

Animal - s - elections

Alto Flute

Maria - Christina Krithara

$\text{♩} = 50$

5

s.v. *p*

9

mp

13

p

17

mp

20

f

p

24

mf

mp

pp

change flute $\text{♩} = 72$ $\text{♩} = 60$

27

18

Clarinet

f

molto

f

50

mp

52

mp

mf

f

f

55 *mf*

58 *f* *mp*

61 *f* *mf* $\text{♩} = 92$

65 *p* *sf* *mf*

69 *f* *p* *mp* *mf* *pp* $\text{♩} = 108$

76 *ff* *f* *ff* *pp* *f* *mf* *mp*

84 *oboe* $\text{♩} = 126$ *f*

102 *mf* *f*

132 $\bullet = 176$ **6**
 Musical staff with treble clef, key signature of one flat, and a 6/8 time signature. It features a series of triplet eighth notes. The first measure is marked with a forte *f* dynamic. The notes include flats and naturals.

140
 Musical staff with treble clef, key signature of one flat, and a 6/8 time signature. It continues with triplet eighth notes. The notes include naturals and flats.

142
 Musical staff with treble clef, key signature of one flat, and a 6/8 time signature. It features triplet eighth notes. The notes include naturals and flats. The piece concludes with a fortissimo *ff* dynamic.

146
 Musical staff with treble clef, key signature of one flat, and a 6/8 time signature. It features triplet eighth notes with accents. The notes include naturals and flats. The piece concludes with a fortissimo *ff* dynamic.

151 *gliss.* $\bullet = 80$ **3** **12** *Bs.- Bar*
 Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It begins with a fortississimo *fff* dynamic and a glissando. The notes include naturals and flats. The piece concludes with a piano *p* dynamic.
 για δε κα ο χιτά

170
 Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. The notes include naturals and flats. Dynamics range from mezzo-piano *mp* to piano *p*.

173 $\bullet = 60$
 Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. The notes include naturals and flats. Dynamics range from piano *p* to mezzo-forte *mf*.

177
 Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes. The notes include naturals and flats. Dynamics range from mezzo-piano *mp* to piano *p*.

181 *change alt. fl.* $\bullet = 46$ **4** **3** *Violin*
 Musical staff with treble clef, key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes. The notes include naturals and flats. The piece concludes with a violin part.

Animal - s - elections

Oboe

Maria - Christina Krithara

24 *Flute* 3 *mf*

28 *tr* *molto* *fff* 5 3 *mf*

32 *molto* *fff* *f* 5

35 *mf* *fff* *f* 5

38 3 *mp* *mp* 3 *sf*

42 *f* 5

45 *mf* 9 *Flute* 3 3 3 3

58 *mf* 3 3 3 3 5 *mp*

61 *sf* *mf* 5 *mp*

65 *mf* 3

69 *f p mp mf* = 108

74 *f ff mp ff*

80 *pp f mf* = 126 10 Violin

98 *f mf f*

102 *f mf f*

106 *f*

110 *accel.* = 152 *f ff*

145

f 3 3 *f* 3 3 3 3 *ff* *ff*

149

f *fff* *gliss.*

153

3 **10** *Bs.-Bar.*

p *sf* *mp* *p*

βα σι λειά

170

p *sf* *sf* *mp* *p* *sf* *p* *sf*

60

175

mp *mf* 3 3 *mp* 3 3

180

4 **12** **46**

p

Animal - s - elections

Bass Clarinet

Maria - Christina Krithara

$\text{♩} = 50$

8

pp *p*

13

p *pp* *sf* *pp*

18

sf *pp* *sf* *pp* *pp* *f*

21

3 3

24

5 3

mf *mp*

change Bb clar. $\text{♩} = 72$ 6

34 oboe

f *f* *sf* *mp*

37

sf *f* *sf* *mp*

40

f *mf* 5

43 *ff* *mf*

46 $\text{♩} = 60$ 6

55 *mf* *mf*

59 $\text{♩} = 92$ *f* *mp*

62 *mf* *mp*

66 *mp* *mf* *f*

70 $\text{♩} = 108$ *pp* *p* *mp* *pp*

76 *molto* *ff* *mp* *ff* *pp* *f*

82 $\text{♩} = 126$ violin 13

97

101

105

109 *accel.* ----- $\text{♩} = 152$

114

117

121

125

129

ff

Out of tempo

♩ ~ 100

3

f

φέ ρε πί σω τη χε λώ να

♩ = 176

4

f

ff

f

138

141

ff

mp

mf

144

f

ff

148

ff

fff

gliss.

3

156 $\bullet = 80$ *Bas. - Bar.*
η αρ κού δα _____ *mp*

167 *mf mp mf*

171 *mp* 3

175 *mf* 3 3

179 *change b. clar. 5* $\bullet = 46$ *alt. fl.* *p p mp*

196 *p*

3 *pp*

Animal - s - elections

Maria - Christina Krithara

$\text{♩} = 50$

Perc. I

Suspend. cymb.

pp

Perc. II

Triangle

pp

Bass-Baritone

Glock.

Perc. I

pp *p* *p* *mp*

Perc. II

p *mp*

Bs.-Bar.

Xyloph. *8va*

Perc. I

mp *p* *pp* *p*

Perc. II

p

Bs.-Bar.

16 *8^{va}*

Perc. I *mp* 14 *mf* 5 *p* 11

Glock.

Perc. II

Bs.-Bar. *mp* *sf* *p*

20

Perc. I *mp* 14 *p* 5

Xyloph. *8^{va}*

Perc. II

Bs.-Bar.

24

Perc. I *pp* *ppoco*

Xyloph.

Perc. II

Bs.-Bar. *pp* *ppoco*

Μιά φορά κι' ένα καιρό, ο κόκκορας η αλεπού κι' ο σκύλος ή ταν φίλοι του κι αποφάσισαν να βγάλουν ένα βασιλιά. Γιατί δεν είχαν βασιλιά ούτε βασίλισσα !

28 $\text{♩} = 72$

Perc. I

Oboe

W.B.

mp

molto

mp

mp

Perc. II

Bs.-Bar.

41

Perc. I

Tenor Drum

W.B.

mp

p

sf

mp

mp

Perc. II

Marimba

gliss.

gliss.

Tenor Drum

mp

Bs.-Bar.

mf

mf

f

στην αρ χή — βγα λαν βα σι λιά τον γά — το

45 $\text{♩} = 60$

Perc. I

Timp.

mp

mf

Perc. II

Tenor Drum

mp

f

f

Bs.-Bar.

mp

molto

ff

molto

και βα σι λι σσα την κο —

49

Perc. I

Perc. II

Bs.-Bar.

ff *f* *mp* *sf* *mp* *sf*

Tenor Drum

mp

τα!!

54

Perc. I

Perc. II

Bs.-Bar.

f *f* *sf* *mp* *sf* *p* *sf*

mf *mp* *p*

58

Perc. I

Perc. II

Bs.-Bar.

mf *mp* *p*

Xyloph.

gliss.

ova

$\text{♩} = 92$

62 (8va)

Perc. I *p* 3 3 3 3 *f*

Perc. II

Bs.-Bar. *mp* 3 3 3 3

ó μως — σε λί γο και ρό άρ χι σε η α λε πού — να —

65 8va

Perc. I *mp* 3 3 *p* 3 *mp* 3 3

Glock. *p* 3

Xyloph.

Perc. II

Bs.-Bar. 65 3 *mf*

α πα ρα πο νι έ — *mf* ται —

69 8va

Perc. I *mf* 3 *mf* 3 3 3 *f* 3

Glock. *mf* 3

Xyloph.

Perc. II *mp*

Bs.-Bar. 69 *mp* *f*

— και να κά νει κι 'αυ τη ψή — φους —

73 $\text{♩} = 108$ ^{8^{va}} Xyloph. ^{8^{va}}

Perc. I
73 *mf* 3 *f* 3 *f* 3 *mp* 3 3

Perc. II
73 *mf* *f* *ff* *f*

Bs.-Bar.
73 *f* *f* *f* *f*

Ετσι έκαναν και άλλα
αγώνες πολλά
αθλήματα

78 W.B.

Perc. I
78 *f* 3 3 5 3 *p*

Perc. II
78 *mf* *mp* *p*

Bs.-Bar.
78 *mf* *mp*

Ιππασία Αγρία ζώα

83 $\text{♩} = 126$

Perc. I
83 *mf* *p* *p* *p*

Perc. II
83

Bs.-Bar.
83 *mp* *mp* *mp*

Βό λει ποδόσφαιρο Μπάσκετ

88

Perc. I

Temp. Bl. W.B. Temp. Bl. W.B. Temp. Bl. W.B.

mp p mp p mp pp sf

Perc. II

88

Bs.-Bar.

88

94

Perc. I

Temp. Bl. W.B. T.T. Temp. Bl.

f mf mp mp f

Perc. II

94

Bs.-Bar.

94

98

Perc. I

W.B. Temp. Bl.

p sf mf mp mf

Perc. II

98

Bs.-Bar.

98

102 **Xyloph.**

Perc. I

102 *mf*

W.B.

Perc. II

102

Bs.-Bar.

102

106 **Xyloph.** *accel. -----*

Perc. I

106 *p* < *f* *mf* *f* *molto*

χελώνα !!

Perc. II

106 *mf* *f* *ff*

Bs.-Bar.

106

♩ = 152

111

Perc. I

111 *ff* **Tom - tom** *mf* *mf*

Perc. II

111

Bs.-Bar.

111

115

Perc. I

W.B. Temp. Dr. Dr. W.B.

mp *molto* *f* *mp* *molto*

Xyloph.

Perc. II

Bs.-Bar.

119

Perc. I

Tom - tom

f *f* *f* *mf*

χελώνα !!

f

Perc. II

Bs.-Bar.

123

Perc. I

Bass Drum

f *mp* *f* *mp* *mf*

Perc. II

Bs.-Bar.

Ad lib. έως μ. 131

127

Perc. I

Perc. II

Bs.-Bar.

S.D.

mp *mf* *f*

Ο Νικηφόρος αρπάζει άμους του, και αρχίζει να φωνάζει
 τηχελώνα, την αρχίζει να τρέχει! μόλις ο
 παίρνει στους Ο Τάσος Νικηφόρος κα

Out of tempo

131

Perc. I

Perc. II

Bs.-Bar.

131

τεβεί τα σκαλιά !!
 Ο μάεστρος
 μπερδεύεται και

σταματάνε "όπως
 νάσαι" όλοι
 (τελευταίος
 ο κρουσιός)

Εϊ! Τι γίνεται
 εδώ; Που πάει
 αυτός;

Εϊ! Εσύ! Ελα
 πίσω.
 Απαγορεύεται
 η βοή

~100

Perc. I

Perc. II

Bs.-Bar.

Μάεστρος →

f φέ ρε πί σω τη χε λώ φέ ρε πί σω τη χε

Θεια στους Αγώνες!!
 Σταματήστε τον!! Άσε
 κάτω το τετράποδο!!
 Εϊ!! (θυμώνει!!)

Perc. I

Perc. II

Bs.-Bar.

f φέ ρε πί σω τη χε λώ να

λώ να * φέ ρε πί σω τη χε λώ να

f φέ ρε πί σω τη χε λώ να

Συνεχίζουμε!!
τους αγώνες!!

ad lib. -----

♩ = 176

132

Perc. I

132 W.B.

mp

T.T. □

mf

mp

Perc. II

132

Bs.-Bar.

132

136

Perc. I

136

mf

mf

W.B.

Perc. II

136

136

Marimba

gliss.

Bs.-Bar.

136

141

Perc. I

Bass Drum

S.D.

Whip

mf

ff

ff

8va

Marimba

Perc. II

141

Bs.-Bar.

141

Timp.

145

Perc. I

mf

Whip.

f

ff

mf

sf

W.B.

mp

145

Perc. II

145

S.D.

mp

f

Bs.-Bar.

145

150

Perc. I

Whip.

S.D.

ff

ff

mf

molto

f

150

Perc. II

W.B.

mf

molto

Bs.-Bar.

150

♩ = 80

155

Perc. I

Gong

Bass Drum

S.D.

sf ff ff mp mp

Perc. II

Triangle

ff ff

Bs.-Bar.

f

έ ται λοι πόν βγή κε βα σι λιάς το λιο

161

Perc. I

Bass Drum

S.D.

mf mf mp mp

Perc. II

161

Bs.-Bar.

161

ντά ρι και βα σί λι σα η αρ κού δα

165

Perc. I

Bass Drum

S.D.

mf mf

Perc. II

165

Bs.-Bar.

165

και η ταν βα σι λειά δες για δεκα ο χτώ χρό νια

170 **4** Timp. $\bullet = 60$

Perc. I

Perc. II

Bs.-Bar.

177

Perc. I

Perc. II

Bs.-Bar.

Suspend. cymb.

Είπαν να είναι
και δεν άλλαξαν πάντα αυτοί
γνώμη οι κάτοικοι οι δύο

182 $\bullet = 46$

Perc. I

Perc. II

Bs.-Bar.

Temp. Bl. ⊖

Triangle

187

Perc. I

Perc. II

Bs.-Bar.

ὄσπου γέρασεν
καὶ πέθανεν

Tubural bells

191

Perc. I

Perc. II

Bs.-Bar.

pp *pp*

Perc. I

Perc. II

Bs.-Bar.

ἀλλὰ ὄμως, βρήκαν
ἀλλους! !

Animal - s - elections

Violin

Maria - Christina Krithara

♩ = 50 ♩ = 72

27 15

Viola

mp

45

mf

gliss.

gliss.

49

2

mf

f

54

mf

57

f

61 ♩ = 92

p *mf* *mp*

65

f

69

mf *mf*

73 ♩ = 108

f *pp* *mf to fff*

78

mp ff f p mf

83

2 $\text{♩} = 126$ *pizz.*

p mp mf

91

pizz.

mp p f mp

95

arco

mf mf mp

98

mf mf f mf mf

102

f *f* 13

f f

104

ff *mf*

ff mf

107

f *Glissando* *Gua* *(b)*

f

109 *accel.* $\text{♩} = 152$

mp *mf* *f*

112 *8va* *Glissando* (♯)

ff *f* *mp*

116

mf *f*

118

ff *mp* *ff* *ff* *f*

122

molto

124

f

128 *Ad lib. έως μ. 131*

f

131 **Out of tempo** $\text{♩} \sim 100$ 2

ff

$\text{♩} = 176$ 3

f φ έ ρ ε π ί σ ω τ η χ ε λ ώ ν α

Ευνεχίζουμε!!
τους αγώνες!!

135 *f* 3 3 3 3 3 3 3 3 3 3 3 3

138 3 3 3 3 3 3 3 3 3 3 *ff*

141 3 3 3 3 3 3 3 3 3 3 3 3

144 3 3 3 3 *ff*

149

153 *mp dolce* 3 *Bas.-Bar.*
 3 = 80 13
 χρό νια _____

173 *mp p*

180 *dolce*

185 = 46 *p*

189 *pp* 11

Viola

Animal - s - elections

Maria - Christina Krithara

♩ = 50 ♩ = 72

27 2

oboe

mp

32

pizz. arco pizz. arco pizz. arco pizz.

sf > mf < sf > f . arco ff

35

mp molto vibr < mp

38

sf mf

40

f ff

43

ff >pizz. mf ♩ = 60

47

9

mf f

58

mp mf f

61

♩ = 92

pizz. sf ppp s.v. mp vibr. poco

66

mf *f* *molto vibr* *ff*

72

♩ = 108

fff *pp* *molto* *fff*

77

pp *ff* *pp* *f* *p* *mf*

82

♩ = 126

p *pp*

88

2

pizz. *mf* *mf* *mf*

94

mf *ff* *mf* *ff*

98

mp *ff* *mf* *f* *mf*

101

pizz. *f* *sf* *mf* *f*

104

f *mf* *molto* *f* *molto* *ff*

107

ff *mf* *f* *f*

110 *accel.* ----- $\text{♩} = 152$

ff *f*

112

mf *mp* *mf* *mf*

115

f *mf* *f*

119

f *f* *mp*

122

f *mf*

125

mp *mf* *f*

128 *Ad lib. έως μ. 131*

pizz. *f* *arco* *f* *pizz.* *mf*

131 **Out of tempo** $\text{♩} \sim 100$

f φέ ρε πί σω τη χε λώ να *f* *ff*

$\bullet = 176$ 2

135

138

142

147

152

pizz. *arco*

mf *p* *pizz.*

$\bullet = 80$ 16

175

mp *p* *dolce*

$\bullet = 60$

183

p

$\bullet = 46$

187

13

pp

Animal - s - elections

Violoncello

Maria - Christina Krithara

♩ = 50

13 *pp* *s.p.* *pp* *gliss.*

17 *pp* *pp* *gliss.* *molto*

21 *pp* *ppp*

25 *3* ♩ = 72 *18* ♩ = 60 *15* ♩ = 92 *8*

69 *Bas.-Bar.* *mp* *pp* *p*
και να κά νει κι' αυ τη ψή

73 ♩ = 108 *mp* *mf* *pp* *molto* *fff*

77 *pp* *ff* *pp* *f* *p* *mf*

82 *p* *pp* *ppp*

87 ♩ = 126 *4* *mf* *mf* *mf* *mp*

94

f *mf* *f*

98

f *f* *mf* *f* *f*

101

ff *f* *f* *f*

105

f

109

mf *accel.* ♩ = 152 *f*

112

ff *ff* *f*

117

ff *mf*

121

f

125

f *f*

128 Ad lib. έως μ. 131

Musical staff 1: Bass clef, 3/4 time signature. Measures 128-131. Dynamics: *f*. A hairpin crescendo is shown.

Out of tempo

♩ ~ 100

Musical staff 2: Bass clef, 3/4 time signature. Measures 132-135. Dynamics: *f*.

f φέ ρε πί σω τη χε λώ να

♩ = 176

Musical staff 3: Bass clef, 3/4 time signature. Measures 132-135. Dynamics: *f*, *ff*, *f*. Triplets are indicated with '3'.

Musical staff 4: Bass clef, 3/4 time signature. Measures 135-138. Dynamics: *ff*. Triplets are indicated with '3'.

Musical staff 5: Bass clef, 3/4 time signature. Measures 138-142. Dynamics: *ff*. Triplets are indicated with '3'.

Musical staff 6: Bass clef, 3/4 time signature. Measures 142-146. Dynamics: *ff*. Triplets are indicated with '3'.

Musical staff 7: Bass clef, 3/4 time signature. Measures 146-150. Dynamics: *ff*. Triplets are indicated with '3'.

Musical staff 8: Bass clef, 3/4 time signature. Measures 150-154. Dynamics: *ff*. Triplets are indicated with '3'.

155 $\bullet = 80$
fff *ff*

159 *f* *mf* *f*

163

168

173 $\bullet = 60$ 4

180 *mp* *mf*

184 $\bullet = 46$ *mp* *p*

188 *pp*

192 12

Animal - s - elections

Contrabass

Maria - Christina Krithara

♩ = 50

13

pp s.p.

17

gliss

pp

21

molto

molto

pp

ppp

28

♩ = 72

♩ = 60

♩ = 92

18

15

8

Bas. - Bar.

και να κἀνε κ'αυ'

70

♩ = 108

p

mp

mf

75

pp

molto

fff

pp

ff

79

pp

f

mf

84

♩ = 126

p

pp

ppp

93

f

ff

mf

f

arco

97

mf *ff* (extreme pressure) *ff* molto vibr

102

f *sf* *sf* *mf* *f*

pizz. arco *gliss.* *pizz.*

107

ff *mf* *molto* *ff* *f*

accel. *arco* *pizz.* *arco*

$\bullet = 152$

112

mf

117

f *f* *ff*

121

mp *mf* *f*

126

Ad lib. έως μ. 131

ff *f* *mf* *molto*

131

Out of tempo

mf *molto*

$\bullet \sim 100$

$\bullet = 176$

f

φέ ρε πί σω τη χε λώ να

ad lib. μαζί με το κοινό μέχρι να ανέβειξανά τα σκαλιά ο Νικηφόρος

133 *f* 3 3 3 *ff* 3 *f* 3 3 3

135 3 3 3 3 3 3 3 3

137 3 3 3 3 3 3 *ff* *ff*

141 3

147 3

151

155 = 80 *fff* *ff*

159 *f* *mf* *f*

164 *mf* *f*

169

ff *pizz.* *arco* *f*

174

sf

183

pizz. *mf* *sf* ♩ = 46

188

mf *p*