

BlackLand-Hommage a N.S.

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♩ = 56

4 3

c.l. *pp* *gliss.*

12 **sul G**

ord. *f* *f* *f* *gliss.* 2

18 ♩ = 40

s.v. *pp* *pp* *c.l.* **sul A**

23 *ord.* ♩ = 72

pizz. *mf* *pp* *mp*

28 *mp*

35 ♩ = 56

2 **sul A**

p *sul pont.*

41 *mp* 3 3 3

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45

3 3 3

48

mf 3 *p* 5

58

dolce p espr. *poco* *pp*

63

3 *gliss.* *p* *♩ = 72*

67

p *mp*

72

c.l. mf *ord. pp* *c.l. mf* 7:2 7

75

pp ord. *c.l. mf* 7:2 7

79

pizz. *ord. pp* *p* 7:2 7

83

mp

87

pp

90

p *p*

93

mp

96

mp

99

mf = 56 *f* sul G

102

f

110

mp

116

mf f mp

Musical staff 116-122: Treble clef, key signature of one sharp (F#). Measures 116-122. Dynamics: *mf*, *f*, *mp*. Includes a triplet of eighth notes in measure 122.

123

p mp

Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measures 123-126. Dynamics: *p*, *mp*. Includes a triplet of eighth notes in measure 124.

127

mf mf

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measures 127-131. Dynamics: *mf*, *mf*. Includes a triplet of eighth notes in measure 130.

132

mf pp

$\text{♩} = 40$
3

Musical staff 132-141: Treble clef, key signature of one sharp (F#). Measures 132-141. Dynamics: *mf*, *pp*. Includes a triplet of eighth notes in measure 133 and a tempo marking of quarter note = 40.

142

Musical staff 142-145: Treble clef, key signature of one sharp (F#). Measures 142-145. Includes a triplet of eighth notes in measure 143.

146

2

Musical staff 146-153: Treble clef, key signature of one sharp (F#). Measures 146-153. Includes a second ending bracket in measure 150.

154

Musical staff 154-157: Treble clef, key signature of one sharp (F#). Measures 154-157. Ends with a double bar line.