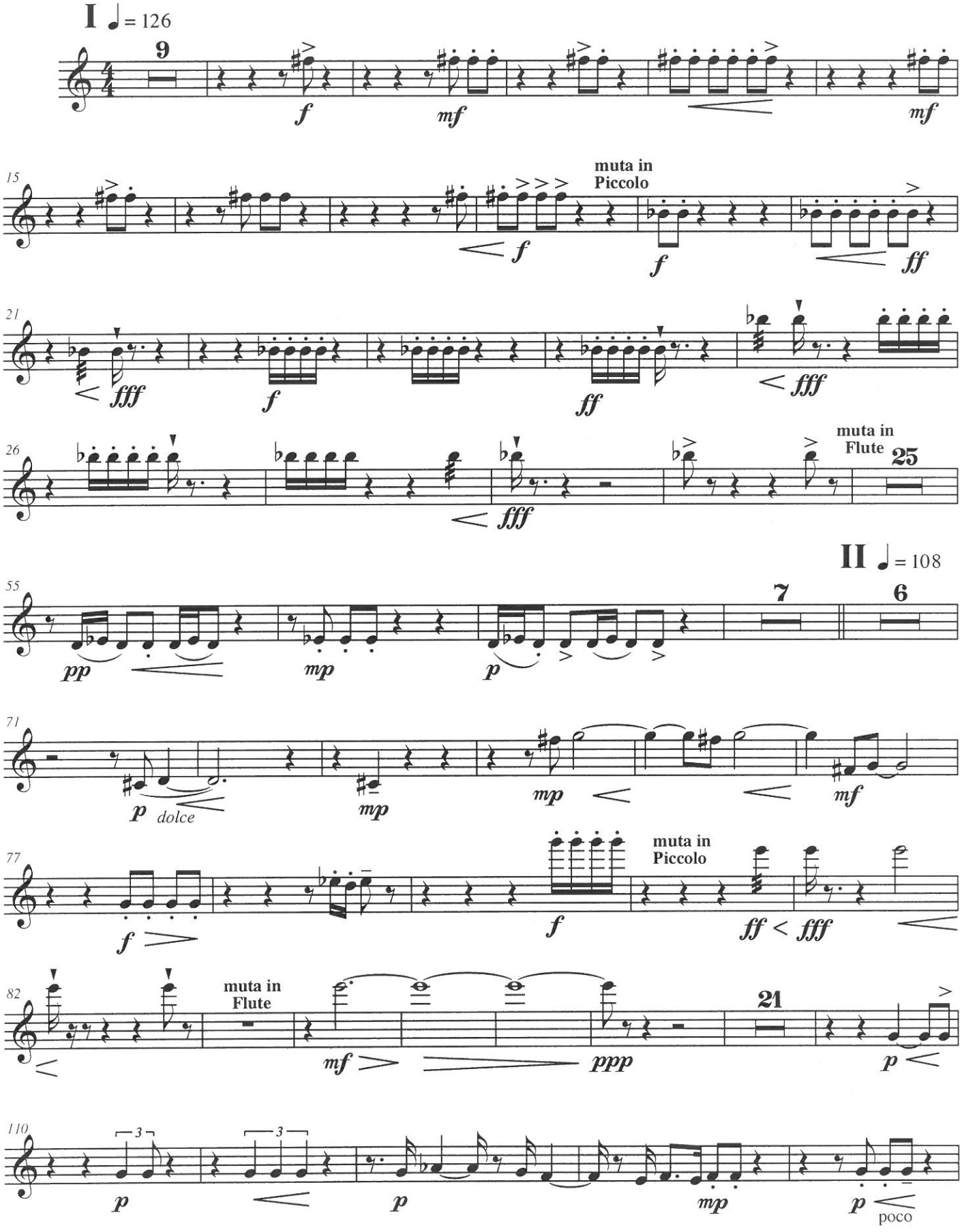
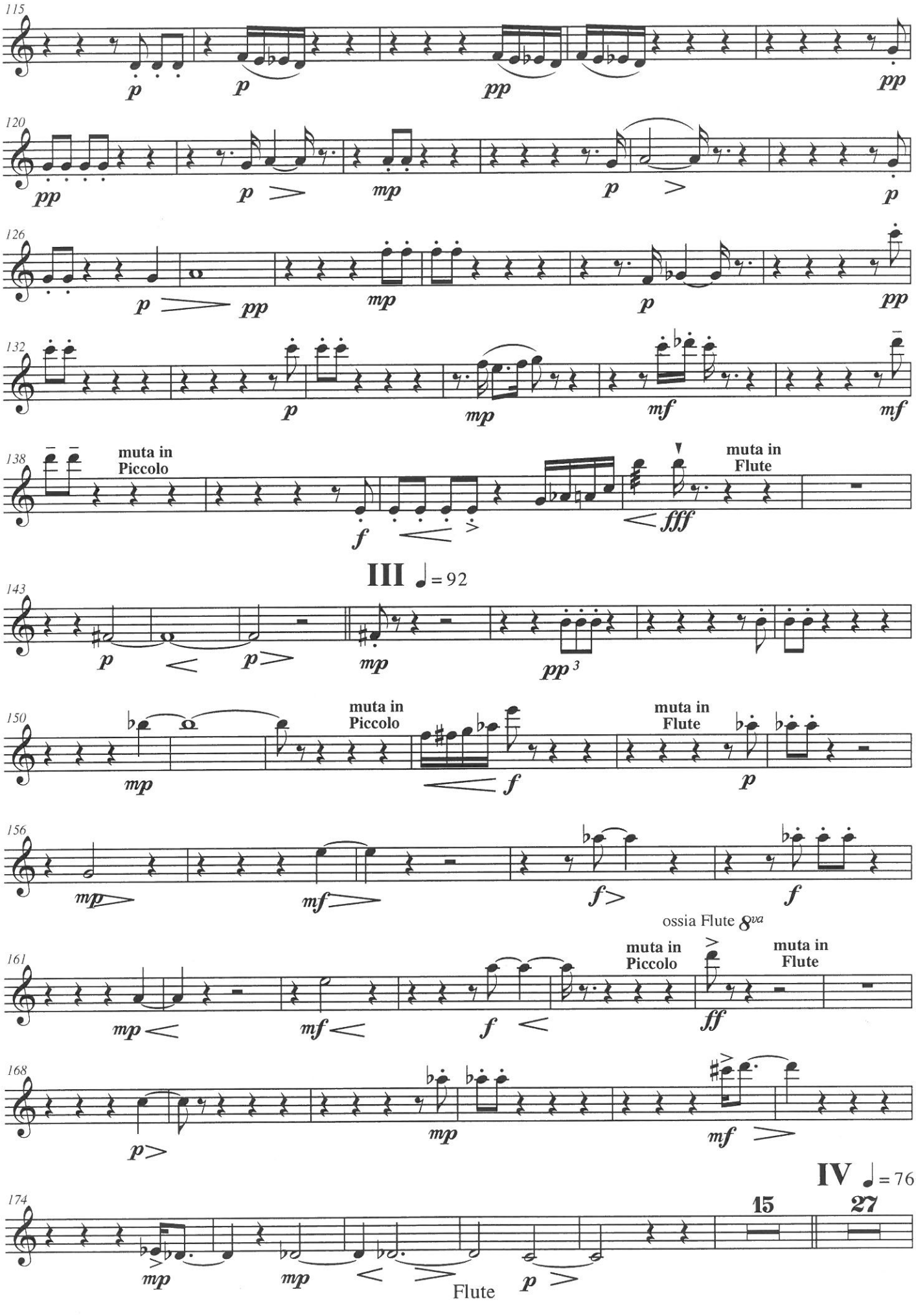
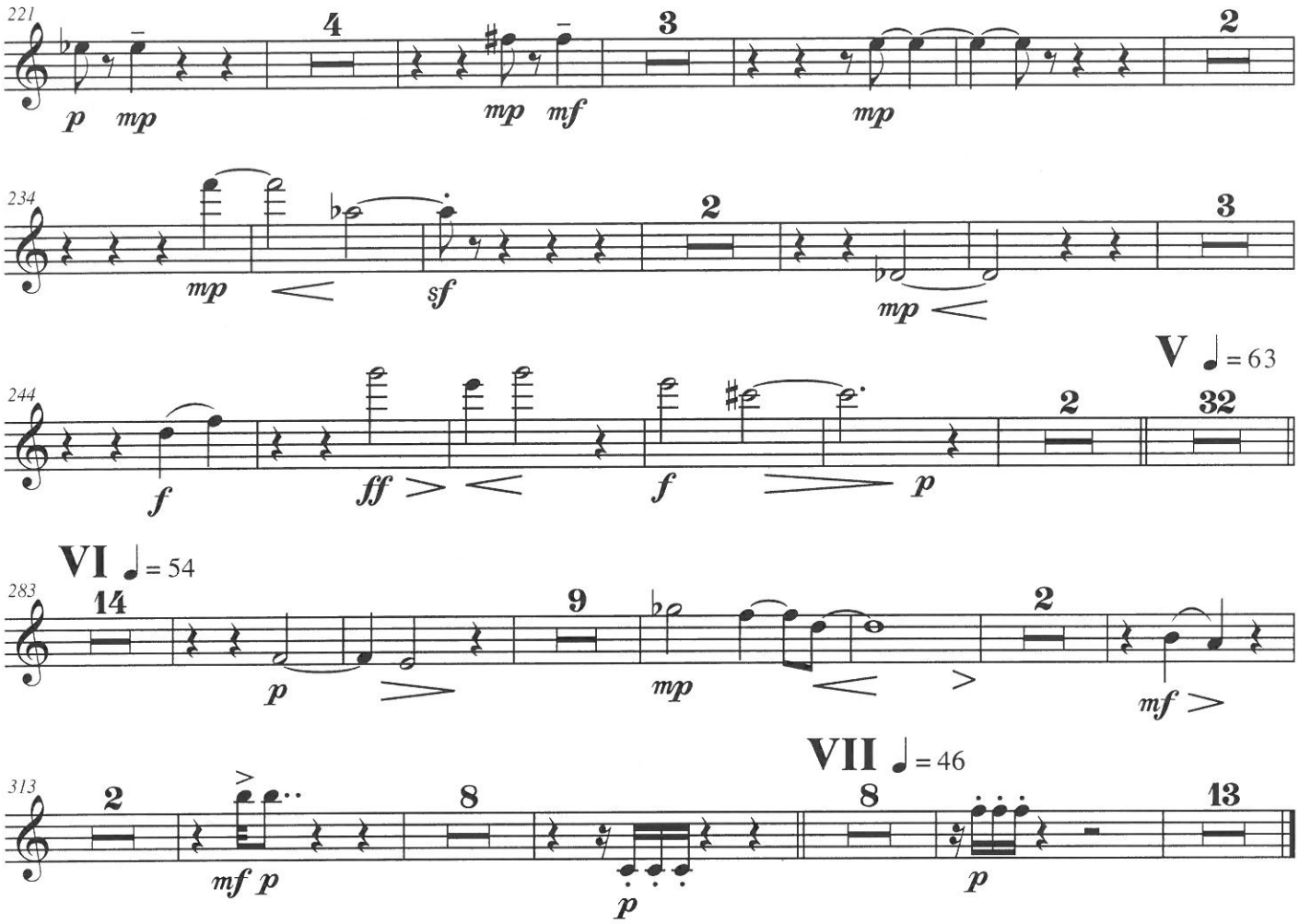
Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006



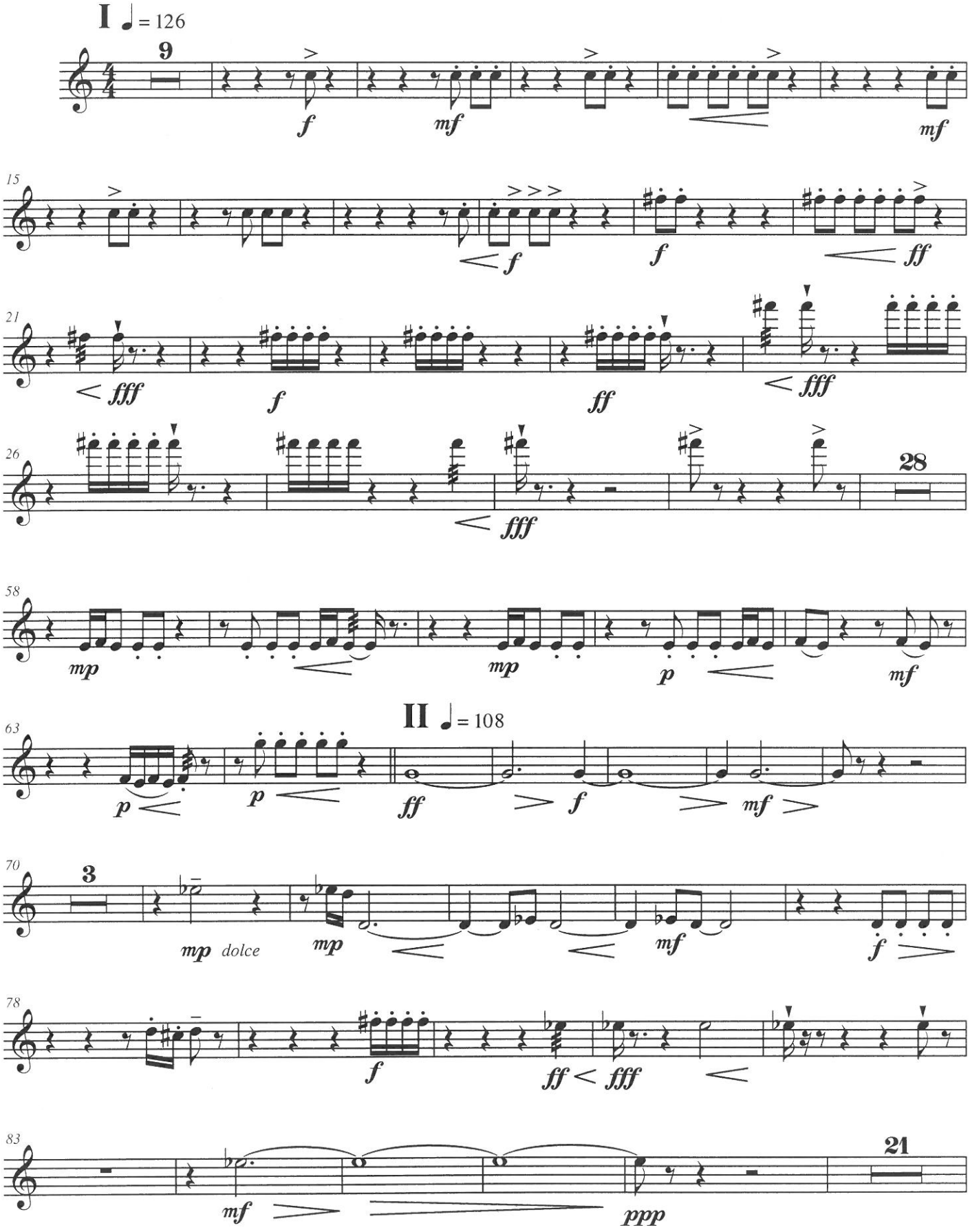

115
120
126
132
138
muta in Piccolo
muta in Flute
III ♩= 92
143
150
muta in Piccolo
muta in Flute
156
ossia Flute 8va
161
muta in Piccolo
muta in Flute
168
IV ♩= 76
174
15
27
Flute

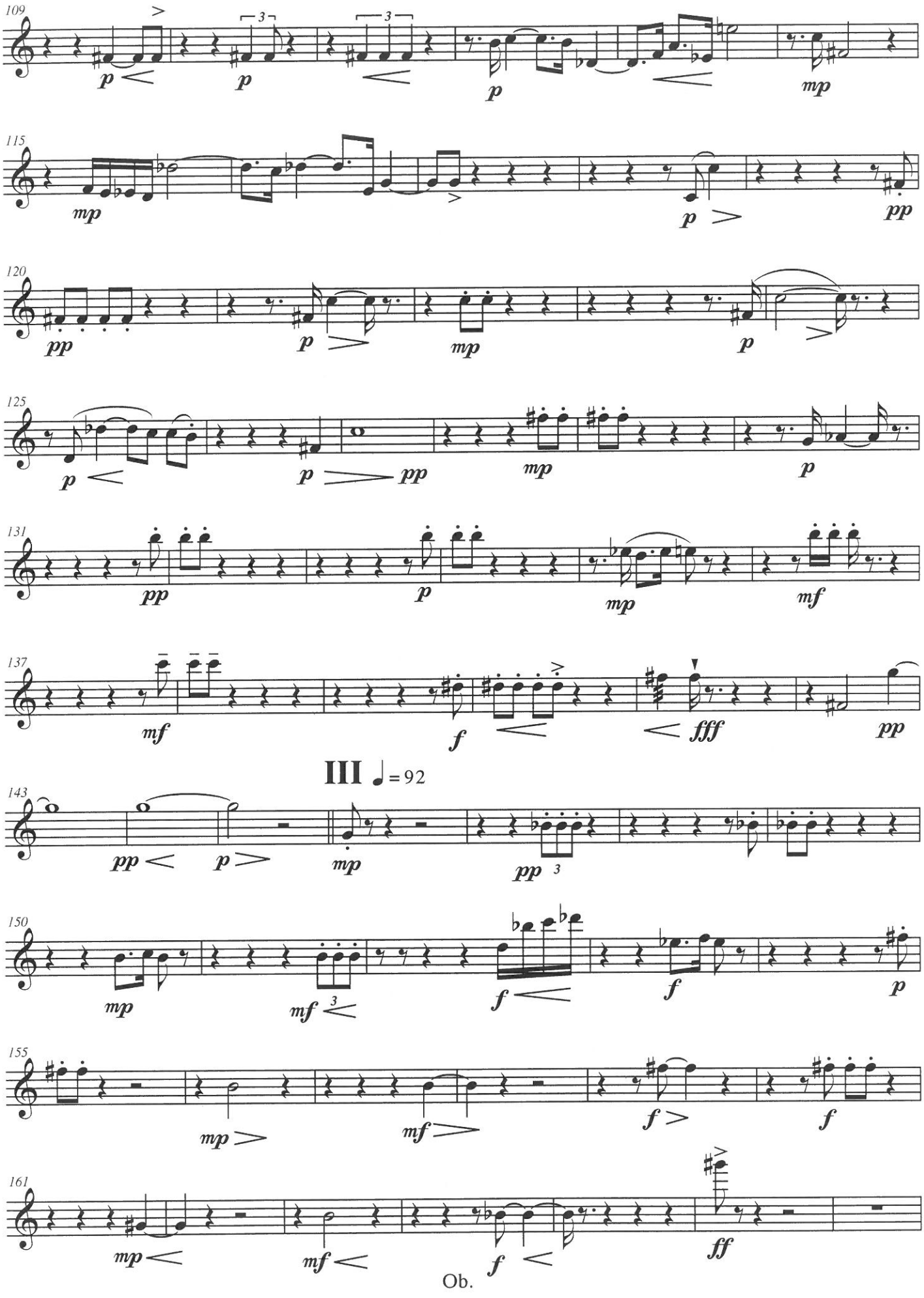

221
4
3
2
p mp
mp mf
mp
234
2
3
mp
sf
mp
V ♩= 63
244
2
32
f
ff
f
p
VI ♩= 54
283
14
9
2
p
mp
mf
VII ♩= 46
313
2
8
8
13
mf p
p
p

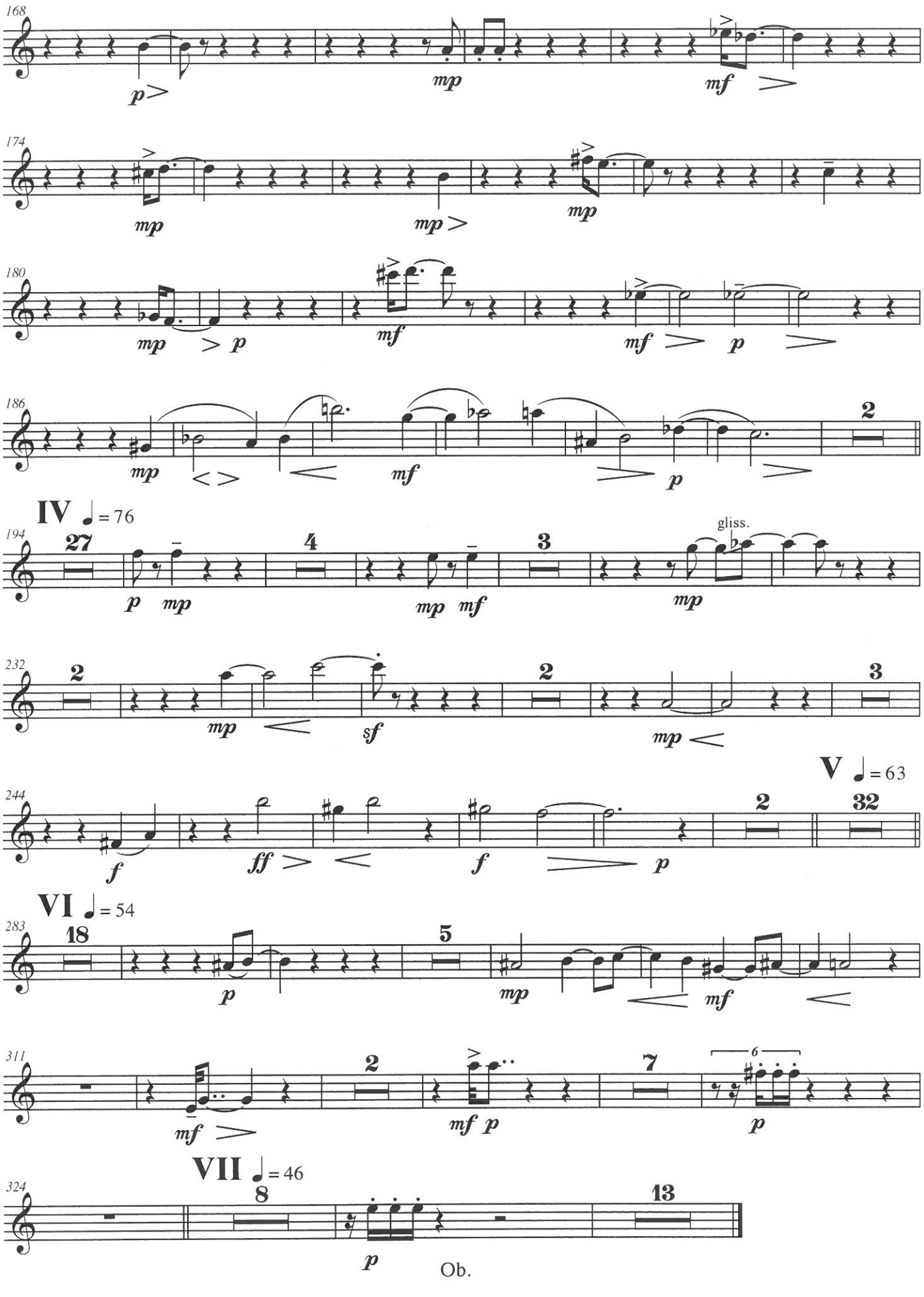
Oboe

Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006



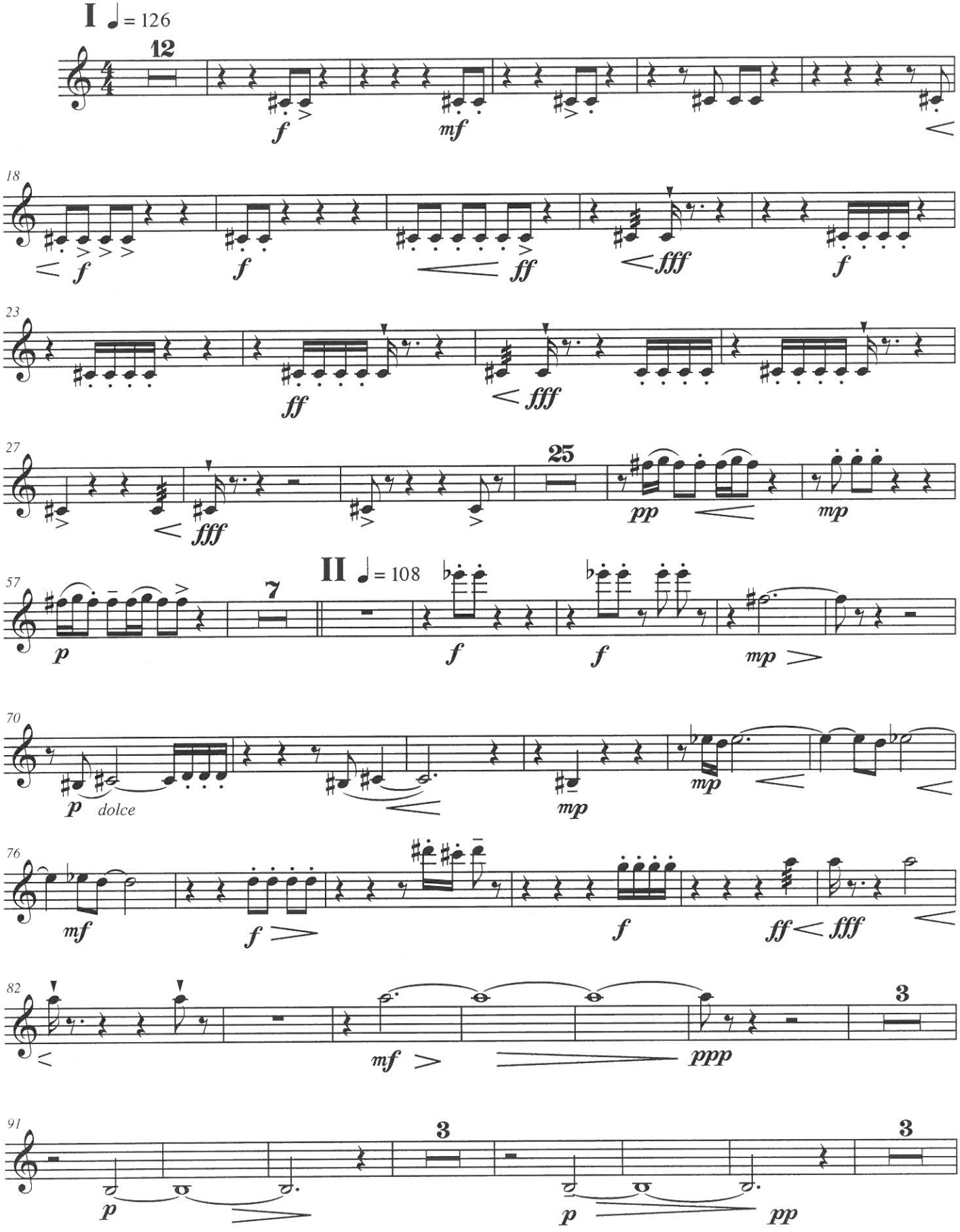

109
115
120
125
131
137
III ♩= 92
143
150
155
161
Ob.


168
p
mp
mf
174
mp
mp
mp
180
mp
p
mf
mf
p
186
mp
mf
p
2
IV ♩ = 76
194
27
p mp
4
mp mf
3
gliss.
mp
232
2
mp
sf
2
mp
3
V ♩ = 63
244
f
ff
f
p
2
32
VI ♩ = 54
283
18
p
5
mp
mf
311
mf
2
mf p
7
6
p
VII ♩ = 46
324
8
p
13
Ob.

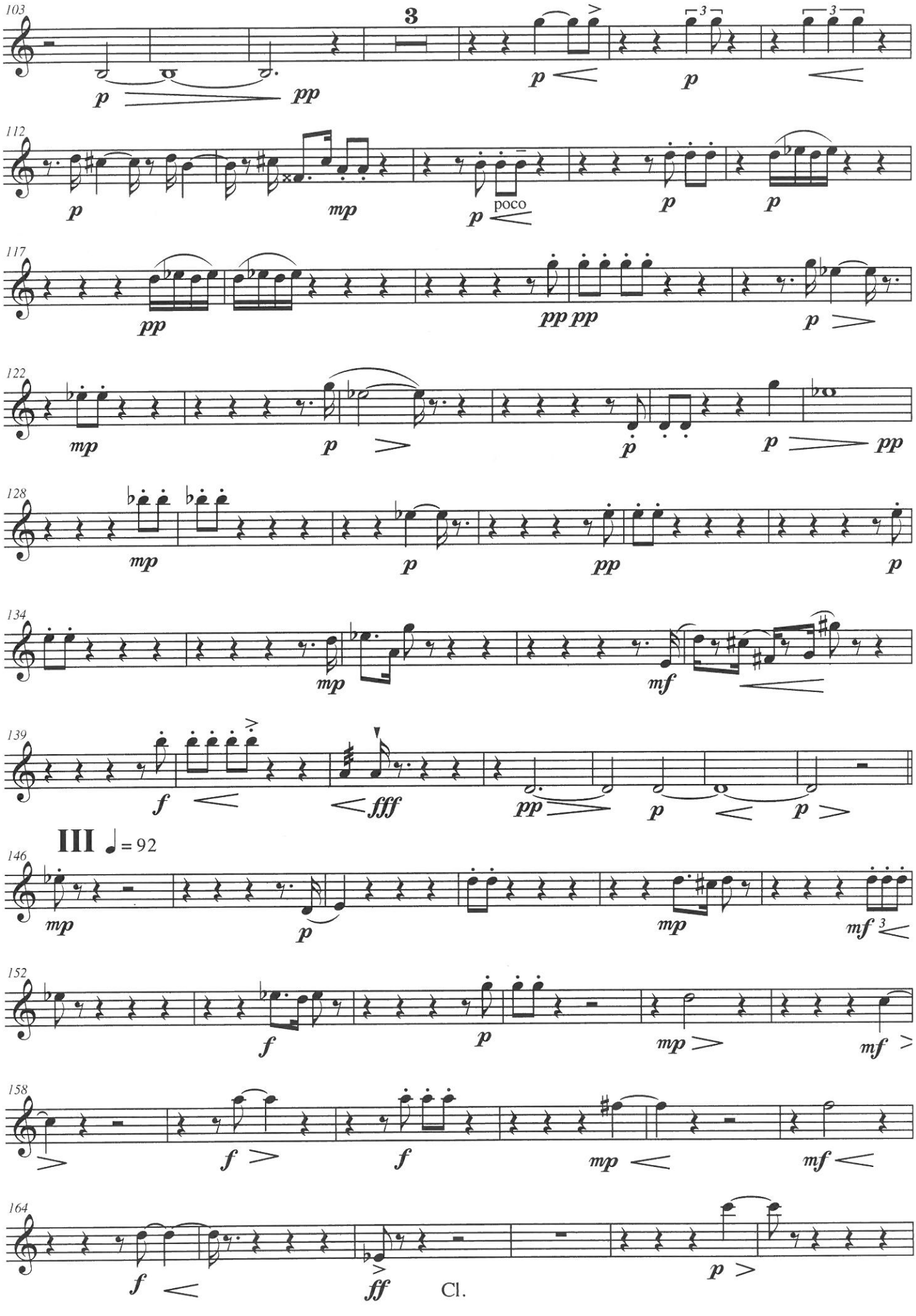
Bass Clarinet
in Bb

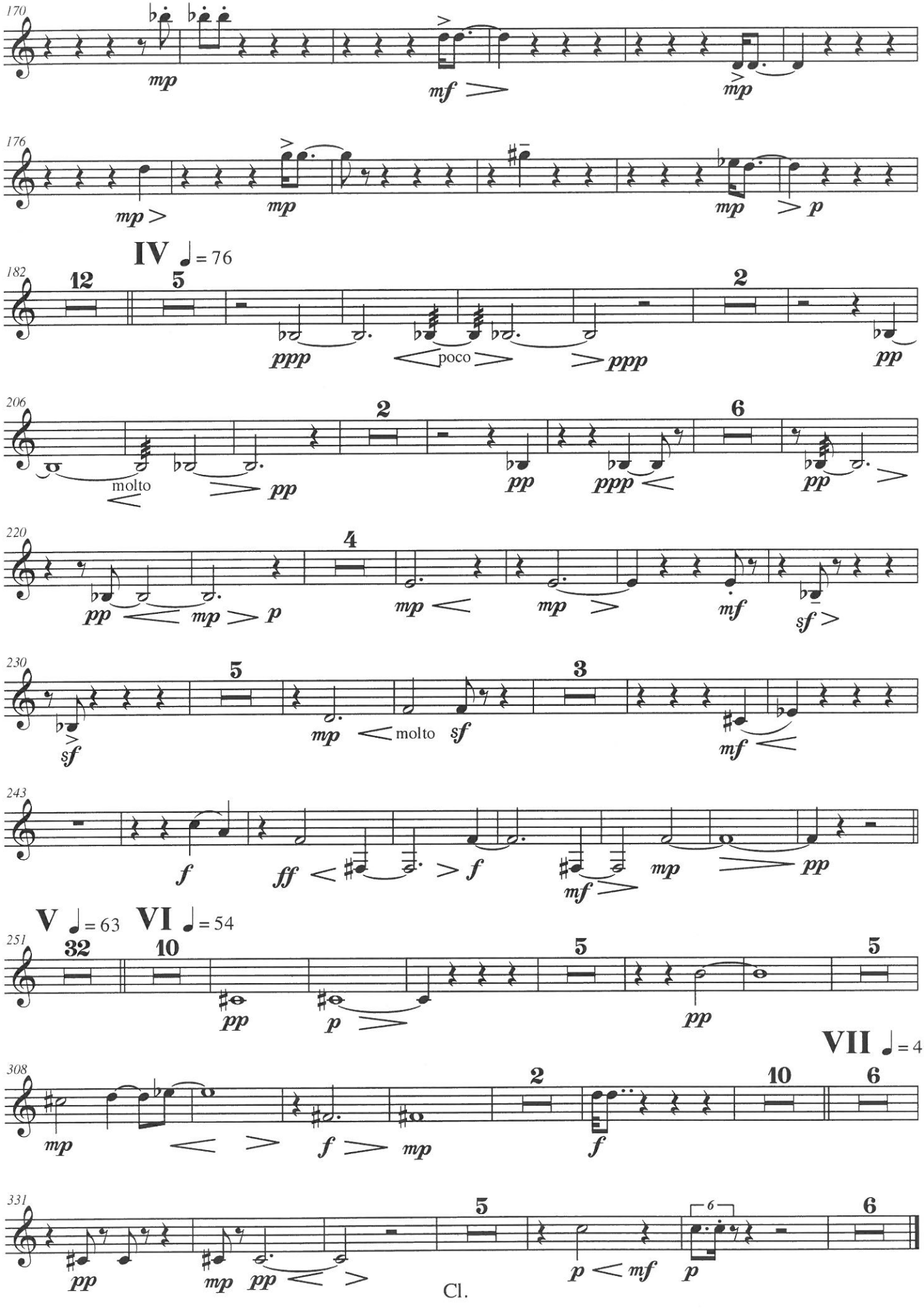
Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006



Cl.

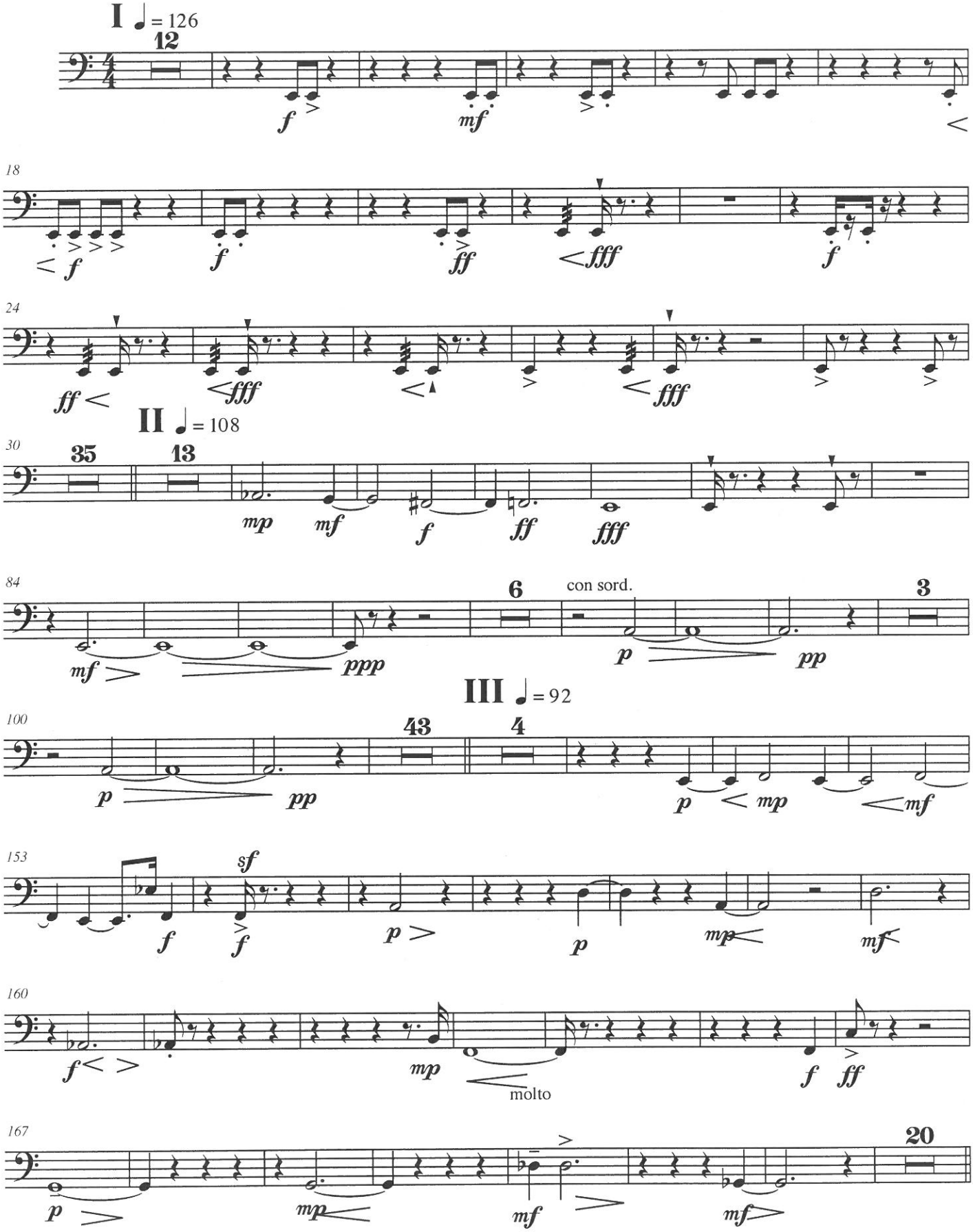

103
3
p
pp
p
p
112
p
mp
p
poco
p
p
117
pp
pp pp
p
122
mp
p
p
p
pp
128
mp
p
pp
p
134
mp
mf
139
f
fff
pp
p
p
III ♩= 92
146
mp
p
mp
mf
152
f
p
mp
mf
158
f
f
mp
mf
164
f
ff
Cl.
p

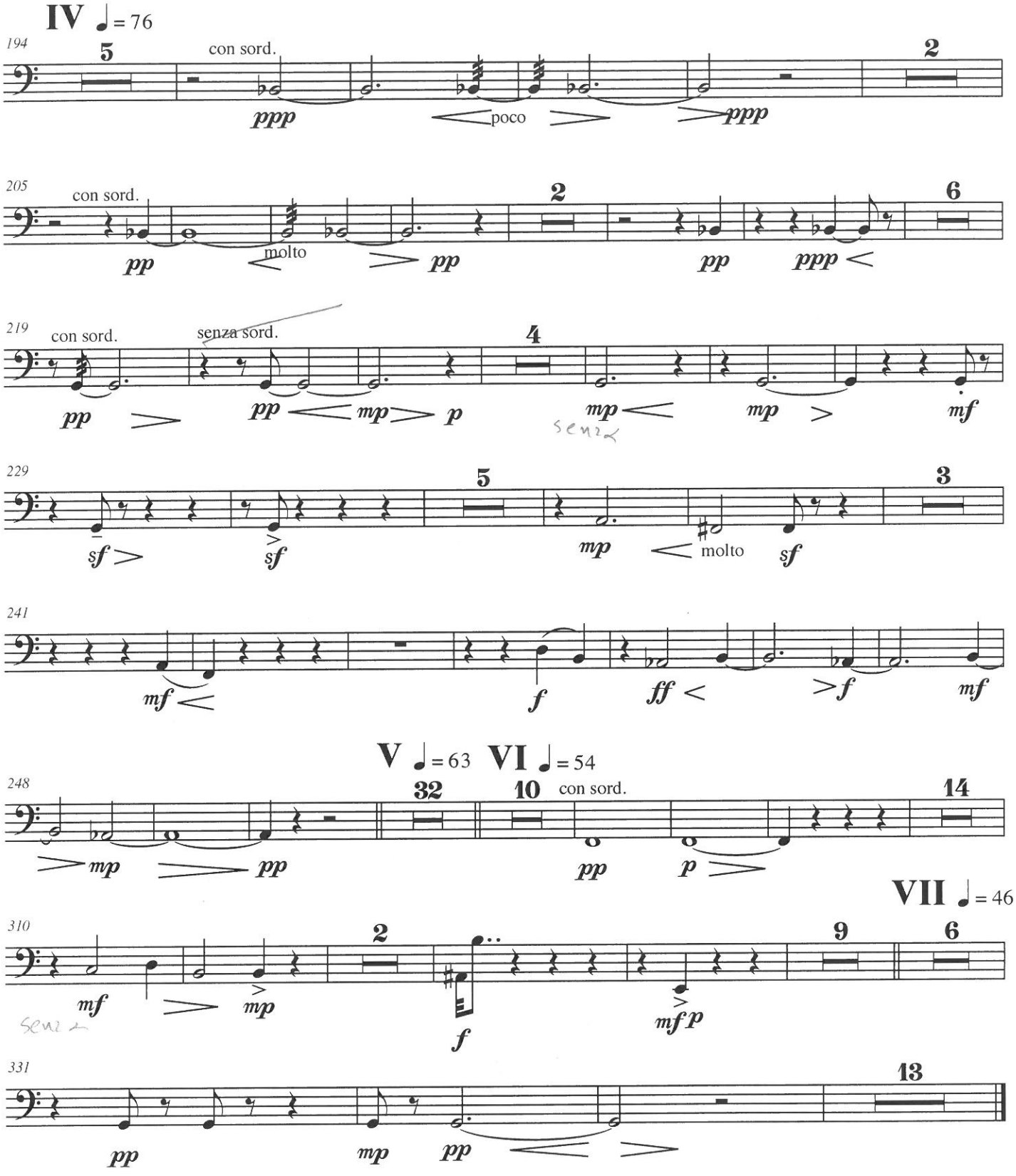

170
mp
mf
mp
176
mp
mp
mp
p
IV ♩= 76
182
12
5
2
ppp
poco
ppp
pp
206
2
6
molto
pp
pp
ppp
pp
220
4
pp
mp
p
mp
mp
mf
sf
230
5
3
sf
mp
molto
sf
mf
243
f
ff
f
mf
mp
pp
V ♩= 63
VI ♩= 54
251
32
10
5
5
pp
p
pp
VII ♩= 46
308
2
10
6
mp
f
mp
f
331
5
6
6
pp
mp
pp
p
mf
p
Cl.

Trombone

Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006



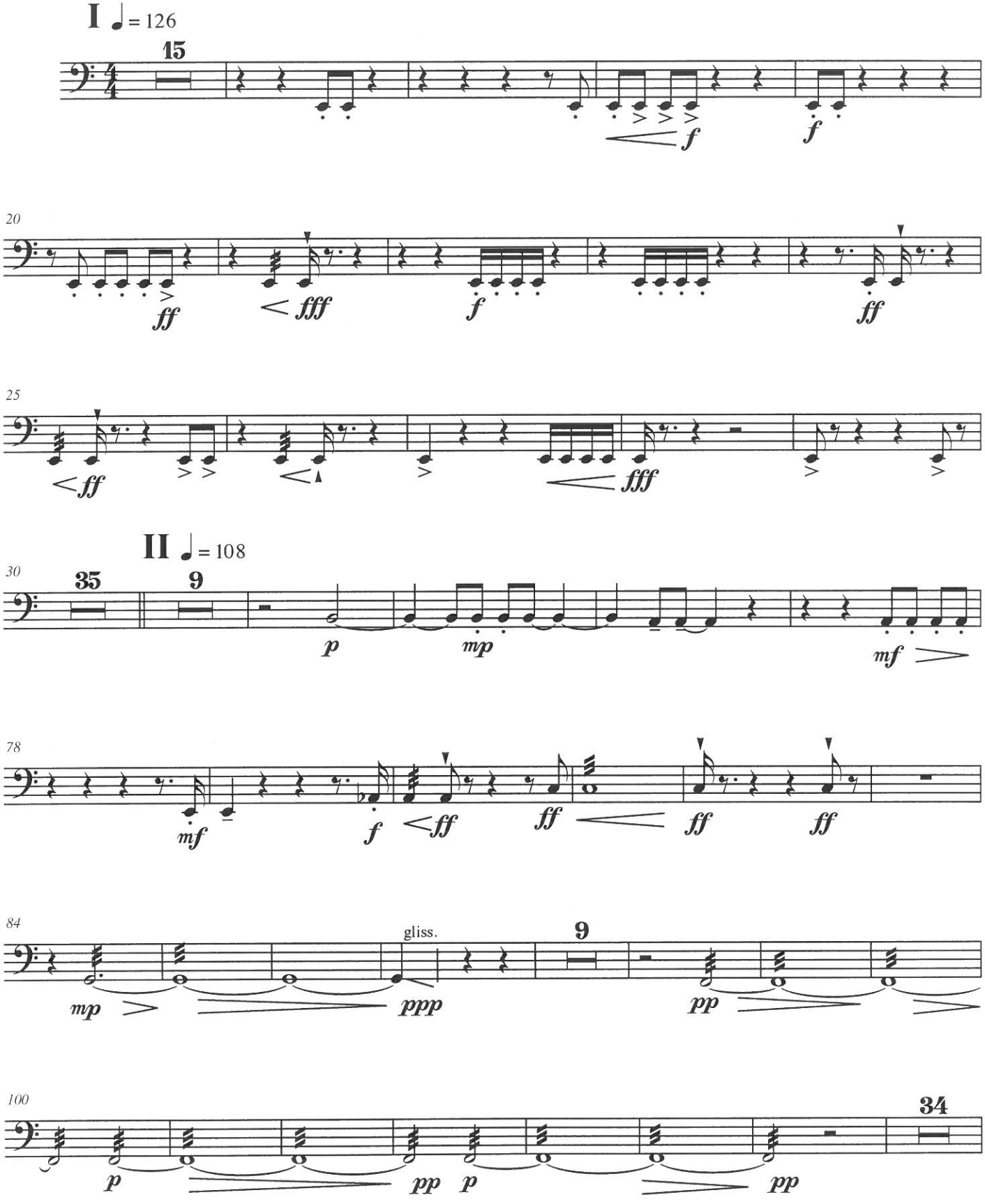

IV ♩= 76
194
5
con sord.
2
ppp
poco
ppp
205
con sord.
2
6
molto
pp
pp
pp
ppp
219
con sord.
senza sord.
4
pp
pp
mp
p
mp
mp
mf
senza
229
5
3
sf
sf
mp
molto
sf
241
mf
f
ff
f
mf
V ♩= 63 VI ♩= 54
248
32
10
con sord.
14
mp
pp
pp
p
VII ♩= 46
310
2
9
6
mf
mp
f
mf p
senza
331
13
pp
mp
pp

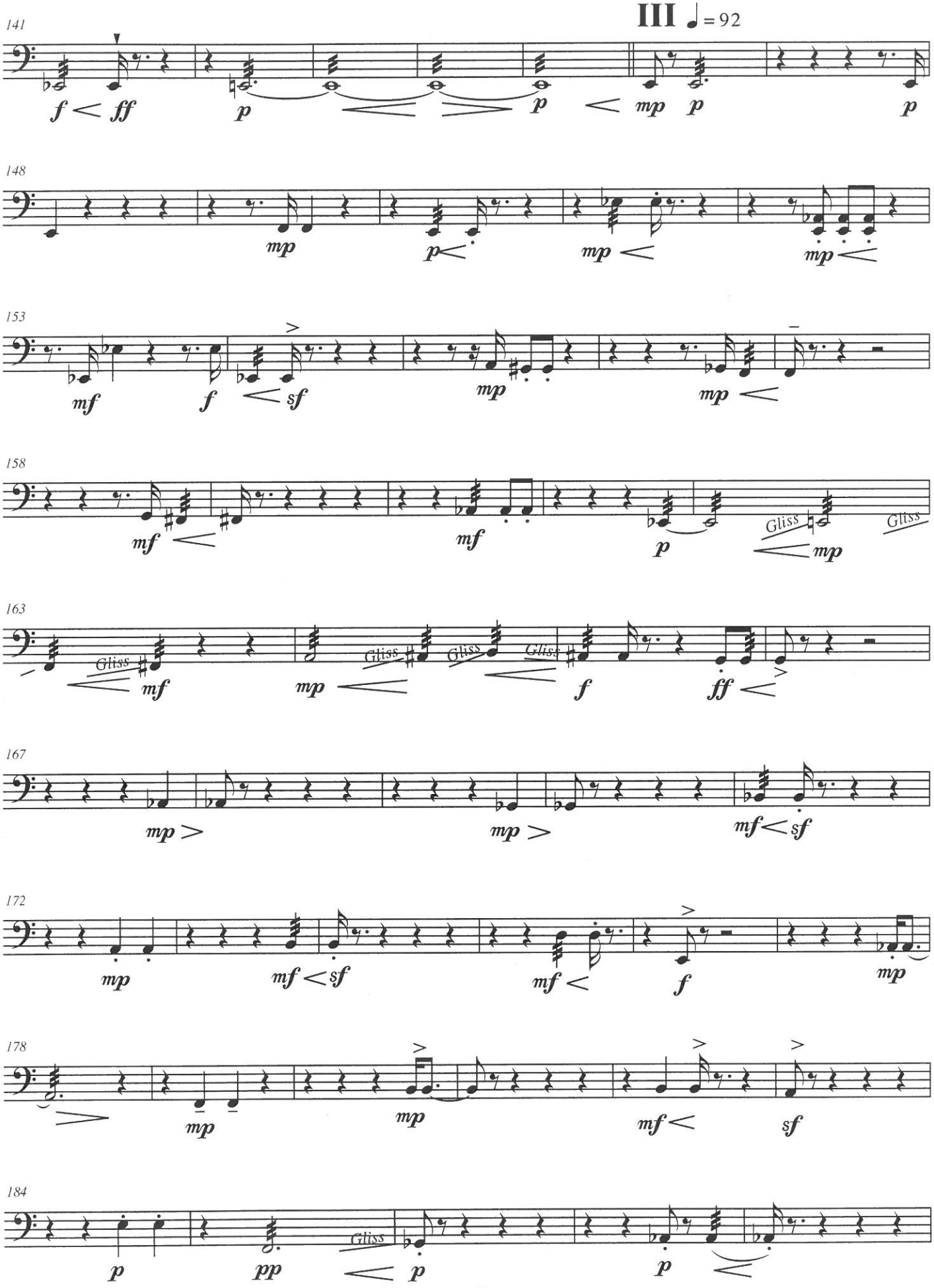
Trbn.

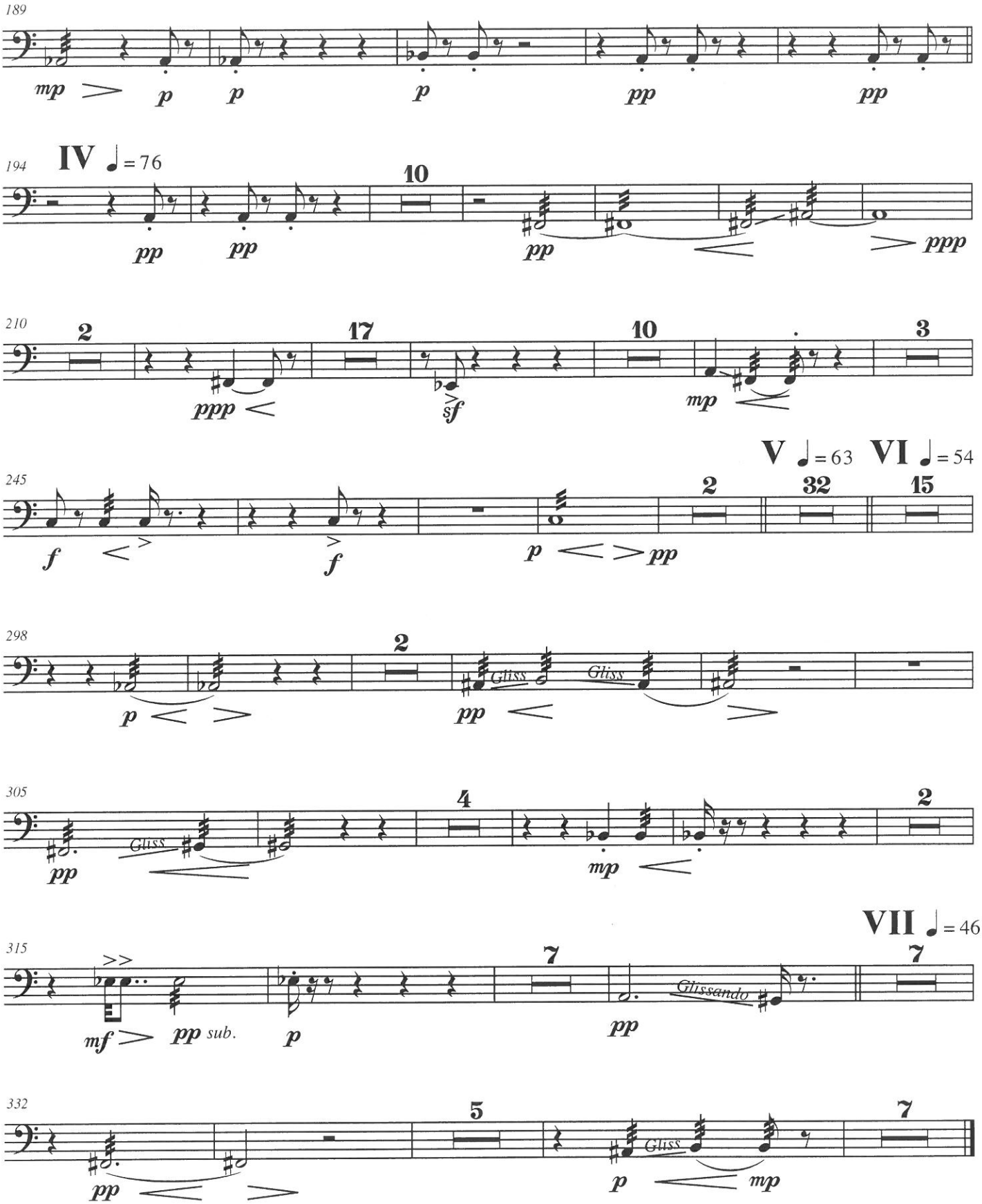
Timpani

Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006



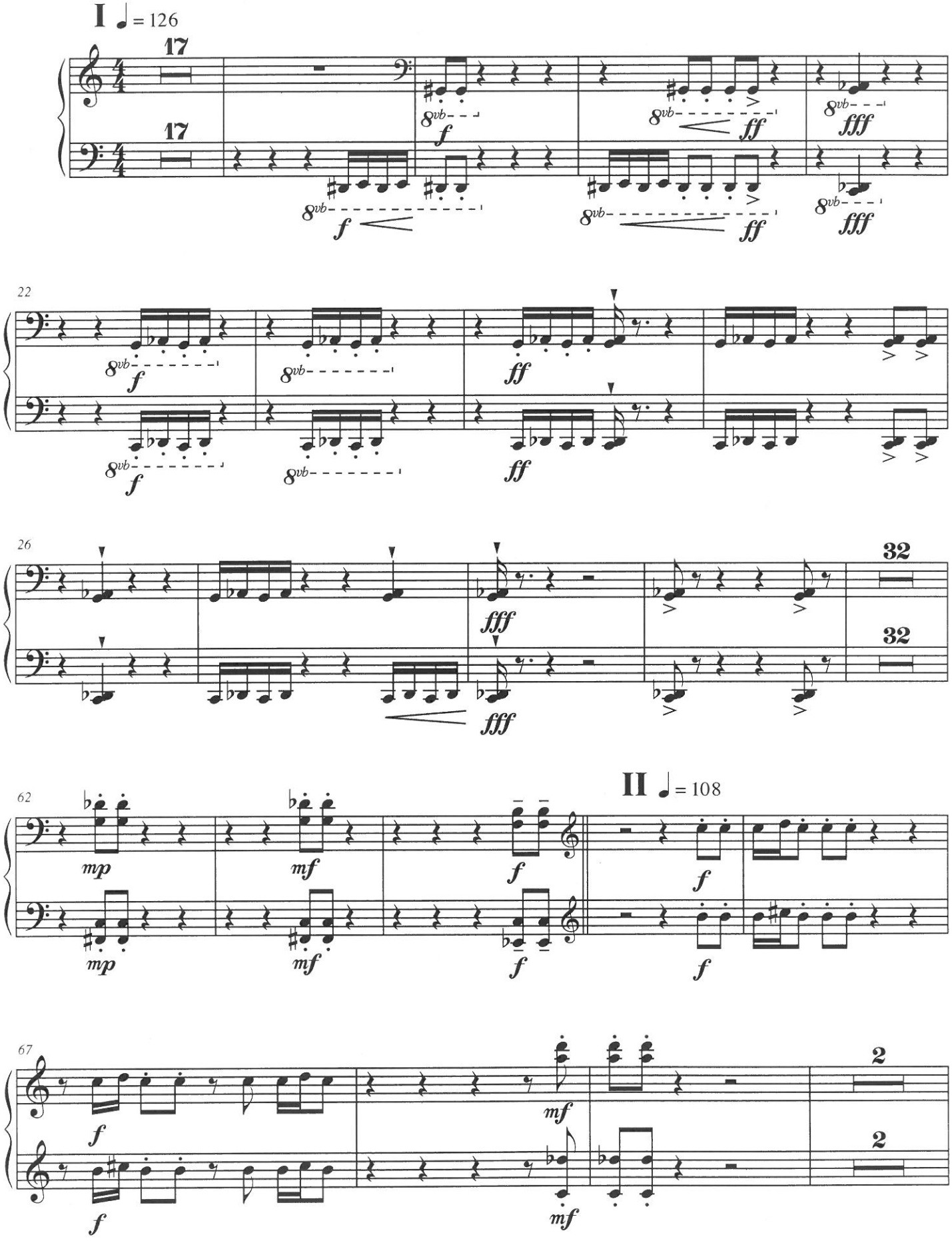

III ♩= 92
141
148
153
158
163
167
172
178
184
Gliss

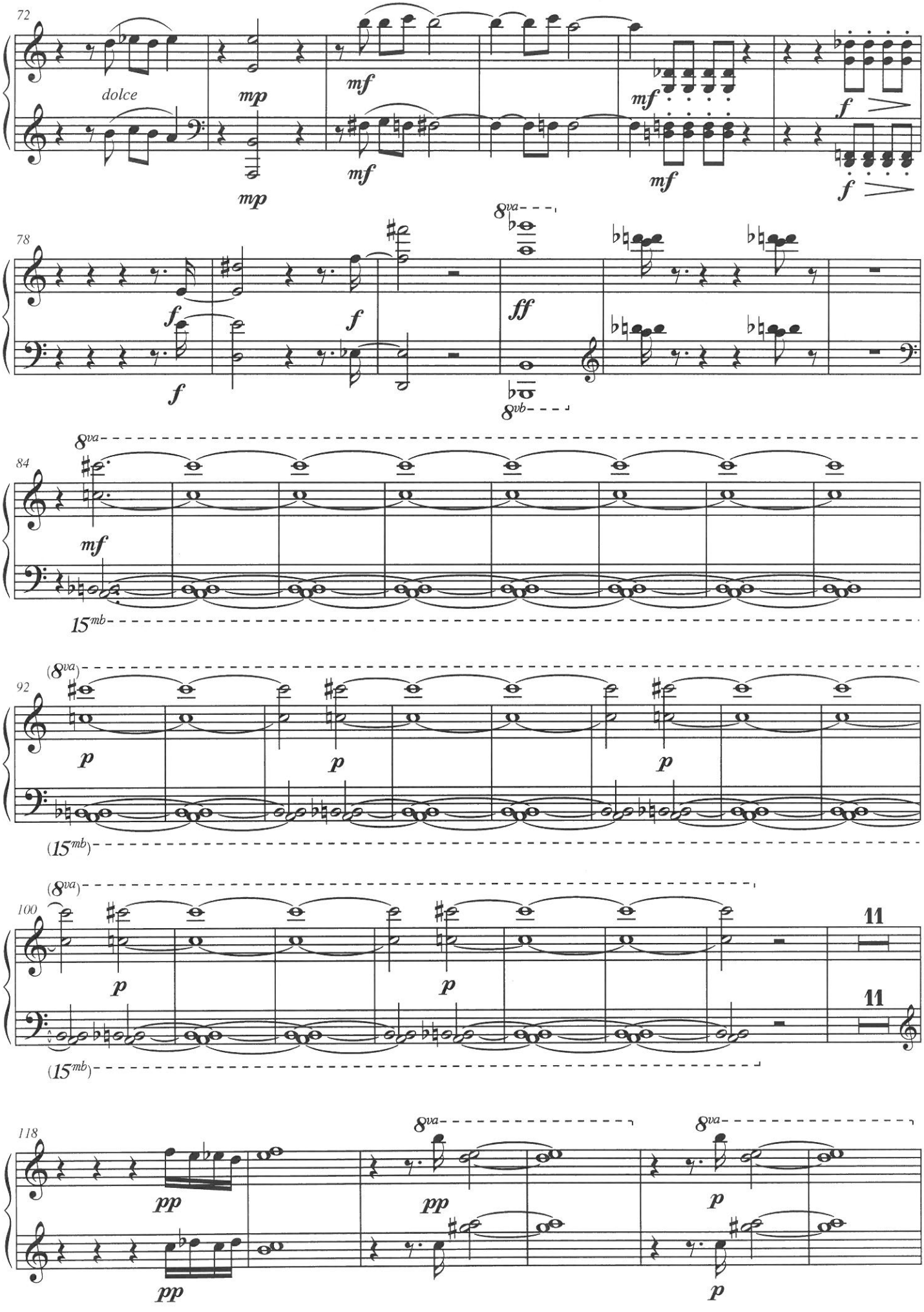

189
mp
p
p
p
pp
pp
194
IV ♩= 76
10
pp
pp
pp
ppp
210
2
17
10
3
ppp
sf
mp
V ♩= 63
VI ♩= 54
245
2
32
15
f
f
p
pp
298
2
Gliss
Gliss
p
pp
305
4
2
Gliss
pp
mp
VII ♩= 46
315
7
7
mf
pp sub.
p
pp
Glissando
332
5
7
Gliss
pp
p
mp

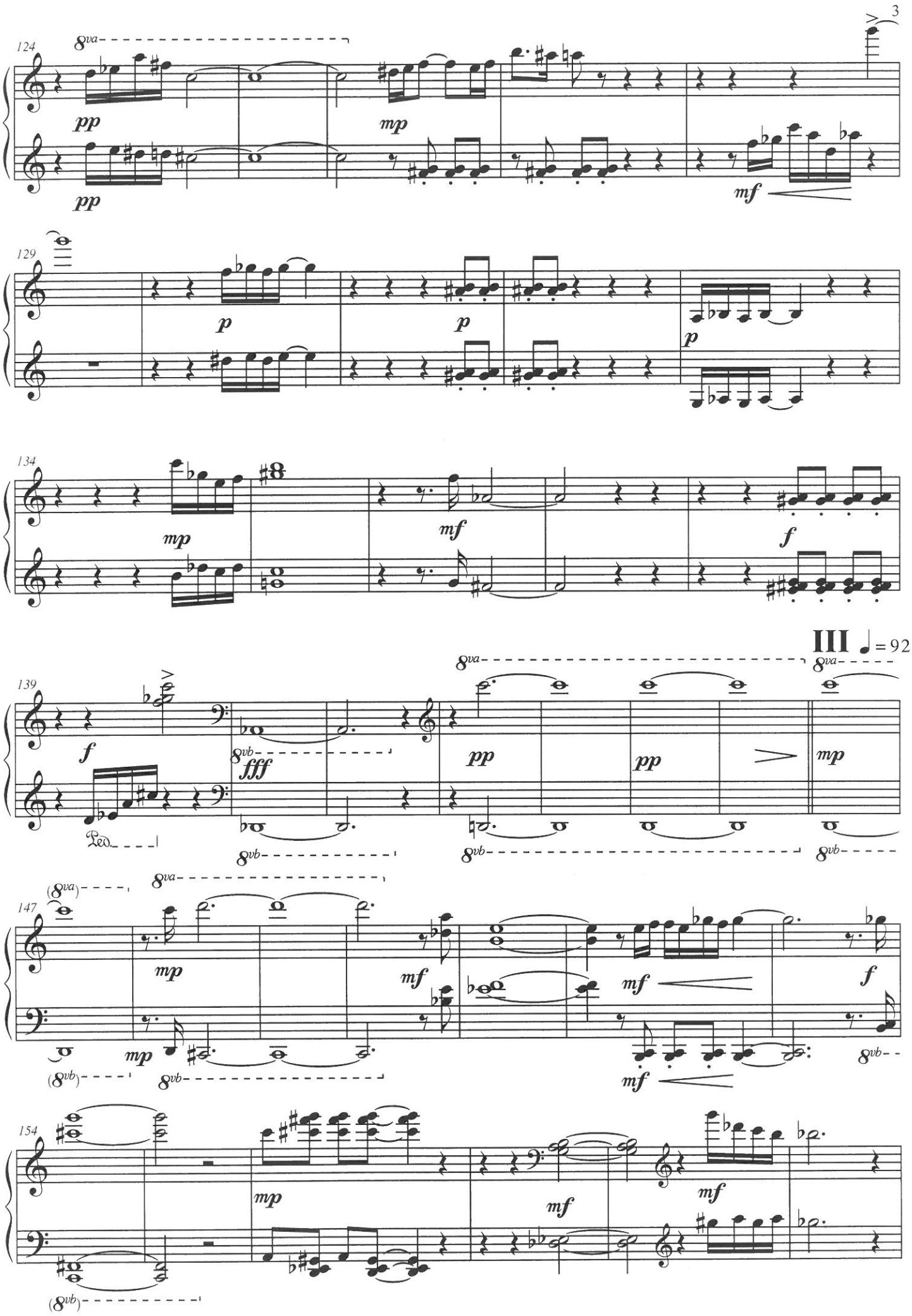
Piano

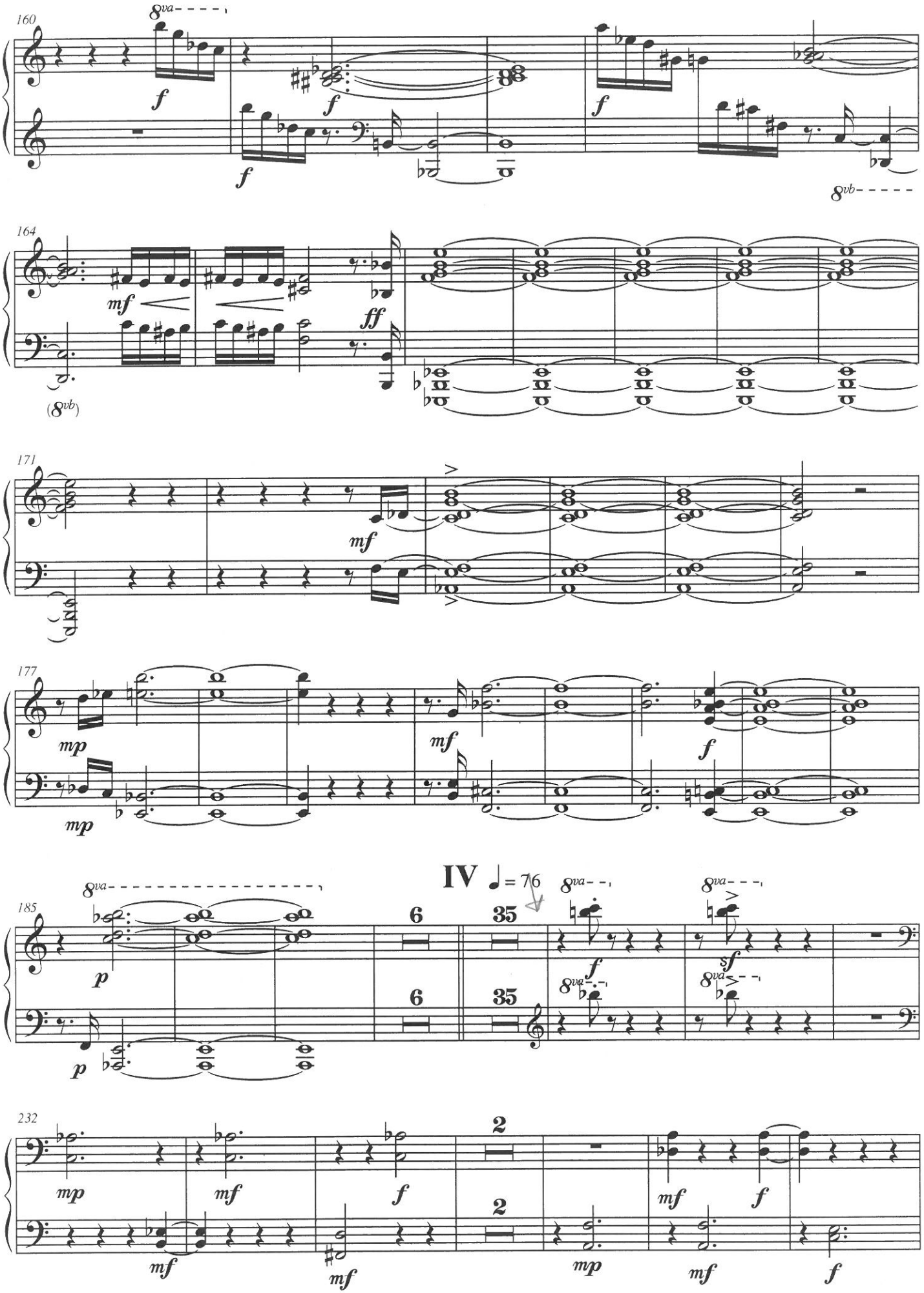
Για τη Βιόλα
Climax under control

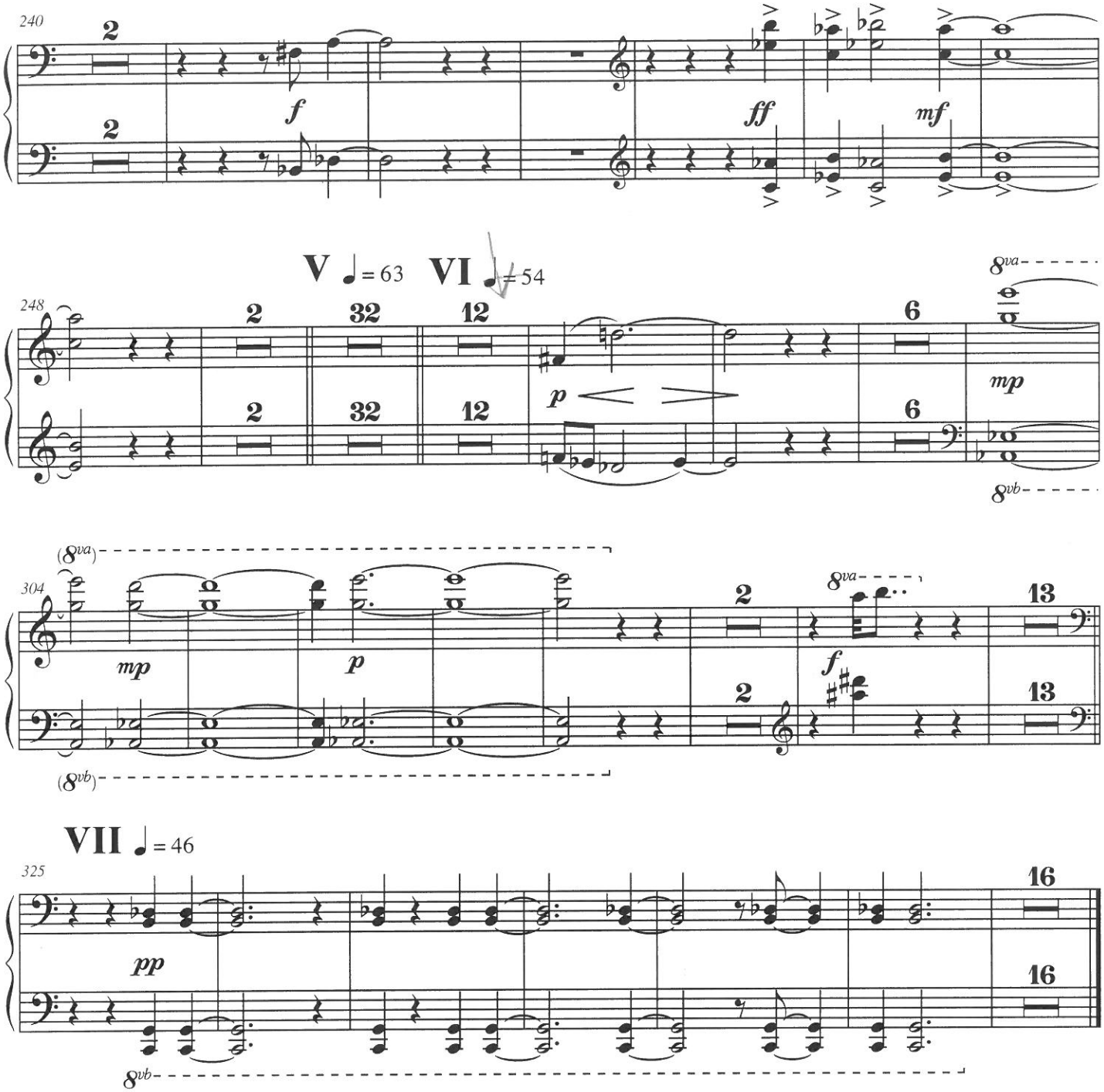
Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006




72
dolce
mp
mf
mf
mf
f
f
mp
78
f
f
f
ff
8va
8vb
84
8va
mf
15mb
92
(8va)
p
p
p
(15mb)
100
(8va)
p
p
11
11
(15mb)
118
8va
8va
pp
pp
p
pp
p


124
8va
pp
pp
mp
mf
129
p
p
p
134
mp
mf
f
III ♩= 92
139
f
8vb
fff
8va
pp
pp
mp
Ped.
8vb
8vb
8vb
(8va)
8va
147
mp
mf
mf
f
(8vb)
mp
8vb
mf
8vb
154
mp
mf
mf
(8vb)

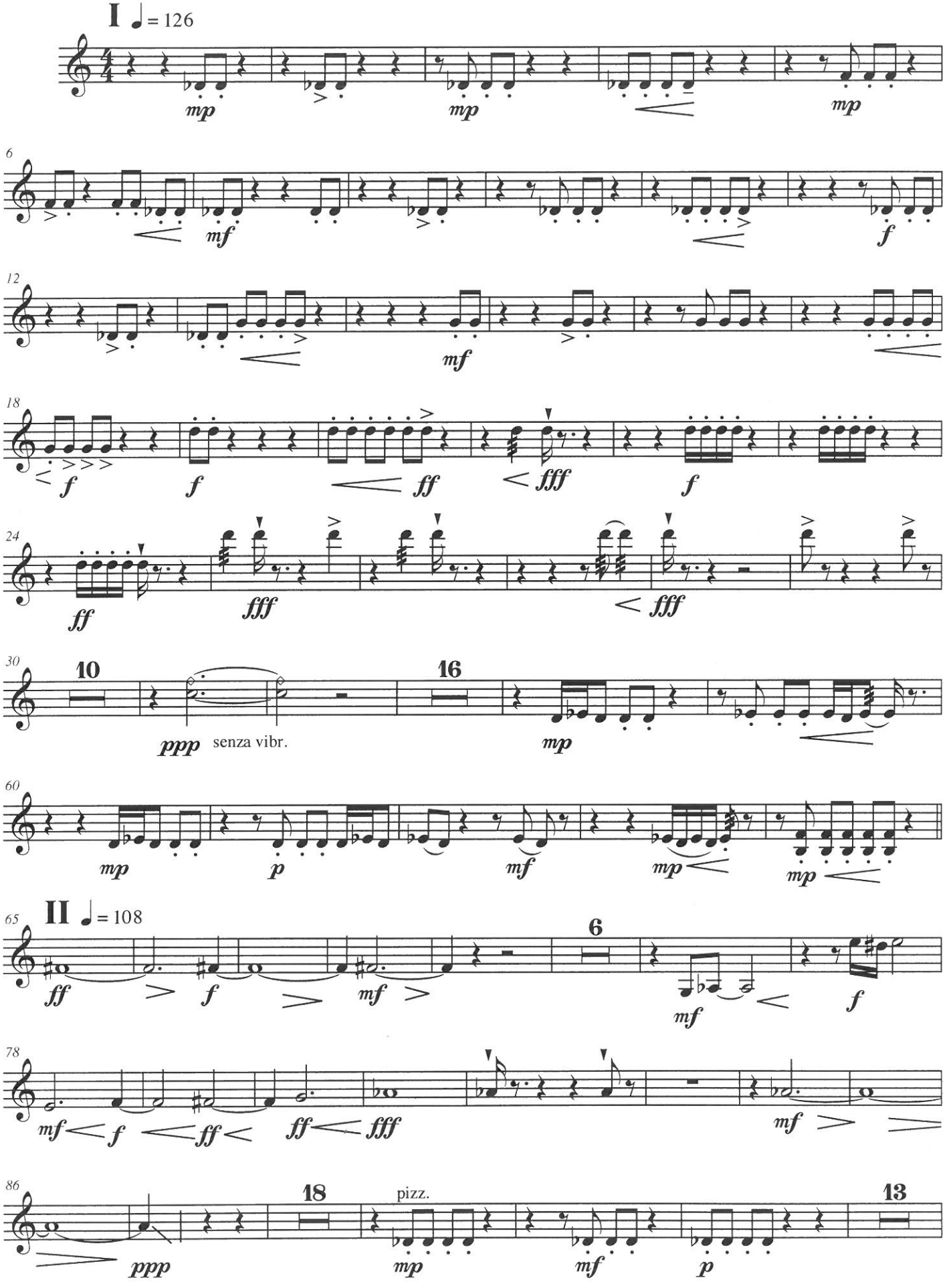

160
8va
f
8vb
164
mf
ff
(8vb)
171
mf
177
mp
mf
f
185
IV
♩= 76
8va
p
6
35
f
sf
232
mp
mf
f
2

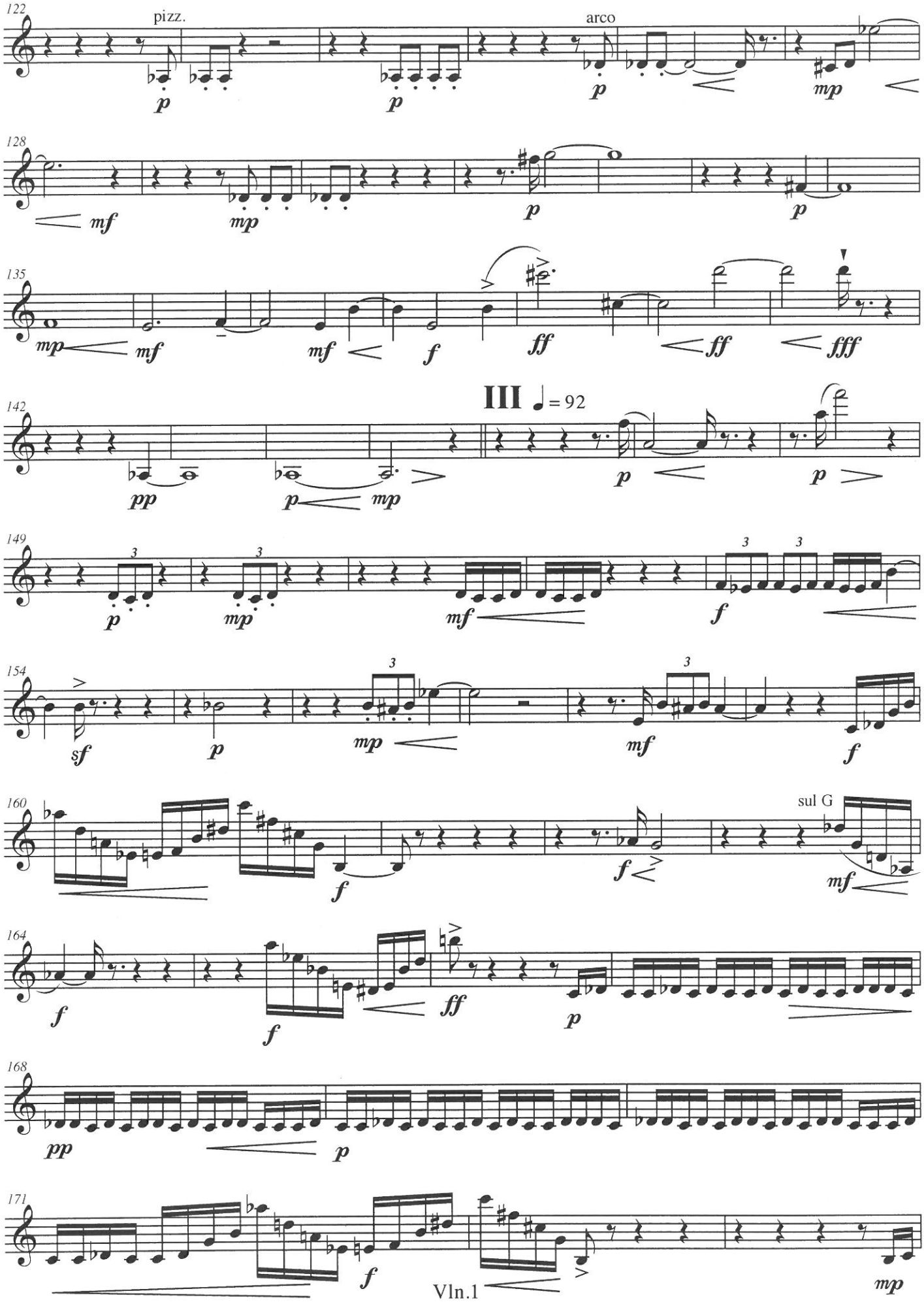

240
2
2
f
ff
mf
V ♩= 63
VI ♩= 54
248
2
32
12
2
32
12
p
6
6
8va
mp
8vb
(8va)
304
mp
p
2
2
8va
f
13
13
(8vb)
VII ♩= 46
325
pp
16
16
8vb

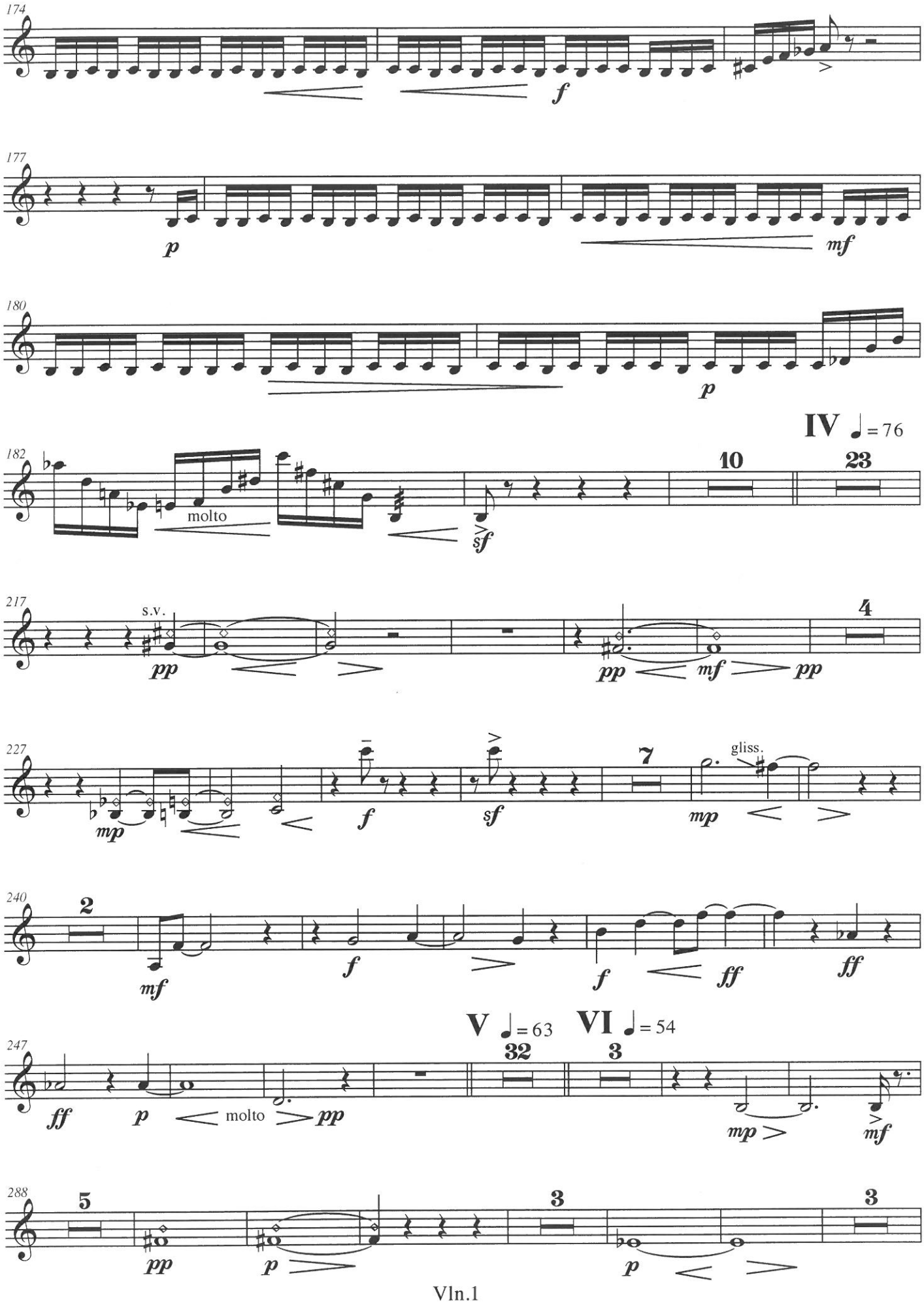
Violin I

Γιά τη Βιόλα
Climax under control

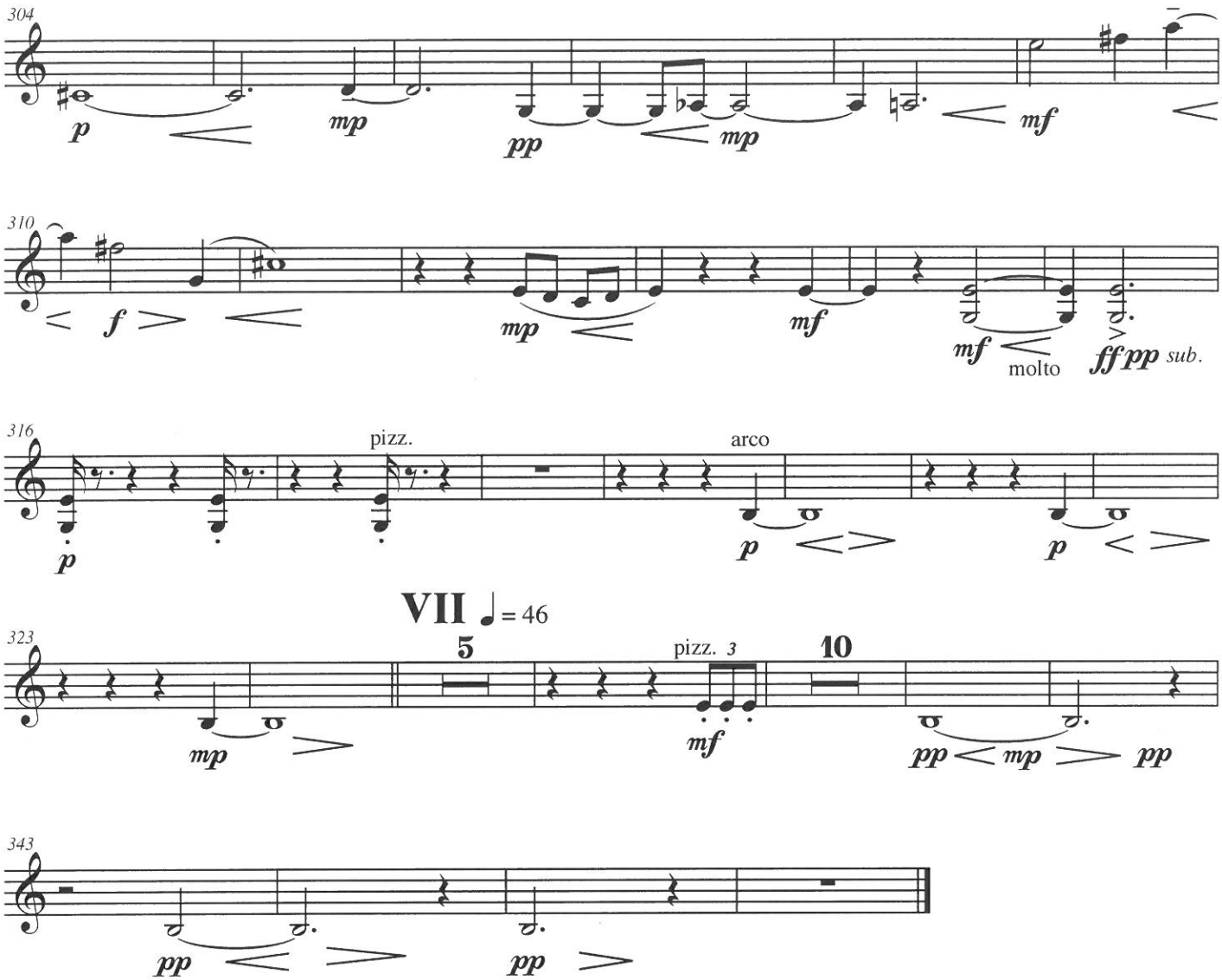
Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006




122
pizz.
arco
128
135
142
III ♩= 92
149
154
160
sul G
164
168
171
Vln.1


174
f
177
p
mf
180
p
IV ♩= 76
182
molto
sf
10
23
217
s.v.
pp
pp
mf
pp
4
227
mp
f
sf
7
gliss.
mp
240
2
mf
f
f
ff
ff
V ♩= 63
VI ♩= 54
247
ff
p
molto
pp
32
3
mp
mf
288
5
pp
p
3
p
3

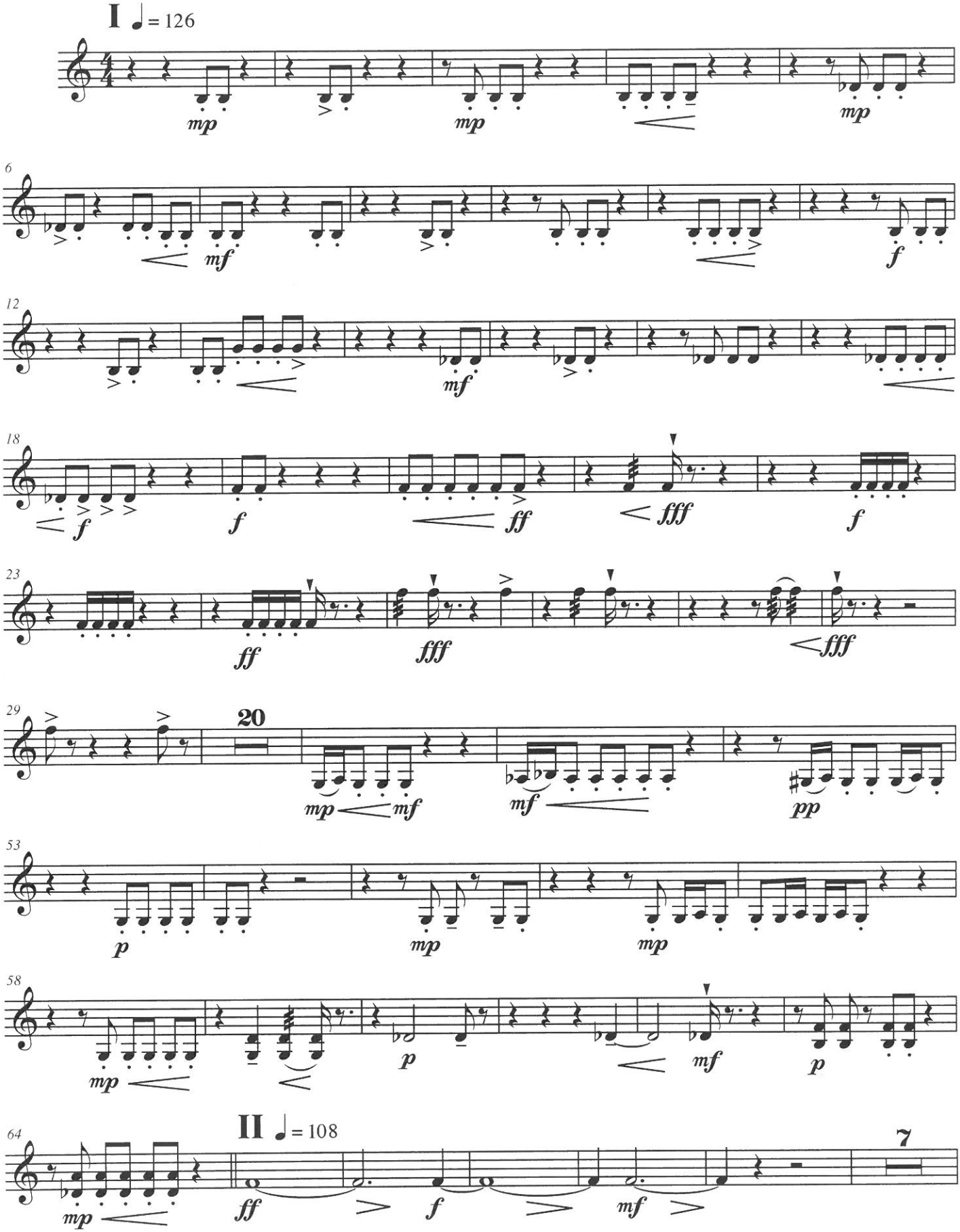
Vln.1

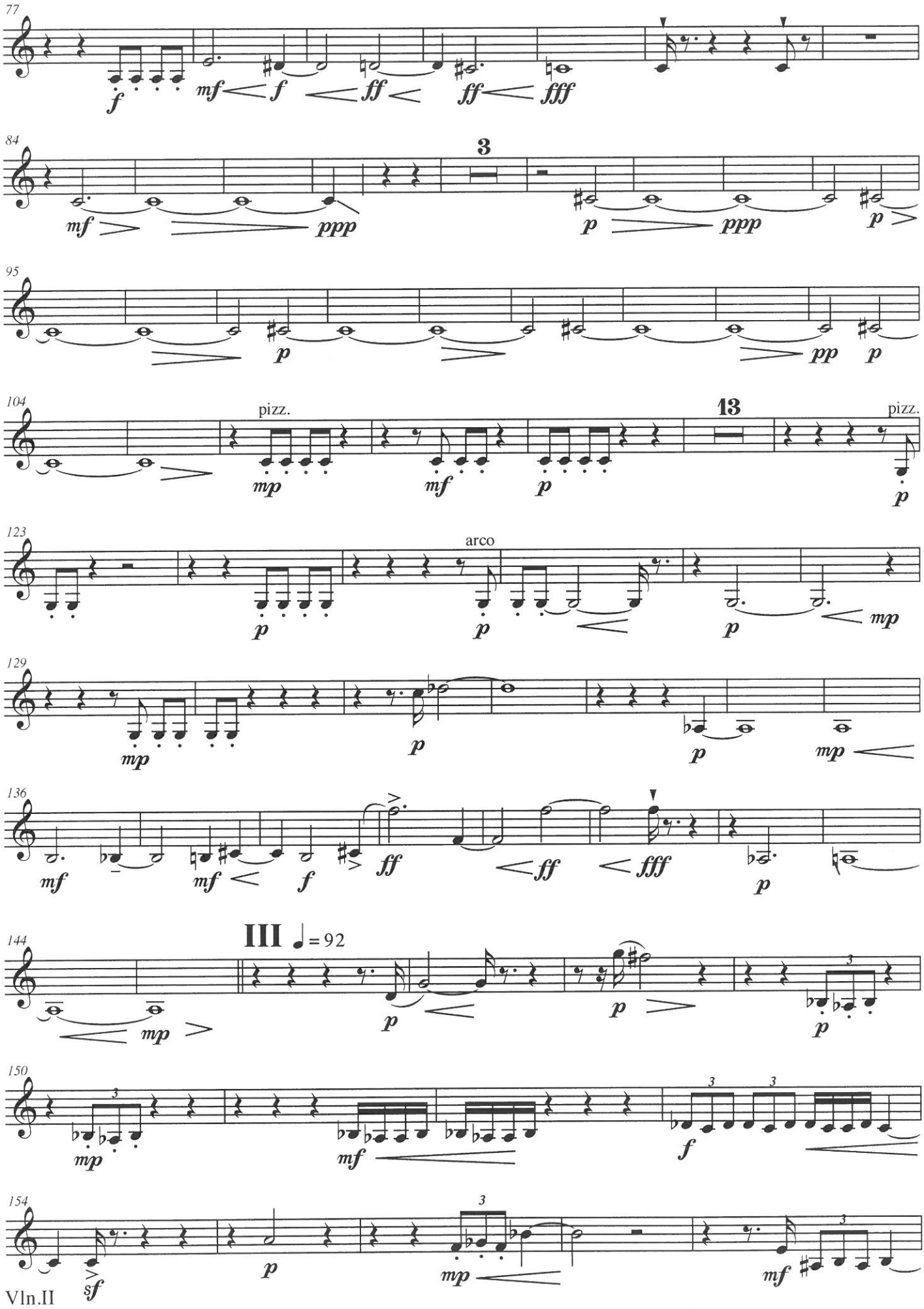

304
p
mp
pp
mp
mf
310
f
mp
mf
mf
molto
ff pp sub.
316
pizz.
arco
p
p
p
VII ♩= 46
323
5
pizz. 3
10
mp
mf
pp
mp
pp
343
pp
pp

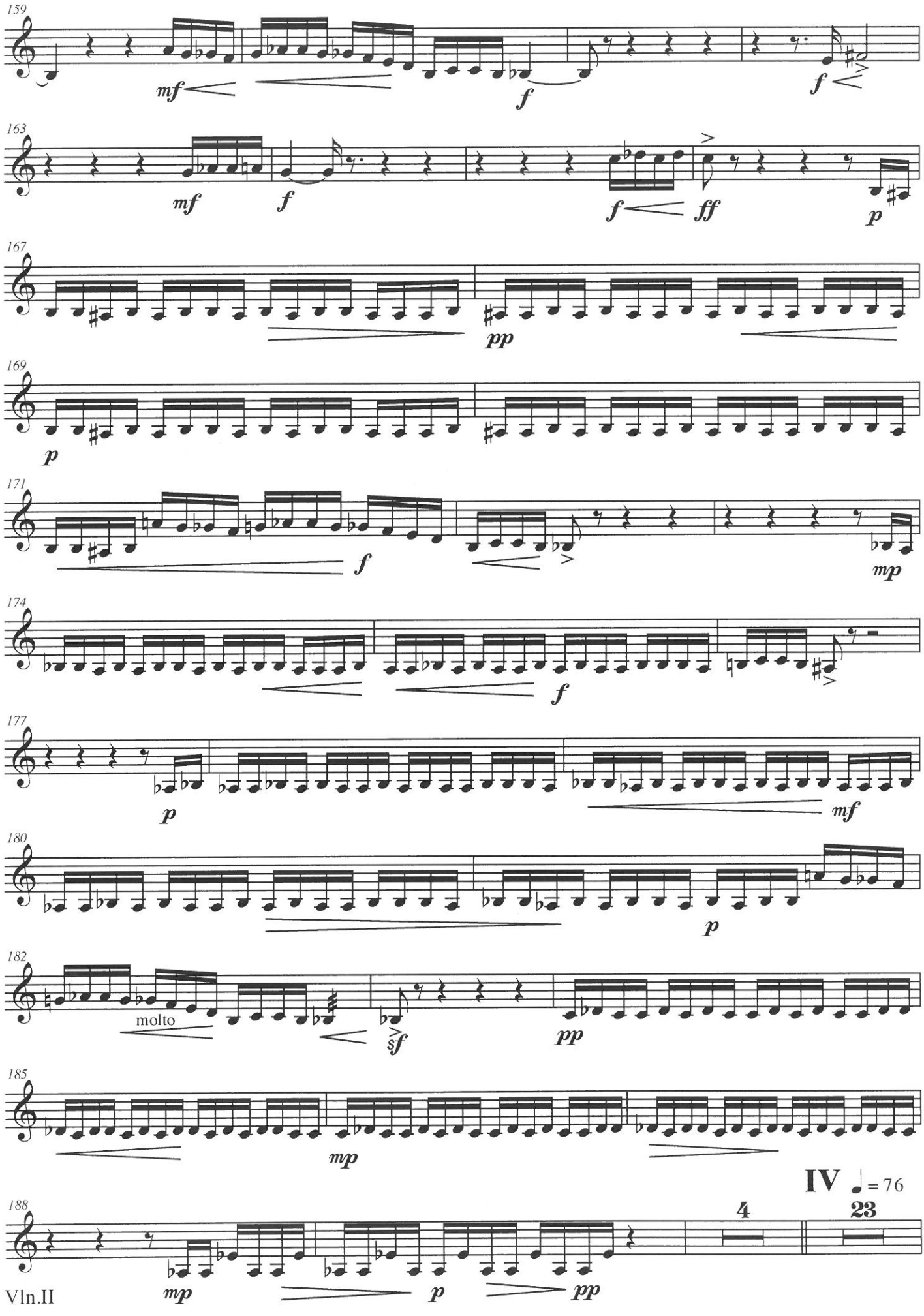
Violin II

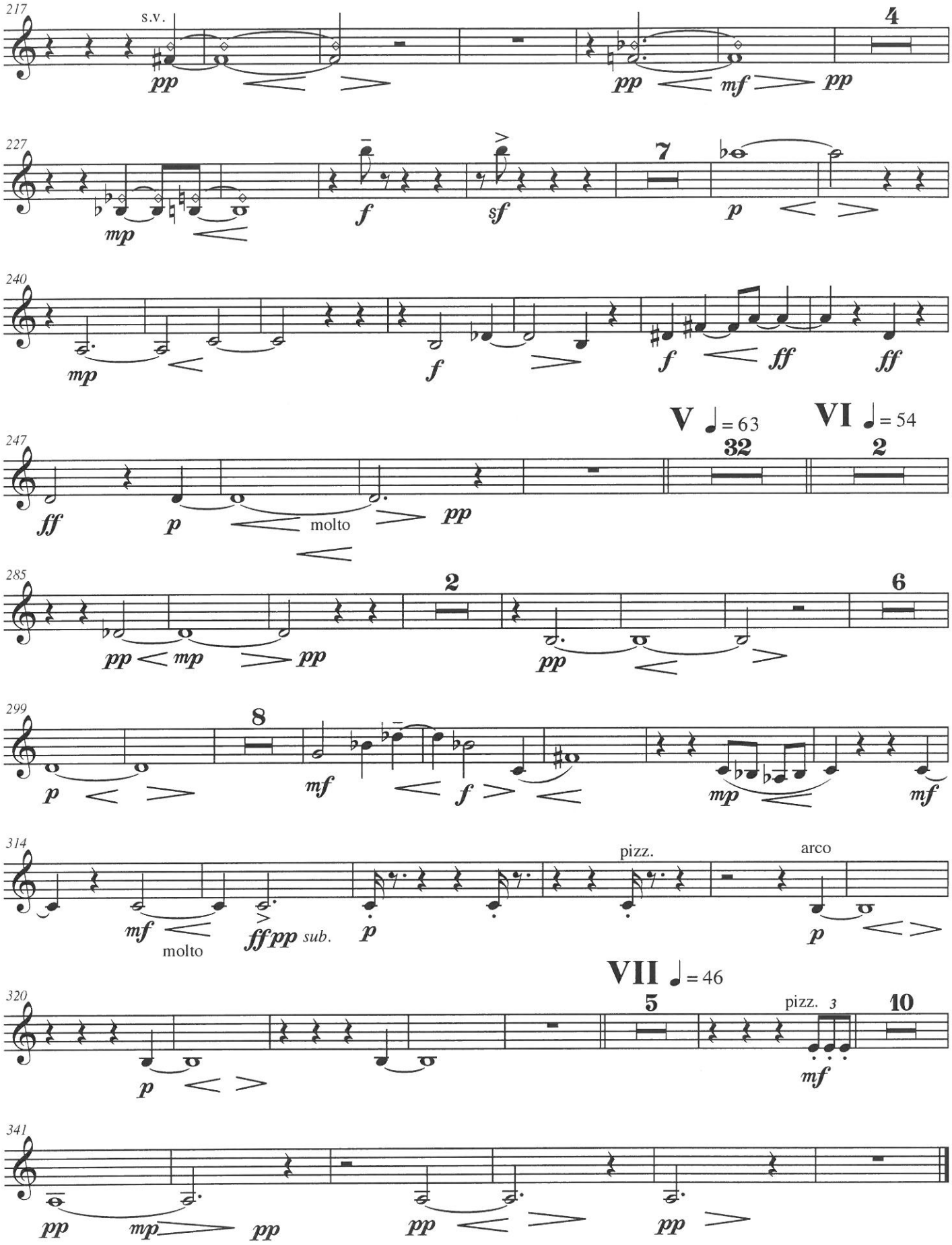
Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006




77
84
3
95
104
pizz.
13
pizz.
123
arco
129
136
144
III ♩= 92
150
154
Vln.II

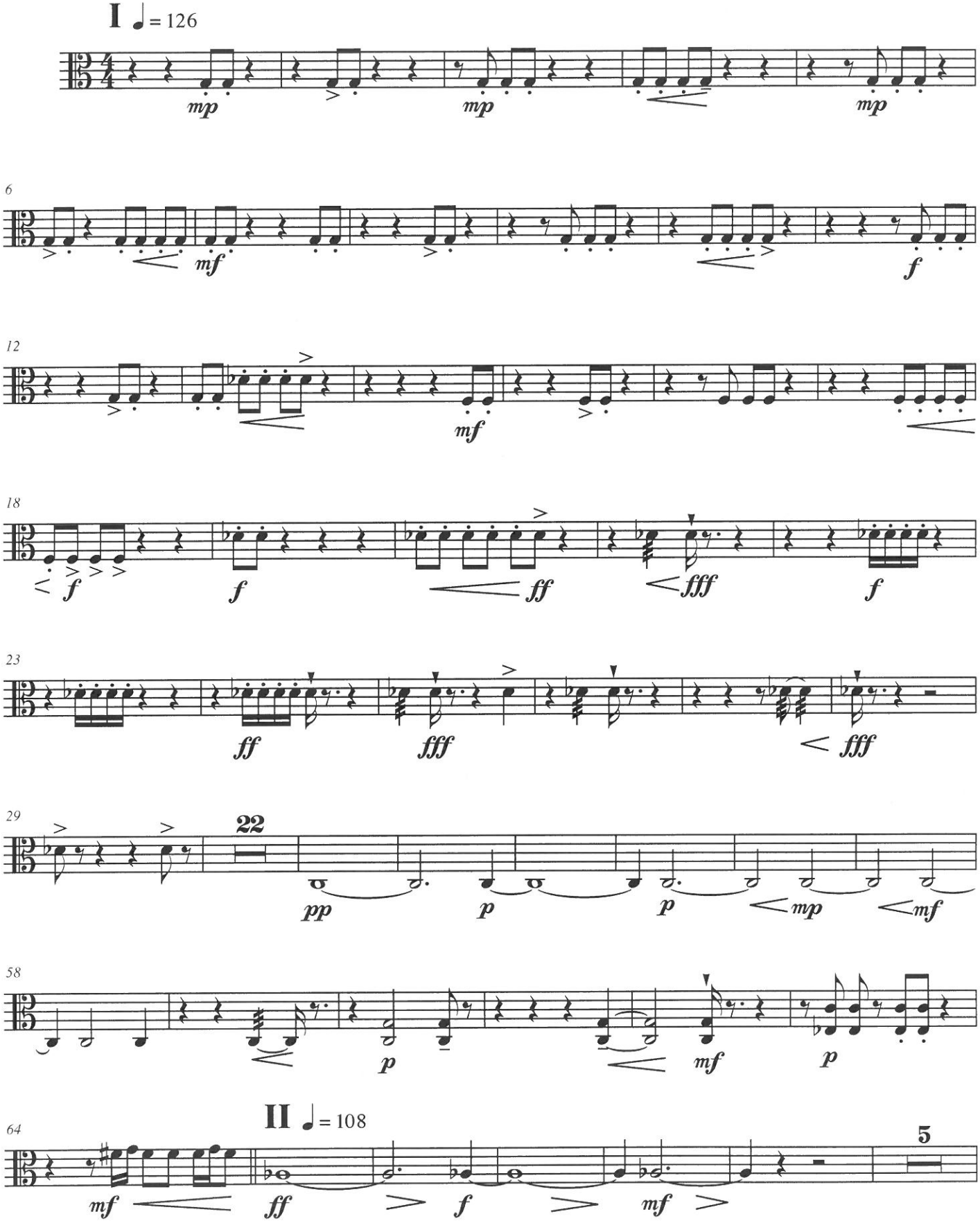

159
mf
f
f
163
mf
f
f
ff
p
167
pp
169
p
171
f
mp
174
f
177
p
mf
180
p
182
molto
sf
pp
185
mp
IV ♩= 76
188
4
23
mp
p
pp
Vln.II

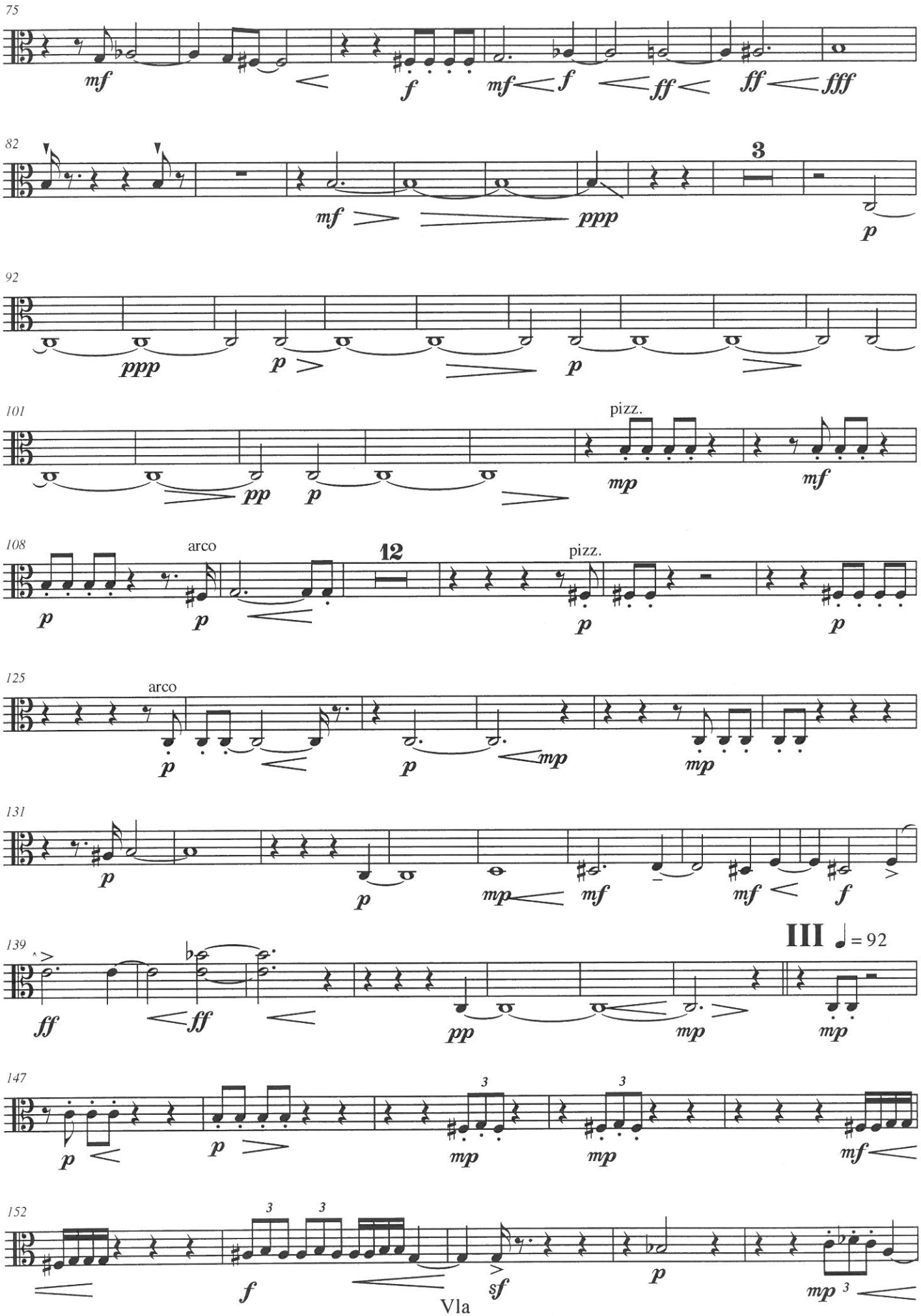

217
s.v.
pp
4
pp
mf
pp
227
mp
f
sf
7
p
240
mp
f
f
ff
ff
V ♩= 63
VI ♩= 54
247
32
2
ff
p
molto
pp
285
2
6
pp
mp
pp
pp
299
8
p
mf
f
mp
mf
314
pizz.
arco
mf
molto
ff pp sub.
p
p
VII ♩= 46
320
5
pizz. 3
10
p
mf
341
pp
mp
pp
pp
pp
pp

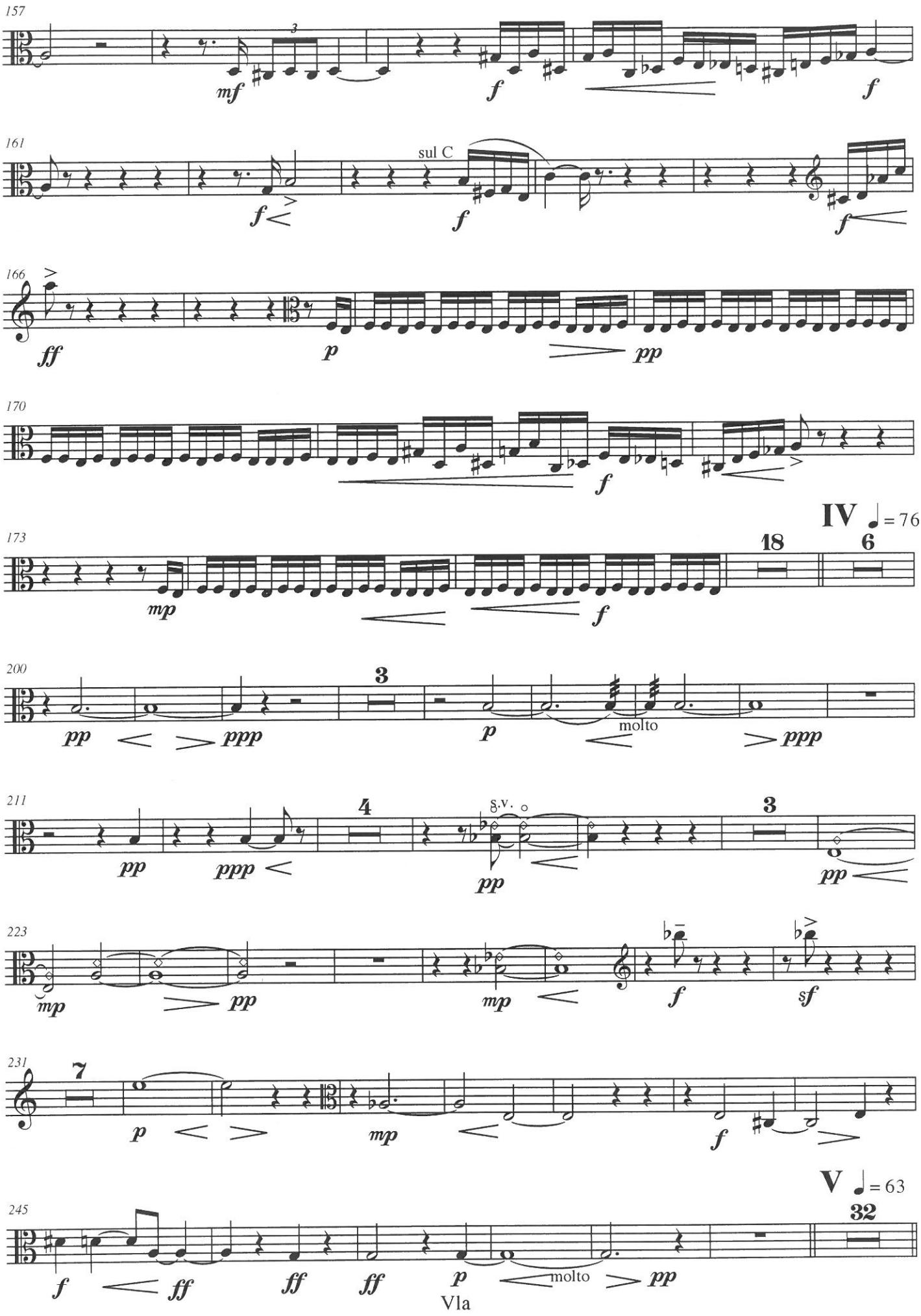
Viola

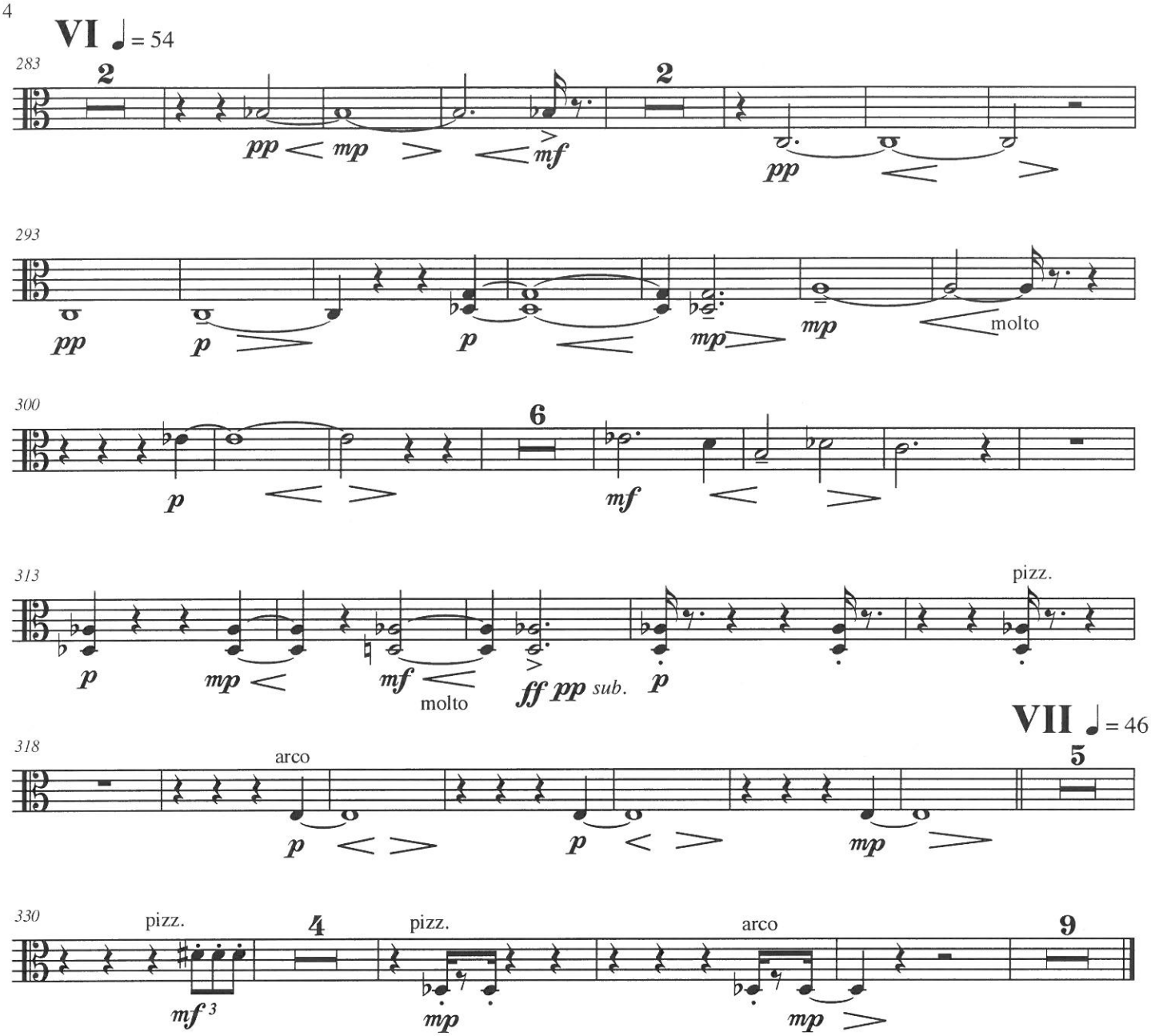
Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006




75
mf
f
mf f
ff
ff fff
82
3
mf
ppp
p
92
ppp
p
p
101
pizz.
pp
p
mp
mf
108
arco
12
pizz.
p
p
p
p
125
arco
p
p
mp
mp
131
p
p
mp
mf
mf
f
139
III ♩= 92
ff
ff
pp
mp
mp
147
3
3
p
p
mp
mp
mf
152
3
3
f
sf
p
mp 3

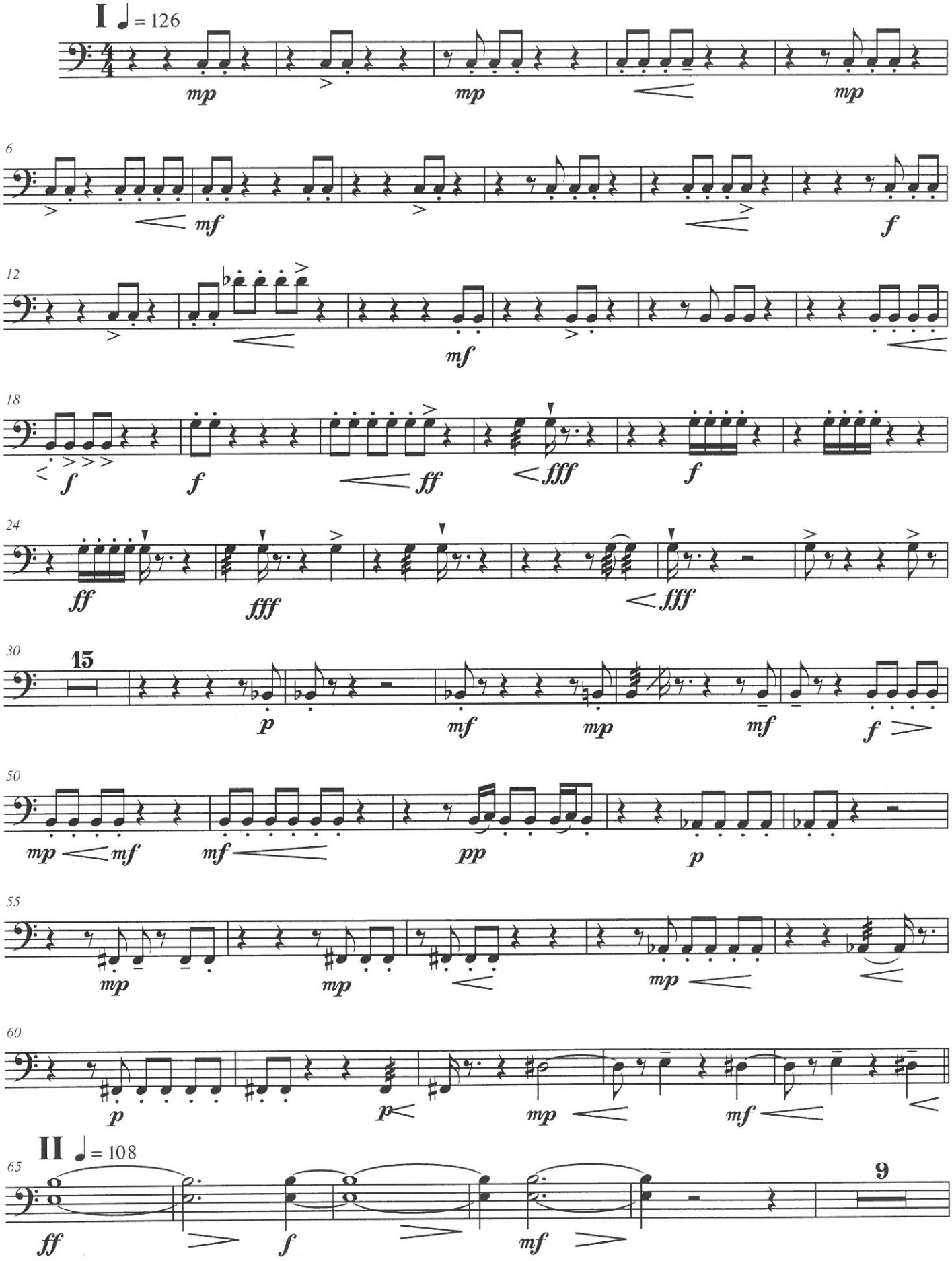

157
mf
f
f
161
sul C
f
f
f
166
ff
p
pp
170
f
IV ♩= 76
173
18
6
mp
f
200
3
pp
ppp
p
molto
ppp
211
4
8.v.
3
pp
ppp
pp
pp
223
mp
pp
mp
f
sf
231
7
p
mp
f
V ♩= 63
245
32
f
ff
ff
ff
p
molto
pp
Vla

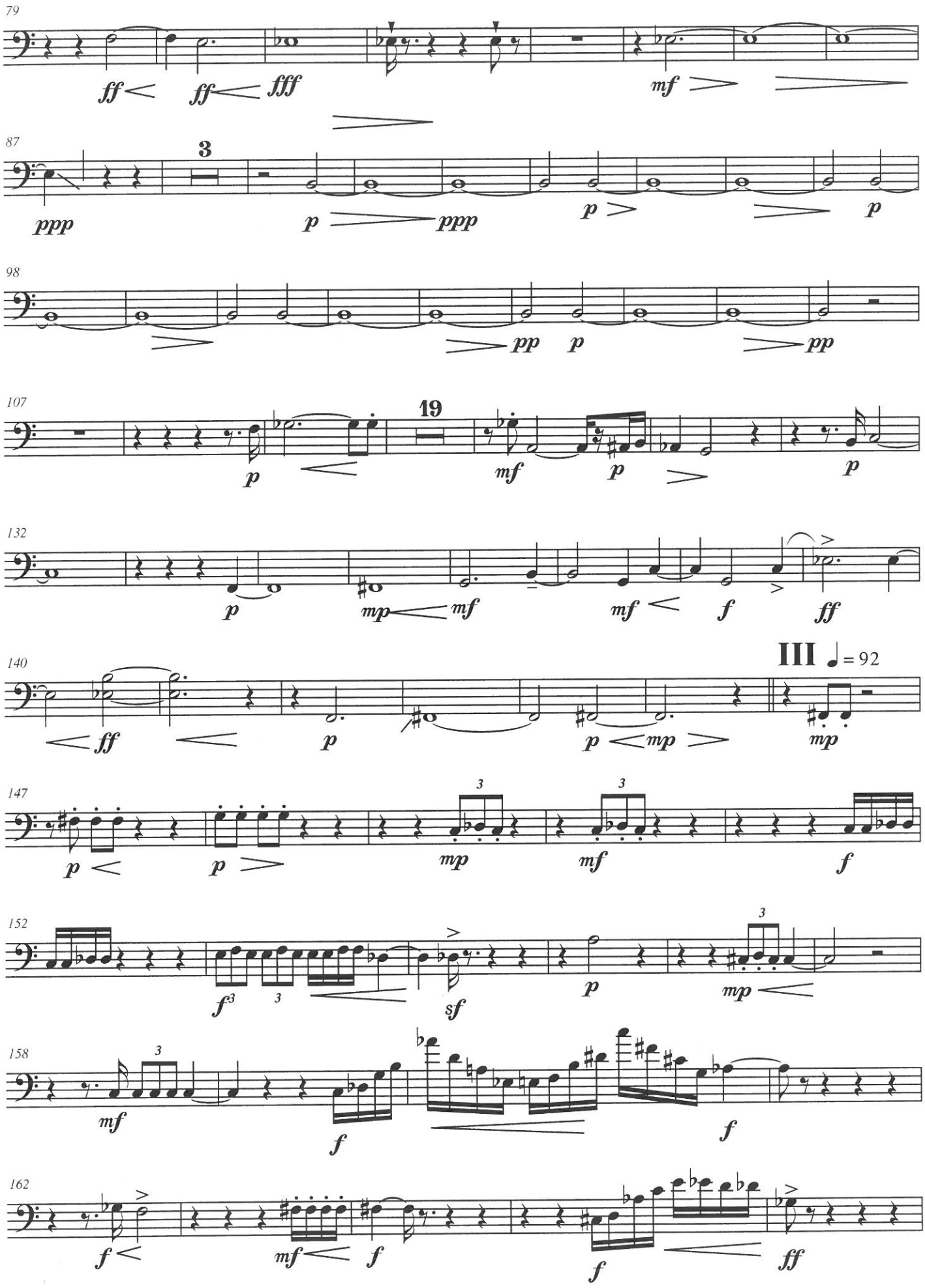

VI ♩= 54
283
2
pp
mp
mf
2
pp
293
pp
p
p
mp
mp
molto
300
6
p
mf
313
pizz.
p
mp
mf
molto
ff pp sub.
p
VII ♩= 46
318
5
arco
p
p
mp
330
pizz.
4
pizz.
arco
9
mf 3
mp
mp

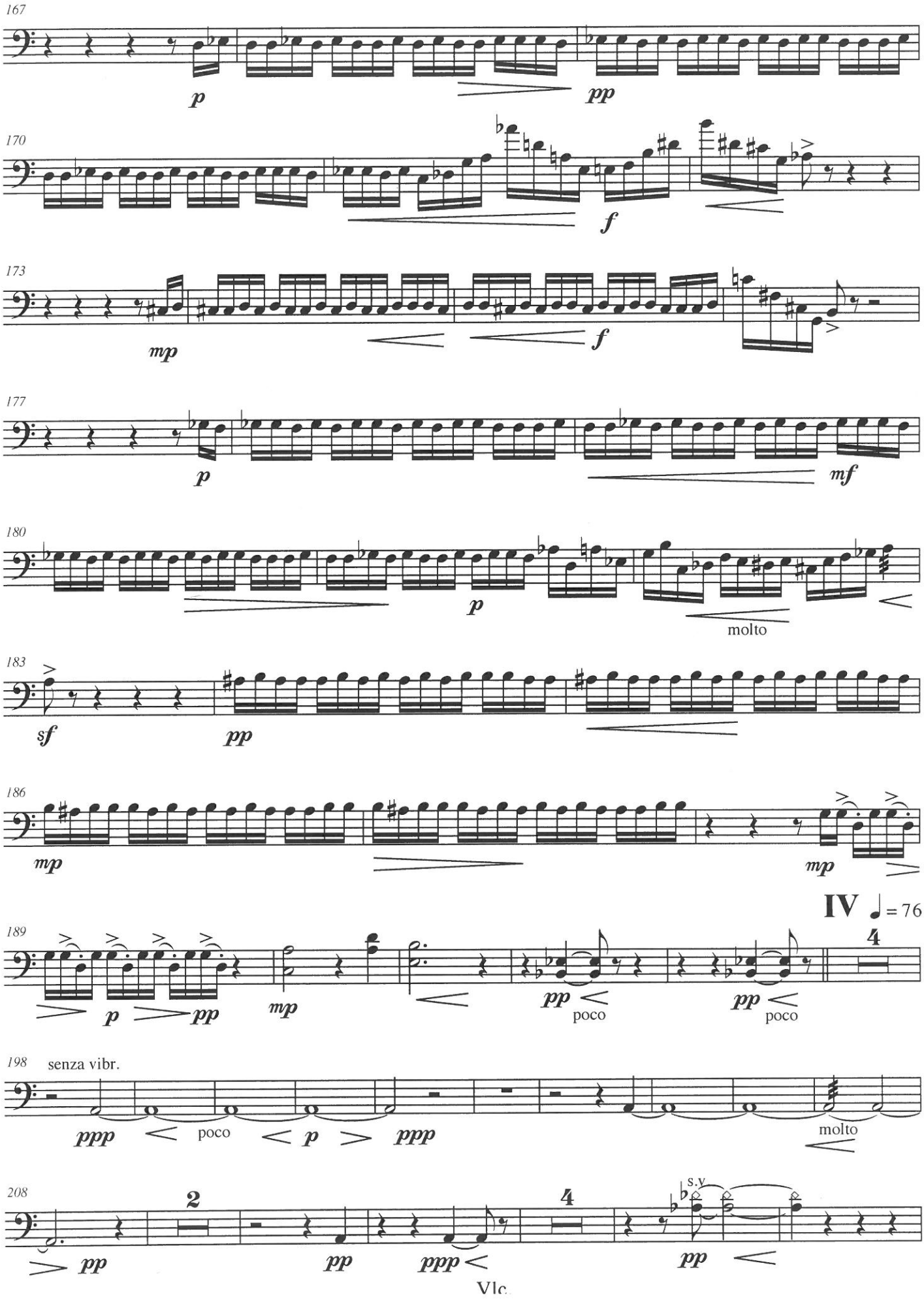
Cello

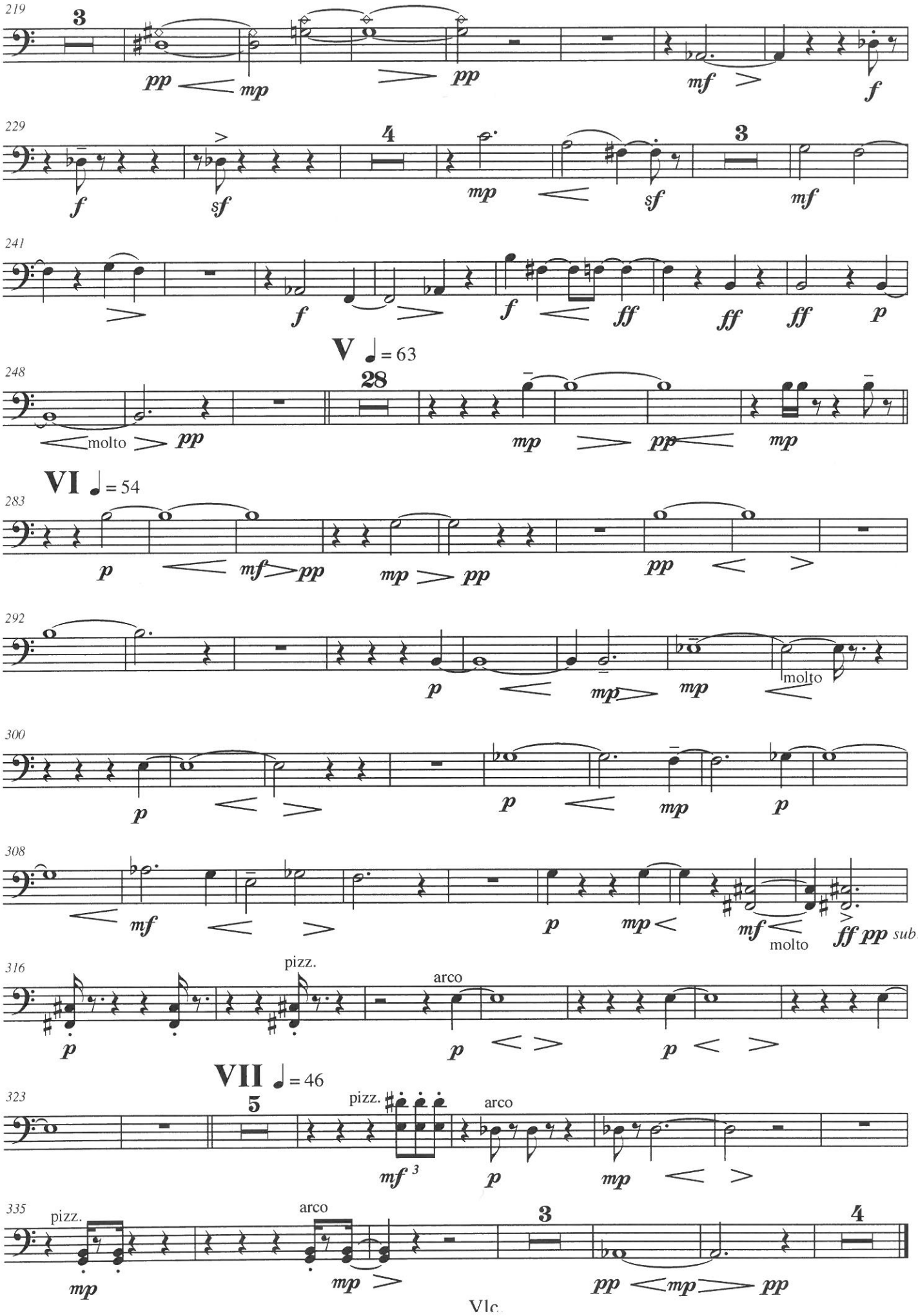
Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006




79
ff
ff
fff
mf
87
3
ppp
p
ppp
p
p
98
pp
p
pp
107
19
p
mf
p
p
132
p
mp
mf
mf
f
ff
140
III ♩= 92
ff
p
p
mp
mp
147
3
3
p
p
mp
mf
f
152
3
f3
3
sf
p
mp
158
3
mf
f
f
162
f
mf
f
f
ff

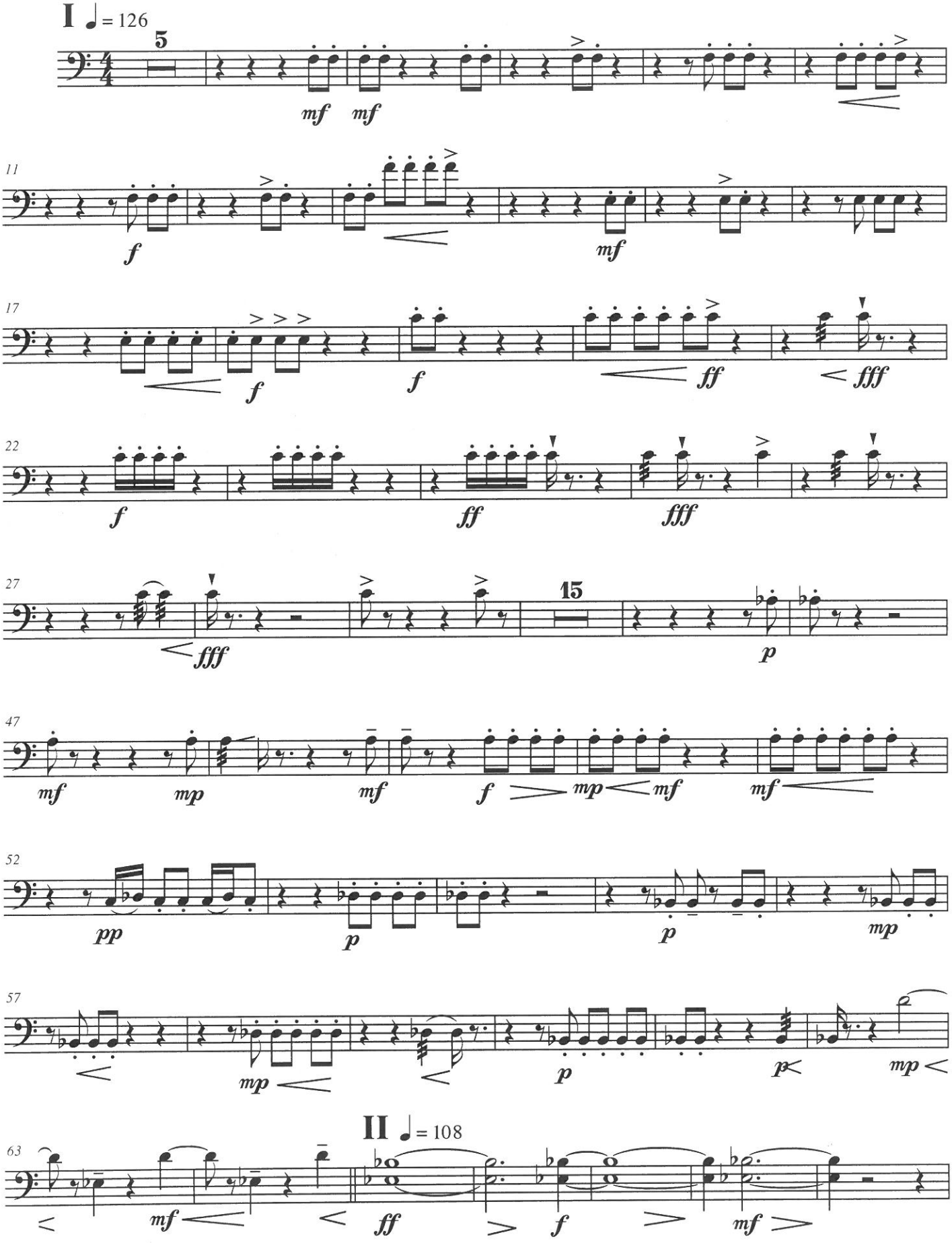

167
p
pp
170
f
173
mp
f
177
p
mf
180
p
molto
183
sf
pp
186
mp
mp
IV ♩= 76
189
p
pp
mp
pp
poco
pp
poco
4
198
senza vibr.
ppp
poco
p
ppp
molto
208
2
pp
pp
ppp
4
s.v.
pp
Vlc.

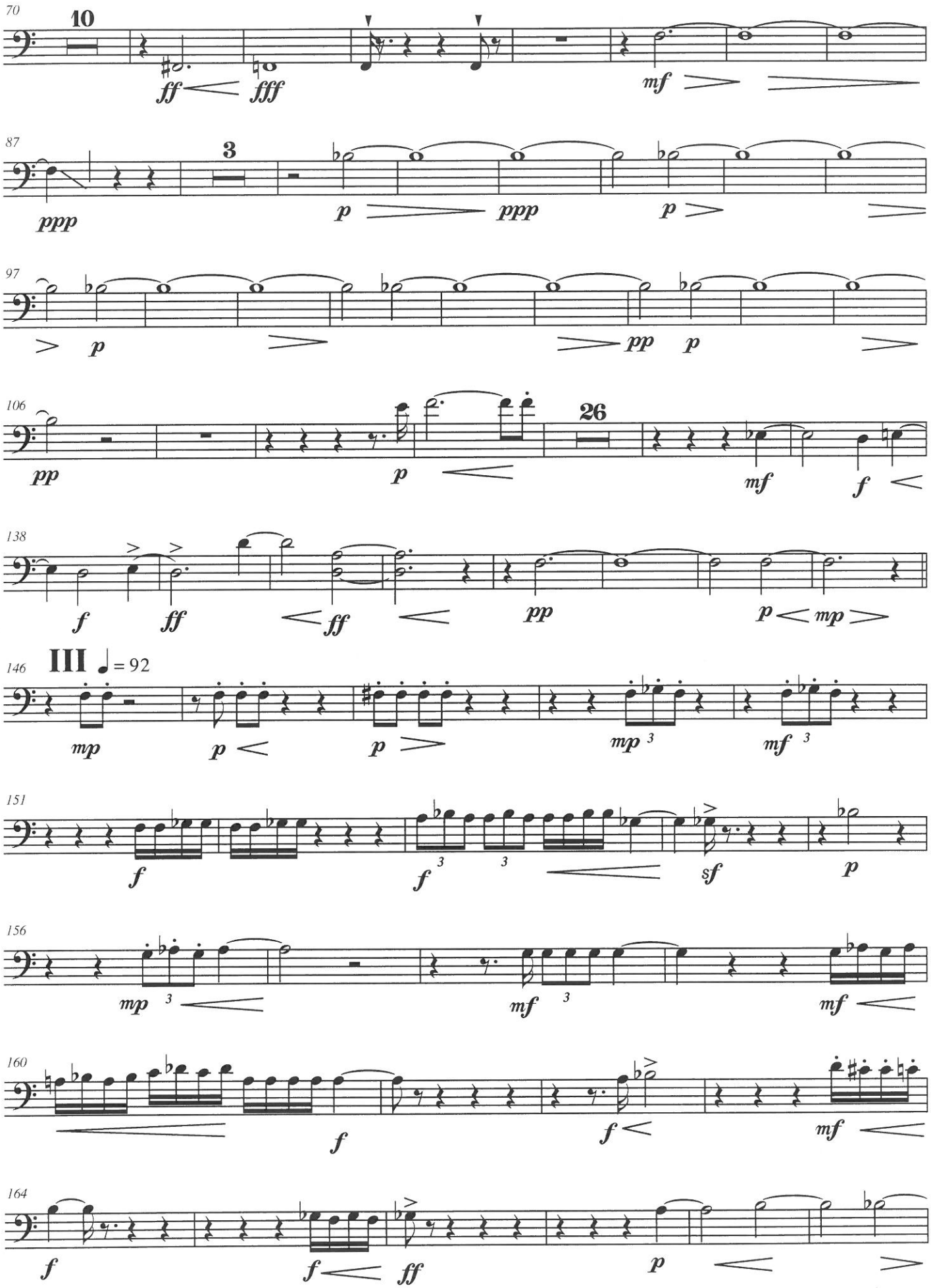

219
3
pp
mp
pp
mf
f
229
4
3
f
sf
mp
sf
mf
241
f
f
ff
ff
ff
p
V ♩= 63
248
28
molto
pp
mp
pp
mp
VI ♩= 54
283
p
mf
pp
mp
pp
pp
292
p
mp
mp
molto
300
p
p
mp
p
308
mf
p
mp
mf
molto
ff pp sub.
316
pizz.
arco
p
p
p
VII ♩= 46
323
5
pizz.
arco
mf 3
p
mp
335
pizz.
arco
3
4
mp
mp
pp
mp
pp
Vlc.

Contrabass

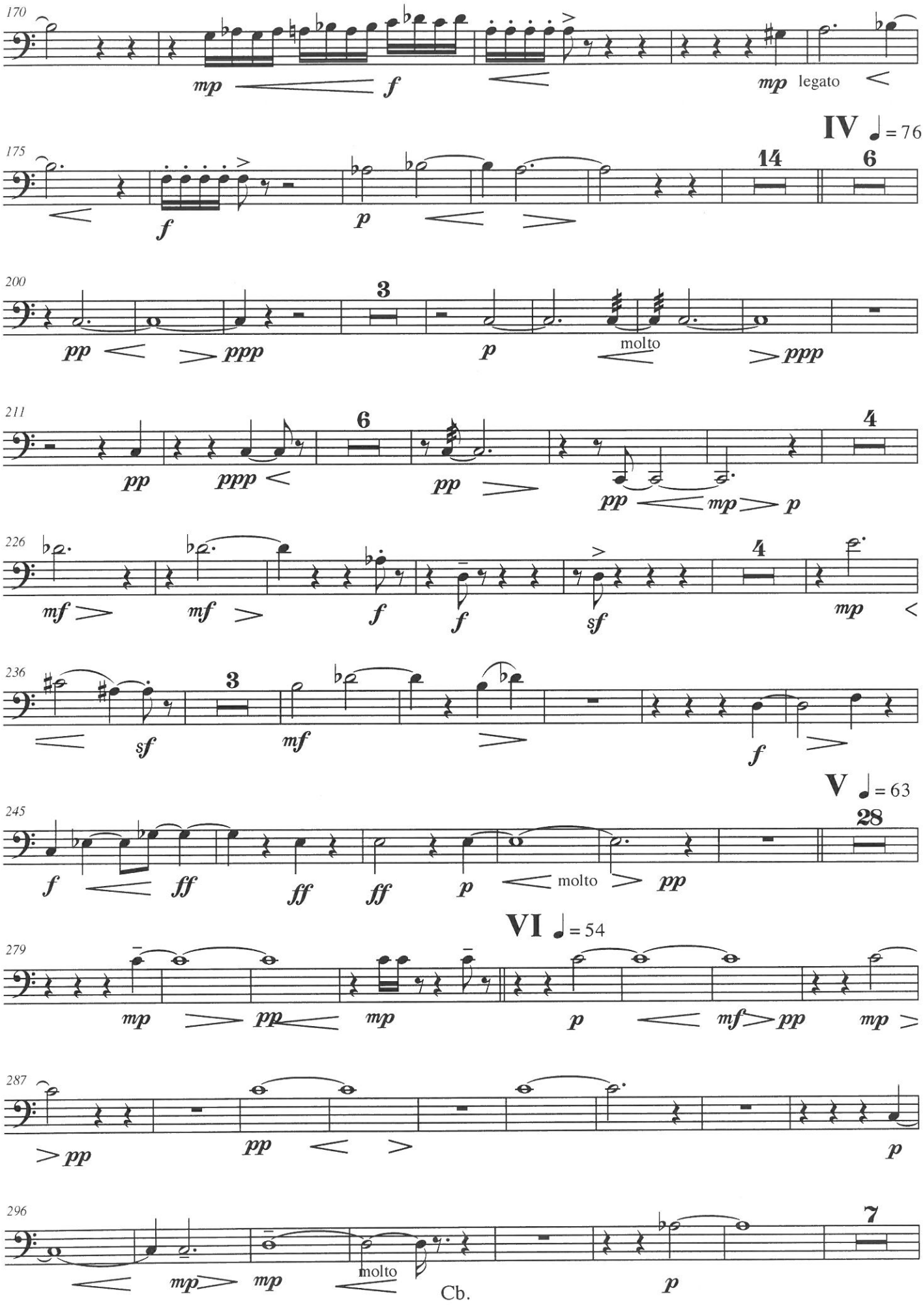
Γιά τη Βιόλα
Climax under control

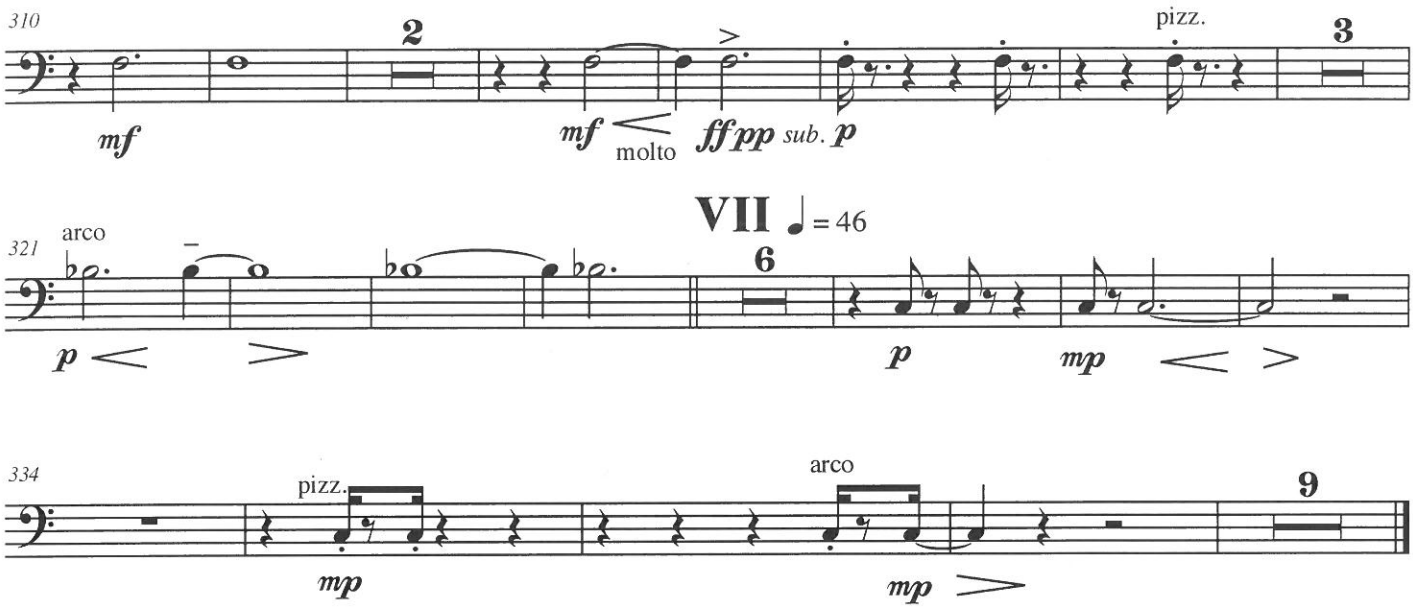
Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006




70
10
ff
fff
mf
87
3
ppp
p
ppp
p
97
p
pp
p
106
26
pp
p
mf
f
138
f
ff
ff
pp
p
mp
146
III ♩= 92
mp
p
p
mp
mf
151
f
f
sf
p
156
mp
mf
mf
160
f
f
mf
164
f
f
ff
p

Cb.


170
mp
f
mp legato
IV ♩= 76
175
14
6
f
p
200
3
pp
ppp
p
molto
ppp
211
6
4
pp
ppp
pp
pp
mp
p
226
mf
mf
f
f
sf
4
mp
236
3
sf
mf
f
V ♩= 63
245
28
f
ff
ff
ff
p
molto
pp
VI ♩= 54
279
mp
pp
mp
p
mf
pp
mp
287
pp
pp
p
296
7
mp
mp
molto
p
Cb.


310
2
pizz.
3
mf
mf
molto
ff pp sub. p
VII ♩= 46
321
arco
6
p
p
mp
334
pizz.
arco
9
mp
mp

Cb.