

BlackLand-Hommage a N.S.

Maria Christina Krithara
November 2015-January 2016

$\text{♩} = 56$

pizz. *p* ord. pizz. ord. *mp* pizz.

4 *mf*

7 arco *f*

10 *molto* *pp* gliss. *f*

14 *p* *f* *pp* $\text{♩} = 40$ *pp*

20 $\text{♩} = 72$ *poco p* *p* *mp* *mp* *f* c.l.

27 ord. *mf* *mf* *f* c.l. *p*

BlackLand-Hommage a N.S.

30 *mp* *mf* ord.

33 *gliss.* = 56

37 **sul G** *mp* *mf*

45 *mf*

51 = 40 **sul D** *dolce* *espr.*

57 *mp* 3

62 *p* pizz. *sf* = 72

66 *mp* *espr.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

BlackLand-Hommage a N.S.

72 *mf* *f*

80 *mp* *molto* *mp* *molto* *mf* *molto*

86 *pp*

88 *p*

90 *sf* *mp* *mp*

93 *mf*

96 *f*

99 *f* *f* ♩ = 56

104

mf

111

mp *f* *mp*

118

f *mp*

125

mf

129

f *f* *f* *mf*

133

f *ff* *subito p dolce espr.* *poco*

139

mp dolce espr. *mp* *mp*

145

mp

BlackLand-Hommage a N.S.

151

p *poco* *p* *poco*

This musical staff contains measures 151 through 156. It begins with a treble clef and a key signature of one sharp (F#). The first measure (151) starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some beamed eighth notes. A triplet of eighth notes is marked with a '3' above it in measure 154. The piece includes two *poco* markings, each with a hairpin indicating a slight deceleration. The staff concludes with a double bar line.

157

p

This musical staff contains measures 157 through 162. It begins with a treble clef and a key signature of one sharp (F#). The first measure (157) starts with a piano (*p*) dynamic. The music is primarily chordal, featuring sustained chords and some moving lines. A large hairpin indicates a gradual deceleration across the measures. The staff concludes with a double bar line and a fermata over the final note.