

Nurse's Song

Score

Maria - Christina Krithara

$\text{♩} = 46$

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2, measures 1-6. The score is in 4/4 time. Soprano 1 has a rest in measures 1-5 and enters in measure 6 with a half note G4 and a quarter note A4, marked *p* chi. Soprano 2 enters in measure 1 with a half note G4 and a quarter note A4, marked *p* chi. The lyrics for Soprano 2 are: chi ldre n chi ldre n chi. Alto 1 and Alto 2 have rests throughout measures 1-6.

Musical score for Soprano 1, Soprano 2, Alto 1, and Alto 2, measures 7-10. The score is in 4/4 time. Soprano 1 enters in measure 7 with a half note G4 and a quarter note A4, marked *mp* when the. The lyrics for Soprano 1 are: ldre n chi ldre n. Soprano 2 enters in measure 7 with a half note G4 and a quarter note A4, marked *pp* chi. The lyrics for Soprano 2 are: ldre n chi ldre n. Alto 1 enters in measure 7 with a half note G4 and a quarter note A4, marked *mp* when the. The lyrics for Alto 1 are: when the voi ce s of. Alto 2 enters in measure 7 with a half note G4 and a quarter note A4, marked *mp* voi ce s. The lyrics for Alto 2 are: voi ce s.

Nurse's Song

2
13

S 1 *pp* chi ___ ldre n chi ___ ldre ___ n *mf* chi

S 2 ldre n chi ldre ___ n *mp* chi ldre

A 1 *mp* gree ___ n

A 2 *mp* are heard on the gree ___ n

Detailed description: This system contains measures 13-16. It features four vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). S1 begins with a piano (*pp*) dynamic, singing 'chi ___ ldre n chi ___ ldre ___ n' and then 'mf chi'. S2 sings 'ldre n chi ldre ___ n' and 'mp chi ldre'. A1 and A2 have rests until measure 15, where they sing 'mp gree ___ n' and 'mp are heard on the gree ___ n' respectively. The music is in a key with one sharp (F#) and a 2/4 time signature.

19

S 1 ldre ___ n *p* chi ___

S 2 n < chi ___ ldren *p* chi ldre

A 1 And whisperings are in the dale — whisperings —

A 2 And whisperings are in the dale — whisperings —

mp

Detailed description: This system contains measures 17-20. S1 sings 'ldre ___ n' and 'p chi ___'. S2 sings 'n < chi ___ ldren' and 'p chi ldre'. A1 and A2 sing 'And whisperings are in the dale — whisperings —'. A mezzo-piano (*mp*) dynamic is indicated below the accompaniment. The music continues in the same key and time signature.

24

S 1 ldre n *mf* The days of my youth rise fresh in my mind

S 2 n *mf* The days of my youth rise fresh in my mind

A 1 whi — sperings *pp* *mp* The day s of my you th

A 2 whi — sperings *pp* *mp* The day s of myyou th

Detailed description: This system contains measures 21-24. S1 and S2 sing 'ldre n' and 'mf The days of my youth rise fresh in my mind'. A1 and A2 sing 'whi — sperings' with a piano (*pp*) dynamic, then 'mp The day s of my you th'. The music changes key to one flat (Bb) and continues in 2/4 time.

Nurse's Song

29

S 1 *pp* my face turns green and pale *p* chi

S 2 *pp* my face turns green and pale *p* chi

A 1 *mf* Then come home my chi

A 2 *mf* Then come home my chi

33

S 1 Idre — n *p* chi — Idre — n *mf* Your

S 2 Idre — n *p* chi Idre — n *mf* Your

A 1 Idre — n the su n is gone dow — n *mp* And the dews of night arise

A 2 Idre — n the su n is gone dow — n *mp* And the dews of night arise

38

S 1 spri — ng and your da — y are wa sted in pla — y

S 2 spring and your da — y are wa sted in pla — y

A 1 *mp* Your spring and your da — y *p* wa —

A 2 *mp* Your spring and your da — y *p* wa sted

Nurse's Song

4
42

S 1
chi ldren
mp

S 2
chi ldren
mp

A 1
ste d wa ste d
pp

A 2
wa ste d wa sted wa ste d
pp

And your winter and night
mp

And your winter and night
mp

47

S 1
chi ldren
p

S 2
chi ldren
p

A 1
in disguise

A 2
in disguise

chi ldren
mf

chi ldren
mp

chi ldren
mp

chi ldre n
p

chi ldre n
mf

chi ldre n
p

51

S 1
ldre n
pp

S 2
chi ldre n
pp

A 1
chi ldre n
p

A 2
chi ldre n
p

whi spring
pp

whi spring
pp

whi spring
ppp

whi spring
ppp