

SPRING EQUINOX

Score

Maria - Christina Krithara

December 2017

♩ = 50

Alto Flute

Clarinet in B \flat

Violin

Violoncello

Double Bass

A. Fl.

B \flat Cl.

Vln.

Vc.

D.B.

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11

A. Fl. *mf* *pp* *mp* *pp* *mf* *pp*

B \flat Cl. *mp* *mf* *pp* *mp* *pp*

Vln. *p* *pp* *mp*

Vc. *mf* *pp*

D.B. *mf* *p* *mp*

16

A. Fl. *mf* *pp* *mf* *pp*

B \flat Cl. *mp* *mf* *pp* *mf*

Vln. *pp* *mp* *p*

Vc. *mf* *p*

D.B. *pp* *p* *mp*

ord.

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21

A. Fl. *mp* *mf* *p*

B \flat Cl. *p* *pp*

Vln. *mf* *p* *mp* *pp*

Vc. *mf* *mp*

D.B. *mf* *p* *mf*

25

A. Fl. *mp* *p*

B \flat Cl. *mp* *mf* *p*

Vln. *mp*

Vc. *mf*

D.B. *mp* *pp*

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28

A. Fl. *mf* *pp* 5:2

B \flat Cl. *pp* *mf*

Vln. *mf* *mp* *p*

Vc. *p* *mf* *p*

D.B. *sf* *pp* *sf* *p*

31

A. Fl. *mp* *mf* *mp*

B \flat Cl. *> mp* *pp* *sf*

Vln. *p* *mf* *p*

Vc. *sf* *sf* *pp* *mf* *f*

D.B. *mp*

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34

A. Fl. *p* *mp* *pp*

B♭ Cl. *p* *molto* *mf* *p*

Vln. *mp* *mf*

Vc. *mp* *pp*

D.B. *p* *mf*

37

A. Fl.

B♭ Cl. *mp*

Vln. *pp* *molto* *f* *pp*

Vc. *mf* *pp*

D.B. *pp* *sf* *sf* *pp*

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39 *accel.*
turn to flute

♩ = 63

Fl.

dolce

B♭ Cl. *accel.* 6 *mf* *pp* *p* *mf* 7 7

Vln. *accel.* *mp*

Vc. *accel.* *mf* *p* *mp* *p*

D.B. *mf* *p* *pp*

44

Fl. *f* *f*

B♭ Cl. *p* *5:2* *ff* *mp* *5:2*

Vln. *mf* *f* *mp* 6 6

Vc. *mp* *mf*

D.B. *molto* *mf* *mp*

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46

Fl. *mp* *p*

B \flat Cl. *p* *5* *p* *5* *mp* *p* *mp*

Vln. *p* *5:2* *pp* *3*

Vc. *mf* *pp*

D.B. *pp* *mf* *mp*

49

Fl. *mp* *mf* *p* *mp*

B \flat Cl. *mf* *mp* *p*

Vln. *mf* *p* *mf* *pp*

Vc. *mf* *f*

D.B. *mf* *mf*

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57

Fl. *mf* *p* *mf*

B \flat Cl. *f* *mp* *sf* *p*

Vln. *f* *p* *mp*

Vc. *mf* *mp* *mf*

D.B. *f pizz.* *sf* *sf* *mp*

5:2

5

3

arco

60

Fl. *p* *mp* *p*

B \flat Cl. *mf* *mp* *mf*

Vln. *p* *mp* *p*

Vc. *mp* *mf* *mp*

D.B. *mf* *mp*

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64

Fl. *pp* *mp*

B \flat Cl. *mf* 3 3 3 3 5

Vln. *pp* *sf* *sf* *sf*

Vc. *mf* 3 3 3 3 3 *mf*³

D.B. *mf*

66

Fl. *mp*

B \flat Cl. *p* 7 7 7 7 *molto* *f*

Vln. *sf* *sf* *sf* *pp* *sf* *sf*

Vc. *f* *mf*³ 3 *p* *mf*

D.B. *f* *mf*

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69 $\text{♩} = 46$

Fl. *p* *pp*

B \flat Cl. *mp* *p* *pp*

Vln. *sf sf* *mf* *p* *pp*

Vc. *mp* *pp* *mf*³

D.B. *sf* *pp* *mp*

74

Fl. *p*

B \flat Cl. *p*

Vln. *pizz.* *sf sf sf* *sf*

Vc. *mp* 5 5 *mp* 5 5

D.B. *mp*

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76

Fl. *mp*

B♭ Cl. *mp*

Vln. *sf sf sf sf p* arco 3:2 3:2

Vc. *mf* 5 *p mp*

D.B. *p*

79

Fl. *molto vibr. pp mp*

B♭ Cl. *molto vibr. pp mp*

Vln. *p mp* sul D

Vc. 5 5 5 5 *mf* 5

D.B. *mp*

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81

Fl.

B \flat Cl.

Vln.

Vc.

D.B.

mp *p*

p *mf*

mf *p*

f *mp*

mf *mp*

Bass Clarinet

3 3 3 7

3:2

84

Fl.

B \flat Cl.

Vln.

Vc.

D.B.

p

pp

mf

molto sf

p *mf*

p

5:2

3:2

5 5 5

86 *5:2*

Fl. *mp* *p*

B \flat Cl. *mp* *p* *mf*

Vln. *p*

Vc. *f* *mp*

D.B. *mf*

89

Fl. *pp*

B \flat Cl. *mp* *pp*

Vln. *mp* *pp*

Vc. *mp* *mf*

D.B. *p*

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91

Fl. *mf* *mp*

B♭ Cl. *mp* *mf* *sf*

Vln. *mp* *pp* *f*

Vc. *mf* *f*

D.B. *molto* *p*

93

Fl. *mf*

B♭ Cl. *p* *mf*

Vln. *f* *p* *mf* *f*

Vc. *pp* *mp* *mf*

D.B. *mf*

95

Fl. *mp* *mf*

B♭ Cl. *mf*

Vln. *f* *mp* *mf*

Vc. *mp* *mf*

D.B. *mf*

97

Fl. *mf*

B♭ Cl. *sf* *f* *pizz.*

Vln. *f* *mp*

Vc. *p* *f* *p* *f*

D.B. *mf* *f* *mf*

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99 $\text{♩} = 56$

Fl. *f* *mp*³ *p* *mf* *mp*

B♭ Cl. *p* *pp* *sf*

Vln. *arco* *mf* *mp*

Vc. *f*₅ *mp* *mf*

D.B. *molto* *mp* *mf*

104

Fl. *mp* *mp*

B♭ Cl. *Clarinet* *p* *mp* *mf*

Vln. *p* *ppizz.*

Vc. *mf* *pp*

D.B. *p* *mf* *pp*

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108

Fl. *mf* *p* *mf* *f*

B \flat Cl. *mf* *pp* *p*

Vln. *mf* *pp*

Vc. *f*

D.B. *f*

112

Fl. *mp*

B \flat Cl. *mf*

Vln. *mp*

Vc. *f*

D.B. *f*

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114

Fl. *ff* *mf* *mp* *mf* *p*

B♭ Cl. *p* *mp* *p*

Vln. *mf* *p* *mf*

Vc. *f* *f* *mf*

D.B. *f* *pizz.*

118

Fl. *f* *ff* *mp* *mf* *mp*

B♭ Cl. *mf* *f* *mf*

Vln. *f* *p*

Vc. *p*

D.B. *mf* *f*

121

Fl. *p* *f* 5

B \flat Cl. *mf* *mp* 3

Vln. *p* *mp*

Vc. *p* *mp*

D.B. *mf* 5 3 *mf* 3 5

123

Fl. *mf* 7 5:2 *f* 7

B \flat Cl. *f* *mf* *mf*

Vln. *mf* *p* *mp*

Vc. *mf* *p* *mp*

D.B. *p* *mf*

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126

Fl. *mp* *mp* *mf* *f* *p*

B \flat Cl. *mp* *mf*

Vln. *mf* *f*

Vc. *mf* *f*

D.B. *f* *mf* *mp*

130

Fl. *mp* *mf* *sva* *sva*

B \flat Cl. *molto sf* *mp*

Vln. *mf* *f*

Vc. *f*

D.B. *f*

SPRING EQUINOX

132 (8^{va})

Fl. *f* *ff* *mp* *mf*

B♭ Cl. *p* *mf* *molto vibr.* *mp*

Vln. *f*

Vc. *f*³ *mf*³

D.B. *p*

135 (8^{va})

Fl. *mp* *> p*

B♭ Cl.

Vln. *mp* *pp*

Vc. *p* *pp*

D.B. *mf* *pp* *pizz.* *mf* *f*

♩ = 40

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140

Fl.

B \flat Cl.

Vln.

Vc.

D.B.

f *mf* *p* *mp* *arco*

143

Fl.

B \flat Cl.

Vln.

Vc.

D.B.

mp *f* *p* *mp* *mf* *p* *f*

145

Fl. *pp*

B♭ Cl. *mp*

Vln. *mf*

Vc. *mf*

D.B. *p* 5 3 3 *f*

148

Fl. *mp* 5 3

B♭ Cl. *mp* 3

Vln. *p* *p* *mp* 3 5

Vc. *p* *p* 3 3 3 3 5 *mp*

D.B. *mp*

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151

Fl. *mp*

B \flat Cl. *mp mp*

Vln. *p*

Vc. *sf sf*

D.B. *p mf p*

c.l. *8va*

155

Fl. *mp p*

B \flat Cl. *p pp p*

Vln. *mp pp sf*

Vc. *p mp*

D.B. *mp mp*

s.p. sul G *c.l.*

5:2 *3*

159

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Vln. *sf* *p* *sul G*

Vc. *pp* *p* *s.p.*

D.B. *mf* *pp* *s.p.* *p*

163

Fl. *pp* *p* *pp* *rit.*

B♭ Cl. *pp* *p* *pp* *rit.*

Vln. *pp* *poco* *pp* *rit.*

Vc. *pp* *poco* *pp* *rit.*

D.B. *pp* *poco* *pp* *rit.*