page of a musical score for a chamber ensemble. It consists of six staves. The top staff is for Flute (Fl), the second for Clarinet (Cl), the third for Oboe (Φωνή), the fourth for Bass Drum (B.Dr), the fifth for Violin (Vln), and the sixth for Viola (Vlc). The time signature is 2/4. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Oboe part has a few notes followed by rests. The Bass Drum part has a specific rhythmic pattern with dynamic markings *mf* and *ppp*. The Violin part has a melodic line with slurs and ties. The Viola part is mostly silent with rests.

399

Fl
ppp *p*

Cl
ppp *p*

Φωνή
mp
Ζη - λεύ γει ο Χά ρος

B.Dr
p *mf* *ppp* *p* *mf* *ppp*

Vln
ppp *p*

Vlc
p

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl), Clarinet (Cl), Voice (Φωνή), Bass Drum (B.Dr), Violin (Vln), and Viola (Vlc). The Flute and Clarinet parts begin with a *ppp* dynamic and move to *p*. The Voice part starts with a *mp* dynamic and has the lyrics "Ζη - λεύ γει ο Χά ρος" written below the notes. The Bass Drum part has a complex dynamic structure, alternating between *p*, *mf*, and *ppp*. The Violin and Viola parts also start with *ppp* and move to *p*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

405

Fl *mf* *p*

Cl *mf*

Φωνή *mf* *mf*

με - χω - σιά - μα - κρα - το - νε - βι - γλί - ζει - κί - ε - λά - βω - σέ - του - την - καρ -

B.Dr *mf* *f* *ppp* *p*

Vln *mf*

Vlc *mf*

Detailed description of the musical score: The score is for measures 405 to 410. It features six staves. The Flute (Fl) part starts with a melody in G major, marked *mf*, and ends with a *p* dynamic. The Clarinet (Cl) part provides a harmonic accompaniment, also marked *mf*. The Voice (Φωνή) part has the lyrics: "με - χω - σιά - μα - κρα - το - νε - βι - γλί - ζει - κί - ε - λά - βω - σέ - του - την - καρ -". The voice melody is marked *mf* throughout. The Bass Drum (B.Dr) part has a rhythmic pattern, starting with *mf*, reaching a *f* dynamic at measure 408, then *ppp* at measure 409, and *p* at measure 410. The Violin (Vln) part has a melodic line, marked *mf*. The Viola (Vlc) part has a melodic line, also marked *mf*. The key signature is one sharp (F#), and the time signature is 4/4.

411

Fl

Cl

Φωνή

B.Dr

Vln

Vlc

διά και την ψυχή του πηρε

pp *f*

f

f *ppp* *mf*

f

f