

Solo Viola

Γιά τη Βιόλα
Climax under control

Μαρία - Χριστίνα Κριθαρά
Δεκέμβριος 2005 - Μάρτιος 2006

I ♩ = 126

24 *p* *mp* *mf* *f* *ff* *fff*

30 *f* *sf* *mp* *pp* *p* senza vibr.

36 *sf* *mp dolce vibr.* *p* *p* senza vibr. *pp*

42 *mp* *mf* *mp* *mp* *mf*

46 *f* *mf* *f* *mf*

50 *f* *mp* *mp*

54 *mf* *f* *mf*

58 *f* *mf* *mp*

62 *mf* *f* *molto* *ff* *ff*

II ♩ = 108

67 *f* *p*

72 *mp* *mf* *f* *f* *ff*

77 *f* *ff* *fff*

82 *mf* *ppp* *mf* 12 *pizz.* 3

101 *p* *mf* *mf* *arco* *pizz.* 3 *arco*

107 *poco* *p* *mp* *mf* 8 *mp*

119 *mp* *mp* *p* *mf* *mp*

123 *p* *mp* *molto* *mp* 6

133 *mp* *mf*

136 *f* *mf* *ff* 3 2

142

mp *mf* *mp*

III ♩ = 92

146

mf *mp* *mf*

150

f *mf*

155

mp *mf*

158

f

161

f

163

ff *molto*

165

fff *mf* *f*

170

mf *molto* *f* *mp* *mf*

176 *mp* *mf* *f* *f*

Musical staff 176-181 in treble clef. It begins with a whole rest, followed by a half note G4 with a sharp sign, and a half note F4 with a flat sign. A crescendo hairpin leads to a half note E4 with a flat sign, then a half note D4 with a flat sign. A second crescendo hairpin leads to a half note C4 with a flat sign, then a half note B3 with a flat sign. A final crescendo hairpin leads to a half note A3 with a flat sign, then a half note G3 with a flat sign. The staff ends with a whole rest.

182 *sf* *f* *mf* *p*

Musical staff 182-187 in treble clef. It starts with a half note G4 with a sharp sign, followed by a half note F4 with a flat sign. A crescendo hairpin leads to a half note E4 with a flat sign, then a half note D4 with a flat sign. A second crescendo hairpin leads to a half note C4 with a flat sign, then a half note B3 with a flat sign. A final crescendo hairpin leads to a half note A3 with a flat sign, then a half note G3 with a flat sign. The staff ends with a whole rest.

194 **IV** $\text{♩} = 76$
20 *mp* *esspr. legato* *mf* *mp* *f*

Musical staff 194-219 in treble clef. It begins with a whole rest, followed by a half note G4 with a sharp sign, and a half note F4 with a flat sign. A crescendo hairpin leads to a half note E4 with a flat sign, then a half note D4 with a flat sign. A second crescendo hairpin leads to a half note C4 with a flat sign, then a half note B3 with a flat sign. A final crescendo hairpin leads to a half note A3 with a flat sign, then a half note G3 with a flat sign. The staff ends with a whole rest.

220 *mp* *mf* *mp*

Musical staff 220-224 in bass clef. It starts with a half note G3 with a flat sign, followed by a half note F3 with a flat sign. A crescendo hairpin leads to a half note E3 with a flat sign, then a half note D3 with a flat sign. A second crescendo hairpin leads to a half note C3 with a flat sign, then a half note B2 with a flat sign. A final crescendo hairpin leads to a half note A2 with a flat sign, then a half note G2 with a flat sign. The staff ends with a whole rest.

225 *f* *mf* *f*

Musical staff 225-229 in bass clef. It begins with a half note G3 with a flat sign, followed by a half note F3 with a flat sign. A crescendo hairpin leads to a half note E3 with a flat sign, then a half note D3 with a flat sign. A second crescendo hairpin leads to a half note C3 with a flat sign, then a half note B2 with a flat sign. A final crescendo hairpin leads to a half note A2 with a flat sign, then a half note G2 with a flat sign. The staff ends with a whole rest.

230 *mf* *mf*

Musical staff 230-233 in bass clef. It starts with a half note G3 with a flat sign, followed by a half note F3 with a flat sign. A crescendo hairpin leads to a half note E3 with a flat sign, then a half note D3 with a flat sign. A second crescendo hairpin leads to a half note C3 with a flat sign, then a half note B2 with a flat sign. A final crescendo hairpin leads to a half note A2 with a flat sign, then a half note G2 with a flat sign. The staff ends with a whole rest.

234 *mf* *f* *mf* *f*

Musical staff 234-241 in bass clef. It begins with a half note G3 with a flat sign, followed by a half note F3 with a flat sign. A crescendo hairpin leads to a half note E3 with a flat sign, then a half note D3 with a flat sign. A second crescendo hairpin leads to a half note C3 with a flat sign, then a half note B2 with a flat sign. A final crescendo hairpin leads to a half note A2 with a flat sign, then a half note G2 with a flat sign. The staff ends with a whole rest.

242 *f* *ff* *fff*

Musical staff 242-245 in treble clef. It starts with a half note G4 with a sharp sign, followed by a half note F4 with a flat sign. A crescendo hairpin leads to a half note E4 with a flat sign, then a half note D4 with a flat sign. A second crescendo hairpin leads to a half note C4 with a flat sign, then a half note B3 with a flat sign. A final crescendo hairpin leads to a half note A3 with a flat sign, then a half note G3 with a flat sign. The staff ends with a whole rest.

V $\text{♩} = 63$

250 *pp* *molto* *ff* *f* *p*

6va

3

256 *f* *p* *f* *p*

260 *mf* *mf*

263 *f*

265 *mp*

267 *mp*

269 *mf* *mp* *f*

271 *mp* *f*

273 *mp* *mf* *mp*

275 *f* *mp* *molto* *f* *f*

278 *f* *ff* *mp* *mf*

282 **VI** ♩ = 54 $\overbrace{\hspace{1cm}}^3$ *mp* *mf* *f*

288 *mp* *sul G molto legato e espressivo*

294 *mp* *molto sf* *f* *p* *mf* *sul G*

300 *mp dolce* *f* *sul A (ossia sul D)* *sul C*

305 *mf* *f* *sul A*

312 *ff* *sf* *mf pp sub.* *mp > ppp*

319

mf *p* *mp*

VII ♩ = 46

323

mf *p dolce espr.*

330

mp espress. legato, vibr.

337

mf *p* *mf* *p*

341

mf *mf* *mp*