

# Seven miniatures, in a contrapunctual style

Score

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**I** ♩ = 40-45

Violin

Piano

Vln.

Pno.

Violin

Piano

*ff* *pp legato* *f* *ff* *mp* *mf* *molto* *f* *ff* *f* *gliss.* *p dolce* *sempre piano*

*c.l. 7:3* *c.l. 7*

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Vln. *f* 12 *3* *3* *3* *6* *pp*

Pno. 12

Vln. 14 *mp* *pp*

Pno. 14

**II** ♩ = 72

Vln. 16 *pizz.* *f* *ff* *f*

Pno. 16

19

Vln. *f* *ff*

Pno. *dolce* *mp* 3 3 3 3 3

21

Vln. *mf* *mp*

Pno. 3 3 3 3 *mf* 3 3

24

Vln. *p*

Pno. *mf* 3 *f*

Vln. *arco*  
*mf* *f* *mf* *f*

Pno. *dolce p* *p*

Vln.

Pno. *mp* *mp*

Vln. *mf*

Pno.

34 *c.l.* *f* *ord.* *mf* *mp* *3* *3*

Vln.

Pno.

37 *mp* *mf* *mf* *3* *3*

Vln.

Pno.

39 *p* *mp* *mp* *3* *3*

Vln.

Pno.

41

Vln. *mf* *f* *p*

Pno. *mp* *mp*

**III** ♩ = 48

43

Vln. *p* *poco* *p*

Pno. *p* *p* *mp*

49

Vln. *mf*

Pno. *mf*

Vln. 55

Pno. 55

*mp* *mp* *p*

*mp* *p*

Detailed description: This system contains measures 55 through 60. The Violin part (Vln.) begins at measure 55 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and dynamic markings of *mp* and *p*. The Piano part (Pno.) is written for both hands with a grand staff, featuring sustained chords and arpeggiated textures. Dynamic markings of *mp* and *p* are also present in the piano part.

**IV** ♩ = 92

Vln. 61

Pno. 61

*mp*

Detailed description: This system contains measures 61 through 64. The Violin part (Vln.) starts at measure 61 with a treble clef and a key signature of two sharps. It has a melodic line with slurs. The Piano part (Pno.) is written for both hands with a grand staff, featuring arpeggiated chords and rhythmic patterns. A dynamic marking of *mp* is shown in the piano part.

Vln. 65 **Sul G**

Pno. 65

*mf espress.* *mp*

*mf* *p*

*mf* *p*

Detailed description: This system contains measures 65 through 68. The Violin part (Vln.) starts at measure 65 with a treble clef and a key signature of two sharps. It includes the instruction **Sul G** (sul ponticello) and dynamic markings of *mf espress.* and *mp*. The Piano part (Pno.) is written for both hands with a grand staff, featuring arpeggiated textures. Dynamic markings of *mf* and *p* are shown in the piano part.

69

Vln.

Pno.

*poco*

*mp*

*p*

73

Vln.

Pno.

*mp*

*p*

*loco*

77

Vln.

Pno.

*mf*

*mf*



Vln. *mp*

Pno. *mp*

Vln. *p*

Pno. *pp*

Vln. *mf* *mp*

Pno. *pp*

Vln. 91 *mf*

Pno. 91 *pp* 5 5

Vln. 94

Pno. 94 *mp*

**V** ♩ = 48-50

Vln. 97 *p* *s.p.* *f*

Pno. 97 *pp* *legato* *pp* *legato*

101 *s.p.* *ord.* *s.p.* 3:4

Vln. *f* *p* *mp*

Pno.

*sempre pp et legato*

105 *ord.* *s.p.* 3:4

Vln. *mf* *p*

Pno.

109 *sempre s.p.*

Vln. *mp*

Pno.

Vln. *113*

Pno. *113*

**VI** ♩ = 63

Vln. *116*

*pp*

Pno. *116*

Vln. *119*

Pno. *119*

*legato*

*8va*

*mp* Ped. --- Ped. --- *mf*

Vln. 122 *p*

Pno. 122 (8va) *Ped.*

Vln. 125 *mp*

Pno. 125 (8va) *Ped.*

Vln. 128 *mf* *pp*

Pno. 128 (8va) *Ped.*

Vln. *p*

Pno. *mp*

Vln. *mp*

Pno.

Vln. *mp* *p*

Pno. *mf*

140

Vln. *pp* 6

Pno. *mp* *rit.*

143

Vln.

Pno. *p*

**VII** ♩ = 35-40

146 *s.p.*

Vln.

Pno. *8<sup>vb</sup> Ped.*

16

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151 *ord.*

Vln.

Pno.

Detailed description: This system covers measures 151 to 155. The violin part (Vln.) begins with a whole rest in measure 151. In measure 152, it plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. In measure 153, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). In measure 154, it plays a sustained chord: G4-A4-B4. In measure 155, it plays a sustained chord: G4-A4-B4. The piano part (Pno.) has a whole rest in measures 151 and 152. In measure 153, the right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand plays a bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). In measure 154, the right hand plays a sustained chord: G4-A4-B4. In measure 155, the right hand plays a sustained chord: G4-A4-B4. The left hand plays a sustained chord: G2-A2-B2.

156

Vln.

Pno.

*rit.*

Detailed description: This system covers measures 156 to 160. The violin part (Vln.) plays a melodic line in measure 156: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A dashed slur covers measures 156-157. In measure 157, it plays a sustained chord: G4-A4-B4. In measure 158, it plays a sustained chord: G4-A4-B4. In measure 159, it plays a sustained chord: G4-A4-B4. In measure 160, it plays a sustained chord: G4-A4-B4. The piano part (Pno.) plays a melodic line in measure 156: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur covers measures 156-157. In measure 157, it plays a sustained chord: G4-A4-B4. In measure 158, it plays a sustained chord: G4-A4-B4. In measure 159, it plays a sustained chord: G4-A4-B4. In measure 160, it plays a sustained chord: G4-A4-B4. A dashed line with the marking *rit.* spans measures 156-160.