

**040517**

# **Mediterranea**

**for Symphony Orchestra**

**Duration: 13 minutes**

# Instrumentation

Piccolo\*  
Flutes I and II  
Alto\*  
Oboes I and II  
English Horn  
Clarinet I and II in Bb  
Bass Clarinet\*\*  
Bassoons I and II  
Contrabassoon\*  
4 Horns in F (I, III - II, IV)  
Trumpets I and II in C  
Trombones I and II  
Bass Trombone  
Tuba

## Percussion list

Timpani  
Bendir  
Snare Drum  
Tenor Drum  
Tom - toms  
Bass Drum  
Wood Blocks  
Temple Blocks  
Slapstick  
Triangle  
Cymbals  
Tam - tam  
Gong  
Tubular Bells  
Glockenspiel

## Strings

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

\*Written at concert pitch on the score.

\*\*Bass Clarinet is written in bass clef

# MEDITERRANEA

040517

$\text{♩} = 56$  *Alto solo*

The score is for a 4/4 piece in D major, marked  $\text{♩} = 56$ . It features an *Alto solo* section. The woodwind parts include Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Horn in F I, III, Horn in F II, IV, Trumpet in C, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. Percussion parts 1, 2, and 3 are also present. The Clarinet in B $\flat$  and Bassoon parts are the most active, with various dynamics such as *mp*, *pp*, and *p*. The Flute part has a melodic line starting in the fourth measure. The Horns and Trumpets have some activity in the second and fourth measures. The strings and percussion are mostly silent.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F I, III

Horn in F II, IV

Trumpet in C

Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Cello

Contrabass

# MEDITERRANEA

2

6

Fl. *mp* *mf* *mf* (LII)

Ob. (I) *mp* (II) *mp*

B $\flat$  Cl. *pp* *mp* *mf* *mf*

Bsn. (II) *mp* (I) *mp* (II) *mf*

Hn. I,III *pp* *sf* *pp*

Hn. II,IV *pp* *pp* *sf* *pp*

C Tpt. - - - -

Tbn. - - - -

Tuba - - - -

Timp. - - - -

Perc. 1 - - - -

Perc. 2 - - - -

Perc. 3 - - - -

Vln. I - - - -

Vln. II - - - -

Vla. - - - - *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

MEDITERRANEA

This page of the musical score, titled "MEDITERRANEA", page 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I/III (Hn. I,III), and Horn II/IV (Hn. II,IV). The brass section includes Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures. The first measure (measures 10-11) features dynamic markings of *mf* for Flute and Oboe, *p* for Bass Clarinet and Bassoon, *mp* for Horn I/III and Horn II/IV, and *ff* for the strings. The second measure (measures 12-13) features *mp* for Flute, Oboe, Bass Clarinet, Bassoon, and Horn I/III, and *p* for Horn II/IV. The third measure (measures 14-15) features *mp* for Flute, Oboe, Bass Clarinet, Bassoon, and Horn I/III, and *pp* for Horn II/IV. The strings continue with *ff* throughout the page.

Key performance details include: a triplet of eighth notes in the Flute part at the beginning of the first measure; a first ending bracket labeled "(1.)" in the Bassoon part at the start of the second measure; and a *c.l.* (crescendo) marking in the Violin II part at the start of the third measure.

# MEDITERRANEA

4

13

Fl. *mf* *f* 6 3

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

Bsn. *f*

Hn. I,III *mp* *mf*

Hn. II,IV *mp* *p* *f*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *pp* *mp* *mf*

Perc. 1 Wood block *mf* *f*

Perc. 2 Tom-tom *mf* *f*

Perc. 3 B.D. *mf*

Vln. I *ff* *ff*

Vln. II *mp* *mf*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

# MEDITERRANEA

♩ = 40

This page of the musical score for "MEDITERRANEA" includes the following parts and markings:

- Fl.:** Starts at measure 15, dynamics range from *ff* to *p*.
- Ob.:** Starts at measure 15, dynamics range from *ff* to *p*.
- B♭ Cl.:** Starts at measure 15, dynamics range from *ff* to *p*, includes the instruction *molto vibrato*.
- Bsn.:** Starts at measure 15, dynamics range from *ff* to *p*, includes the instruction *molto vibrato*.
- Hn. I, III:** Starts at measure 15, dynamics range from *ff* to *p*.
- Hn. II, IV:** Starts at measure 15, dynamics range from *ff* to *p*.
- C Tpt.:** Starts at measure 15, dynamics range from *ff* to *p*, includes the instruction *molto*.
- Tbn.:** Starts at measure 15, dynamics range from *ff* to *p*.
- Tuba:** Starts at measure 15, dynamics range from *ff* to *p*.
- Timp.:** Starts at measure 15, dynamics range from *ff* to *p*.
- Perc. 1 & 2:** Start at measure 15, dynamics range from *ff* to *p*, include triplet markings.
- Perc. 3:** Starts at measure 15, dynamics range from *f* to *mp*, includes triplet markings.
- Vln. I & II:** Start at measure 15, dynamics range from *ff* to *pp*, include *ord.* markings and *gliss.* instructions.
- Vla.:** Starts at measure 15, dynamics range from *ff* to *pp*, includes *molto vibrato* and *sul C ord.* markings.
- Vc.:** Starts at measure 15, dynamics range from *ff* to *pp*, includes *molto vibrato* and *c.l.* markings.
- Cb.:** Starts at measure 15, dynamics range from *ff* to *pp*.

# MEDITERRANEA

6

Fl. <sup>19</sup> *p* *poco* *poco* *mf*

Ob.

B $\flat$  Cl. *Bass Clarinet* *p* *poco* *mf*

Bsn. *C.B.* *pp*

Hn. I,III

Hn. II,IV

C Tpt.

Tbn.

Tuba

Timp. *p* *pp*

Perc. 1

Perc. 2

Perc. 3 *Bass Drum* *pp* *poco* *pp*

Vln. I *ord. sul D s.v.* *pp* *poco p*

Vln. II *pizz* *mf*

Vla. *sul G* *poco p*

Vc. *ord. sul C s.v.* *pp*

Cb. *pp*



# MEDITERRANEA

♩ = 72

24

Fl. *mp* 6

Ob. *mp* 6 *poco mf*

Bass Clarinet *mf* 5 *mp* *mf*

Bsn. *mp* *mf*

Hn. I, III

Hn. II, IV

C Tpt.

Tbn.

Tuba

24

Timp. *p* *mp* *p*

Perc. 1 *mf* Side Drum

Perc. 2 Tenor Drum 6 *mp*

Perc. 3 Bass Drum *pp* *poco p* *pp*

Vln. I *mp* *f*

Vln. II *pp* *mp*

Vla. *p*

Vc. *f* *p* *c.l.* *f* *5* *pizz.*

Cb. *f* *p* *ord.* *mf*

# MEDITERRANEA

8

This musical score is for the piece "MEDITERRANEA" and is marked with the number 8 at the top left. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 28.

The instruments and their parts are as follows:

- Fl. (Flute):** Measures 28-31, marked *mf*. Features a triplet of eighth notes in the final measure.
- Ob. (Oboe):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- B♭ Cl. (Bass Clarinet):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Bsn. (Bassoon):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Hn. I, III (Horn I, III):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Hn. II, IV (Horn II, IV):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- C Tpt. (Cornet):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Tbn. (Trombone):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Tuba:** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Timp. (Timpani):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Perc. 1 (Percussion 1):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Perc. 2 (Percussion 2):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Perc. 3 (Percussion 3):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Vln. I (Violin I):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Vln. II (Violin II):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Vla. (Viola):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Vc. (Violoncello):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.
- Cb. (Contrabass):** Measures 28-31, marked *mf*. Features a sixteenth-note figure in the first measure.

MEDITERRANEA

32

Fl. *Picc. Fl.* *mf* *f* *ff* *p*

Ob. *f* *f* *ff* *mf*

B♭ Cl. *(I,II)* *mf* *mf* *ff* *molto vibrato*

Bsn. *f* *f* *f* *f*

Hn. I,III *(I,II)* *f* *ff*

Hn. II,IV *(II,IV)* *f* *ff*

C Tpt. *(I,II)* *ff*

Tbn. *(I,II,III)* *ff* *mp*

Tuba *ff* *mp*

Timp. *mf* *f* *ff* *mp*

Perc. 1 *mf* *f* *ff* *p*

Perc. 2 *mf* *mp* *ff*

Perc. 3 *Tom-tom* *mf* *mp* *ff* *Gong*

Vln. I *ord.* *f* *ff*

Vln. II *ff* *p*

Vla. *mf* *f* *ff*

Vc. *f* *ff* *p*

Cb. *arco* *f* *ff*

*♩ = 56*

MEDITERRANEA

10

This page of the musical score, titled "MEDITERRANEA", covers measures 36 through 41. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns III and IV (Hn. I,III and Hn. II,IV), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute:** Measure 37 features a melodic line starting with a dynamic of *p* and a first fingering (1) indicated above the staff.
- Bass Clarinet:** Measure 36 has a *pp* dynamic, while measure 37 has a triplet of eighth notes with a *p* dynamic. Measure 40 features a triplet of eighth notes with a *mp* dynamic.
- Bassoon:** Measure 40 includes a *mp* dynamic and a *C.B.* (Cymbal) marking.
- Violin I:** Measure 36 has a *p* dynamic. Measure 37 has a *mp* dynamic with a *sul G* marking. Measure 38 has a *p* dynamic with a *sul A* marking. Measure 39 has a *p* dynamic.
- Violin II:** Measure 38 has a *p* dynamic with a *sul p* marking.
- Viola:** Measure 36 has a *p* dynamic. Measure 39 has a *mp* dynamic. Measure 40 has a *mf* dynamic.
- Violoncello:** Measure 36 has a *mp* dynamic.
- Contrabass:** Measure 36 has a *p* dynamic.
- Percussion 3:** Measure 36 has a *pp* dynamic with a *L.V.* marking. Measure 37 has a *pp* dynamic with a *Tam - tam* marking. Measure 38 has a *pp* dynamic. Measure 39 has a *p* dynamic.

MEDITERRANEA

42

Fl. *mf* 5

Ob. *mf* *p* *mp* *mf* 3

B♭ Cl. *f* 3

Bsn. (II) *mp* *mf*

Hn. I,III

Hn. II,IV

C Tpt.

Tbn.

Tuba

42

Timp. *mp* *mf* *p* *mp*

Perc. 1 Temple Block *mp* *f* 3

Perc. 2 Wood block *mp* *f* 3

Perc. 3 Tam-tam *mp* *f* 3

42

Vln. I *sul A* *mf* *f*

Vln. II 3 *mf* 3

Vla. *mp* *mf* *mf*

Vc. *mf* *mf*

Cb. *p* *mp*

MEDITERRANEA

12

47 (I,II) *mf*

Ob. *mf*

B♭ Cl. *mf* *f*

Bsn. *p* *mf*

Hn. I,III

Hn. II,IV

C Tpt.

Tbn. *mf*

Tuba *mp*

47 *mp* *f* *mf*

Perc. 1 *mp* *f* *mf* Temple Block

Perc. 2 *mp* *f* *mf* Wood block

Perc. 3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *mf*

Cb. *mf*

MEDITERRANEA

51  $\text{♩} = 40$

Fl. *p*

Ob. *p* *E.H.*

B♭ Cl. *mf* *pp*

Bsn. *mp*

Hn. I,III *p* (I) (sub. tones) (I) (sub. t)

Hn. II,IV *p* (I) (sub. tones) (II)

C Tpt. *pp* *con sord.* (I)

Tbn. *mp* *p* (I) (II) *poco*

Tuba *p*

Timp. *mp* *p*

Perc. 1 *mp* *p* *p* *Triangle*

Perc. 2 *mp* *pp* *Bendir*

Perc. 3 *mp*

Vln. I *p* *pp*

Vln. II

Vla.

Vc. *p*

Cb. *p*

MEDITERRANEA

14

57

Fl. *p*

Ob. *E.H.* *p* *mp*

B♭ Cl. *p* *tr* *mp* (II)

Bsn. *mp* (I)

Hn. I, III *p*

Hn. II, IV *poco*

C Tpt. *pp* *p* (II)

Tbn. *mp* (I, II) *B.T.*

Tuba

57

57

57

Perc. 1

Perc. 2 *Bendir* *pp* *mp* *p*

Perc. 3 *B.D.* *pp* *mp*

57

Vln. I *sul A*

Vln. II *sul p* *pp* *ord.* *p*

Vla.

Vc.

Cb.



MEDITERRANEA

This page of the musical score, titled "MEDITERRANEA", page 15, contains the following parts and markings:

- Fl.**: Part 1, starting at measure 62 with a *p* dynamic.
- Ob.**: Part 1, starting at measure 62 with a *p* dynamic.
- B♭ Cl.**: Part 1, starting at measure 62 with a *mp* dynamic, including fingering (I) and (I,II).
- Bsn.**: Part 1, starting at measure 62.
- Hn. I,III**: Part 1, starting at measure 62 with a *mp* dynamic.
- Hn. II,IV**: Part 1, starting at measure 62 with a *mp* dynamic.
- C Tpt.**: Part 1, starting at measure 62 with a *mp* dynamic, including fingering (II) and (I).
- Tbn.**: Part 1, starting at measure 62 with a *p* dynamic.
- Tuba**: Part 1, starting at measure 62.
- Timp.**: Part 1, starting at measure 62 with a *mp* dynamic.
- Perc. 1**: Part 1, starting at measure 62 with a *mp* dynamic.
- Perc. 2**: Part 1, starting at measure 62 with a *mp* dynamic, including a *Wood block* section.
- Perc. 3**: Part 1, starting at measure 62 with a *mp* dynamic, including a *5* (quintuplet) marking.
- Vln. I**: Part 1, starting at measure 62 with a *mf* dynamic.
- Vln. II**: Part 1, starting at measure 62 with a *mf* dynamic, including a *3* (triple) marking.
- Vla.**: Part 1, starting at measure 62 with a *mp* dynamic, including a *mf* dynamic marking.
- Vc.**: Part 1, starting at measure 62.
- Cb.**: Part 1, starting at measure 62.

MEDITERRANEA

16

66 *Picc.*  $\text{♩} = 72$

Fl. *f* *ff* *p* (1)

Ob. *E.H.* *f* *p* *mp* *oboe* *p*

B♭ Cl. *f* *mp* *p* *ppp*

Bsn. (1) *p*

Hn. I,III *f* *pp* (1,III) *gliss.* (1)

Hn. II,IV *f* *pp* (II,IV) *gliss.* (II)

C Tpt. *ff*

Tbn. *f* *p* *pp* *pp*

Tuba *mp* *f* *pp*

Timp. *mp* *ff* *pp* *pp*

Perc. 1 *mf* *mp* *pp*

Perc. 2 *Cymbal* *mf* *(clucked)* *mp* *pp*

Perc. 3 *B.D.* *mf* *ff* *pp* *L.V.*

Vln. I *f* *ff* *p* *gliss.* *sul D* *sul p pp*

Vln. II *mf* *ff* *pp* *sul G* *sul p pp*

Vla. *f* *ff* *p* *pizz.* - 3 *mp*

Vc.

Cb.

MEDITERRANEA

71  
Fl. [3] - - - - -  
Ob. - - - - - [3] mp - - - - - [0] p  
B♭ Cl. [0] 5 mp - - - - -  
Bsn. - - - - - [6] mp C.B. - - - - - p  
Hn. I, III - - - - -  
Hn. II, IV - - - - -  
C Tpt. - - - - -  
Tbn. pp - - - - - pp - - - - -  
Tuba pp - - - - - pp - - - - -  
Timp. 71 - - - - -  
Perc. 1 71 - - - - -  
Perc. 2 71 - - - - -  
Perc. 3 71 - - - - -  
Vln. I 71 - - - - - ord. espr. mp  
Vln. II 71 - - - - - ord. div. p - - - - -  
Vla. [3] mp arco sul C pp - - - - -  
Vc. 5 5 mp espr. 5 5 - - - - - 6 mp  
Cb. - - - - - [6] [6] [6]

Detailed description of the musical score: The score is for a full orchestra, page 17. It begins at measure 71. The Flute part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes and a dynamic marking of *mp*, followed by a dynamic shift to *p*. The Bassoon part has a quintuplet of eighth notes and a dynamic marking of *mp*, with a *C.B.* marking. The Bassoon part has a dynamic shift to *p*. The Horns I, III and II, IV are silent. The Trumpets and Trombones parts are mostly silent, with some *pp* markings. The Tuba part has *pp* markings. The Percussion parts (Perc. 1, 2, 3) are silent. The Violin I part has a dynamic marking of *espr. mp* and a *ord.* marking. The Violin II part has a dynamic marking of *p* and a *ord. div.* marking. The Viola part has a dynamic marking of *mp* and a *pp* marking, with a *arco sul C* marking. The Violoncello part has a dynamic marking of *p* and a *mp espr.* marking, with quintuplet and sextuplet markings. The Contrabass part has sextuplet markings.

MEDITERRANEA

18

76

Fl. *pp* *p*

Ob. *mp*

B $\flat$  Cl.

Bsn.

C.B. *p*

Hn. I,III

Hn. II,IV

C Tpt.

Tbn. *pp* *pp*

Tuba *pp*

8<sup>sub</sup> *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *mf*

Vln. II

Vla. *gliss.* *pp*

Vc. *p* *p*

Cb. *p* *mp* *p*

Detailed description: This page of a musical score, titled 'MEDITERRANEA', shows measures 76 through 80. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns I, III (Hn. I,III), Horns II, IV (Hn. II,IV), and Cor Anglais (C. B.). The brass section includes Trumpets in C (C Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line starting at measure 76 with a *pp* dynamic, moving to *p* by measure 78. The Oboe part has a melodic line starting at measure 78 with a *mp* dynamic. The Bassoon part has a melodic line starting at measure 78 with a *p* dynamic. The Trombone and Tuba parts have rhythmic patterns starting at measure 76 with a *pp* dynamic. The Violin I part has a melodic line starting at measure 76 with a *mf* dynamic. The Violin II part has a melodic line starting at measure 76. The Viola part has a melodic line starting at measure 76 with a *gliss.* dynamic. The Violoncello part has a rhythmic pattern starting at measure 76 with a *p* dynamic. The Contrabass part has a rhythmic pattern starting at measure 76 with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

MEDITERRANEA

This page of the musical score for "MEDITERRANEA" includes the following parts and markings:

- Fl.**: Flute, starting with a *pp* dynamic and a long note.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *mp*.
- B> Cl.**: Bass Clarinet, playing a rhythmic pattern with dynamics *mf* and *mp*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mp* and *pp*.
- Hn. I, III** and **Hn. II, IV**: Horns, mostly silent.
- C Tpt.**: Trumpets, mostly silent.
- Tbn.**: Trombones, mostly silent.
- Tuba**: Tuba, playing a low note with *pp* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *pp* and *mp*.
- Perc. 1, 2, 3**: Percussion, mostly silent.
- Vln. I**: Violin I, playing a melodic line with dynamics *mf* and *espr.*.
- Vln. II**: Violin II, playing a melodic line with dynamics *mf* and *mp*.
- Vla.**: Viola, playing a melodic line with dynamics *mp* and *p*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mp* and *mf*.
- Cb.**: Contrabass, playing a rhythmic pattern with dynamics *mf* and *mp*.

MEDITERRANEA

20

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. (I,II) *mf* *mf* *mf*

Bsn. *mp*

Hn. I,III

Hn. II,IV

C Tpt.

Tbn. *mp* B.T.

Tuba

Timp. *mp* *mp*

Perc. 1

Perc. 2

Perc. 3 Tenor Drum *mp*

Vln. I *f*

Vln. II *mf* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *f* *mf* *mf* *f*

Cb. *f* *f* *mf* *f*

MEDITERRANEA

This page of the musical score for 'MEDITERRANEA' includes the following parts and markings:

- Flute (Fl.):** Part 1, starting at measure 88. Dynamics: *mf*.
- Oboe (Ob.):** Part 1, starting at measure 88. Dynamics: *mf*, *mp*, *sf*, *mp*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 88. Dynamics: *mf*.
- Bassoon (Bsn.):** Part 1, starting at measure 88. Dynamics: *mp*, *mf*. Includes markings (I) and (II).
- Horn I, III (Hn. I,III):** Part 1, starting at measure 88. Dynamics: *p*.
- Horn II, IV (Hn. II,IV):** Part 1, starting at measure 88. Dynamics: *p*.
- Trumpet (C Tpt.):** Part 1, starting at measure 88. Dynamics: *p*.
- Trombone (Tbn.):** Part 1, starting at measure 88. Dynamics: *p*.
- Tuba:** Part 1, starting at measure 88. Dynamics: *p*.
- Timpani (Timp.):** Part 1, starting at measure 88. Dynamics: *mp*, *f*.
- Percussion 1 (Perc. 1):** Part 1, starting at measure 88. Dynamics: *mf*. Includes marking *Temple Block*.
- Percussion 2 (Perc. 2):** Part 1, starting at measure 88. Dynamics: *mf*, *mf*, *mp*. Includes markings *Tom -tom* and *Side Drum*.
- Percussion 3 (Perc. 3):** Part 1, starting at measure 88. Dynamics: *mf*.
- Violin I (Vln. I):** Part 1, starting at measure 88. Dynamics: *mf*, *f*, *ff*. Includes marking *non div.*
- Violin II (Vln. II):** Part 1, starting at measure 88. Dynamics: *mp*, *f*, *mf*.
- Viola (Vla.):** Part 1, starting at measure 88. Dynamics: *mp*, *mp*, *f*, *mf*.
- Violoncello (Vc.):** Part 1, starting at measure 88. Dynamics: *mp*, *f*, *mf*.
- Double Bass (Cb.):** Part 1, starting at measure 88. Dynamics: *mp*, *f*, *mf*.

MEDITERRANEA

22

This page of the musical score, titled "MEDITERRANEA", contains measures 92 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns in E-flat (Hn. I, III and Hn. II, IV), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), three types of Percussion (Perc. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

The score features a variety of musical textures and dynamics. The woodwinds and strings play complex rhythmic patterns, often with triplets and quintuplets. The percussion section is highly active, with multiple layers of rhythmic accompaniment. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *f* (forte). Specific performance instructions include "Wood block" for Perc. 1 and "Tom-tom" for Perc. 2. The score also includes first, second, and third endings for several instruments, such as the Oboe and Bassoon. The overall mood is energetic and rhythmic, characteristic of Mediterranean music.



MEDITERRANEA

This page of the musical score, titled "MEDITERRANEA", is page 23. It features a variety of instruments and dynamic markings. The woodwind section includes Piccolo Flute (Picc. Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns I, II, III, and IV (Hn. I, II, III, IV), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Side Drum (Perc. 1), another Percussion instrument (Perc. 2), and Bass Drum (B.D., Perc. 3). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Flute (Fl.):** Starts at measure 95 with a *f* dynamic, playing a melodic line with a *5* fingering. A *8va* marking is present above the staff.
- Oboe (Ob.):** Enters at measure 95 with a *f* dynamic, playing a rhythmic pattern.
- Bass Clarinet (B♭ Cl.):** Enters at measure 95 with a *ff* dynamic, playing a rhythmic pattern.
- Bassoon (Bsn.):** Enters at measure 95 with a *f* dynamic, playing a rhythmic pattern.
- Horn I, II, III, IV (Hn. I, II, III, IV):** Horn I, II, and III play a sustained note with a *f* dynamic. Horn IV enters at measure 95 with a *ff* dynamic.
- C Trumpet (C Tpt.):** Enters at measure 95 with a *f* dynamic, playing a melodic line.
- Trombone (Tbn.):** Enters at measure 95 with a *f* dynamic, playing a melodic line.
- Tuba:** Enters at measure 95 with a *f* dynamic, playing a melodic line.
- Timpani (Timp.):** Enters at measure 95 with a *ff* dynamic, playing a rhythmic pattern.
- Percussion (Perc. 1, 2, 3):** Side Drum (Perc. 1) and another Percussion instrument (Perc. 2) play rhythmic patterns with a *mf* dynamic. Bass Drum (Perc. 3) plays a rhythmic pattern with a *mf* dynamic.
- Violin I (Vln. I):** Enters at measure 95 with a *ff* dynamic, playing a melodic line.
- Violin II (Vln. II):** Enters at measure 95 with a *ff* dynamic, playing a melodic line.
- Viola (Vla.):** Enters at measure 95 with a *ff* dynamic, playing a melodic line.
- Violoncello (Vc.):** Enters at measure 95 with a *ff* dynamic, playing a melodic line.
- Contrabass (Cb.):** Enters at measure 95 with a *ff* dynamic, playing a melodic line.

MEDITERRANEA

24 (8<sup>va</sup>)

This musical score is for the piece "MEDITERRANEA" and is marked as rehearsal cue 95. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts with a rest, then plays a melodic line with accents.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- B♭ Cl. (Bass Clarinet):** Features a triplet of eighth notes, followed by a rest, and then another triplet.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Hn. I, III (Horn I, III):** Starts with a rest, then plays a melodic line with accents, starting at a fortissimo (*ff*) dynamic.
- Hn. II, IV (Horn II, IV):** Starts with a rest, then plays a melodic line with accents, starting at a fortissimo (*ff*) dynamic.
- C Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes with accents.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic.
- Perc. 3 (Percussion 3):** Plays a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (*mf*) dynamic.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes with accents, starting at a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features accents, slurs, and triplet markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with a dashed line indicating a continuation of the piece.

MEDITERRANEA

101 Picc.  $\text{♩} = 56$

Fl. *ff* *p*

Ob. (I,II,III) *ff* *p*

B♭ Cl. (I,II,III) *ff* *mp*

Bsn. (I,II,III) *ff* *mp*

Hn. I,III *f* *ff*

Hn. II,IV *f* *ff*

C Tpt. *ff* *mp*

Tbn. (I,II,III) *ff* *mp*

Tuba *ff* *mp*

Timp. *ff* *mp* *mp*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

8<sup>vb</sup> *ff* *mp*

Slapstick

B.D.

MEDITERRANEA

26

107

Fl. *mp* (II)

Ob. *mp* (II) *p* (I)

B♭ Cl. *pp* (II) *p* (I) (II)

Bsn. *mp* (I)

Hn. I,III

Hn. II,IV

C Tpt. *con sordino* *p*

Tbn.

Tuba

Timp. *p* *p*

Perc. 1

Perc. 2

Perc. 3

Vln. I *pp* *s.p.* *ord.* *pp*

Vln. II *pp* *s.p.* *ord.* *pp*

Vla. *pp* *s.p.* *ord.* *pp*

Vc. *pp* *s.p.* *ord. sul C* *pp*

Cb. *pp* *s.p.* *pp*

MEDITERRANEA

112

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *mp*

B♭ Cl. *p* *p* *mp* *mf*

Bsn. *mf* *p* *mf*

Hn. I,III *p*

Hn. II,IV *p*

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1 *mp* *p* *mp* *mp*

Perc. 2

Perc. 3 *Bendir* *p* *p*

Vln. I *sul D* *p* *pp* *mf* *mp*

Vln. II *p* *pp* *mp* *mp*

Vla. *sul C* *p* *pp* *mp* *mp*

Vc. *p* *pp* *mf* *mp*

Cb. *ord.* *pp* *pp* *p*

MEDITERRANEA

28

118

Fl. *mp* *f* *mf*

Ob. *mf* *f* *mf*

B. Cl. *p* *mf* *mp*

Bsn. *mf* *mp* *mf* *f*<sup>3</sup>

Hn. I,III *mf* *mf*

Hn. II,IV *mf* *mf*

C Tpt. *p* *con sordino*

Tbn. *p*

Tuba *p*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *Triangle* *mp* *mp* *mp* *mf*

Perc. 3 *Bendir* *p*

Vln. I *mf* *p* *mp* *p* *mp* *mf*

Vln. II *mf* *p* *mp* *p* *mp* *mf*

Vla. *mf* *p* *mp* *p* *mp* *mf*

Vc. *mf* *p* *mp* *p* *mp* *mf*

Cb. *mp* *p* *mp* *mf*

124

Fl. *f*

Ob. *f* *mf* *mp*

B♭ Cl. *mp* *p*

Bsn. *mf* *mf* *mp*

Hn. I,III *mp*

Hn. II,IV *mp*

C Tpt. *p* *con sordino*

Tbn.

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *p* *mf* *pp*  
Tam-tam (rim.)  
Gong

Perc. 3 *mp*

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *pp*

Vla. *p* *mf*

Vc. *p* *mf* *p*

Cb. *p* *mf*

MEDITERRANEA

30

Musical score for 'MEDITERRANEA' page 30, measures 129-131. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I/III (Hn. I/III), Horn II/IV (Hn. II/IV), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, Glocken), Percussion 3 (Perc. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 129-131 are marked with dynamics *mp*, *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks. A dashed line at the top right indicates an acceleration (*accel.*) starting at measure 131. The bottom of the page also features an *accel.* marking with a dashed line.



MEDITERRANEA

132

Fl. *mf*

Ob. (II) *mf*

B. Cl. (I) *mf*

Bsn. *f*

Hn. I/III *mp*

Hn. II/IV *mp*

C Tpt. *f*

Tbn.

Tuba

Timp. *pp*

Perc. 1

Perc. 2 *mf*

Perc. 3

Vln. I *mp* *molto*

Vln. II *mp* *molto*

Vla. *mp* *molto*

Vc. *mp* *molto*

Cb.

# MEDITERRANEA

$\text{♩} = 72$

Fl. *f* *ff* *ff* *8<sup>va</sup> Picc.* (I,II,III)

Ob. *f* (I,II,III)

B♭ Cl. *f* (I,II,III)

Bsn. *mp* *molto*

Hn. I,III *mf*

Hn. II,IV

C Tpt. *f* (I,II,III)

Tbn. *f*

Tuba *f* *8<sup>va</sup>*

Timp. *molto* *f* *molto*

Perc. 1 *Tom -tom* *mf* *f* *Snare Drum* *mp* *molto*

Perc. 2 *f* *ff*

Perc. 3 *Bass Drum* *mp* *f* *Slapstick*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *pizz*

MEDITERRANEA

8<sup>va</sup> Picc. *rall.*  $\text{♩} = 40$

136

Fl. *ff* *mp* *p* (I,II)  $\text{♯}2$

Ob. *mf* *p*

B $\flat$  Cl. *ff* *p*

Bsn. (I,II,III) *ff* *mp* (I,II)

Hn. I,III *ff* *mf* *p* (III)

Hn. II,IV *ff* *mf* *mp*

C Tpt. *ff* *mf* *mp*

Tbn. (I,II,III) *ff* *f* *p* (I,II)

Tuba *ff* *f* *p*

8<sup>vb</sup> Timp. *ff* *f* *mp* *p* *p*

Perc. 1 *ff* *pp*

Perc. 2 *f* *mf* *mp* *p*

Perc. 3 *ff* *mf* *mp* *p*  
Slapstick  
B.D.

Vln. I *ff* *f* *mf* *mp* *p*

Vln. II *ff* *f* *mf* *mp* *p*

Vla. *ff* *f* *mf* *mp* *p*

Vc. *ff* *f* *mf* *mp* *p* *sul C non vibr* *pp*

Cb. *sf* *f* *mf* *mp* *p* *pp non vibr*

*rall.*

MEDITERRANEA

34

141

Fl. *p* *poco*

Ob. *p* *poco*

B♭ Cl. *p* *poco*

Bsn. *p* *poco* *p*

Hn. I,III

Hn. II,IV

C Tpt.

Tbn. *pp*

Tuba *pp* *8vb*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Vln. I *sul D (half)* *pp* *(tutti)*

Vln. II *sul G (half)* *pp*

Vla. *sul C non vibr* *p* *poco*

Vc. *pp* *p* *sul C*

Cb. *pp* *p* *p*

146

Fl. *pp* *pp* (III, III)

Ob.

B> Cl. *pp* Bass Clarinet

Bsn. *p* C.B.

Hn. I,III

Hn. II,IV

C Tpt.

Tbn. *p* B.T.

Tuba

Timp.

Perc. 1

Perc. 2 *p* *p*

Perc. 3 *pp* Tam-tam

Vln. I *p*

Vln. II *p* (tutti) 3

Vla. *pp* *p* sul C (half)

Vc. *pp* *p* sul C (half)

Cb. *pp* *p* (half)

MEDITERRANEA

151

Fl. (I, II, III) *pp* *p*

Ob. *E.H.* *p* *poco* *pp*

B♭ Cl. *Bass Clarinet* *p* *pp*

Bsn. *C.B.* *pp*

Hn. I, III

Hn. II, IV

C Tpt. *con sord.* *pp*

Tbn. *p* *p*

Tuba

Timp.

Perc. 1 *Triangle* *p* *p*

Perc. 2 *p* *p*

Perc. 3 *pp*

Vln. I *(half) sul G*

Vln. II *(half)*

Vla. *p* *sul C (half)* *sul p* *pp*

Vc. *p* *sul C (half)* *p*

Cb. *p* *(half)* *p*

156

Fl. *mp*

Ob. *mp* *E.H.*

Bass Clarinet *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. I,III *p*

Hn. II,IV *p*

C Tpt.

Tbn.

Tuba

Timp.

Perc. 1 *p* *p* *pp* Temple Block *p* *mp*

Perc. 2 *p* *p*

Perc. 3 *mp* Bendir *p* *mp*

Vln. I *mp* *mf* *sul D (tutti)*

Vln. II *mp* *mf* *sul G (tutti)*

Vla. *mp* *mf* *(tutti)*

Vc. *mp* *mf* *(tutti)*

Cb. *mf* *(tutti)*

MEDITERRANEA

38

161

Fl. *mp* *f* *p*

Ob. *E.H.* *mp* *p*

B> Cl. *Bass Clarinet* *mp*

Bsn. *mp*

Hn. I,III *mp*

Hn. II,IV *(II)* *mp*

C Tpt. *con sordino* *p*

Tbn.

Tuba

Timp.

Perc. 1 *mf* *p*

Perc. 2 *p*

Perc. 3 *mp* *Tam-tam* *p*

Vln. I *mf* *f* *mp*

Vln. II *mp* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mf* *sf* *pizz.* *p*

7 5 3

6 7

10 10 9 8

6 6 6 6 6 6

10 10 9 8

6 6 6 6

3

6 6 6

3



MEDITERRANEA

165

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Bsn. *p*

Hn. I,III *pp*

Hn. II,IV *pp*

C Tpt.

Tbn. *B.T.* *p*

Tuba *p*

165

165

165

Perc. 1 *Wood block* *Tub. bells* *p* *pp*

Perc. 2 *Tenor Drum* *p*

Perc. 3

165

Vln. I *p* *pp* *sul p*

Vln. II *p* *pp* *sul p*

Vla. *sul C* *p* *pp* *sul p*

Vc. *sul C* *p* *pp* *sul p*

Cb. *pizz* *p* *mp*

MEDITERRANEA

Musical score for page 40 of the piece 'MEDITERRANEA'. The score is arranged in systems, each starting at measure 170. The instruments are:

- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. I/III (with first fingerings (I) and (III) indicated)
- Hn. II/IV
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (Tenor Drum)
- Perc. 3 (Bendir)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb. (pizzicato)

Dynamic markings and performance instructions include *p*, *pp*, *ppp*, *(half)*, and *pizz*. The Perc. 2 part includes a 5:2 ratio marking. The score ends with repeat signs in most staves.