

Traces of an old song

Score

Maria - Christina Krithara
October - November 2017

$\text{♩} = 50$

Instrumentation and Dynamics:

- Ney:** *pp*, *mfpp*, *mf*, *mp*, *p*, *mf p*
- Clarinet in B \flat :** *pp*, *mf p* (pizz.), *sf mp* (pizz.)
- Violin:** *pp* (sul G), *c.l.*
- Violoncello:** *pp* (sul D), *c.l.*
- Double Bass:** *pizz. mf*
- Percussion I:** *Timpani* (*p*, *pp*), *mf*, *mp*, *pizz.*
- Percussion II:** *Bass Drum* (*p*, *pp*)
- Violin (Vln.):** *ord. pp s.v.*, *p*, *pp*, *p*, *p*, *mp* (sul G)
- Violoncello (Vc.):** *mf* (pizz.), *arco pp s.v.*, *p*, *pp*, *p*

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21

Ney *mf* *5:2*

B♭ Cl. *mf* *mp* *mf* *mp* *3* *3*

Perc. I *mf* *mp* *3*

Perc. II *Bendir (hands)* *mf* *p* *mf* *pp*

Vln. *sul G* *p* *mf* *mf* *mf*

Vc.

D.B. *p* *pizz.*

26

Ney *p* *mf* *mf* *mf*

B♭ Cl. *p* *mp*

Perc. I *mp* *mf* *5* *mp*

Perc. II *mp* *mf* *3* *7*

Vln. *molto vibrato* *sub. p* *s.v.* *sul D* *mp*

Vc.

D.B.

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31

Ney *f* *mf* 11:2

B♭ Cl. *p* *mp*

Perc. I *mp* *mf* *mp* *mp* *mf* Tom - tom

Perc. II *mf* *p* *mp* *p* Temple block Tenor Drum

Vln. *sf* *sf* *mp* *molto vibrato* *sf* *sf* *p* sul G

Vc. *mf* *mp*

D.B. *sf* *sf* *sf* *sf* *sf* *sf* *mp*

35

Ney *mp* *mf* 7:2 3

B♭ Cl. *mp* *mp* *mf*

Perc. I *mp* *p* *p* Bendir

Perc. II *p* *p* *mp* *p* 9

Vln.

Vc.

D.B.

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39

Ney *sf* *mp* *mf*

B \flat Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

44

Ney *mp* *mp* *sf* *mf*

B \flat Cl. *mp* pizz.

Perc. I

Perc. II

Vln. *sul G* *molto vibrato* *p* *mp* *gliss.* *molto sf* *mp* *molto* *mf*

Vc. *mp* pizz.

D.B.

6

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49

Ney *f* *mp* *molto* *mp* *molto* *mp*

B♭ Cl. *mf* *mf*

Perc. I *mp* *p*

Perc. II *mp* *p*

Vln. *pizz.* *sf* *sf* *sf* *arco* *mf* *sul A*

Vc. *mp* *molto*

D.B. *mf* *sf* *sf* *sf* *mf* *3:2*

54

Ney *molto* *mp*

B♭ Cl. *mp* *f*

Perc. I *Tom - tom* *mp* *p*

Perc. II *Tenor Drum* *mp* *mp*

Vln. *mp* *sul G*

Vc. *p*

D.B. *arco* *sf* *arco* *pizz.* *pizz.* *p*

mp *pizz.*

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64

Ney *mp*

B \flat Cl. *ff* *mp* *mf* ⁵

Perc. I *Wood block* *ff* *p* *Bass Drum* *p*

Perc. II *Gong* *p* *p* L.V. L.V.

Vln. *mp* *mp*

Vc. *ff* *mp* *p* *c.l.* *p*

D.B. *ff* *mp* *mp* *mp* *arco* *mp* ³ ³

67

Ney *accel.* *mf*

B \flat Cl. *pizz.* *accel.* *mp*

Perc. I *accel.* *mp*

Perc. II *accel.* L.V. *mp* L.V.

Vln. *accel.* *mf*

Vc. *accel.* *mf* *f*

D.B. *3* *3* *accel.* *pizz.* *sf* *sf* *sf* *mf* *pizz.*

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♩ = 63

70

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

Wood block

Bass Drum

Temple block

mf

mp

mp

f

sf

sf

sf

mf

mf

mp

arco

mp

sf

sf

73

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

Tom - tom

Bass Drum

mp

mf

mp

mf

mp

sf

mf

mp

f

arco

sf

mf

mp

f

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76

Ney *f* *ff*

B♭ Cl. *f* *ff*

Perc. I *mf* *molto* *mf* *molto* *mf*

Perc. II *f* *f* *Bass Drum* *mf*

Vln. *f* *f*

Vc. *f*

D.B. *mf* *ff*

78

Ney *mf* *ff*

B♭ Cl. *f* *f*

Perc. I *mf* *ff* *mf* *f* *mf*

Perc. II *mf* *mp* *mf* *Bass Drum* *mf*

Vln. *mf*

Vc. *ff* *sf* *sf* *sf*

D.B. *f* *f*

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81

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

ff *f* *ff*

f *f*

Whip

Tenor Drum

Tom - tom

mf *f*

Tan - tan

rim center rim

Bass Drum

sf *mf* *mf*

f *mf*

sf *sf* *sf* *ff*

3 7

84

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

f

5:2

5:2

84

Temple block

f *mf*

9

f

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86

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

molto

sf

ff

Whip

Tom - tom

f

mf

molto

mf

molto

ff

mf

molto

88

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

f

molto

ff

f

mf

ff

Wood block

Whip

ff

Bass Drum

mf

ff

mf

ff

ff

mf

ff

ff

mf

ff

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91

Ney *f* *molto* *mp*

B♭ Cl. *mf* *f* *p*

Perc. I *Whip* *Wood block* *Tubular bells* *h.s.* *mf* *f*

Perc. II *Gong* *mf* *ff* L.V.

Vln. *ff* *ff* *p* *mp*

Vc. *ff* *ff* *p* *mp*

D.B. *ff* *ff* *p* *mp*

95

Ney *p* *mp*

B♭ Cl. *s.v.* *p dolce*

Perc. I *p* *pp*

Perc. II *Bass Drum* *5:2* *pp* *5:2* *p*

Vln. *s.v.* *sulp* *p* *ord.* *mf*

Vc. *s.v.* *sulp sul G* *p* *ord.* *mf*

D.B. *s.v.* *sulp sul E* *p* *ord.* *mf*

$\text{♩} = 50$

101

Ney *mp* *mf* *p*

B♭ Cl. *p* *mp* *mp*

Perc. I *Tubular bells* *mp*

Perc. II *Gong* *p*

Vln. *mf* *mf* *mp*

Vc. *mf* *mf* *mp*

D.B. *mf* *mf* *mp*

106

Ney *mf* *p*

B♭ Cl. *mp* *mf* *mf* *p*

Perc. I *p* *mp*

Perc. II *Wood block* *Tenor Drum* *Timpani* *Tom - tom* *Gong*
p *pp* *p* *mp* *p*

Vln. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

110

Ney *mf* *p* *mf*

B♭ Cl. *mf* *mf* *p* *mp*

Perc. I *p*

Perc. II *pp* *pp* *pp* Temple block Timpani

Vln. *mf* *p* gliss.

Vc. *mf* *p* gliss.

D.B. *mf* *mp* *p* *pp*

114

Ney *mp* *p* *mp*

B♭ Cl. *mp* 5:2

Perc. I Temple block Tubular bells *p* *pp* *p* *mp*

Perc. II gliss. Tenor Drum *p* *mp*

Vln. *mp* *mp* gliss.

Vc. *mp* *p* gliss.

D.B. *mf* *mf*

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118

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

mp *p* *p* *pp*

p *mp* *mp* *pp*

p *p*

mp *mp* *pp*

mf *mf* *mf* *mf*

5:2 *Timpani* *3:2*

122

Ney

B♭ Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

mp *mp* *mp* *pp*

p *p* *p*

mp *p* *p* *pp*

gliss. *mp* *gliss.* *s.p.* *gliss.*

gliss. *mp* *s.p.* *p* *gliss.*

3:2 *3:2* *Tenor Drum*

improvise for about 2 minutes *starting here*

very softly in low octave, leaving space between phrases

127

Ney

B \flat Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

Bendir (hands)

5:2

3:2

p

mp

pp

p

mp

mp

mf

s.p.

p

p

131

Ney

B \flat Cl.

Perc. I

Perc. II

Vln.

Vc.

D.B.

mf