

In Heaven

-Homage to mom-
for
oboe, violin, piano and strings

Composed by **Vassilis Bakopoulos** in 2003,
Re-orchestrated in 2013

In Heaven

Instrumentation

Oboe

Strings: 6/6/4/3/2+1 (Minimum recommended), or, with all the strings of a symphony orchestra (strongly preferred!).

Piano

Note

The three Contrabasses are:

Two classic ones with bow, and

One (upright bass) with amplification equipment, played pizzicato as in Jazz (called “Jazz Bass” in this score). The amp equipment is needed to give presence and sustain to the bass’ sound.

This work is dedicated to my mother Eirini Sifaki - Bakopoulou

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Vassilis Bakopoulos
-2013-

Andante (♩ = ca 80)

The musical score is written for an orchestra and includes the following parts:

- Oboe:** Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains whole rests for the first six measures.
- Violin solo:** Treble clef, 4/4 time signature, key signature of three sharps. The staff contains whole rests for the first six measures.
- Violin I:** Treble clef, 4/4 time signature, key signature of three sharps. It features a melodic line starting in the seventh measure with a *div.* (divisi) marking and a *ppp* dynamic. The line is marked with blue circles and arcs.
- Violin II:** Treble clef, 4/4 time signature, key signature of three sharps. It features a melodic line starting in the seventh measure with a *div.* marking and a *pp* dynamic.
- Viola:** Alto clef, 4/4 time signature, key signature of three sharps. It features a melodic line starting in the seventh measure with a *pp* dynamic.
- Cello:** Bass clef, 4/4 time signature, key signature of three sharps. The staff contains whole rests for the first six measures.
- C. Bass:** Bass clef, 4/4 time signature, key signature of three sharps. The staff contains whole rests for the first six measures.
- Jazz Bass:** Bass clef, 4/4 time signature, key signature of three sharps. The staff contains whole rests for the first six measures.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature, key signature of three sharps. The staff contains whole rests for the first six measures.

9

Ob.

mf

Vln solo

Vln.I

mp

tr

Vln.II

mp

Vla.

mp

Vlc.

mp

C. Bass

mp

Jazz Bass

Pno.

mf

17

Ob. *pp*

Vln solo

Vln.I *ppp*

Vln.II *ppp*

Vla. *ppp*

Vlc. *ppp*

C. Bass *ppp*

Jazz Bass *ppp*

Pno.

Detailed description: This page of a musical score, titled 'In Heaven', contains measures 17 through 20. The score is for a full orchestra with a jazz bass and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe (Ob.) part begins in measure 17 with a *pp* dynamic, playing a melodic line with a slur over the first two measures and a fermata in the third. The Violin solo part is silent in measures 17-19. Violin I (Vln.I) and Violin II (Vln.II) parts play sustained chords in measures 17-19, marked *ppp*. The Viola (Vla.), Violoncello (Vlc.), Contrabass (C. Bass), and Jazz Bass parts also play sustained chords in measures 17-19, marked *ppp*. The Piano (Pno.) part is silent in measures 17-19. In measure 20, all parts converge on a complex chordal texture. The Oboe part continues with a melodic line. The Violin solo part enters with a melodic line. The Violin I and II parts play chords. The Viola, Violoncello, Contrabass, and Jazz Bass parts play chords. The Piano part plays chords.

20 Theme A *calmo e mesto*

Ob. *mf*

Vln solo

Vln.I *unis. mp*

Vln.II *unis. mp*

Vla. *mp*

Vlc. *mp*

C. Bass *mf*

Jazz Bass

Pno.

24

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

Detailed description: This page of a musical score, titled 'In Heaven', contains measures 24 through 27. The score is arranged in a multi-staff format. At the top left, the number '24' indicates the starting measure. The instruments listed on the left are Oboe (Ob.), Violin solo (Vln solo), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vlc.), Contrabass (C. Bass), Jazz Bass, and Piano (Pno.). The Oboe part features a melodic line with slurs and accents. The Violin I and II parts play sustained chords with some movement. The Viola and Violoncello parts have similar sustained lines. The Contrabass and Jazz Bass parts are mostly silent, indicated by dashes. The Piano part is also silent, with dashes in both the treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

28

Ob. *pp*

Vln solo *mf* *mesto*

Vln.I *pp*

Vln.II *pp*

Vla. *pp*

Vlc. *pp*

C. Bass *pp*

Jazz Bass

Pno.

Detailed description: This page of a musical score, titled 'In Heaven', page 7, covers measures 28 through 31. The score is written for a variety of instruments. The Oboe (Ob.) part begins in measure 28 with a melodic line featuring a triplet of eighth notes. The Violin solo part enters in measure 30 with a melodic phrase marked *mf* and *mesto*. The Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C. Bass) parts all play sustained notes with a *pp* (pianissimo) dynamic. The Jazz Bass and Piano (Pno.) parts are marked with rests throughout the measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

32

Ob. *mf*

Vln solo *pp*

Vln.I *mp* *pp*

Vln.II *mp* *pp*

Vla. *mp* *pp mp*

Vlc. *mp* *pp*

C. Bass

Jazz Bass

Pno.

Detailed description: This page of a musical score, titled 'In Heaven', contains measures 32 through 36. The score is for a full orchestra and includes parts for Oboe (Ob.), Violin solo, Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vlc.), Contrabass (C. Bass), Jazz Bass, and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Oboe part begins in measure 35 with a melodic phrase marked *mf*. The Violin solo part has a dynamic marking of *pp* in measure 35. Violin I and II parts have dynamic markings of *mp* in measure 32 and *pp* in measure 35. The Viola and Violoncello parts have dynamic markings of *mp* in measure 32 and *pp mp* in measure 35. The Contrabass and Jazz Bass parts are mostly silent, indicated by rests. The Piano part is also silent, indicated by rests in both staves. The score is written in a standard orchestral format with a grand staff for strings and piano, and individual staves for woodwinds and bass.

37

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The fifth measure has a quarter rest, and the sixth measure has a quarter note G4. The seventh measure has a quarter note A4, and the eighth measure has a quarter note B4.

Vln solo

Musical staff for Violin solo, which is empty for the entire duration of the page.

Vln.I

Musical staff for Violin I (Vln.I) in G major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The fifth measure has a quarter rest, and the sixth measure has a quarter note G4. The seventh measure has a quarter note A4, and the eighth measure has a quarter note B4. Dynamics: *mp* at the start, *f* at the beginning of the seventh measure.

Vln.II

Musical staff for Violin II (Vln.II) in G major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The fifth measure has a quarter rest, and the sixth measure has a quarter note G4. The seventh measure has a quarter note A4, and the eighth measure has a quarter note B4. Dynamics: *mp* at the start, *f* at the beginning of the seventh measure.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The fifth measure has a quarter rest, and the sixth measure has a quarter note G4. The seventh measure has a quarter note A4, and the eighth measure has a quarter note B4. Dynamics: *mp* at the start, *f* at the beginning of the seventh measure.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The fifth measure has a quarter rest, and the sixth measure has a quarter note G4. The seventh measure has a quarter note A4, and the eighth measure has a quarter note B4. Dynamics: *mp* at the start, *f* at the beginning of the seventh measure.

C. Bass

Musical staff for Contrabass (C. Bass) in G major, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The fifth measure has a quarter rest, and the sixth measure has a quarter note G4. The seventh measure has a quarter note A4, and the eighth measure has a quarter note B4. Dynamics: *f* at the beginning of the seventh measure.

Jazz Bass

Musical staff for Jazz Bass, which is empty for the entire duration of the page.

Pno.

Musical staff for Piano (Pno.), which is empty for the entire duration of the page.

42

The musical score for measures 42-45 of 'In Heaven' is arranged for the following instruments:

- Ob.:** Oboe part in treble clef, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next two measures, ending with a quarter note G4. A dynamic marking *f* is present at the start of the final measure.
- Vln solo:** Violin solo part, consisting of four empty staves.
- Vln.I:** Violin I part in treble clef, starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures, ending with a quarter note G4. Dynamic markings *mp* and *f* are present.
- Vln.II:** Violin II part in treble clef, starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures, ending with a quarter note G4. Dynamic markings *mp* and *f* are present.
- Vla.:** Viola part in alto clef, starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures, ending with a quarter note G4. Dynamic markings *mp* and *f* are present.
- Vlc.:** Violoncello part in bass clef, starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures, ending with a quarter note G4. Dynamic markings *mp* and *f* are present.
- C. Bass:** Contrabass part in bass clef, starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures, ending with a quarter note G4. Dynamic markings *mp* and *f* are present.
- Jazz Bass:** Jazz Bass part in bass clef, starting with a half note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next two measures, ending with a quarter note G4. Dynamic markings *mp* and *f* are present.
- Pno.:** Piano part, consisting of four empty staves.

50

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

p *f*

tr

sfz > p sfz > p p

sfz > p sfz > p p

f p

f p

f p

55

(tr) (no trill here) *ritard.*

Ob. *pp*

Vln solo *con sord.*

Vln.I *ff* *pp*

Vln.II *ff* *pp*

Vla. *ff* *pp*

Vlc. *ff* *pp*

C. Bass *ff* *pp*

Jazz Bass *f* *p*

Pno.

58 **Theme B**
a tempo

Ob.

Vln solo *mf* *espressivo - mesto*

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno. *p*

62

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

mf

3

66

Ob. *pp mf* 3 3 3 3 *pp*

Vln solo *pp mf* 3 3 3 *pp*

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno. *mf*

15^{ma}

71

ritard. down to 50bpm.....

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

Tutti

p *f* *ppp*

p *f* *ppp*

p *f* *ppp*

p *mf* *f* *mf*

82

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

arco

f *p*

pizz. *mf*

arco

f *p*

arco

f *p*

mf

mf

3

86

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

pizz.

mf

arco

p

3

Detailed description: This page of a musical score, titled 'In Heaven', contains measures 86 through 89. The score is for a full orchestra and jazz ensemble. The Oboe (Ob.) and Violin solo parts are silent throughout. The Violin I (Vln.I) and Violin II (Vln.II) parts play a rhythmic pattern of eighth notes in measures 86 and 87, then transition to a sustained note in measure 88, and finally play a long, sustained note in measure 89, marked *arco* and *p*. The Viola (Vla.) part is silent in measures 86 and 87, then plays a pizzicato (*pizz.*) pattern in measure 88, and a sustained note in measure 89, marked *mf* and *p*. The Violoncello (Vlc.) part plays a sustained note in measure 86, then a long, sustained note in measure 88, and a sustained note in measure 89, marked *p*. The Contrabass (C. Bass) part is silent throughout. The Jazz Bass part plays a steady eighth-note pattern in measures 86 and 87, then a sustained note in measure 88, and a steady eighth-note pattern in measure 89. The Piano (Pno.) part features a melodic line in the right hand with triplets in measures 86 and 87, and a sustained note in the left hand throughout.

94

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

Detailed description of the musical score: The score is for measures 94-97 of the piece 'In Heaven'. It features eight staves. The Oboe (Ob.) and Violin solo parts are silent throughout. Violin I (Vln.I) plays a rhythmic pattern of eighth notes with slurs. Violin II (Vln.II) plays a triplet of eighth notes. Viola (Vla.) plays a triplet of eighth notes. Violoncello (Vlc.) plays a long note with a slur. Contrabass (C. Bass) is silent. Jazz Bass plays a walking bass line with eighth notes. Piano (Pno.) plays a triplet of eighth notes in the right hand and is silent in the left hand.

98

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

arco

mf

f

3

3

3

102

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

5

3

3

3

105

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

ff

p_{sub.}

f_{sub.}

mf

tr

3

3

3

3

3

109 *ritard.*

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

mp

pp

pp

pp

111 **Andante** (♩ = ca 80)

Ob. *mf*

Vln solo

Vln.I

Vln.II *mp* *div.* (b)

Vla. *mp*

Vlc. *mp*

C. Bass

Jazz Bass

Pno.

119

Ob. *mf*

Vln solo

Vln.I *mp*

Vln.II *mp*

Vla.

Vlc. *unis.* *mp*

C. Bass *mp*

Jazz Bass *mf*

Pno.

Detailed description: This page of a musical score, titled 'In Heaven', page 29, contains measures 119 through 121. The score is for a full orchestra with a jazz bass and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Oboe (Ob.) part begins in measure 119 with a *mf* dynamic, playing a melodic line with slurs. The Violin solo part is silent. Violin I (Vln.I) and Violin II (Vln.II) parts play sustained notes with *mp* dynamics. The Viola (Vla.) part plays a similar sustained line. The Violoncello (Vlc.) and Contrabass (C. Bass) parts play sustained notes, with the Vlc. part marked *unis.* and *mp*. The Jazz Bass part plays a walking bass line with *mf* dynamics. The Piano (Pno.) part is silent throughout the measures.

122

The musical score for measures 122-125 of 'In Heaven' features the following instruments and dynamics:

- Ob.:** Measures 122-125 are marked with a whole rest.
- Vln solo:** Measures 122-125 are marked with a whole rest.
- Vln.I:** Measure 122 has a whole rest. Measures 123-125 feature a melodic line starting with a dynamic of *f*. A *div.* (divisi) marking is present in measure 123.
- Vln.II:** Measures 122-125 feature a melodic line starting with a dynamic of *mf*.
- Vla.:** Measures 122-125 feature a melodic line starting with a dynamic of *mf*.
- Vlc.:** Measures 122-125 feature a melodic line starting with a dynamic of *mf*.
- C. Bass:** Measures 122-125 feature a melodic line starting with a dynamic of *mf*.
- Jazz Bass:** Measures 122-125 feature a melodic line starting with a dynamic of *mf*.
- Pno.:** Measures 122-125 are marked with a whole rest.

126

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

p

f

ppp

tr

f

ppp

f

ppp

f

ppp

130

Ob. *mf* *tr* (no trill)

Vln solo

Vln.I *pp* con sord. *molto legato e tranquillo* (div.)

Vln.II *pp* con sord. *molto legato e tranquillo*

Vla.

Vlc.

C. Bass

Jazz Bass

Pno. *mf*

135

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

con sord.

mf

tr

gliss.

Detailed description: This page of a musical score, titled 'In Heaven', page 33, contains measures 135 through 139. The score is arranged for a large ensemble including Oboe, Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass, Jazz Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part begins in measure 135 with a melodic phrase. The Violin solo part starts in measure 136 with a dynamic marking of *mf* and includes performance instructions: 'con sord.' (con sordina), a trill (*tr*), and a glissando (*gliss.*). The Violin I part features blue markings on notes in measures 136-139. The Piano part provides harmonic support with chords and melodic fragments in both hands. The Viola, Violoncello, Contrabass, and Jazz Bass parts are mostly silent, indicated by rests.

140

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

mf

3

mf

mp

145

Ob.

Vln solo

(con sord.)
mf

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

149

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

154

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

pp

pp

159

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

ppp

pp

162 Coda

Ob. *mf*

Vln solo

Vln.I *div. senza sordino* *mf*

Vln.II *div. senza sordino* *mf*

Vla. *mf*

Vlc. *mf*

C. Bass *mf*

Jazz Bass *f*

Pno. *mf*

165

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

Detailed description: This page of a musical score, titled 'In Heaven', contains measures 165 through 167. The score is arranged for a large ensemble. The Oboe (Ob.) part begins in measure 165 with a melodic phrase. The Violin solo part is silent throughout. Violin I (Vln.I) and Violin II (Vln.II) play sustained notes with blue highlights. The Viola (Vla.) part features a rhythmic eighth-note pattern. The Violoncello (Vlc.) part has a melodic line with slurs. The Contrabass (C. Bass) part plays sustained notes. The Jazz Bass part has a melodic line with slurs. The Piano (Pno.) part has a melodic line in the right hand and rests in the left hand.

168

Ob.

Vln solo

Vln.I

Vln.II

Vla.

Vlc.

C. Bass

Jazz Bass

Pno.

ppp

ppp

ppp

ppp

ppp

Duration: approx. 8-9 min